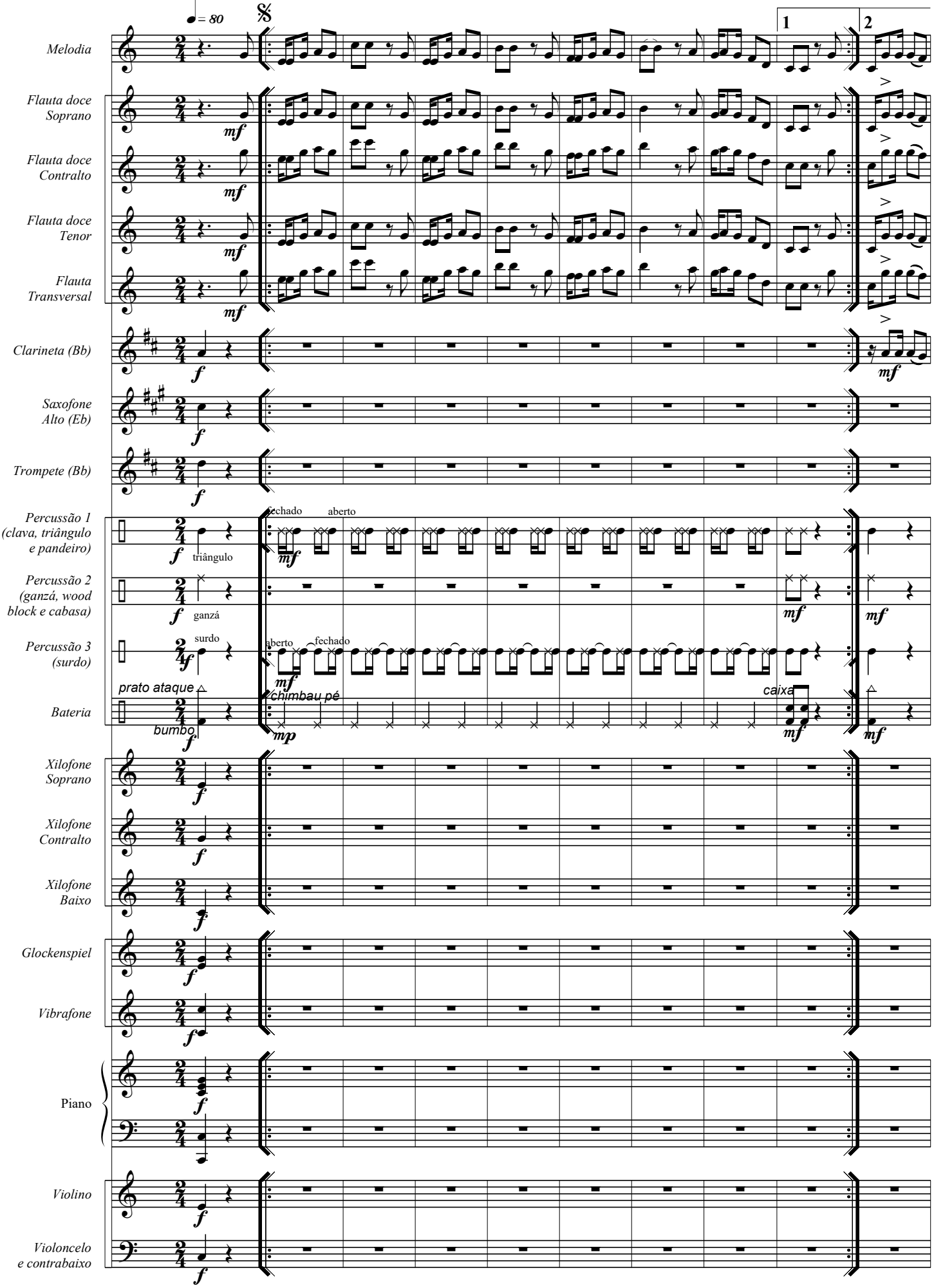
Referências para as partituras e letras do folclore brasileiro: Santiago, Adelina Barreto: Música e percussão: nossas raízes musicais: Canções e Atividades. São Paulo: Irmãos Vitale, 1999.

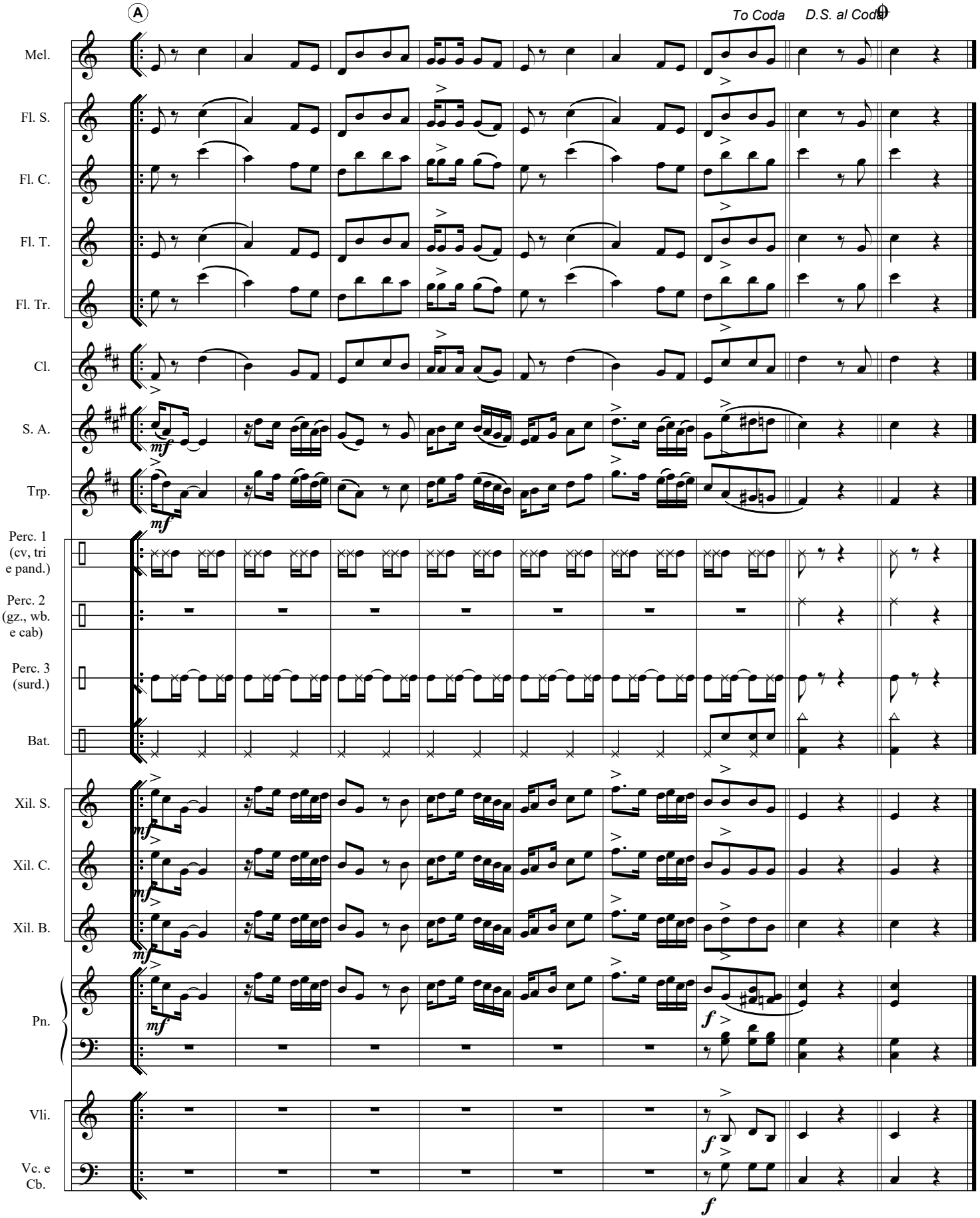
Zoada brasileira

1- Quando tu fores (Amazonas)

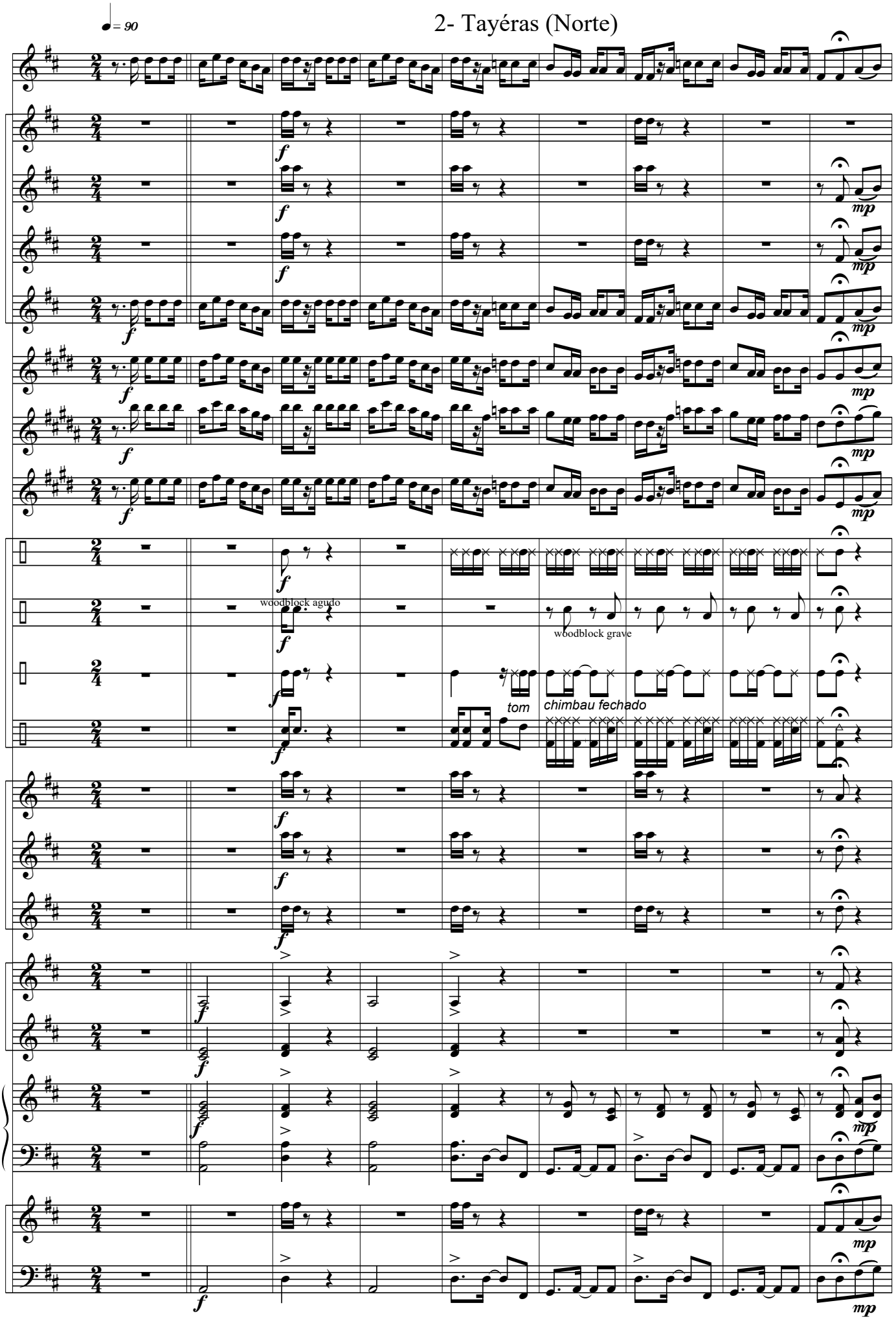
Músicas: Folclore Brasileiro

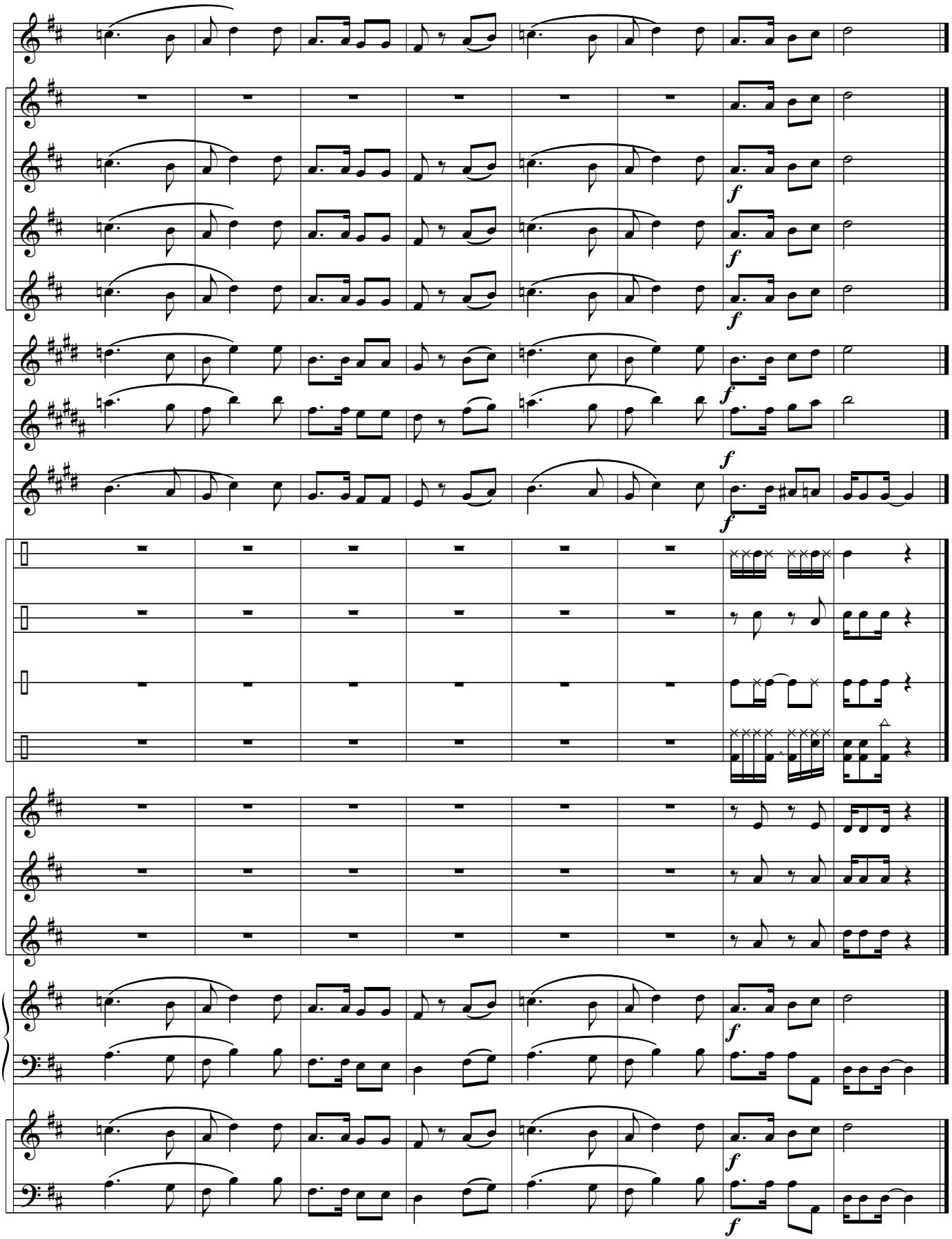
Arranjos: Glauber Santiago

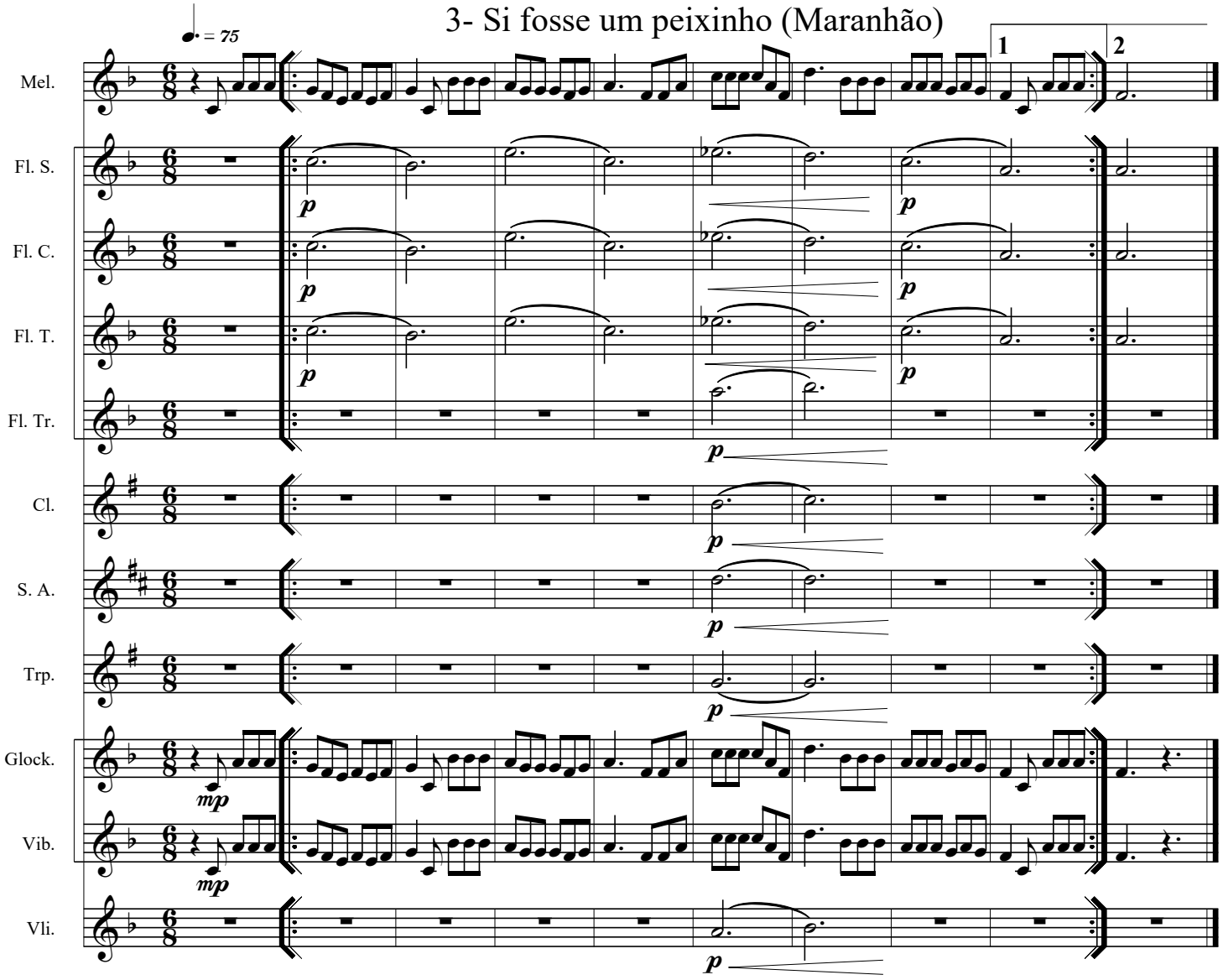


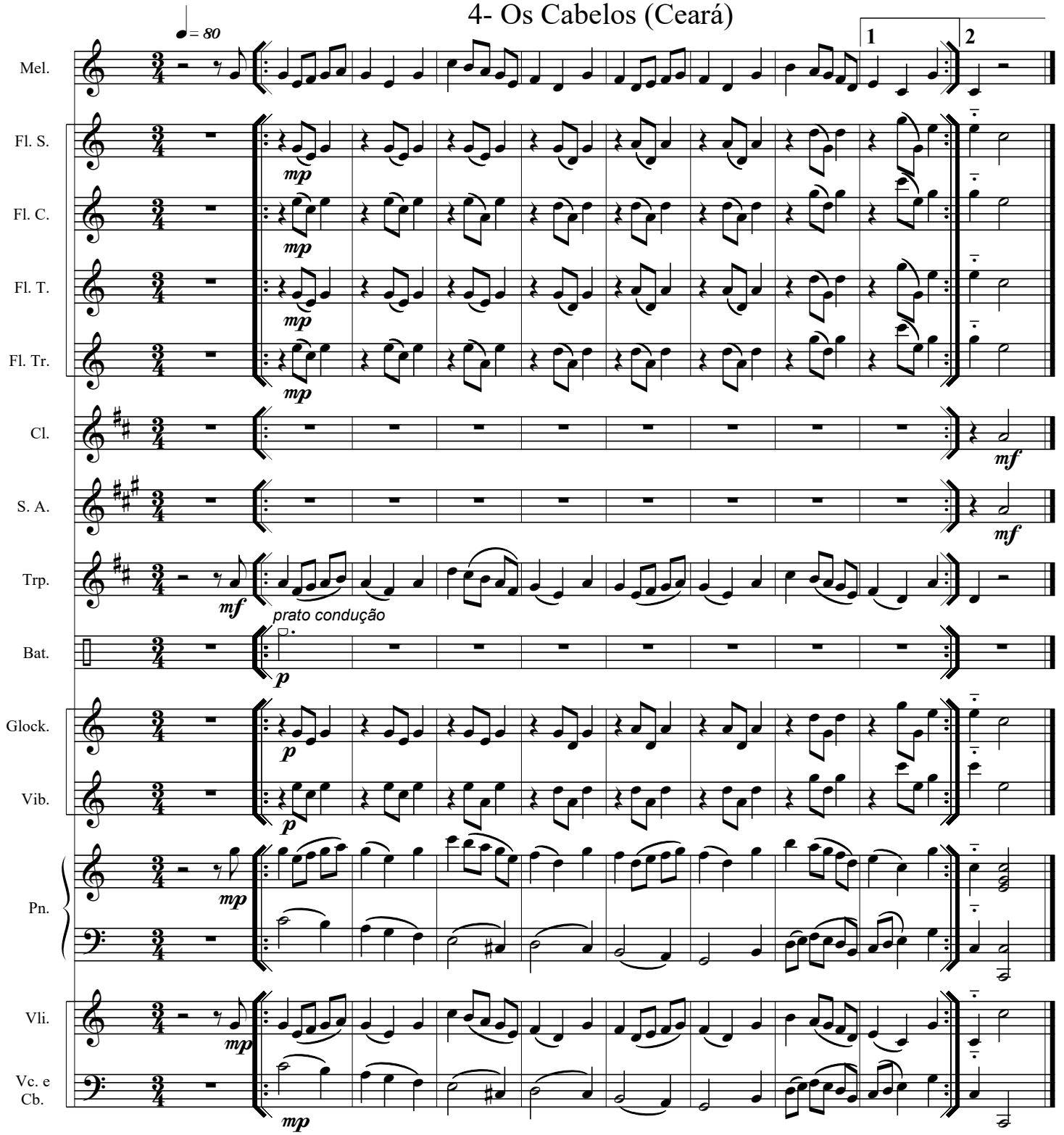

A
To Coda
D.S. al Coda
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Pn.
Vli.
Vc. e Cb.
mf
f

2- Tayéras (Norte)

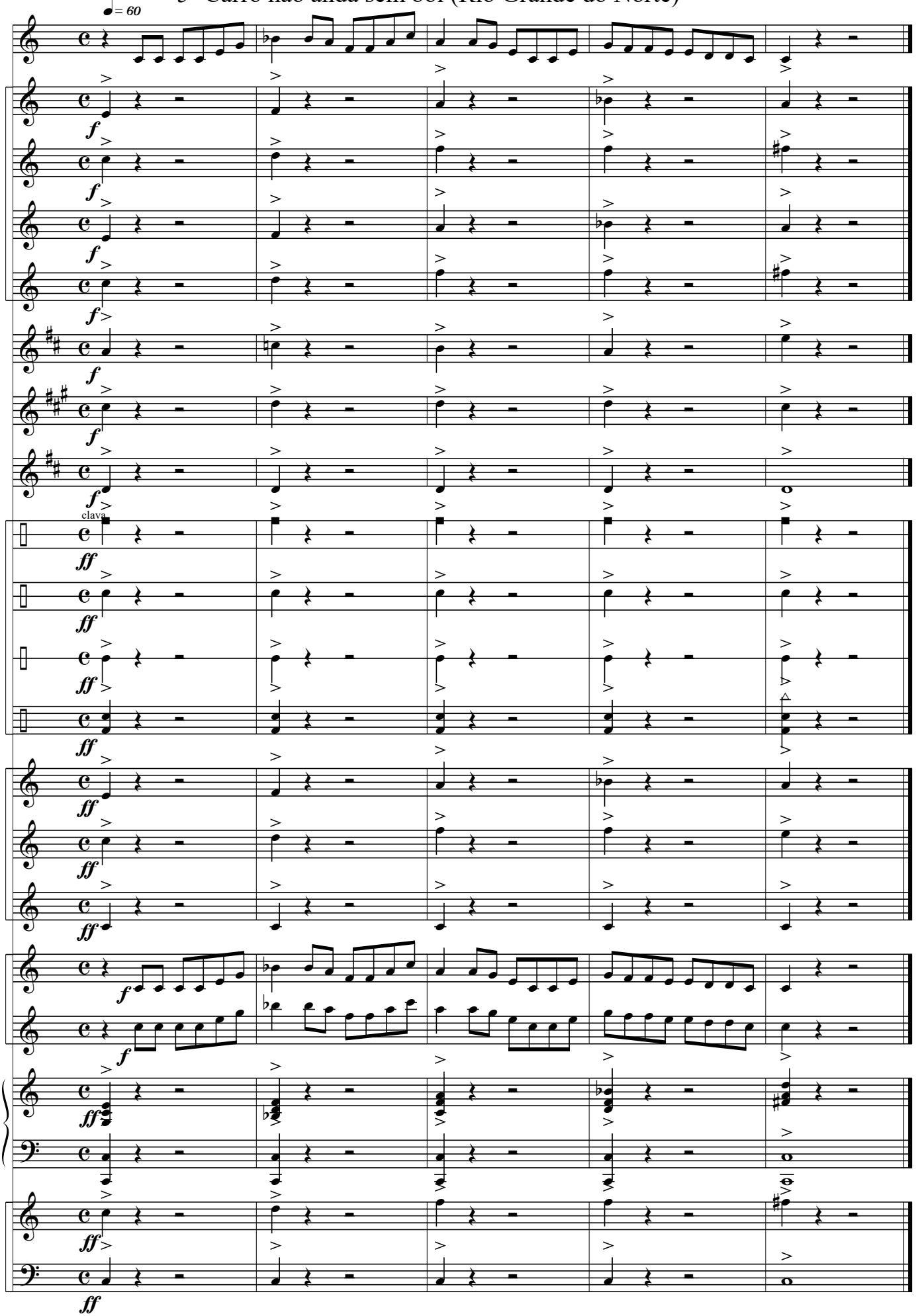



Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Pn.
Vli.
Vc. e Cb.
f

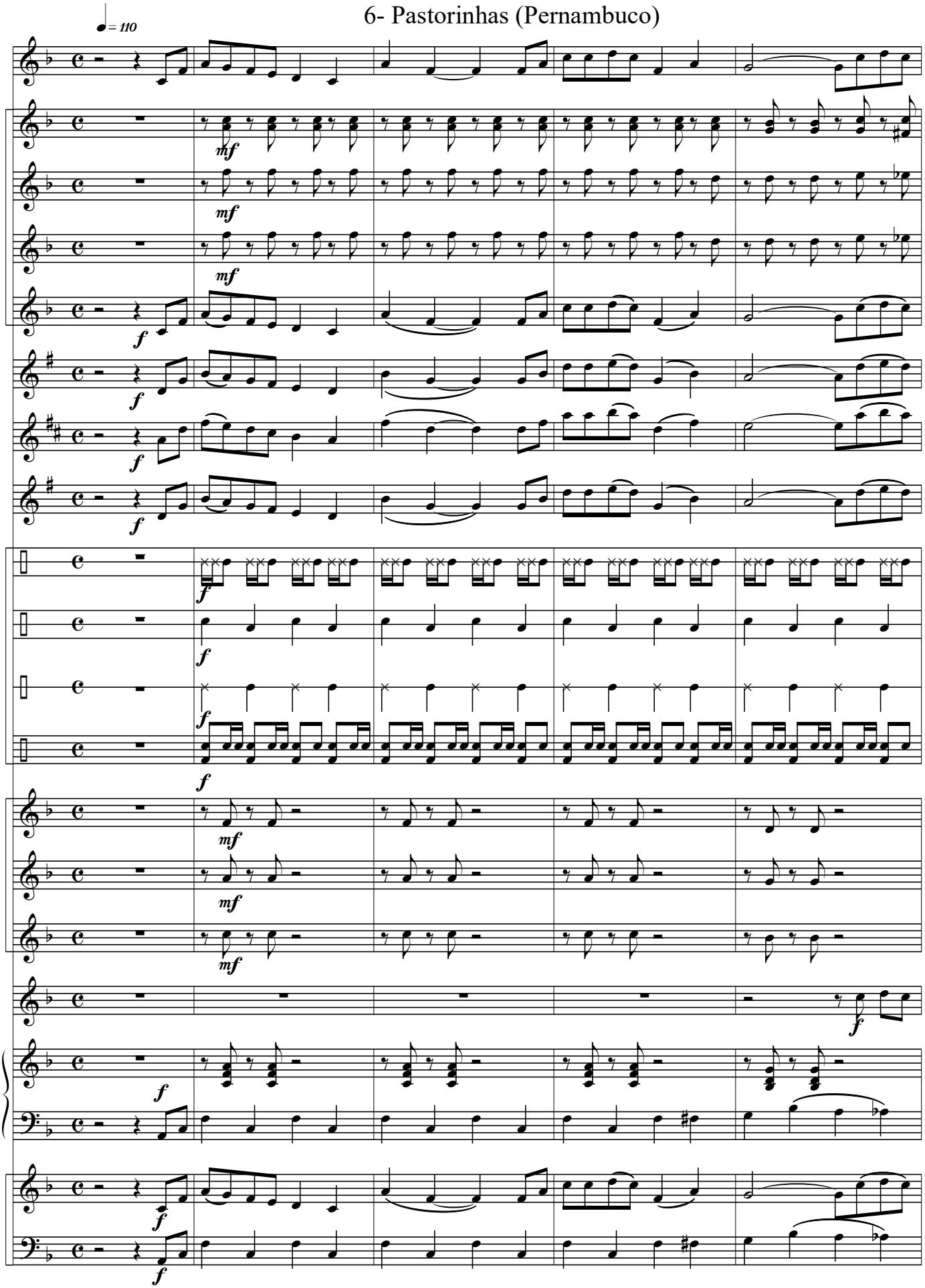

3- Si fosse um peixinho (Maranhão)
♩. = 75
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Glock.
Vib.
Vli.
1
2
p
mp

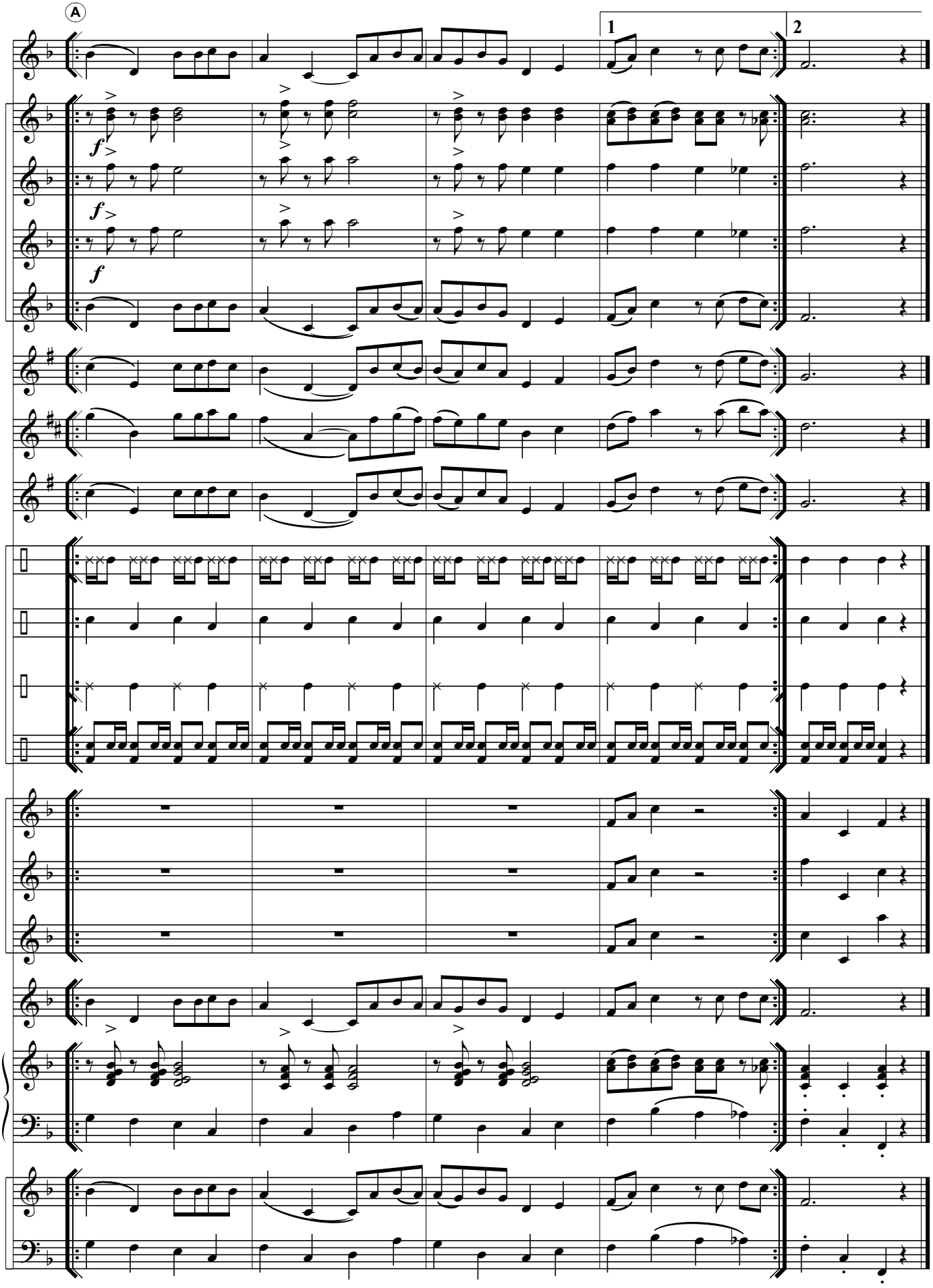

4- Os Cabelos (Ceará)
♩= 80
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Bat.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
1
2
mp
mf
p
prato condução

5- Carro não anda sem boi (Rio Grande do Norte)

