

Pot-pourri Amigos da água

Para o grupo zoadá brasileira e Coro

Glauber Santiago

2003

1 - Água boa

• = 70

The musical score is written for a Brazilian instrumental group and a choir. It consists of 14 staves. The first six staves are for the vocal choir: Melodia (Melody), Soprano, Contralto, Coro (Chorus), Tenor, and Baixo (Bass). The next six staves are for the instrumental group: Flauta doce contralto 1 (Alto Flute), Flauta doce contralto 2 (Alto Flute), Trompete Bb (Bb Trumpet), Trombone, Violoncelo (Cello), and Piano. The final two staves are for the percussion: Bateria (Drums) and Pandeiro (André) (Shamisen). The score is in 4/4 time and G major. The tempo is marked as quarter note = 70. The lyrics are: 'Á-gua bo-a pra be-ber Nós que-re-mos ter. Á-gua bo-a pra vi-ver Nós que-re-mos'. The vocal parts enter in measure 5 with the lyrics. The instrumental parts enter in measure 1. The score ends in measure 14.

Melodia

Soprano

Contralto

Coro

Tenor

Baixo

Flauta doce contralto 1

Flauta doce contralto 2

Trompete Bb

Trombone

Violoncelo

Piano

Bateria

Pandeiro (André)

Contrabaixo

Á-gua bo-a pra be-ber Nós que-re-mos ter. Á-gua bo-a pra vi-ver Nós que-re-mos

Ah! Ah! Ah! Ah!

Ah! Ah! Ah! Ah!

Pot-pourri Amigos da água - p. 2

M.

S.

Coro

C.

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pn.

Bat.

Pand.

Cb.

Pot-pourri Amigos da água - p. 3

$\bullet = 170$

M.
ver Te-mos nós que dar. Á - gua pra be - ber. Á - gua pra - vi - ver

S.
ver Te-mos nós que dar. Nós que - re - mos ter. Nós que - re - mos dar.

Coro
C.
T.
B.
8 ver Te-mos nós que dar. Nós que - re - mos ter. Nós que - re - mos dar.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pn.

Bat.

Pand.

Cb.

Pot-pourri Amigos da água - p. 4

M.  1 2

S. 

Coro

C. 

T. 

B. 

Fl. C. 2 

Fl. C. 2 

Trp. 

Trb. 

Vc. 

Pn. 

Bat. 

Pand. 

Cb. 

Pot-pourri Amigos da água - p. 5

This musical score is for a piece titled "Te - mos nós que dar. Á - gua!". It is written for a full orchestra and vocal soloists. The score is in 2/4 time and features a key signature of one sharp (F#). The vocal parts (M., S., C., T., B.) and the Coro (Chorus) parts (Fl. C. 2, Trp., Trb., Vc., Pn., Bat., Pand., Cb.) all sing the same lyrics: "Te - mos nós que dar. Á - gua!". The instrumental parts include Fl. C. 2, Trp., Trb., Vc., Pn., Bat., Pand., and Cb. The score is divided into measures, with the lyrics appearing below the vocal staves. The final measure of the score is marked with a double bar line and a repeat sign.

2 - O Caracol

Pot-pourri Amigos da água - p. 6

• = 70

M.

S.

Coro

C.

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Bat.

Pand.

Cb.

Pot-pourri Amigos da água - p. 7

1 2

M.

S.

C.

Coro

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

P.

Bat.

Pand.

Cb.

3 - Tem Grilinho

Pot-pourri Amigos da água - p. 8

Musical score for "3 - Tem Grilinho" (Pot-pourri Amigos da água - p. 8). The score is written for a full orchestra and a vocal choir.

Tempo: $\text{♩} = 80$

Key Signature: Two sharps (F# and C#).

