



Método para Treinamento Instrumental em Grupo

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Partitura (Grade)



INSTRUÇÕES

Este método consiste em um conjunto de exercícios transpostos e adaptados para cada um dos vários instrumentos comumente utilizados em orquestras e bandas musicais. Assim, é possível o estudo simultâneo de todo o grupo musical, excetuando a maioria dos instrumentos de percussão. Na execução são ouvidos os instrumentos em uníssono ou em oitavas, cada qual em sua tessitura.

Os exercícios estão dispostos em séries que levam em conta as diversas armaduras de clave. As séries não estão ordenadas por grau de dificuldade, de forma que, para se ter uma progressão gradual do estudo, deve-se observar o “Quadro geral comparativo com armaduras de claves e indicação de dificuldade” e o “Quadro com a dificuldade média e a ordem de dificuldade das séries”, dispostos nesta introdução.

Cada série está composta da seguinte maneira: 15 exercícios de escalas, 63 exercícios de arpejo, 6 exercícios de saltos, 7 exercícios com frases musicais, 5 exercícios com cromatismos, 13 cânones infinitos e 7 exercícios de preparação para trinados.

Os cânones infinitos devem ser utilizados na realização do aquecimento e do treino de afinação do grupo. Os números nos cânones indicam as entradas das várias vozes em relação à primeira voz. Alguns cânones são a duas vozes e outros a três vozes. O regente pode dividir as vozes de diversas maneiras, conforme desejar. A seguir alguns exemplos de disposição das vozes:

Exemplo 1

Voz 1	Instrumentos graves
Voz 2	Instrumentos médios
Voz 3	Instrumentos agudos

Exemplo 2

Voz 1	Cordas
Voz 2	Madeiras
Voz 3	Metais e percussão

Exemplo 3

Voz 1	Flauta 1, Clarineta 1, Saxofone alto 1, Saxofone tenor 1, Trompete 1, etc.
Voz 2	Flauta 2, Clarineta 2, Saxofone alto 2, Saxofone tenor 2, Trompete 2, etc.

Observações:

1. Escolha as séries por ordem de dificuldade, conforme os quadros ou, se necessário, faça essa escolha por alguma necessidade emergencial do seu grupo.
2. Utilize o “Quadro para anotação do desenvolvimento do estudo” e incentive os estudantes a também utilizarem esse quadro. Indique lições semanais.
3. A cada momento de estudo utilize cada um dos grupos de exercícios (escalas, arpejos, etc.). Realize alguns exercícios de cada grupo.
4. Dentro de cada grupo de exercícios utilize a ordem sequencial.
5. A maioria dos exercícios pode iniciar em um andamento mais lento e ir gradativamente acelerando. Outros exercícios, como os cânones infinitos, podem dispensar essa estratégia.
6. Observe que para alguns dos instrumentos a mesma série pode apresentar diferentes graus de dificuldade. Considere isso no momento de indicar o andamento a ser seguido.
7. Não é necessário finalizar totalmente os exercícios de uma série para passar para outra. Só não se esqueça de voltar futuramente para realizar o que ficou para trás.
8. É importante a execução criteriosa das articulações e dos fraseados indicados. Siga o que indica cada exercício.
9. Incentive seus instrumentistas de sopro a utilizarem respiração adequada. Não se deve tocar com pouco ar, pois sempre é necessário um estoque extra para reforçar a coluna de ar.
10. Embora esse método não indique, é fundamental a escolha de um dedilhado adequado para cada passagem. Por exemplo: para as clarinetas devem ser utilizados os vários recursos que o instrumento oferece; para os violinos, violoncelos e contrabaixos deve ser estabelecida uma posição (1ª, 2ª, 3ª, etc.) adequada para a realização dos exercícios; para os xilofones e vibrafones deve ser acordada uma alternância de mãos adequada; e assim por diante.

Quadro com a dificuldade média e a ordem de dificuldade das séries.