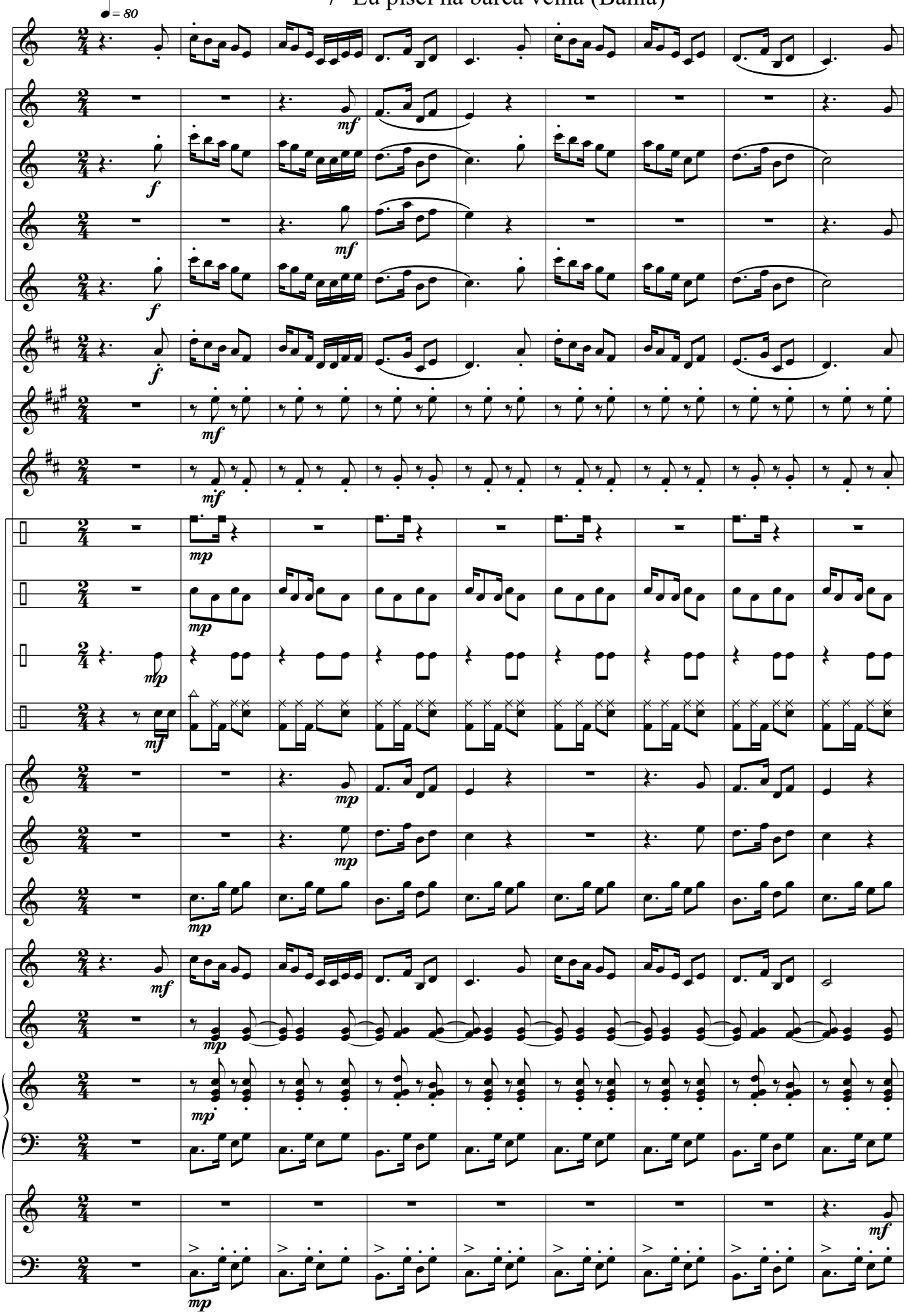


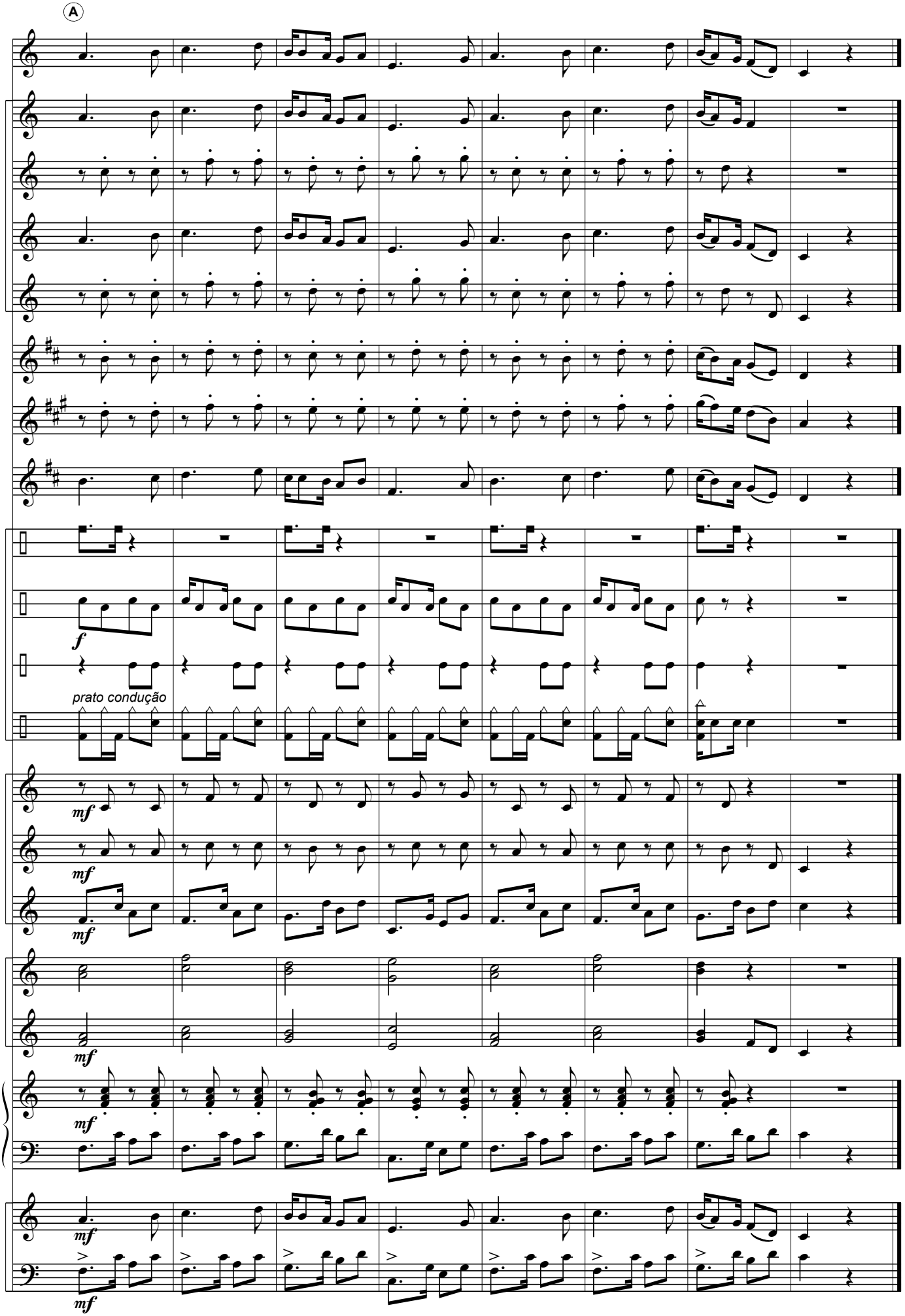
6- Pastorinhas (Pernambuco)

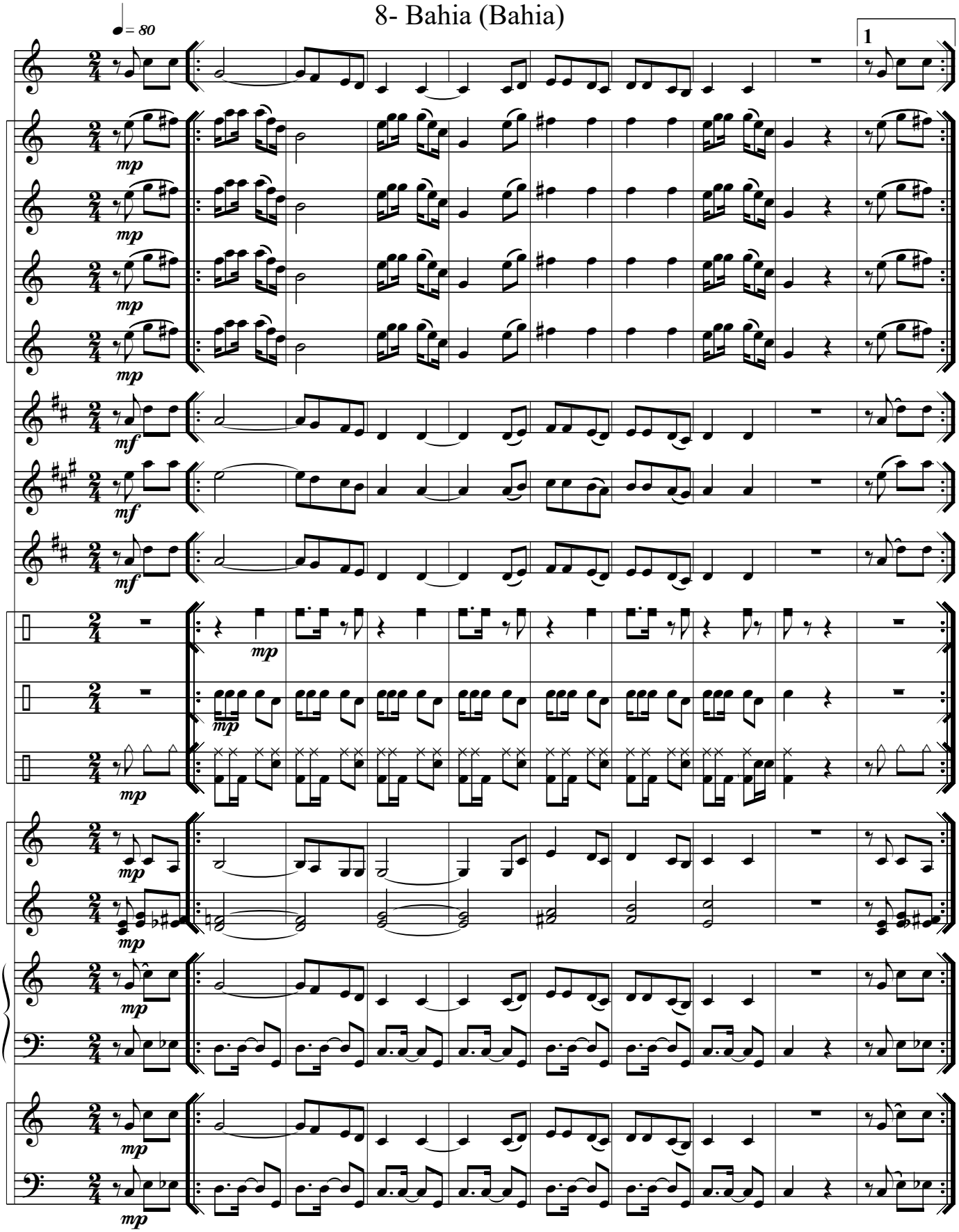


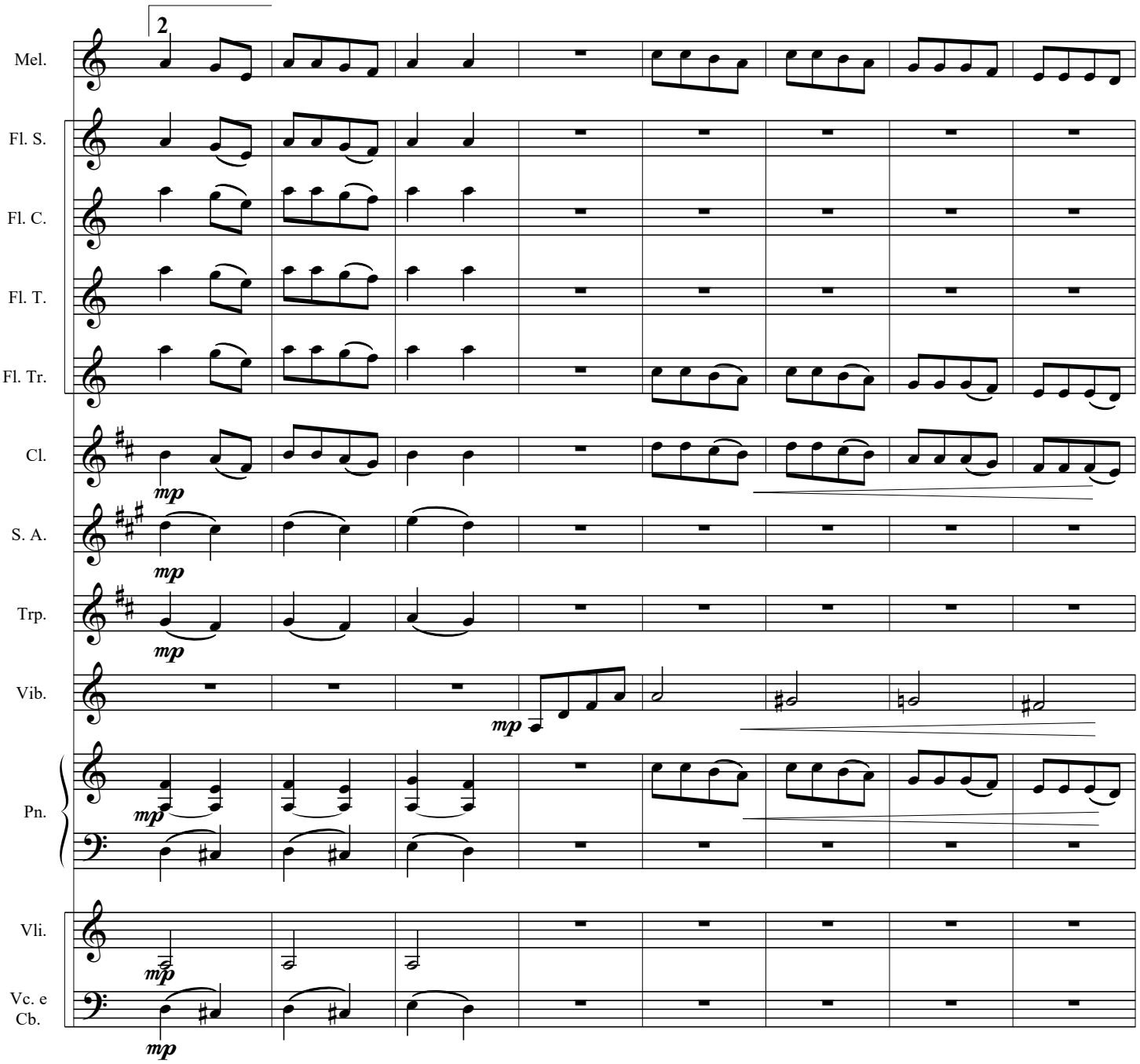

A
1
2
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Pn.
Vli.
Vc. e Cb.

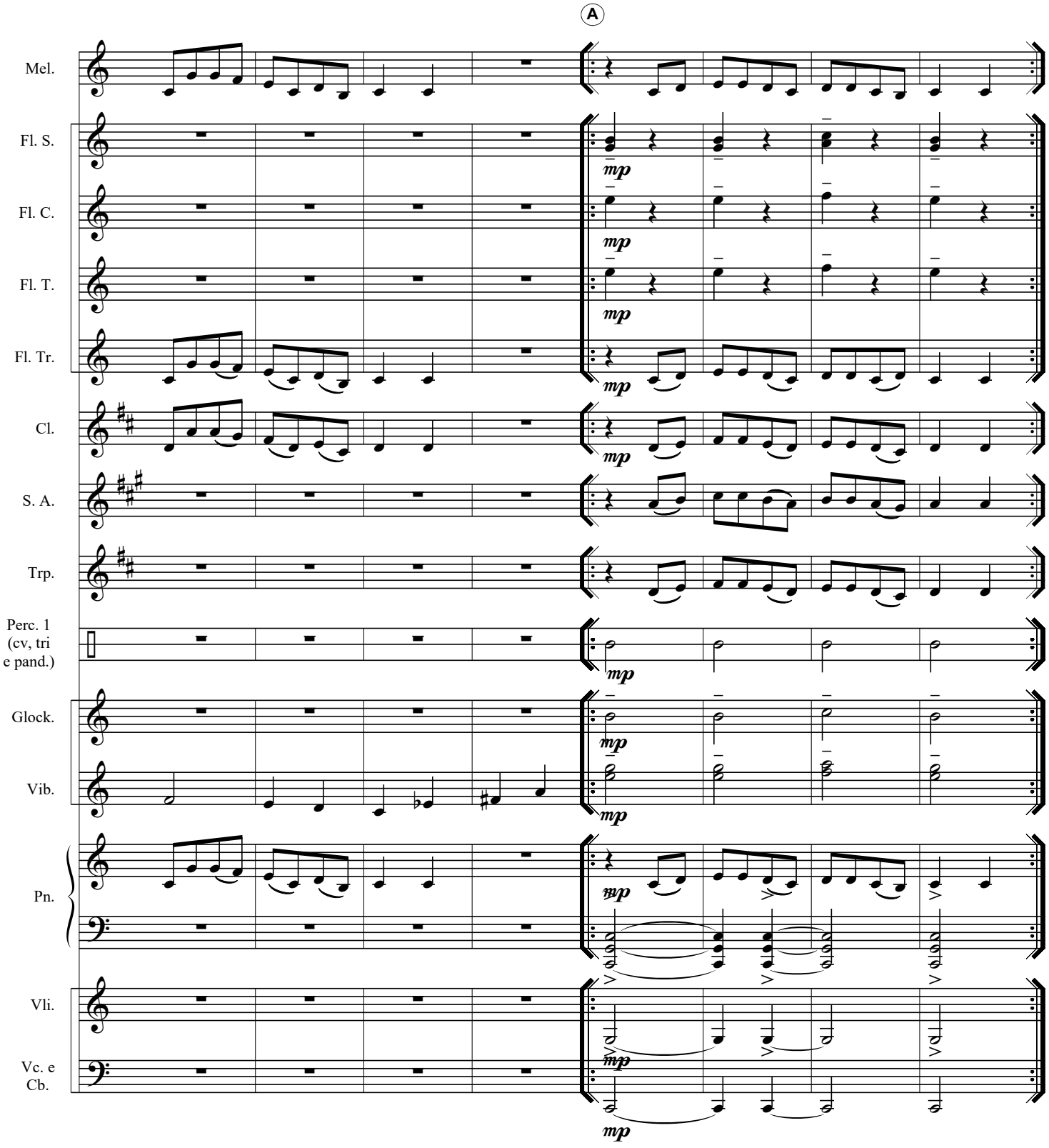
7- Eu pisei na barca velha (Bahia)

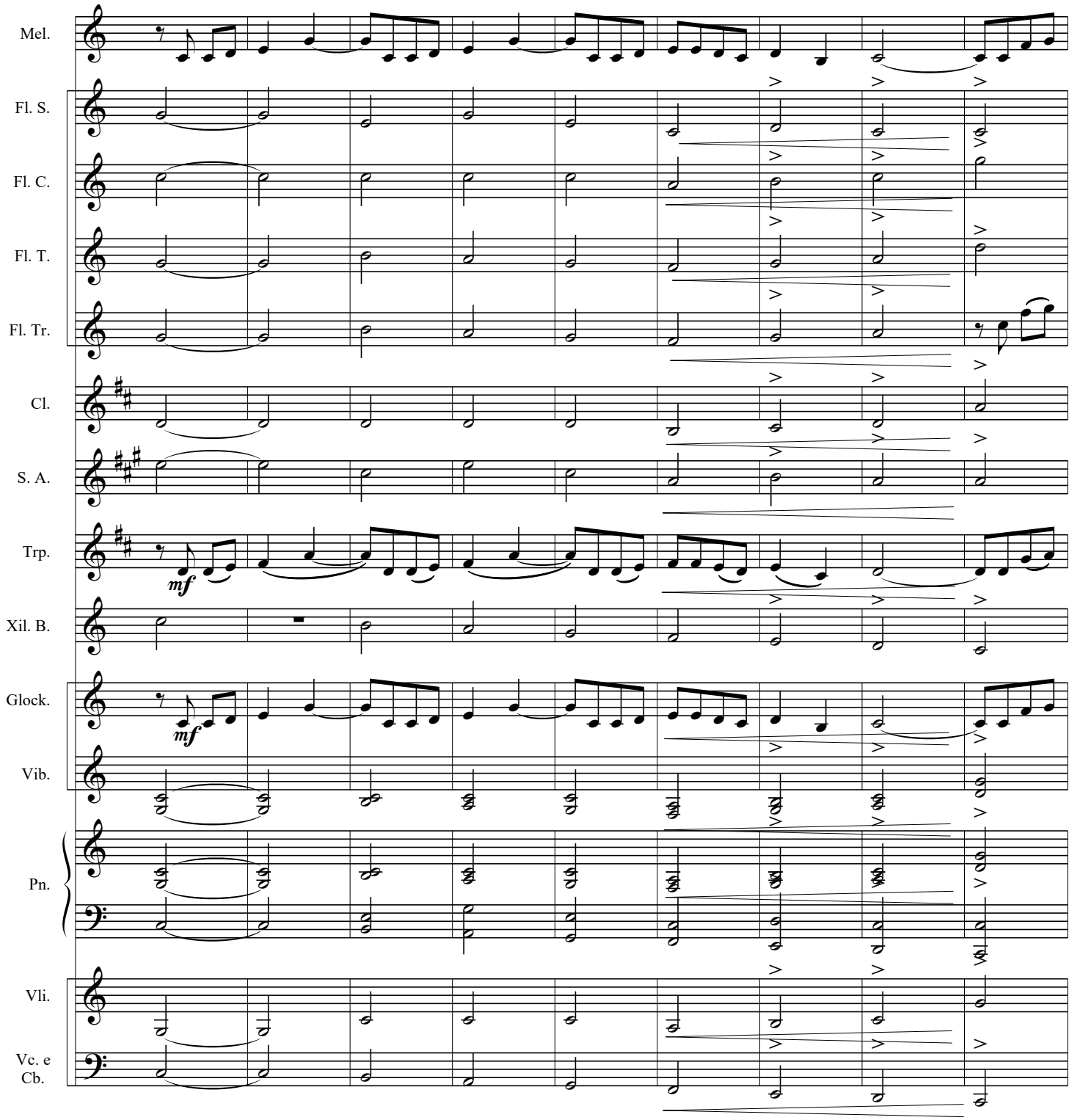


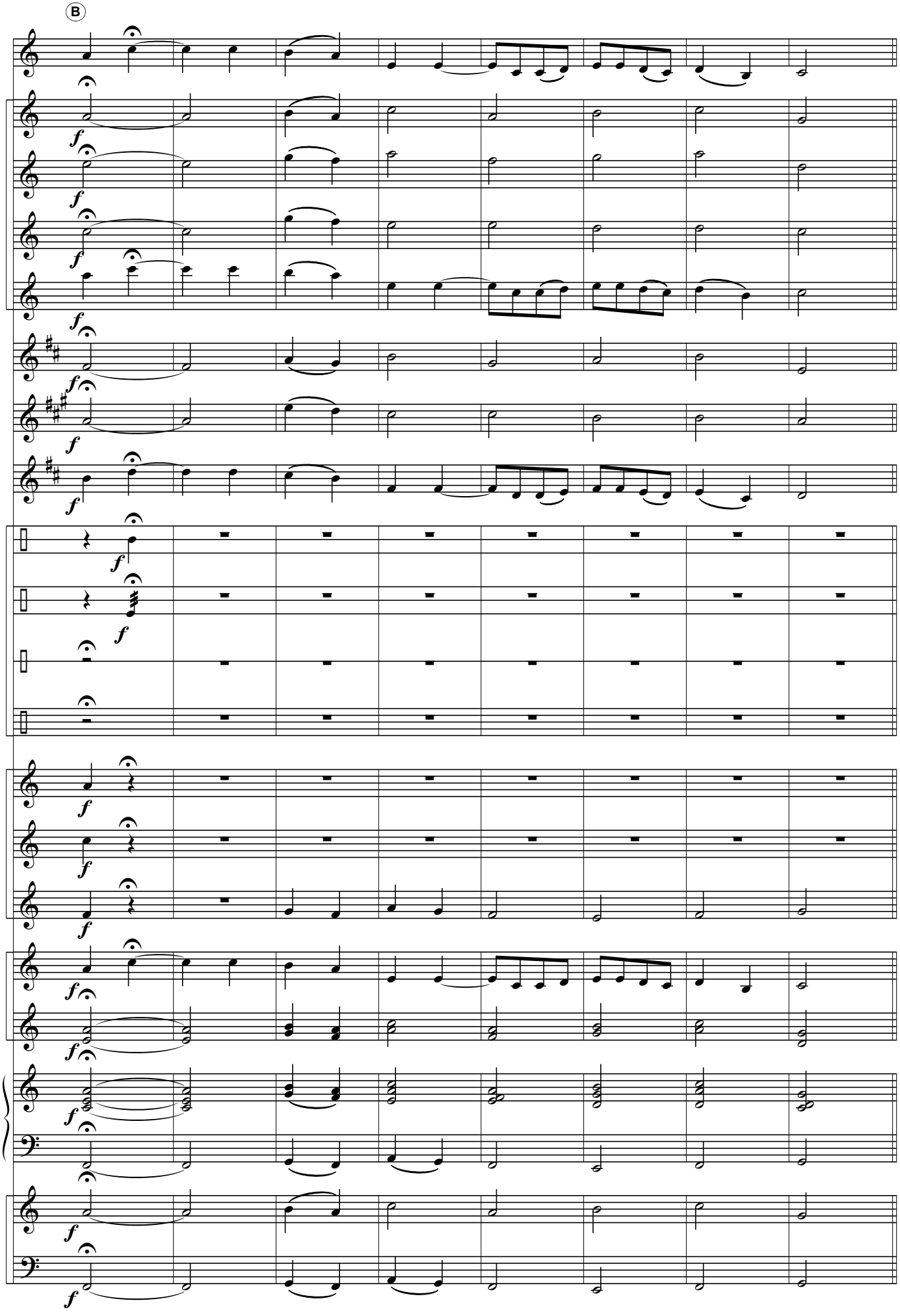

A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
f
prato condução
Xil. S.
Xil. C.
Xil. B.
mf
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.

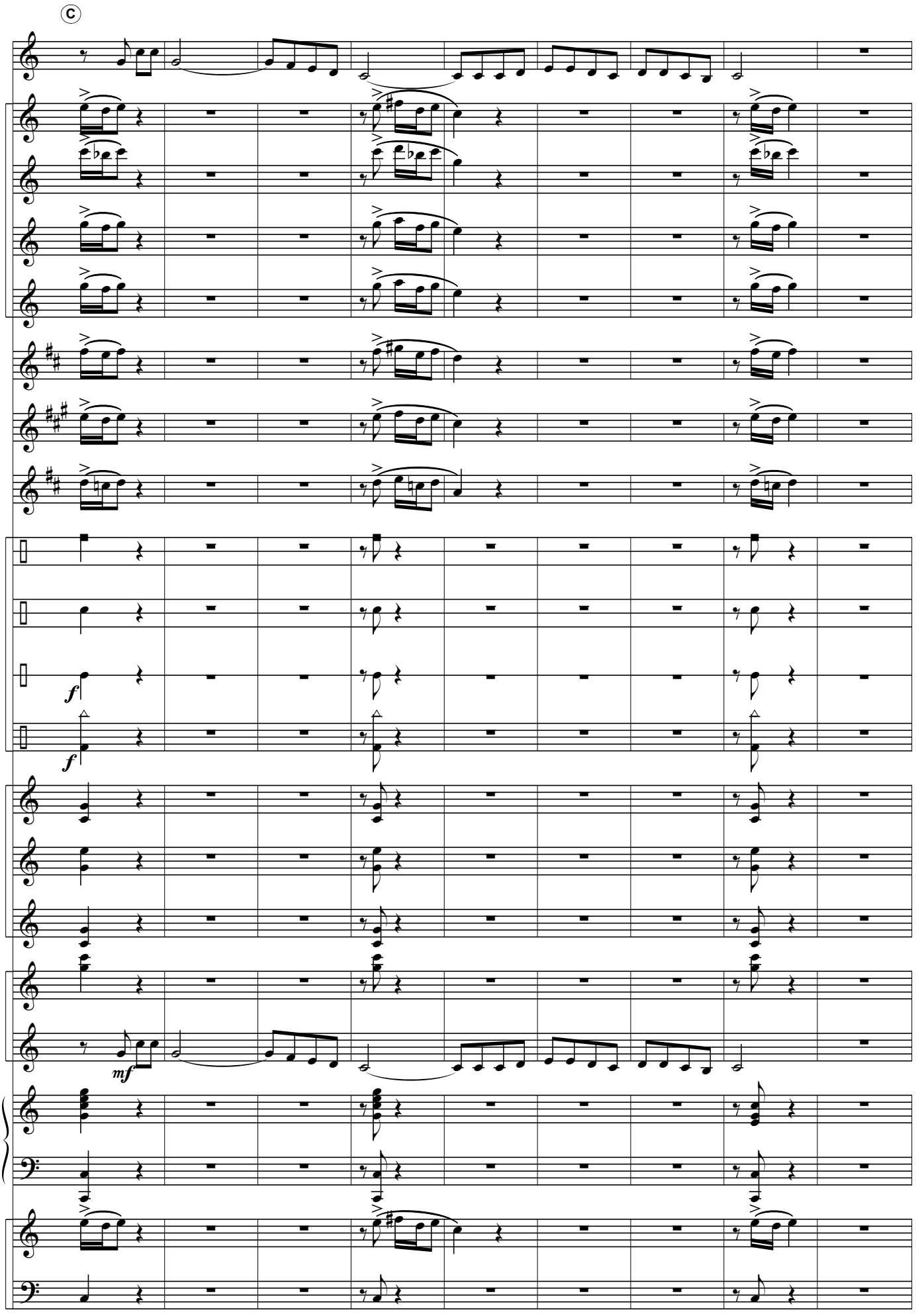

8- Bahia (Bahia)
♩= 80
1
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Bat.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
mp
mf

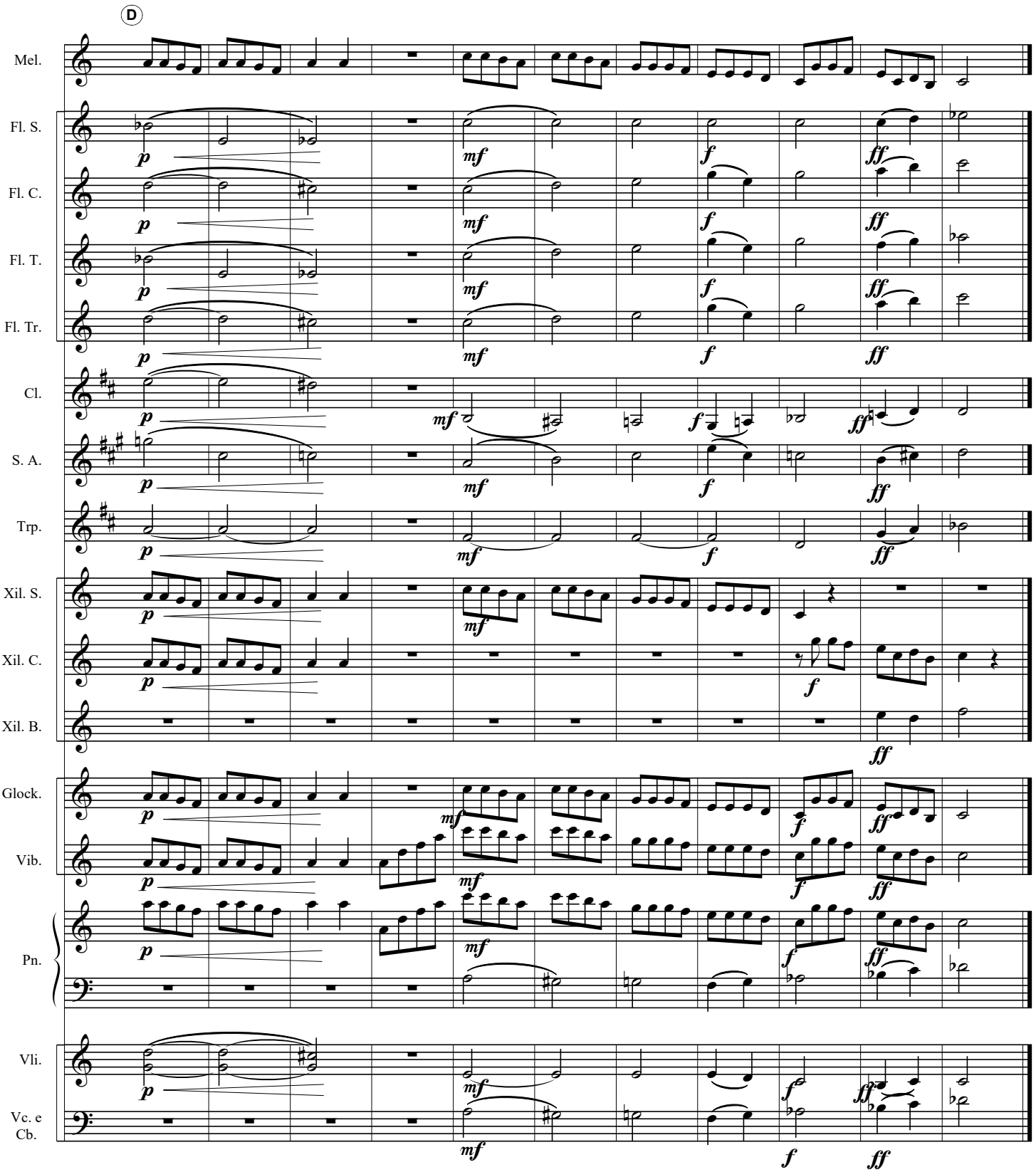

2
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
mp
S. A.
mp
Trp.
mp
Vib.
mp
Pn.
mp
Vli.
mp
Vc. e Cb.
mp


A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
mp

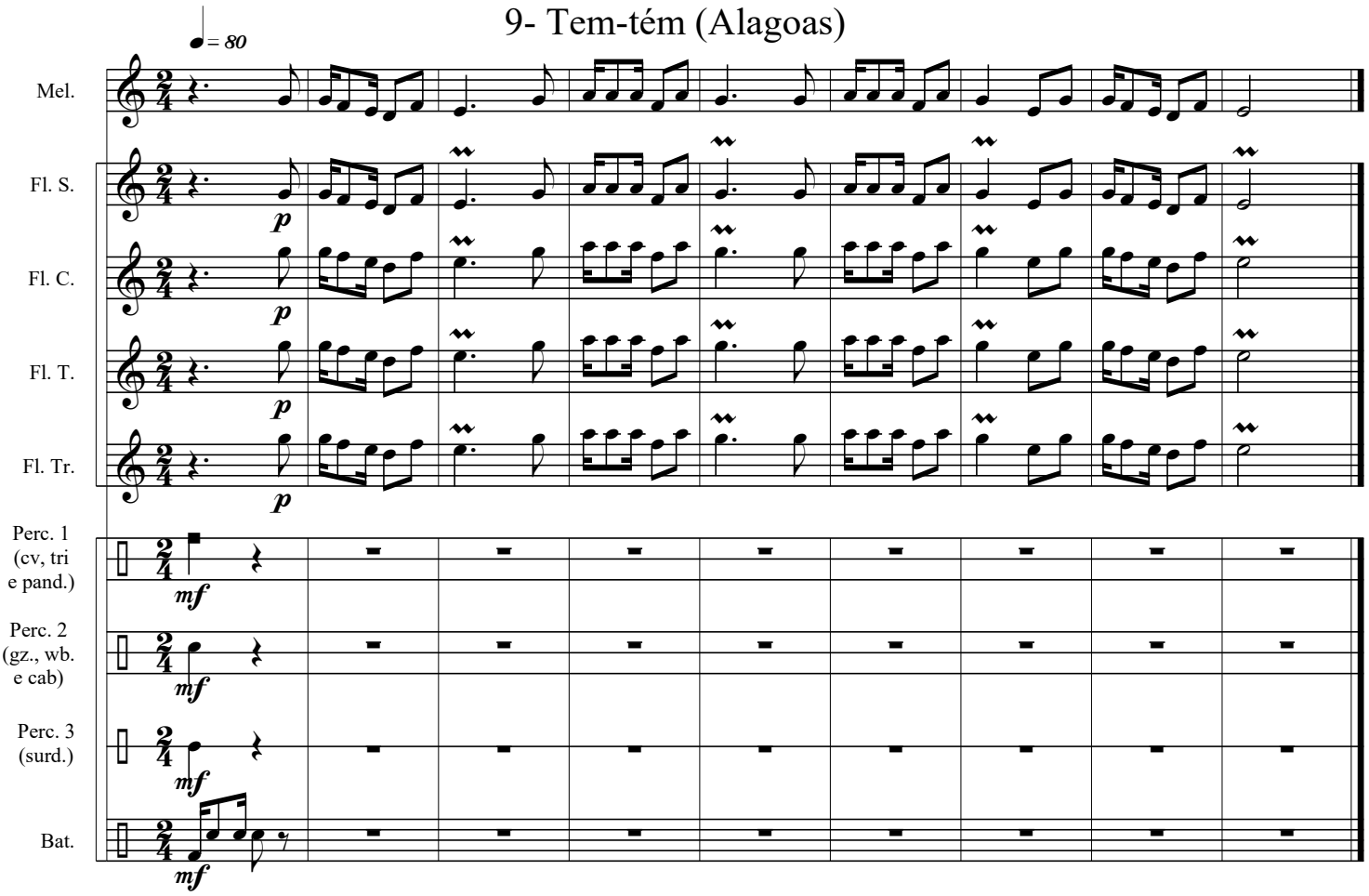

Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
mf
Xil. B.
Glock.
mf
Vib.
Pn.
Vli.
Vc. e
Cb.


