

Jandaia

Glauber Santiago
São Carlos, 15 de Janeiro de 2002
rit.

Moderato (♩ = c. 100)

Flauta doce Soprano 1

Flauta doce Soprano 2

Flauta doce Soprano 3

Flauta transversal 1 e 2

Clarinete B \flat 1

Clarinete B \flat 2

Sax alto

Trompete B \flat 1

Trompete B \flat 2

Trombone

Percussão

Bateria

Tímpano

Vibrafone

Xilofone Soprano e Contralto

Xilofone Baixo

Piano

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

efeitos

efeitos com pratos

Jandaia - p.2

9

fl. 1

fl. s.

fl. 3

fl.

cl. 1

cl. 2

s. a.

tpt. 1

tpt. 2

tbn.

perc. triângulo

bat.

timp.

vib.

xil. s. e c.

xil. b.

pn.

vln. 1

vln. 2

vla.

vc.

cb.

Detailed description: This is a page of a musical score for a piece titled 'Jandaia'. It is page 9 of part 2. The score is written for a large orchestra. The woodwind section includes flutes (1, s., 3), oboe, clarinets (1, 2), and bassoon. The brass section includes trumpets (1, 2) and tuba. The percussion section includes triangle, snare drum, and timpani. The string section includes violin (1, 2), viola, cello, and double bass. There is also a piano part. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation with staves for each instrument. The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. The piano part is also playing a melodic line. The overall texture is rich and complex.

Jandaia - p.3

15

fl. 1

fl. s.

fl. 3

fl.

cl. 1

cl. 2

s. a.

tpt. 1

tpt. 2

tbn.

perc.

bat.

timp.

vib.

xil. s. e c.

xil. b.

pn.

vln. 1

vln. 2

vla.

vc.

cb.

carrilhão

virada

Jandaia - p.4

21

fl. 1

fl. s.

fl. 3

fl.

cl. 1

cl. 2

s. a.

tpt. 1

tpt. 2

tbn.

perc.

bat.

timp.

vib.

xil. s. e c.

xil. b.

pn.

vln. 1

vln. 2

vla.

vc.

cb.

cowbell

virada

Jandaia - p.5

27

fl. 1

fl. s.

fl. 3

fl.

cl. 1

cl. 2

s. a.

tpt. 1

tpt. 2

tb.

perc.

bat.

timp.

vib.

xil. s. e c.

xil. b.

pn.

vln. 1

vln. 2

vla.

vc.

cb.

virada

Jandaia - p.6

33

fl. 1

fl. s.

fl. 3

fl.

cl. 1

cl. 2

s. a.

tpt. 1

tpt. 2

tbn.

perc.

bat.

timp.

vib.

xil. s. e c.

xil. b.

pn.

vln. 1

vln. 2

vla.

vc.

cb.

efeitos com pratos

Jandaia - p.7

39

1. 2.

fl. 1

fl. s.

fl. 3

fl.

cl. 1

cl. 2

s. a.

tpt. 1

tpt. 2

tbn.

perc.

bat.

timp.

vib.

xil. s. e c.

xil. b.

pn.

vln. 1

vln. 2

vla.

vc.

cb.

triângulo

Jandaia - p.8

rit.

45

This musical score page, titled "Jandaia - p.8", covers measures 45 through 50. The tempo marking *rit.* (ritardando) is present at the top right. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

Woodwinds:

- Flutes (fl. 1, fl. s., fl. 3, fl.):** Flute 1 and Flute 3 play a melodic line with eighth notes and quarter notes. Flute solo (fl. s.) and the fourth flute (fl.) play a similar line, with the fourth flute often playing a sustained note.
- Clarinets (cl. 1, cl. 2):** Both clarinets play a melodic line with eighth notes and quarter notes.
- Saxophone (s. a.):** The alto saxophone plays a sustained note in the lower register.

Brass:

- Trumpets (tpt. 1, tpt. 2):** Trumpet 1 plays a sustained note. Trumpet 2 plays a melodic line with eighth notes and quarter notes.
- Trombone (tbn.):** The trombone plays a melodic line with eighth notes and quarter notes.

Percussion:

- perc.:** The percussionist plays a sustained note.
- bat.:** The baton player plays a rhythmic pattern of eighth notes and quarter notes.
- timp.:** The timpani plays a sustained note.

Strings:

- vib.:** The vibraphone plays a sustained note.
- xil. s. e c.:** The xylophone (soprano, alto, and contrabass) plays a melodic line with eighth notes and quarter notes.
- xil. b.:** The xylophone (bass) plays a melodic line with eighth notes and quarter notes.

Piano (pn.): The piano plays a melodic line with eighth notes and quarter notes.

Violins (vln. 1, vln. 2): Both violins play a melodic line with eighth notes and quarter notes.

Viola (vla.): The viola plays a melodic line with eighth notes and quarter notes.

Violoncello (vc.): The cello plays a melodic line with eighth notes and quarter notes.

Double Bass (cb.): The double bass plays a melodic line with eighth notes and quarter notes.