

Ukrainian Carol

Canção Ucraniana

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Arr. : Glauber Santiago

Allegro

[illegible]

Fl. Soprano I	
Fl. Soprano II	
Fl. Transversal I	
Fl. Transversal II	
Fl. Alto	
Fl. Tenor	
Clarinete (Bb)	
Sax Alto (Eb)	
Trompa (F)	
Trompete (Bb) I	
Trompete (Bb) II	
Trompete (Bb) III	
Trombone (C)	
Tuba (C)	
Pratinho e Guizo	
Pandeiro	
Prato e Surdo	
Caixa	
Timpano	
Glokespiel	
Metalofone C.	
Metalofone D.	
Vibrafone	
Xilofone Baixo	
Piano	
Teclado	
(Tubular Bells)	
Violino	
Cello e Baixo	

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Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa (F)

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C)

Tuba (C)

Pratinho e Guizo

Pandeiro

Prato e Surdo

Caixa

Timpano

Glockenspiel

Metalofone C.

Metalofone D.

Vibrafone

Xilofone Baixo

Piano

Teclado

(Tubular Bells)

Violino

Cello e Baixo

This musical score is for a large ensemble, likely a symphony orchestra with additional instruments and a percussion section. The score is written for 29 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. Soprano I:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Fl. Soprano II:** Remains silent until measure 6, where it enters with a melodic line, marked *mf* and *cresc*.
- Fl. Transversal I:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Fl. Transversal II:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Fl. Alto:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Fl. Tenor:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Clarinete (Bb):** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Sax Alto (Eb):** Remains silent throughout the score.
- Trompa (F):** Remains silent until measure 6, where it enters with a melodic line, marked *mp* and *cresc*.
- Trompete (Bb) I, II, III:** Remains silent throughout the score.
- Trombone (C):** Remains silent throughout the score.
- Tuba (C):** Remains silent throughout the score.
- Pratinho e Guizo:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Pandeiro:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Prato e Surdo:** Remains silent throughout the score.
- Caixa:** Remains silent throughout the score.
- Timpano:** Remains silent throughout the score.
- Glokespiel:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Metalofone C:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Metalofone D:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Vibrafone:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Xilofone Baixo:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Piano:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Teclado:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- (Tubular Bells):** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Violino:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.
- Cello e Baixo:** Starts with a melodic line in measure 1, marked *mp*. It continues with a similar pattern, marked *mf* and *cresc* in measure 6.

The musical score for "Samba do Avião" by Antônio Carlos Jobim is a complex orchestration. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several sections: Woodwinds (Flutes, Clarinet, Saxophone), Brass (Trombones, Trumpets, Tuba), Percussion (Pratinho e Guizo, Pandeiro, Prato e Surdo, Caixa, Timpano, Glockenspiel, Metalofone C and D, Vibrafone, Xilofone Baixo), and Strings (Piano, Teclado, Tubular Bells, Violino, Cello e Baixo). The percussion section is particularly prominent, featuring a variety of Brazilian instruments. The woodwinds and brass sections provide harmonic support and melodic lines. The strings section provides a rich, textured background. The score is written for a large ensemble, with multiple parts for many instruments, including Flutes (Soprano, Transversal, Alto, Tenor), Clarinet (Bb), Saxophone (Eb), Trombone (C), Trumpet (Bb) I, II, and III, Tuba (C), Pratinho e Guizo, Pandeiro, Prato e Surdo, Caixa, Timpano, Glockenspiel, Metalofone C and D, Vibrafone, Xilofone Baixo, Piano, Teclado, Tubular Bells, Violino, and Cello e Baixo. The score includes dynamic markings such as *f*, *mf*, *mp*, and *pp*, and articulation marks like accents and slurs. The overall style is a blend of classical orchestration and Brazilian samba rhythms.

The image displays a page from a musical score for the opera 'A Noiva do Rei' by Carlos Gomes. The score is for a full orchestra and percussion ensemble. The instrumentation listed on the left includes:

- Fl. Soprano I
- Fl. Soprano II
- Fl. Transversal I
- Fl. Transversal II
- Fl. Alto
- Fl. Tenor
- Clarinete (Bb)
- Sax Alto (Eb)
- Trompa (F)
- Trompete (Bb) I
- Trompete (Bb) II
- Trompete (Bb) III
- Trombone (C)
- Tuba (C)
- Pratinho e Guizo
- Pandeiro
- Prato e Surdo
- Caixa
- Timpano
- Glockenspiel
- Metalofone C.
- Metalofone D.
- Vibrafone
- Xilofone Baixo
- Piano
- Teclado
- (Tubular Bells)
- Violino
- Cello e Baixo

The score is written in 2/4 time and the key signature is one sharp (F#). The first system of music spans measures 1 to 6, and the second system spans measures 7 to 12. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. The percussion section is particularly active, with the Pratinho e Guizo, Pandeiro, Prato e Surdo, and Caixa playing rhythmic patterns. The string section (Violino, Cello e Baixo) provides a harmonic foundation with sustained notes and moving lines. The woodwind and brass sections are mostly silent in this section, with some woodwinds playing sustained notes in the first system.

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Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa (F)

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C)

Tuba (C)

Pratinho e Guizo

Pandeiro

Prato e Surdo

Caixa

Timpano

Glockspiel

Metalofone C.

Metalofone D.