B
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
f

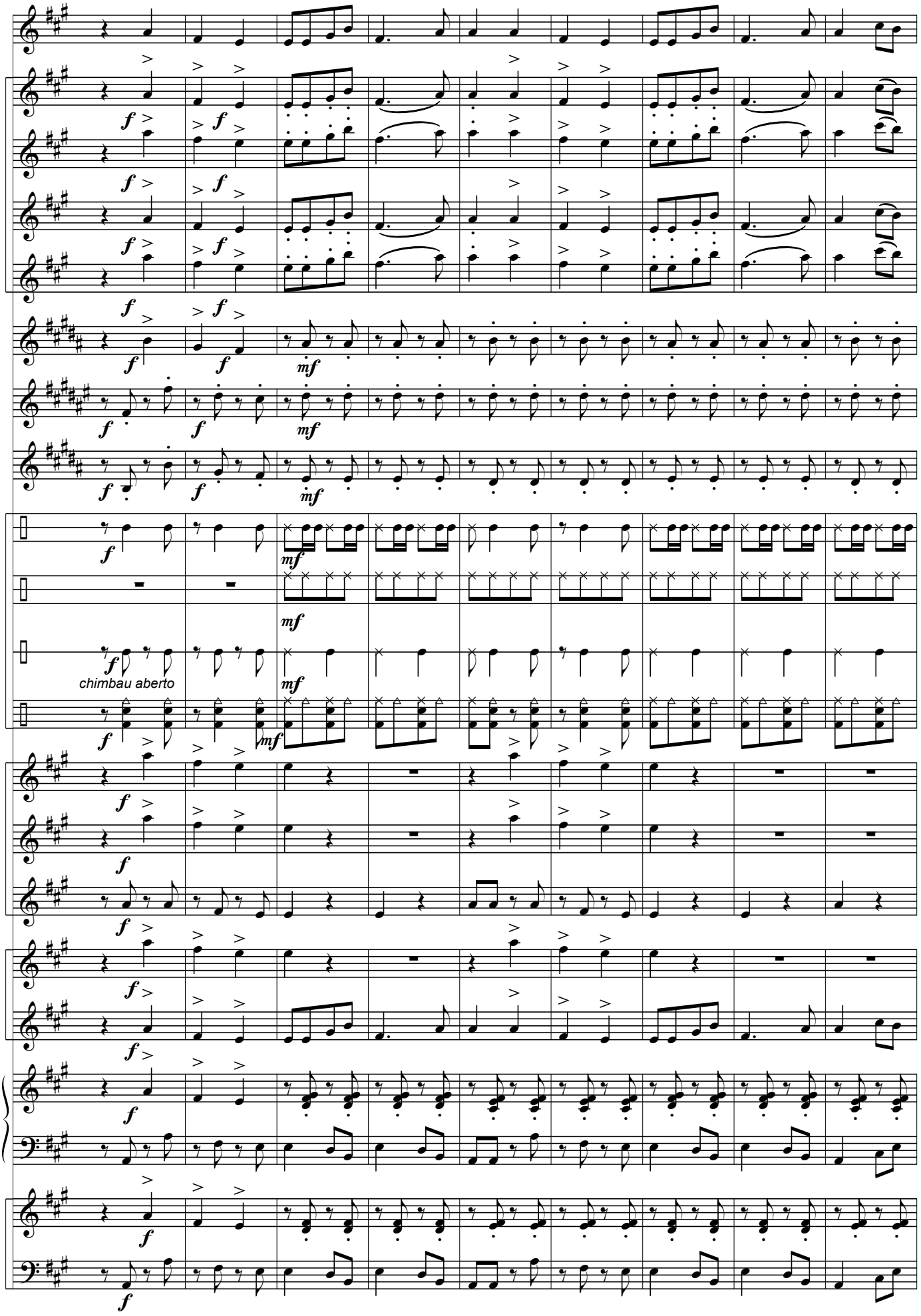

C
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
f
f
mf

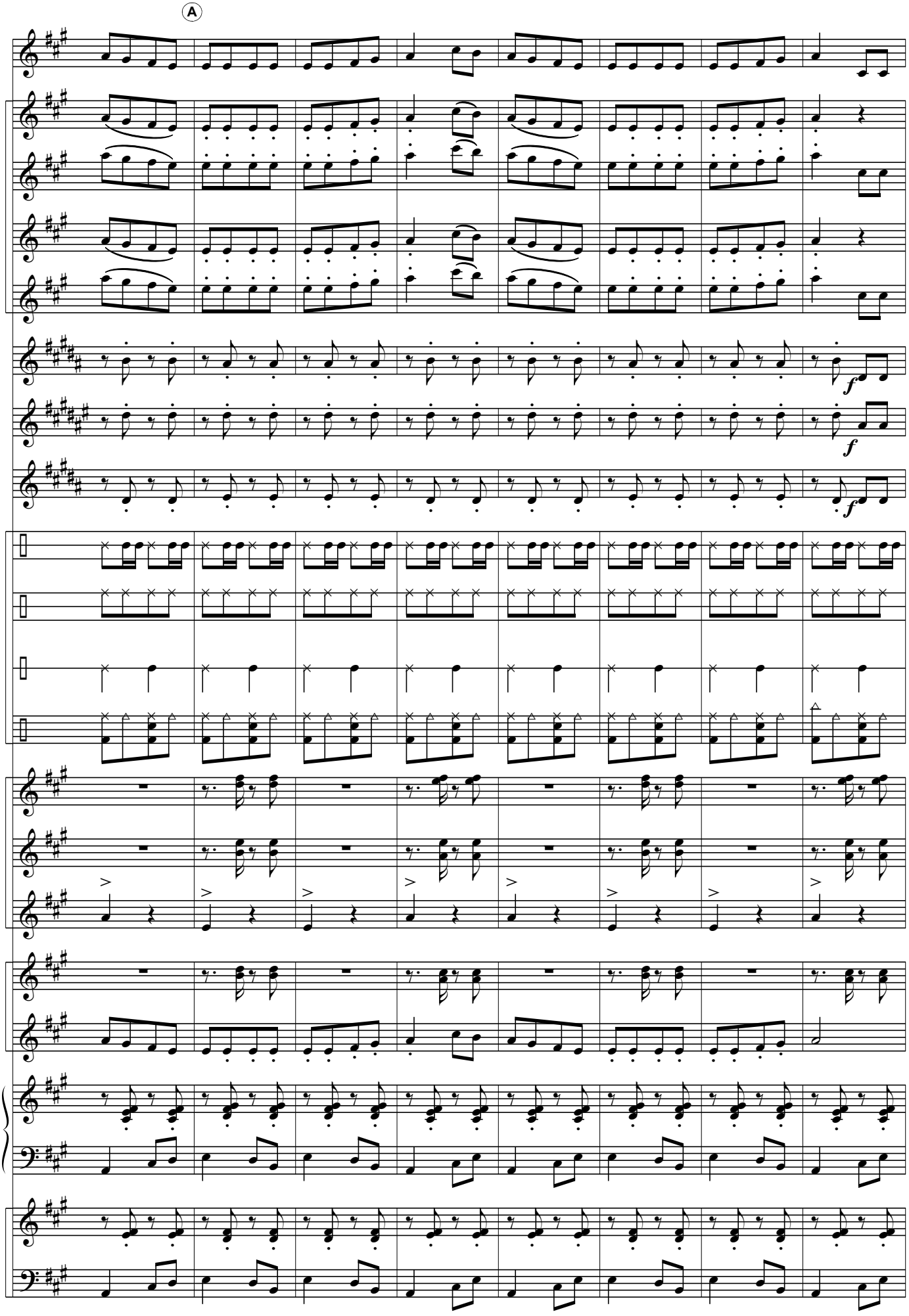

D
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.

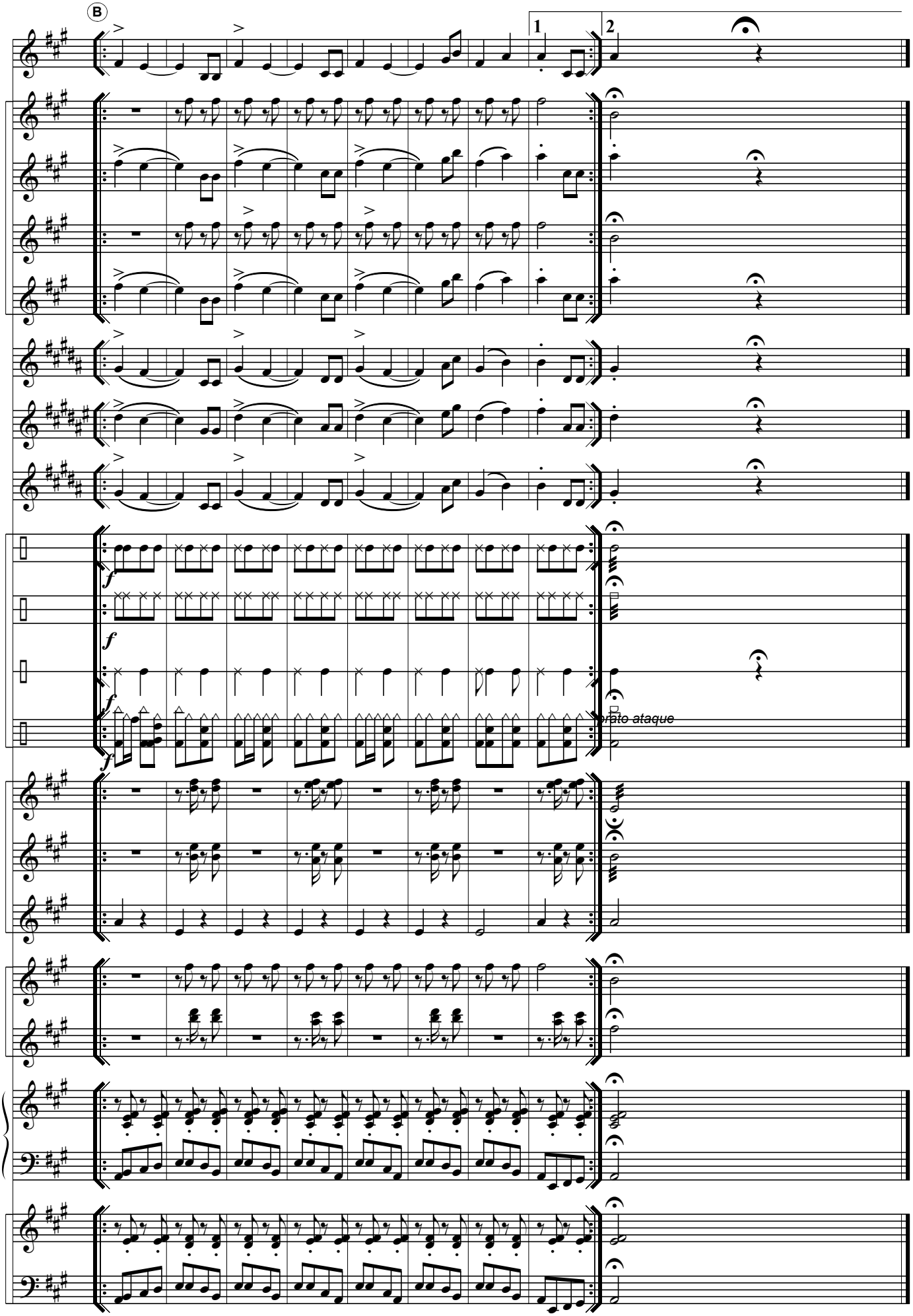
9- Tem-tém (Alagoas)



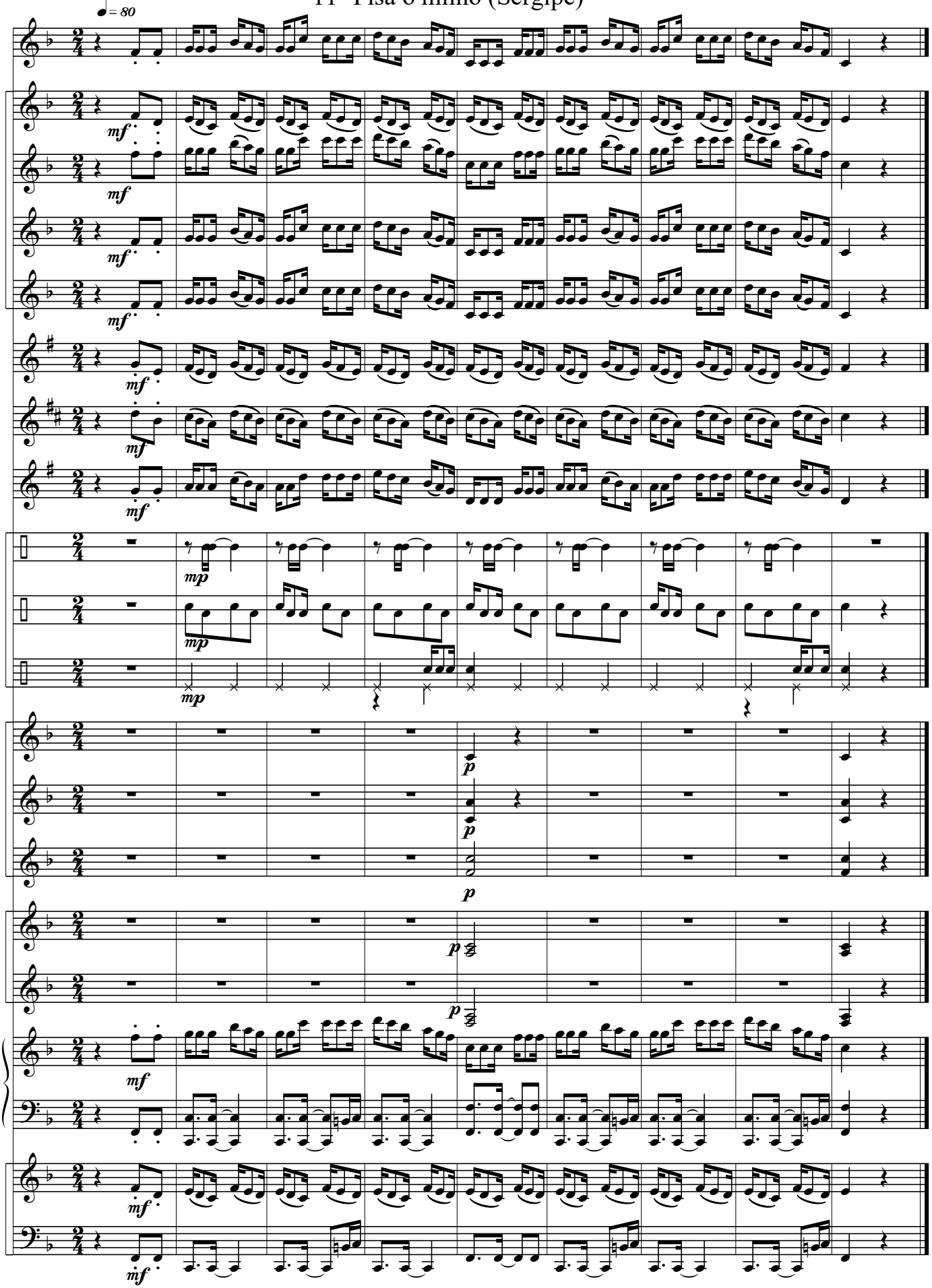
10- Oi Pisa o milho (Alagoas/Sergipe)



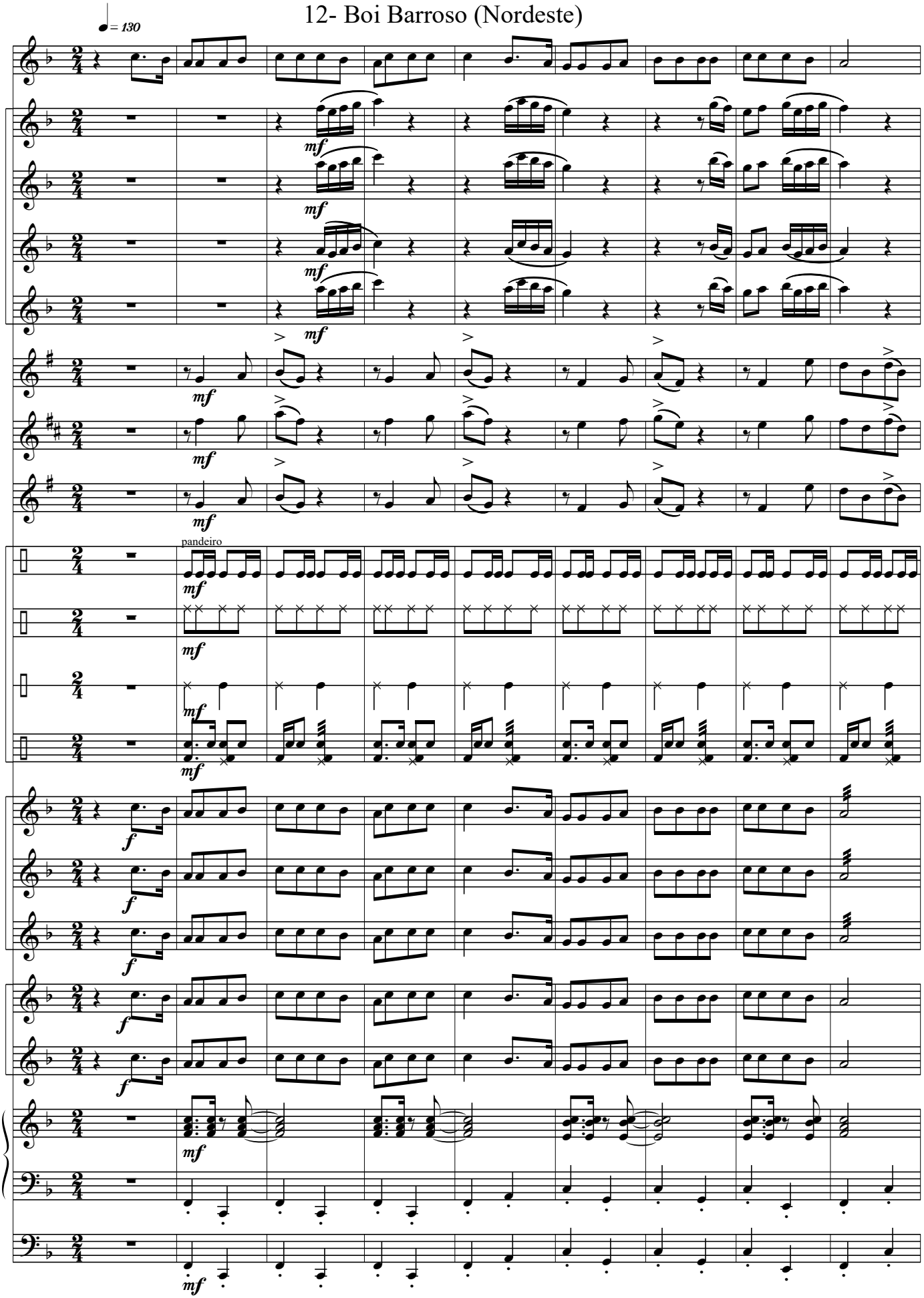

A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
f

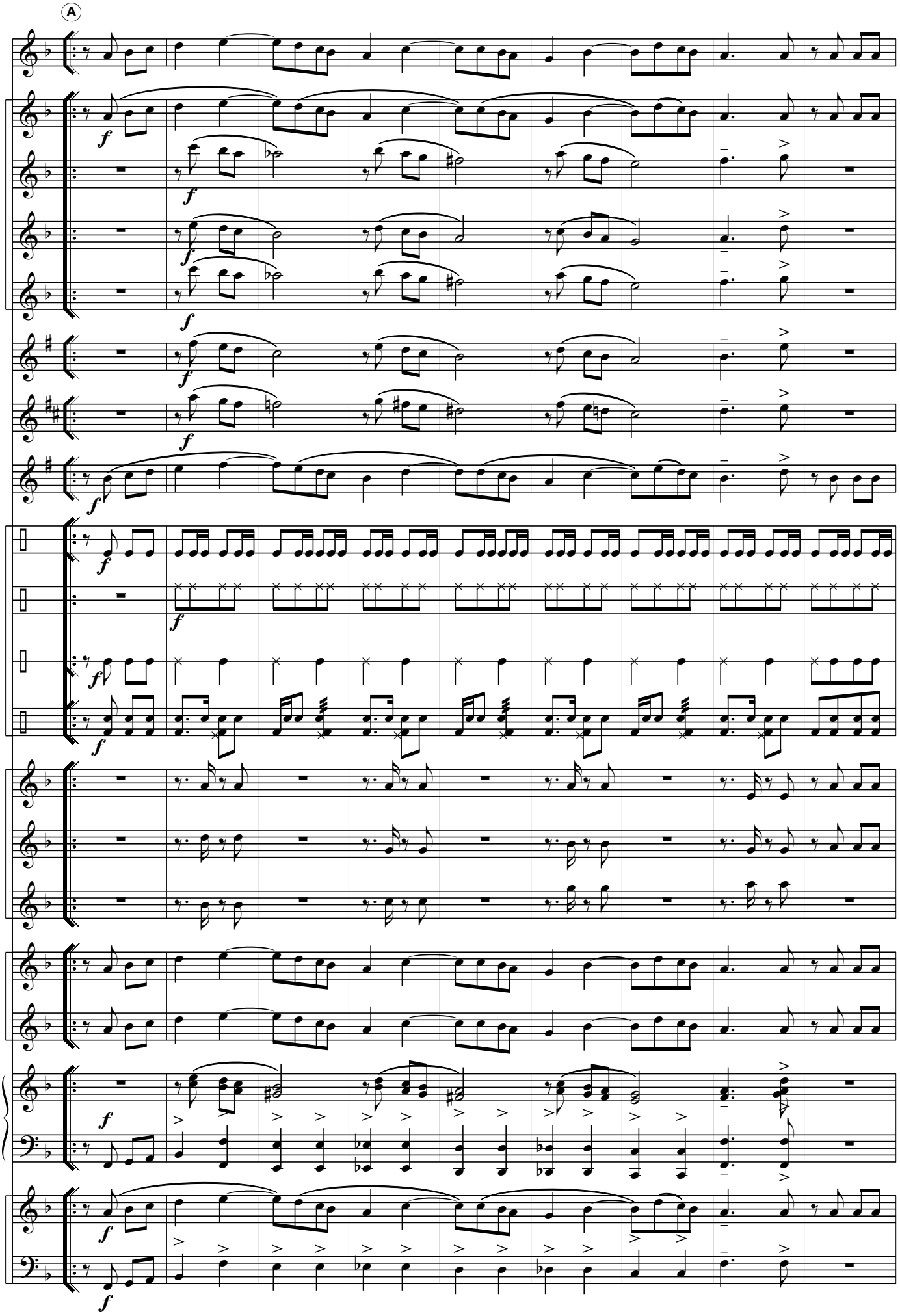

B
1
2
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
f
rato ataque
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.

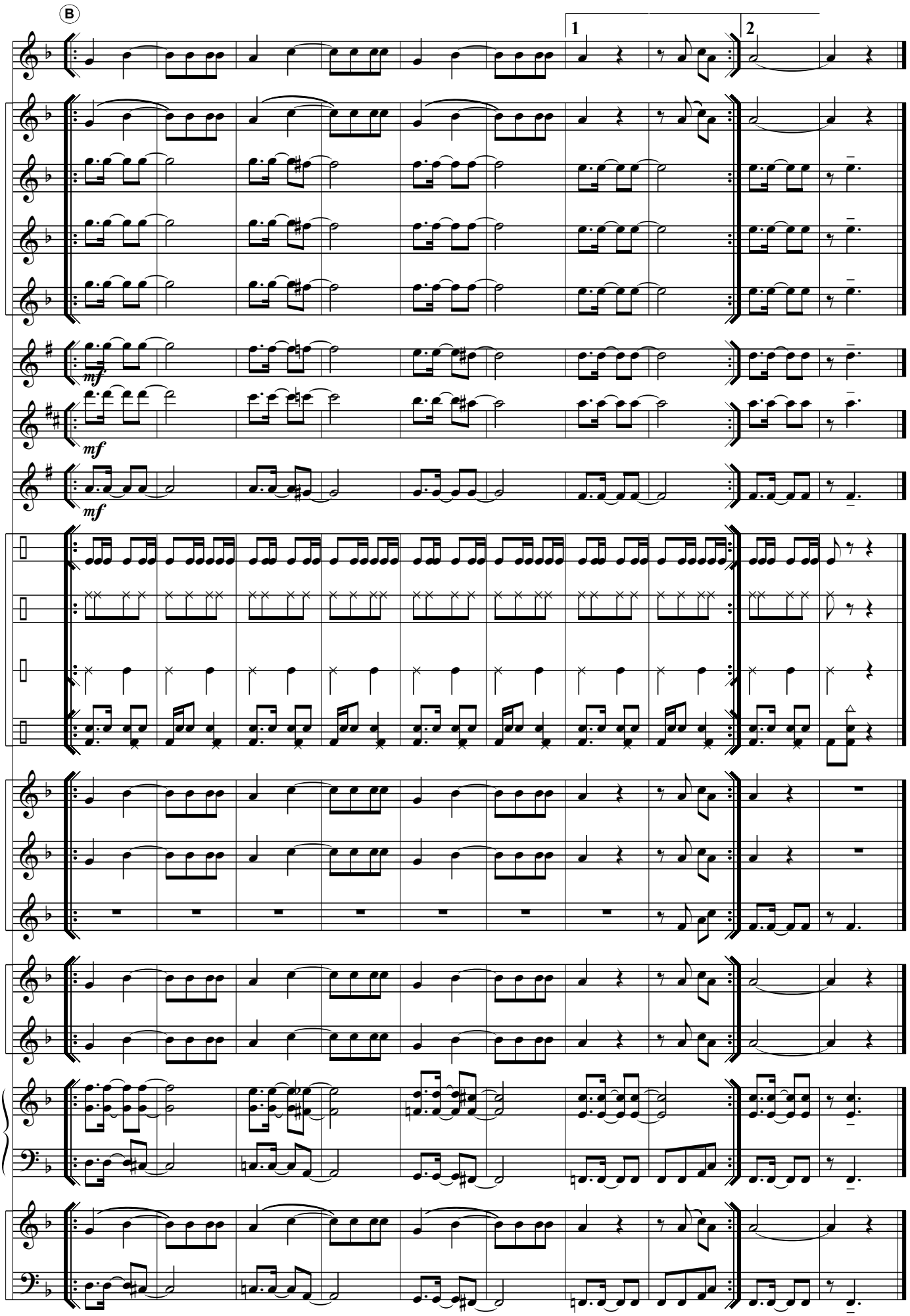
11- Pisa o milho (Sergipe)

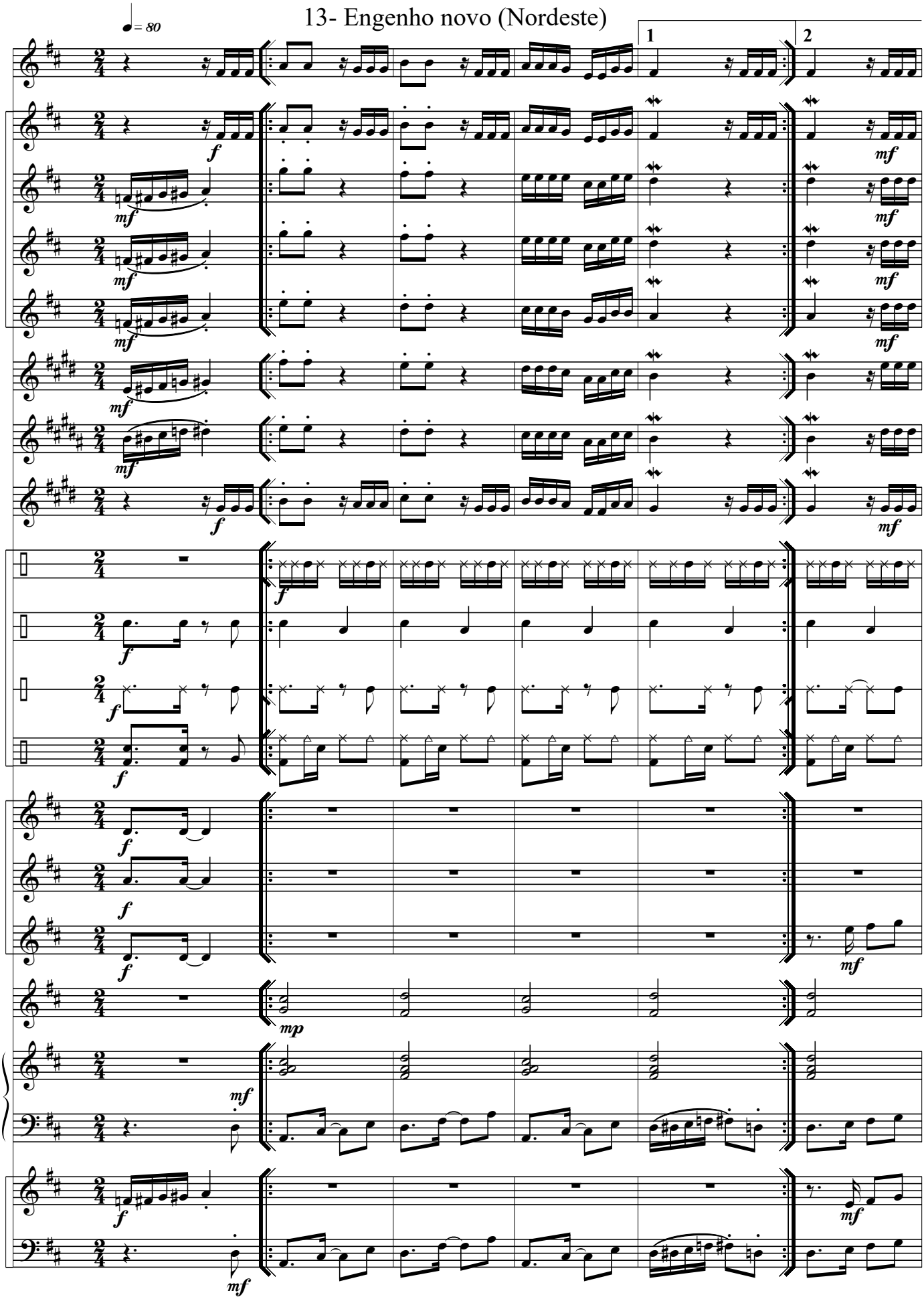


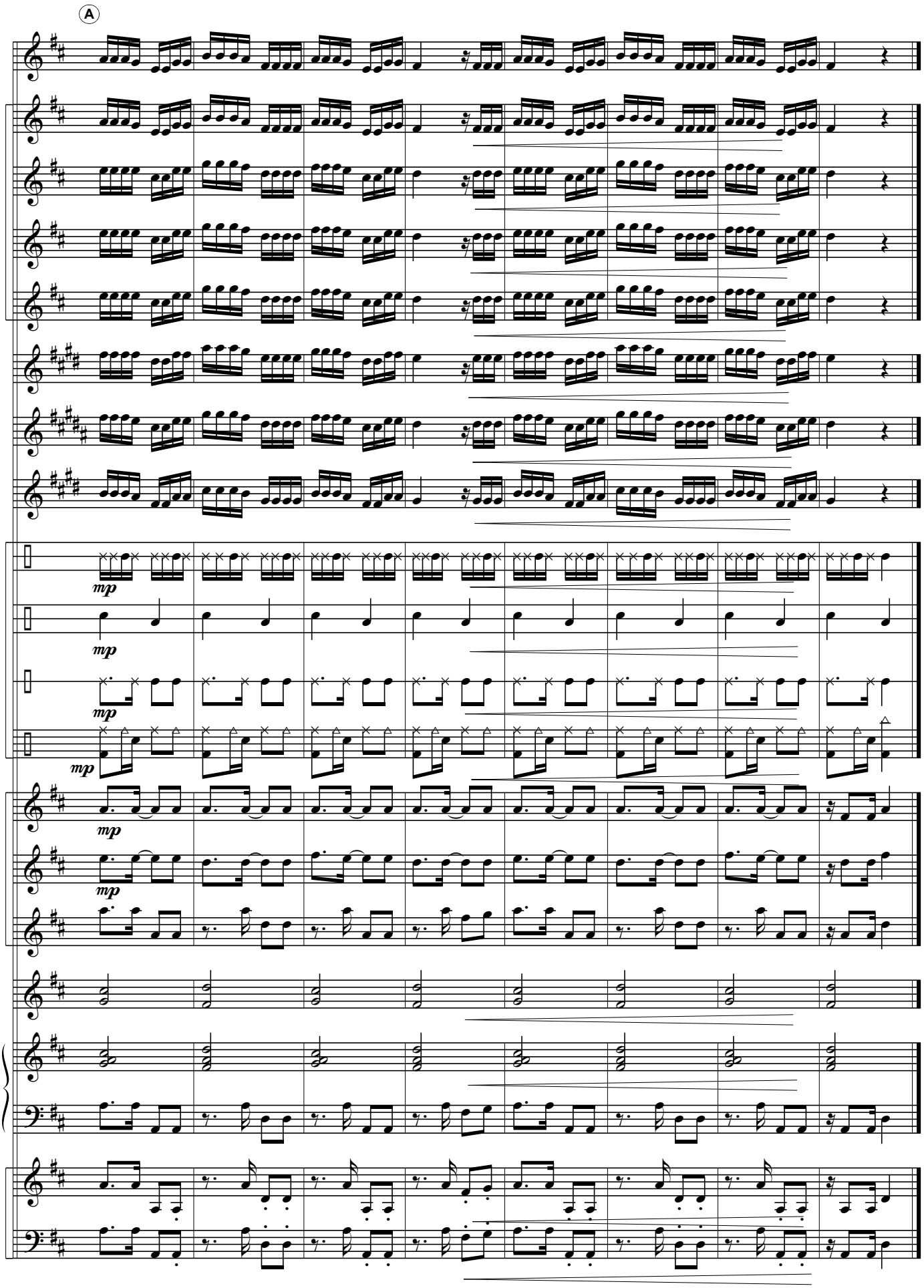
12- Boi Barroso (Nordeste)



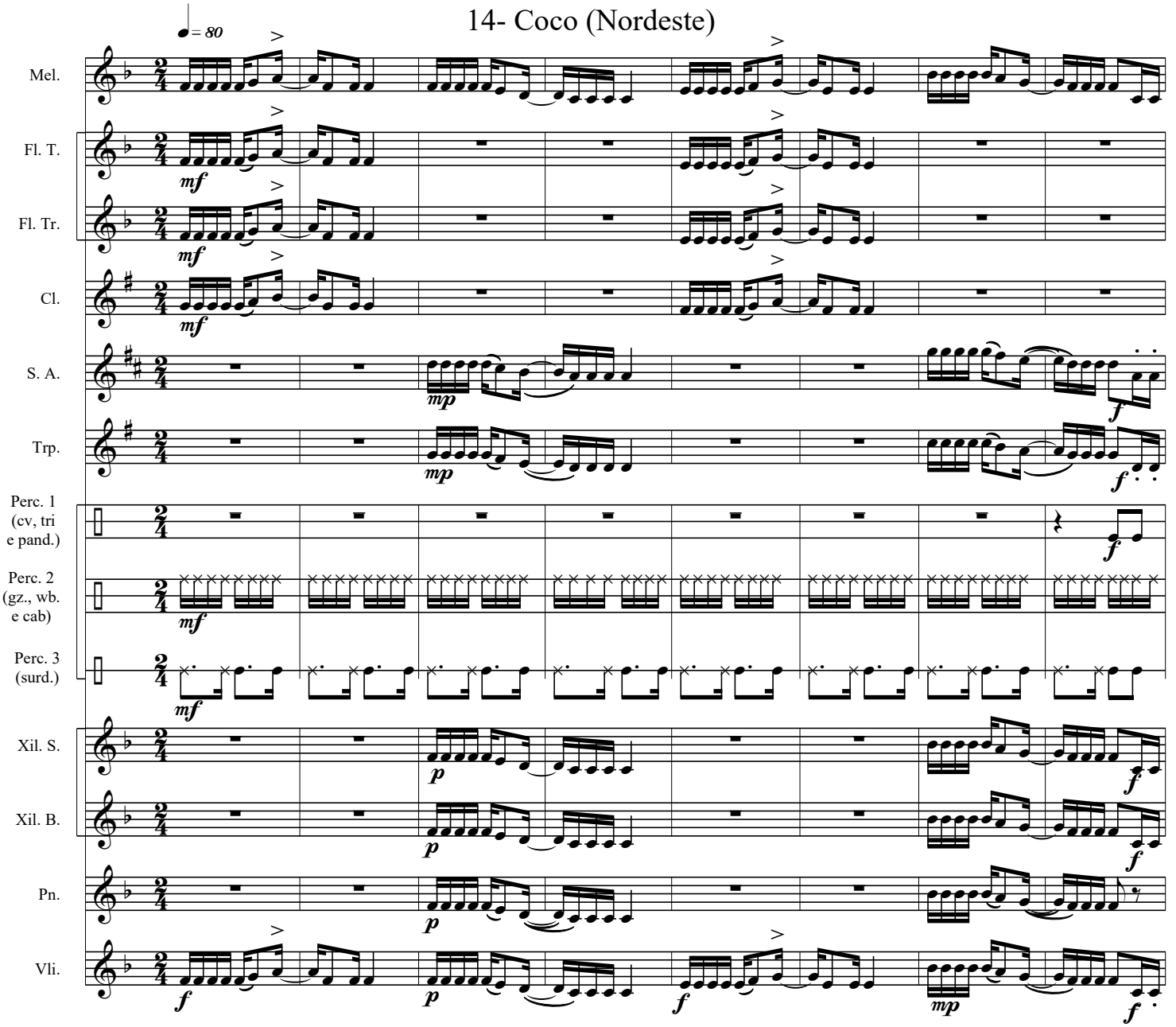

A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
f

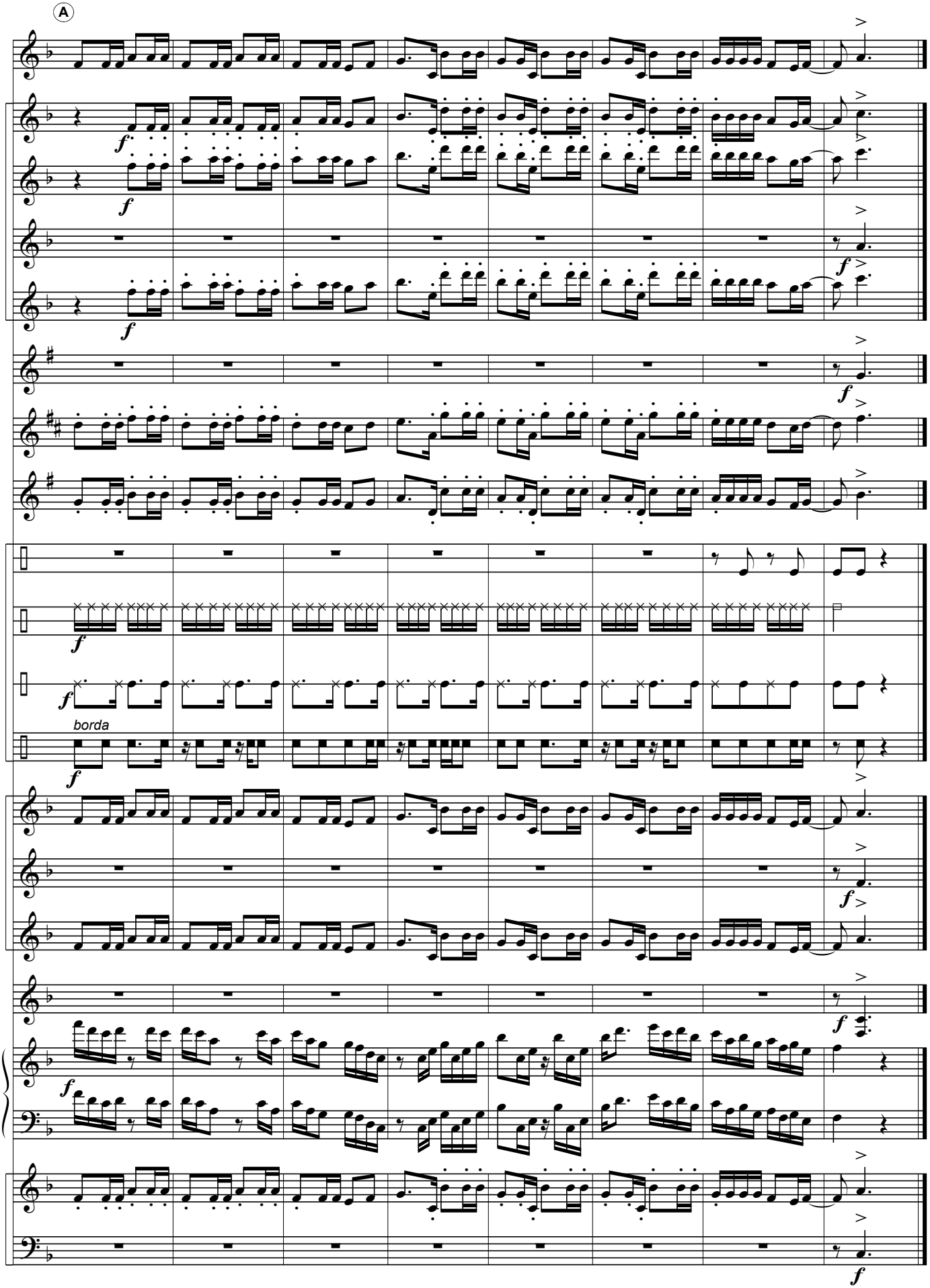

B
1
2
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
mf
S. A.
mf
Trp.
mf
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.


