

# Presente

24/12/1995 14:22

**♩ = 130**

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9

Fl. 1

Fl. 2

Cl.

S. A. 1-2

S. T.

Trp. 1-3

Trb. 1-3

Bdin.

Tb.

Tri e Pt.

Cv. e Pand.

T.

Bat.

M. Met.

M. picc.

Glock.

M. Diat.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vli. 1-2

Vc.

Bx.

9 10 11 12 13 14 15 16

*mf* *f* *prato suspenso* *crash*

17

Fl. 1

Fl. 2

Cl.

S. A. 1-2

S. T.

Trp. 1-3

Trb. 1-3

Bdin.

Tb.

Tri e Pt.

Cv. e Pand.

T.

Bat.

M. Met.

M. picc.

Glock.

M. Diat.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vli. 1-2

Vc.

Bx.

legato

f

ritmo africano

ride

caixa

mf

pizz.

decresc.

17 18 19 20 21 22 23 24

[illegible]

[illegible]

41

The musical score is for measures 41 through 48. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The score includes a rehearsal mark at measure 41.

Instrument parts and dynamics:

- Fl. 1, Fl. 2:** Rests throughout.
- Cl.:** *mp* in measures 42-45, *f* in measure 48.
- S. A. 1-2:** *mp* in measures 42-45, *f* in measure 48.
- S. T.:** *mp* in measures 42-45, *f* in measure 48.
- Trp. 1-3:** *mp* in measures 42-45, *f* in measure 48.
- Trb. 1-3:** *mp* in measures 42-45, *f* in measure 48.
- Bdin.:** *f* in measure 48.
- Tb.:** *f* in measure 48.
- Tri e Pt.:** Rests throughout.
- Cv. e Pand.:** Rests throughout.
- T.:** *mp* throughout.
- Bat.:** *mp* throughout.
- M. Met.:** Rests throughout.
- M. picc.:** *mp* in measures 42-45, rests in 46-48.
- Glock.:** *mp* in measures 42-45, *mf* in measure 48.
- M. Diat.:** *mp* in measures 42-45, rests in 46-48.
- Vib.:** *mp* in measures 42-45, *mf* in measure 48.
- Xil. S.:** *mf* in measure 48.
- Xil. A.:** *mf* in measure 48.
- Xil. B.:** *mf* in measure 48.
- Vli. 1-2:** *mp* in measures 42-45, *mf* in measure 48.
- Vc.:** *mf* throughout.
- Bx.:** *mf* throughout.

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

49

Fl. 1

Fl. 2

Cl.

S. A. 1-2

S. T.

Trp. 1-3

Trb. 1-3

Bdin.

Tb.

Tri e Pt.

Cv. e Pand.

T.

Bat.

M. Met.

M. picc.

Glock.

M. Diat.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vli. 1-2

Vc.

Bx.

prato suspenso

sordo

49 50 51 52 53 54 55 56

57

Fl. 1

Fl. 2

Cl.

S. A. 1-2

S. T.

Trp. 1-3

Trb. 1-3

Bdin.

Tb.

Tri e Pt.

Cv. e Pand.

T.

Bat.

M. Met.

M. picc.

Glock.

M. Diat.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vli. 1-2

Vc.

Bx.

57 58 59 60 61 62 63 64



65

Fl. 1

Fl. 2

Cl.

S. A. 1-2

S. T.

Trp. 1-3

Trb. 1-3

Bdin.

Tb.

Tri e Pt.

Cv. e Pand.

T.

Bat.

M. Met.

M. picc.

Glock.

M. Diat.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vli. 1-2

Vc.

Bx.

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*sempre cresc.*

*f rubato*

*f rubato*

*f rubato*

*p*

*sempre cresc.*

*p*

*sempre cresc.*

*p<sub>pizz.</sub>*

*mp*

*p*

*p*

*sempre cresc.*

65 66 67 68 69 70 71 72



81

Fl. 1

Fl. 2

Cl.

S. A. 1-2

S. T.

Trp. 1-3

Trb. 1-3

Bdin.

Tb.

Tri e Pt.

Cv. e Pand.

T.

Bat.

M. Met.

M. picc.

Glock.

M. Diat.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vli. 1-2

Vc.

Bx.

81

82

83

84

85

86

decresc.

mf

prato suspenso

sempre cresc.

arco

87

Fl. 1

Fl. 2

Cl.

S. A. 1-2

S. T.

Trp. 1-3

Trb. 1-3

Bdin.

Tb.

Tri e Pt.

Cv. e Pand.

T.

Bat.

M. Met.

M. picc.

Glock.

M. Diat.

Vib.

Xil. S.

Xil. A.

Xil. B.

Vli. 1-2

Vc.

Bx.

triângulo e prato suspenso

87 88 89 90 91 92