

Flautas doces de sol a ré
Violinos com cordas soltas e dedo 1

Início no PROJESC

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1

Flauta Soprano 1

Flauta Soprano 2

Violino 1

Violino 2

Violoncelo

Piano

5

Fl. S. 1

Fl. S. 2

Vli. 1

Vli. 2

Vc.

Pn.

9

Fl. S. 1

Fl. S. 2

Vli. 1

Vli. 2

Vc.

Pn.

13

Fl. S. 1

Fl. S. 2

Vli. 1

Vli. 2

Vc.

Pn.

17

Fl. S. 1

Fl. S. 2

Vli. 1

Vli. 2

Vc.

Pn.

Detailed description: This system contains measures 17 through 20. The Flute parts (S. 1 and S. 2) play a simple melody of quarter and eighth notes. The Violin parts (Vli. 1 and Vli. 2) play a more active line with eighth and sixteenth notes. The Violoncello (Vc.) and Piano (Pn.) parts provide a rhythmic and harmonic foundation. The piano part features chords and arpeggios that complement the string textures.

21

Fl. S. 1

Fl. S. 2

Vli. 1

Vli. 2

Vc.

Pn.

Detailed description: This system contains measures 21 through 24. The string parts continue their rhythmic patterns, with the Violin parts showing more variation in their lines. The Violoncello part maintains a steady eighth-note pulse. The piano part introduces more complex arpeggiated figures in the right hand, while the left hand continues with a steady bass line. The overall texture remains consistent with the previous measures.

25

Fl. S. 1

Fl. S. 2

Vli. 1

Vli. 2

Vc.

Pn.

29

Fl. S. 1

Fl. S. 2

Vli. 1

Vli. 2

Vc.

Pn.

33

Fl. S. 1

Fl. S. 2

Vli. 1

Vli. 2

Vc.

Pn.

37

Fl. S. 1

Fl. S. 2

Vli. 1

Vli. 2

Vc.

Pn.

41

Fl. S. 1

Fl. S. 2

Vli. 1

Vli. 2

Vc.

Pn.

45

rit.

Fl. S. 1

Fl. S. 2

Vli. 1

Vli. 2

Vc.

Pn.