

# Sonhos

Glauber Santiago

(Orquestra Experimental)

Canto (Opcional)

Flauta Soprano

Flauta Contralto

Flauta Tenor

Flauta 1 e 2

Clarinete (Bb) 1 e 2

Saxofone Alto 1 e 2

Trompete (Bb) 1 e 2

Trombone 1 e 2

Carrilhão

Triângulo

Shaker

Bombo

Pratos

Timpano

Bateria

Glockenspiel

Vibrafone

Xilofone Soprano

Xilofone Contralto

Xilofone Baixo

Piano

Violino 1 e 2

Violoncelo 1

Contrabaixo

This musical score is for the piece 'Sonhos' by Glauber Santiago, arranged for an experimental orchestra. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: Canto (Opcional), Flauta Soprano, Flauta Contralto, Flauta Tenor, Flauta 1 e 2, Clarinete (Bb) 1 e 2, Saxofone Alto 1 e 2, Trompete (Bb) 1 e 2, Trombone 1 e 2, Carrilhão, Triângulo, Shaker, Bombo, Pratos, Timpano, Bateria, Glockenspiel, Vibrafone, Xilofone Soprano, Xilofone Contralto, Xilofone Baixo, Piano, Violino 1 e 2, Violoncelo 1, and Contrabaixo. The score includes various musical notations such as notes, rests, and dynamic markings.

# Sonhos

- 2 -

10

C.  
 Fl. S.  
 Fl. C.  
 Fl. T.  
 Fl. Tr.  
 Cl.  
 S. A.  
 Trp.  
 Trb.  
 Carr.  
 Tri.  
 Sha.  
 Bb.  
 Prt.  
 Timp.  
 Bat.  
 Glock.  
 Vib.  
 Xil. S.  
 Xil. C.  
 Xil. B.  
 Pn.  
 Vli.  
 Vc. 1  
 Vc. 2 e Cb.

# Sonhos

- 3 -

18

C.  
 Fl. S.  
 Fl. C.  
 Fl. T.  
 Fl. Tr.  
 Cl.  
 S. A.  
 Trp.  
 Trb.  
 Carr.  
 Tri.  
 Sha.  
 Bb.  
 Prt.  
 Timp.  
 Bat.  
 Glock.  
 Vib.  
 Xil. S.  
 Xil. C.  
 Xil. B.  
 Pn.  
 Vli.  
 Vc. 1  
 Vc. 2  
 e Cb.

The musical score for 'Sonhos' spans measures 18 to 26. The key signature is one sharp (F#). The score includes staves for various instruments: C. (Cello), Fl. S. (Flute Solo), Fl. C. (Flute Contralto), Fl. T. (Flute Tenor), Fl. Tr. (Flute Traverso), Cl. (Clarinet), S. A. (Saxophone Alto), Trp. (Trumpet), Trb. (Trombone), Carr. (Carrilhão), Tri. (Triângulo), Sha. (Shofar), Bb. (Bateria), Prt. (Percussão), Timp. (Tímpano), Bat. (Bateria), Glock. (Glockenspiel), Vib. (Vibrafone), Xil. S. (Xilofone Soprano), Xil. C. (Xilofone Contralto), Xil. B. (Xilofone Baixo), Pn. (Piano), Vli. (Violino), Vc. 1 (Violoncelo 1), Vc. 2 e Cb. (Violoncelo 2 e Contrabaixo). The score features various musical notations including notes, rests, and dynamic markings.

# Sonhos

- 4 -

26

C.

Fl. S.

Fl. C.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trp.

Trb.

Carr.

Tri.

Sha.

Bb.

Prt.

Timp.

Bat.

Glock.

Vib.

Xil. S.

Xil. C.

Xil. B.

Pn.

Vli.

Vc. 1

Vc. 2 e Cb.

ataque

caixa

bumbô

This musical score is for a piece titled 'Sonhos' (Dreams), page 26 of a 4-page set. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a series of rests for the woodwinds and brass, followed by a melodic line in the Flute Solo (Fl. S.) and Clarinet (Cl.). The percussion section, including the snare drum (Bb.), triangle (Tri.), and cymbals (Carr.), provides a rhythmic foundation. The piano (Pn.) and string sections (Vc. 1, Vc. 2 e Cb., Vli.) provide harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Specific percussion techniques are indicated by 'ataque' (attack) and 'caixa' (snare) for the snare drum, and 'bumbô' for the triangle. The score is written in a standard musical notation style with a clear layout and a professional appearance.

# Sonhos

- 5 -

34

C. Di - zes - me a - go - ra O que é o sen - ti - men - to Se não um - ca - len - to Pa - ra nos - sos so - nhos.

Fl. S.

Fl. C.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trp.

Trb.

Carr.

Tri.

Sha.

Bb.

Prt.

Timp.

Bat.

Glock.

Vib.

Xil. S.

Xil. C.

Xil. B.

Pn.

Vli.

Vc. 1

Vc. 2 e Cb.

# Sonhos

- 6 -

42

C.

Fl. S.

Fl. C.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trp.

Trb.

Carr.

Tri.

Sha.

Bb.

Prt.

Timp.

Bat.

Glock.

Vib.

Xil. S.

Xil. C.

Xil. B.

Pn.

Vli.

Vc. 1

Vc. 2 e Cb.

O que im - pal - pá - vel Tor - na - se ve - ráz Quan - do a - ca - len - to Vem com teu o - lhar.