13- Engenho novo (Nordeste)
♩= 80
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Vib.
Pn.
Vli.
Vc. e Cb.
1
2

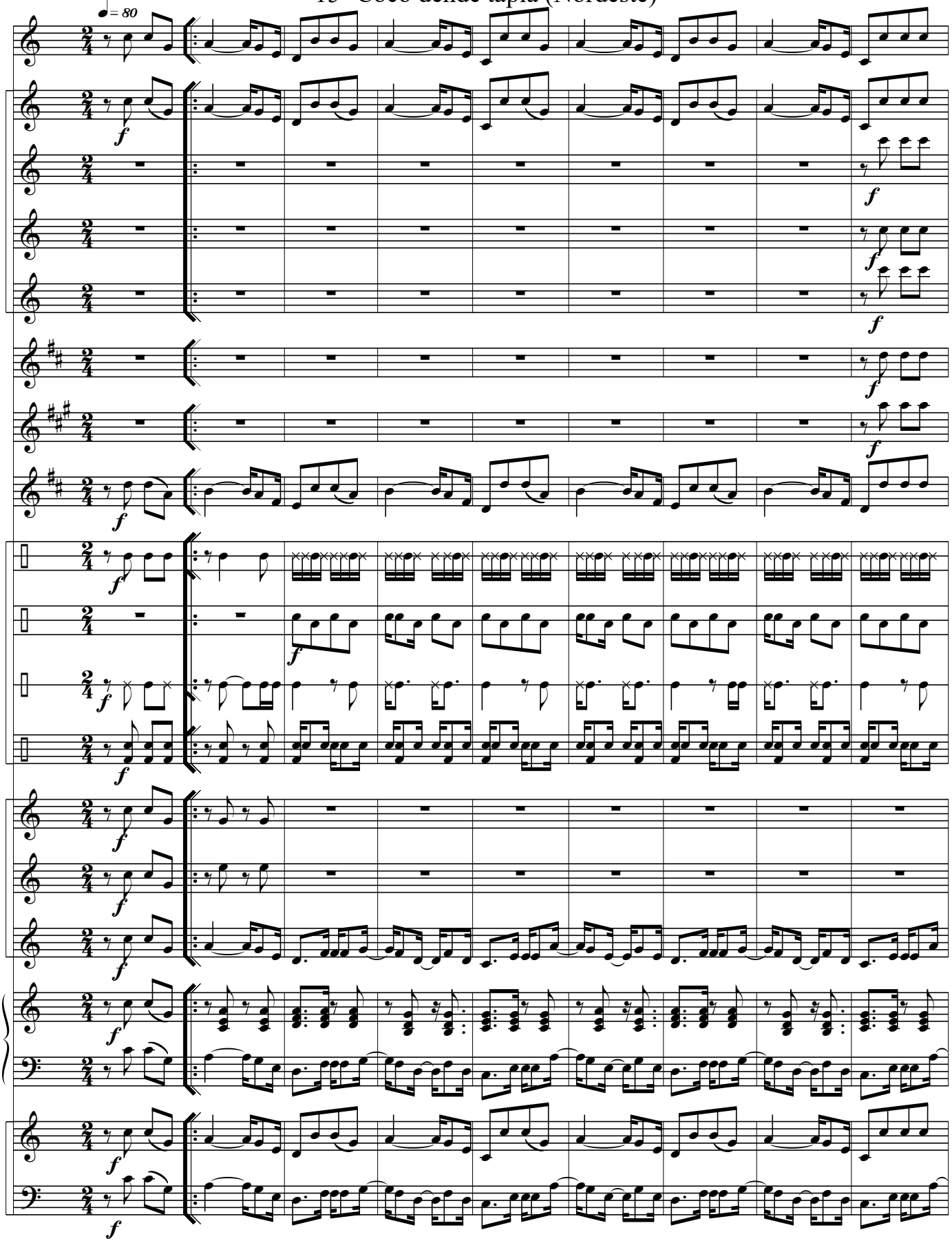

A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Vib.
Pn.
Vli.
Vc. e Cb.
mp

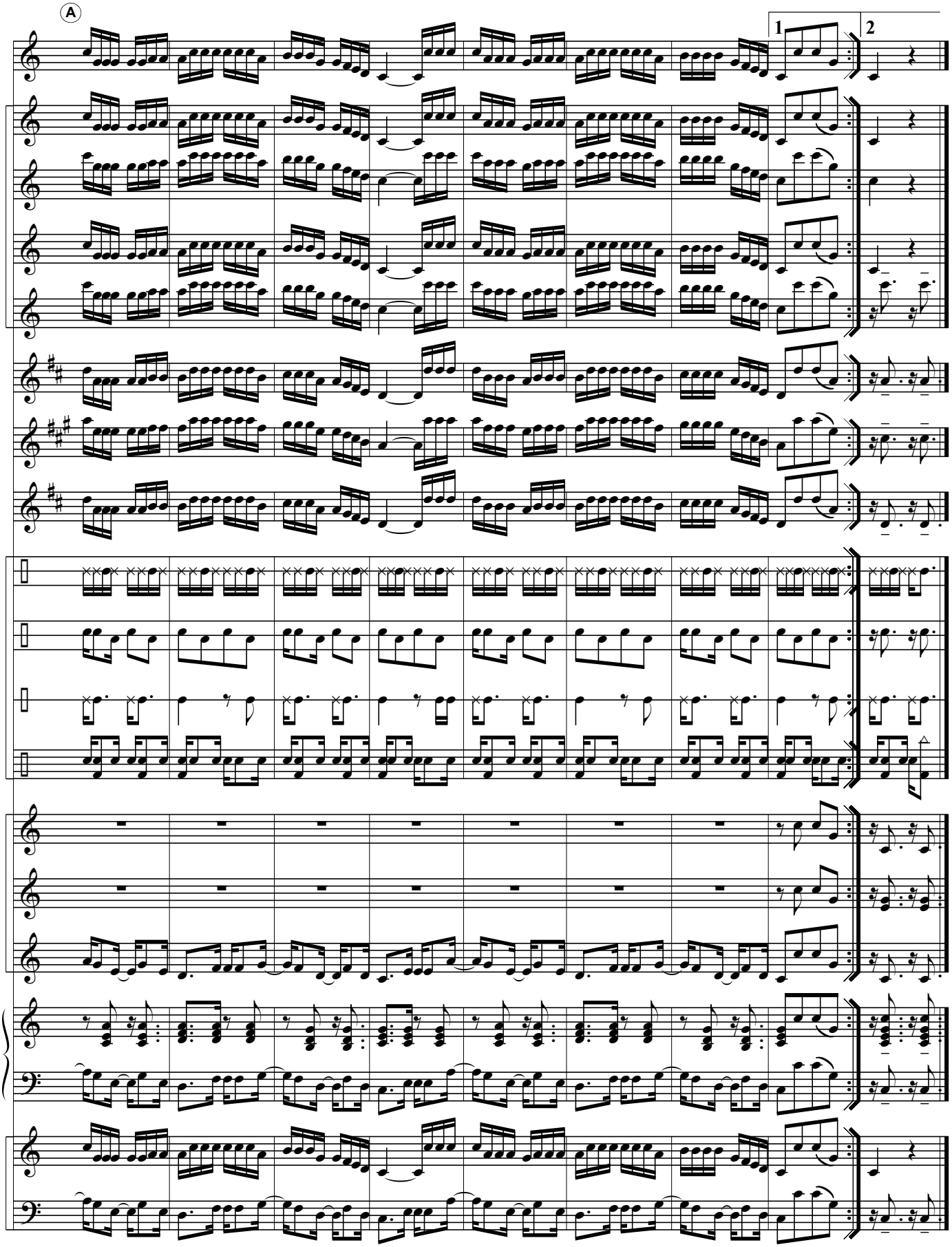
14- Coco (Nordeste)



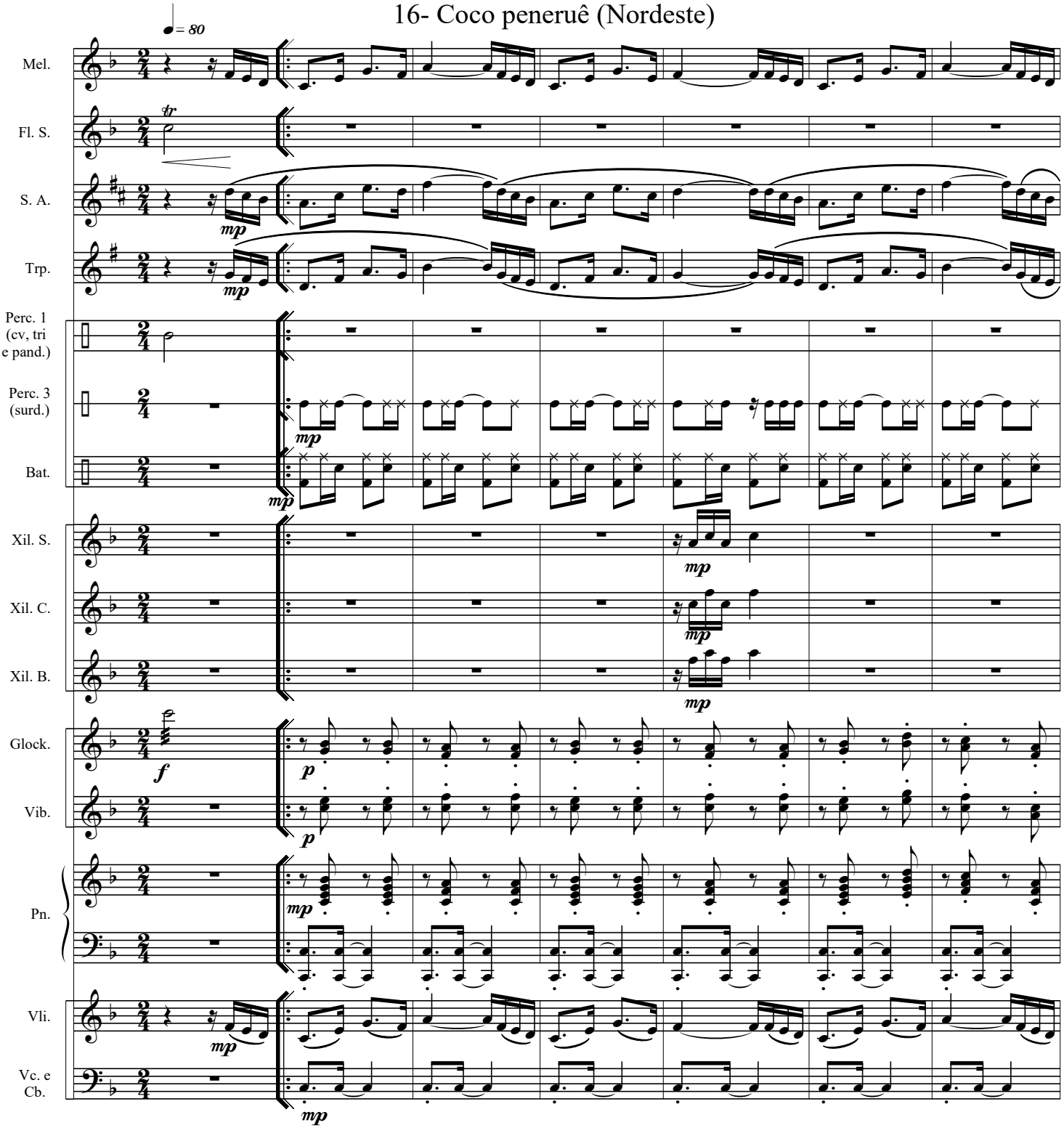

A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
borda
Xil. S.
Xil. C.
Xil. B.
Vib.
Pn.
Vli.
Vc. e Cb.

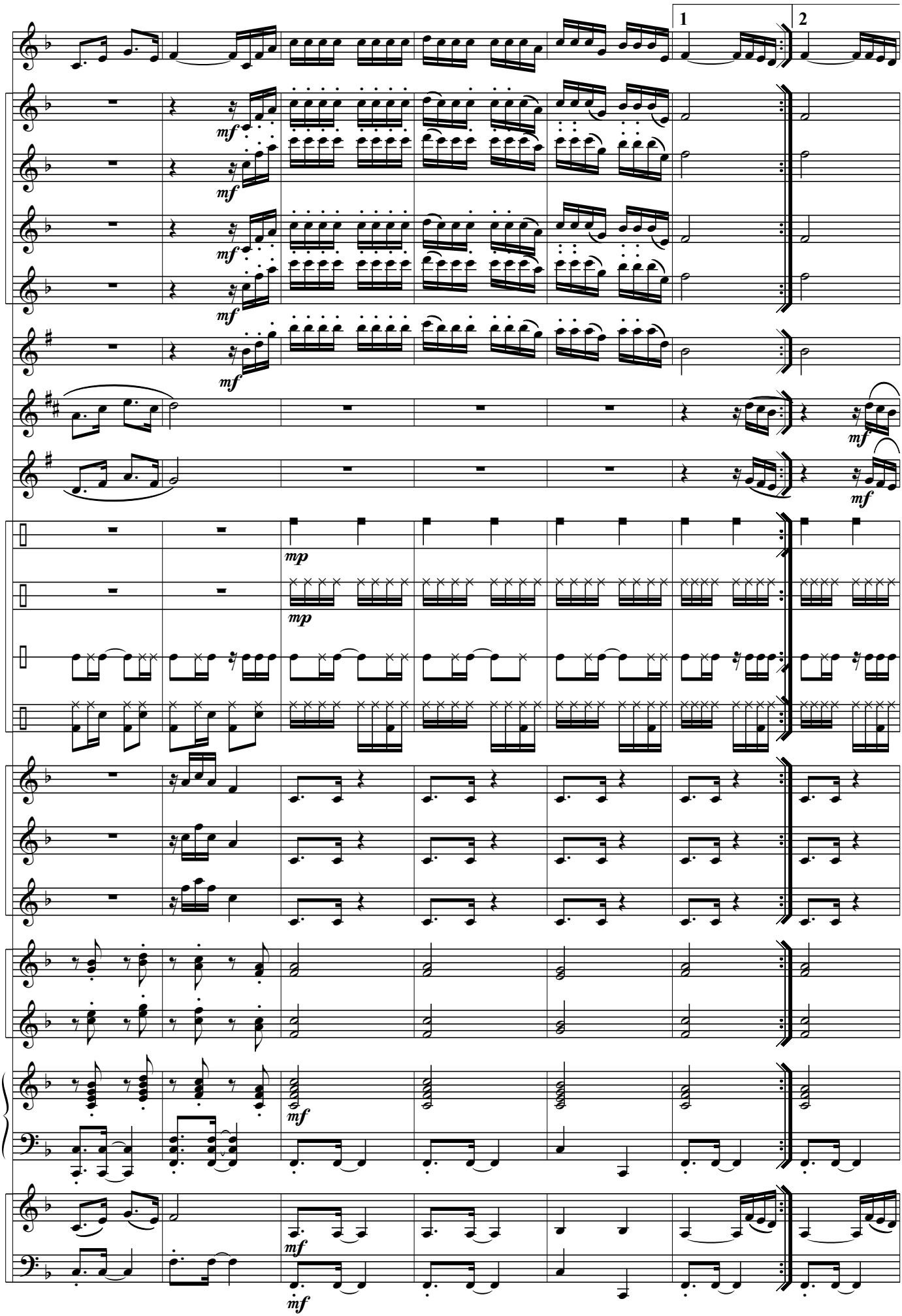
15- Coco dendê tapiá (Nordeste)

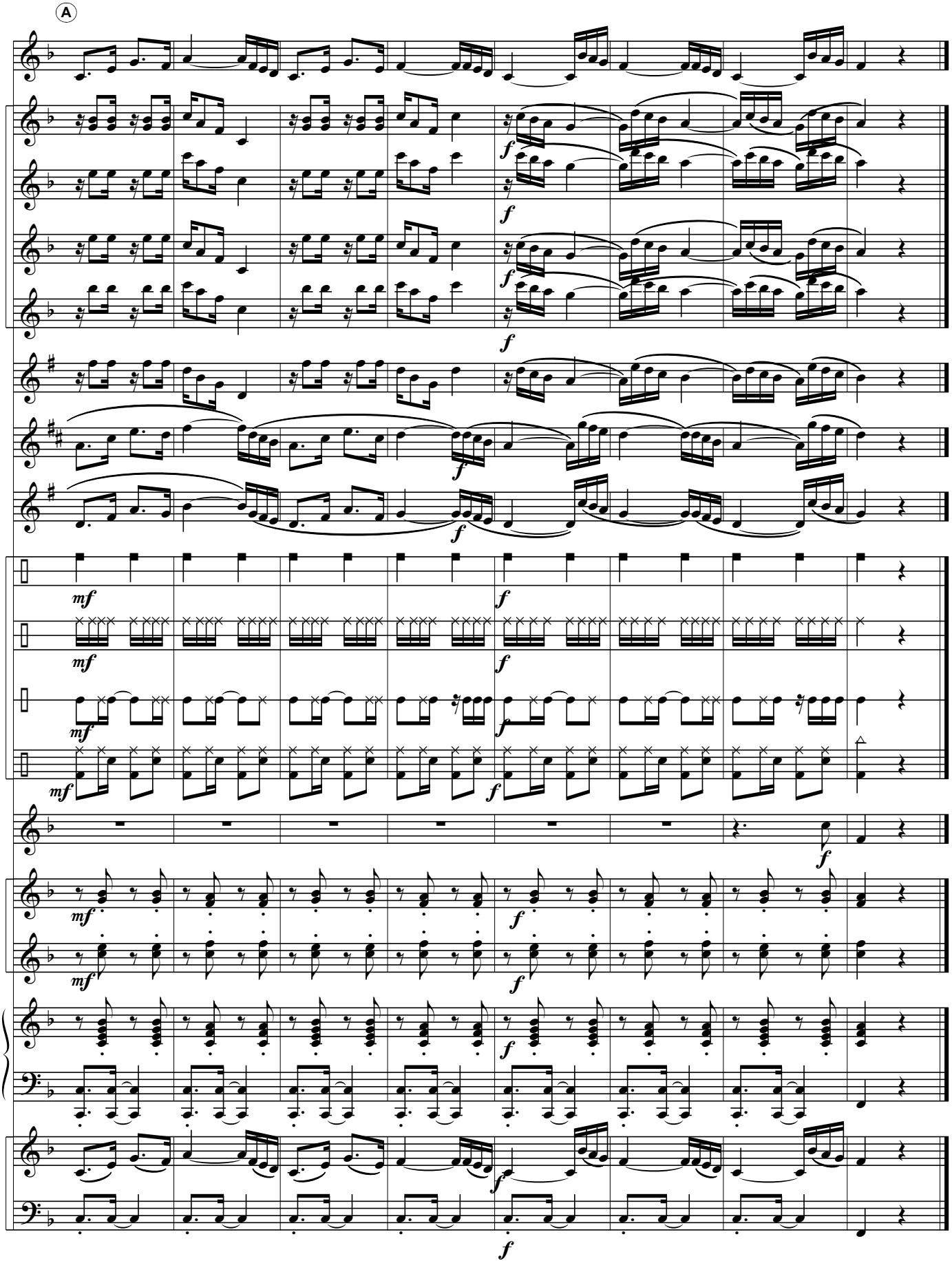



A
1
2
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Pn.
Vli.
Vc. e Cb.

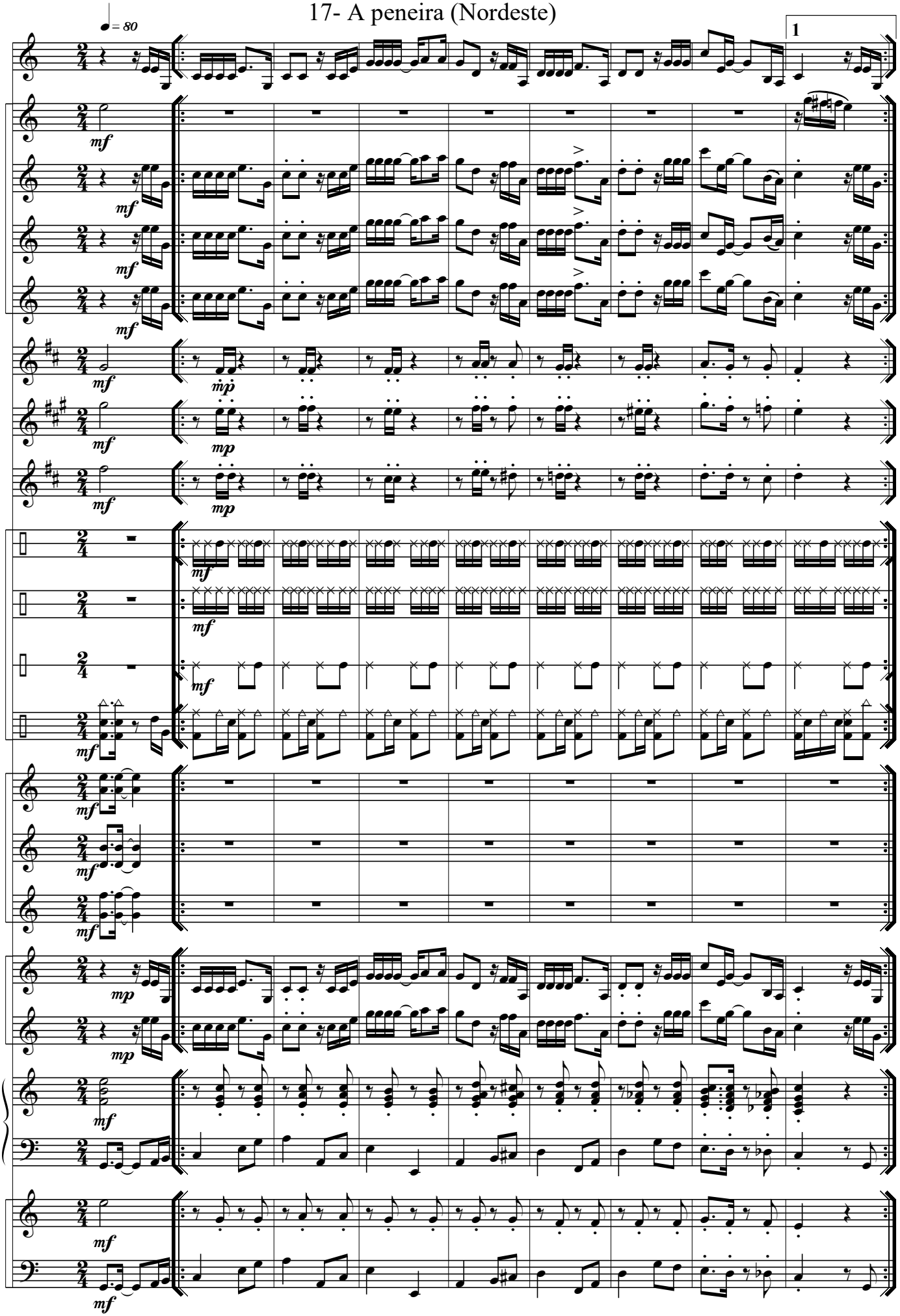
16- Coco peneruê (Nordeste)

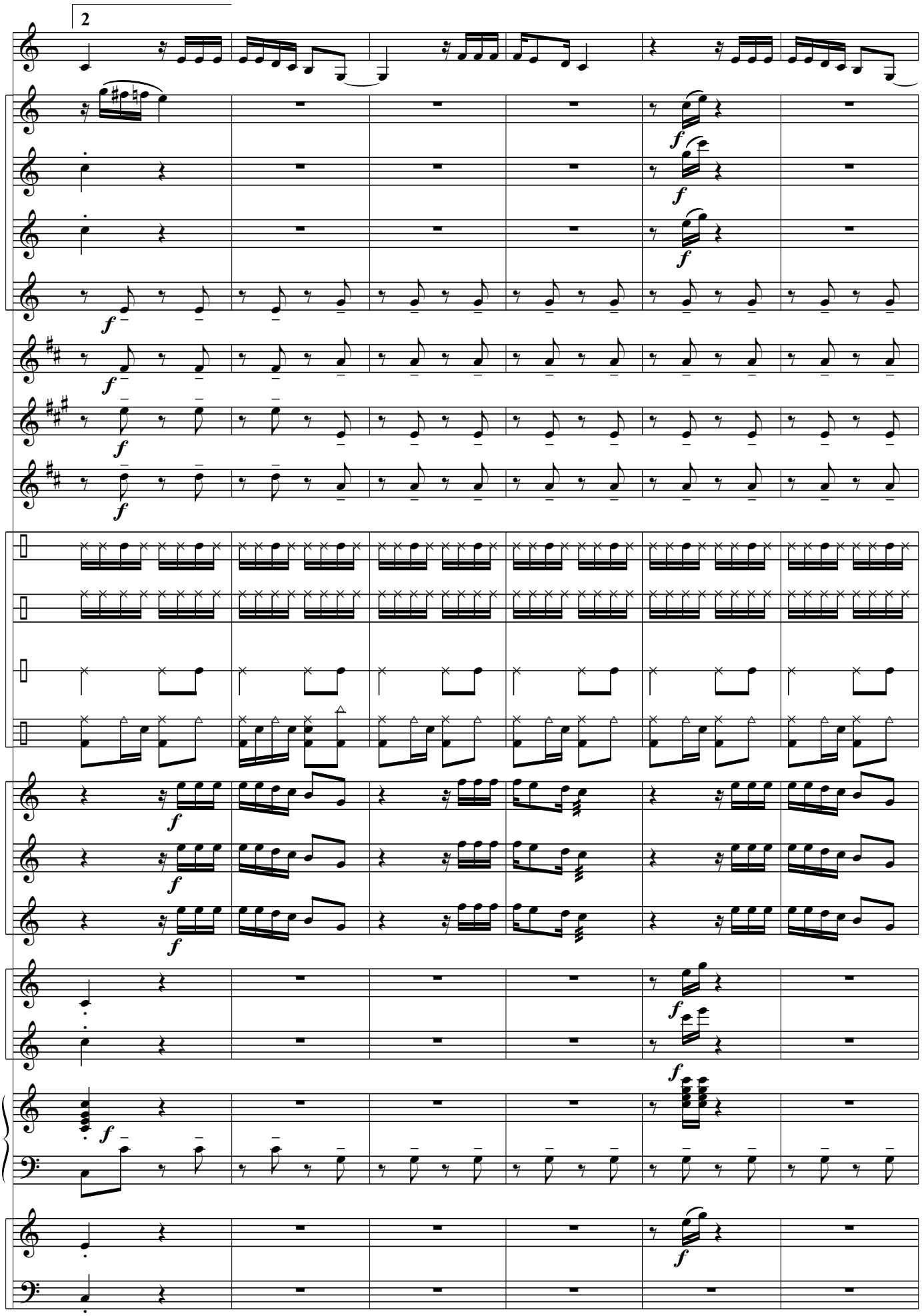


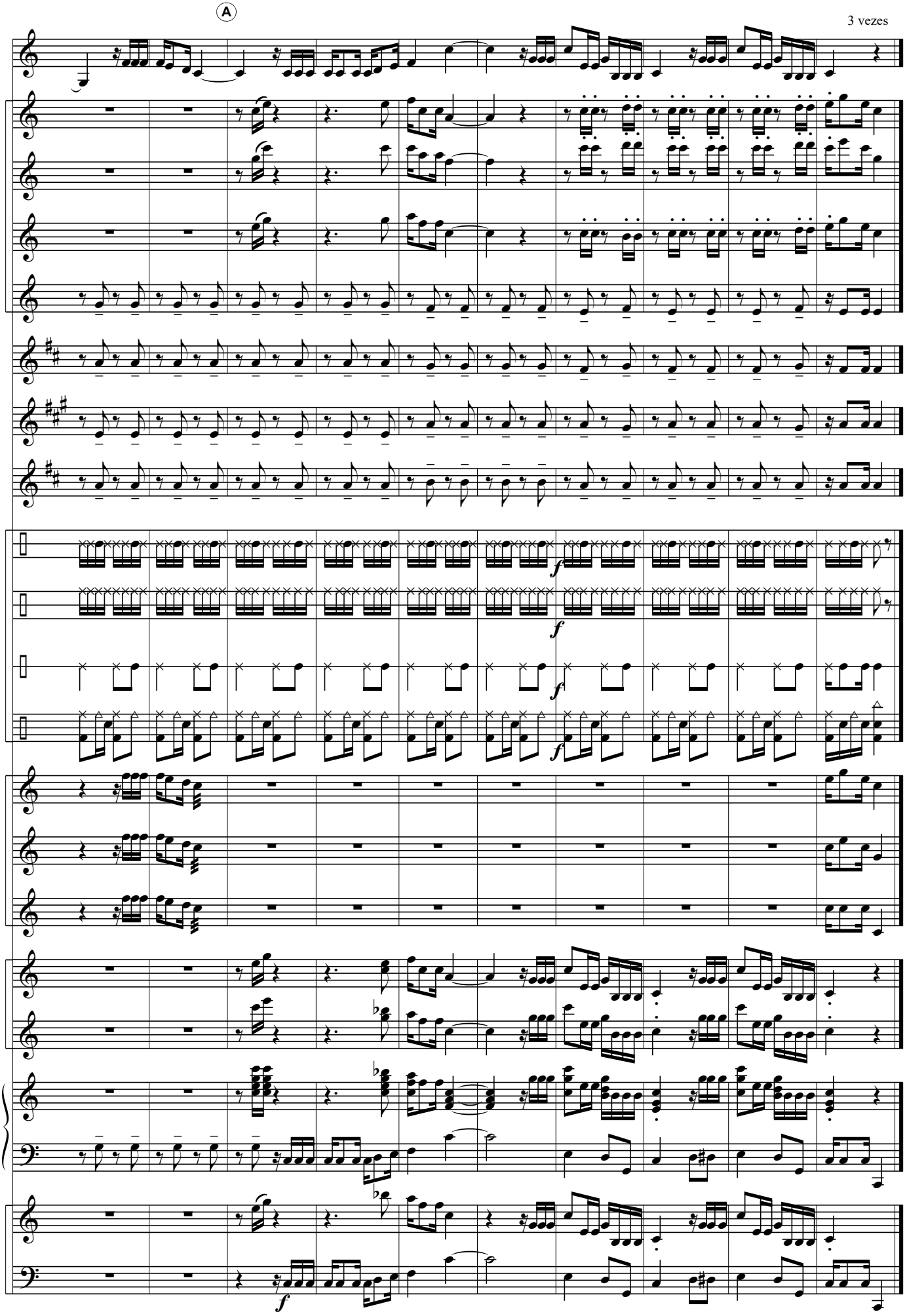

Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
1
2
mf
mp


A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
mf
f

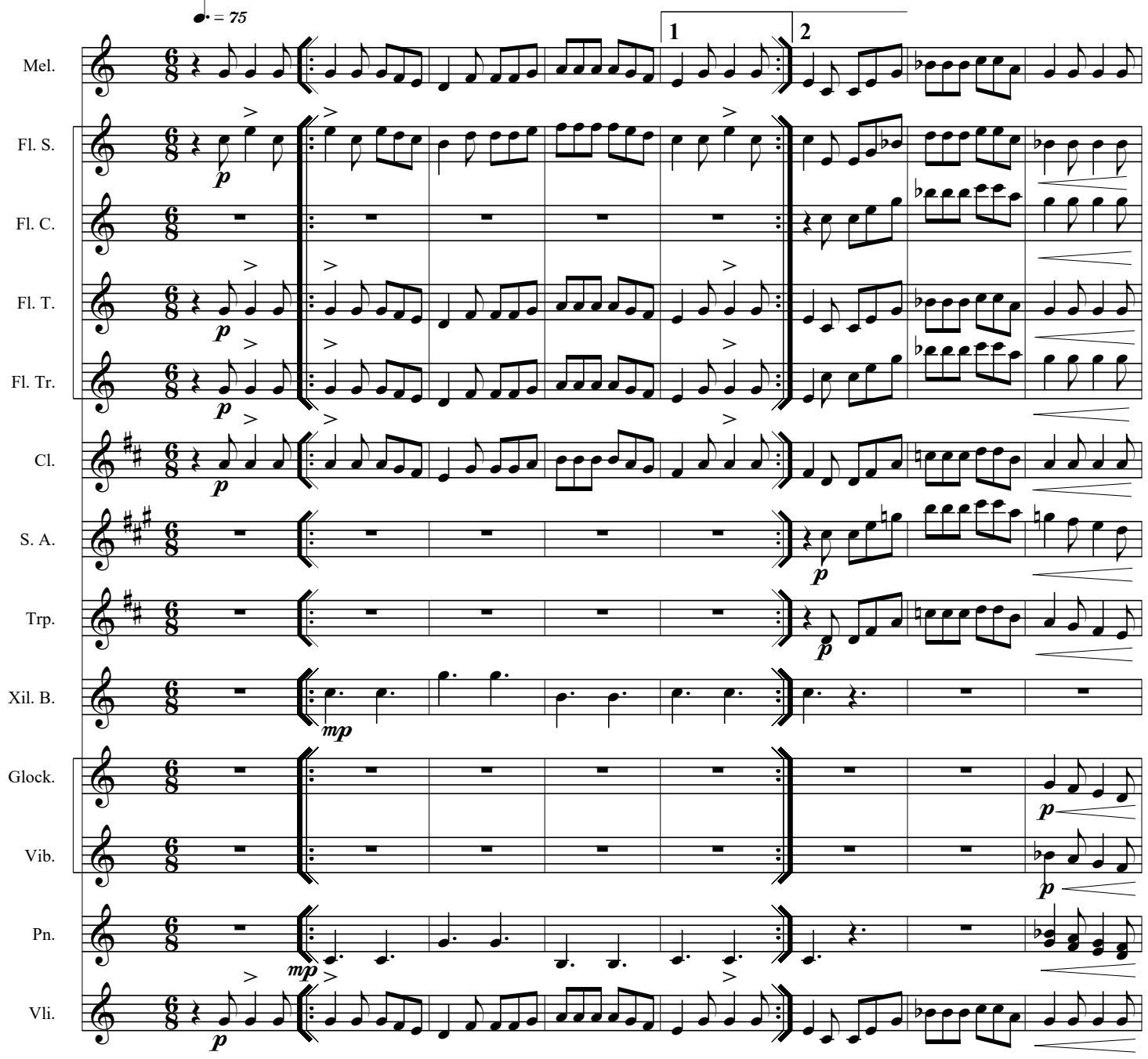
17- A peneira (Nordeste)