Instrumentation:

- M. (Melody)
- S. (Soprano)
- C. (Contralto)
- Coro (Choir) - T. (Tenor), B. (Bass)
- Fl. C. 2 (Flute, Concerto 2)
- Fl. C. 2 (Flute, Concerto 2)
- Trp. (Trumpet)
- Trb. (Trombone)
- Vc. (Violoncello)
- Pn. (Piano)
- Bat. (Bateria)
- Pand. (Pandeiro)
- Cb. (Contrabaixo)

Lyrics:

Tem gri - li - nho, tem gri - li - nho Lá no fun - do do quin - tal; Eu não co - mo do gri - lhi - nho Por-que po - de fa-zer mal. Ba - ca - lhau, man - tei-ga e pão! Ba - ca -

Ba - ca - lhau, man - tei-ga e pão! Ba - ca -

Ba - ca - lhau, man - tei-ga e pão! Ba - ca -

Pot-pourri Amigos da água - p. 9

lhau, man - tei - ga e pãu! Tem gri - pãu!

4 - O Sapo não lava o pé

Pot-pourri Amigos da água - p. 10

♩ = 80

♩ = 80

M.

S.

Coro

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pn.

Bat.

Pand.

Cb.

qua-qua-qua-qua - qua

qua-qua-qua-qua - qua

qua-qua-qua qua-qua-qua qua-qua-qua qua-qua-qua qua-qua-qua qua-qua-qua qua-qua-qua

ua - ua - ua - ua - ua - ua ua - ua - ua - ua - ua - ua ua - ua - ua - ua - ua - ua ua - ua - ua - ua - ua - ua ua - ua - ua - ua - ua

Oh!

Oh!

Oh!

Pot-pourri Amigos da água - p. 11

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with vocal soloists and a large chorus. The score is written for the following parts:

- Vocal Soloists:**
 - M. (Male Soprano)
 - S. (Female Soprano)
 - C. (Male Alto)
 - T. (Female Tenor)
 - B. (Male Bass)
- Chorus:**
 - Fl. C. 2 (Flute, Cor Anglais)
 - Fl. C. 2 (Flute, Cor Anglais)
 - Trp. (Trumpet)
 - Trb. (Trombone)
 - Vc. (Violoncello)
 - Pn. (Piano)
 - Bat. (Bass Drum)
 - Pand. (Pandeiro)
 - Cb. (Cello)

The score is in 4/4 time and features a variety of musical styles, including arias, duets, and choral numbers. The lyrics are in Italian and are written in the original language. The score is a full orchestral score and includes all the parts of the opera.

Pot-pourri Amigos da água - p. 12

This musical score is for the song "Chulé" by Michel Legrand. It is a 4/4 piece in the key of D major. The score includes parts for a vocal soloist (M.), a choir (S., C., T., B.), and various instruments: Flute (Fl. C. 2), Trumpet (Trp.), Trombone (Trb.), Violoncello (Vc.), Piano (Pn.), Bass Drum (Bat.), and Conga (Cb.). The lyrics are in French, and the score includes a piano arrangement of the song.

Vocal Soloist (M.): The soloist part begins with a melodic line in the first measure, followed by a rest in the second measure. The lyrics "qua - qua - qua - qua - qua" are written under the notes.

Choir (S., C., T., B.): The choir parts enter in the second measure with the lyrics "qua - qua - qua - qua - qua". The parts are arranged in a four-part harmony. The lyrics "ua - ua - ua - ua - ua" are written under the notes.

Instruments: The Flute (Fl. C. 2) and Trumpet (Trp.) parts enter in the second measure with a melodic line. The Trombone (Trb.) and Violoncello (Vc.) parts enter in the second measure with a bass line. The Piano (Pn.) part enters in the second measure with a bass line. The Bass Drum (Bat.) part enters in the second measure with a bass line. The Conga (Cb.) part enters in the second measure with a bass line.

Lyrics: The lyrics are in French and are written under the vocal parts. The lyrics are: "qua - qua - qua - qua - qua", "ua - ua - ua - ua - ua", "qua Mas que chu - lé!", "mais que chulé".

5 - Os Sapinhos

5 - Os Sapinhos

Coro

M.
S.
C.
T.
B.

Fl. C. 2
Fl. C. 2

Trp.
Trb.

Vc.

Pand.

Cb.