Série	Dificuldade Média	Ordem de dificuldade das séries
1ª	😊	2
2ª	😊	1
3ª	😐	3
4ª	😐	5
5ª	😞	7
6ª	💣	9
7ª	💣	12
8ª	💣	15
9ª	😐	4
10ª	😐	6
11ª	😞	8
12ª	💣	13
13ª	💣	14
14ª	💣	11
15ª	💣	10
Nível de dificuldade previsto para o aluno		
😊 fácil 😐 médio		
😞 difícil 💣 indigesto 💀 sobre-humano		

Quadro para anotação do desenvolvimento do estudo

Todas as Séries*

Escalas												
1	a	b	c	d	e	f	g	h	i	j	l	m
2	a	b	c	d	e	f	g	h	i	j	l	m
3	a	b	c	d	e	f	g	h	i	j	l	m
4	a	b	c	d	e	f	g	h	i	j	l	m
5	a	b	c	d	e	f	g	h	i	j	l	m
6	a	b	c	d	e	f	g	h	i	j	l	m
7	a	b	c	d	e	f	g	h	i	j	l	m
8	a	b	c	d	e	f	g	h	i	j	l	m
9	a	b	c	d	e	f	g	h	i	j	l	m
10	a	b	c	d	e	f	g	h	i	j	l	m
11	a	b	c	d	e	f	g	h	i	j	l	m
12	a	b	c	d	e	f	g	h	i	j	l	m
13	a	b	c	d	e	f	g	h	i	j	l	m
14	a	b	c	d	e	f	g	h	i	j	l	m
15	a	b	c	d	e	f	g	h	i	j	l	m

*As letras indicativas das articulações e fraseados (a, b, c, d, e, f, g, h, i, j, l e m) não se aplicam aos instrumentos de percussão.

Arpejos	16	17	18	19	20	21	22	23	24	25	26	27
	28	29	30	31	32	33	34	35	36	37	38	39
	40	41	42	43	44	45	46	47	48	49	50	51
	52	53	54	55	56	57	58	59	60	61	62	63
	64	65	66	67	68	69	70	71	72	73	74	75
	76	77	78									

Salto	79	80	81	82	83	84
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Frases musicais	85	86	87	88	89	90	91
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Cromatismos	92	93	94	95	96
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Cânones infinitos	97	98	99	100	101	102	103	104	105	106	107	108	109
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Preparação para trinados	01	02	03	04	05	06	07
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1ª série

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Sheet music for exercises 1 through 15, featuring staves for C, Bb, Eb, F, and Percussão (Perc.).

The exercises are organized into groups, with some exercises (1, 2, 3, 4, 5, 6, 7, 8, 9) including a Percussão part.

Exercise 1: C, Bb, Eb, F, Perc.

Exercise 2: C, Bb, Eb, F, Perc.

Exercise 3: C, Bb, Eb, F, Perc.

Exercise 4: C, Bb, Eb, F, Perc.

Exercise 5: C, Bb, Eb, F, Perc.

Exercise 6: C, Bb, Eb, F, Perc.

Exercise 7: C, Bb, Eb, F, Perc.

Exercise 8: C, Bb, Eb, F, Perc.

Exercise 9: C, Bb, Eb, F, Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

C

Bb

Eb

F

Perc.

98

C

Bb

Eb

F

Perc.

99

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

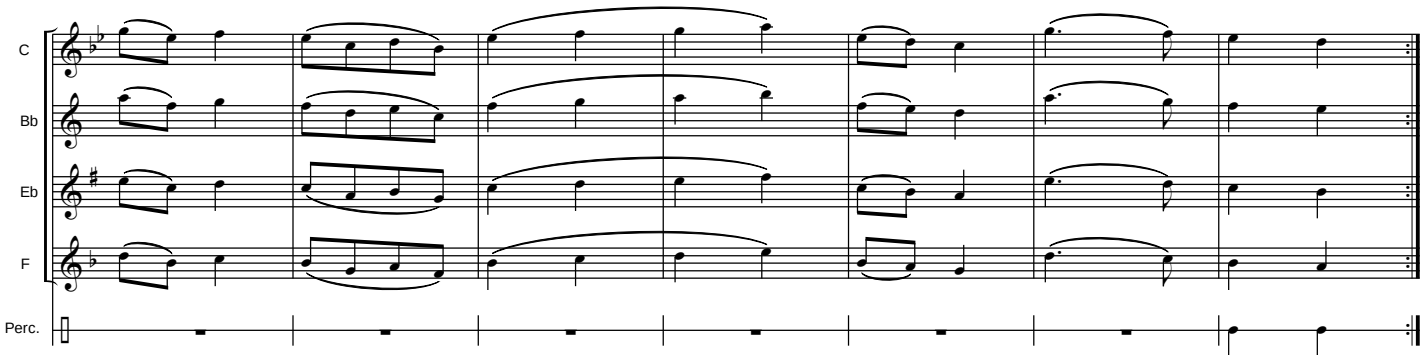
C

Bb

Eb

F

Perc.



