

Trenzinho do Caipira

Heitor Villa-lobos
Arr.: Glauber Santiago

Lento *accelerando*

♩ = 100

Flauta contralto 1

Flauta contralto 2

Trompete Bb

Trombone

Violoncelo

Piano

Contrabaixo elétrico

9

Trenzinho do Caipira - Página 2

17

25

Trenzinho do Caipira - Página 3

33

41

Trenzinho do Caipira - Página 4

49

57

The musical score is written for piano and features a melody in the right hand and a bass line in the left hand. The melody includes triplets and slurs. The bass line consists of eighth notes and quarter notes. The piano part includes chords and arpeggiated figures.

65

73

81

89

Detailed description: This is a page of a musical score for 'Trenzinho do Caipira'. The page contains two systems of music. The first system starts at measure 81 and ends at measure 88. It consists of six staves: two for the vocal line (treble and bass clef) and four for the piano accompaniment (treble and bass clef for the right and left hands). The key signature has one flat (B-flat), and the time signature is 2/4. The vocal melody is a simple, rhythmic line. The piano accompaniment features a steady bass line with triplets in the right hand. The second system starts at measure 89 and ends at measure 96. It follows the same staff layout. In measures 89 and 90, the vocal line has whole rests. In measures 91 and 92, the vocal line enters with a new phrase. The piano accompaniment continues with similar patterns, including triplets and sustained notes.

97

105

112

113

121

128