The musical score is for a piece titled "5 - Os Sapinhos" (The Little Frogs), which is part of a Pot-pourri titled "Amigos da água" (Friends of Water) on page 13. The score is arranged for a vocal soloist (M., S., C., T., B.) and a full orchestra. The vocal soloists enter in measure 8 with a melody. The orchestra includes Flute C. 2, Flute C. 2, Trumpet, Trombone, Violoncello, Piano, and Cello. The piano part features a prominent melody in the right hand, starting in measure 8. The cello part also features a melody, starting in measure 8. The percussion part includes a snare drum and a cymbal, both of which are active in measure 8. The score is written in 4/4 time and features a key signature of one sharp (F#).

Pot-pourri Amigos da água - p. 14

M.

S.

C.

Coro

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Bat.

Pand.

Cb.

Pot-pourri Amigos da água - p. 15

1 2

M.

S.

C.

Coro

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pand.

Bat.

Cb.

6 - Sapo Jururu

Pot-pourri Amigos da água - p. 16

♩ = 80

M. S. C. Coro T. B. Fl. C. 2 Fl. C. 2 Trp. Trb. Vc. Pn. Bat. Pand. Cb.

The musical score is for a piece titled '6 - Sapo Jururu' from a pot-pourri 'Amigos da água' (p. 16). It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score includes parts for a vocal soloist (M.), a vocal quartet (S., C., T., B.), and a full orchestra. The vocal parts have lyrics in Portuguese. The instrumental parts include two flutes (Fl. C. 2), trumpet (Trp.), trombone (Trb.), violin (Vc.), piano (Pn.), baton (Bat.), pandeiro (Pand.), and cello (Cb.). The score is divided into two systems, with a double bar line and repeat signs at the beginning of the second system.

Lyrics:

Sa - po - ju - ru - ri - sa - po Na - bei - ra do ri - o tro Quan - do o sa - po gri - ta, ó ma - ni - nha! É que es - tá com -
A - mu - lher do sa - po E que es - tá lá den - tro Fa - zen - do ren - din - nha, ó ma - ni - nha! Pro seu cá - sa -

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M. S. C. T. B. Fl. C. 2 Fl. C. 2 Trp. Trb. Vc. Pn. Bat. Pand. Cb.

fri - men - o to. Sa - po ju - ru - rú. Na bei - ra do ri - o Quan - do o sa - po

8 Sa - po ju - ru - rú. Na bei - ra do ri - o Quan - do o sa - po

3 3

Pot-pourri Amigos da água - p. 18

M. gri - ta, ó ma - ni - nha! Diz que es - tá com fri - o. A mu - lher do sa - po É que es -

S. gri - ta, ó ma - ni - nha! Diz que es - tá com fri - o. A mu - lher do sa - po É que es -

Coro

T. 8 gri - ta, ó ma - ni - nha! Diz que es - tá com fri - o. A mu - lher do sa - po É que es -

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pn.

Bat.

Pand.

Cb.

Pot-pourri Amigos da água - p. 19

rit.

$\text{♩} = 60$

M. tá lá den - tro Fa - zen - do ren - di-nha,ó ma - ni - nha! Pro seu ca - sa - men - to.

S. tá lá den - tro Fa - zen - do ren - di-nha,ó ma - ni - nha! Pro seu ca - sa - men - to.

Coro

T. 8 tá lá den - tro Fa - zen - do ren - di-nha,ó ma - ni - nha! Pro seu ca - sa - men - to.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pn.

Bat.

Pand.

Cb.

7 - Caranguejo

Pot-pourri Amigos da água - p. 20

$\text{♩} = 100$

M.

S.

C.

Coro

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pn.

Bat.

Pand.

Cb.

The musical score is for a 12-ensemble band. It features a variety of instruments including vocal soloists (M., S., C., T., B.), woodwinds (Fl. C. 2, Trp., Trb.), strings (Vc.), piano (Pn.), percussion (Bat., Pand.), and double bass (Cb.). The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat). The score is written in 4/4 time. The vocal soloists have a melody starting in the 10th measure. The woodwinds and strings provide harmonic support. The percussion section includes a snare drum pattern and a double bass line. The piano part is mostly rests, with some chords in the 10th measure. The double bass part has a melody starting in the 10th measure.

Pot-pourri Amigos da água - p. 21

This musical score is for the song "The Rose Tree" and is arranged for a full orchestra and vocal soloists. The score is written for 15 staves, including vocal parts and various instruments.