This system contains the first five staves of the musical score. The staves are labeled C, Bb, Eb, F, and Perc. The key signature has two flats (Bb and Eb). The percussion staff shows a series of rests followed by a final note.

107

C

Bb

Eb

F

Perc.



This system contains staves 6 to 10. It begins with a double bar line and a first ending bracket labeled '1'. The staves show more complex melodic lines with slurs and ties.

C

Bb

Eb

F

Perc.



This system contains staves 11 to 15. It begins with a double bar line and a second ending bracket labeled '2'. The musical notation continues with various note values and rests.

C

Bb

Eb

F

Perc.



This system contains staves 16 to 20. It begins with a double bar line and a third ending bracket labeled '3'. The notation includes many beamed eighth and sixteenth notes.

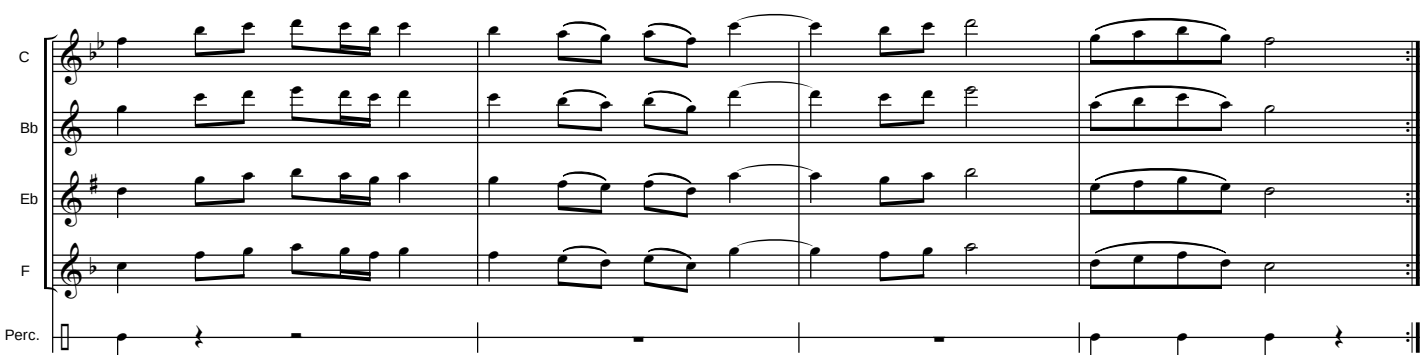
C

Bb

Eb

F

Perc.



This system contains staves 21 to 25. It continues the melodic development with various articulations and rests.

108

C

Bb

Eb

F

Perc.



This system contains staves 26 to 30. It begins with a double bar line and a first ending bracket labeled '1'. The system concludes with a final double bar line and a key signature change to one flat (Bb).

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1^a

C

Bb

Eb

F

Perc.

3

3

3

3

d

C

Bb

Eb

F

Perc.

6

6

6

6

e

2^a

C

Bb

Eb

F

Perc.

3

3

3

3

d

C

Bb

Eb

F

Perc.

