

Não Sei

Música: Glauber Santiago

11 de dezembro de 2000

The musical score is written for a full orchestra and includes the following instruments and parts:

- Flauta Soprano**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Flauta Alto**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Flauta Tenor**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Flauta Transversal**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Clarinete (Bb)**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Saxofone Alto (Eb)**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Trompete (Bb)**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Triângulo**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Pandeiro**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Bombo**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Tímpano**: Bass clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Glockenspiel**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Vibrafone**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Xilofone Soprano**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Xilofone Alto**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Xilofone Baixo**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Piano**: Treble and Bass clefs, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Violino**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Viola**: Treble clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.
- Violoncelo e Contrabaixo**: Bass clef, 8/8 time signature. Part 1 (m²) starts with a half note G4, quarter note A4, quarter note B4, and half note C5.

The first system of the musical score includes staves for Fl. S., Fl. A., Fl. T., Fl. Tr., Cl., S. A., Trg., Glock., Vib., Pn., Vli., Vla., and Vc e Cb. The woodwinds and strings play sustained notes, while the percussion instruments (Glock. and Vib.) play rhythmic patterns. The piano (Pn.) provides harmonic support with chords. The violin (Vli.) and viola (Vla.) play sustained notes, and the cello (Vc e Cb) plays a bass line. The vocal staves (Fl. S., Fl. A., Fl. T., Fl. Tr., Cl., S. A., Trg.) are empty, indicating the vocal entries are to be performed by the vocalists.

8

Fl. S.

Fl. A.

Fl. T.

Fl. Tr.

Cl.

S. A.

Glock.

Vib.

X. B.

Pn.

Vli.

Vla.

Vc e Cb

The musical score is written for a full orchestra and voice. It consists of 12 staves. The instruments are: Flute (Soprano, Alto, Tenor, Trill), Clarinet, Saxophone (Alto), Glockenspiel, Vibraphone, Xylophone, Piano (Grand), Violin, Viola, and Voice (Soprano and Contralto). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by flowing, melodic lines with many slurs and ties, suggesting a lyrical and expressive style. The voice part is written in a high register, with the Soprano and Contralto parts often overlapping. The piano accompaniment provides a harmonic foundation with sustained chords and moving bass lines. The woodwinds and strings contribute to the overall texture with various melodic and harmonic patterns.

[illegible]

16

Fl. S.

Fl. A.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trp.

Trg.

Bb.

Timp.

X. S.

X. A.

X. B.

Pn.

Vli.

Vla.

Vc e Cb

The musical score is written for a large ensemble. The woodwind section includes four flutes (Soprano, Alto, Tenor, and Contrabass), a Clarinet, a Trumpet, a Trombone, and a Timpani. The string section consists of Violins (Soprano and Alto), Violas, and Violoncellos/Double Basses. The percussion section includes a Triangle, a Bb instrument (likely a Bb Drum), and a Timpani. The score is in 4/4 time and features a key signature of one flat (Bb). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into measures, with a repeat sign at the end of the first measure of each system.

20

Fl. S.

Fl. A.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trp.

Trg.

Pd.

Timp.

Glock.

Vib.

X. S.

X. A.

X. B.

Pn.

Vli.

Vla.

Vc e Cb.

Arco

A musical score for a symphony orchestra, page 6. The score is written for 14 staves. The first four staves are for woodwinds: Flute (Soprano, Alto, Tenor, and Trill), Clarinet, Saxophone (Alto), and Trumpet. The next four staves are for woodwinds and percussion: Clarinet, Saxophone (Alto), Trumpet, and Percussion (Triangle, Snare, and Timpani). The next four staves are for woodwinds and strings: Glockenspiel, Vibraphone, Saxophone (Soprano, Alto, and Baritone), and Piano. The last four staves are for strings: Violin, Viola, Violoncello and Contrabass. The score is in 4/4 time and features a key signature of one flat. The music is written in a modern style with many sixteenth and thirty-second notes. The percussion section includes a triangle, snare, and timpani. The string section includes violin, viola, and violoncello/contrabass. The woodwind section includes flute, clarinet, saxophone, and trumpet. The score is written for a full orchestra.

