

## Partitura Completa

Duração aproximada: 5'07"

## Suite Nordestina

(I. Lento e Baião, II. Serenata, III. Maracatu, IV. Frevo)

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adaptação para a Orquestra Experimental da UFSCar: Glauber Santiago

Lento (♩ = 60) "Tema de Abertura"

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# Suite Nordestina - 2 -

6

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1

Cls. B $\flat$

2, 3

Sxa. Eb 1, 2

Sxt. B $\flat$

Sx.bar. Eb

1

Tpas. F

2

1

Tpts. B $\flat$

2, 3

1

Tbns.

2, 3

Bdn.

Tb.

Perc.

pt. choque

pt. sus.

agogô

surdo

tbl.

ganz.

xil.

mp

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

6

7

8

9

## Suite Nordestina - 3 -

10 Baião (♩ = 102)

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1

Cls. B $\flat$

2, 3

Sxa. Eb 1, 2

Sxt. Bb

Sx.bar. Eb

1

Tpas. F

2

1

Tpts. B $\flat$

2, 3

1

Tbns.

2, 3

Bdn.

Tb.

Perc.

pt. choque

pt. sus.

agogô

ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

10 11 12 13 14 15

Suite Nordestina - 4 -

16

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1

2, 3

Cls. B $\flat$

Sxa. Eb 1, 2

Sxt. Bb

Sx.bar. Eb

1

2

Tpas. F

1

2, 3

Tpts. B $\flat$

1

2, 3

Tbns.

Bdn.

Tb.

Perc.

Petate

pt. choque

pt. sus.

agogô

pandeiro

triângulo

tgf.

ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

16

17

18

19

20

21

22

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1

Cls. B $\flat$

2, 3

Sxa. Eb 1, 2

Sxt. Bb

Sx.bar. Eb

1

Tpas. F

2

1

Tpts. B $\flat$

2, 3

1

Tbns.

2, 3

Bdn.

Tb.

Perc.

Perc. 2

pt. choque

pt. sus.

agogô

bumbô

tgl.

ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

22

23

24

25

26

27

Suite Nordestina - 6 -

28

28

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1

Cls. B $\flat$

2, 3

Sxa. Eb 1, 2

Sxt. Bb

Sx.bar. Eb

1

Tpas. F

2

1

Tpts. B $\flat$

2, 3

1

Tbns.

2, 3

Bdn.

Tb.

Perc.

pt. choque

pt. sus.

agogô

bumbô

tg.

ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

28

29

30

31

32

33

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1

2, 3

Cls. B $\flat$

Sxa. Eb 1, 2

Sxt. Bb

Sx.bar. Eb

1

2

Tpas. F

1

2, 3

Tpts. B $\flat$

1

2, 3

Tbns.

Bdn.

Tb.

Perc.

Perc. pt. choque

pt. sus.

agogô

harp

ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

34

35

36

37

38

39

# Suite Nordestina - 8 -

40 Serenata (♩ = 60) "Tema de Deolinda"

fl. s. 1

fl. s. 2

Fl. *Solo*  
*p*

Ob.

Fgt.  
*pp*

Cls. B♭  
1  
2, 3  
*pp*

Sxa. Eb 1, 2  
*flautap*  
*p*

Sxt. Bb  
*pp*  
*p*

Sx.bar. Eb  
*pp*

Tpas. F  
1  
2

Tpts. B♭  
1  
2, 3

Tbns.  
1  
2, 3

Bdn.

Tb.  
*(Fagote, Clarineta Baixo, Sax. Bar.)*  
*pp*

Perc.  
Perc. 2  
pt. choque  
pt. sus.  
agogô  
bumbô  
tgl.  
ganz.

xil.

vln. 1  
*pp*

vln. 2  
*pp*

vla.  
*pp*

vc. 1  
*pp*

vc. 2  
*pp*

Cb.





