

Jandaia

Glauber Santiago
São Carlos, 15 de Janeiro de 2002

Moderato (♩ = c. 100) **Projesc** *rit.*

Flauta doce Soprano 1

Flauta doce Soprano 2

Piano

Violino

Violoncelo

10

fl. 1

fl. s.

pn.

vln.

vc.

17

fl. 1

fl. s.

pn.

vln.

vc.

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23

fl. 1

fl. s.

pn.

vln.

vc.

29

fl. 1

fl. s.

pn.

vln.

vc.

36

fl. 1

fl. s.

pn.

vln.

vc.

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42

fl. 1

fl. s.

pn.

vln.

vc.

47

rit.

The musical score is written for five instruments: Flute 1 (fl. 1), Flute 2 (fl. s.), Piano (pn.), Violin (vln.), and Viola (vc.). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 42-46, and the second system contains measures 47-51. The piano part features a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs. A 'rit.' (ritardando) marking appears above measure 50. The score ends with a double bar line at measure 51.