

# Marcha Nupcial

De "A mid-summer night dream"

Felix Mendelssohn

Adaptação: Glauber Santiago

Flautas

Oboé

Clarinetas Bb  
1 e 2

Clarinetas Bb  
3 e 4

Fagote

Saxofone  
alto 1

Saxofone  
alto 2

Saxofone  
tenor 1

Saxofone  
tenor 2

Teclado  
(Trompa)

Trompete  
Bb 1

Trompetes  
Bb 2 e 3

Trombones 1 e 2

Trombone 3

Bombardino

Tuba

Tímpano (C.G.)

Pratos  
e Bombo

Violino 1

Violino 2

Viola

Violoncelo 1

Violoncelo 2

Contrabaixo

1 2 3 4 5

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6

fl.

ob.

cl. 1 e 2

cl. 3 e 4

fg.

s. a. 1

s. a. 2

s. t. 1

s. t. 2

tc.(tp.)

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

bd.

tb

timp.

pt. e bb

vln. 1

vln. 2

vla.

vc 1

vc. 2

cb.

6 7 8 9 10 11 12 13

1

3

3

2

14

fl.

ob.

cl. 1 e 2

cl. 3 e 4

fg.

s. a. 1

s. a. 2

s. t. 1

s. t. 2

tc.(tp.)

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

bd.

tb.

timp.

pt. e bb

vln. 1

vln. 2

vla.

vc 1

vc. 2

cb.

14 15 16 17 18 19

20

fl.

ob.

cl. 1 e 2

cl. 3 e 4

fg.

s. a. 1

s. a. 2

s. t. 1

s. t. 2

tc.(tp.)

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

bd.

tb.

timp.

pt. e bb

vln. 1

vln. 2

vla.

vc 1

vc. 2

cb.

20 21 22 23 24 25 26 27

28

fl.

ob.

cl. 1 e 2

cl. 3 e 4

fg.

s. a. 1

s. a. 2

s. t. 1

s. t. 2

tc.(tp.)

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

bd.

tb

timp.

pt. e bb

vln. 1

vln. 2

vla.

vc 1

vc. 2

cb.

28 29 30 31 32 33 34 35

Detailed description: This is a page of a musical score for a wedding march. It contains 8 measures, numbered 28 to 35. The score is written for a large ensemble. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinets 1 and 2 (cl. 1 e 2), Clarinets 3 and 4 (cl. 3 e 4), Bassoon (fg.), Saxophone Alto 1 (s. a. 1), Saxophone Alto 2 (s. a. 2), Saxophone Tenor 1 (s. t. 1), Saxophone Tenor 2 (s. t. 2), Corn (tc.(tp.)), Trumpet 1 (trp. 1), Trumpets 2 and 3 (trp. 2 e 3), Trombone 1 and 2 (trb. 1 e 2), Trombone 3 (trb. 3), Bass Drum (bd.), and Tuba (tb). The percussion section includes Timpani (timp.) and a pair of Bells (pt. e bb). The string section includes Violins 1 and 2 (vln. 1, vln. 2), Viola (vla.), Violoncello 1 (vc 1), Violoncello 2 (vc. 2), and Contrabass (cb.). The score features various musical notations such as notes, rests, accidentals, and dynamic markings. A first ending bracket is present in measure 34, leading to measure 35. The key signature has two sharps (F# and C#), and the time signature is 4/4.

*rit.*

36

fl.

ob.

cl. 1 e 2

cl. 3 e 4

fg.

s. a. 1

s. a. 2

s. t. 1

s. t. 2

tc.(tp.)

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

bd.

tb

timp.

pt. e bb

vln. 1

vln. 2

vla.

vc 1

vc. 2

cb.

36

37