

Pensando em Ti...

Música: Zequinha Abreu

Arr.: Glauber L. A. Santiago

Lento *rall.* *a tempo*

Flauta Soprano

Flauta Transversal

Flauta Alto

Flauta Tenor

Clarinete (Bb) I e II

Saxofone Alto (Eb) I

Saxofone Alto (Eb) II

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C)

Tuba (C)

Pandeiro

Triângulo

Caixa

Bombo

Tímpano

Metalofone Diatônico

Glockenspiel

Vibrafone

Xilofone Baixo

Piano

Violino I

Violino II

Cello

Baixo

f *pp* *p*

This musical score is for a piece titled "Pensando em Ti ...". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, each starting with a measure number 6. The instruments are listed on the left side of the score.

Instrument List:

- Fl. S.
- Fl. Tr.
- Fl. A.
- Fl. T.
- Cl. I e II
- S. A. I
- S. A. II
- Tp. I
- Tp. II
- Tp. III
- Trb.
- Tb.
- Pand.
- Trg.
- Cx.
- Bb.
- Timp.
- Met. D.
- Glok.
- Vib.
- Xil. B.
- Piano
- Vli. I
- Vli. II
- Vc.
- Bx.

Key Features:

- The score is written in 4/4 time.
- The key signature has one flat (B-flat).
- The score includes dynamic markings such as *p* (piano) and *f* (forte).
- The score includes articulation markings such as accents and slurs.
- The score includes a repeat sign at the beginning of the first system.

[illegible]

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Fl. S.

Fl. Tr.

Fl. A.

Fl. T.

Cl.
I & II

S. A. I

S. A. II

Trp. I

Trp. II

Trp. III

Trb.

Tb.

Pand.

Trg.

Cx.

Bb.

Timp.

Met. D.

Glok.

Vib.

Xil. B.

Piano

22

Vli. I

Vli. II

Vc.

Bx.

Fl. S.

Fl. Tr.

Fl. A.

Fl. T.

Cl.
I e II

S. A. I

S. A. II

Trp. I

Trp. II

Trp. III

Trb.

Tb.

Pand.

Trg.

Cx.

Bb

Timp.

Met. D.

Glok.

Vib.

Xil. B.

Piano

Vli. I

Vli. II

Vc.

Bx.