

Passassom

Glauber Santiago
11 de setembro de 2001

$\bullet = 110$

Flautas

Clarinete (Bb) 1 e 2

Sax Alto (Eb) 1 e 2

Sax Tenor (Bb)

Trompete (Bb) 1 e 2

Trompete (Bb) 2 e 3

Trombone (C)

Tuba (C)

Tímpano

Percussão (Shaker, Cabasa, Triângulo, Clava e Pandeiro)

Bateria

Xilofones

Glockenspiel

Vibrafone

Piano

Teclado (Strings)

Violino

Violoncelo

Contrabaixo Elétrico

f

cabasa

ataque

cowbell

chimbau

bumbo

caixa

5

Fl.

Cl.

S. A.

S. T.

Trp. 1 & 2

Trp. 3 & 4

Trb.

Tb.

Timp.

Perc.

Bat.

Xil.

Glock.

Vib.

Pn.

Tecl.

Vli.

Vc.

Cb.

9

Fl.

Cl.

S. A.

S. T.

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Timp.

Perc.
pandeiro

Bat.

Xil.

Glock.

Vib.

Pn.

Tecl.

Vli.

Vc.

Cb.

Fine

tom

The musical score for 'Passasom' on page 9 is written for a 4/4 time signature. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones, Tuba) play melodic and harmonic lines. The percussion section includes Timpani, Pandeiro, Bateria, Xilofono, Glockenspiel, Vibraphone, Piano, and Teclado. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The score ends with a 'Fine' marking.

Passasom

A

Score for **Passasom**, Section **A**. The score is in 4/4 time and features the following instruments:

- Timp.** (Timpani): Bass clef, 4/4 time. Plays a single note in the first measure, then rests.
- Perc.** (Percussion): Treble clef, 4/4 time. Plays a continuous eighth-note pattern. The first measure is labeled *triângulo fechado* and the second measure is labeled *triângulo aberto*.
- Xil.** (Xylophone): Treble clef, 4/4 time. Plays a single note in the first measure, then rests.
- Glock.** (Glockenspiel): Treble clef, 4/4 time. Plays a single note in the first measure, then rests.
- Vib.** (Vibraphone): Treble clef, 4/4 time. Plays a single note in the first measure, then rests.
- Piano**: Treble and Bass clefs, 4/4 time. Plays a single note in the first measure, then rests.
- Tecl.** (Keyboard): Treble clef, 4/4 time. Plays a single note in the first measure, then rests.
- Vli.** (Violin): Treble clef, 4/4 time. Plays a single note in the first measure, then rests.
- Vc.** (Violoncello): Bass clef, 4/4 time. Plays a single note in the first measure, then rests.
- Cb.** (Contrabass): Bass clef, 4/4 time. Plays a single note in the first measure, then rests.

The score is divided into four measures. The first measure contains the initial notes for all instruments. The second measure contains the initial notes for the Percussion and Piano. The third measure contains the initial notes for the Xylophone, Glockenspiel, Vibraphone, Keyboard, Violin, Violoncello, and Contrabass. The fourth measure contains the initial notes for the Timpani and Percussion.

8

Cl.

S. A.

S. T.

Trp. 1 e 2

Trp. 3 e 4

Trb.

Tb.

Timp.

Perc.

Xil.

22

Fl.

Cl.

S. A.

S. T.

Timp.

Perc.

Bat.

somente flauta transversal

clava

chimbau pé

pandeiro

The musical score is written for a large ensemble. The first system (measures 1-5) features woodwinds (Clarinets, Flutes, Trumpets, Trombones) and percussion (Timpani, Xylophone). The second system (measures 6-10) introduces the Flute soloist, with a note that only the transverse flute is used. The percussion section includes Clava, Chimbau pé, and Pandeiro. The score is in 2/4 time and the key signature has two sharps (F# and C#).

Passasom



Score for **Passasom**, featuring various instruments and percussion.

Instrumentation:

- Timp.
- Perc. (Percussion): *triângulo aberto*, *shaker*, *pandeiro*
- Bat.
- Xil.
- Glock.
- Vib.
- Tecl.
- Vli.
- Vc.
- Cb.

Key Features:

- The percussion section includes *triângulo aberto*, *shaker*, and *pandeiro*.
- The woodwind section includes Xil., Glock., and Vib.
- The string section includes Tecl., Vli., Vc., and Cb.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex rhythmic and melodic structure.

Cl.

S. A.

S. T.

Trp. 1 e 2

Trp. 3 e 4

Trb.

Tb.

Timp.

Perc.

Bat.

Xil.

Glock.

Vib.

Pn.

Tecl.

Vli.

Vc.

Cb.

condução

tons e surdo

The musical score is written for a large ensemble. The woodwind section includes Clarinet (Cl.), Saxophone Alto (S. A.), Saxophone Tenor (S. T.), Trumpet 1 and 2 (Trp. 1 e 2), Trumpet 3 and 4 (Trp. 3 e 4), Trombone (Trb.), and Tuba (Tb.). The brass section includes Trombone (Trb.) and Tuba (Tb.). The percussion section includes Timpani (Timp.), Snare Drum (Perc.), Bass Drum (Bat.), Xylophone (Xil.), Glockenspiel (Glock.), and Vibraphone (Vib.). The string section includes Piano (Pn.), Violin (Vli.), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The percussion section is particularly active, with the snare drum and bass drum providing a steady beat, and the xylophone and vibraphone adding color and texture. The woodwinds and brass provide harmonic support and melodic lines. The strings provide a rich, textured background.

Passasom

43  *todas as flautas*



Fl.
Cl.
S. A.
S. T.
Trp. 1 e 2
Trp. 3 e 4
Trb.
Tb.
Timp.
Perc.
Bat.
Xil.
Glock.
Vib.
Pn.
Tecl.
Vli.
Vc.
Cb.

48 *D.C. al Fine*

Fl.

Cl.

S. A.

S. T.

Trp. 1 & 2

Trp. 3 & 4

Trb.

Tb.

Timp.

Perc.

Bat.

Xil.

Glock.

Vib.

Pn.

Tecl.

Vli.

Vc.

Cb.

carrilhão