

Nabuco - Atto III

Va', pensiero, sull'ali dorate

Le sponde dell'Eufraate

Largo

Música: Giuseppe Verdi
Arranjo: Giorgio A. Pasqui
Adaptação: Glauber Santiago

Coro

Flautas doce soprano e tenor

Flauta doce contralto

Flauta 1 e 2

Clarineta Bb solo

Clarineta Bb 1 e 2

Saxofone alto 1 e 2

Saxofone tenor

Trompa F 1 e 2

Trompeta Bb 1

Trompeta Bb 2 e 3

Trombone 1

Trombone 2 e 3

Bombardino

Tuba

Tímpanos

Percussão (Triângulo, Caixa e Bombo)

Xilofones

Violino 1

Violino 2

Violoncelo 1

Violoncelo 2 e Contrabaixo

Va', pensiero, sull'ali dorate

2

Va', pensiero, sull'ali dorate

3

Cantabile

tutti sotto voce

Va', pensiero, sull'ali dorate

4

13

Coro

Fl. s. e t.

Fl. c.

Fl.

Cl. Solo

Cl. 1 e 2

S. a.

S. t.

Tp.

Trp. 1

Trp. 2 e 3

Trb. 1

Trb. 2 e 3

Bdin.

Tb.

Timp.

Perc.

Xil.

Vln. 1

Vln. 2

Vc. 1 *simile*

Vc. 2 e Cb

Va', pensiero, sull'ali dorate

5

17

Coro

Fl. s.
e.t.

Fl. c.

Fl.

Cl. Solo

Cl. 1 e 2

S. a.

S. t.

Tp.

Trp. 1

Trp. 2 e 3

Trb. 1

Trb. 2 e 3

Bdin.

Tb.

Timp.

Perc.

Xil.

Vln. 1

Vln. 2

Vc. 1

Vc. 2
e Cb

Va', pensiero, sull'ali dorate

6

21

Coro

Fl. s. e t.

Fl. c.

Fl.

Cl. Solo

Cl. 1 e 2

S. a.

S. t.

Tp.

Trp. 1

Trp. 2 e 3

Trb. 1

Trb. 2 e 3

Bdin.

Tb.

Timp.

Perc.

Xil.

Vln. 1

Vln. 2

Vc. 1

Vc. 2 e Cb

Va', pensiero, sull'ali dorate

7

25

Coro

Fl. s.
e.t.

Fl. c.

Fl.

Cl. Solo

Cl. 1 e 2

S. a.

S. t.

Tp.

Trp. 1

Trp. 2 e 3

Trb. 1

Trb. 2 e 3

Bdin.

Tb.

Timp.

Perc.

Xil.

Vln. 1

Vln. 2

Vc. 1

Vc. 2
e Cb

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Coro, Flute (soprano/English Horn), Flute (alto), Flute (bass), Clarinet (Solo), Clarinet (1st and 2nd), Soprano (A), Alto (T), Trombone (1st), Trombone (2nd and 3rd), Trombone (2nd and 3rd), Bassoon (Bassoon), Bass (Double Bass), Timpani (Timpani), Percussion (Percussion), Xylophone (Xylophone), Violin (1st), Violin (2nd), Cello (1st), and Double Bass (Cello/Bass). The music consists of four measures. Measures 1 and 2 show various instruments playing eighth-note patterns. Measures 3 and 4 feature the strings (Violins, Double Bass) playing rapid sixteenth-note patterns. Measure 4 concludes with a dynamic marking of ff (fortissimo).

Va', pensiero, sull'ali dorate

8 *sotto voce*

Coro

Fl. s.
e t.

Fl. c.

Cl. Solo

Cl. 1 e 2

S. a.

S. t.

Trp. 1

Trp. 2 e 3

Trb. 1

Trb. 2 e 3

Bdin.

Th

Timp

Perc

Yijl

$$Vl_{n-1}$$

Vln. 2

VII-1

Vc. 2
e Cb

Va', pensiero, sull'ali dorate

9

33

sotto voce

Coro

divise

Fl. s.
e.t.

Fl. c.

Fl.

Cl. Solo

Cl. 1 e 2

S. a.

S. t.

Tp.

Trp. 1

Trp. 2 e 3

Trb. 1

Trb. 2 e 3

Bdin.

Tb.

Timp.

Perc.

Xil.

Vln. 1

Vln. 2

Vc. 1

Vc. 2
e Cb

Va', pensiero, sull'ali dorate

10

37

Coro

Fl. s. e t.

Fl. c.

Fl.

Cl. Solo *mp*

Cl. 1 e 2

S. a.

S. t.

Tp.

Trp. 1 *p* *mp*

Trp. 2 e 3

Trb. 1

Trb. 2 e 3

Bdin.

Tb.

Timp.

Perc. *mf*

Xil.

Vln. 1

Vln. 2

Vc. 1

Vc. 2 e Cb

Va', pensiero, sull'ali dorate

11

41

Coro

Fl. s. e t.

Fl. c.

Fl.

Cl. Solo

Cl. 1 e 2

S. a.

S. t.

Tp.

Trp. 1

Trp. 2 e 3

Trb. 1

Trb. 2 e 3

Bdin.

Tb.

Timp.

Perc.

Xil.

Vln. 1

Vln. 2

Vc. 1

Vc. 2 e Cb

Va', pensiero, sull'ali dorate

12

49

A musical score page showing a full orchestra and choir arrangement. The score is in common time, with a key signature of one sharp. The vocal parts include Coro, Fl. s. e t., Fl. c., Fl., Cl. Solo, Cl. 1 e 2, S. a., S. t., Tp., Trp. 1, Trp. 2 e 3, Trb. 1, Trb. 2 e 3, Bdin., Tb., Timp., Perc., Xil., Vln. 1, Vln. 2, Vc. 1, and Vc. 2 e Cb. The vocal parts sing a three-part setting of the melody. The instrumental parts provide harmonic support, with woodwind entries and sustained notes from brass and strings. Measure 49 begins with a dynamic of ff and transitions to f . The vocal parts enter at the start of the measure, while the instruments provide harmonic support. The vocal parts sing a three-part setting of the melody. The instrumental parts provide harmonic support, with woodwind entries and sustained notes from brass and strings.