

Grade

Luar do Sertão

Música:

João Pernambuco (1883-1947) ou
Catulo da Paixão Cearense (1863-1946)

Arr.: Glauber L. A. Santiago

Moderato

The musical score is for a piece titled 'Luar do Sertão' by João Pernambuco or Catulo da Paixão Cearense, arranged by Glauber L. A. Santiago. The tempo is marked 'Moderato'. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into systems, with each instrument or voice part on its own staff. The vocal parts (Soprano, Alto, Tenor) and the woodwinds (Flutes, Clarinets, Saxophones) have melodic lines with various dynamics and articulations. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Snare, Triangle, Cymbals, Tom-toms, Vibraphone, Xylophone) adds rhythmic texture. The string section (Violins, Viola, Cello/Double Bass) provides the harmonic foundation. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into systems, with each instrument or voice part on its own staff. The vocal parts (Soprano, Alto, Tenor) and the woodwinds (Flutes, Clarinets, Saxophones) have melodic lines with various dynamics and articulations. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Snare, Triangle, Cymbals, Tom-toms, Vibraphone, Xylophone) adds rhythmic texture. The string section (Violins, Viola, Cello/Double Bass) provides the harmonic foundation.

Flauta doce Soprano

Flauta Transversal

Flauta doce Alto

Flauta doce Tenor

Clarinete (Bb) 1

Clarinete (Bb) 2

Saxofone Alto (Eb) 1

Saxofone Alto (Eb) 2

Trompete (Bb) 1 e 2

Trompete (Bb) 3

Trompete (Bb) 4

Trombone (C)

Tuba (C)

Prato

Triângulo

Caixa

Bombo

Tímpano

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Violino I

Violino II

Violoncelo e Contrabaixo

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7

Fl. S. *mf*

Fl. *mf*

Fl. A. *mf*

Fl. T. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Sax. A. 1 *p*

Sax. A. 2 *p*

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn. *p*

Tb.

Prt.

Trgl.

Cx.

Bb.

Tímp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I *mf*

Vln. II *mf*

Vc. e Cb. *mf*

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13

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

f

mf

mp

accel.

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This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flute (Fl. S., Fl., Fl. A., Fl. T.), Clarinet (Cl. 1, Cl. 2), Saxophone (Sax. A. 1, Sax. A. 2), Trumpet (Trp. 1 e 2, Trp. 3, Trp. 4), Trombone (Tbn., Tb.), and Percussion (Prt., Trgl., Cx., Bb., Timp.). The bottom section includes Vibraphone (Vib.), Xylophone (Xil. S., Xil. A., Xil. B.), Violin (Vln. I, Vln. II), and Viola/Double Bass (Vc. e Cb.).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include "rit." (ritardando) and "accel." (accelerando). Dynamics like *mf* (mezzo-forte) and *f* (forte) are used throughout. The score is divided into measures, with some measures containing multiple notes or rests for different instruments.

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25

rit. *tr* *accel.*

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

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31

rit.

Andante

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

mf

f

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37

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

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43

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

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49

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

Luar do Sertão - Grade - pg. 10

55

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Tímp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

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[illegible]

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67

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

mp

3

3

3

Luar do Sertão - Grade - pg. 13

73

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

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79

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Tímp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

mp

mf

mf

mf

Arco

Luar do Sertão - Grade - pg. 15

85 **Allegro Vivace**

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

Luar do Sertão - Grade - pg. 16

91

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

Luar do Sertão - Grade - pg. 17

97

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

Luar do Sertão - Grade - pg. 18

103

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

Luar do Sertão - Grade - pg. 19

109

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

Luar do Sertão - Grade - pg. 20

115

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

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121 **rit.** **Allegro Vivace**

Fl. S. *ff* *f*

Fl. *ff* *f*

Fl. A. *ff* *f*

Fl. T. *ff* *f*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Sax. A. 1 *ff* *mf*

Sax. A. 2 *ff* *mf*

Trp. 1 e 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. *ff*

Tb. *ff*

Prt. *ff* *mf*

Trgl. *ff* *mf*

Cx. *ff*

Bb. *ff* *mf*

Timp. *ff* *mf*

Vib. *ff* *f*

Xil. S. *ff*

Xil. A. *ff*

Xil. B. *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vc. e Cb. *ff* simile

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127

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

f

mp

Luar do Sertão - Grade - pg. 23

133

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

Luar do Sertão - Grade - pg. 24

139

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

f

ff

mf

simile

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145

rit. Andante

Fl. S. *mf*

Fl. *mf*

Fl. A. *mf*

Fl. T. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Trp. 1 e 2 *mf* Solo

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I *mf*

Vln. II *mf*

Vc. e Cb. *mf*

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151

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

tr

tr

tr

tr

mf

tr

tr

mf

mf

tr

tr

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157

accel. rit. accel.

Fl. S. *mf*

Fl. *mf*

Fl. A. *mf*

Fl. T. *mf*

Cl. 1

Cl. 2 *mf*

Sax. A. 1

Sax. A. 2 *mp*

Trp. 1 e 2

Trp. 3

Trp. 4 *mp*

Tbn. *mp*

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib. *mp* *mf*

Xil. S. *mp*

Xil. A. *mp*

Xil. B. *mp*

Vln. I *mf*

Vln. II *mf*

Vc. e Cb. *mf*

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163

rit. Andante

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

f

mf

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169

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

Luar do Sertão - Grade - pg. 30

175

Fl. S.

Fl.

Fl. A.

Fl. T.

Cl. 1

Cl. 2

Sax. A. 1

Sax. A. 2

Trp. 1 e 2

Trp. 3

Trp. 4

Tbn.

Tb.

Prt.

Trgl.

Cx.

Bb.

Timp.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vln. I

Vln. II

Vc. e Cb.

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181

Fl. S. *ff*

Fl. *ff*

Fl. A. *ff*

Fl. T. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Trp. 1 e 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. *ff*

Tb. *ff*

Prt. *ff*

Trgl. *ff*

Cx. *ff*

Bb. *ff*

Timp. *ff*

Vib. *ff*

Xil. S. *ff*

Xil. A. *ff*

Xil. B. *ff*

Vln. I *ff*

Vln. II *ff*

Vc. e Cb. *ff*