Vocal Parts:

- M. (Male Soloist):** The first staff, featuring a melody in the treble clef with a key signature of one sharp (F#).
- S. (Soprano):** The second staff, featuring a melody in the treble clef with a key signature of one sharp (F#).
- C. (Contralto):** The third staff, featuring a melody in the treble clef with a key signature of one sharp (F#).
- T. (Tenor):** The fourth staff, featuring a melody in the treble clef with a key signature of one sharp (F#).
- B. (Bass):** The fifth staff, featuring a melody in the bass clef with a key signature of one sharp (F#).

Coro (Chorus): The sixth staff, featuring a melody in the treble clef with a key signature of one sharp (F#).

Instrumental Parts:

- Fl. C. 2 (Flute):** The seventh staff, featuring a melody in the treble clef with a key signature of one sharp (F#).
- Fl. C. 2 (Flute):** The eighth staff, featuring a melody in the treble clef with a key signature of one sharp (F#).
- Trp. (Trumpet):** The ninth staff, featuring a melody in the treble clef with a key signature of one sharp (F#).
- Trb. (Trombone):** The tenth staff, featuring a melody in the bass clef with a key signature of one sharp (F#).
- Vc. (Violoncello):** The eleventh staff, featuring a melody in the bass clef with a key signature of one sharp (F#).
- Pn. (Piano):** The twelfth staff, featuring a melody in the treble clef with a key signature of one sharp (F#).
- Bat. (Bassoon):** The thirteenth staff, featuring a melody in the bass clef with a key signature of one sharp (F#).
- Pand. (Percussion):** The fourteenth staff, featuring a melody in the bass clef with a key signature of one sharp (F#).
- Cb. (Cello):** The fifteenth staff, featuring a melody in the bass clef with a key signature of one sharp (F#).

8 - Peixe Vivo

♩ = 60

M.

S.

C.

Coro

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pand.

Cb.

Bat.

efeitos

The musical score is arranged in a system of staves. The vocal parts (M., S., C., Coro, T., B.) are at the top, followed by woodwinds (Fl. C. 2, Trp., Trb.), strings (Vc.), and percussion (Bat., Pand., Cb.). The piano accompaniment is at the bottom. The score includes a tempo marking of 60 beats per minute and a section labeled 'efeitos'.

Pot-pourri Amigos da água - p. 23

M. Co-mo po-de-rei vi-ver, co-mo po-de-rei vi-ver.

S. Co-mo po-de o pei-xe vi-vo Vi-ver fo-ra d'á-gua fri-a. Co-mo po-de o pei-xe vi-vo vi-ver fo-ra d'á-ua fri-a. Uh! Uh! Uh! Sem a tu-a, sem a

C. Co-mo po-de o pei-xe vi-vo Vi-ver fo-ra d'á-gua fri-a. Co-mo po-de o pei-xe vi-vo vi-ver fo-ra d'á-ua fri-a. Uh! Uh! Uh! Sem a tu-a, sem a

T. Co-mo po-de o pei-xe vi-vo Vi-ver fo-ra d'á-gua fri-a. Co-mo po-de o pei-xe vi-vo vi-ver fo-ra d'á-ua fri-a. Uh! Uh! Uh! Sem a tu-a, sem a

B. Co-mo po-de o pei-xe vi-vo Vi-ver fo-ra d'á-gua fri-a. Co-mo po-de o pei-xe vi-vo vi-ver fo-ra d'á-ua fri-a. Uh! Uh! Uh! Sem a tu-a, sem a

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pand.

Bat.

Cb.

Pot-pourri Amigos da água - p. 24

M.

S.

C.

Coro

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pn.

Bat.

Pand.

Cb.

tu - a, sem a tu - a com - pa - nhi - a? Sem a tu - a, sem a tu - a, sem a tu - a com - a - nhi - a?

efeitos

Pot-pourri Amigos da água - p. 25

M.

S.

Coro

C.

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Bat.

Pand.

Cb.

9 - Lá na ponte da vinhaça

Pot-pourri Amigos da água - p. 26

Score for Pot-pourri Amigos da água - p. 26, titled "9 - Lá na ponte da vinhaça". The score is written for a large ensemble, including vocalists and various instruments.