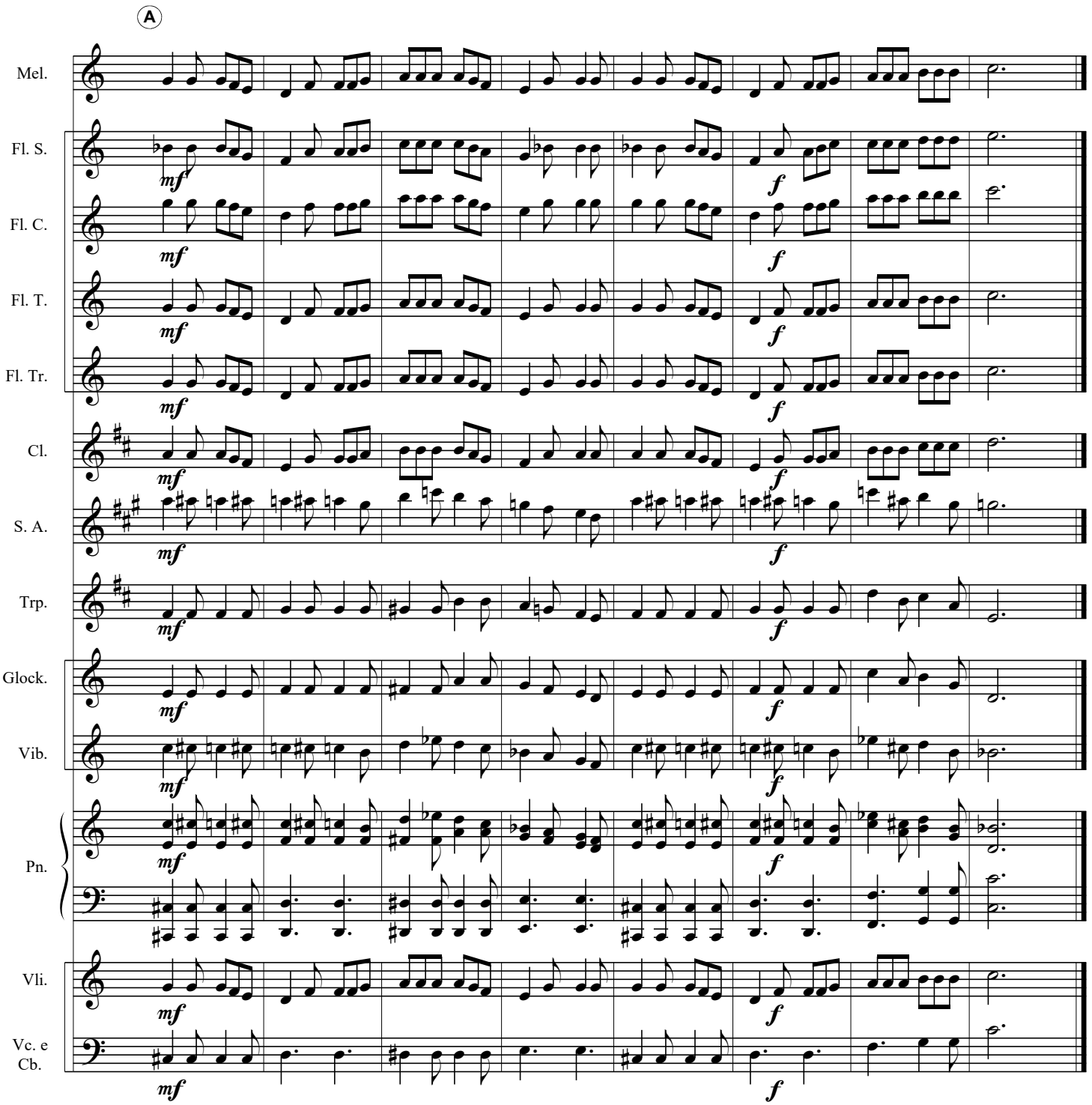


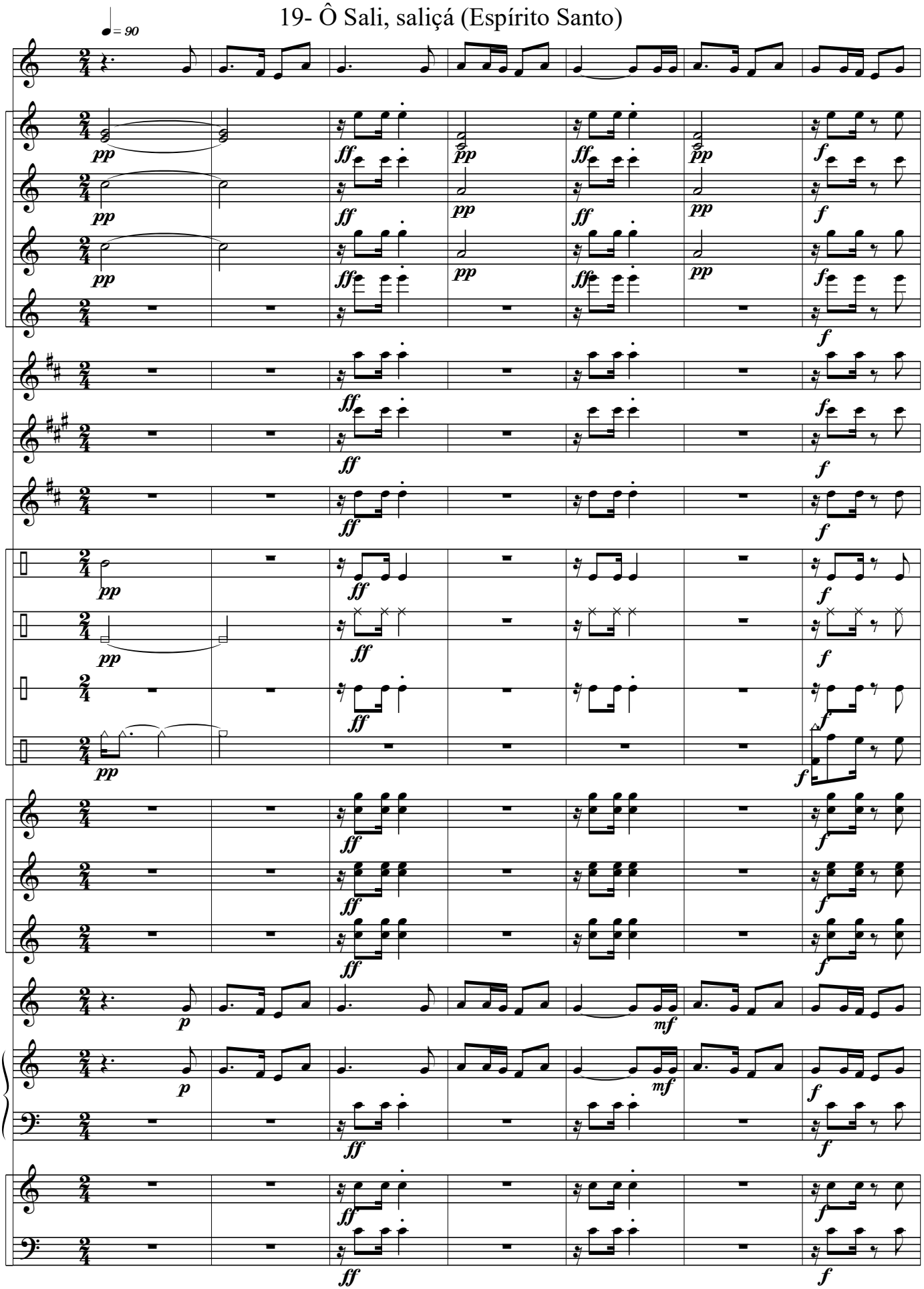

2
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.

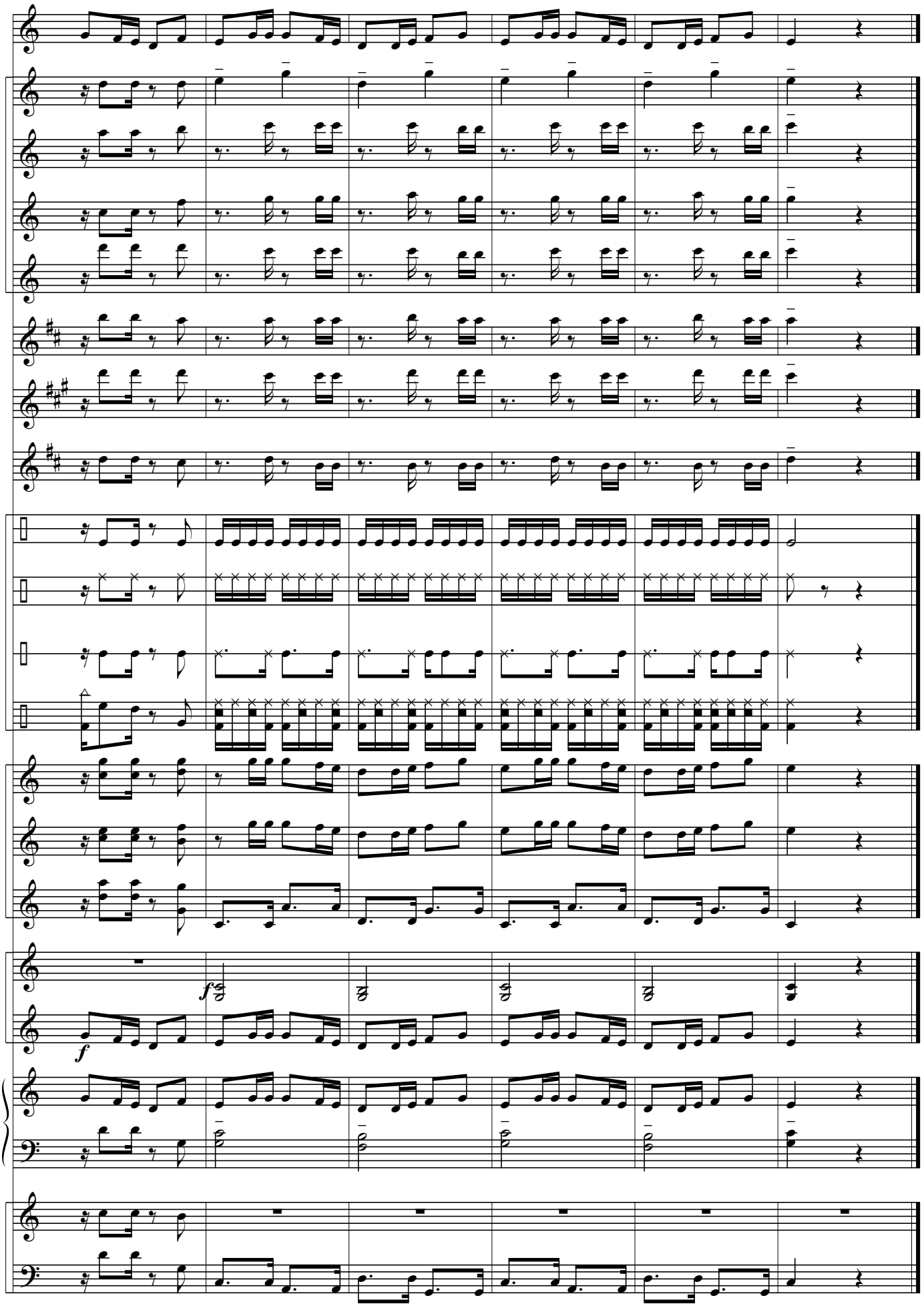

A
3 vezes
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
f

18- Tin-tin (Minas Gerais)

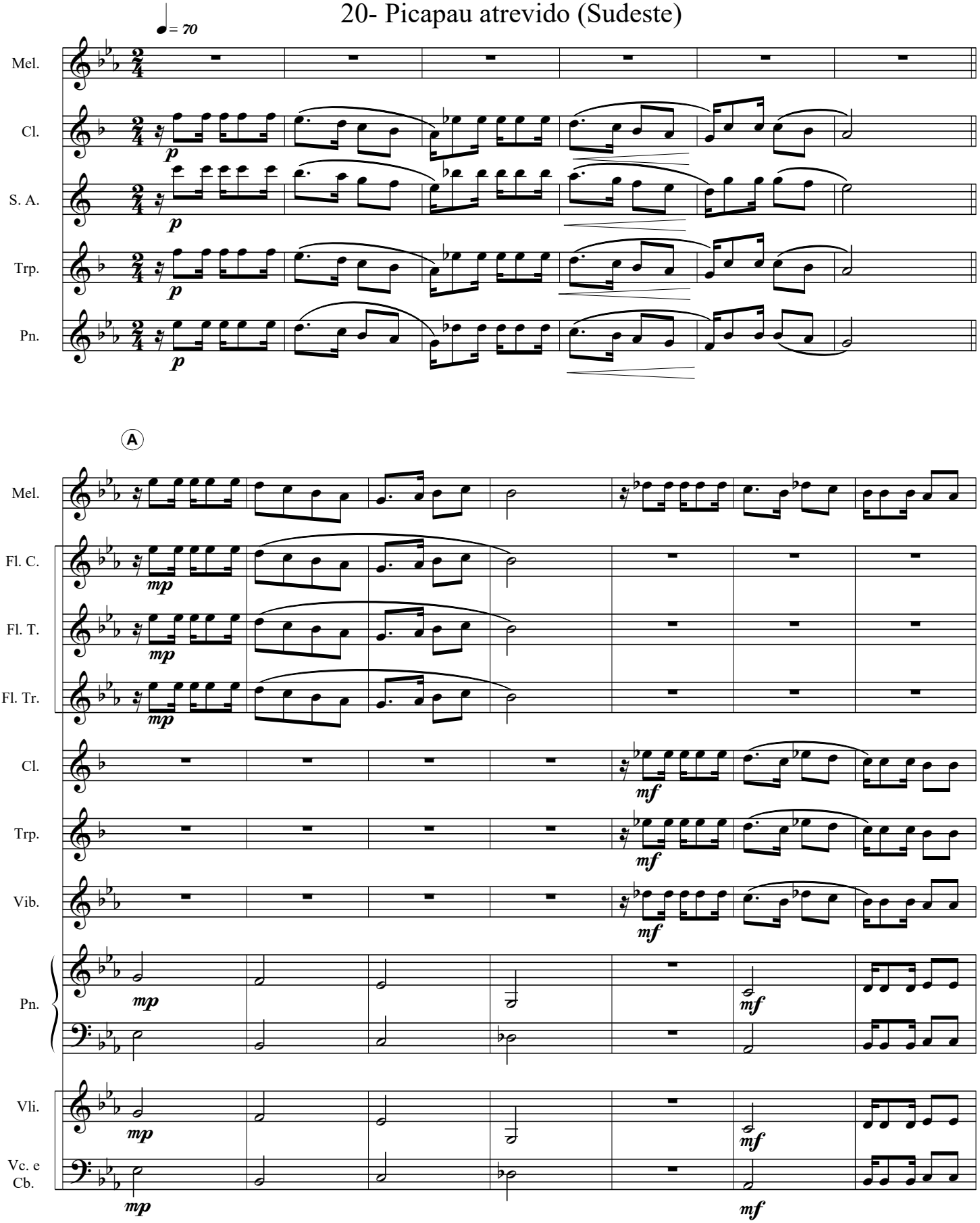


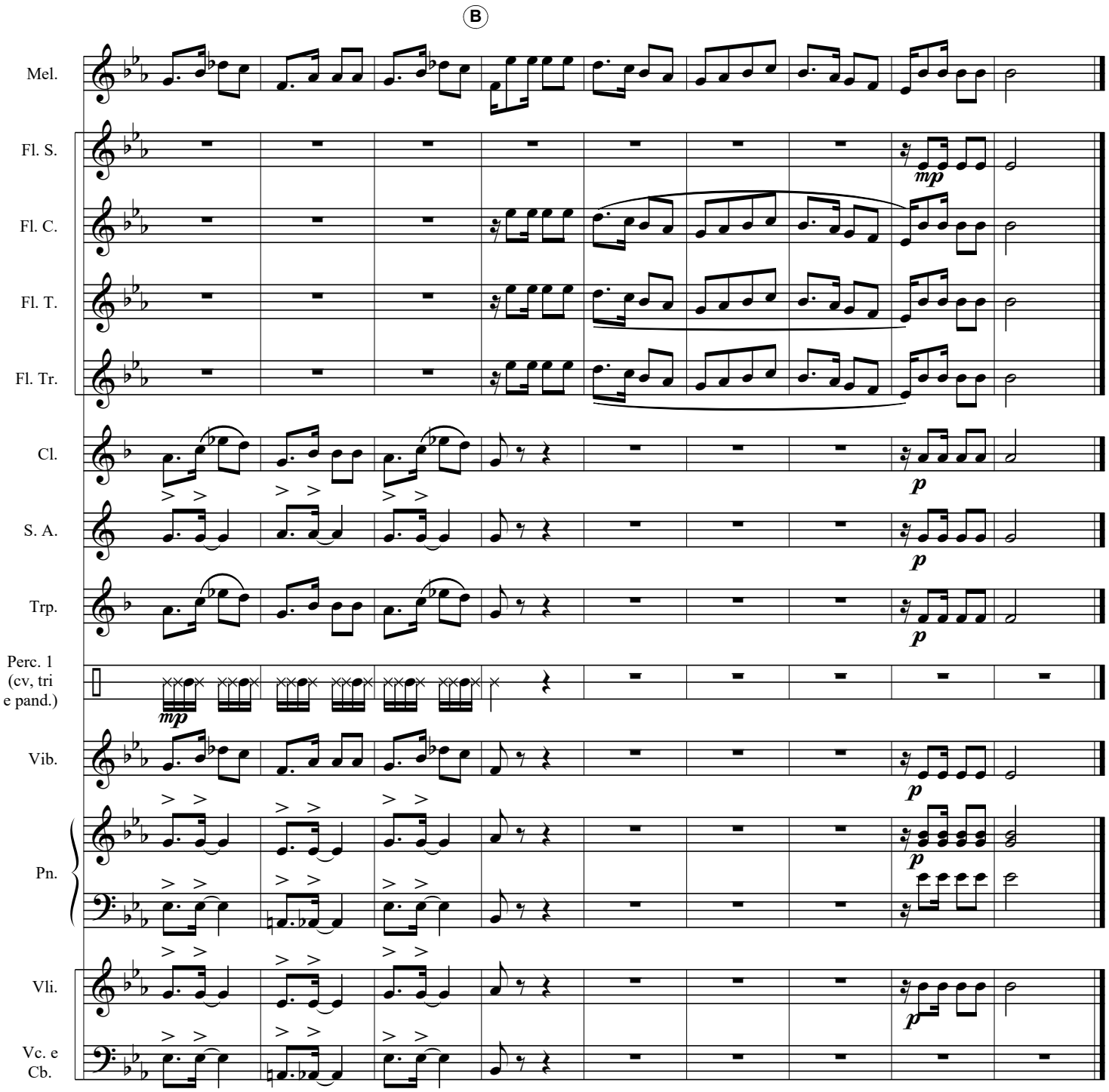

A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
mf
f


19- Ô Sali, saliçá (Espírito Santo)
♩ = 90
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Vib.
Pn.
Vli.
Vc. e Cb.

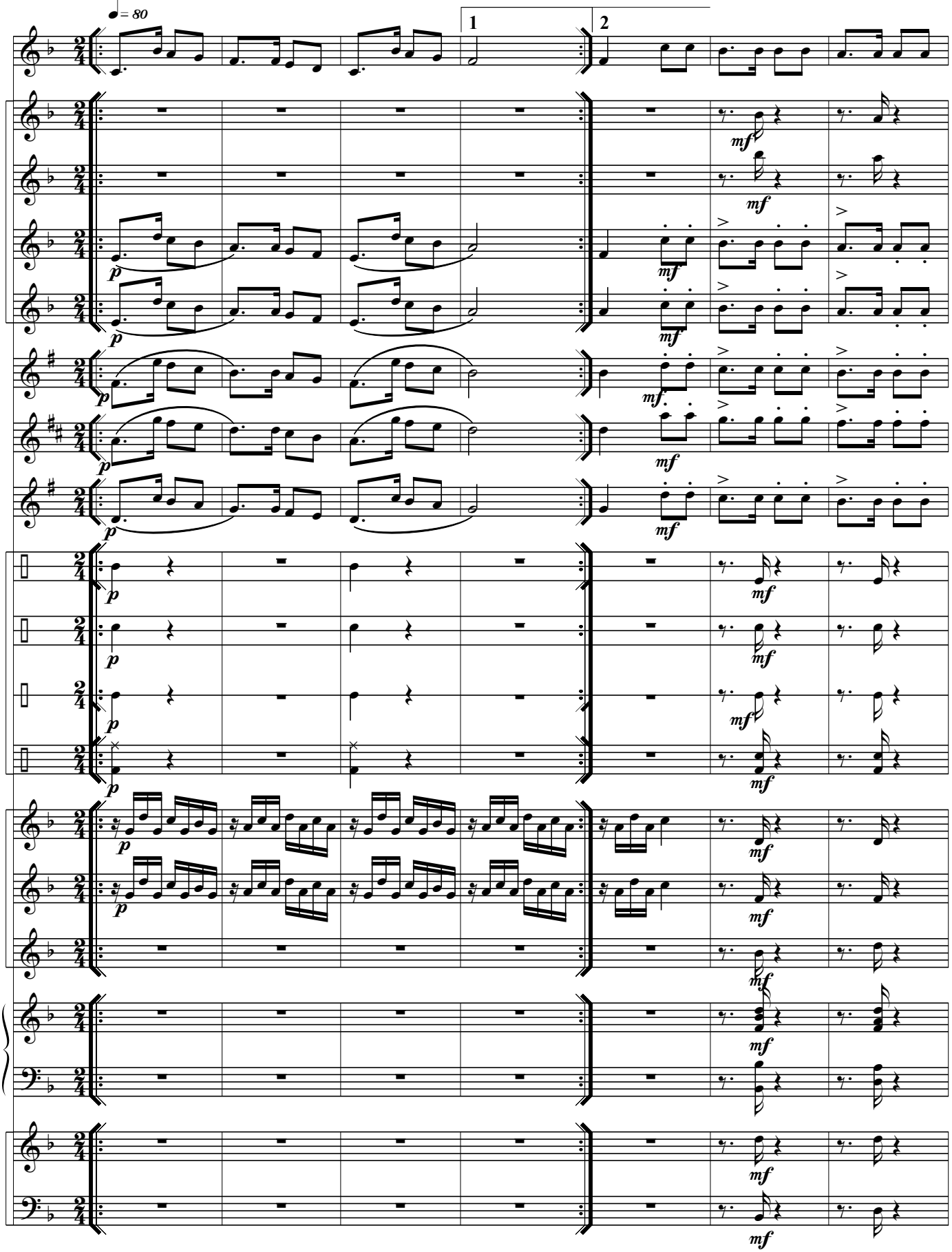

Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
f
f

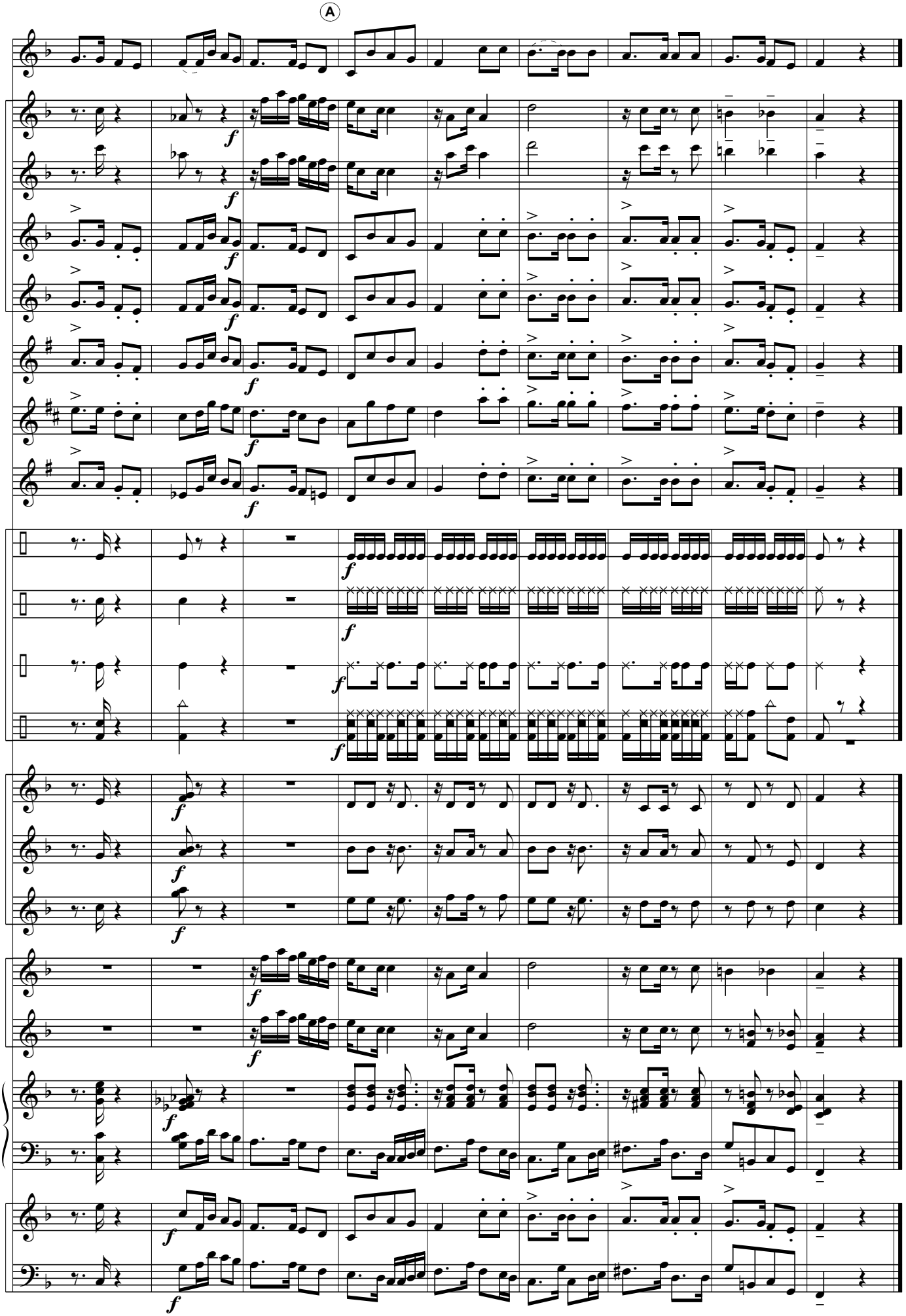
20- Picapau atrevido (Sudeste)



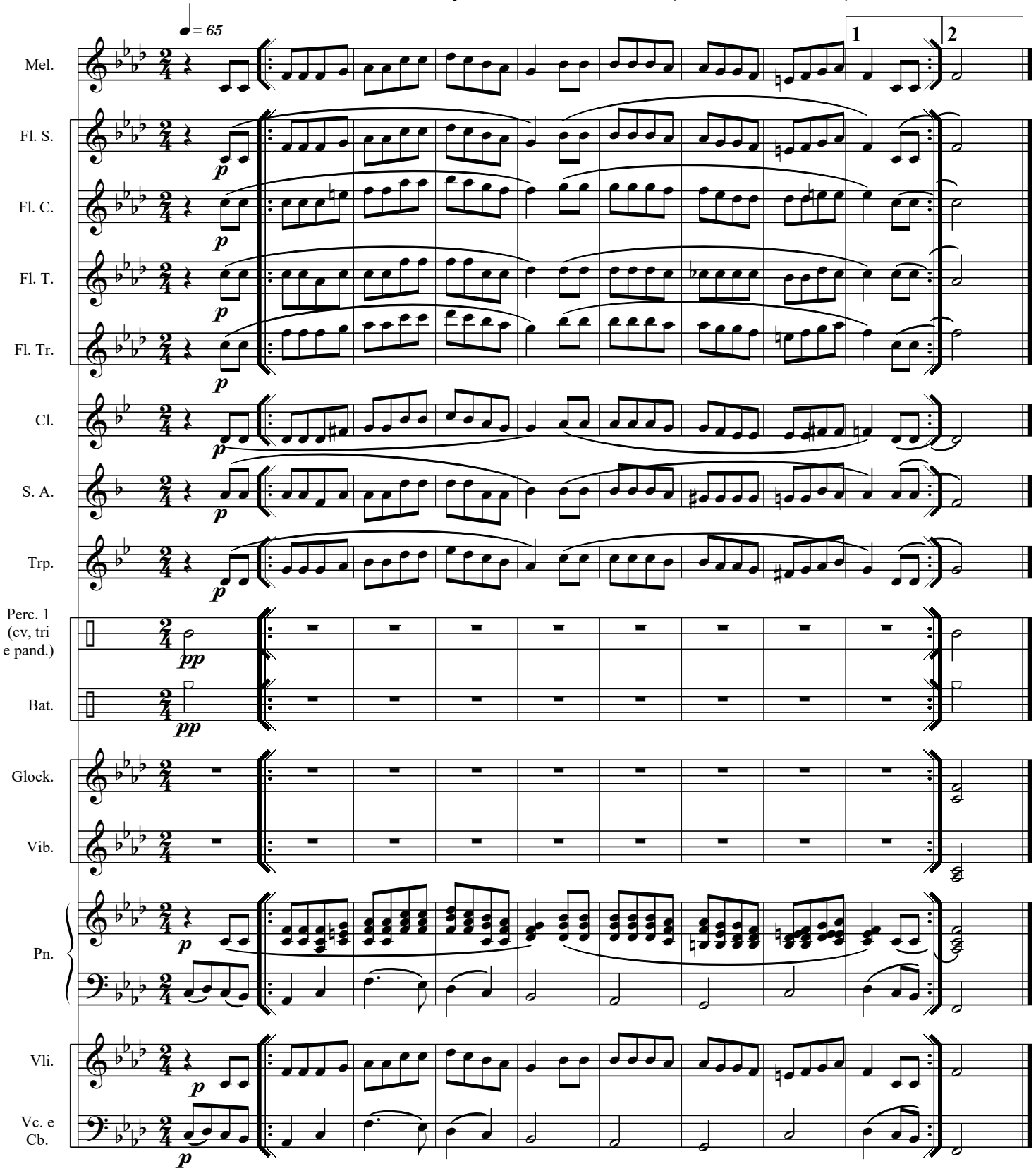

B
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Vib.
Pn.
Vli.
Vc. e Cb.
mp
p

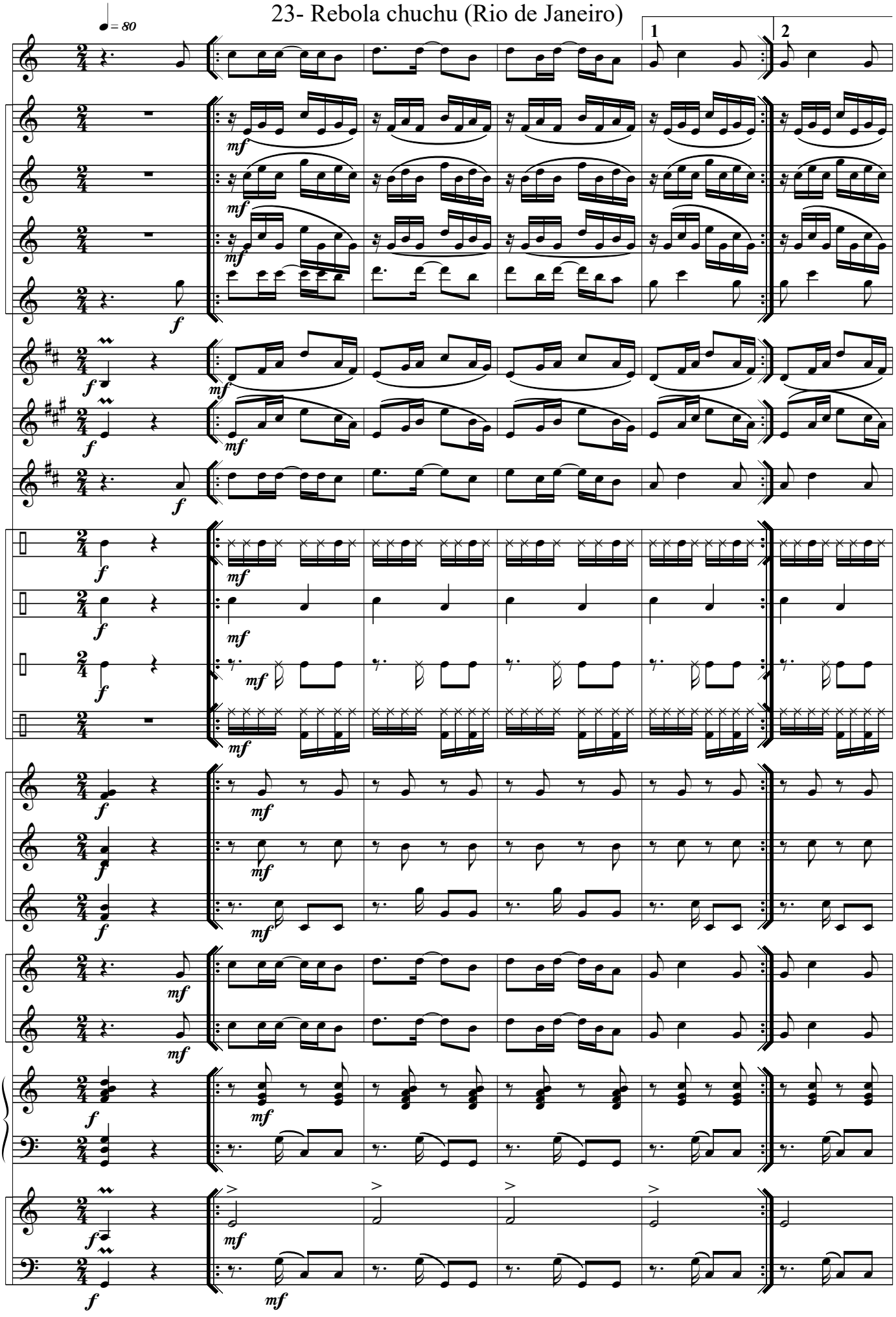
21- Vou fazê minha canoa (Rio de Janeiro)

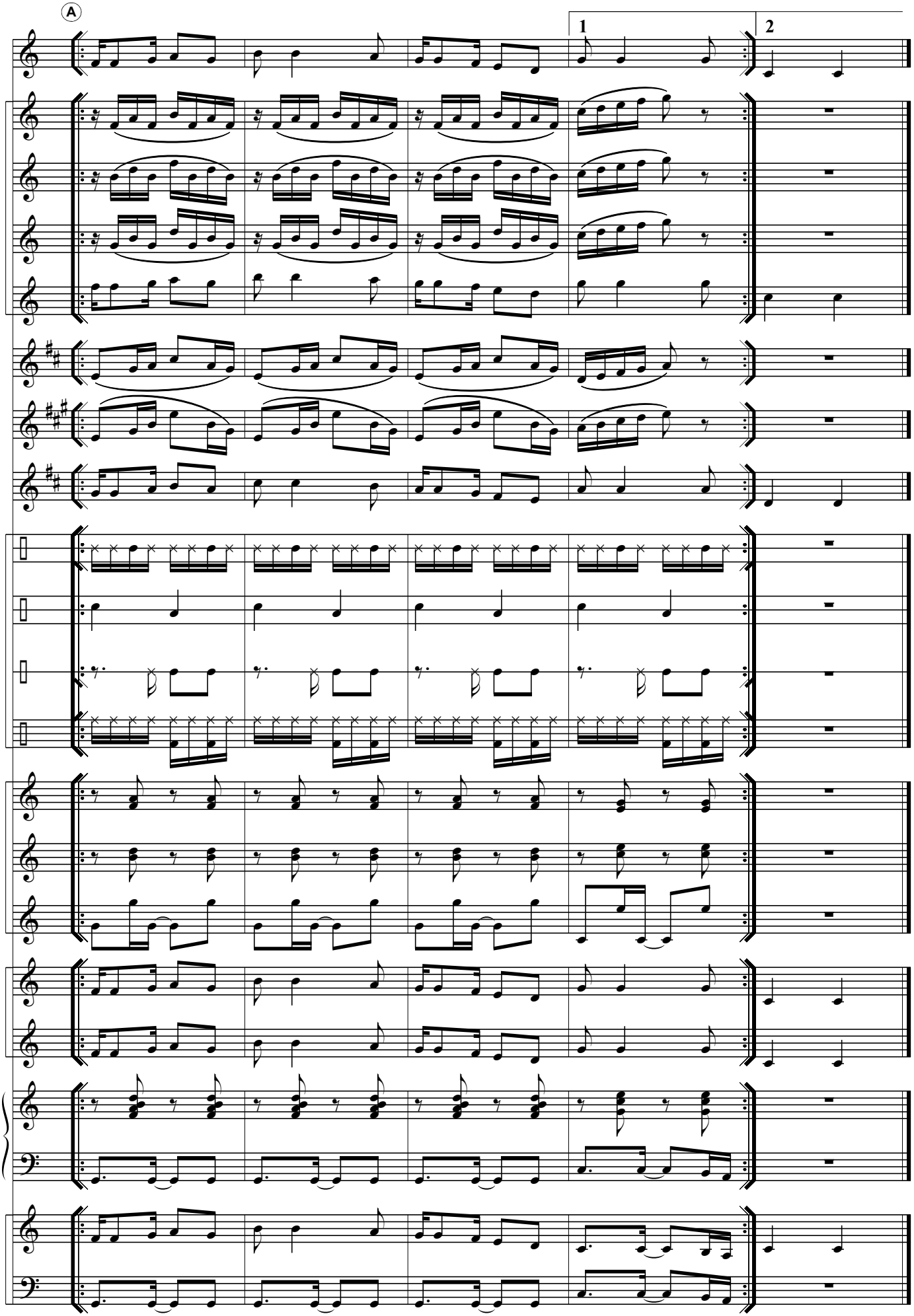



A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.

