

Marianinha-de-cabeça-preta

Score

Música: Glauber Santiago

The musical score is written for a chamber ensemble in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into two systems, each containing four staves.

System 1:

- Flauta doce soprano:** The melody begins with a half rest, followed by a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, and a half note C.
- Piano:** The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.
- Violino:** The violin part consists of four whole notes: B-flat, A, G, and F.
- Violoncelo:** The cello part follows a similar bass line to the piano's left hand, starting with a *pizz.* (pizzicato) marking.

System 2:

- fl. s. (Flauta doce soprano):** The melody continues with a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, and a half note C. A first ending bracket labeled "1." covers the final two measures.
- Pno. (Piano):** The piano continues its rhythmic accompaniment, with the right hand featuring more complex patterns and the left hand maintaining the bass line.
- Vln. (Violino):** The violin part continues with four whole notes: B-flat, A, G, and F.
- Vc. (Violoncelo):** The cello part continues its bass line, mirroring the piano's left hand.

fl. s.

Pno.

Vln.

Vc.

This system contains measures 9 and 10 of the piece. Measure 9 features a first flute (fl. s.) with a first ending bracket over a half note G4 and a second ending bracket over a half note A4. The piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand. The violin (Vln.) and viola (Vc.) parts are also present, with the Vln. part having a first ending bracket over a half note G4 and a second ending bracket over a half note A4.

fl. s.

Pno.

Vln.

Vc.

This system contains measures 11 through 14. Measure 11 begins with a first flute (fl. s.) part. The piano (Pno.) accompaniment continues with chords and a bass line. The violin (Vln.) and viola (Vc.) parts are also present, with the Vln. part having a first ending bracket over a half note G4 and a second ending bracket over a half note A4.

15

fl. s.

Pno.

Vln.

Vc.

Measures 15-18. Flute (fl. s.) plays a melody of eighth and quarter notes. Piano (Pno.) has a complex accompaniment with triplets and sixteenth notes. Violin (Vln.) plays a steady eighth-note accompaniment. Viola (Vc.) plays a similar eighth-note accompaniment to the violin.

19

fl. s.

Pno.

Vln.

Vc.

Measures 19-22. Flute (fl. s.) plays a melody of quarter and eighth notes. Piano (Pno.) continues with complex accompaniment. Violin (Vln.) plays a steady eighth-note accompaniment. Viola (Vc.) plays a similar eighth-note accompaniment to the violin.

23

fl. s.

Pno.

Vln.

Vc.

This musical score is for the piece 'Marianinha-de-cabeça-preta'. It features four staves: Flute (fl. s.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The flute part begins at measure 23 with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The violin and viola parts follow a similar melodic line to the flute, with the violin playing a half note G4 and the viola playing a half note F4 in the first measure of this system. The score concludes with a double bar line at the end of the fourth measure of this system.