Vocalists (Coro): M. (Male), S. (Soprano), C. (Contralto), T. (Tenor), B. (Bass). The vocal parts are mostly silent, with some activity in the final measures.

Flutes (Fl. C. 2): Two parts, both mostly silent.

Trumpets (Trp.): Part with triplets and eighth notes.

Trombones (Trb.): Part with eighth notes and triplets.

Violoncello (Vc.): Part with eighth notes and triplets.

Drum (Bat.): Part with eighth notes and triplets.

Pan Flute (Pand.): Part with eighth notes and triplets.

Clarinet (Cb.): Part with eighth notes and triplets.

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a mix of eighth notes, quarter notes, and triplets, with some rests for the vocalists and flutes.

Pot-pourri Amigos da água - p. 27

M.
S.
C.
Coro
T.
B.

Fl. C. 2
Fl. C. 2

Trp.
Trb.

Vc.

Bat.

Pand.

Cb.

The musical score is written for a large ensemble. The top system includes parts for Mellophone (M.), Soprano (S.), Clarinet (C.), Chorus (Coro), Tenor (T.), and Bass (B.). The middle system includes parts for Flute (Fl. C. 2), Trumpet (Trp.), Trombone (Trb.), and Violoncello (Vc.). The bottom system includes parts for Battery (Bat.), Pandeiro (Pand.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system. The key signature is one sharp (F#).

Pot-pourri Amigos da água - p. 28

M.
 S.
 C.
 Coro
 T.
 B.
 Fl. C. 2
 Fl. C. 2
 Trp.
 Trb.
 Vc.
 Bat.
 Pand.
 Cb.

The musical score is written for a 3/4 time signature. The vocal parts (M., S., C., Coro, T., B.) are mostly silent, with some notes in the final measure. The instrumental parts are active throughout the piece. The woodwinds (Fl. C. 2, Trp., Trb.) and strings (Vc.) play a rhythmic pattern of eighth and sixteenth notes. The percussion (Bat., Pand.) plays a steady eighth-note pattern. The double bass (Cb.) plays a similar rhythmic pattern. The score is divided into measures by vertical bar lines, with a final double bar line at the end of the piece.

10 - Chover, Chover

Pot-pourri Amigos da água - p. 29

Score for Pot-pourri Amigos da água - p. 29, featuring a Coro (Chorus) and various instruments.

Coro (Chorus): M., S., C., T., B.

Instruments: Fl. C. 2, Fl. C. 2, Trp., Trb., Vc., Piano, Bat., Pand., Cb.

Tempo and Key: The score is in 3/4 time, key of D major (two sharps). The tempo is marked $\text{♩} = 80$ and $\text{rit.} = 75$.

The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. The score concludes with a double bar line and repeat signs.

Pot-pourri Amigos da água - p. 30

1 2

M.
S.
C.
Coro
T.
B.

Cho ver, cho - ver! Ven - tar, ven - tar Nos bra - ços de ma -

Fl. C. 2
Fl. C. 2

Trp.
Trb.

Vc.

Bat.

Pand.

Cb.

Pot-pourri Amigos da água - p. 31

M. mãe É que vou me a - ca - len - tar. Cho - ver, cho - ver! Ven - tar, ven - tar! Nos bra - ços de ma - mãe É que vou me a - ca - lan - tar. Nem que cho - va o que cho - ver, Nem que ven - te o que ven - tar. Nos

S. mãe É que vou me a - ca - len - tar. Cho - ver, cho - ver! Ven - tar, ven - tar! Nos bra - ços de ma - mãe É que vou me a - ca - lan - tar. Nem que cho - va o que cho - ver, Nem que ven - te o que ven - tar. Nos

Coro

T. 8 mãe É que vou me a - ca - len - tar. Cho - ver, cho - ver! Ven - tar, ven - tar! Nos bra - ços de ma - mãe É que vou me a - ca - lan - tar. Nem que cho - va o que cho - ver, Nem que ven - te o que ven - tar. Nos

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pn.

Bat.

Pand.

Cb.