24 *To Coda*

Fl. S.
Fl. A.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Trg.
Bb.
Timp.
X. S.
X. A.
X. B.
Pn.
Vli.
Vla.
Vc e Cb

28

Fl. S.

Fl. A.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trp.

Trg.

Pd.

Bb.

X. S.

X. A.

X. B.

Pn.

Vli.

Vla.

Vc e Cb

The musical score is written for a large ensemble. The woodwind section (Flutes, Clarinet, Saxophone, Trumpet, Trombone) and string section (Violins, Viola, Violoncello/Double Bass) play a melodic line with various ornaments and dynamics. The percussion section (Triangle, Snare, Bass Drum) provides a steady rhythmic accompaniment. The score is in 4/4 time with a key signature of two flats. The woodwinds and strings play a melodic line with various ornaments and dynamics, while the percussion provides a steady rhythmic accompaniment.

Fl. S.
Fl. A.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Trg.
Pd.
Pn.
Vli.
Vla.
Vc e Cb

The musical score is for a piece titled "Não Sei". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Soprano, Alto, Tenor, and Trapped), Clarinet, and Trumpet. The brass section includes Trombone and Trombone. The keyboard section includes Piano and Piano. The string section includes Violin, Viola, and Violoncello/Double Bass. The vocal parts include Soprano, Alto, and Tenor. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic melody in the woodwinds and strings, with the vocal parts providing a melodic line. The piano part provides a harmonic foundation with a steady, rhythmic pattern. The overall mood is contemplative and melodic.

Fl. S.

Fl. A.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trg.

Timp.

X. B.

Pn.

Vli.

Vla.

Vc e Cb

36

m^p

p

pizz

40

Fl. S.

Fl. A.

Fl. T.

Fl. Tr.

Cl.

S. A.

Glock.

Vib.

Pn.

Vli.

Vla.

Vc e Cb

43

X. S.

X. A.

X. B.

47

Fl. S.

Fl. A.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trg.

Glock.

Vib.

X. S.

X. A.

X. B.

Vli.

Vla.

Vc e Cb

The musical score is for a piece titled "Não Sei" on page 12. It features a woodwind and string ensemble. The woodwinds include Flute (Soprano, Alto, Tenor, Trill), Clarinet, Saxophone (Alto), and Glockenspiel. The strings include Violin (Soprano, Alto, Bass), Viola, and Violoncello/Double Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line in the right hand, while the strings play a rhythmic pattern in the left hand. The woodwinds and strings play a melodic line in the right hand, while the strings play a rhythmic pattern in the left hand. The woodwinds and strings play a melodic line in the right hand, while the strings play a rhythmic pattern in the left hand.

D.S. AL CODA

50

Fl. S.

Fl. A.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trg.

Glock.

Vib.

X. B.

Vli.

Vla.

Vc e Cb

Detailed description: This musical score page contains measures 50 through 53. The key signature has one flat (B-flat). The score is written for a large ensemble. Measures 50-51 feature a complex texture with many instruments playing. In measure 52, several instruments (Fl. S., Fl. A., Trg., Glock., Vib., X. B., Vli., and Vc e Cb) have rests, while others continue. Measure 53 concludes the section with a double bar line and a repeat sign. The section is marked 'D.S. AL CODA'.

[illegible]

Fl. S. *p* *cresc.*

Fl. A. *p* *cresc.*

Fl. T. *p* *cresc.*

Fl. Tr. *p* *cresc.*

Cl.

S. A.

Trp.

Trg.

Pd.

Bb.

Timp.

Glock.

Vib.

X. S.

X. A.

X. B.

Pn.

Vli. *p* *cresc.*

Vla.

Vc e Cb

The musical score is for a piece titled "Não Sei" on page 15. It features a large ensemble of instruments. The woodwind section includes four flutes (Soprano, Alto, Tenor, and Contrabass), Clarinet, Saxophone Alto, Trumpet, Trombone, and Percussion (Tympani, Gong, Snare, Bass Drum). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings have dynamic markings of *p* (piano) and *cresc.* (crescendo). The percussion instruments have various rhythmic patterns and dynamics. The score is divided into measures, with some measures containing rests for certain instruments.