

Pirulito que bate-bate

Orquestra Experimental da UFSCar

Música: Folclore brasileiro

Arr.: Glauber L. A. Santiago

[illegible]

9 *Tutti*

Fl. S.

Fl. C. e T. *f* *Tutti*

Fl. Tr. 1 e 2

Cl. 1 e 2

S. A. 1 e 2 *Solo*

Trp. 1 e 2

Trp. 3 e 4

Trb.

Tb.

Prt. *f*

Trg. *f*

Pand. *f*

Cx. *f*

Bb. *f*

Timp.

Xil. S. C. e B.

Pn.

9

Vli. 1 e 2

Vc.

Bx.

17

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

17

Vli.
1 e 2

Vc.

Bx.

Solo

f

25 **A**

Fl. S.

Fl. C. e T.

Fl. Tr. 1 e 2

Cl. 1 e 2

S. A. 1 e 2

Trp. 1 e 2

Trp. 3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S. C. e B.

Pn.

25 **A**

Vli. 1 e 2

Vc.

Bx.

mp

mp

mp

mp

mf

f

f Arco

31

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

31

Vli.
1 e 2

Vc.

Bx.

Tutti

Tutti

Tutti

Tutti

36

Fl. S.

Fl. C. e T.

Fl. Tr. 1 e 2

Cl. 1 e 2

S. A. 1 e 2

Trp. 1 e 2

Trp. 3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S. C. e B.

Pn.

36

Vli. 1 e 2

Vc.

Bx.

44 **B**

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

44 **B**

Vli.
1 e 2

Vc.

Bx.

53

1

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

53

Vli.
1 e 2

Vc.

Bx.

60

Fl. S. *ff*

Fl. C. e T. *ff*

Fl. Tr. 1 e 2 *ff*

Cl. 1 e 2 *ff*

S. A. 1 e 2 *ff*

Trp. 1 e 2 *ff*

Trp. 3 e 4 *ff*

Trb. *ff*

Tb. *ff*

Prt. *ff*

Trg. *ff*

Pand. *ff*

Cx. *ff*

Bb. *ff*

Timp. *ff*

Xil. S. C. e B. *ff*

Pn.

Vli. 1 e 2 *ff*

Vc. *ff*

Bx. *ff*

♩ = 170

64

Fl. S.

Fl. C. e T.

Fl. Tr. 1 e 2

Cl. 1 e 2

S. A. 1 e 2

Trp. 1 e 2

Trp. 3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S. C. e B.

Pn.

64 C

Vli. 1 e 2

Vc.

Bx.

72

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

72

Vli.
1 e 2

Vc.

Bx.

Solo

ff

D

78

Musical score for measures 78-85. The score is for a large ensemble. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are:

- Fl. S. (Flute Solo): Melodic line with slurs and ties.
- Fl. C. e T. (Flute Concerto and Tenor): Harmonic accompaniment.
- Fl. Tr. 1 e 2 (Flute Trumpet 1 and 2): Harmonic accompaniment.
- Cl. 1 e 2 (Clarinet 1 and 2): Harmonic accompaniment.
- S. A. 1 e 2 (Saxophone Alto 1 and 2): Harmonic accompaniment.
- Trp. 1 e 2 (Trumpet 1 and 2): Melodic line with slurs and ties.
- Trp. 3 e 4 (Trumpet 3 and 4): Harmonic accompaniment.
- Trb. (Trombone): Harmonic accompaniment.
- Tb. (Tuba): Harmonic accompaniment.
- Prt. (Percussion): Harmonic accompaniment.
- Trg. (Triangle): Harmonic accompaniment.
- Pand. (Pandeiro): Harmonic accompaniment.
- Cx. (Caxixi): Harmonic accompaniment.
- Bb. (Bateria): Harmonic accompaniment.
- Timp. (Tímpano): Harmonic accompaniment.
- Xil. S. C. e B. (Xilofono Solo, Concerto, and Bass): Harmonic accompaniment.
- Pn. (Piano): Harmonic accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

D

78

Musical score for measures 78-85. The score is for a large ensemble. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are:

- Vli. 1 e 2 (Violin 1 and 2): Melodic line with slurs and ties.
- Vc. (Violoncello): Harmonic accompaniment.
- Bx. (Bateria): Harmonic accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings like *Arco* and *ff* (fortissimo).

86

Fl. S.

Fl.
C. e T.

Fl. Tr.
1 e 2

Cl.
1 e 2

S. A.
1 e 2

Trp.
1 e 2

Trp.
3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S.
C. e B.

Pn.

86

Vli.
1 e 2

Vc.

Bx.

92

This musical score page contains measures 92 through 97 of the piece 'Pirulito que bate-bate'. The instrumentation includes Flute (Fl. S., Fl. C. e T., Fl. Tr. 1 e 2), Clarinet (Cl. 1 e 2), Saxophone (S. A. 1 e 2), Trumpet (Trp. 1 e 2, Trp. 3 e 4), Trombone (Trb.), Tuba (Tb.), Percussion (Prt.), Triangle (Trg.), Pandero (Pand.), Cymbal (Cx.), Bass Drum (Bb.), Tom-tom (Timp.), Xylophone (Xil. S. C. e B.), Piano (Pn.), Violin (Vli. 1 e 2), Viola (Vc.), and Bass (Bx.). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). Measures 92-97 show a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for percussion, and harmonic support from the piano and tuba. A forte (f) dynamic is marked at the beginning of measure 92, and a fortissimo (ff) dynamic is marked at the beginning of measure 95. The score is divided into two systems, with measures 92-94 in the first system and measures 95-97 in the second system.

Fl. S.

Fl. C. e T.

Fl. Tr. 1 e 2

Cl. 1 e 2

S. A. 1 e 2

Trp. 1 e 2

Trp. 3 e 4

Trb.

Tb.

Prt.

Trg.

Pand.

Cx.

Bb.

Timp.

Xil. S. C. e B.

Pn.

Vli. 1 e 2

Vc.

Bx.

