

# Ilustre Zabumba

PARA QUARTETO DE TROMPETES e ORQUESTRA

Glauber Santiago  
São Carlos 2001

$\bullet = 80$

Trompete (Bb) 1

Trompete (Bb) 2

Trompete (Bb) 3

Trompete (Bb) 4

Flautas 1

Flautas 2

Clarinete (Bb)

Saxofone alto 1

Saxofone alto 2

Trombone 1

Trombone 2

Tuba

Percussão 1  
(Triângulo, Prato suspenso e Crótalo)

Percussão 2  
(Afoxé, Cabasa e Pandeiro)

Zabumba

Bateria

Tímpano

Xilofones 1

Xilofones 2

Vibrafone e Glockenspiel

Violino

Violoncelo e Contrabaixo

*p*

*mp*

*cresc.*

[illegible]

Trp. 1

Trp. 4

Trb. 2

Tb.

Perc. 2

Zab.

Bat.

*mf*

Trp. 1

Trp. 2

Trp. 4

Cl.

S. A. 1

S. A. 2

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Bat.

*mf*

*mf*

*mf*

*mf*

*prato suspenso*

*p*

*chimbau techado*

*caixa borda*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trb. 1

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Bat.

Timp.

Xil. 1

Xil. 2

Vib. e Glock

Vli.

Vc. e Cb.

*mf*

*crótalos*

*pandeiro*

*bombo caixa*

*>*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trb. 1

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Bat.

Timp.

Xil. 1

Xil. 2

Vib. e Glock

Vli.

Vc. e Cb.

**B**

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trp. 4 *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. *mp*

S. A. 1 *mp*

S. A. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Tb. *mp*

Perc. 1 *mp* triângulo fechado

Perc. 2 *mp* triângulo aberto

Zab. *mp*

Bat. *mp*

Timp. *mp*

Xil. 1 *mp*

Xil. 2 *mp*

Vib. e Glock *mp*

Vli. *mp*

Vc. e Cb. *mp*

*cabasa*

This musical score is for page 7 of "Ilustre Zabumba" for a trumpet quartet and orchestra. The score is written for 20 parts: four trumpets (Trp. 1-4), three flutes (Fl. 1-3), one clarinet (Cl.), two saxophones (S.A. 1-2), three trombones (Trb. 1-3), one tuba (Tb.), two percussionists (Perc. 1-2), a zabumba (Zab.), a batom (Bat.), timpani (Timp.), two xylophones (Xil. 1-2), vibraphone and glockenspiel (Vib. e Glock), a vibraphone (Vli.), and a double bass and cello (Vc. e Cb.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex percussion parts. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 4/4. The instrumentation is typical of a Brazilian samba or bossa nova ensemble, with the zabumba and batom providing the characteristic rhythmic foundation. The woodwinds and brass instruments provide harmonic support and melodic lines. The percussion section includes a variety of instruments, including a zabumba, batom, timpani, xylophones, vibraphone, and glockenspiel, which are used to create a rich and complex rhythmic texture. The score is written for a quartet of trumpets and an orchestra, which is a common configuration for this type of music. The page number is 7, and the title is "Ilustre Zabumba - PARA QUARTETO DE TROMPETES e ORQUESTRA".

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trb. 1

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Bat.

Timp.

Xil. 1

Xil. 2

Vib. e Glock

Vli.

Vc. e Cb.

The musical score for the percussion section of 'Ave Maria' by Carlos Chávez is presented in a standard orchestral format. The score includes parts for Trp. 1-4, Fl. 1-2, Cl., S. A. 1-2, Trb. 1-2, Tb., Perc. 1-2, Zab., Bat., Timp., Xil. 1-2, Vib. e Glock, Vli., and Vc. e Cb. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The percussion section includes a variety of instruments, including snare drum, tom-tom, cymbal, and xylophone. The score is written in a clear and concise manner, with a focus on the rhythmic and dynamic elements of the music. The percussion parts are written in a way that allows for a variety of interpretations, while still maintaining the overall structure and feel of the piece. The score is a valuable resource for percussionists and conductors alike, providing a detailed and accurate representation of the music.



Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trb. 1

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Bat.

Timp.

Xil. 1

Xil. 2

Vib. e Glock

Vli.

Vc. e Cb.

*rit.*

♩ = 120

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Perc. 1

Zab.

Trp. 2

Trp. 3

Trp. 4

Perc. 1

**D**

*mf*

*mf*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Perc. 1

*mf*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trb. 1

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Bat.

Timp.

Xil. 1

Xil. 2

Vib. e Glock

Vli.

Vc. e Cb.

*ff*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trb. 1

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Bat.

Timp.

Xil. 1

Xil. 2

Vib. e Glock

Vli.

Vc. e Cb.

The musical score is for page 12 of "Ilustre Zabumba" for a woodwind and brass quartet and orchestra. The score is written for 18 parts: four trumpets (Trp. 1-4), two flutes (Fl. 1-2), one clarinet (Cl.), two saxophones (S. A. 1-2), three trombones (Trb. 1-3), two percussionists (Perc. 1-2), a zabumba, a batman, two timpani (Timp.), two xylophones (Xil. 1-2), a vibraphone and glockenspiel (Vib. e Glock), a violin (Vli.), and a viola and cello (Vc. e Cb.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The score is divided into four measures. The first measure starts with a key signature change to one flat (B-flat major or E-flat minor) and a dynamic marking of *ff* (fortissimo). The second measure has a dynamic marking of *ff* (fortissimo). The third measure has a dynamic marking of *ff* (fortissimo). The fourth measure has a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This musical score is for a brass quartet and orchestra. It consists of 20 staves, each representing a different instrument or section. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

The instruments and sections are listed on the left side of the score:

- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. (Clarinet)
- S. A. 1 (Soprano A 1)
- S. A. 2 (Soprano A 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Tb. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Zab. (Zabumba)
- Bat. (Bateria)
- Timp. (Timpani)
- Xil. 1 (Xilofone 1)
- Xil. 2 (Xilofone 2)
- Vib. e Glock (Vibrafone e Glockenspiel)
- Vli. (Vibrafone)
- Vc. e Cb. (Violoncelo e Contrabaixo)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pizz.*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

This musical score is for a brass quartet and orchestra. It consists of 20 staves, each with a label on the left. The staves are grouped into four systems of five. The first system contains Trp. 1, Trp. 2, Trp. 3, Trp. 4, and Fl. 1. The second system contains Fl. 2, Cl., S. A. 1, S. A. 2, and Trb. 1. The third system contains Trb. 2, Tb., Perc. 1, Perc. 2, and Zab. The fourth system contains Bat., Timp., Xil. 1, Xil. 2, and Vib. e Glock. The fifth system contains Vli., Vc. e Cb., and a final staff. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is for a brass quartet and orchestra, with the brass instruments (trumpets, trombones, and tuba) playing a melodic line and the woodwinds and percussion providing harmonic support. The string section (Vc. e Cb.) is also present, playing a bass line. The percussion section includes a variety of instruments, including snare drum, cymbals, and a Zabumba. The woodwinds include flutes, clarinet, and bassoon. The brass instruments play a melodic line, with the tuba providing a low bass line. The woodwinds and percussion provide harmonic support. The string section plays a bass line. The score is for a brass quartet and orchestra, with the brass instruments (trumpets, trombones, and tuba) playing a melodic line and the woodwinds and percussion providing harmonic support. The key signature is one flat (B-flat). The score is for a brass quartet and orchestra, with the brass instruments (trumpets, trombones, and tuba) playing a melodic line and the woodwinds and percussion providing harmonic support.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trb. 1

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Bat.

Timp.

Xil. 1

Xil. 2

Vib. e Glock

Vli.

Vc. e Cb.

