

N.º 12

dos doze duetos para violino K.487

W. A. Mozart

Transcrição: Glauber Santiago

Allegro

Flauta de bisel
soprano 1

Flauta de bisel
soprano 2

Piano

Violino 1

Violino 2

Violoncelo

Fl. 1

Fl. 2

Pn.

Vli. 1

Vli. 2

Vc.

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

f

f

f

f

f

f

f

11

Fl. 1

Fl. 2

Pn.

Vli. 1

Vli. 2

Vc.

This system contains measures 11 through 14. The woodwinds (Fl. 1 and Fl. 2) play a simple rhythmic pattern of eighth notes. The piano (Pn.) and violoncello (Vc.) parts feature a melodic line with slurs and dynamic markings of *p* (piano) and *f* (forte). The violin parts (Vli. 1 and Vli. 2) also follow a similar melodic pattern with slurs and dynamics. A double bar line is present at the end of measure 14.

15

Fl. 1

Fl. 2

Pn.

Vli. 1

Vli. 2

Vc.

This system contains measures 15 through 18. The woodwinds (Fl. 1 and Fl. 2) continue their rhythmic pattern. The piano (Pn.) and violoncello (Vc.) parts have a melodic line with slurs and dynamics of *p* (piano). The violin parts (Vli. 1 and Vli. 2) also continue their melodic pattern with slurs and dynamics of *p* (piano).

19

Fl. 1

Fl. 2

Pn.

Vli. 1

Vli. 2

Vc.

f

f

f

f

f

f

p

f

24

Fl. 1

Fl. 2

Pn.

Vli. 1

Vli. 2

Vc.

p *legato sempre*

p *leggiero*

f

p

28

Fl. 1

Fl. 2

Pn.

Vli. 1

Vli. 2

Vc.

f

p

p

f

32

Fl. 1

Fl. 2

Pn.

Vli. 1

Vli. 2

Vc.

pp

pp

pp

36

Fl. 1

Fl. 2

Pn.

Vli. 1

Vli. 2

Vc.

pp

40

Fl. 1

Fl. 2

Pn.

Vli. 1

Vli. 2

Vc.

Andante

1 *a tempo* 2

f *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*