

# O Fantasma da ópera

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O Fantasma da ópera - 2 -

7

fl. d.

fl. d.ad.

fl. tr.

cl. 1

cl. 2

cl. 3

s. a. 1

s. a. 2

s. t. 1

s. t. 2

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp.

trb. 1

trb. 2

trb. 3

ch.

cx. e pand.

bb.

x. s. e c.

x. b.

vib.

org.

vln. 1

vln. 2

vln. alt.

vla.

vc. e cb.

7

8

9

10

11

12

*f*

*mf*

This is a page of a musical score for 'O Fantasma da ópera - 2 -'. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and keyboard. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written for a variety of instruments, including flutes, clarinets, saxophones, trumpets, trombones, tuba, percussion, and strings.

### O Fantasma da ópera - 3 -

13.

**O Fantasma da ópera - 4 -**

21

fl. d.

fl. d.ad.

fl. tr.

cl. 1

cl. 2

cl. 3

s. a. 1

s. a. 2

s. t. 1

s. t. 2

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp.

trb. 1

trb. 2

trb. 3

ch.

cx. e pand.

bb.

x. s. e c.

x. b.

vib.

org.

vln. 1

vln. 2

vln. alt.

vla.

vc. e cb.

21

22

23

24

25

26

27

O Fantasma da ópera - 5 -

28

fl. d.

fl. d.ad.

fl. tr.

cl. 1

cl. 2

cl. 3

s. a. 1

s. a. 2

s. t. 1

s. t. 2

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp.

trb. 1

trb. 2

trb. 3

ch.

cx. e pand.

bb.

x. s. e c.

x. b.

vib.

org.

vln. 1

vln. 2

vln. alt.

vla.

vc. e cb.

28 29 30 31 32 33 34

*mp* *f* *mp* *f* *mp* *f*

O Fantasma da ópera - 6 -

35

fl. d.

fl. d.ad.

fl. tr.

cl. 1

cl. 2

cl. 3

s. a. 1

s. a. 2

s. t. 1

s. t. 2

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp.

trb. 1

trb. 2

trb. 3

ch.

ex. e  
pand.

bb.

x. s. e c.

x. b.

vib.

org.

vln. 1

vln. 2

vln. alt.

vla.

vc. e cb.

*sfz*

*f*

35

36

37

38

39

40

This is a page of a musical score for 'O Fantasma da ópera' (The Phantom of the Opera), specifically page 6. The score is for a large orchestra and includes parts for woodwinds, brass, strings, percussion, and keyboard. The page number '35' is at the top left. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a dramatic style, with many dynamic markings such as *sfz* (sforzando) and *f* (forte). The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, and 40 indicated at the bottom. The instruments listed on the left include fl. d., fl. d.ad., fl. tr., cl. 1, cl. 2, cl. 3, s. a. 1, s. a. 2, s. t. 1, s. t. 2, s. b., trp. 1, trp. 2, trp. 3, trp. 4, tp., trb. 1, trb. 2, trb. 3, ch., ex. e pand., bb., x. s. e c., x. b., vib., org., vln. 1, vln. 2, vln. alt., vla., and vc. e cb. The score is written in a standard musical notation with staves and notes.

## O Fantasma da ópera - 7 -

41

fl. d.

fl. d.ad.

fl. tr.

cl. 1

cl. 2

cl. 3

s. a. 1

s. a. 2

s. t. 1

s. t. 2

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp.

trb. 1

trb. 2

trb. 3

ch.

ex. e pand.

bb.

x. s. e c.

x. b.

vib.

org.

vln. 1

vln. 2

vln. alt.

vla.

vc. e cb.

41 42 43 44 45 46 47

*mf* *f* *mf* *f* *mf* *f* *mf*

**O Fantasma da ópera - 8 -**

48.

fl. d.

fl. d. ad.

fl. tr.

cl. 1

cl. 2

cl. 3

s. a. 1

s. a. 2

s. t. 1

s. t. 2

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp.

trb. 1

trb. 2

trb. 3

ch.

cx. e. pand.

bb.

x. s. e. c.

x. b.

vib.

org.

vln. 1

vln. 2

vln. alt.

vla.

vc. e. cb.

48 49 50 51 52 53 54



## O Fantasma da ópera - 9 -

55

This musical score page contains staves for various instruments and voices. The instruments listed on the left are: fl. d., fl. d.ad., fl. tr., cl. 1, cl. 2, cl. 3, s. a. 1, s. a. 2, s. t. 1, s. t. 2, s. b., trp. 1, trp. 2, trp. 3, trp. 4, tp., trb. 1, trb. 2, trb. 3, ch., ex. e pand., bb., x. s. e c., x. b., vib., org., vln. 1, vln. 2, vln. alt., vla., and vc. e cb. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *ff*. The page is numbered 55 at the top left and 55, 56, 57, 58, 59, and 60 at the bottom. A large bracket on the right side of the page indicates a section spanning from measure 55 to 60.

55 56 57 58 59 60

O Fantasma da ópera - 10 -

61

fl. d.

fl. d. ad.

fl. tr.

cl. 1

cl. 2

cl. 3

s. a. 1

s. a. 2

s. t. 1

s. t. 2

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp.

trb. 1

trb. 2

trb. 3

ch.

cx. e pand.

bb.

x. s. e c.

x. b.

vib.

org.

vln. 1

vln. 2

vln. alt.

vla.

vc. e cb.

*ff*

61 62 63 64 65 66 67

Detailed description: This is a page of a musical score for 'O Fantasma da ópera', specifically page 10. The score is written for a large orchestra and includes parts for woodwinds (flutes, clarinets, saxophones, trumpets, trombones), strings (violin, viola, cello, double bass), percussion (chimes, xylophone, tubular bells), and keyboard (organ). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and articulation marks. The page number 61 is prominently displayed at the top left, and the measure numbers 61 through 67 are indicated at the bottom.

68

fl. d.

fl. d.ad.

fl. tr.

cl. 1

cl. 2

cl. 3

s. a. 1

s. a. 2

s. t. 1

s. t. 2

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp.

trb. 1

trb. 2

trb. 3

ch.

cx. e pand.

bb.

x. s. e c.

x. b.

vib.

org.

vln. 1

vln. 2

vln. alt.

vla.

vc. e cb.

68

69

70

71

72