

Sonhos

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(Pequena Orquestra da UFSCar)

Canto
(Opcional)

Flauta Soprano

Flauta Contralto

Flauta Tenor

Flauta Transversal

Clainete (Bb)

Saxofone Alto (Eb)

Trompete (Bb)

Carrilhão

Triângulo

Shaker

Bombo

Pratos

Tímpano

Glockenspiel

Vibrafone

Xilofone Soprano

Xilofone Contralto

Xilofone Baixo

Piano

Violino

Violoncelo e contrabaixo

The musical score is written for a 4/4 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Canto (Opcional):** Vocal line, mostly rests.
- Flauta Soprano:** Melodic line, starting with a quarter rest, then eighth notes.
- Flauta Contralto:** Melodic line, starting with a quarter rest, then eighth notes.
- Flauta Tenor:** Melodic line, starting with a quarter rest, then eighth notes.
- Flauta Transversal:** Melodic line, starting with a quarter rest, then eighth notes.
- Clainete (Bb):** Melodic line, starting with a quarter rest, then eighth notes.
- Saxofone Alto (Eb):** Melodic line, starting with a quarter rest, then eighth notes.
- Trompete (Bb):** Melodic line, starting with a quarter rest, then eighth notes.
- Carrilhão:** Chimes, starting with a quarter rest, then eighth notes.
- Triângulo:** Triangle, starting with a quarter rest, then eighth notes.
- Shaker:** Shaker, starting with a quarter rest, then eighth notes.
- Bombo:** Tom, starting with a quarter rest, then eighth notes.
- Pratos:** Cymbals, starting with a quarter rest, then eighth notes.
- Tímpano:** Snare, starting with a quarter rest, then eighth notes.
- Glockenspiel:** Glockenspiel, starting with a quarter rest, then eighth notes.
- Vibrafone:** Vibraphone, starting with a quarter rest, then eighth notes.
- Xilofone Soprano:** Xylophone, starting with a quarter rest, then eighth notes.
- Xilofone Contralto:** Xylophone, starting with a quarter rest, then eighth notes.
- Xilofone Baixo:** Xylophone, starting with a quarter rest, then eighth notes.
- Piano:** Piano, starting with a quarter rest, then eighth notes.
- Violino:** Violin, starting with a quarter rest, then eighth notes.
- Violoncelo e contrabaixo:** Viola/Cello/Double Bass, starting with a quarter rest, then eighth notes.

Sonhos

- 2 -

9

C.

Fl. S.

Fl. C.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trp.

Carr.

Tri.

Sha.

Bb.

Prt.

Timp.

Glock.

Vib.

Xil. S.

Xil. C.

Xil. B.

Pn.

Vli.

Vc. e Bx.

Sonhos

18

This musical score is for a piece titled "Sonhos". It is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The score is in 2/4 time and the key signature has one sharp (F#). The piece begins at measure 18. The woodwind section (Fl. S., Fl. C., Fl. T., Fl. Tr., Cl.) and brass section (S. A., Trp., Carr., Tri., Sha., Bb., Prt.) are active throughout. The percussion section (Timp., Glock, Vib., Xil. S., Xil. C., Xil. B.) provides a rhythmic foundation. The string section (Vli., Vc. e Bx.) provides harmonic support. The vocal parts (S. A., Trp., Carr., Tri., Sha., Bb., Prt.) enter in measure 18 and continue through the end of the piece. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins at measure 18, as indicated by the number "18" at the top left of the first staff. The score is divided into measures by vertical bar lines, and the key signature is indicated by a sharp sign on the F line of the treble clef. The instruments are listed on the left side of the score, and their parts are written on staves. The vocal parts are written on staves with lyrics. The piece ends with a double bar line and repeat dots.

C.

Fl. S.

Fl. C.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trp.

Carr.

Tri.

Sha.

Bb.

Prt.

Timp.

Glock

Vib.

Xil. S.

Xil. C.

Xil. B.

Vli.

Vc. e Bx.

Sonhos

27

C.

Fl. S.

Fl. C.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trp.

Carr.

Tri.

Sha.

Bb.

Prt.

Timp.

Glock

Vib.

Xil. S.

Xil. C.

Xil. B.

Pn.

Vli.

Vc. e Bx.

Sonhos

33

C.

Fl. S.

Fl. C.

Fl. T.

Fl. Tr.

Cl.

S. A.

Trp.

Carr.

Tri.

Sha.

Bb.

Prt.

Timp.

Glock

Vib.

Xil. S.

Xil. C.

Xil. B.

Pn.

Vli.

Vc. e Bx.

