

Olha o macaco

Arranjo: Glauber Santiago 2004

$\bullet = 100$

(orquestra experimental da UFSCar)

Flauta doce
soprano e tenor

Flauta doce
contralto

Flauta

Clarineta Bb

Saxofone
alto

Saxofone
tenor

Trompete Bb 1

Trompet Bb 2 e 3

Trombone 1

Trombone 2 e 3

Tuba

Triângulo

Woodblock

Pandeiro

Tamborim

Reco-reco

Caixa

Tambores
pequeno

Repique

Surdo

Bombo

Bateria

Tímpanos

Glockenspiel

Vibrafone

Xilofone
soprano

Xilofone
contralto

Xilofone
baixo

Piano

Violino

Violoncelo

Contrabaixo

1 2 3 4 5 6 7 8

9

fl. s. e t.
fl. c.
fl.
cl.
s. a.
s. t.
trp. 1
trp. 2 e 3
trb. 1
trb. 2 e 3
tb.
tri.
wb.
pand.
tbrim.
reco.
cx.
tamb.
pq.
rep.
sd.
bb.
bat.
timp.
glock.
vib.
xil. s.
xil. c.
xil. b.
pn.
vln.
vc.
cb.

9

10

11

12

13

14

15

16

17

fl. s. e t.

fl. c.

fl.

cl.

s. a.

s. t.

trp. 1

trp. 2 e 3

trb. 1

trb. 2 e 3

tb.

tri.

wb.

pand.

tbrim.

reco.

cx.

tamb.

pq.

rep.

sd.

bb.

bat.

timp.

glock.

vib.

xil. s.

xil. c.

xil. b.

pn.

vln.

vc.

cb.

17

18

19

20

21

22

23

24

fl. s. e t.

fl. c.

fl.

cl.

s. a.

s. t.

trp. 1

trp. 2 e 3

trb. 1

trb. 2 e 3

tb.

tri.

wb.

pand.

tbrim.

reco.

cx.

tamb.

pq.

rep.

sd.

bb.

bat.

timp.

glock.

vib.

xil. s.

xil. c.

xil. b.

pn.

vl.

vc.

cb.

37

♩ = 130

fl. s. e t.
fl. c.
fl.
cl.
s. a.
s. t.
trp. 1
trp. 2 e 3
trb. 1
trb. 2 e 3
tb.
tri.
wb.
pand.
tbrim.
reco.
cx.
tamb.
pq.
rep.
sd.
bb.
bat.
timp.
glock.
vib.
xil. s.
xil. c.
xil. b.
pn.
vln.
vc.
cb.

37 38 39 40 41 42 43 44

45

This musical score page contains measures 45 through 52. The instrumentation includes woodwinds (flutes, clarinet, saxophones, trumpet, trombone, tuba), woodwinds (trumpet, woodwind, pandeiro, tambourine, repique, sd., bb., bat.), percussion (tri., wb., pand., tbrim., reco., cx., tamb., pq., rep., sd., bb., bat.), and strings (vn., vc., cb.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 45-48 show a complex woodwind and string arrangement with triplets and sixteenth notes. Measures 49-52 continue the piece with a more active bass line and sustained woodwind parts.

fl. s. e t.
fl. c.
fl.
cl.
s. a.
s. t.
trp. 1
trp. 2 e 3
trb. 1
trb. 2 e 3
tb.
tri.
wb.
pand.
tbrim.
reco.
cx.
tamb.
pq.
rep.
sd.
bb.
bat.
timp.
glock.
vib.
xil. s.
xil. c.
xil. b.
pn.
vln.
vc.
cb.

45 46 47 48 49 50 51 52

53

fl. s. e t.

fl. c.

fl.

cl.

s. a.

s. t.

trp. 1

trp. 2 e 3

trb. 1

trb. 2 e 3

tb.

tri.

wb.

pand.

tbrim.

reco.

cx.

tamb.

pq.

rep.

sd.

bb.

bat.

timp.

glock.

vib.

xil. s.

xil. c.

xil. b.

pn.

vlm.

vc.

cb.