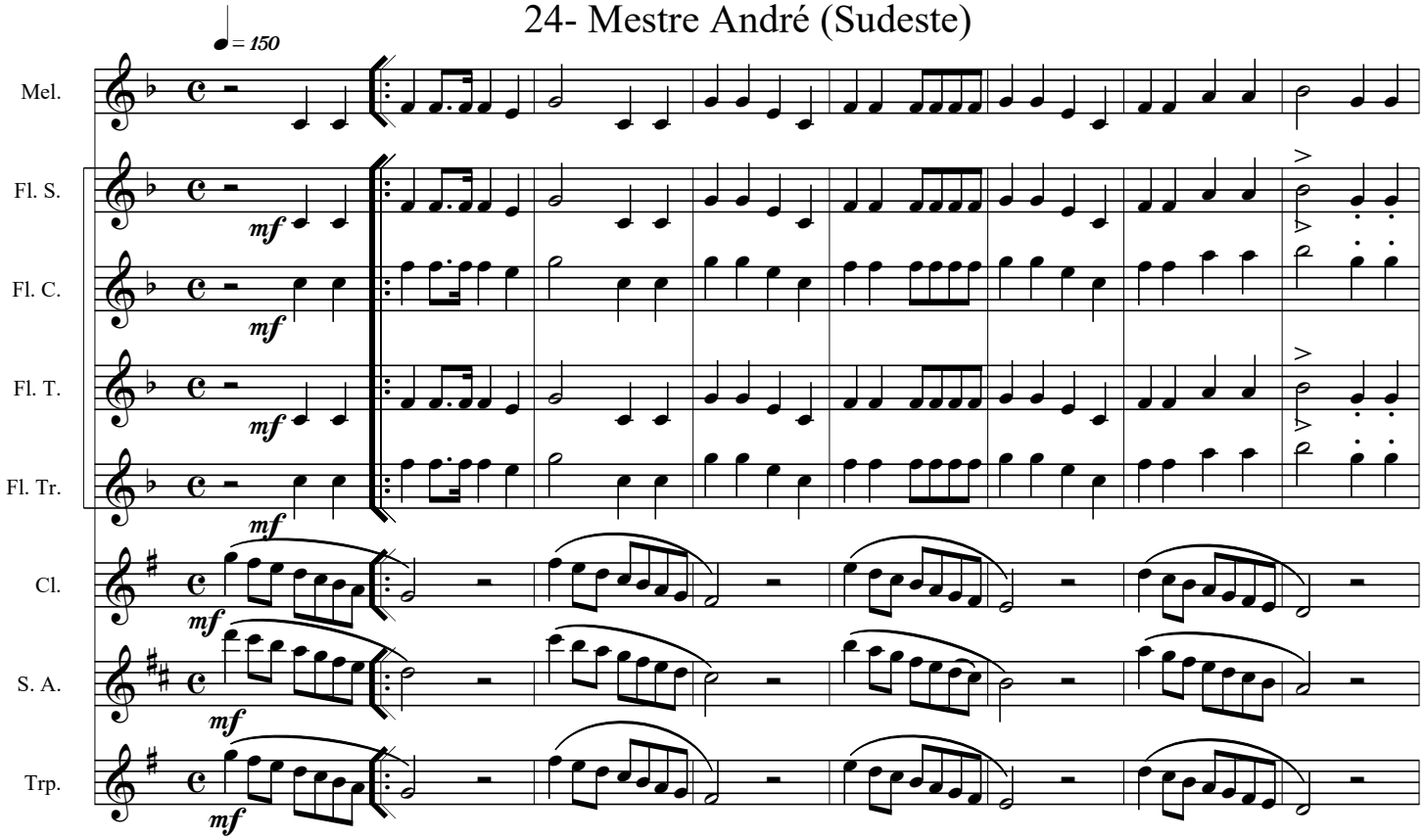
22- Toda mãe que o filho embala (Rio de Janeiro)

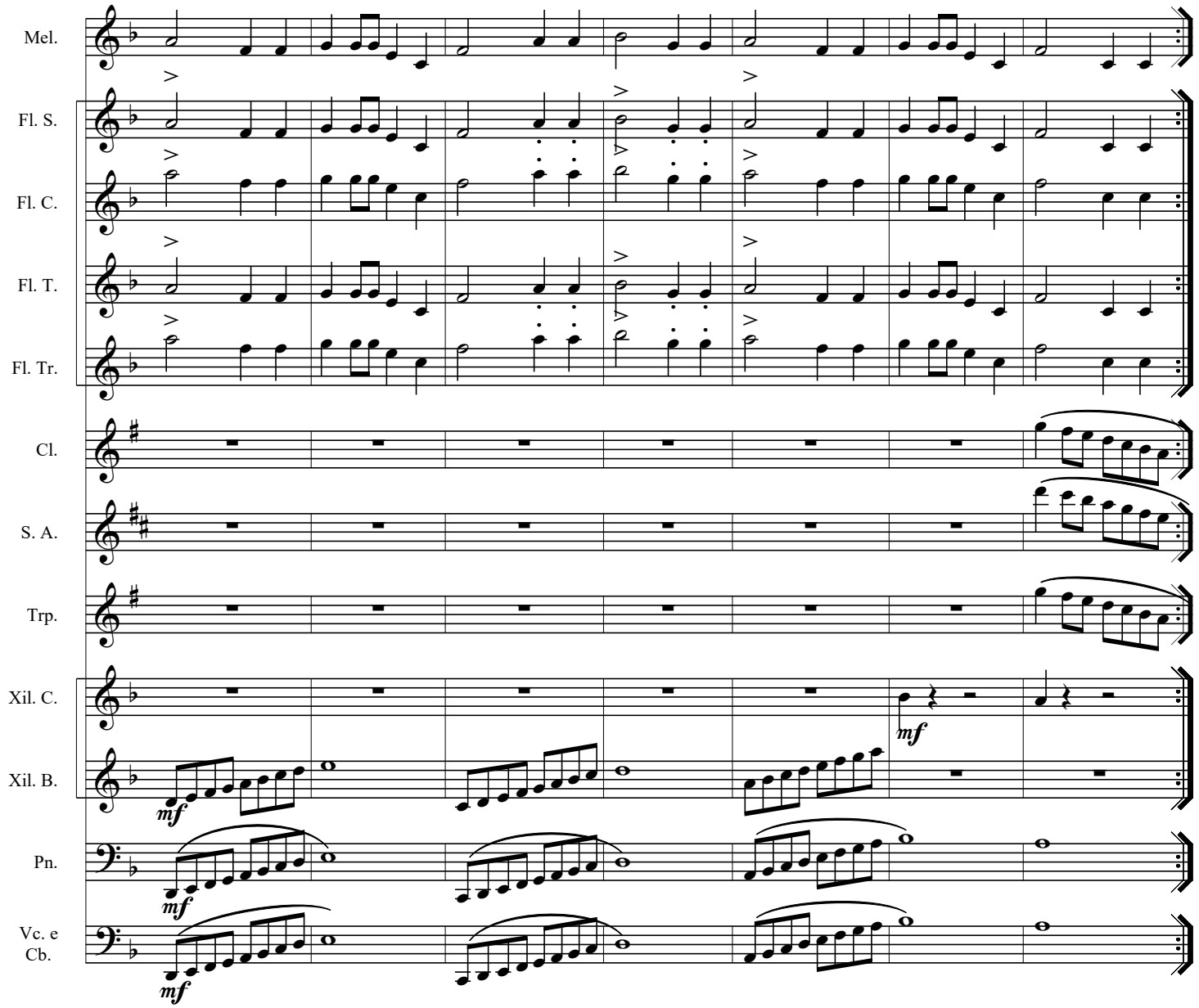


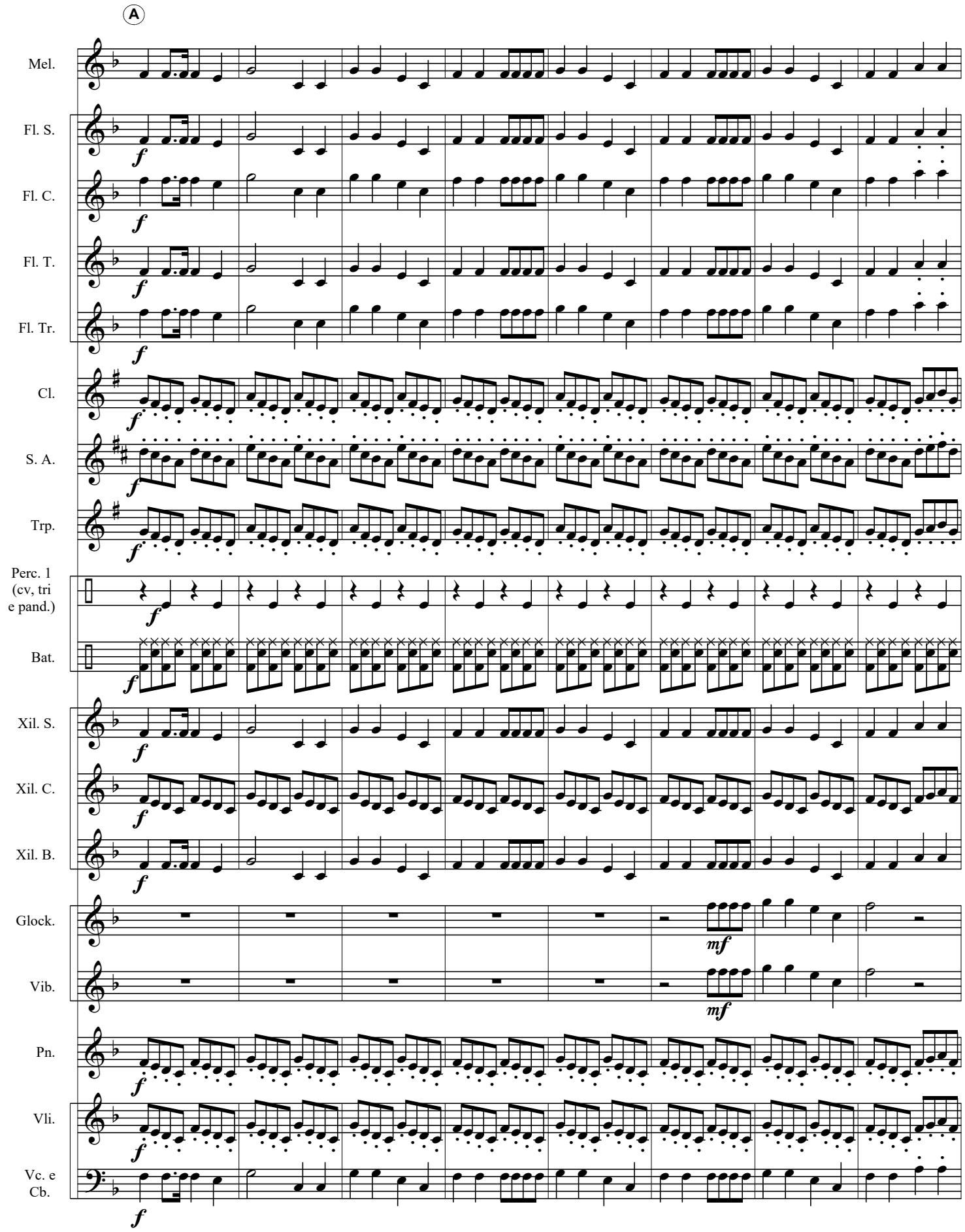

23- Rebola chuchu (Rio de Janeiro)
♩= 80
1
2
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.


A
1
2
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.

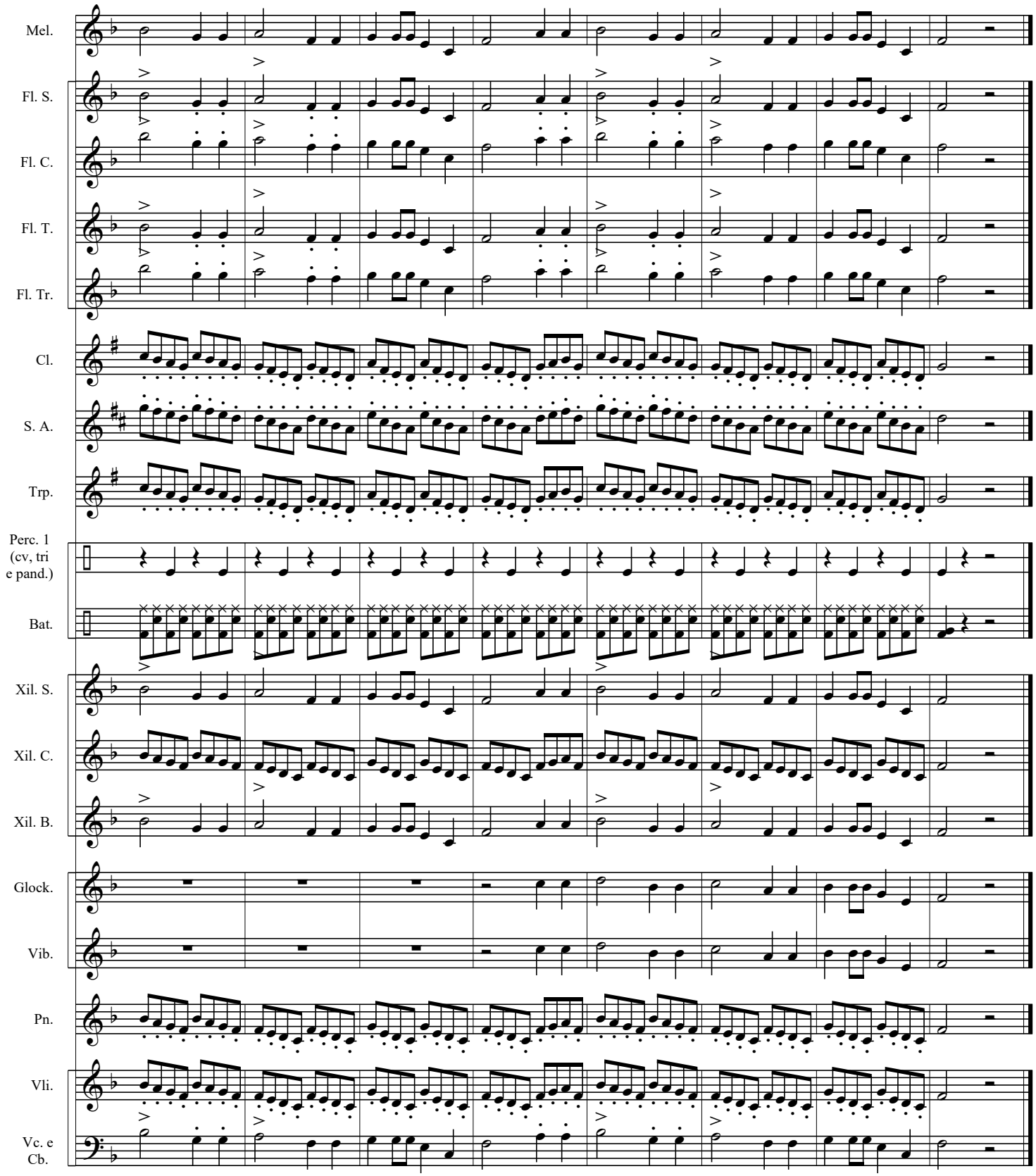
24- Mestre André (Sudeste)



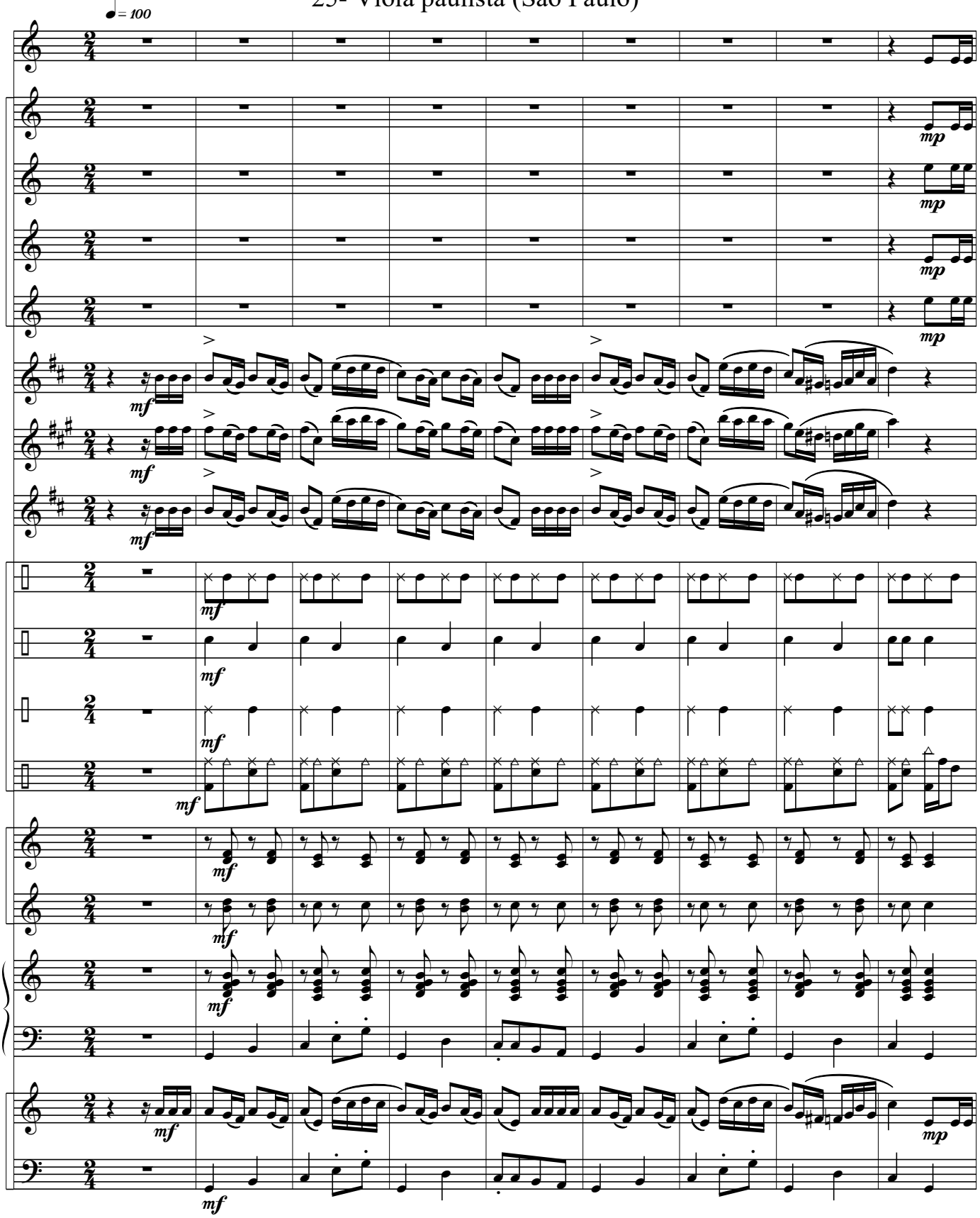

Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Xil. C.
Xil. B.
Pn.
Vc. e Cb.
mf

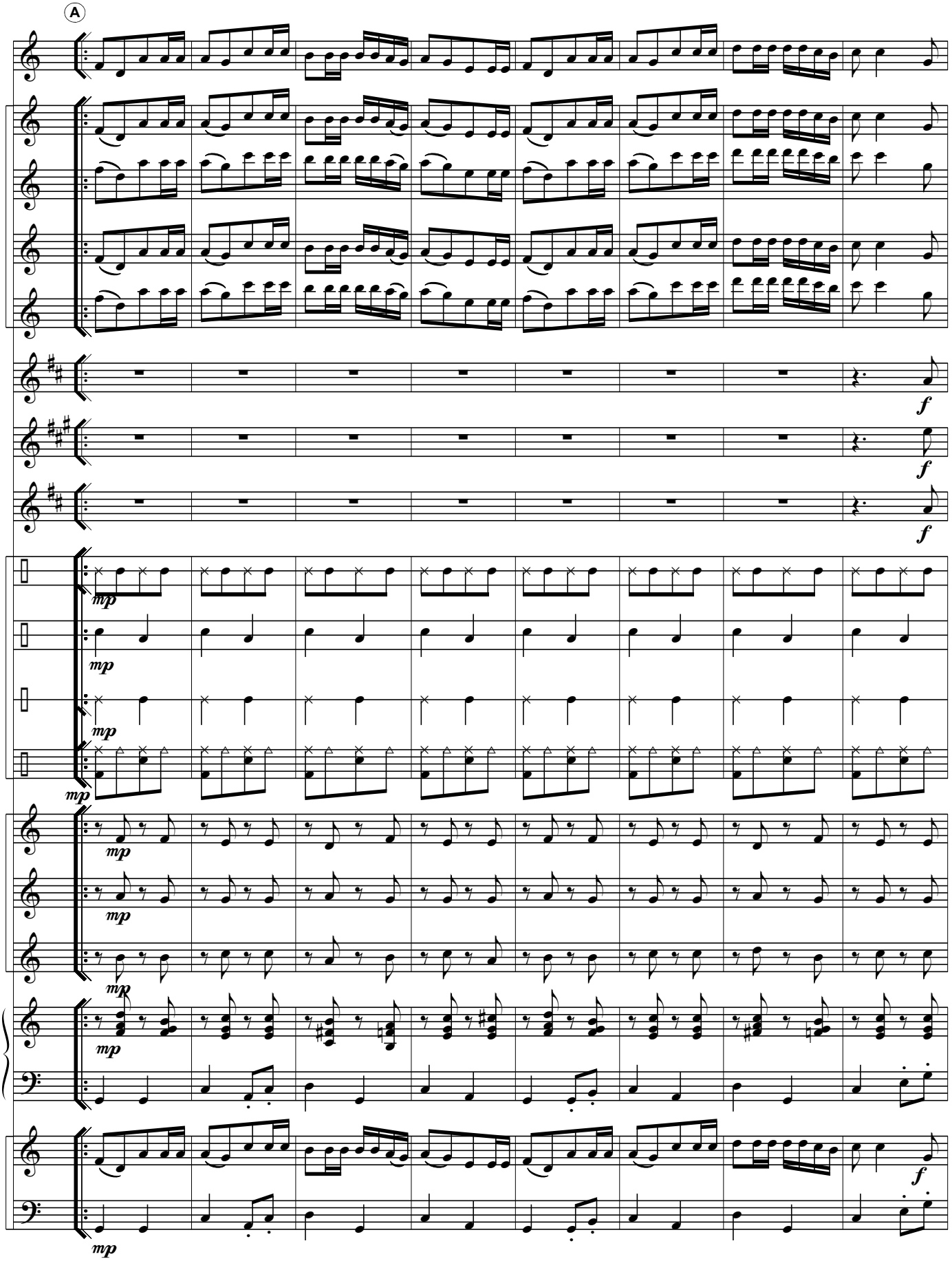

A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
f
mf

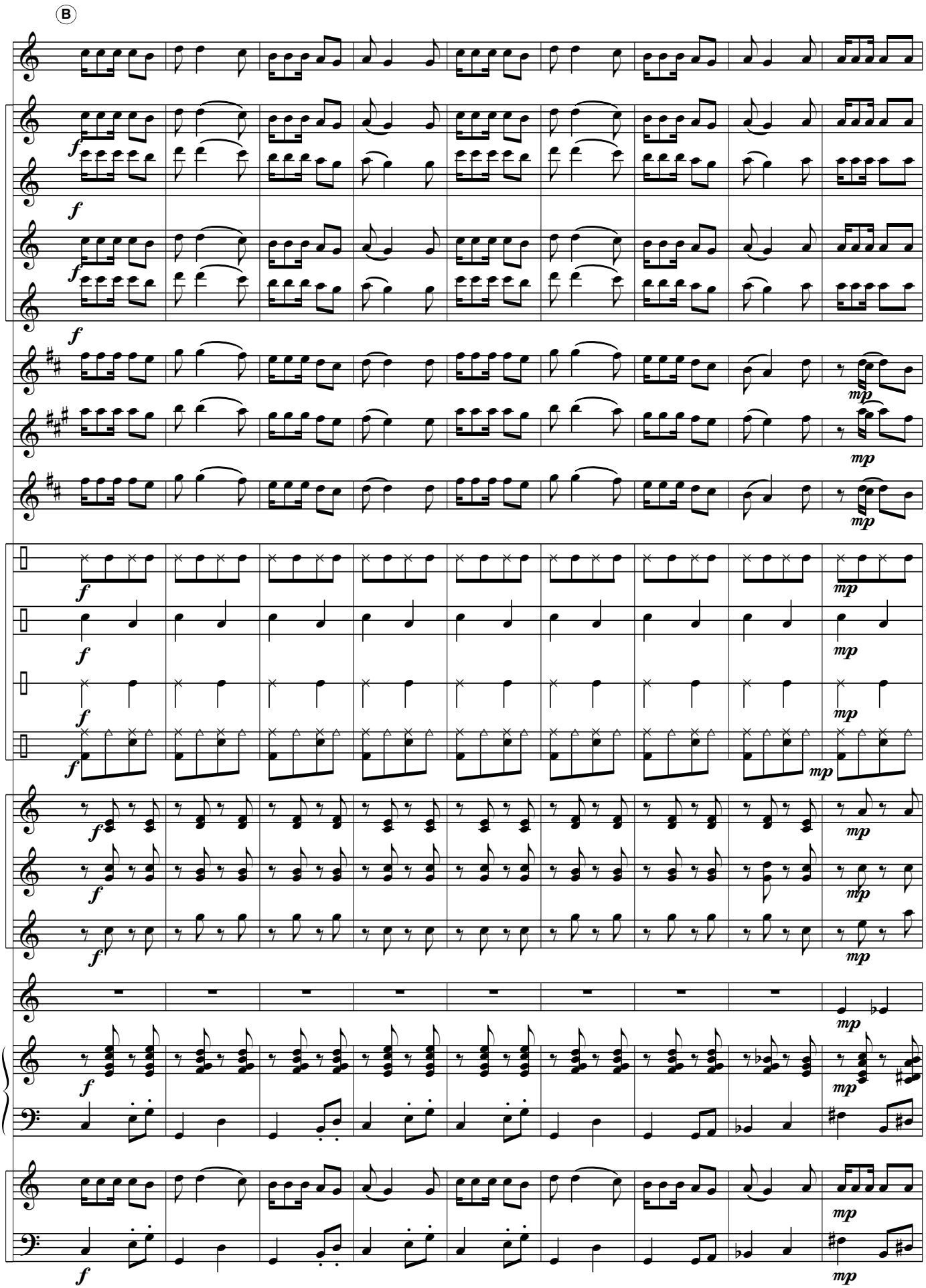
Tocar a música 3 vezes

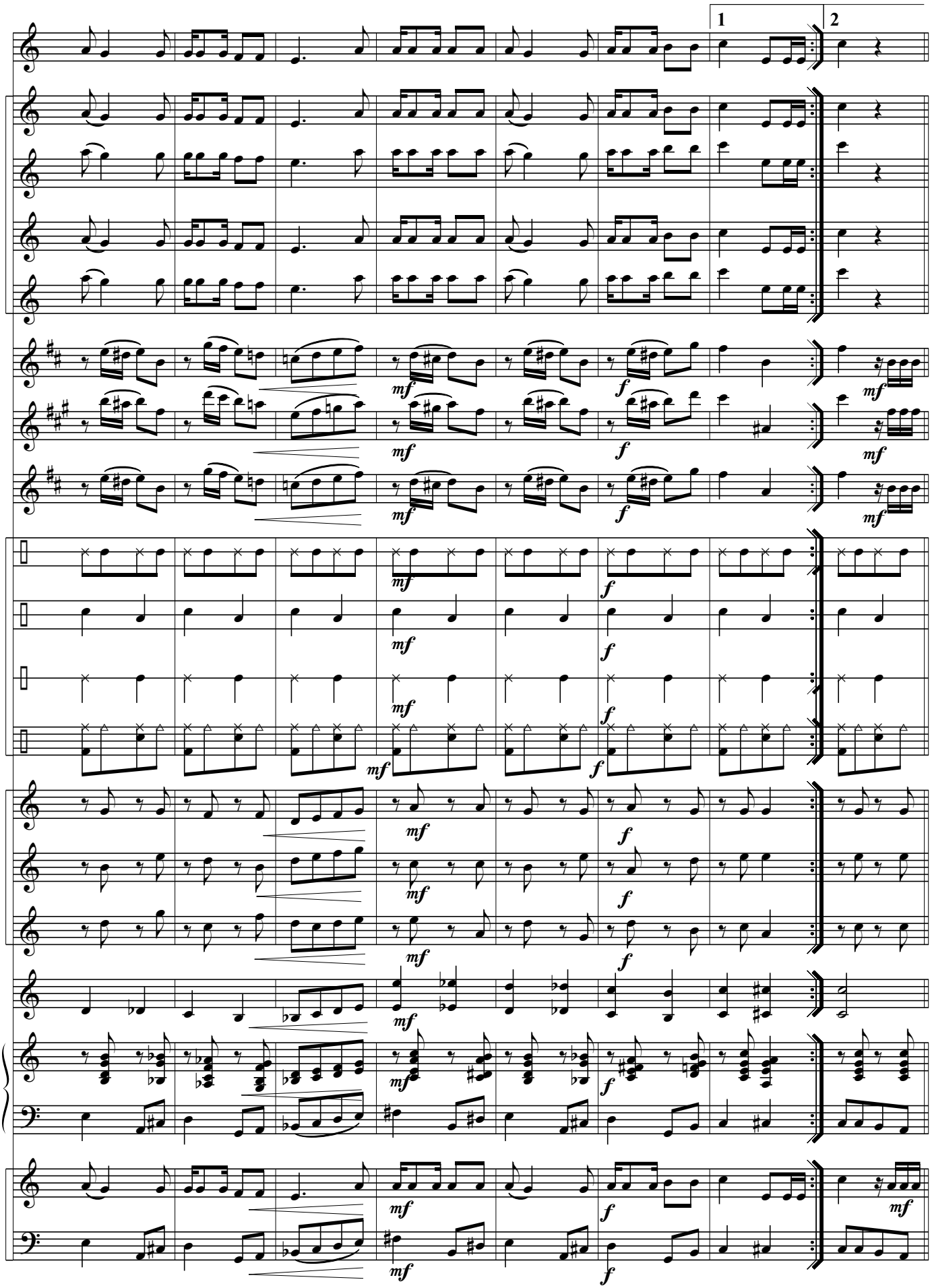


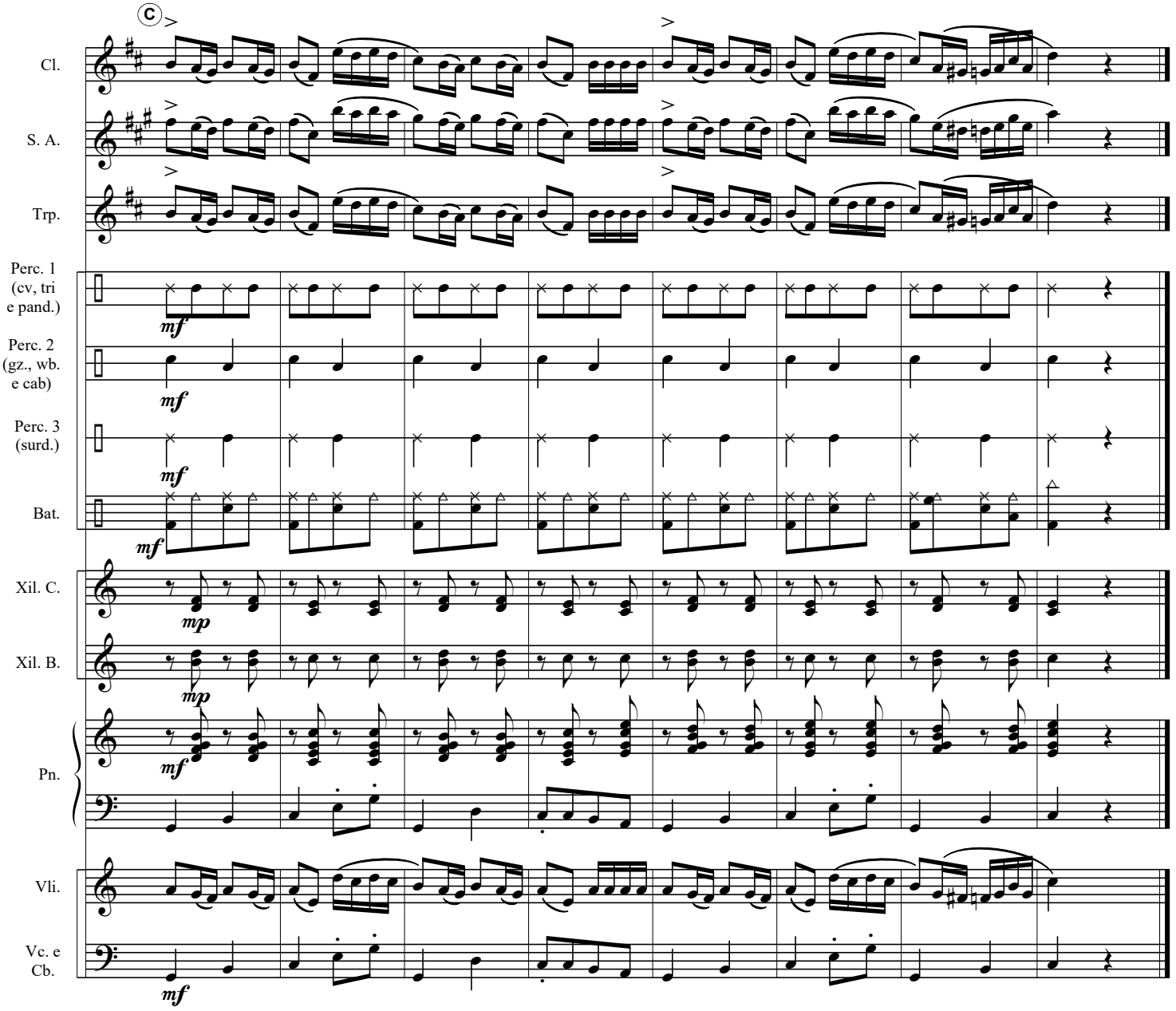
25- Viola paulista (São Paulo)



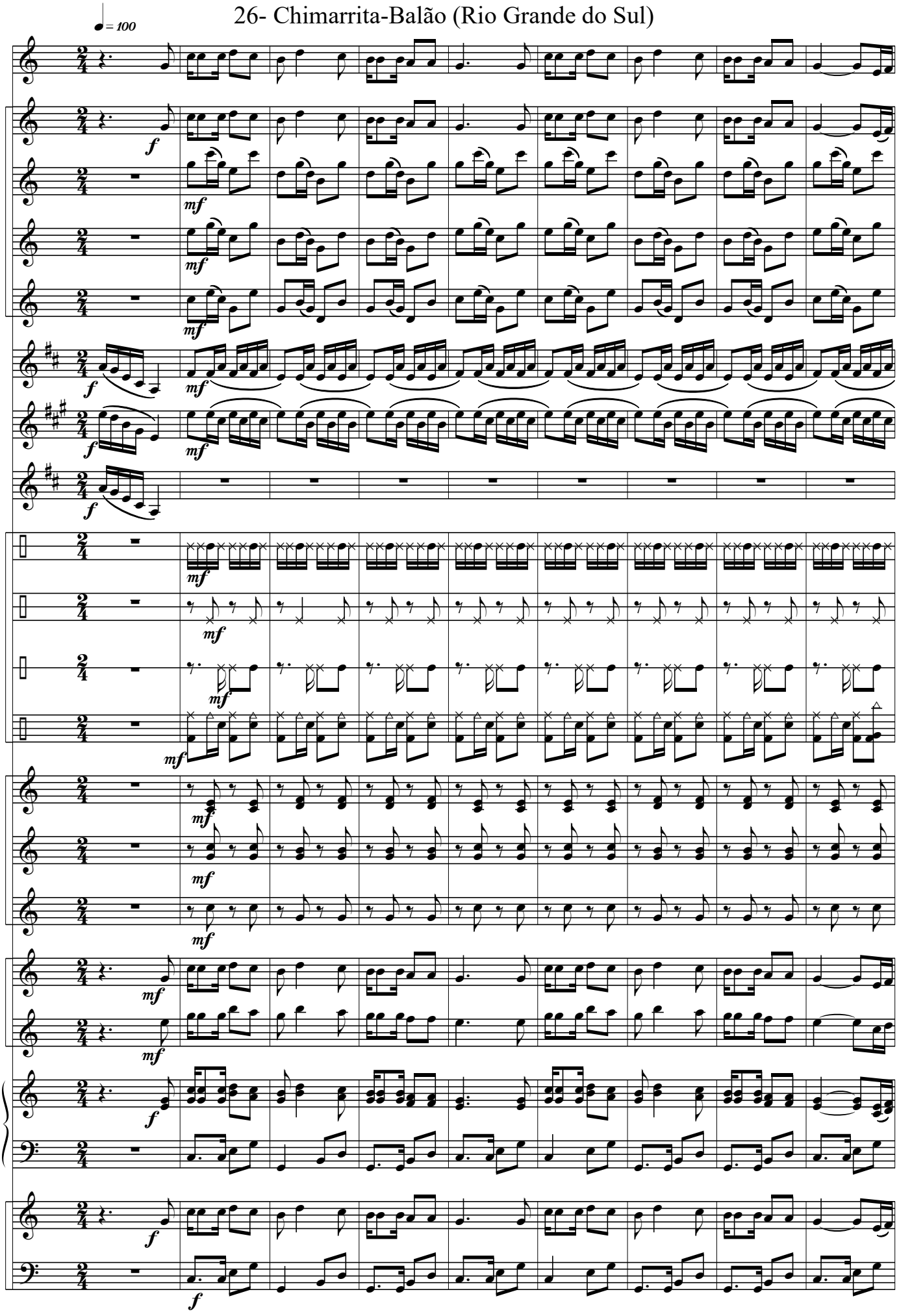

A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Pn.
Vli.
Vc. e Cb.
mp
f

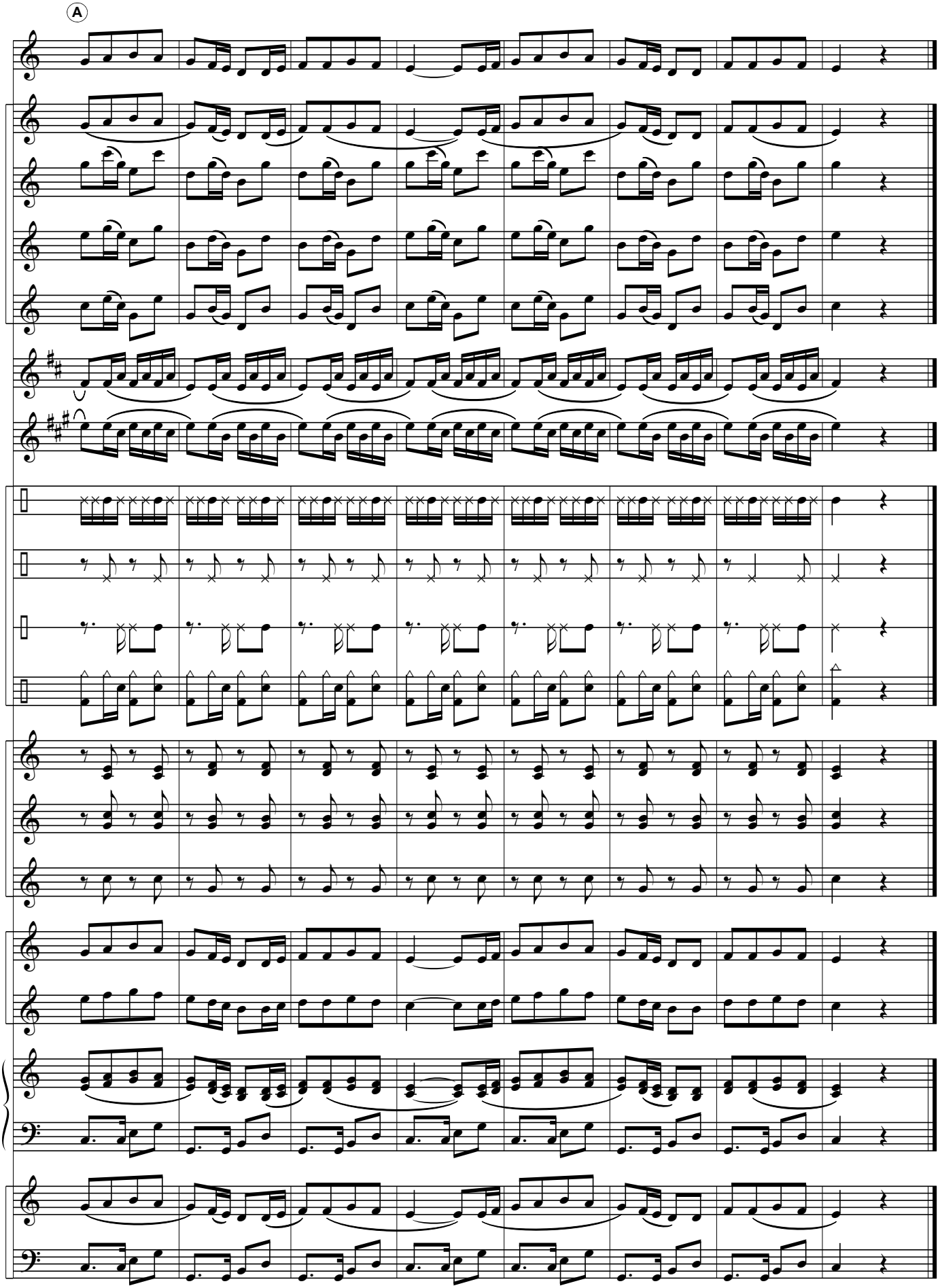

B
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Vib.
Pn.
Vli.
Vc. e Cb.
f
mp

