

dedicado a Andréa Santiago

Iraí

Glauber Santiago (2006)

♩ = 90

Violino Solo

Flauta doce soprano

Flauta doce contralto

Flauta doce tenor

Flautas 1 e 2

Clarinete Bb 1

Clarinete Bb 2

Saxofone alto 1

Saxofone alto 2

Saxofone tenor

Trompete Bb 1

Trompete Bb 2 e 3

Trombone 1 e 2

Trombone 3

Percussão 1

Percussão 2

Percussão 3

Bateria

Xilofone soprano

Xilofone contralto

Xilofone baixo

Vibrafone

Teclado 1
(Piano elétrico)

Teclado 2
(Fantasia Pad)

Teclado 3

Violino 1

Violino 2

Violoncelo

Contrabaixo elétrico

solo

mf

mf

solo

mf

Flauta doce tenor

mp

mp

mp

Iraí - p. 2

12

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1
(pn. el.)

Tec. 2
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

solo

mf

Flauta doce contralto

This musical score is for the second page of a piece titled 'Iraí'. It features a large ensemble of instruments and voices. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments listed on the left include Violin solo, Flute solo, Flute concertino, Flute tutti, Flute 1 and 2, Clarinet 1, Clarinet 2 (labeled 'Flauta doce contralto'), Soprano 1 and 2, Soprano tutti, Trumpet 1, Trumpet 2 and 3, Trombone 1 and 2, Trombone 3, Percussion 1, 2, and 3, Bateria (Drum), Xylophone solo, concertino, and bass, Vibraphone, and three Technicians (tec. 1, 2, 3) with specific roles in parentheses. The score consists of four measures. The first measure shows the Violin solo playing a melodic line, while the other instruments are mostly silent. The second measure introduces the Flute concertino with a 'solo' marking and 'mf' dynamic, and the Flute tutti. The third and fourth measures continue the melodic development with various instruments and voices. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

16

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1
(pn. el.)

Tec. 2
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

f

f

mf

Flauta doce soprano

solo
mp

solo
mp

mf

mf

24

Vln. solo *mf*

fl. s.

fl. c. *mf*

fl. t.

fl. 1 e 2 *Flauta doce contralto*

cl. 1 *Flauta doce contralto*

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c. *solo*

xil. b. *mp*

vib.

tec. 1 (pn. el.)

Tec. 2 (fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

[illegible]

37

Vln. solo
 fl. s.
 fl. c.
 fl. t.
 fl. 1 e 2
 cl. 1
 cl. 2
 s. a. 1
 s. a. 2
 s. t.
 trp. 1
 trp. 2 e 3
 trb. 1 e 2
 trb. 3
 perc. 1
 perc. 2
 perc. 3
 Bateria
 xil. s.
 xil. c.
 xil. b.
 vib.
 tec. 1
 (pn. el.)
 Tec. 2
 (fant.)
 Tec. 3
 vln. 1
 vln. 2
 vc.
 cb. el.

45

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1 (pn. el.)

Tec. 2 (fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

prato de ataque

tutti

f tutti

f tutti

f tutti

f

51

Vln. solo
 fl. s.
 fl. c.
 fl. t.
 fl. 1 e 2
 cl. 1
 cl. 2
 s. a. 1
 s. a. 2
 s. t.
 trp. 1
 trp. 2 e 3
 trb. 1 e 2
 trb. 3
 perc. 1
 perc. 2
 perc. 3
 Bateria
 xil. s.
 xil. c.
 xil. b.
 vib.
 tec. 1 (pn. el.)
 Tec. 2 (fant.)
 Tec. 3
 vln. 1
 vln. 2
 vc.
 cb. el.

[illegible]

65

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1
(pn. el.)

Tec. 2
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

f

Flautas 1 e 2

mf

Repique

mf

Bombo

mf

f

>

> simile

>

> simile

73

73

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1
(pn. el.)

Tec. 2
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

simile

simile

81

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1
(pn. el.)

Tec. 2
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

f

simile

mp

89

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1
(pn. el.)

Tec. 2
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

mf

solo

mf

mf

Flauta doce contralto

Flauta doce contralto

chimbau pe

mp

p

96

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1
(pn. el.)

Tec. 2
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

mp

mp

mp

mf

mf

mf

104

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1
(pn. el.)

Tec. 2
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

106

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1
(pn. el.)

Tec. 2
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

f

tons e surdo

f

111

Vln. solo
ff
tutti

fl. s.
ff
tutti

fl. c.
ff
tutti

fl. t.
ff
tutti

fl. 1 e 2
ff
tutti

cl. 1
ff

cl. 2
ff

s. a. 1
ff

s. a. 2
ff

s. t.
ff

trp. 1
ff

trp. 2 e 3
ff

trb. 1 e 2
ff

trb. 3
ff

perc. 1
ff

perc. 2
ff

perc. 3
ff
sino de vaca

Bateria
ff

xil. s.
ff

xil. c.
ff

xil. b.
ff

vib.
ff

tec. 1
ff
(pn. el.)

Tec. 2
ff
(fant.)

Tec. 3
ff

vln. 1
ff

vln. 2
ff

vc.
ff

cb. el.
ff

116

Vln. solo
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
trp. 1
trp. 2 e 3
trb. 1 e 2
trb. 3
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1 (pn. el.)
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.

122

Vln. solo
 fl. s.
 fl. c.
 fl. t.
 fl. 1 e 2
 cl. 1
 cl. 2
 s. a. 1
 s. a. 2
 s. t.
 trp. 1
 trp. 2 e 3
 trb. 1 e 2
 trb. 3
 perc. 1
 perc. 2
 perc. 3
 Bateria
 xil. s.
 xil. c.
 xil. b.
 vib.
 tec. 1 (pn. el.)
 Tec. 2 (fant.)
 Tec. 3
 vln. 1
 vln. 2
 vc.
 cb. el.

Musical score for page 19 of "Iraí", measures 122-126. The score is for a large ensemble, including woodwinds, brass, strings, percussion, and keyboard. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and a specific percussion part labeled "afoxé". The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The keyboard parts include a piano/celeste and a cello/electric bass.

128

Vln. solo
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
trp. 1
trp. 2 e 3
trb. 1 e 2
trb. 3
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1
(pn. el.)
Tec. 2
(fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.

133

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1
(pn. el.)

Tec. 2
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

The musical score is written for a large ensemble. The instruments are listed on the left, and their corresponding staves are arranged vertically. The score is for a page numbered 133, and it is the 21st page of the piece 'Iraí'. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are listed on the left, and their corresponding staves are arranged vertically. The score is for a page numbered 133, and it is the 21st page of the piece 'Iraí'.

139

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1
(pn. el.)

Tec. 2
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

[illegible]