

Relógio

Glauber Santiago (1995)

♩ = 60

Flauta doce soprano

Flauta 1

Flauta 2 e Flauta doce contralto

Clarinetas Bb 1

Clarinetas Bb 2

Clarinetas Bb 3

Saxofone alto 1

Saxofone alto 2

Saxofone alto 3

Saxofone tenor 1

Saxofone tenor 2

Trompetas Bb 1

Trompetas Bb 2

Trombone

Percussão

Violino 1

Violino 2

Violoncelo 1

Violoncelo 2

Contrabaixo

efeitos

mp

pp

pp

pp

pp

pp

pp

p

p

p

p

p

1 2 3 4 5 6 7

Relógio - 2

8

fl. s.
fl. 1
fl. 2
cl. 1
cl. 2
cl. 3.
s. a. 1
s. a. 2
s. a. 3
s. t. 1
s. t. 2
trp. 1
trp. 2
trb.
perc.
vln. 1
vln. 2
vc. 1
vc. 2
cb.

mp
mp
mp
mp
mp
mp
p
pp
pp
pp

8 9 10 11 12 13 14

Relógio - 3

15

This musical score page, titled "Relógio - 3", begins at measure 15. The instrumentation includes flutes (fl. s., fl. 1, fl. 2), clarinets (cl. 1, cl. 2, cl. 3), saxophones (s. a. 1, s. a. 2, s. a. 3), tenors (s. t. 1, s. t. 2), trumpets (trp. 1, trp. 2), trombone (trb.), percussion (perc.), violins (vln. 1, vln. 2), violas (vc. 1, vc. 2), and cello (cb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 15 and 16 feature woodwinds and strings playing sustained notes. At measure 17, a dynamic shift to *f* (forte) occurs, and the woodwinds and strings enter with triplet patterns. The percussion part provides a steady rhythmic accompaniment with eighth-note patterns. The woodwinds and strings continue with complex triplet and sixteenth-note passages through measures 18, 19, and 20. The score concludes at measure 20.

fl. s.

fl. 1

fl. 2

cl. 1

cl. 2

cl. 3

s. a. 1

s. a. 2

s. a. 3

s. t. 1

s. t. 2

trp. 1

trp. 2

trb.

perc.

vln. 1

vln. 2

vc. 1

vc. 2

cb.

15 16 17 18 19 20

Relógio - 4

21

This musical score page, titled "Relógio - 4", begins at measure 21. It features a large ensemble of instruments, including woodwinds, strings, brass, and percussion. The woodwind section consists of flutes (fl. s., fl. 1, fl. 2), clarinets (cl. 1, cl. 2, cl. 3), and saxophones (s. a. 1, s. a. 2, s. a. 3, s. t. 1, s. t. 2). The string section includes violins (vln. 1, vln. 2), violas (vc. 1, vc. 2), and a double bass (cb.). The brass section has two trumpets (trp. 1, trp. 2) and a tuba (trb.). The percussion (perc.) is represented by a series of slashes. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Measure numbers 21 through 26 are indicated at the bottom of the page.

fl. s.

fl. 1

fl. 2

cl. 1

cl. 2

cl. 3.

s. a. 1

s. a. 2

s. a. 3

s. t. 1

s. t. 2

trp. 1

trp. 2

trb.

perc.

vln. 1

vln. 2

vc. 1

vc. 2

cb.

21 22 23 24 25 26

Relógio - 5

27

rit.

fl. s.

fl. 1

fl. 2

cl. 1

cl. 2

cl. 3.

s. a. 1

s. a. 2

s. a. 3

s. t. 1

s. t. 2

trp. 1

trp. 2

trb.

perc.

vln. 1

vln. 2

vc. 1

vc. 2

cb.

27

28

29

30

31

32