

Zuluka

(Arco-iris)

Glauber Santiago (em 1999)

Flauta Soprano

Flauta Contralto e Tenor

Flauta Transversal 1 e 2

Clarinete (Bb) 1 e 2

Saxofone Alto (Eb) 1 e 2

Saxofone Tenor (Bb)

Trompete (Bb) 1 e 2

Trompete (Bb) 3 e 4

Trombone (C)

Tuba (C)

Bateria

Xilofone Soprano

Xilofone Contralto

Xilofone Baixo

Vibrafone

Glockenspiel

Piano

Violino 1 e 2

Violoncelo

Baixo Elétrico

Zuluka - p. 2

5

Fl. S.

Fl. C.
e T.

Fl.Tr.

Cl.

S. A.

S. T.

Trp. 1 e 2

Trp. 3 e 4

Trb.

Tb.

Bat.

X. S.

X. A.

X. B.

Vib.

Glock.

Pn.

Vli.

Vc.

Bx.

Detailed description: This is a page of a musical score for a piece titled 'Zuluka - p. 2'. The score is written for a large ensemble. The instruments and voices listed on the left are: Fl. S. (Flute Solo), Fl. C. e T. (Flute Concerto and Tenor), Fl.Tr. (Flute Trill), Cl. (Clarinet), S. A. (Soprano Alto), S. T. (Soprano Tenor), Trp. 1 e 2 (Trumpet 1 and 2), Trp. 3 e 4 (Trumpet 3 and 4), Trb. (Trombone), Tb. (Tuba), Bat. (Bass Drum), X. S. (Xylophone Soprano), X. A. (Xylophone Alto), X. B. (Xylophone Bass), Vib. (Vibraphone), Glock. (Glockenspiel), Pn. (Piano), Vli. (Violin), Vc. (Violoncello), and Bx. (Bass). The score is in 4/4 time and features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also rests, ties, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections. The page number '5' is written above the first measure of the Fl. S. part.

Zuluka - p. 3

9

Fl. S.

Fl. C.
e T.

Fl. Tr.

Cl.

S. A.

S. T.

Trp. 1 e 2

Trp. 3 e 4

Trb.

Tb.

Bat.

X. S.

X. A.

X. B.

Vib.

Glock.

Pn.

Vli.

Vc.

Bx.

Zuluka - p. 4

13

1, 2, 3, 4

5

Fl. S.

Fl. C.
e T.

Fl.Tr.

Cl.

S. A.

S. T.

Trp. 1 e 2

Trp. 3 e 4

Trb.

Tb.

Bat.

X. S.

X. A.

X. B.

Vib.

Glock.

Pn.

Vli.

Vc.

Bx.