

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Arr.: Manoel Ferreira Lima

Flauta

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto E♭

Sax - Tenor B♭

Sax - Baritono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompas E♭

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E♭

Percussão

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

19

Flauta

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto E♭

Sax - Tenor B♭

Sax - Baritono

19

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompas E♭

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E♭

19

Percussão

28

Flauta

Requinta E_b

Clarinete B_♭ 1

Clarinete B_♭ 2

Clarinete B_♭ 3

Sax - Soprano

Sax - Alto E_b

Sax - Tenor B_♭

Sax - Baritono

28

Trompete B_♭ 1

Trompete B_♭ 2

Trompete B_♭ 3

Trompas E_b

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E_b

28

Percussão

37 1 2

Flauta

Requinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Soprano

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Baritono

37 1 2

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompas E \flat

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E \flat

37 1 2

Percussão

47

1 2

Flauta

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto E♭

Sax - Tenor B♭

Sax - Baritono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompas E♭

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E♭

Percussão

47

1 2

Ceará Antigo

56

Flauta

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto E♭

Sax - Tenor B♭

Sax - Baritono

56

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompas E♭

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E♭

56

Percussão

1 2

1 2

1 2

65

Flauta

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto E♭

Sax - Tenor B♭

Sax - Baritono

65

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompas E♭

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E♭

65

Percussão

Flauta

Requinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Soprano

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Barítono

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompas E \flat

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E \flat

Percussão

83

Flauta

Requinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Soprano

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Baritono

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompas E \flat

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E \flat

Percussão

Pau de Arara

93

Flauta

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto E♭

Sax - Tenor B♭

Sax - Baritono

93

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompas E♭

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E♭

93

Percussão

Flauta

Requinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Soprano

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Baritono

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompas E \flat

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E \flat

Percussão

112 2

Flauta

Requinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Soprano

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Baritono

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompas E \flat

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E \flat

Percussão

112 2

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130

Flauta

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Soprano

Sax - Alto E♭

Sax - Tenor B♭

Sax - Baritono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompas E♭

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E♭

Percussão

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Arr.: Manoel Ferreira Lima

Flauta

Musical score for Flauta, featuring measures 10, 21, 32, 42, 52, 60, 70, 81, 90, 100, 112, 123, and 133. The score includes various musical notations, including notes, rests, and dynamic markings.

52 *§ Ceará Antigo*

90 *⊗ Pau de Arara*

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Requinta E \flat

Arr.: Manoel Ferreira Lima

Musical score for Requinta E \flat , featuring Jura, Ceará Antigo, and Pau de Arara. The score is written in treble clef, 2/4 time, and includes various musical notations such as notes, rests, and dynamic markings.

10

21

32

42

52

61

71

81

90

100

112

124

134

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Clarinete B \flat 1

Arr.: Manoel Ferreira Lima

Musical score for Clarinete B \flat 1, featuring the sequence of Maxixes: Jura, Ceará Antigo, and Pau de Arara. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-31: Jura

Measures 32-61: Ceará Antigo

Measures 62-91: Pau de Arara

Measures 92-133: Pau de Arara

Measures 134-144: Pau de Arara

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Clarinete B \flat 2

Arr.: Manoel Ferreira Lima

Musical score for Clarinete B \flat 2, featuring the sequence of Maxixes: Jura, Ceará Antigo, and Pau de Arara. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into three main sections:

- Jura:** Measures 1 to 32.
- Ceará Antigo:** Measures 33 to 63.
- Pau de Arara:** Measures 64 to 128.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from C major to G major (one sharp) and then to B-flat major (two flats). The tempo is marked "Allegro" (Ao). The score includes various musical notations such as notes, rests, and dynamic markings.

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Clarinete B \flat 3

Arr.: Manoel Ferreira Lima

The image displays a musical score for two pieces, 'Ceará Antigo' and 'Pau de Arara', written in 2/4 time. The score is presented on a single system with multiple staves. The first piece, 'Ceará Antigo', begins at measure 52 and is marked with a 'C' time signature. It features a melody with various rhythmic values, including eighth and sixteenth notes, and rests. The second piece, 'Pau de Arara', begins at measure 92 and is marked with a 'P' time signature. It also features a melody with various rhythmic values, including eighth and sixteenth notes, and rests. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The overall style is that of a traditional musical manuscript.

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Arr.: Manoel Ferreira Lima

Sax - Soprano

Musical score for Sax - Soprano, featuring a sequence of maxixes (Jura, Ceará Antigo, and Pau de Arara) in 2/4 time. The score includes measures 1 through 134, with various musical notations such as notes, rests, and dynamic markings.