53 54 55 56 57 58 59 60

61

This musical score page contains measures 61 through 68. The instrumentation includes woodwinds (flutes, clarinet, saxophones, trumpet, trombone, tuba), strings (violin, viola, cello, double bass), percussion (triangle, woodblock, pandeiro, tamborim, recoque, caxambu, tamborim, repique, surdo, bumbo, bateria, timpani, glockenspiel, vibraphone, xylophone, piano), and vocal parts (fl. s. e t., fl. c., fl., cl., s. a., s. t.). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 61-64 show a complex rhythmic pattern with many triplets and sixteenth notes. Measures 65-68 show a more relaxed tempo with longer note values and rests. The piano part (pn.) is written in a grand staff (treble and bass clef) and features a prominent bass line. The string parts (vln., vc., cb.) are written in a grand staff (treble and bass clef) and feature a prominent bass line. The woodwind parts (fl., cl., s. a., s. t., trp., trb., tb.) are written in a grand staff (treble and bass clef) and feature a prominent bass line. The percussion parts (tri., wb., pand., tbrim., reco., cx., tamb., pq., rep., sd., bb., bat., timp., glock., vib., xil. s., xil. c., xil. b.) are written in a grand staff (treble and bass clef) and feature a prominent bass line.

fl. s. e t.
fl. c.
fl.
cl.
s. a.
s. t.
trp. 1
trp. 2 e 3
trb. 1
trb. 2 e 3
tb.
tri.
wb.
pand.
tbrim.
reco.
cx.
tamb.
pq.
rep.
sd.
bb.
bat.
timp.
glock.
vib.
xil. s.
xil. c.
xil. b.
pn.
vln.
vc.
cb.

61 62 63 64 65 66 67 68

69

This musical score page contains 8 staves of woodwinds, 8 staves of brass, 15 staves of percussion, and 5 staves of strings. The woodwinds (flutes, clarinet, saxophones) and brass (trumpets, trombones, tuba) play melodic and harmonic lines. The percussion section includes triangle, woodblock, pandeiro, tom-toms, recoqueiro, caxixi, tamborim, repique, surdo, bumbo, bateria, and timpani, providing a rhythmic foundation. The strings (violin, viola, cello, double bass) provide harmonic support. The score is written in 2/4 time with a key signature of one sharp (F#).

fl. s. e t.
fl. c.
fl.
cl.
s. a.
s. t.
trp. 1
trp. 2 e 3
trb. 1
trb. 2 e 3
tb.
tri.
wb.
pand.
tbrim.
reco.
cx.
tamb.
pq.
rep.
sd.
bb.
bat.
timp.
glock.
vib.
xil. s.
xil. c.
xil. b.
pn.
vln.
vc.
cb.

69

70

71

72

73

74

75

76

77

This musical score page contains 8 staves of music, numbered 77 to 84. The instruments and parts are listed on the left: fl. s. e t., fl. c., fl., cl., s. a., s. t., trp. 1, trp. 2 e 3, trb. 1, trb. 2 e 3, tb., tri., wb., pand., tbrim., reco., cx., tamb. pq., rep., sd., bb., bat., timp., glock., vib., xil. s., xil. c., xil. b., pn., vln., vc., and cb. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features various melodic lines, some with triplets, and a complex rhythmic pattern in the lower staves, including a prominent bass line and a drum part. The notation includes notes, rests, and various musical symbols such as beams, slurs, and dynamic markings.

fl. s. e t.

fl. c.

fl.

cl.

s. a.

s. t.

trp. 1

trp. 2 e 3

trb. 1

trb. 2 e 3

tb.

tri.

wb.

pand.

tbrim.

reco.

cx.

tamb. pq.

rep.

sd.

bb.

bat.

timp.

glock.

vib.

xil. s.

xil. c.

xil. b.

pn.

vln.

vc.

cb.

77

78

79

80

81

82

83

84

fl. s. e t. fl. c. fl. cl. s. a. s. t. trp. 1 trp. 2 e 3 trb. 1 trb. 2 e 3 tb. tri. wb. pand. tbrim. reco. cx. tamb. pq. rep. sd. bb. bat. timp. glock. vib. xil. s. xil. c. xil. b. pn. vln. vc. cb.

85 86 87 88 89 90 91 92 93 94

This musical score page contains 28 staves for various instruments and percussion. The notation includes standard musical symbols such as notes, rests, and beams, as well as specific percussion symbols like triangles and rectangles. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into measures, with measure numbers 95 through 101 indicated at the bottom.

Instrument List:

- fl. s. e t.
- fl. c.
- fl.
- cl.
- s. a.
- s. t.
- trp. 1
- trp. 2 e 3
- trb. 1
- trb. 2 e 3
- tb.
- tri.
- wb.
- pand.
- tbrim.
- reco.
- cx.
- tamb. pq.
- rep.
- sd.
- bb.
- bat.
- timp.
- glock.
- vib.
- xil. s.
- xil. c.
- xil. b.
- pn.
- vl.
- vc.
- cb.

Measure Numbers: 95, 96, 97, 98, 99, 100, 101