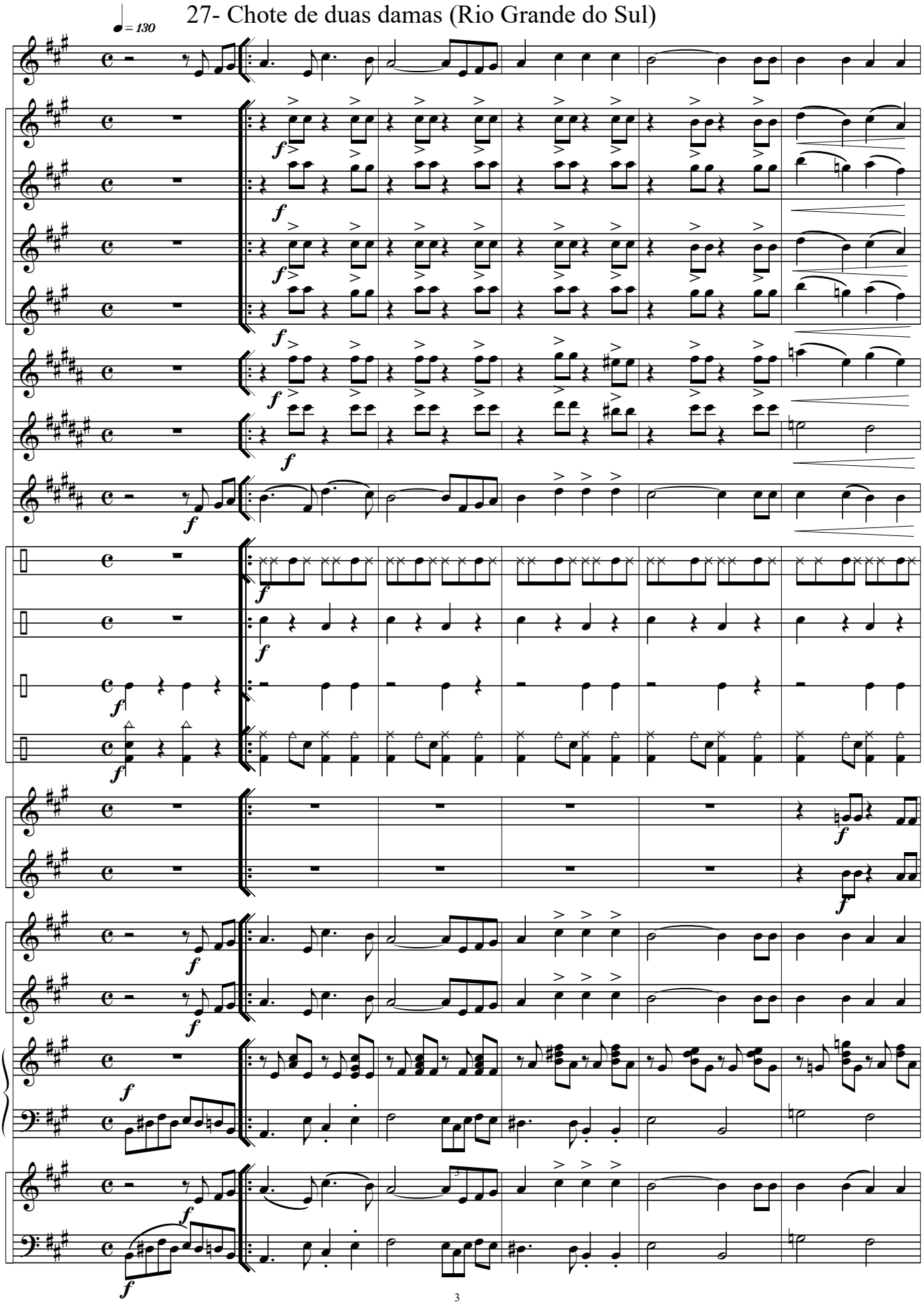

Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Vib.
Pn.
Vli.
Vc. e Cb.
1
2
mf
f

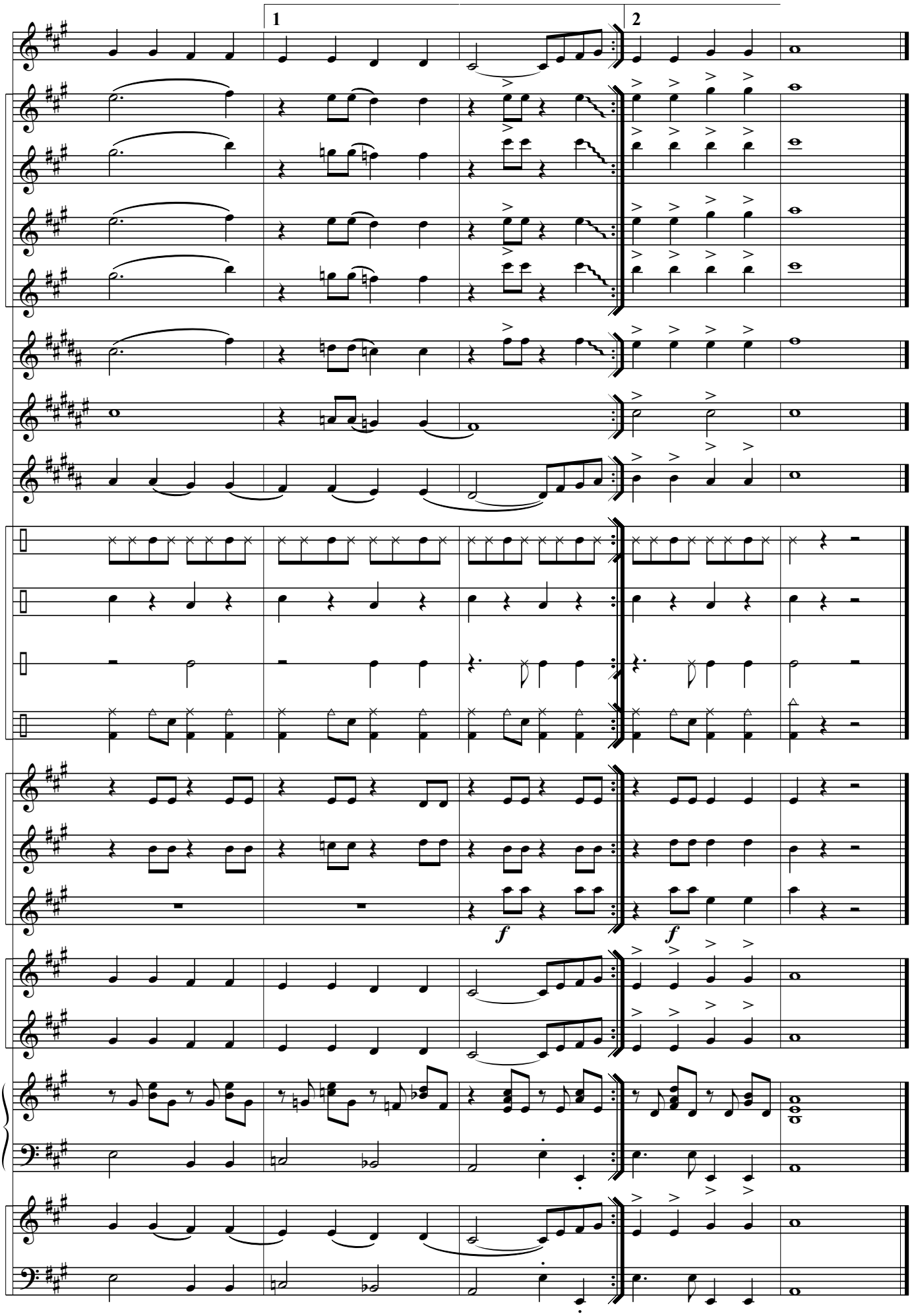

C
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. C.
Xil. B.
Pn.
Vli.
Vc. e Cb.
mf
mp

26- Chimarrita-Balão (Rio Grande do Sul)

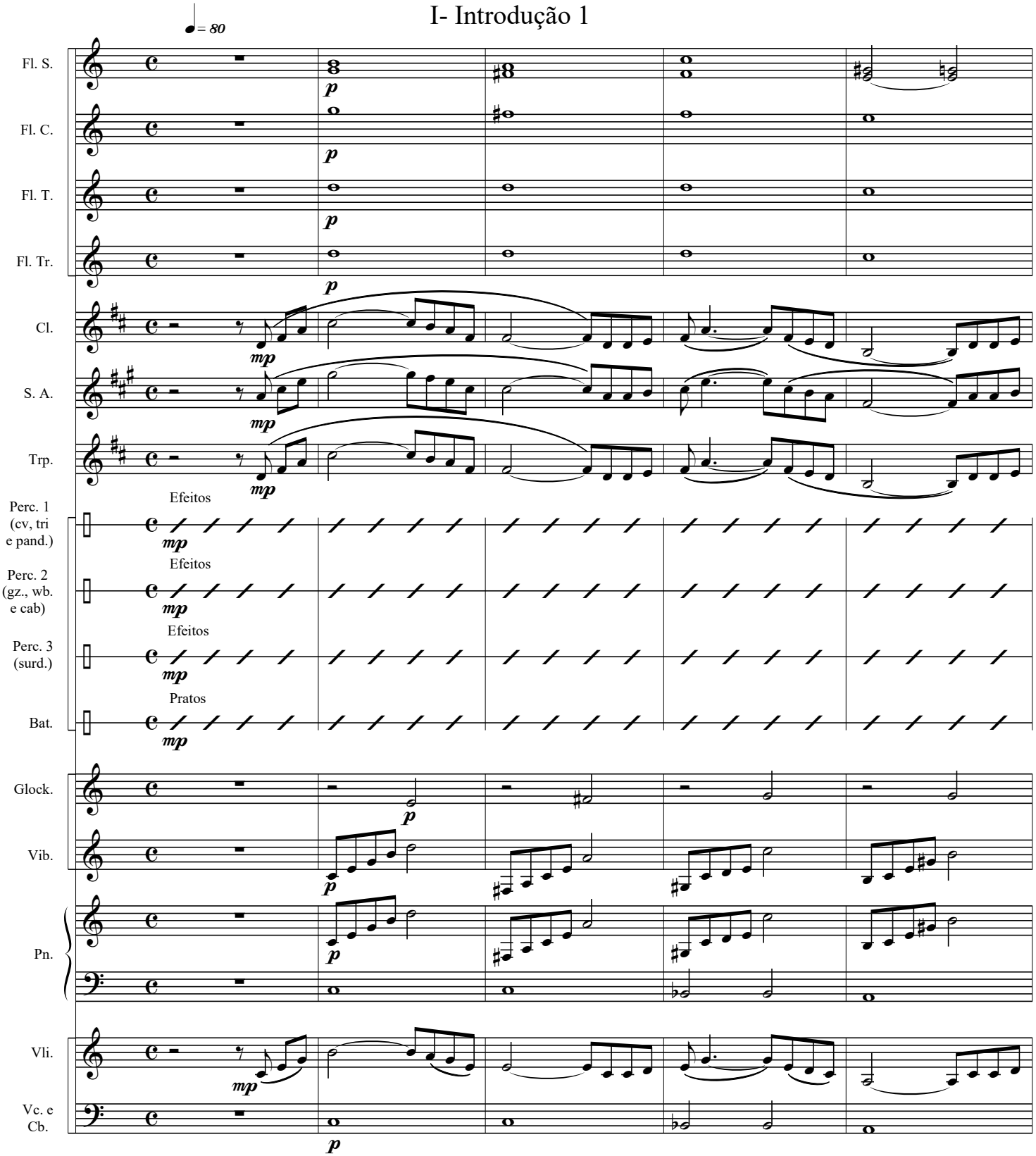


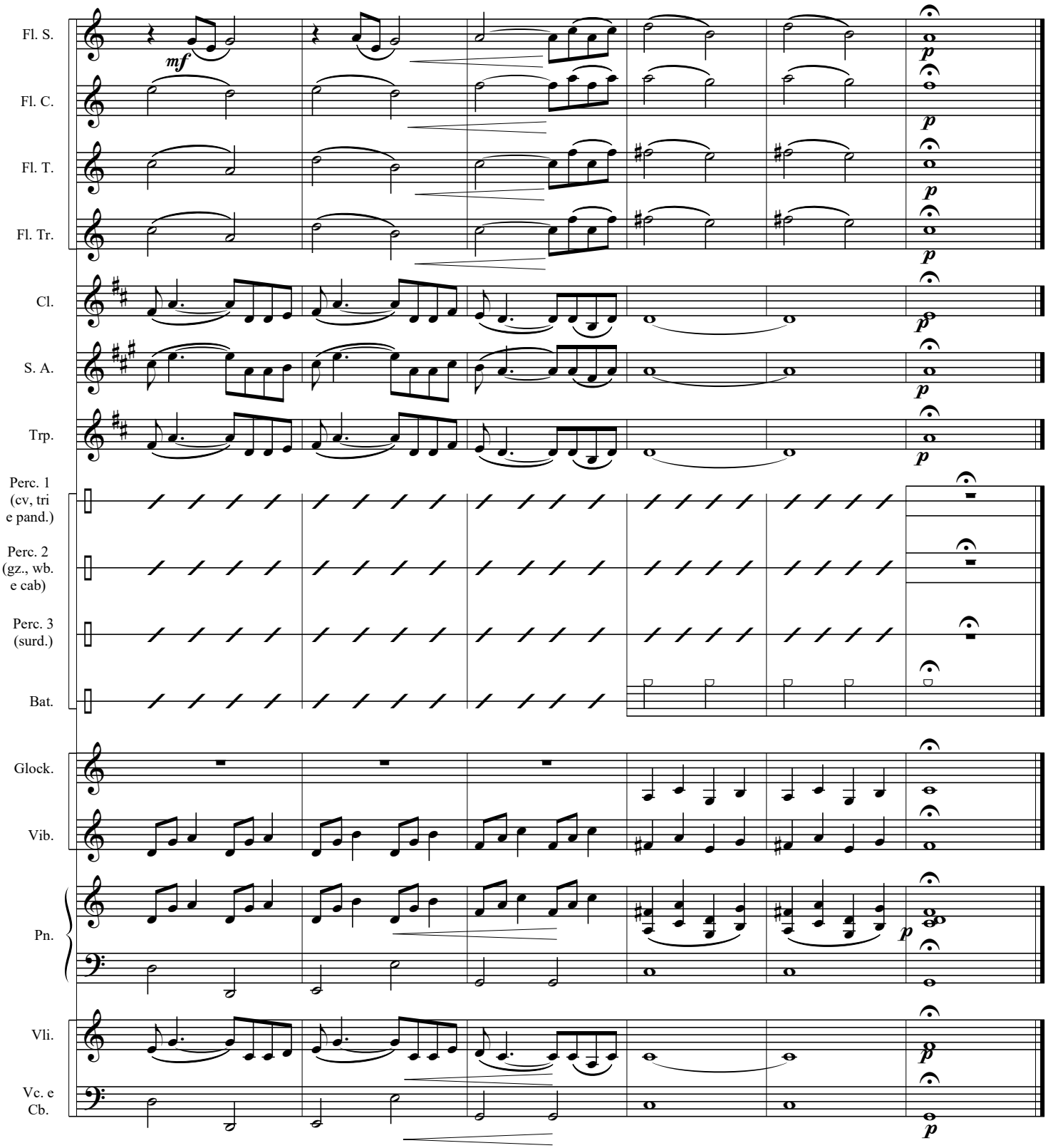

A
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.


27- Chote de duas damas (Rio Grande do Sul)
♩ = 130
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.

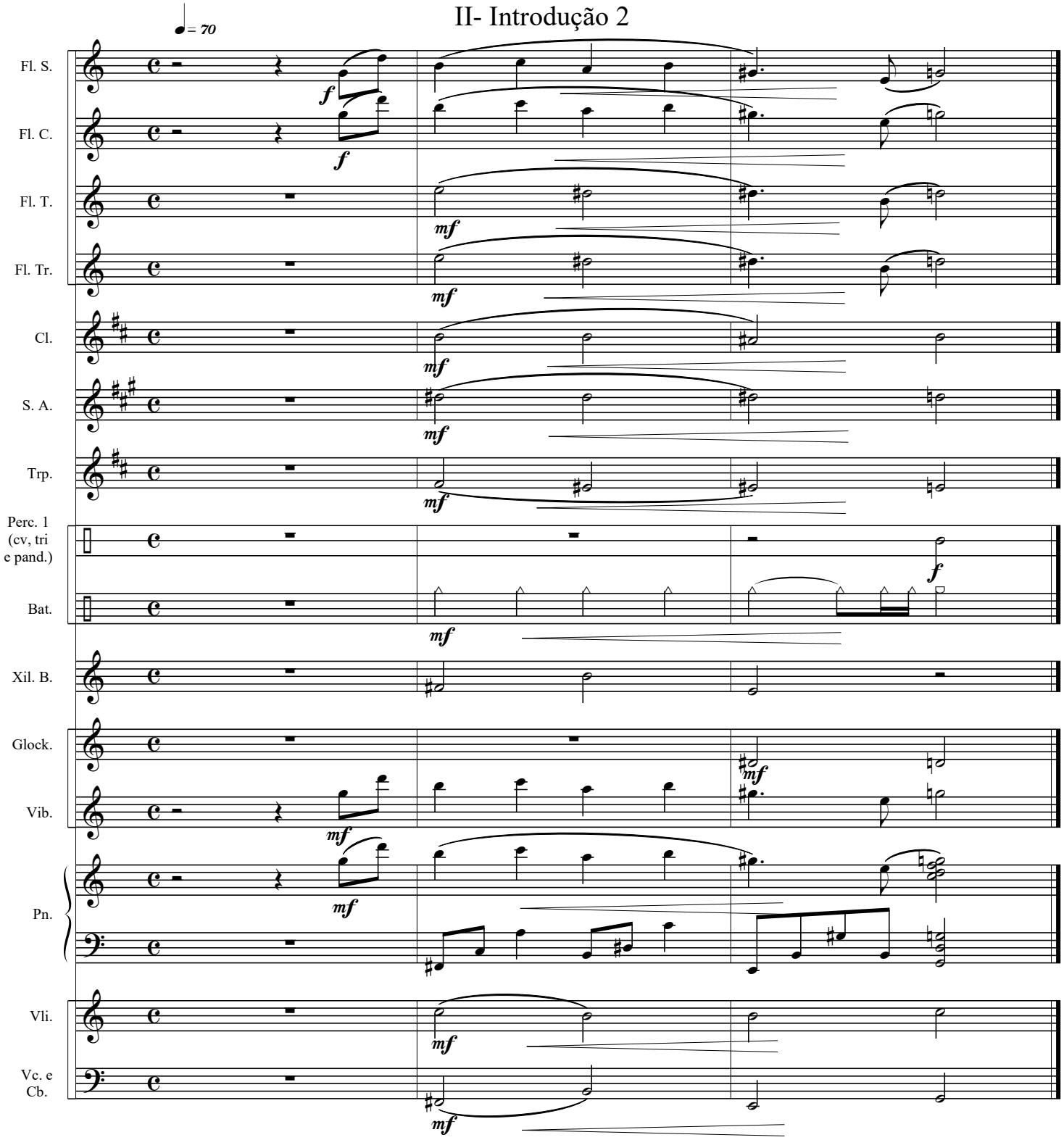

1
2
Mel.
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
f
f
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.