10

21

32

42

52

62

72

82

92

102

115

125

134

Ceará Antigo

Pau de Arara

Ao

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SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Sax - Alto E \flat

Arr.: Manoel Ferreira Lima

Musical score for Sax - Alto E \flat , featuring the sequence of Maxixes: Jura, Ceará Antigo, and Pau de Arara. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *pp*). The score is divided into measures, with measure numbers 10, 20, 30, 41, 51, 60, 69, 79, 88, 99, 110, 120, and 130 indicated. The score includes a section for "Ceará Antigo" starting at measure 51 and a section for "Pau de Arara" starting at measure 88. The score concludes with a final double bar line at measure 130.

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Sax - Baritono

Arr.: Manoel Ferreira Lima

Musical score for Saxophone (Baritone) in 3/4 time, featuring the sequence of Maxixes: Jura, Ceará Antigo, and Pau de Arara. The score is written in treble clef with a key signature of one sharp (F#).

The score is divided into three main sections, each marked with a symbol and a key signature change:

- Jura:** Measures 1 to 40. Key signature: F#.
- Ceará Antigo:** Measures 41 to 80. Key signature: F#.
- Pau de Arara:** Measures 81 to 132. Key signature: Bb.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also features repeat signs with first and second endings, and a key signature change from F# to Bb at measure 81.

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Trompete B \flat 1

Arr.: Manoel Ferreira Lima

Musical score for Trompete B \flat 1, featuring the sequence of Maxixes: Jura, Ceará Antigo, and Pau de Arara. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

10

21

32

42

52

62

72

82

92

102

113

125

133

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Trompete B \flat 2

Arr.: Manoel Ferreira Lima

Musical score for Trompete B \flat 2, featuring the sequence of Maxixes: Jura, Ceará Antigo, and Pau de Arara. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

10

21

32

42

52 *Ceará Antigo*

62

72

82

92 *Pau de Arara*

103

115

129

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Trompete B \flat 3

Arr.: Manoel Ferreira Lima

Musical score for Trompete B \flat 3, featuring the sequence of Maxixes: Jura, Ceará Antigo, and Pau de Arara. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

10

21

32

42

52

62

72

82

92

103

115

129

Ceará Antigo

Pau de Arara

Ao \S & Φ

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Trompa Eb 1

Arr.: Manoel Ferreira Lima

Musical score for "Ceará Antigo" in 2/4 time. The score consists of a single melodic line with various ornaments and repeat signs. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 11, 25, 36, 47, 59, 69, 80, 89, 101, 112, and 130 indicated. The score includes several repeat signs and first/second endings. The title "Ceará Antigo" is written above the staff at measure 47. The score ends with a final ornament and a double bar line.

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Trompa E \flat 2

Arr.: Manoel Ferreira Lima

Musical score for Trompa E \flat 2, featuring the sequence of Maxixes: Jura, Ceará Antigo, and Pau de Arara. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is divided into measures, with measure numbers 11, 25, 36, 47, 59, 69, 80, 89, 101, 113, and 130 indicated. It includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings include:

- Ceará Antigo (marked with a double bar line and a sharp sign)
- Pau de Arara (marked with a double bar line and a star symbol)

The score concludes with a final double bar line at measure 130.

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Trompa E \flat 3

Arr.: Manoel Ferreira Lima

Musical score for Trompa E \flat 3, featuring the sequence of Maxixes: Jura, Ceará Antigo, and Pau de Arara. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

The score is divided into measures, with measure numbers 11, 25, 36, 47, 59, 69, 80, 89, 101, 113, and 130 indicated. The score includes various musical notations such as notes, rests, and bar lines.

Key features of the score include:

- Measure 36: First ending (1) and second ending (2) marked with a repeat sign.
- Measure 47: First ending (1) and second ending (2) marked with a repeat sign.
- Measure 59: First ending (1) and second ending (2) marked with a repeat sign.
- Measure 69: First ending (1) and second ending (2) marked with a repeat sign.
- Measure 80: First ending (1) and second ending (2) marked with a repeat sign.
- Measure 89: First ending (1) and second ending (2) marked with a repeat sign.
- Measure 101: First ending (1) and second ending (2) marked with a repeat sign.
- Measure 113: First ending (1) and second ending (2) marked with a repeat sign.
- Measure 130: First ending (1) and second ending (2) marked with a repeat sign.

The score also includes specific markings for the sections: *Ceará Antigo* and *Pau de Arara*.