6

6

6

6

e

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (C, Bb, Eb, F) and percussion (Perc.). The piano part consists of four staves, each with a different key signature: C (one flat), Bb (two flats), Eb (three flats), and F (one flat). The percussion part is on a single staff with a common time signature. The score is divided into three measures, each containing a piano melody and a percussion accompaniment. The piano melody is a simple, repetitive pattern of eighth notes. The percussion accompaniment is a simple, repetitive pattern of eighth notes. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and percussion. The piano part is in the key of D minor (indicated by two flats) and 4/4 time. It features a complex, arpeggiated melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The percussion part consists of a steady, rhythmic pattern of eighth notes. The score is divided into two systems, each containing four staves. The first system is marked with a 'd' and the second with an 'e'. The piano part is written in a grand staff (treble and bass clefs) and the percussion part is written in a single staff with a percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is for a piece titled "The Four Seasons" by Vivaldi. It features four string parts (C, Bb, Eb, F) and a Percussion part. The score is divided into three measures (a, b, c) and includes a 4-measure rest at the beginning. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Measure a: The first measure is marked with a "4" above the staff, indicating a 4-measure rest. The string parts (C, Bb, Eb, F) and the Percussion part are all marked with a "4" above the staff, indicating a 4-measure rest.

Measure b: The second measure is marked with a "b" above the staff. The string parts (C, Bb, Eb, F) and the Percussion part are all marked with a "b" above the staff, indicating a 4-measure rest.

Measure c: The third measure is marked with a "c" above the staff. The string parts (C, Bb, Eb, F) and the Percussion part are all marked with a "c" above the staff, indicating a 4-measure rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is divided into two systems, labeled 'd' and 'e'. The piano part consists of four staves: C (treble clef, key signature of one flat), Bb (treble clef, key signature of two flats), Eb (treble clef, key signature of three flats), and F (treble clef, key signature of four flats). The drums part is on a single staff with a percussion clef. The music is in 4/4 time. The piano part features a complex, arpeggiated melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The drums part consists of a simple, steady beat. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems, labeled 'd' and 'e'. The piano part consists of four staves: C (treble clef, key signature of one flat), Bb (treble clef, key signature of two flats), Eb (treble clef, key signature of three flats), and F (treble clef, key signature of four flats). The drums part is on a single staff with a percussion clef. The music is in 4/4 time. The piano part features a complex, arpeggiated melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The drums part consists of a simple, steady beat. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (C, Bb, Eb, F) and percussion (Perc.). The key signature is Bb major (two flats), and the time signature is 4/4. The score is divided into three measures, each containing a piano part and a percussion part. The piano part features a melody in the right hand and a bass line in the left hand. The percussion part consists of a steady rhythm of eighth notes. The score is marked with a 5-measure rest at the beginning of the first measure, and the first measure is labeled 'a'. The second measure is labeled 'b' and the third measure is labeled 'c'. The score ends with a double bar line and repeat dots.

First system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a key signature of one flat and a common time signature. The Bb staff has a key signature of two flats. The Eb staff has a key signature of three flats. The F staff has a key signature of four flats. The Perc. staff has a key signature of one flat. The system contains two measures of music, each with a repeat sign. The first measure is marked with a 'd' and the second with an 'e'. Both measures feature sixteenth-note patterns in the C, Bb, and F staves, and eighth-note patterns in the Eb and Perc. staves.

Second system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The system contains three measures of music, each with a repeat sign. The first measure is marked with a '6a', the second with a 'b', and the third with a 'c'. The C and Bb staves feature eighth-note patterns, while the Eb and F staves feature sixteenth-note patterns. The Perc. staff features eighth-note patterns. The first measure is marked with a '6a' and the second with a 'b'.

Third system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The system contains two measures of music, each with a repeat sign. The first measure is marked with a 'd' and the second with an 'e'. Both measures feature sixteenth-note patterns in the C, Bb, and F staves, and eighth-note patterns in the Eb and Perc. staves.

Fourth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The system contains three measures of music, each with a repeat sign. The first measure is marked with a '7a', the second with a 'b', and the third with a 'c'. The C and Bb staves feature eighth-note patterns, while the Eb and F staves feature sixteenth-note patterns. The Perc. staff features eighth-note patterns. The first measure is marked with a '7a' and the second with a 'b'.

Fifth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The system contains two measures of music, each with a repeat sign. The first measure is marked with a 'd' and the second with an 'e'. Both measures feature sixteenth-note patterns in the C, Bb, and F staves, and eighth-note patterns in the Eb and Perc. staves.

