

Saudade

Música: Duda

Adaptação: Glauber Santiago

♩ = 96 Para Trompete solo e Orquestra Experimental da UFSCar

Score for **Saudade**, composed by Duda and adapted by Glauber Santiago. The score is for Trompete solo and Orquestra Experimental da UFSCar, with a tempo of 96 beats per minute.

The score is written for a large ensemble, including:

- Trompete Solo (C)
- Flautas 1
- Flautas 2
- Clarinete (Bb)
- Saxofone alto 1
- Saxofone alto 2
- Trompete (Bb) 1 e 3
- Trompete (Bb) 2 e 4
- Trombone 1
- Trombone 2
- Tuba
- Percussão 1 (Triângulo e Carrilhão)
- Percussão 2 (Prato suspenso)
- Tímpano
- Metalofone Pícolo
- Glockenspiel 1
- Glockenspiel 2
- Metalofone Diatônico
- Vibrafone
- Violino 1
- Violino 2
- Violoncelo 1
- Violoncelo 2
- Contrabaixo

The score is in 3/4 time and features a variety of musical notations, including dynamics (mp, cresc., p, mf), articulation (cresc., p, mf), and specific performance instructions (carrilhão, prato suspenso). The piece is marked with a tempo of 96 beats per minute.

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6 A 3

Trp. S.

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trp. 1 e 3

Trp. 2 e 4

Trb. 1

Trb. 2

Tub.

Perc. 1

Perc. 2

Timp.

M. Pic.

Glock. 1

Glock. 2

M. Dt.

Vib.

Vli. 1

Vli. 2

Vc. 1

Vc. 2

Cb.

This musical score is for the second page of a piece titled 'Saudade'. It is written for a large orchestra and includes vocal soloists. The score is in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes Trumpet Soloist, Flutes 1 and 2, Clarinet, Saxophones A1 and A2, Trumpets 1-3 and 2-4, Trombones 1 and 2, Tuba, Percussion 1 and 2, Timpani, Mellophone, Piccolo, Glockenspiels 1 and 2, Mellophone, Vibraphone, Violins 1 and 2, Violas, Violoncellos 1 and 2, and Contrabass. The score begins with a double bar line and a repeat sign. The first measure is marked with a '6' and a box containing the letter 'A'. The second measure is marked with a '3'. The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks (accents, slurs). The vocal soloists (S. A. 1 and S. A. 2) have parts that begin in the third measure. The woodwinds and strings have parts that begin in the first measure. The percussion instruments have parts that begin in the first measure. The mellophone and piccolo have parts that begin in the first measure. The glockenspiels have parts that begin in the first measure. The vibraphone has parts that begin in the first measure. The violins and violas have parts that begin in the first measure. The violoncellos and contrabass have parts that begin in the first measure.

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13

Trp. S.

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trp. 1 e 3

Trp. 2 e 4

Trb. 1

Trb. 2

Tub.

Perc. 1

Perc. 2

Timp.

M. Pic.

Glock. 1

Glock. 2

M. Dt.

Vib.

Vli. 1

Vli. 2

Vc. 1

Vc. 2

Cb.

mp

mf

B

20

Trp. S.

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trp. 1 e 3

Trp. 2 e 4

Trb. 1

Trb. 2

Tub.

Perc. 1

Perc. 2

Timp.

M. Pic.

Glock. 1

Glock. 2

M. Dt.

Vib.

Vli. 1

Vli. 2

Vc. 1

Vc. 2

Cb.

mf

p

mp

cresc.

triângulo

B

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27

3

Trp. S.

Fl. 1

Fl. 2

Cl.

S. A. 1

S. A. 2

Trp. 1 e 3

Trp. 2 e 4

Trb. 1

Trb. 2

Tub.

Perc. 1

Perc. 2

Timp.

M. Pic.

Glock. 1

Glock. 2

M. Dt.

Vib.

Vli. 1

Vli. 2

Vc. 1

Vc. 2

Cb.

Musical score for Saudade - página 6, measures 34-37. The score is written for a large orchestra and includes the following instruments:

- Trp. S.
- Fl. 1
- Fl. 2
- Cl.
- S. A. 1
- S. A. 2
- Trp. 1 e 3
- Trp. 2 e 4
- Trb. 1
- Trb. 2
- Tub.
- Perc. 1
- Perc. 2
- Timp.
- M. Pic.
- Glock. 1
- Glock. 2
- M. Dt.
- Vib.
- Vli. 1
- Vli. 2
- Vc. 1
- Vc. 2
- Cb.

The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, with measures 34-37 shown. The first system (measures 34-35) includes a first ending bracket (1) and a second ending bracket (2). The second system (measures 36-37) includes a third ending bracket (3). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., > for accents). The percussion section includes a cymbal (carrilhão) in measure 37. The string section includes a double bass (Cb.) in measure 37.