Pot-pourri Amigos da água - p. 32

1

M. bra - ços de ma - mãe É que vou me a - ca - len - tar. Nem que cho - va o que cho - ver, Nem que ven - te o que ven - tar. Nos bra - ços de ma - mãe É que vou me a - ca - len - tar. Cho -

S. bra - ços de ma - mãe É que vou me a - ca - len - tar. Nem que cho - va o que cho - ver, Nem que ven - te o que ven - tar. Nos bra - ços de ma - mãe É que vou me a - ca - len - tar. Cho -

Coro

T. 8 bra - ços de ma - mãe É que vou me a - ca - len - tar. Nem que cho - va o que cho - ver, Nem que ven - te o que ven - tar. Nos bra - ços de ma - mãe É que vou me a - ca - len - tar. Cho -

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pn.

Bat.

Pand.

Cb.

Pot-pourri Amigos da água - p. 33

♩ = 75

♩ = 80

2 *rit.*

M. mãe É que vou me a - ca - len - tar.

S. mãe É que vou me a - ca - len - tar.

Coro

C. mãe É que vou me a - ca - len - tar.

T. 8 mãe É que vou me a - ca - len - tar.

B. mãe É que vou me a - ca - len - tar.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pn.

Bat.

Pand.

Cb.

11 - A Canoa Virou

Pot-pourri Amigos da água - p. 34

M.
S.
C.
Coro
T.
B.

Fl. C. 2
Fl. C. 2
Trp.
Trb.
Vc.
Bat.
Pand.
Cb.

This musical score is for a pot-pourri titled '11 - A Canoa Virou' from the 'Amigos da água' collection, page 34. The score is arranged for a large ensemble. The vocal parts (M., S., C., Coro, T., B.) are mostly silent, with some vocal lines appearing in the final measures. The instrumental parts include two Flutes in C (Fl. C. 2), Trumpet (Trp.), Trombone (Trb.), Violoncello (Vc.), Piano (P), Snare Drum (Bat.), and Contrabass (Cb.). The Piano part features complex chordal textures and arpeggiated figures. The Snare Drum part has a steady, rhythmic pattern. The Contrabass part provides a low-frequency accompaniment. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Pot-pourri Amigos da água - p. 35

M.
S.
C.
Coro
T.
B.

Fl. C. 2
Fl. C. 2
Trp.
Trb.
Vc.
P.
Bat.
Pand.
Cb.

Pot-pourri Amigos da água - p. 36

M.

S.

C.

Coro

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pand.

Bat.

Cb.

Pot-pourri Amigos da água - p. 37

• = 90 *accel.* • = 133

M.

S.

Coro

C.

T.

B.

Fl. C. 2

Fl. C. 2

Trp.

Trb.

Vc.

Pand.

Bat.

Cb.

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This musical score is for a performance of "The Rose Tree" by William Walton. It is a 10-measure excerpt in 3/4 time, marked with a tempo of 120 beats per minute. The score is arranged for a full orchestra and vocal soloists.

Vocal Soloists: The vocal parts include Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). They are all in the key of B-flat major. The lyrics "The Rose Tree" are written below the vocal staves.

Orchestra: The orchestral parts include Flute (Fl.), Clarinet (C.), Trumpet (Trp.), Trombone (Trb.), Violoncello (Vc.), Piano (P.), and Double Bass (Cb.). The piano part is written for a grand piano, with the right and left hands clearly indicated. The double bass part is written in the bass clef.

Instrumentation: The instrumentation includes Soprano, Contralto, Tenor, Bass, Flute, Clarinet, Trumpet, Trombone, Violoncello, Piano, and Double Bass.

Lyrics: The lyrics are "The Rose Tree" and are written below the vocal staves.

Score Structure: The score is a 10-measure excerpt. The first measure is a whole rest for all parts. The second measure is a whole rest for all parts. The third measure is a whole rest for all parts. The fourth measure is a whole rest for all parts. The fifth measure is a whole rest for all parts. The sixth measure is a whole rest for all parts. The seventh measure is a whole rest for all parts. The eighth measure is a whole rest for all parts. The ninth measure is a whole rest for all parts. The tenth measure is a whole rest for all parts.