

Dedicado a Rafela Santiago

# O macaco, a pedra e três limões

Glauber Santiago (2006)

$\text{♩} = 130$

*mf* 1 2 3 4 5 *solo* 6 7 8 9

Violino Solo

Flauta doce soprano

Flauta doce contralto

Flauta doce tenor

Flautas 1 e 2

Clarinete Bb 1

Clarinete Bb 2

Saxofone alto 1

Saxofone alto 2

Saxofone tenor

Trompete Bb 1

Trompete Bb 2 e 3

Trombone 1 e 2

Trombone 3

Percussão 1

Percussão 2

Percussão 3

Bateria

Xilofone soprano

Xilofone contralto

Xilofone baixo

Vibrafone

Teclado 1  
(Piano elétrico)

Teclado 2  
(Fantasia Pad)

Teclado 3  
(Kalimba)

Violino 1

Violino 2

Violoncelo

Contrabaixo elétrico

*mp*

*Flauta doce contralto*

1 2 3 4 5 6 7 8 9

O macaco, a pedra e três limões - p. 2

10 11 12 13 14 15 16

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1 (pn. el.)

Tec. 2 (fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

10 11 12 13 14 15 16

17

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1  
(pn. el.)

Tec. 2  
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

17 18 19 20 21 22 23 24

solo

f

Flauta solo

Flauta solo

Flauta solo

17 18 19 20 21 22 23 24

25

25 26 27 28

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

Saxofone tenor

s. a. 2

Saxofone tenor

s. t.

mf

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

mp

tec. 1  
(pn. el.)

Tec. 2  
(fant.)

Tec. 3

mp

vln. 1

vln. 2

vc.

cb. el.

mf

25 26 27 28

O macaco, a pedra e três limões - p. 5

[illegible]

O macaco, a pedra e três limões - p. 6

35

Vln. solo

35 36 37 38 39

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1  
(pn. el.)

Tec. 2  
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

35 36 37 38 39

O macaco, a pedra e três limões - p. 7

40

Vln. solo

40

mf

41

42

43

44

fl. s.

fl. c.

fl. t.

fl. 1 e 2

mp

cl. 1

mp

cl. 2

mp

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

Triângulo

mp

perc. 2

mp

perc. 3

mp

Bateria

mp

xil. s.

xil. c.

xil. b.

vib.

mf

tec. 1 (pn. el.)

mf

tec. 2 (fant.)

mf

tec. 3

mf

vln. 1

mf

vln. 2

mf

vc.

mf

cb. el.

40

mf

41

42

43

44

O macaco, a pedra e três limões - p. 8

45

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1  
(pn. el.)

Tec. 2  
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

45 46 47 48 49 50



51

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1  
(pn. el.)

Tec. 2  
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

51 52 53 54 55

*f* *mp* *f* *mf* *f*

56

Vln. solo

56 57 58 59 60

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

Saxofone tenor

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1  
(pn. el.)

Tec. 2  
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

56 57 58 59 60

This is a page from a musical score, page 10 of the piece 'O macaco, a pedra e três limões'. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The page covers measures 56 to 60. The key signature has one flat (B-flat). The score is written for multiple staves. The woodwind section includes flutes (solo, concert, tenor), flutes 1 and 2, clarinets 1 and 2, saxophones (alto 1 and 2, tenor), and trumpets 1, 2, and 3. The brass section includes trombones 1 and 2, and trombone 3. The percussion section includes three different percussion parts, a battery (drum kit), xylophone (soprano, concert, bass), vibraphone, and three electronic percussion parts. The string section includes violin solo, violin 1 and 2, viola, and cello/bass. The score shows various musical notations, including notes, rests, dynamics (f), and articulation marks. The page number 56 is at the top left, and the measure numbers 56, 57, 58, 59, and 60 are at the bottom of each measure.

61

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1  
(pn. el.)

Tec. 2  
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

61 62 63 64 65

solo

mf

Flauta doce contrabaixo

61 62 63 64 65

Detailed description: This is a page of a musical score for a symphonic work. The score is written for a large orchestra and includes various woodwind, string, and percussion parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 61 through 65. The woodwind section includes flutes (solo, concert, alto), clarinets (1, 2), saxophones (alto 1, 2, tenor), and trumpets (1, 2 & 3). The string section includes violins (solo, 1, 2), viola, cello, and double bass. The percussion section includes three different percussion parts, a battery (drum kit), xylophone (soprano, concert, bass), vibraphone, and three electronic percussion parts. The score features various musical notations such as notes, rests, accidentals, and dynamic markings like 'poco rubatto', 'solo', and 'mf'. There are also performance instructions like 'Flauta doce contrabaixo' and 'Flauta doce contrabaixo'.

