

O Tatu

Autor não identificado
Arranjo: Glauber Santiago 2004

Score for the song "O Tatu" (The Armadillo), arranged by Glauber Santiago in 2004. The score is written for a large ensemble, including vocalists and various instruments.

Instrumentation:

- Voz (Vocalists)
- Flauta doce soprano 1 (Soprano Flute 1)
- Flauta doce soprano 2 (Soprano Flute 2)
- Flauta doce contralto (Alto Flute)
- Trompete Bb (Bb Trumpet)
- Saxofone alto (Alto Saxophone)
- Triângulo (Triangle)
- Woodblock
- Pandeiro (Pandeiro)
- Surdo (Surdo)
- Bateria (Drum)
- Xilofone soprano (Soprano Xylophone)
- Xilofone contralto (Alto Xylophone)
- Xilofone baixo (Bass Xylophone)
- Piano
- Violão (Guitar)
- Violino (Violin)
- Violoncelo (Cello)
- Contrabaixo (Double Bass)

The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal parts are marked with "1" through "7", indicating different vocal lines or phrases. The instrumental parts are marked with "1" through "7", indicating different instrumental lines or phrases. The score includes a variety of musical notation, including notes, rests, and dynamic markings.



Score for measures 9 through 16, featuring various instruments and percussion.

Instrumentation:

- v. (Violin)
- fl. s. 1 (Flute 1)
- fl. s. 2 (Flute 2)
- fl. c. (Flute C)
- trp. (Trumpet)
- s. a. (Soprano A)
- tri. (Triangle)
- wb. (Woodblock)
- pand. (Pandeiro)
- sd. (Surdo)
- bat. (Bateria)
- xil. s. (Xilofono Soprano)
- xil. c. (Xilofono Contralto)
- xil. b. (Xilofono Baixo)
- pn. (Piano)
- vl. (Viola)
- vln. (Violino)
- vc. (Violoncello)
- cb. (Contrabaixo)

Measure Numbers:

Measures 9 through 16 are indicated by numbers 1 through 8 above the triangle (tri.) and woodblock (wb.) parts.

17

Score for measures 17 through 16. The score includes parts for the following instruments:

- v.** (Violin)
- fl. s. 1** (Flute 1)
- fl. s. 2** (Flute 2)
- fl. c.** (Flute 3)
- trp.** (Trumpet)
- s. a.** (Soprano)
- tri.** (Triangle)
- wb.** (Woodblock)
- pand.** (Pandeiro)
- sd.** (Surdo)
- bat.** (Bateria)
- xil. s.** (Xylophone 1)
- xil. c.** (Xylophone 2)
- xil. b.** (Xylophone 3)
- pn.** (Piano)
- vl.** (Violoncello)
- vln.** (Violino)
- vc.** (Violoncello)
- cb.** (Contrabaixo)

Measures 9 through 16 are indicated above the percussion section.

34

Score for measures 34 through 41, featuring various instruments and parts.

Instrument Parts:

- v.** (Violin): Melodic line with eighth and sixteenth notes.
- fl. s. 1** (Flute 1): Melodic line with eighth notes.
- fl. s. 2** (Flute 2): Melodic line with eighth notes, including fingerings 1, 2, and 3.
- fl. c.** (Flute 3): Melodic line with eighth notes and slurs.
- trp.** (Trumpet): Melodic line with eighth notes and slurs.
- s. a.** (Soprano): Melodic line with eighth notes and slurs.
- tri.** (Triangle): Percussion part with rhythmic patterns, numbered 1 through 8.
- wb.** (Woodblock): Percussion part with rhythmic patterns, numbered 1 through 8.
- pand.** (Pandeiro): Percussion part with rhythmic patterns, numbered 1 through 8.
- sd.** (Surdo): Percussion part with rhythmic patterns, numbered 1 through 8.
- bat.** (Bateria): Percussion part with rhythmic patterns, numbered 1 through 8.
- xil. s.** (Xilofono Soprano): Melodic line with eighth notes.
- xil. c.** (Xilofono Contralto): Melodic line with eighth notes.
- xil. b.** (Xilofono Baixo): Melodic line with eighth notes.
- pn.** (Piano): Accompanying part with chords and arpeggios.
- vl.** (Viola): Melodic line with eighth notes.
- vln.** (Violino): Melodic line with eighth notes, including fingerings 1 through 5.
- vc.** (Violoncello): Melodic line with eighth notes, including fingerings 1 through 5.
- cb.** (Contrabaixo): Melodic line with eighth notes.

Score for measures 42 through 48, featuring various instruments and parts.

Instrumentation:

- v. (Violin)
- fl. s. 1 (Flute 1)
- fl. s. 2 (Flute 2)
- fl. c. (Flute C)
- trp. (Trumpet)
- s. a. (Soprano A)
- tri. (Triangle)
- wb. (Woodblock)
- pand. (Pandeiro)
- sd. (Surdo)
- bat. (Bateria)
- xil. s. (Xilofone Soprano)
- xil. c. (Xilofone Contralto)
- xil. b. (Xilofone Baixo)
- pn. (Piano)
- vl. (Viola)
- vl. (Violoncello)
- vc. (Violoncello)
- cb. (Contrabaixo)

Measure Numbers:

Measures 42 through 48 are indicated by numbers 1 through 7 above the triangle (tri.) and woodblock (wb.) parts.