

# Lá na ponte da Vinhaça

Folclore brasileiro  
Arr. : Glauber Santiago

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flauta Soprano, Flauta Contralto, Flauta Tenor, Pratinho, Clave, Pandeiro, Surdo, Xilofone Soprano, Xilofone Contralto, Violino, and Violoncelo. The time signature is 2/4 throughout the piece. The key signature is one flat. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc* (crescendo). The instruments play various rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

6

Flauta Soprano

Flauta Contralto

Flauta Tenor

Pratinho

Clave

Pandeiro

Surdo

Xilofone Soprano

Xilofone Contralto

Violino

Violoncelo

14

Flauta Soprano

Flauta Contralto

Flauta Tenor

Pratinho

Clave

Pandeiro

Surdo

Xilofone Soprano

Xilofone Contralto

Violino

Violoncelo

20

Flauta Soprano

Flauta Contralto

Flauta Tenor

Pratinho

Clave

Pandeiro

Surdo

Xilofone Soprano

Xilofone Contralto

Violino

Violoncelo

1.

2.

mf

27

Flauta Soprano

Flauta Contralto

Flauta Tenor

Pratinho

Clave

Pandeiro

Surdo

Xilofone Soprano

Xilofone Contralto

Violino

Violoncelo

33

The musical score is organized into ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flauta Soprano, Flauta Contralto, Flauta Tenor, Pratinho, Clave, Pandeiro, Surdo, Xilofone Soprano, Xilofone Contralto, Violino, and Violoncelo. The score begins with a measure number 33 in the top left corner. The music is in common time and uses a key signature of one flat. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 1 starts with Flauta Soprano and Flauta Contralto playing eighth-note pairs. Measure 2 features Flauta Tenor and Flauta Contralto. Measure 3 includes Flauta Tenor, Flauta Contralto, and Pratinho. Measure 4 involves Flauta Tenor, Flauta Contralto, Clave, and Pandeiro. Measure 5 concludes the section with Flauta Tenor, Flauta Contralto, Clave, Pandeiro, and Surdo.

38

Flauta Soprano

Flauta Contralto

Flauta Tenor

Pratinho

Clave

Pandeiro

Surdo

Xilofone Soprano

Xilofone Contralto

Violino

Violoncelo

45

Flauta Soprano

Flauta Contralto

Flauta Tenor

Pratinho

Clave

Pandeiro

Surdo

Xilofone Soprano

Xilofone Contralto

Violino

Violoncelo