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Trombone 1

Arr.: Manoel Ferreira Lima

10

21

32

42

52

62

72

81

90

100

110

122

131

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Arr.: Manoel Ferreira Lima

Trombone 2

10

21

32

42

52

62

72

81

90

100

110

122

131

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Arr.: Manoel Ferreira Lima

Trombone 3

10

21

32

42

52

62

72

81

90

100

111

123

132

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Bombardino B \flat

Arr.: Manoel Ferreira Lima

Musical score for Bombardino B \flat , featuring Jura, Ceará Antigo, and Pau de Arara. The score is written in bass clef, 2/4 time, and includes various musical notations such as notes, rests, and dynamic markings.

10

20

30

41

51

61

71

81

90

101

111

118

126

133

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Arr.: Manoel Ferreira Lima

Tuba B♭

11

22

33

43

57

68

79

88

99

110

119

130

Ceará Antiga

Pau de Arara

Ao

Ao

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Tuba Eb

Arr.: Manoel Ferreira Lima

11

22

33

43

57

68

79

88

99

110

119

130

141

152

163

174

185

196

207

218

229

240

251

262

273

284

295

306

317

328

339

350

361

372

383

394

405

416

427

438

449

460

471

482

493

504

515

526

537

548

559

570

581

592

603

614

625

636

647

658

669

680

691

702

713

724

735

746

757

768

779

790

801

812

823

834

845

856

867

878

889

900

911

922

933

944

955

966

977

988

999

1010

1021

1032

1043

1054

1065

1076

1087

1098

1109

1120

1131

1142

1153

1164

1175

1186

1197

1208

1219

1230

1241

1252

1263

1274

1285

1296

1307

1318

1329

1340

1351

1362

1373

1384

1395

1406

1417

1428

1439

1450

1461

1472

1483

1494

1505

1516

1527

1538

1549

1560

1571

1582

1593

1604

1615

1626

1637

1648

1659

1670

1681

1692

1703

1714

1725

1736

1747

1758

1769

1780

1791

1802

1813

1824

1835

1846

1857

1868

1879

1890

1901

1912

1923

1934

1945

1956

1967

1978

1989

2000

2011

2022

2033

2044

2055

2066

2077

2088

2099

2110

2121

2132

2143

2154

2165

2176

2187

2198

2209

2220

2231

2242

2253

2264

2275

2286

2297

2308

2319

2330

2341

2352

2363

2374

2385

2396

2407

2418

2429

2440

2451

2462

2473

2484

2495

2506

2517

2528

2539

2550

2561

2572

2583

2594

2605

2616

2627

2638

2649

2660

2671

2682

2693

2704

2715

2726

2737

2748

2759

2770

2781

2792

2803

2814

2825

2836

2847

2858

2869

2880

2891

2902

2913

2924

2935

2946

2957

2968

2979

2990

3001

3012

3023

3034

3045

3056

3067

3078

3089

3100

3111

3122

3133

3144

3155

3166

3177

3188

3199

3210

3221

3232

3243

3254

3265

3276

3287

3298

3309

3320

3331

3342

3353

3364

3375

3386

3397

3408

3419

3430

3441

3452

3463

3474

3485

3496

3507

3518

3529

3540

3551

3562

3573

3584

3595

3606

3617

3628

3639

3650

3661

3672

3683

3694

3705

3716

3727

3738

3749

3760

3771

3782

3793

3804

3815

3826

3837

3848

3859

3870

3881

3892

3903

3914

3925

3936

3947

3958

3969

3980

3991

4002

4013

4024

4035

4046

4057

4068

4079

4090

4101

4112

4123

4134

4145

4156

4167

4178

4189

4200

4211

4222

4233

4244

4255

4266

4277

4288

4299

4310

4321

4332

4343

4354

4365

4376

4387

4398

4409

4420

4431

4442

4453

4464

4475

4486

4497

4508

4519

4530

4541

4552

4563

4574

4585

4596

4607

4618

4629

4640

4651

4662

4673

4684

4695

4706

4717

4728

4739

4750

4761

4772

4783

4794

4805

4816

4827

4838

4849

4860

4871

4882

4893

4904

4915

4926

4937

4948

4959

4970

4981

4992

5003

5014

5025

5036

5047

5058

5069

5080

5091

5102

5113

5124

SEQUÊNCIA DE MAXIXES

Jura, Ceará Antigo e Pau de Arara

Arr.: Manoel Ferreira Lima

Percussão

11

22

33

44

Ceará Antigo

55

66

77

Pau de Arara

87

98

109

120

130