O macaco, a pedra e três limões - p. 12

*rit. non rubatto a tempo*

66

*Vln. solo*

66 67 68 69 70 71 72 73

*fl. s.*

*fl. c.*

*fl. t.*

*fl. 1 e 2*

*cl. 1*

*cl. 2*

*s. a. 1*

*s. a. 2*

*s. t.*

*trp. 1*

*trp. 2 e 3*

*trb. 1 e 2*

*trb. 3*

*perc. 1*

*perc. 2*

*perc. 3*

*Bateria*

*xil. s.*

*xil. c.*

*xil. b.*

*vib.*

*tec. 1 (pn. el.)*

*Tec. 2 (fant.)*

*Tec. 3*

*vln. 1*

*vln. 2*

*vc.*

*cb. el.*

66 67 68 69 70 71 72 73

*p*

74

Vln. solo

74 75 76 77 78 79 80 81 82

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1  
(pn. el.)

Tec. 2  
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

74 75 76 77 78 79 80 81 82

O macaco, a pedra e três limões - p. 14  
a tempo

83

*rit.*

Vln. solo

83 84 85 86 87 88 89

fl. s.

fl. c.

fl. t.

fl. 1 e 2

Teclado 1 (Piano elétrico)

cl. 1

Teclado 3 (Kalimba)

cl. 2

Teclado 2 (Fantasia Pad)

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1  
(pn. el.)

*p*

Tec. 2  
(fant.)

*p*

Tec. 3

*p*

vln. 1

vln. 2

vc.

cb. el.

83 84 85 86 87 88 89

90

Vln. solo

90 91 92 93 94 95 96

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1  
(pn. el.)

Tec. 2  
(fant.)

Tec. 3

mf

vln. 1

vln. 2

vc.

cb. el.

90 91 92 93 94 95 96 *f*

97

Score for measures 97 to 106, featuring a large ensemble of instruments and voices.

**Instrumentation:**

- Vln. solo
- fl. s.
- fl. c.
- fl. t.
- fl. 1 e 2
- cl. 1
- cl. 2
- s. a. 1
- s. a. 2
- s. t.
- trp. 1
- trp. 2 e 3
- trb. 1 e 2
- trb. 3
- perc. 1
- perc. 2
- perc. 3
- Bateria
- xil. s.
- xil. c.
- xil. b.
- vib.
- tec. 1 (pn. el.)
- Tec. 2 (fant.)
- Tec. 3
- vln. 1
- vln. 2
- vc.
- cb. el.

The score is written for measures 97 through 106. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *pn.*).



107

Vln. solo *mf* *tutti* 107 108 109 110 111

fl. s. *mf* *tutti*

fl. c. *mf* *tutti*

fl. t. *mf* *tutti*

fl. 1 e 2 *mf*

cl. 1 *mf*

cl. 2 *mf*

s. a. 1 *mf*

s. a. 2 *mf*

s. t. *mf*

trp. 1 *mf*

trp. 2 e 3 *mf*

trb. 1 e 2 *mf*

trb. 3 *mf*

perc. 1 *mf* Pandeiro

perc. 2 *mf*

perc. 3 *mf*

Bateria *mf*

xil. s. *mf*

xil. c. *mf*

xil. b. *mf*

vib. *mf*

tec. 1 (pn. el.) *mf*

Tec. 2 (fant.) *mf*

Tec. 3 *mf*

vln. 1 *mf*

vln. 2 *mf*

vc. *mf*

cb. el. *mf*

107 108 109 110 111

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left include:

- Vln. solo
- fl. s.
- fl. c.
- fl. t.
- fl. 1 e 2
- cl. 1
- cl. 2
- s. a. 1
- s. a. 2
- s. t.
- trp. 1
- trp. 2 e 3
- trb. 1 e 2
- trb. 3
- perc. 1
- perc. 2
- perc. 3
- Bateria
- xil. s.
- xil. c.
- xil. b.
- vib.
- tec. 1 (pn. el.)
- Tec. 2 (fant.)
- Tec. 3
- vln. 1
- vln. 2
- vc.
- cb. el.

The score is divided into measures, with measure numbers 112, 113, 114, 115, and 116 visible at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sol* (solo). The score is written in a standard musical notation with various staves for different instruments.

117

Vln. solo

fl. s.

fl. c.

fl. t.

fl. 1 e 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

perc. 1

perc. 2

perc. 3

Bateria

xil. s.

xil. c.

xil. b.

vib.

tec. 1  
(pn. el.)

Tec. 2  
(fant.)

Tec. 3

vln. 1

vln. 2

vc.

cb. el.

117 118 119 120 121 122

*accel.*

0 *Adagio*

*a tempo*

[illegible]