I- Introdução 1

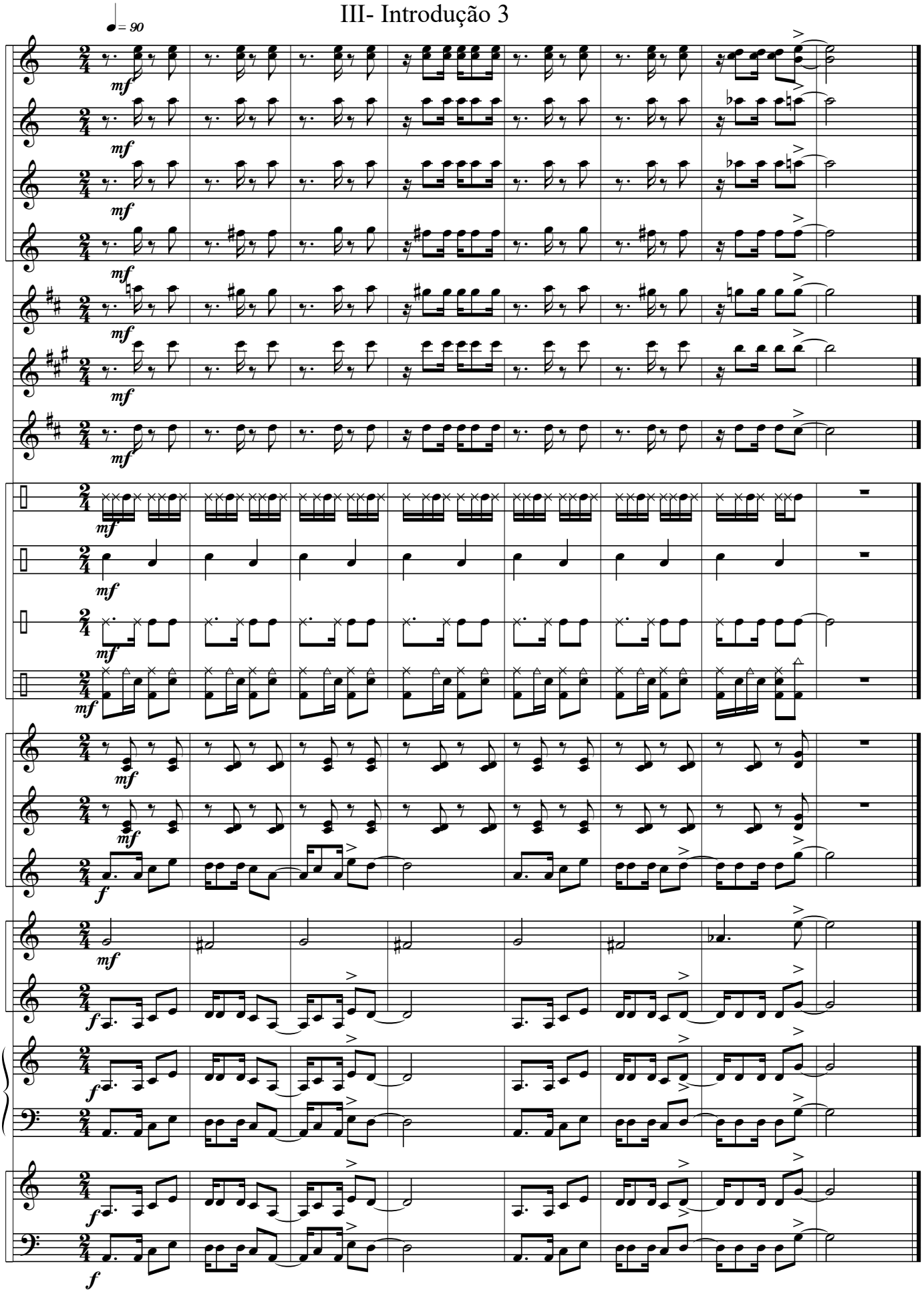



Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
mf
p

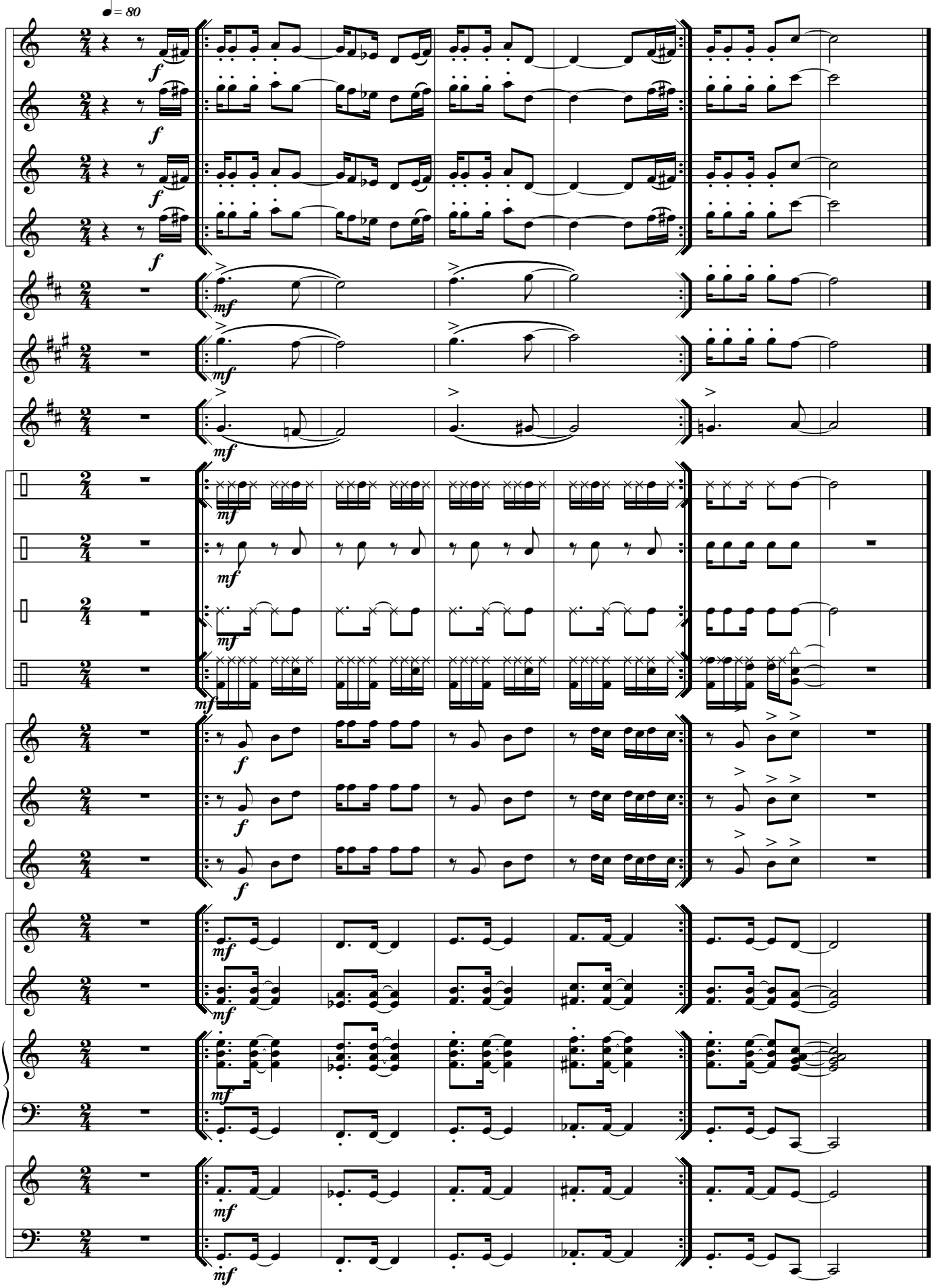
II- Introdução 2

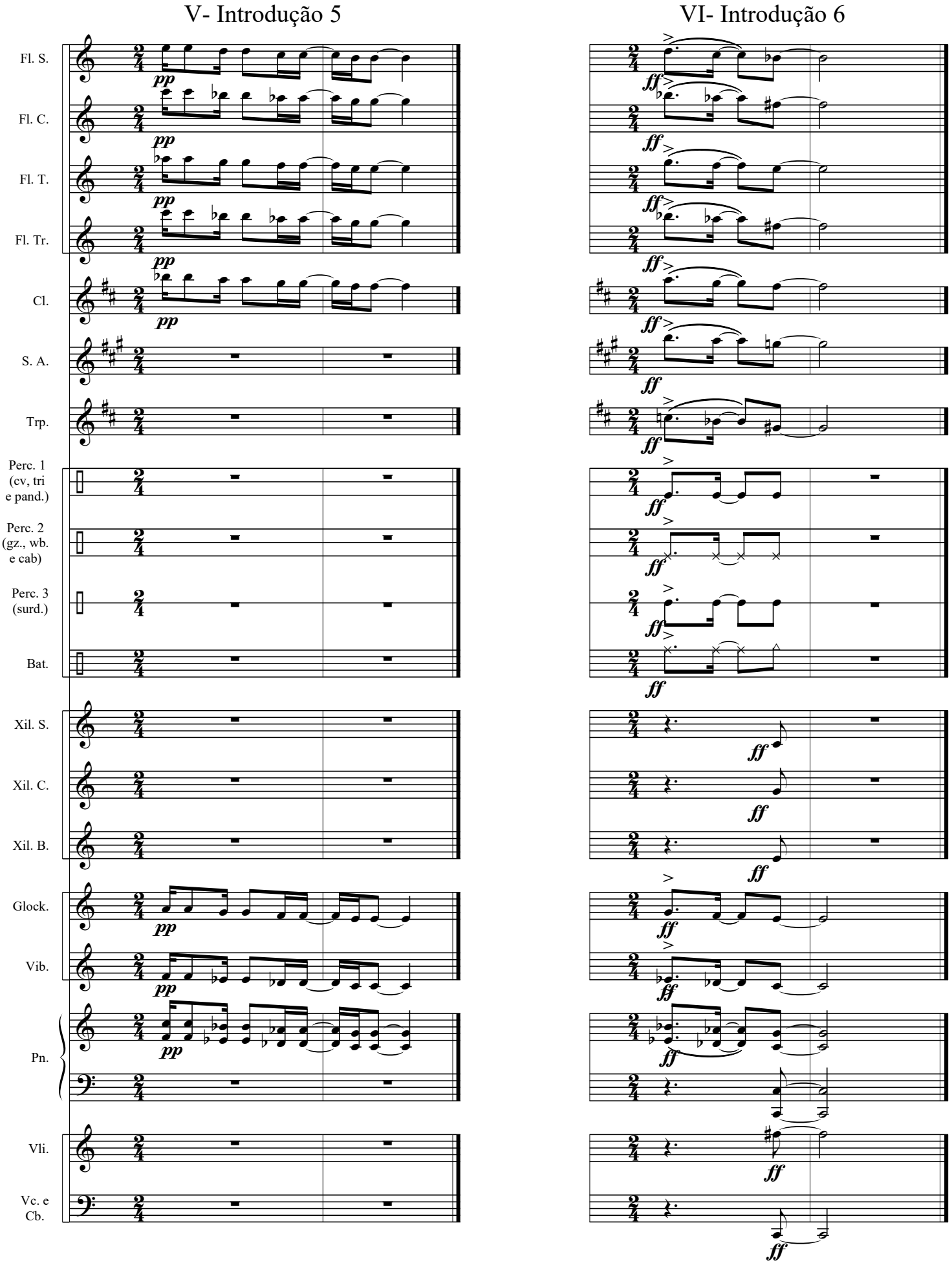


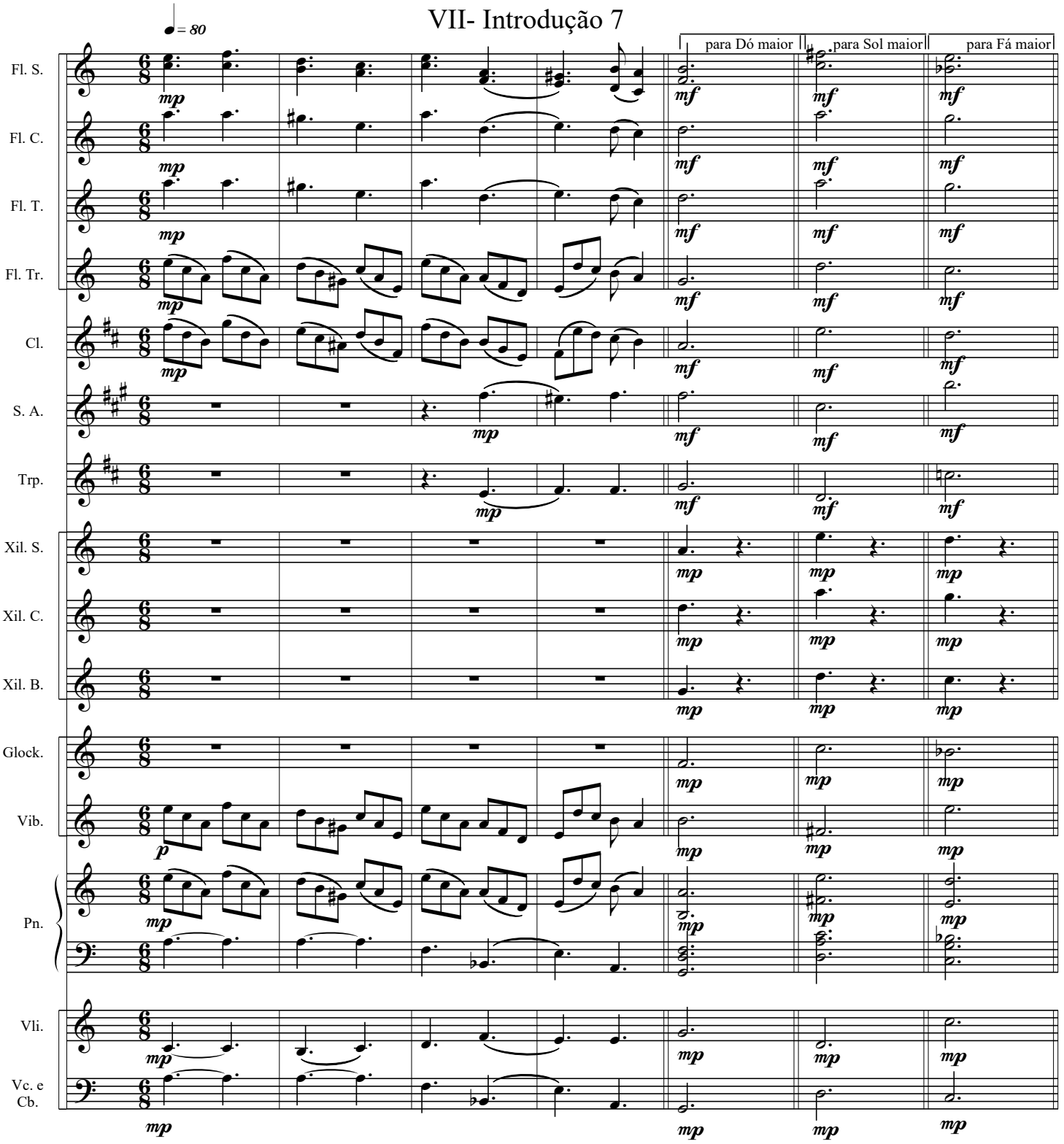
III- Introdução 3



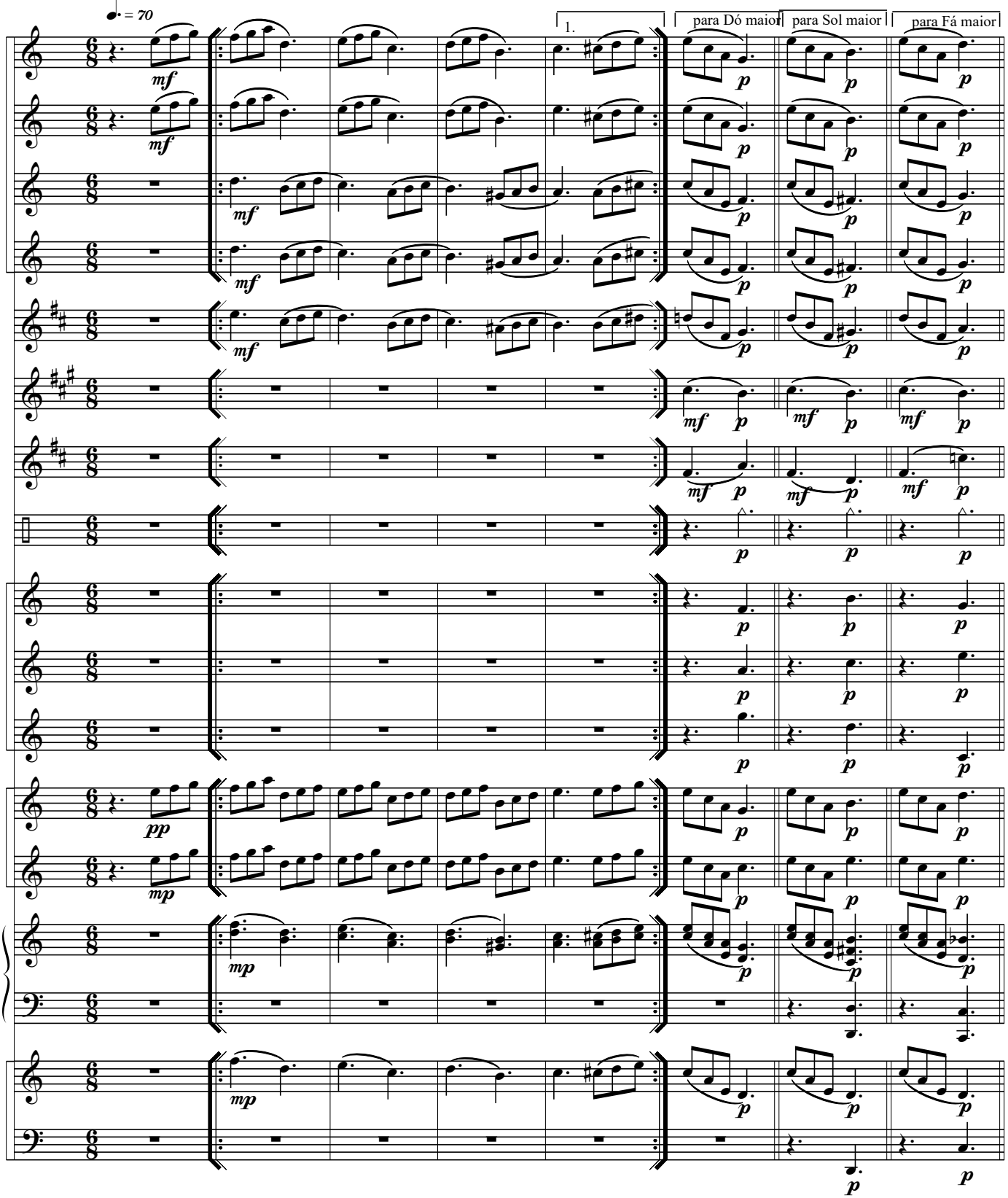
IV- Introdução 4



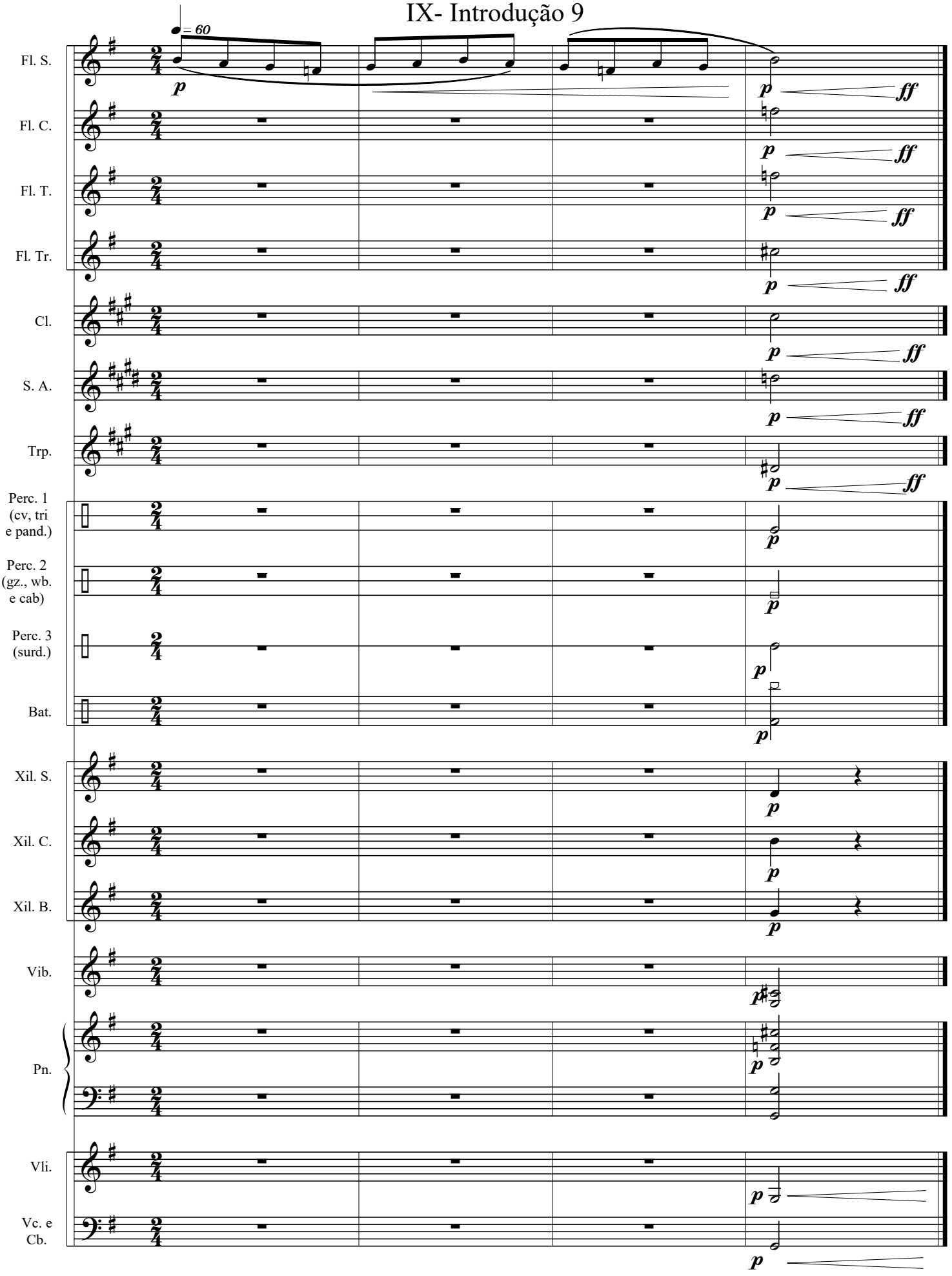

V- Introdução 5
VI- Introdução 6
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
pp
ff


VII- Introdução 7
♩= 80
para Dó maior
para Sol maior
para Fá maior
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.

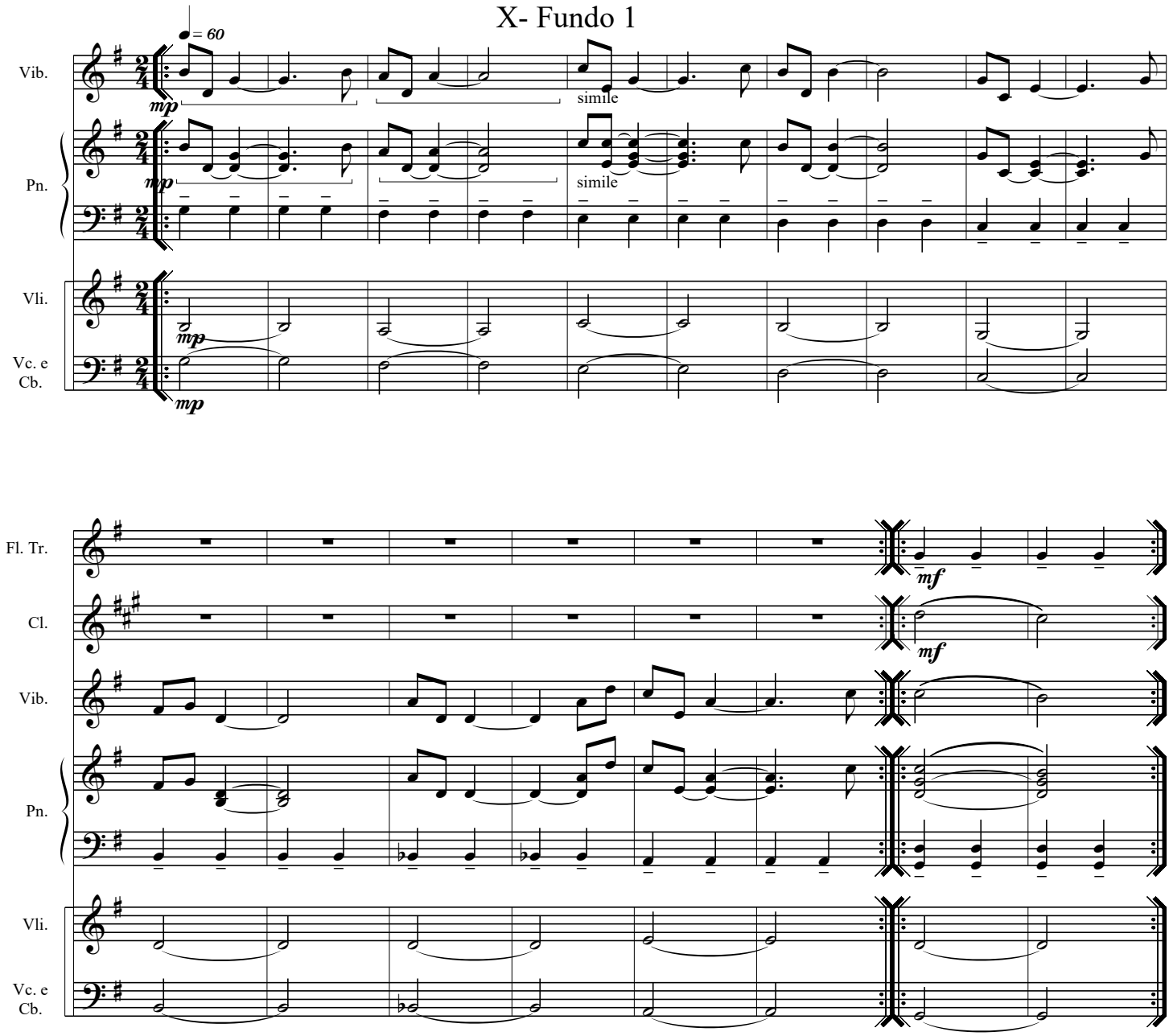
VIII- Introdução 8



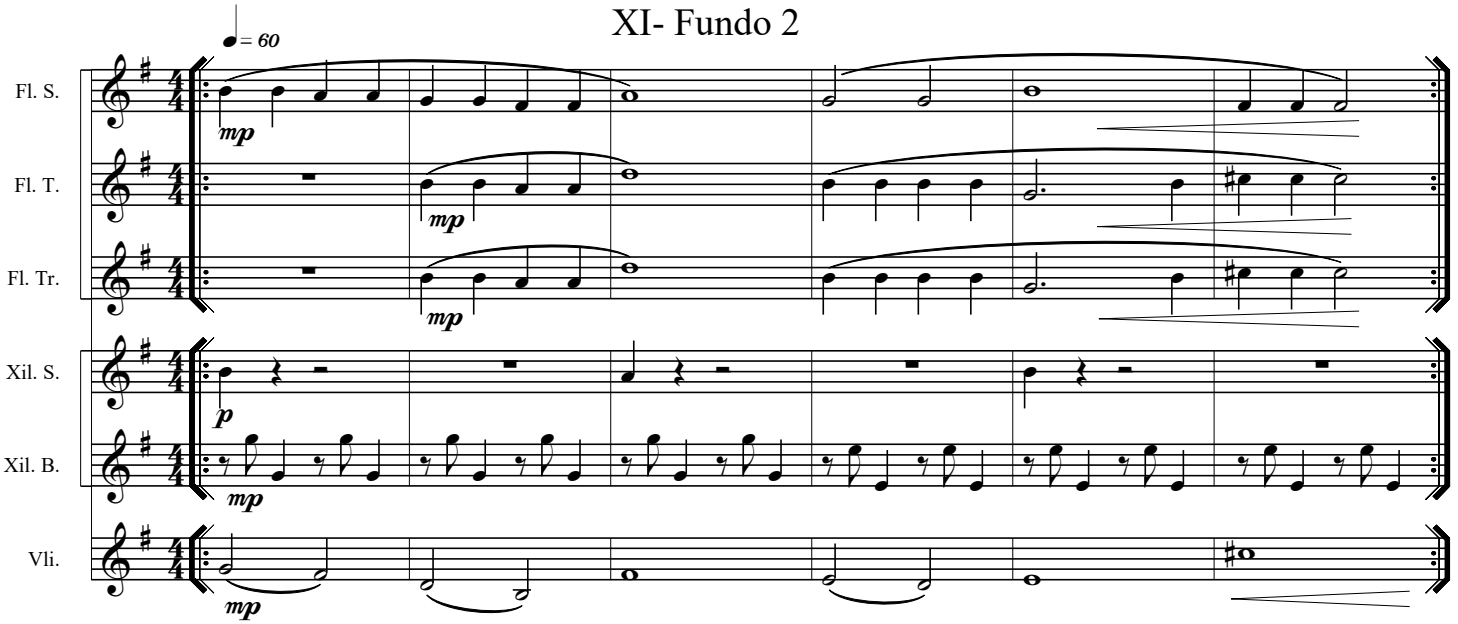
IX- Introdução 9



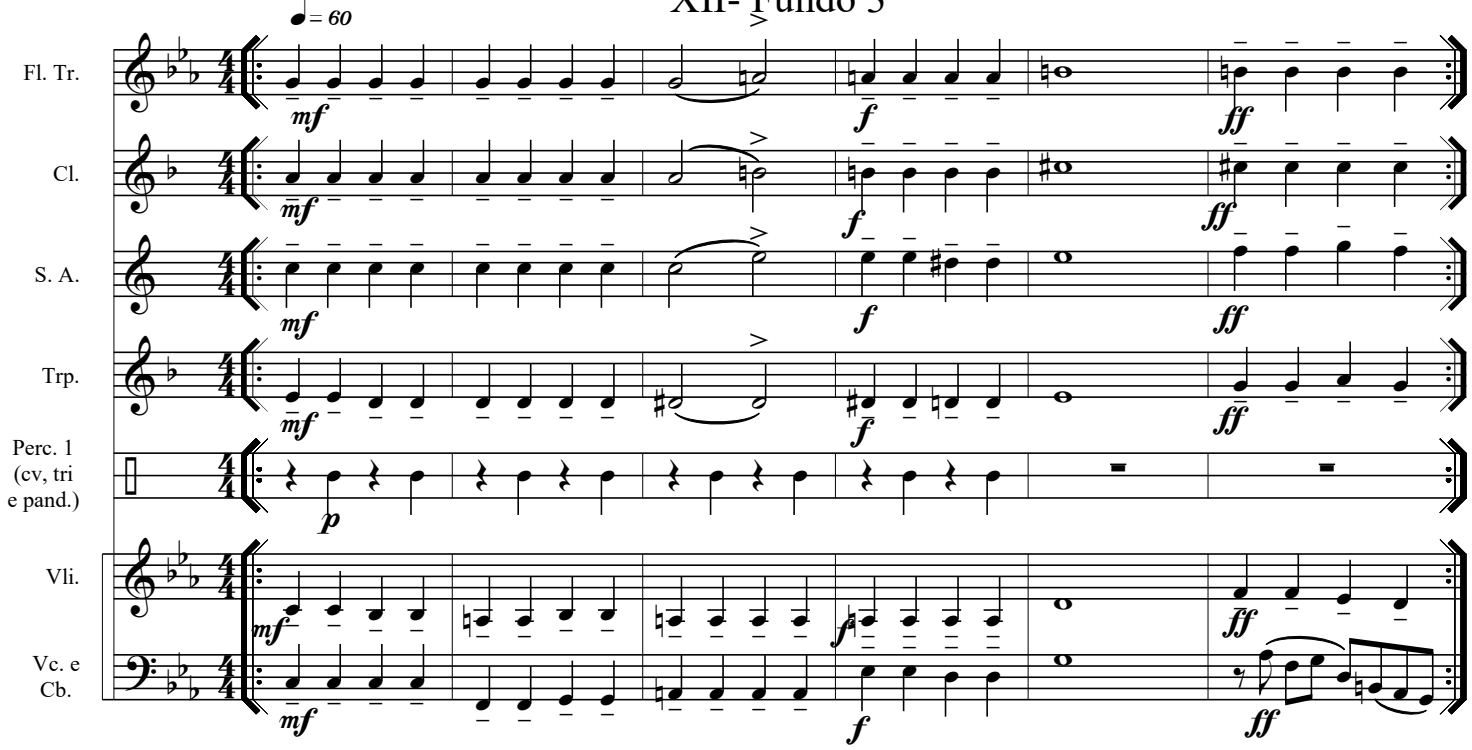
X- Fundo 1

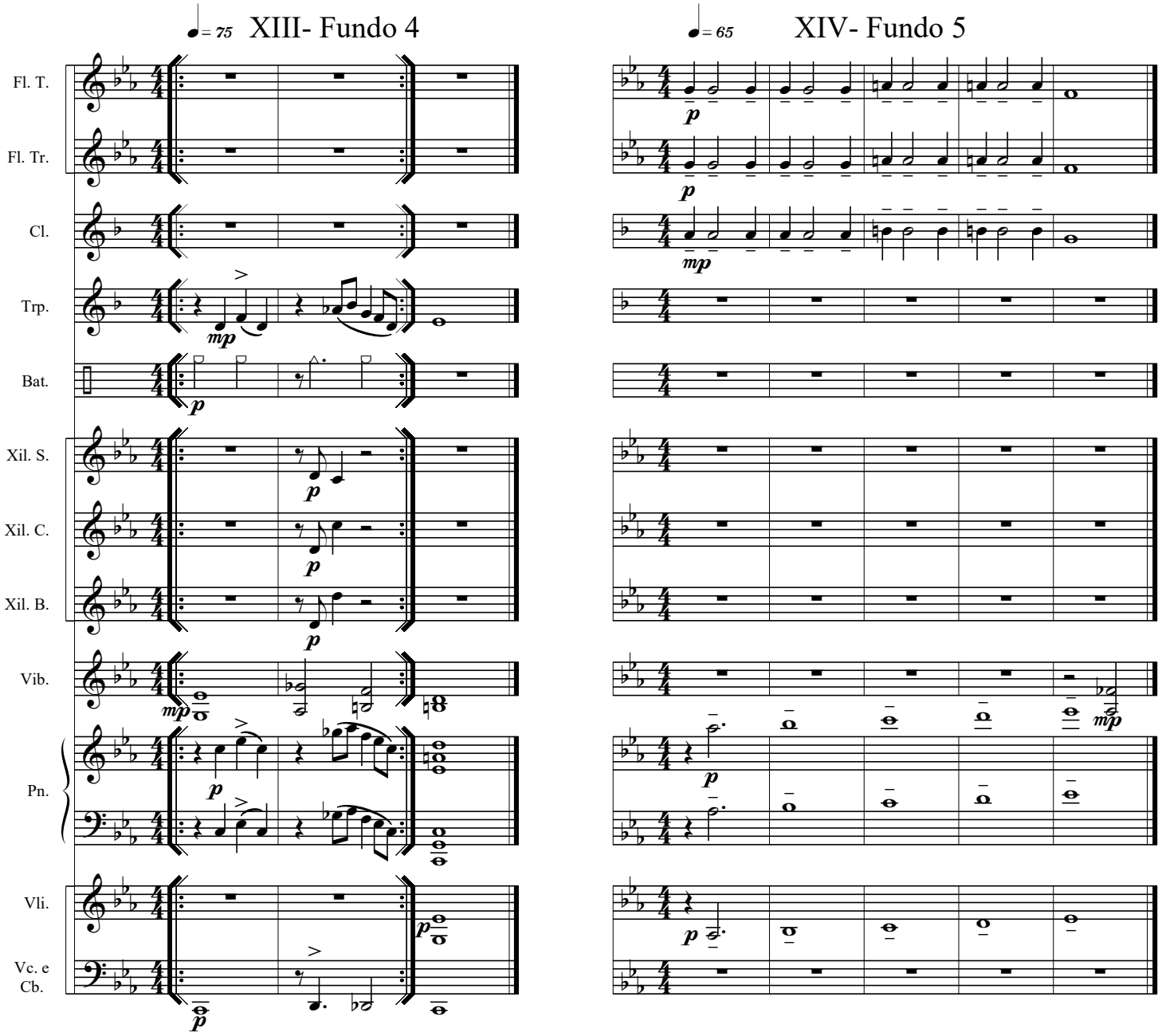


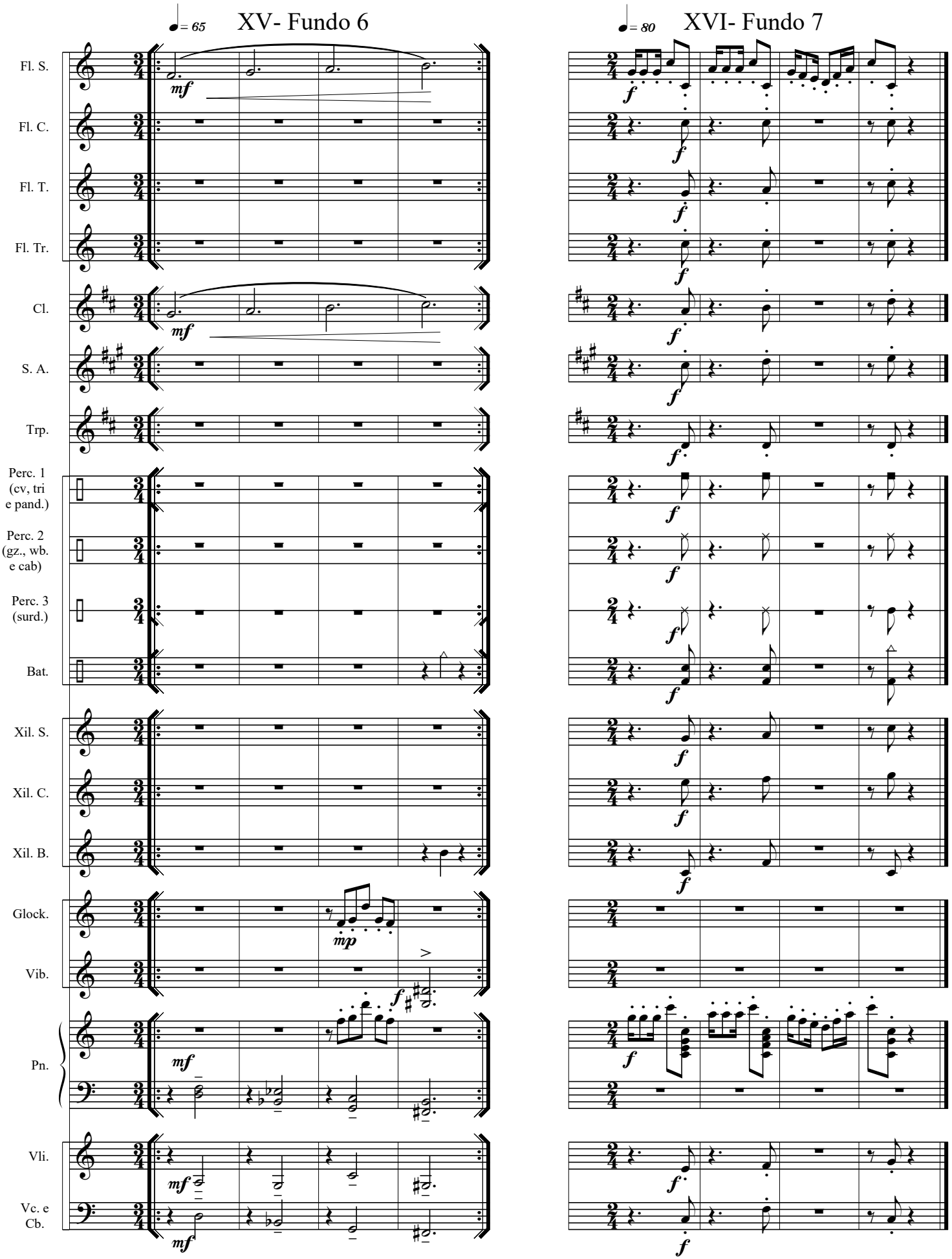
XI- Fundo 2



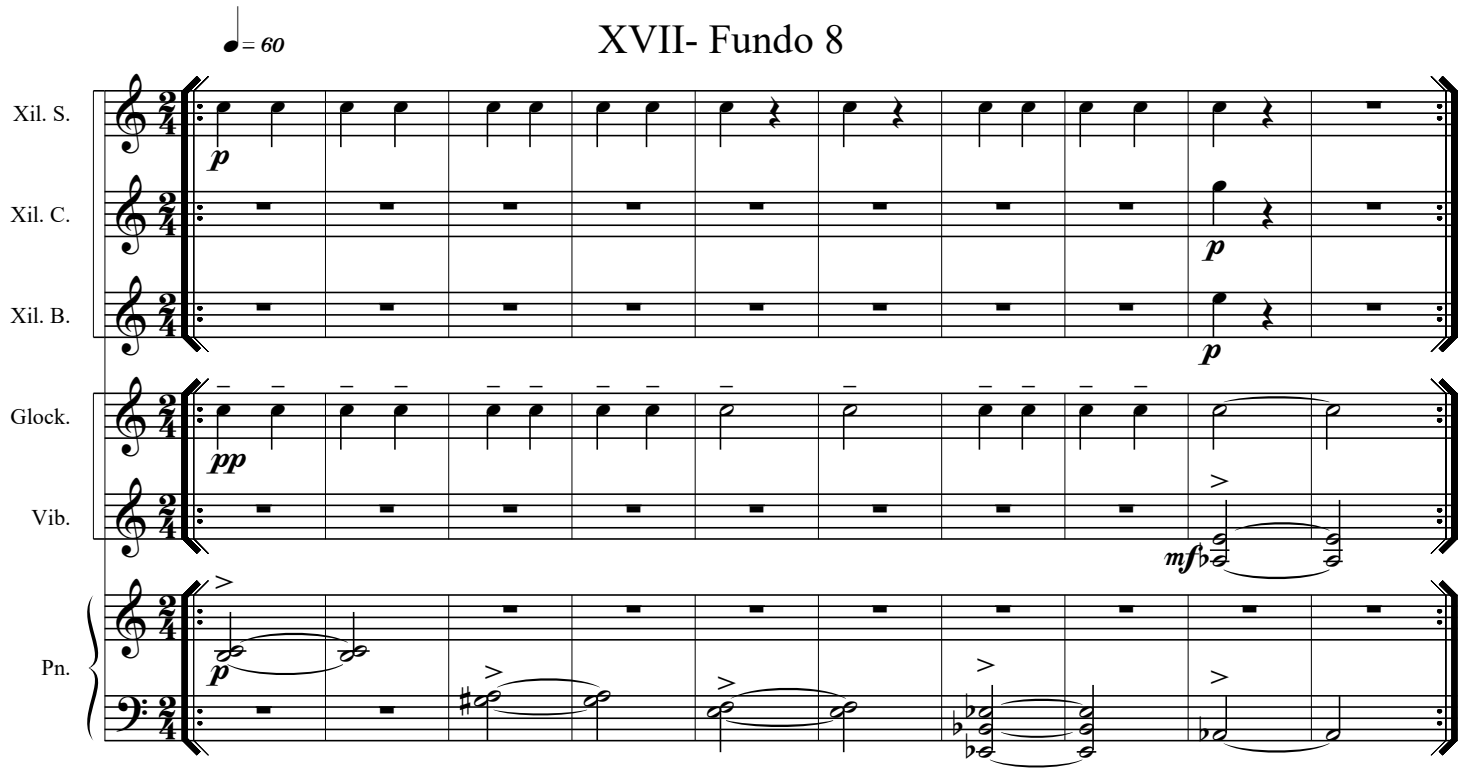
XII- Fundo 3

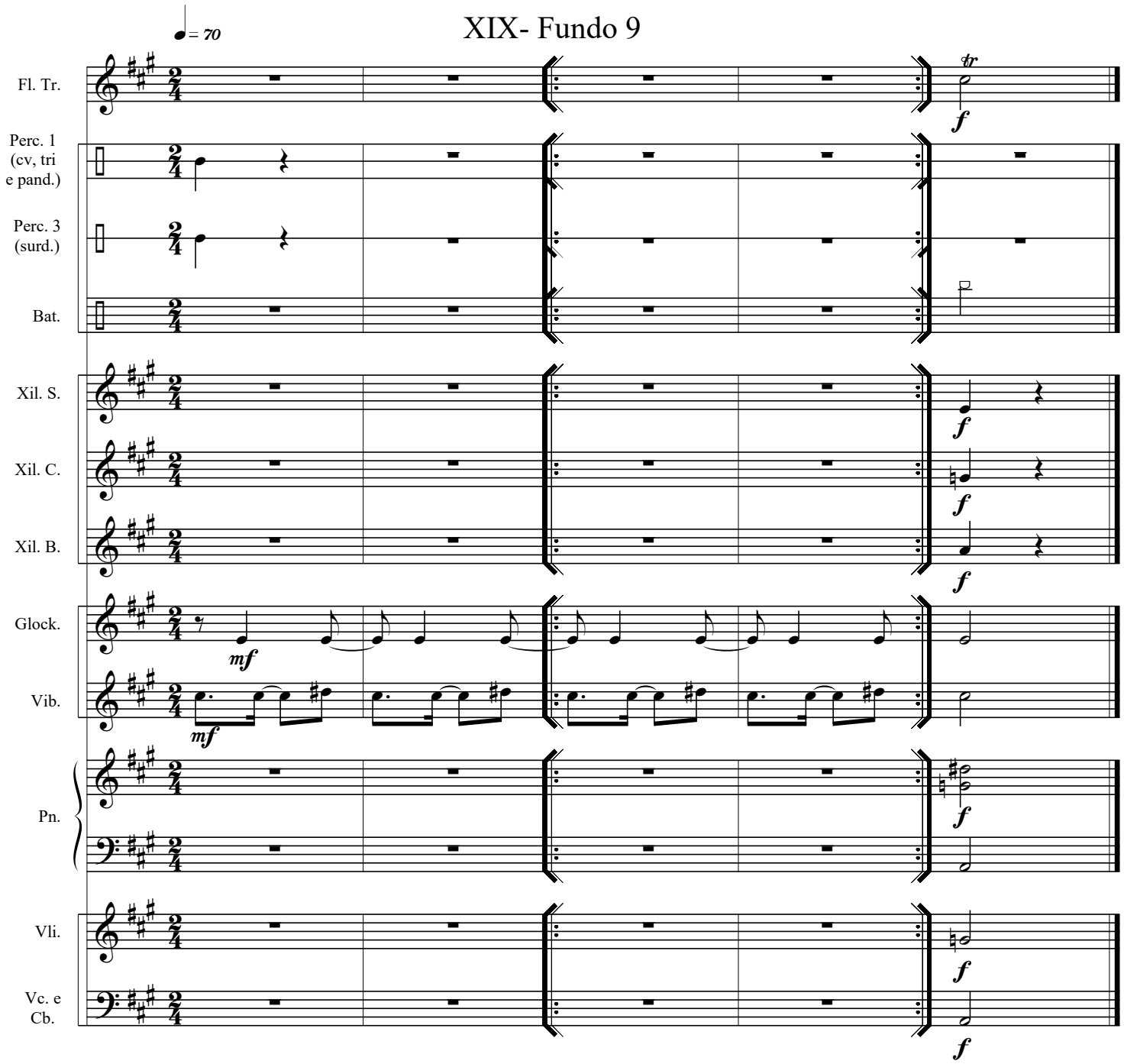


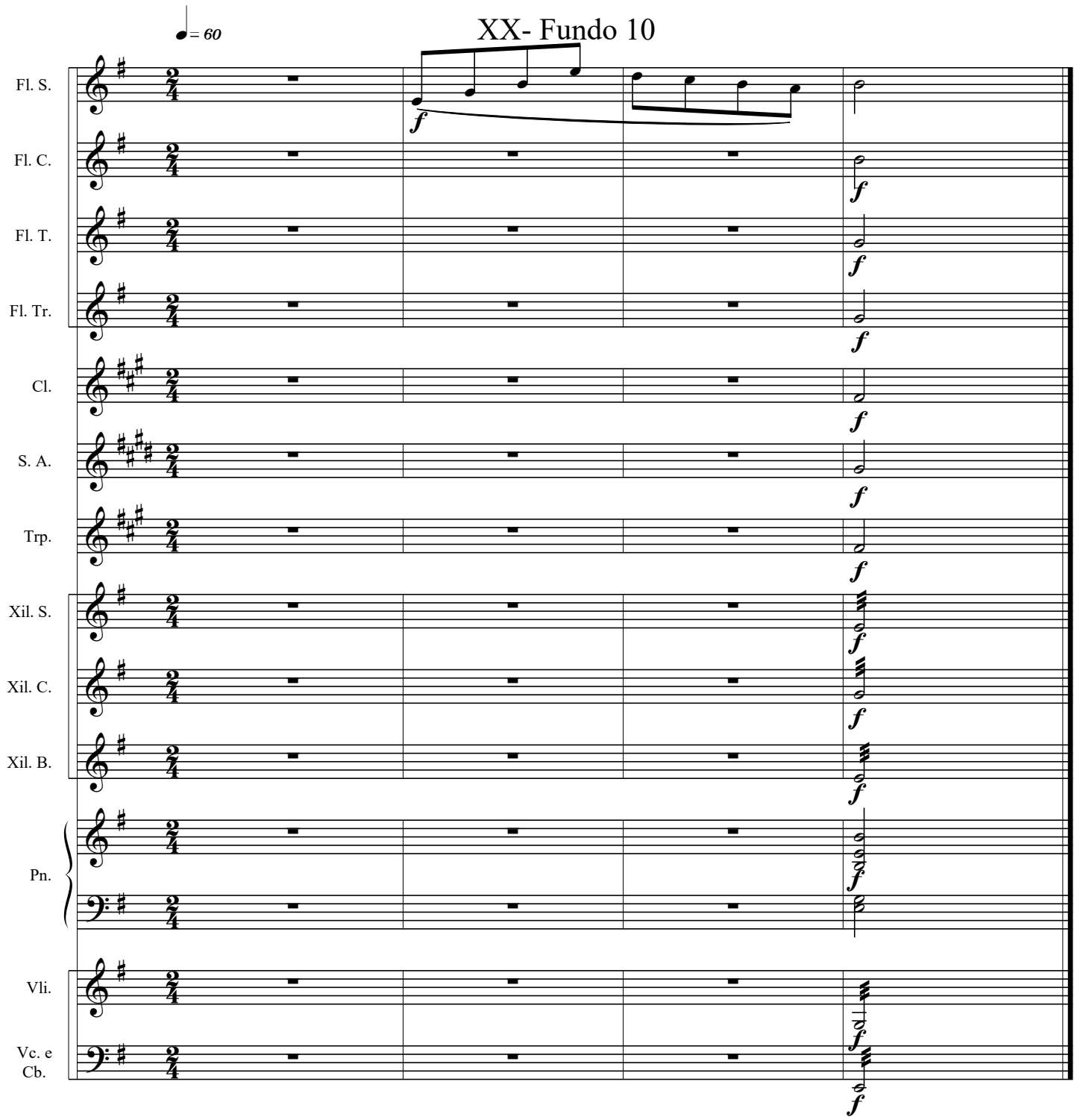

♩= 75 XIII- Fundo 4
♩= 65 XIV- Fundo 5
Fl. T.
Fl. Tr.
Cl.
Trp.
Bat.
Xil. S.
Xil. C.
Xil. B.
Vib.
Pn.
Vli.
Vc. e Cb.


XV- Fundo 6
= 65
XVI- Fundo 7
= 80
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Perc. 1 (cv, tri e pand.)
Perc. 2 (gz., wb. e cab)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
mf
f
mp

XVII- Fundo 8




XIX- Fundo 9
♩= 70
Fl. Tr.
Perc. 1 (cv, tri e pand.)
Perc. 3 (surd.)
Bat.
Xil. S.
Xil. C.
Xil. B.
Glock.
Vib.
Pn.
Vli.
Vc. e Cb.
mf
mf
f


XX- Fundo 10
♩= 60
Fl. S.
Fl. C.
Fl. T.
Fl. Tr.
Cl.
S. A.
Trp.
Xil. S.
Xil. C.
Xil. B.
Pn.
Vli.
Vc. e Cb.
f