

Vou Vivendo

Pixinguinha e Benedito Lacerda

Arr.: Glauber Santiago

This musical score is for the song "Vou Vivendo" by Pixinguinha and Benedito Lacerda, arranged by Glauber Santiago. The score is written for a large ensemble, including vocalists and various instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Soprano, Alto, Flautas (Flutes), Tenor, Transversal (Transverse Flute), Clarineta (Bb) (Clarinet in B-flat), Saxofone Alto (Eb) (Alto Saxophone in E-flat), Pistão (Bb) (Piston in B-flat), Maracas, Pandeiro (Pandeiro), Bateria (Drums), Metalofone e Vibrafone (Steel Drum and Vibraphone), and a second Soprano. The second system includes Xilofones Alto (Xylophone Alto), Baixo (Bass), Piano, Violino (Violin), and Violoncelo e Contrabaixo (Cello and Double Bass). The score features a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as m^p and m^f . The music is characterized by a lively, rhythmic feel, typical of Brazilian popular music.

Soprano

Alto

Flautas

Tenor

Transversal

Clarineta (Bb)

Saxofone Alto (Eb)

Pistão (Bb)

Maracas

Pandeiro

Bateria

Metalofone e Vibrafone

Soprano

Xilofones Alto

Baixo

Piano

Violino

Violoncelo e Contrabaixo

9

S. *cresc.*

A. *cresc.*

Fl. *cresc.*

T. *cresc.*

Tr. *cresc.*

Cl.

S. A. Chorinho

Pist.

Mar.

Pand. *mf* *cresc.*

Bat. *mf* *cresc.*

Met. e Vib. *mf* *cresc.*

S. *mf* *cresc.*

Xil. A. *mf* *cresc.*

B. *mf* *cresc.*

Pn. *mf* *cresc.*

cresc.



17

S.

A.

Fl.

T.

Tr.

Cl.

S. A.

Pist.

Mar.

Pand.

Bat.

Met. e Vib.

S.

Xil. A.

B.

Pn.

Pn.

Pn.

The musical score is for the song "Vou Vivendo" and is page 3 of the score. It features a variety of instruments including vocal parts (Soprano, Alto, Tenor, Treble), woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium), percussion (Maracas, Pandero, Bateria), and keyboard instruments (Piano, Organ). The score is written in 4/4 time and includes a key signature of one flat (B-flat). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The score includes a rehearsal mark at measure 17, indicated by a circled number. The music is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is for a full band or orchestra, and it includes a variety of musical elements such as melody, harmony, and rhythm. The score is written in a clear and legible style, and it includes a variety of musical symbols and notation. The score is for a full band or orchestra, and it includes a variety of musical elements such as melody, harmony, and rhythm. The score is written in a clear and legible style, and it includes a variety of musical symbols and notation.

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Score for "Vou Vivendo" - Page 4, starting at measure 26. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds: S. (Soprano), A. (Alto), Fl. (Flute), T. (Tenor), Tr. (Trumpet), Cl. (Clarinet), S. A. (Soprano Alto).

Brass: Pist. (Piccolo), Mar. (Mellophone), Pand. (Pandeiro), Bat. (Bateria).

Percussion: Met. e Vib. (Metallophone and Vibraphone).

Strings: S. (Soprano), A. (Alto), B. (Bass), Pn. (Piano).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of musical textures. The woodwinds and brass play melodic lines, while the percussion and strings provide a strong rhythmic foundation. The piano part includes chords and arpeggios.

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(34)

S.

A.

Fl.

T.

Tr.

Cl.

S. A.

Pist.

Mar.

Pand.

Bat.

Met. e Vib.

S.

Xil. A.

B.

Pn.

1

2

Ao  e 



43

Score for "Vou Vivendo" - Page 6, starting at measure 43. The score includes parts for various instruments and voices.

Instrumental Parts:

- S. (Soprano):** Melodic line with rests.
- A. (Alto):** Melodic line with rests.
- Fl. (Flute):** Melodic line with rests.
- T. (Tenor):** Melodic line with rests.
- Tr. (Trumpet):** Melodic line with rests.
- Cl. (Clarinet):** Melodic line with rests.
- S. A. (Soprano Alto):** Melodic line with rests.
- Pist. (Pistola):** Melodic line with rests.
- Mar. (Maraca):** Rhythmic accompaniment.
- Pand. (Pandeiro):** Rhythmic accompaniment.
- Bat. (Bateria):** Rhythmic accompaniment.
- Met. e Vib. (Metales e Vibrafone):** Rhythmic accompaniment.
- Xil. (Xilofone):** Melodic line with rests.
- Pn. (Piano):** Harmonic accompaniment.

Vocal Parts:

- S. (Soprano):** Melodic line with rests.
- A. (Alto):** Melodic line with rests.
- B. (Bass):** Melodic line with rests.

The score features a key signature of one flat (B-flat) and a time signature of 4/4. The music is characterized by a strong rhythmic foundation provided by the percussion instruments, with melodic lines for the vocal and instrumental parts.

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(52)



S. *cresc.* Ao  e *

A. *cresc.*

Fl. *cresc.*

T. *cresc.*

Tr. *cresc.*

Cl. *cresc.*

S. A. *cresc.*

Pist. *cresc.*

Mar. *cresc.*

Pand. *cresc.*

Bat. *cresc.*

Met. e Vib. *cresc.*

S. *cresc.*

Xil. A. *cresc.*

B. *cresc.*

Pn. *cresc.*

cresc.

60 *

S.
A.
Fl.
T.
Tr.
Cl.
S. A.
Pist.
Mar.
Pand.
Bat.
Met. e Vib.
S.
Xil. A.
B.
Pn.