Vibrafone

Xilofone Baixo

Piano

Teclado

(Tubular Bells)

Violino

Cello e Baixo

pp f

ff

pp f

ff ff

pp f

ff

pp f

ff

This musical score page, numbered 62, is for the piece 'Ukrainian Carol'. It features a large ensemble of instruments and percussion. The instruments listed on the left are: Fl. Soprano I, Fl. Soprano II, Fl. Transversal I, Fl. Transversal II, Fl. Alto, Fl. Tenor, Clarinete (Bb), Sax Alto (Eb), Trompa (F), Trompete (Bb) I, Trompete (Bb) II, Trompete (Bb) III, Trombone (C), Tuba (C), Pratinho e Guizo, Pandeiro, Prato e Surdo, Caixa, Timpano, Glokenspiel, Metalofone C., Metalofone D., Vibrafone, Xilofone Baixo, Piano, Teclado, (Tubular Bells), Violino, and Cello e Baixo. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. The percussion parts include complex rhythmic patterns, while the woodwind and brass parts have more melodic and harmonic lines. The string section (Violino, Cello e Baixo) and keyboard instruments (Piano, Teclado) provide a harmonic foundation.

This musical score is for a large ensemble performance of a Ukrainian Carol. The score is written for 28 instruments and voices, arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. Soprano I, Fl. Soprano II, Fl. Transversal I, Fl. Transversal II, Fl. Alto, Fl. Tenor.
- Woodwinds:** Clarinete (Bb), Sax Alto (Eb).
- Brass:** Trompa (F), Trompete (Bb) I, Trompete (Bb) II, Trompete (Bb) III, Trombone (C), Tuba (C).
- Percussion:** Pratinho e Guizo, Pandeiro, Prato e Surdo, Caixa, Timpano.
- Keyboard/Strings:** Glockenspiel, Metalofone C., Metalofone D., Vibrafone, Xilofone Baixo, Piano, Teclado, (Tubular Bells), Violino, Cello e Baixo.

The score is in 4/4 time and features a variety of musical notations, including dynamic markings (f, mp, f), articulation (accents, slurs), and complex rhythmic patterns. The percussion section is particularly active, providing a strong rhythmic foundation. The woodwind and brass sections play melodic and harmonic lines, while the strings provide a lush, textured background. The score concludes with a final cadence marked by a double bar line and repeat signs.

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa (F)

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C)

Tuba (C)

Pratinho e Guizo

Pandeiro

Prato e Surdo

Caixa

Timpano

Glockenspiel

Metalofone C.

Metalofone D.

Vibrafone

Xilofone Baixo

Piano

Teclado

(Tubular Bells)

Violino

Cello e Baixo

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa (F)

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C)

Tuba (C)

Pratinho e Guizo

Pandeiro

Prato e Surdo

Caixa

Timpano

Glockenspiel

Metalofone C.

Metalofone D.

Vibrafone

Xilofone Baixo

Piano

Teclado

(Tubular Bells)

Violino

Cello e Baixo

The musical score is arranged in a system with 24 staves. The instruments and their parts are as follows:

- Fl. Soprano I:** Starts with a *mp* dynamic, playing a melodic line with eighth notes. A *cresc* marking appears in the third measure.
- Fl. Soprano II:** Remains silent until the fifth measure, then enters with a *cresc* marking, playing a similar melodic line.
- Fl. Transversal I:** Starts with a *mp* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Fl. Transversal II:** Starts with a *mp* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Fl. Alto:** Starts with a *mp* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Fl. Tenor:** Starts with a *mp* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Clarinete (Bb):** Starts with a *mf* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Sax Alto (Eb):** Starts with a *mf* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Trompa (F):** Remains silent until the fifth measure, then enters with a *cresc* marking, playing a long note.
- Trompete (Bb) I:** Remains silent throughout the page.
- Trompete (Bb) II:** Remains silent throughout the page.
- Trompete (Bb) III:** Remains silent throughout the page.
- Trombone (C):** Remains silent throughout the page.
- Tuba (C):** Remains silent throughout the page.
- Pratinho e Guizo:** Starts with a *mp* dynamic, playing a rhythmic pattern. A *cresc* marking appears in the third measure.
- Pandeiro:** Starts with a *mp* dynamic, playing a rhythmic pattern. A *cresc* marking appears in the third measure.
- Prato e Surdo:** Remains silent throughout the page.
- Caixa:** Remains silent throughout the page.
- Timpano:** Remains silent throughout the page.
- Glokespiel:** Starts with a *mp* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Metalofone C:** Starts with a *mp* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Metalofone D:** Starts with a *mp* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Vibrafone:** Starts with a *mp* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Xilofone Baixo:** Starts with a *mp* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Piano:** Starts with a *mp* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Teclado:** Starts with a *mf* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- (Tubular Bells):** Starts with a *mf* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Violino:** Starts with a *mp* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.
- Cello e Baixo:** Starts with a *mf* dynamic, playing a melodic line. A *cresc* marking appears in the third measure.

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa (F)

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C)

Tuba (C)

Pratinho e Guizo

Pandeiro

Prato e Surdo

Caixa

Timpano

Glockenspiel

Metalofone C.

Metalofone D.

Vibrafone

Xilofone Baixo

Piano

Teclado

(Tubular Bells)

Violino

Cello e Baixo

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Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa (F)

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C)

Tuba (C)

Pratinho e Guizo

Pandeiro

Prato e Surdo

Caixa

Timpano

Glokespiel

Metalofone C.

Metalofone D.

Vibrafone

Xilofone Baixo

Piano

Teclado

(Tubular Bells)

Violino

Cello e Baixo

mp

pp

Tutti