

Treme

Música: Glauber Santiago

♩ = 100

Flauta doce contralto

Trompete Bb

Violoncelo

Piano

Ganzá, Cabasa e Clava (Bruno)

Woodblock (Cabeça)

Bateria

Contrabaixo elétrico

11.

fl.

trp.

vc.

pn.

gz, cbs
e cv.

wb.

bat.

cb.

ganzá

Treme - página 2

22

fl.

trp.

vc.

pn.

gz, cbs
e cv.

wb.

bat.

cb.

31

rit.

$\bullet = 90$

fl.

trp.

vc.

pn.

gz, cbs
e cv.

wb.

bat.

cb.

cabasa

woodblock

simile

Treme - página 3

42

fl.

trp.

vc.

pn.

gz, cbs
e cv.

wb.

bat.

cb.

53

fl.

trp.

vc.

pn.

gz, cbs
e cv.

wb.

bat.

cb.

Treme - página 4

63

fl.

trp.

vc.

pn.

gcz, cbs
e cv.

wb.

bat.

cb.

ganzá

73

fl.

trp.

vc.

pn.

gcz, cbs
e cv.

wb.

bat.

cb.

clava

Treme - página 5

84

fl.

trp.

vc.

pn.

gz, cbs
e cv.

wb.

bat.

cb.

95

fl.

trp.

vc.

pn.

gz, cbs
e cv.

wb.

bat.

cb.

The musical score is for a full orchestra and includes parts for flute, trumpet, violin, piano, guitar/celesta/cymbals, woodblock, snare drum, and cello. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, measures 84-94 and 95-104. The instrumentation includes flute, trumpet, violin, piano, guitar/celesta/cymbals, woodblock, snare drum, and cello. The score is written in a standard musical notation with staves and measures. The first system (measures 84-94) shows the flute playing a melodic line, the trumpet playing a harmonic line, the violin playing a rhythmic pattern, the piano playing a complex accompaniment, the guitar/celesta/cymbals playing a rhythmic pattern, the woodblock playing a rhythmic pattern, the snare drum playing a rhythmic pattern, and the cello playing a rhythmic pattern. The second system (measures 95-104) shows the flute playing a melodic line, the trumpet playing a harmonic line, the violin playing a rhythmic pattern, the piano playing a complex accompaniment, the guitar/celesta/cymbals playing a rhythmic pattern, the woodblock playing a rhythmic pattern, the snare drum playing a rhythmic pattern, and the cello playing a rhythmic pattern.

105

fl.

trp.

vc.

pn.

gz, cbs
e cv.

wb.

bat.

cb.

This musical score page contains measures 105 through 112. The instruments are arranged in a standard orchestral layout. The flute (fl.) and trumpet (trp.) parts are in treble clef, while the violin (vc.) and piano (pn.) parts are in bass clef. The guitar, cello, and double bass (gz, cbs e cv.) are represented by a single staff with a square bracket. The woodwind section includes a woodblock (wb.), a snare drum (bat.), and a double bass (cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page ends with a double bar line at measure 112.