This musical score is for the 15th page of "Ilustre Zabumba" for a brass quartet and orchestra. The score is written for the following instruments:

- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. (Clarinet)
- S. A. 1 (Soprano A 1)
- S. A. 2 (Soprano A 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Tb. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Zab. (Zabumba)
- Bat. (Bateria)
- Timp. (Timpani)
- Xil. 1 (Xilofone 1)
- Xil. 2 (Xilofone 2)
- Vib. e Glock (Vibrafone e Glockenspiel)
- Vli. (Vibrafone)
- Vc. e Cb. (Violoncelo e Contrabaixo)

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into four measures, with the first measure starting at measure 15. The instruments are grouped into four systems, with the first system containing Trp. 1, Trp. 2, Trp. 3, and Trp. 4. The second system contains Fl. 1, Fl. 2, Cl., and S. A. 1. The third system contains S. A. 2, Trb. 1, Trb. 2, and Tb. The fourth system contains Perc. 1, Perc. 2, Zab., Bat., Timp., Xil. 1, Xil. 2, Vib. e Glock, Vli., and Vc. e Cb. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, >).

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trb. 1

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Bat.

Timp.

Xil. 1

Xil. 2

Vib. e Glock

Vli.

Vc. e Cb.

*rit.*

*p*

3



**F**  $\text{♩} = 100$

Trp. 1

Trp. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

*p*

*molto rit.*

Perc. 1

**G**  $\text{♩} = 100$

Trp. 1

Trp. 3

Trb. 1

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

This musical score is for the piece "Ilustre Zabumba" by Ilustre Zabumba, specifically for a quartet of trumpets and an orchestra. The score is written for 18 parts, including four trumpets (Trp. 1-4), two flutes (Fl. 1-2), a clarinet (Cl.), two saxophones (S. A. 1-2), three trombones (Trb. 1-3), a tuba (Tb.), two percussionists (Perc. 1-2), a zabumba (Zab.), a batom (Bat.), a timpani (Timp.), two xylophones (Xil. 1-2), a vibraphone and glockenspiel (Vib. e Glock), a violin (Vli.), and a double bass and cello (Vc. e Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) for the trumpets, flutes, saxophones, xylophones, and double bass/cello. The percussion parts are marked with *mf* and *mf* (mezzo-forte) for the batom. The score is divided into four measures, each containing a variety of musical notation including eighth notes, quarter notes, and half notes, with some measures featuring rests. The percussion parts include a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring rests. The score is written for a quartet of trumpets and an orchestra, with the trumpets playing a variety of notes and the orchestra providing a rhythmic and harmonic foundation. The score is a page from a larger work, as indicated by the page number "pg. 18" in the header.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trb. 1

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Bat.

Timp.

Xil. 1

Xil. 2

Vib. e Glock

Vli.

Vc. e Cb.

This musical score is for page 19 of the piece "Ilustre Zabumba" for a trumpet quartet and orchestra. The score is written for 19 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The instruments and sections are: Trp. 1, Trp. 2, Trp. 3, Trp. 4, Fl. 1, Fl. 2, Cl., S. A. 1, S. A. 2, Trb. 1, Trb. 2, Tb., Perc. 1, Perc. 2, Zab., Bat., Timp., Xil. 1, Xil. 2, Vib. e Glock, Vli., and Vc. e Cb. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion section includes a variety of instruments, with Perc. 1 and Perc. 2 playing a rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support and melodic lines. The overall texture is dense and rhythmic, characteristic of a Brazilian samba or march.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Fl. 1  
Fl. 2  
Cl.  
S. A. 1  
S. A. 2  
Trb. 1  
Trb. 2  
Tb.  
Perc. 1  
Perc. 2  
Zab.  
Bat.  
Timp.  
Xil. 1  
Xil. 2  
Vib. e Glock  
Vli.  
Vc. e Cb.

**H**

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trb. 1

Trb. 2

Tb.

Perc. 1

Perc. 2

Zab.

Bat.

Timp.

Xil. 1

Xil. 2

Vib. e Glock

Vli.

Vc. e Cb.

*prato de ataque*