

Trepak

from "Nutcracker Suite"

Duration 1:15

Música: Peter Ilyich Tschaikowsky

Arr.: Sandra Dackow

Adaptação: Glauber Santiago

Allegro

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Fl. Picc., Fl. s I, Fl. s II, Fl. a e t, Fl. tr 1 e 2, Cl. 1, Cl. 2, S. A. I e II, S. T. I e II, Trompas I e II, Tpts. 1 e 2, Tpts. 3 e 4, Trbs. 1 e 2, Trbs. 3, Tuba, Timp., Cx, Trgl., Xil. S, Xil. A, Xil. B, Teclado, Vli, and Bass. The score is in 2/4 time and major key. The instrumentation includes woodwind, brass, percussion, and keyboard. The dynamics range from *f* (fortissimo) to *mf* (mezzo-forte). The score is divided into measures 1 through 8.

A

Fl. Picc.

Fl. s I

Fl. s II

Flae t

Fl. tr 1 e 2

Cl. 1

Cl. 2

S. A. I e II

S. T. I e II

Trompas I e II

Tpts. 1 e 2

Tpts 3 e 4

Trbs. 1 e 2

Trbs. 3

Tuba

Timp.

Cx

Trgl.

Xil. S

Xil. A

Xil. B

Teclado

Vli

Bass

9 10 11 12 13 14 15 16

B

Fl. Picc.

Fl. s I

Fl. s II

Fl. a e t

Fl. tr 1 e 2

Cl. 1

Cl. 2

S. A. I e II

S. T. I e II

Trompas I e II

Tpts. 1 e 2

Tpts 3 e 4

Trbs. 1 e 2

Trbs. 3

Tuba

Timp.

Cx

Trgl.

Xil. S

Xil. A

Xil. B

Teclado

Vli

Bass

17 18 19 20 21 22 23 24

C

The musical score for Trepak, page 4, section C, consists of 32 measures of music for a full orchestra. The instrumentation includes Flute Piccolo, Flute I, Flute II, Flute Alto, Flute Treble 2, Clarinet 1, Clarinet 2, Bassoon I & II, Bassoon Treble II, Trombones I & II, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombones 3, Tuba, Timpani, Cymbals, Triangle, Xylophone S, Xylophone A, Xylophone B, Teclado, Viola, and Bass. The score is written in common time with a key signature of one sharp. Measure 25 starts with a dynamic of ***ff***. Measures 26-27 show various patterns of eighth and sixteenth notes across the ensemble. Measure 28 features a dynamic change to ***mf*** for the bassoon and xylophone parts. Measures 29-30 continue with eighth-note patterns. Measure 31 shows a return to ***ff*** dynamics. Measure 32 concludes with a final dynamic of ***ff***.

D

Fl. Picc.

Fl. s I

Fl. s II

Fla e t

Fl. tr 1 e 2

Cl. 1

Cl. 2

S. A. I e II

S. T. I e II

Trompas I e II

Tpts. 1 e 2

Tpts 3 e 4

Trbs. 1 e 2

Trbs. 3

Tuba

Timp.

Cx

Trgl.

Xil. S

Xil. A

Xil. B

Teclado

Vli

Bass

E

The musical score is organized into two systems of eight staves each. The instruments are grouped as follows:

- Flute Group:** Fl. Picc., Fl. s I, Fl. s II, Flae t, Fl. tr 1 e 2.
- Clarinet Group:** Cl. 1, Cl. 2.
- Saxophone Group:** S. A. I e II, S. T. I e II.
- Trombone Group:** Trompas I e II.
- Percussion Group:** Timp., Cx, Trgl.
- Bassoon Group:** Xil. S, Xil. A, Xil. B.
- Keyboard Group:** Teclado, Vli.
- Bassoon Group:** Bass.

The score shows measures 41 through 48. The instrumentation changes slightly between the two systems. In the first system (measures 41-48), the Fl. Picc. is silent, while in the second system (measures 49-56), the Fl. Picc. and Fl. s I play eighth-note chords.

F

Fl. Picc.

Fl. s I

Fl. s II

Fla e t

Fl. tr 1 e 2

Cl. 1

Cl. 2

S. A. I e II

S. T. I e II

Trompas I e II

Tpts. 1 e 2

Tpts 3 e 4

Trbs. 1 e 2

Trbs. 3

Tuba

Timp.

Cx

Trgl.

Xil. S

Xil. A

Xil. B

Teclado

Vli

Bass

G

H

J

Fl. Picc.

Fl. s I

Fl. s II

Fla e t

Fl. tr 1 e 2

Cl. 1

Cl. 2

S. A. I e II

S. T. I e II

Trompas I e II

Tpts. 1 e 2

Tpts 3 e 4

Trbs. 1 e 2

Trbs. 3

Tuba

Timp.

Cx

Trgl.

Xil. S

Xil. A

Xil. B

Teclado

Vli

Bass

58 59 60 61 62 63 64 65 66

Fl. Picc.

Fl. s I

Fl. s II

Fla e t

Fl. tr 1 e 2

Cl. 1

Cl. 2

S. A. I e II

S. T. I e II

Trompas I e II

Tpts. 1 e 2

Tpts 3 e 4

Trbs. 1 e 2

Trbs. 3

Tuba

Timp.

Cx

Trgl.

Xil. S

Xil. A

Xil. B

Teclado

Vli

Bass

K

Fl. Picc.

Fl. s I

Fl. s II

Fla e t

Fl. tr 1 e 2

Cl. 1

Cl. 2

S. A. I e II

S. T. I e II

Trompas I e II

Tpts. 1 e 2

Tpts 3 e 4

Trbs. 1 e 2

Trbs. 3

Tuba

Timp.

Cx

Trgl.

Xil. S

Xil. A

Xil. B

Teclado

Vli

Bass