**Maracatu (♩ = 92) "Homenagem à Princesa Isabel"**

**Maracatu (♩ = 92) "Homenagem à Princesa Isabel"**

57

58

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1  
Cls. B $\flat$

2, 3

Sxa. Eb 1, 2

Sxt. Bb

Sx.bar. Eb

1  
Tpas. F

2

1  
Tpts. B $\flat$

2, 3

1  
Tbns.

2, 3

Bdn.

Tb.

Perc.  
Perc. 2  
pt. choque  
pt. sus.  
agogô  
bumbô  
tgl.  
ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

58 59 60 61 62 63

*mf*

Suite Nordestina - 12 -

64

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1

Cls. Bb

2, 3

Sxa. Eb 1, 2

Sxt. Bb

Sx.bar. Eb

1

Tpas. F

2

1

Tpts. Bb

2, 3

1

Tbns.

2, 3

Bdn.

Tb.

Perc.

Perc. 1

pt. choque

pt. sus.

agogô

perc.

ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

64

65

66

67

68

69



Suite Nordestina  
Vivo (♩ = 132)

**Frevo** (♩ = 132) "*Nordeste*"

83

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1  
Cls. B $\flat$

2, 3

Sxa. Eb 1, 2

Sxt. Bb

Sx.bar. Eb

1  
Tpas. F

2

1  
Tpts. B $\flat$

2, 3

1  
Tbns.

2, 3

Bdn.

Tb.

Perc.  
Perc. 2  
pt. choque  
pt. sus.  
agogô  
bumbô  
tgl.  
ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

83 84 85 86 87

Suite Nordestina - 16 -

88

88

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1

2, 3

Cls. B $\flat$

Sxa. Eb 1, 2

Sxt. Bb

Sx.bar. Eb

1

2

Tpas. F

1

2, 3

Tpts. B $\flat$

1

2, 3

Tbns.

Bdn.

Tb.

Perc.

Pent. 2

pt. choque

pt. sus.

agogô

bumbo

tbl.

ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

88

89

90

91

92

93

94



95

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1  
Cls. B $\flat$

2, 3

Sxa. Eb 1, 2

Sxt. B $\flat$

Sx.bar. Eb

1  
Tpas. F

2

1  
Tpts. B $\flat$

2, 3

1  
Tbns.

2, 3

Bdn.

Tb.

Perc.  
Perc. 2  
pt. choque  
pt. sus.  
agogô  
bumbô  
tgl.  
ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

95 96 97 98 99 100

Suite Nordestina - 18 -

101

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1

2, 3

Sxa. Eb 1, 2

Sxt. Bb

Sx.bar. Eb

1

2

Tpas. F

1

2, 3

Tpts. Bb

1

2, 3

Tbns.

Bdn.

Tb.

Perc.

Perc. 2

pt. choque

pt. sus.

agogô

ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

101

102

103

104

105

106

107

fl. s. 1

fl. s. 2

Fl.

Ob.

Fgt.

1

Cls. B $\flat$

2, 3

Sxa. Eb 1, 2

Sxt. Bb

Sx.bar. Eb

1

Tpas. F

2

1

Tpts. B $\flat$

2, 3

1

Tbns.

2, 3

Bdn.

Tb.

Perc.

pt. choque

pt. sus.

agogô

bumbô

tgl.

ganz.

xil.

vln. 1

vln. 2

vla.

vc. 1

vc. 2

Cb.

107

108

109

110

111

112

113

Suite Nordestina - 20 -

114 Suite Nordestina - 20

The musical score is for Suite Nordestina - 20, measures 114 to 120. The instrumentation includes:

- Fl. s. 1
- Fl. s. 2
- Fl.
- Ob.
- Fgt.
- Cls. B $\flat$  1, 2, 3
- Sxa. Eb 1, 2
- Sxt. Bb
- Sx.bar. Eb
- Tpas. F 1, 2
- Tpts. B $\flat$  1, 2, 3
- Tbns. 1, 2, 3
- Bdn.
- Tb.
- Perc. Petat2
- pt. choque
- pt. sus. agogô
- pumba
- tgl. ganz.
- xil.
- vln. 1
- vln. 2
- vla.
- vc. 1
- vc. 2
- Cb.

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score concludes with a double bar line at measure 120.

[illegible]