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Adaptação: Glauber Santiago

NOVA VERSÃO

Flautas 1

Flautas 2

Clarineta 1 e 2

Saxofone alto 1 e 2

Saxofone tenor

Trompete Bb 1

Trompete Bb 2 e 3

Trombone 1 e 2

Trombone 3

Guizo

Prato suspenso

Woodblock

Chicote

Bateria

Tímpanos

Xilofone soprano

Xilofone contralto

Xilofone baixo

Glockenspiel e Vibrafone

Piano

Harpa

Violino 1

Violino 2

Violoncelo

Contrabaixo

1 2 3 4 5 6 7 8 9

10

fl. 1 *mp* 10 11 12 13 14 15 *mf* 16 17

fl. 2 *mp* *mf* 3

cl. *mp*

s. a. *mp* *mf*

s. t. *mf*

trp. 1 *mp*

trp. 2 e 3 *mp*

trb. 1 e 2 *mp*

trb. 3 *mf*

gz. *mp*

prt. susp.

wb.

chic.

bat. *mp* pratos de contra-tempo
bumbo e caixa

timp. *mp*

x. s. *mp* *mf*

x. c. *mp*

x. b. *mp*

glock. e vib. *mp*

pn. *mp*

hp. *mp*

vln. 1 *mp*

vln. 2 *mp*

vc. *mp*

cb. *mp*

10 11 12 13 14 15 16 17

This musical score page contains measures 18 through 23 of the piece "Sleigh Ride". The score is arranged for a large orchestra and includes the following parts:

- Flutes (fl. 1, fl. 2):** Measure 18 features a melodic line with a trill. Measures 19-20 are rests. Measures 21-22 feature a rapid sixteenth-note scale with a trill, marked *mp*. Measure 23 is a rest.
- Clarinet (cl.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Soprano Saxophone (s. a.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Soprano Trombone (s. t.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Trumpets (trp. 1, trp. 2 e 3):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Trombones (trb. 1 e 2, trb. 3):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Gong (gz.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Prisms (prt.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Suspensions (susp.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Winds (wb.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Chimes (chic.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Bells (bat.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Timpani (timp.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Xylophone (x. s.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Xylophone (x. c.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Xylophone (x. b.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Glockenspiel (glock.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Vibraphone (e vib.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Piano (pn.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Hammond Organ (hp.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Violins (vln. 1, vln. 2):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Viola (vc.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.
- Conductor (cb.):** Measures 18-20 are rests. Measures 21-22 feature a melodic line with a trill, marked *mf*. Measure 23 is a rest.

The score is written in 2/4 time and includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#).

fl. 1

fl. 2

cl.

s. a.

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

gz.

prt. susp.

wb.

chic.

bat.

timp.

x. s.

x. c.

x. b.

glock. e vib.

pn.

hp.

vln. 1

vln. 2

vc.

cb.

24

25

26

27

28

29

This musical score page covers measures 30 through 36. The instrumentation includes:

- Flutes (fl. 1, fl. 2):** Flute 1 has trills in measures 30-32. Flute 2 has trills in measures 30-32 and a triplet in measure 31. Both have melodic lines in measures 34-36.
- Clarinet (cl.):** Plays chords in measures 30-32 and a melodic line in measures 34-36, with dynamics *mp* and *mf*.
- Soprano Saxophone (s. a.) and Soprano Trombone (s. t.):** Play harmonic accompaniment throughout.
- Trumpets (trp. 1, trp. 2 e 3):** Play melodic lines with trills in measures 30-32.
- Trombones (trb. 1 e 2, trb. 3):** Play harmonic accompaniment, with trb. 3 having a melodic line in measures 34-36. Dynamics include *f*, *mp*, and *mf*.
- Woodblock (wb.):** Plays a rhythmic pattern in measures 30-32.
- Batman (bat.):** Plays a rhythmic pattern in measures 30-32.
- Timpani (timp.):** Plays a rhythmic pattern in measures 30-32.
- String Ensemble (vln. 1, vln. 2, vc., cb.):** Play harmonic accompaniment throughout.
- Percussion (glock., e vib., pn., hp.):** Glockenspiel and vibraphone play melodic lines in measures 30-32. Piano and harp play harmonic accompaniment throughout.

The score includes various musical notations such as trills, triplets, and dynamic markings (*f*, *mp*, *mf*).

37

fl. 1

fl. 2

cl.

s. a.

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

gz.

prt. susp.

wb.

chic.

bat.

timp.

x. s.

x. c.

x. b.

glock.

e vib.

pn.

hp.

vln. 1

vln. 2

vc.

cb.

37 38 39 40 41 42 43

44

fl. 1

fl. 2

cl.

s. a.

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

gz.

prt. susp.

wb.

chic.

bat.

timp.

x. s.

x. c.

x. b.

glock.

e vib.

pn.

hp.

vln. 1

vln. 2

vc.

cb.

44 45 46 47 48 49 50

51

fl. 1

fl. 2

cl.

s. a.

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

gz.

prt. susp.

wb.

chic.

bat.

timp.

x. s.

x. c.

x. b.

glock. e vib.

pn.

hp.

vln. 1

vln. 2

vc.

cb.

swing em semicolcheias

51 52 53 54 55 56 57

molto rit. *a tempo*

58

fl. 1

fl. 2

cl.

s. a.

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

gz.

prt. susp.

wb.

chic.

bat.

timp.

x. s.

x. c.

x. b.

glock.

e vib.

pn.

hp.

vln. 1

vln. 2

vc.

cb.

58 59 60 61 62 63

f *mf* *f* *mf* *f* *mf*

64

fl. 1

fl. 2

cl.

s. a.

s. t.

trp. 1

trp. 2 e 3

trb. 1 e 2

trb. 3

gz.

prt. susp.

wb.

chic.

bat.

timp.

x. s.

x. c.

x. b.

glock. e vib.

pn.

hp.

vln. 1

vln. 2

vc.

cb.

64 65 66 67 68

[illegible]

[illegible]