

Minueto em Sol Maior

J. S. Bach

Adaptação : Glauber Santiago

Fl. Soprano

Fl. Transversal

Fl. Alto

Fl. Tenor

Clarinete (Bb) I e II

Sax Alto (Eb) I, II e III

Trompete (Bb) I e II

Trompete (Bb) III e IV

Trombone (C)

Tuba (C)

Triângulo

Pandeiro

Caixa

Bombo

Tímpano

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Violino I

Violino II

Cello

Fl. Soprano

Fl. Transversal

Fl. Alto

Fl. Tenor

Clarinete (Bb) I e II

Sax Alto (Eb) I, II e III

Trompete (Bb) I e II

Trompete (Bb) III e IV

Trombone (C)

Tuba (C)

Triângulo

Pandeiro

Caixa

Bombo

Timpano

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Violino I

Violino II

Cello

The musical score for page 9 is written for a large ensemble. It includes woodwinds (flutes, clarinets, saxophone), brass (trumpets, trombones, tuba), percussion (triangle, pandeiro, caixa, bombo, timpano), and strings (xylophone, piano, violins, cello). The score is in 2/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

Fl. Soprano

Fl. Transversal

Fl. Alto

Fl. Tenor

Clarinete (Bb) I e II

Sax Alto (Eb) I, II e III

Trompete (Bb) I e II

Trompete (Bb) III e IV

Trombone (C)

Tuba (C)

Triângulo

Pandeiro

Caixa

Bombo

Timpano

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Violino I

Violino II

Cello

The musical score for page 17 is a complex orchestration for a large ensemble. It features woodwinds (Flutes, Clarinet, Saxophone), brass (Trumpets, Trombones, Tuba), percussion (Triangle, Tambourine, Snare, Tom, Cymbal, Xylophone), and strings (Piano, Violins, Cello). The score is written in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes a variety of instruments, including a triangle, tambourine, snare, tom, cymbal, and xylophone. The string section consists of piano, violin I, violin II, and cello. The score is a full orchestration, with each instrument having a specific part to play.

Fl. Soprano

Fl. Transversal

Fl. Alto

Fl. Tenor

Clarinete (Bb) I e II

Sax Alto (Eb) I, II e III

Trompete (Bb) I e II

Trompete (Bb) III e IV

Trombone (C)

Tuba (C)

Triângulo

Pandeiro

Caixa

Bombo

Tímpano

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Violino I

Violino II

Cello

The musical score is written for a large ensemble. The woodwind section includes Flute (Soprano, Transversal, Alto, Tenor), Clarinet (Bb) I and II, Saxophone Alto (Eb) I, II, and III. The brass section includes Trumpet (Bb) I and II, Trumpet (Bb) III and IV, Trombone (C), and Tuba (C). The percussion section includes Triângulo, Pandeiro, Caixa, Bombo, and Tímpano. The keyboard section includes Xilofone Soprano, Xilofone Alto, and Xilofone Baixo. The string section includes Piano, Violino I, Violino II, and Cello. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#).