Di - zes - me a - go - ra O que é o sen - ti - men - to Se não um - ca - len - to Pa - ra nos - sos

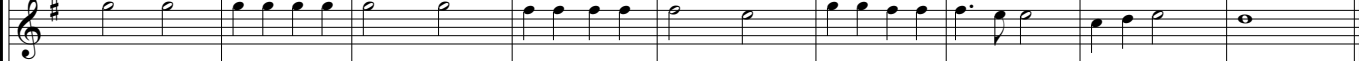
The musical score is written for a large ensemble. The vocal line (C.) is in G major and 4/4 time. The instrumental parts include Flute (Soprano, Concerto, Alto, Tenor), Clarinet, Saxophone (Alto), Trumpet, Cymbal, Triangle, Shaver, Bb, Percussion, Timpani, Glockenspiel, Vibraphone, Xylophone (Soprano, Concerto, Bass), Piano, Violin, and Viola/Bass. The score is divided into measures, with the vocal line providing lyrics for each measure. The instrumental parts are written in G major and 4/4 time, with some parts featuring complex rhythms and dynamics.

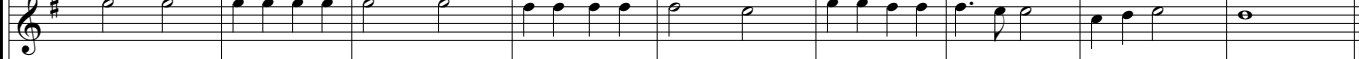
Sonhos

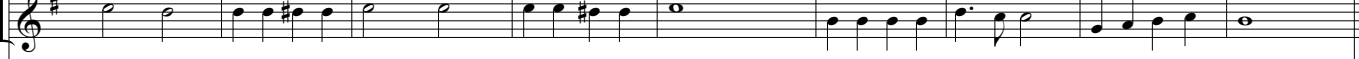
41

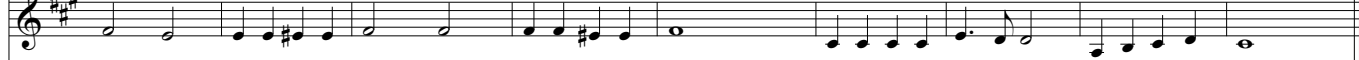
C.  so - nhos. O que im - pal - pá - vel Tor - na - se ve - ráz Quan - do a - ca - len - to Vem com teu o - lhar.

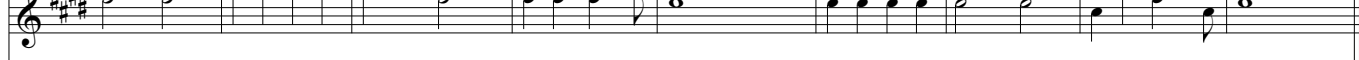
Fl. S. 

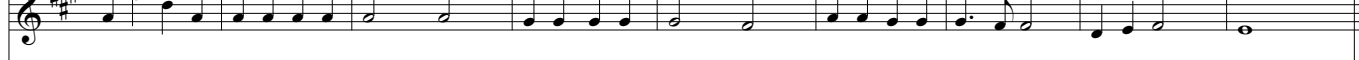
Fl. C. 

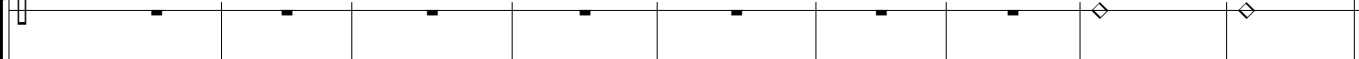
Fl. T. 

Fl. Tr. 

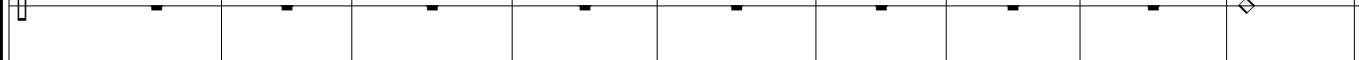
Cl. 

S. A. 

Trp. 

Carr. 

Tri. 

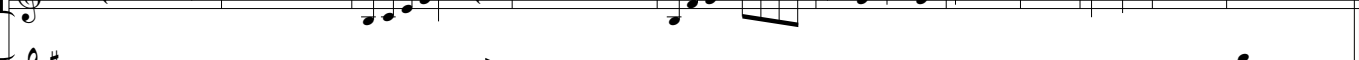
Sha. 

Bb. 

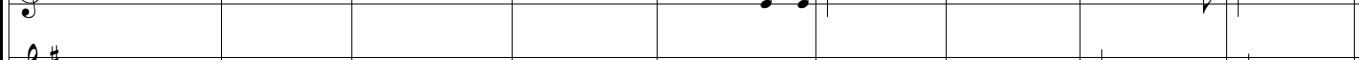
Prt. 

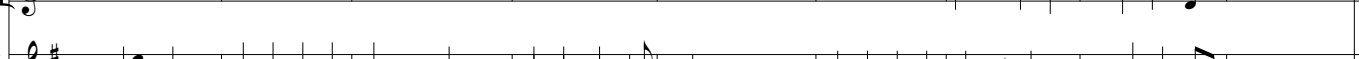
Timp. 

Glock 

Vib. 

Xil. S. 

Xil. C. 

Xil. B. 



Vli. 

Vc. e Bx. 