2ª série

Escala

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

k

m

1

2

3

4

5

6

7

8

9

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

The musical score is written for five staves: C (treble clef), Bb (treble clef), Eb (treble clef), F (treble clef), and Perc. (percussion). The key signature has one sharp (F#). The score is divided into measures 22 through 57. Measures 22-27 show a rhythmic pattern of eighth and sixteenth notes. Measures 28-33 show a more complex pattern with triplets. Measures 34-39 show a pattern of eighth notes. Measures 40-45 show a pattern of eighth notes with triplets. Measures 46-51 show a pattern of eighth notes with triplets. Measures 52-57 show a pattern of eighth notes with triplets. The percussion part consists of a sequence of eighth and sixteenth notes, often grouped in triplets.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C

Bb

Eb

F

Perc.

74 75 76 77 78

C

Bb

Eb

F

Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C

Bb

Eb

F

Perc.

83 84

C

Bb

Eb

F

Perc.

Frases musicais

85

C
Bb
Eb
F
Perc.

86

C
Bb
Eb
F
Perc.

87

C
Bb
Eb
F
Perc.

88

C
Bb
Eb
F
Perc.

89

C
Bb
Eb
F
Perc.

90

C
Bb
Eb
F
Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

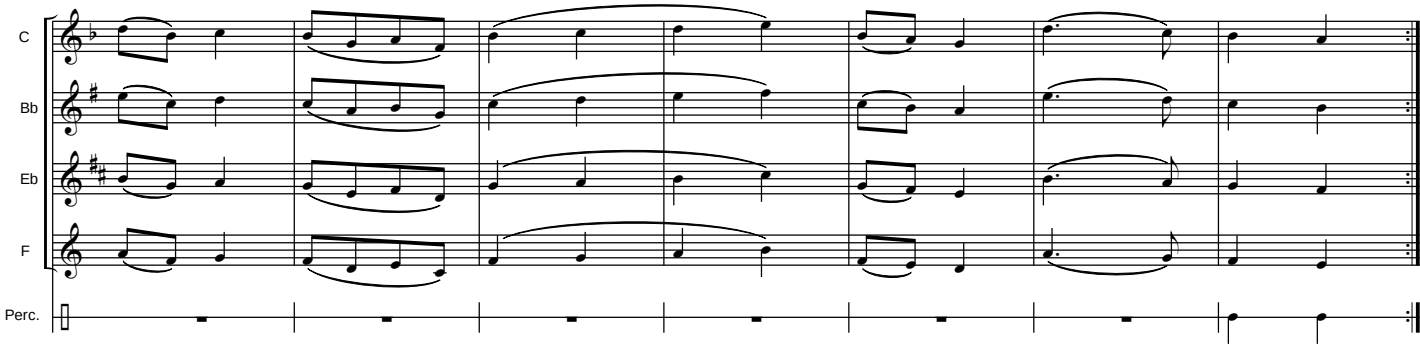
C

Bb

Eb

F

Perc.



This system contains five staves. The top four staves are for brass instruments: C (Corn), Bb (Bassoon), Eb (Euphonium), and F (Tuba). The bottom staff is for Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The C staff has a repeat sign at the end. The Bb, Eb, and F staves have repeat signs at the end. The Percussion staff has a repeat sign at the end.

107

C

Bb

Eb

F

Perc.



This system contains five staves. The top four staves are for brass instruments: C (Corn), Bb (Bassoon), Eb (Euphonium), and F (Tuba). The bottom staff is for Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The C staff has a first ending bracket. The Bb, Eb, and F staves have repeat signs at the end. The Percussion staff has a repeat sign at the end.

2

C

Bb

Eb

F

Perc.



This system contains five staves. The top four staves are for brass instruments: C (Corn), Bb (Bassoon), Eb (Euphonium), and F (Tuba). The bottom staff is for Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The C staff has a second ending bracket. The Bb, Eb, and F staves have repeat signs at the end. The Percussion staff has a repeat sign at the end.

3

C

Bb

Eb

F

Perc.



This system contains five staves. The top four staves are for brass instruments: C (Corn), Bb (Bassoon), Eb (Euphonium), and F (Tuba). The bottom staff is for Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The C staff has a third ending bracket. The Bb, Eb, and F staves have repeat signs at the end. The Percussion staff has a repeat sign at the end.

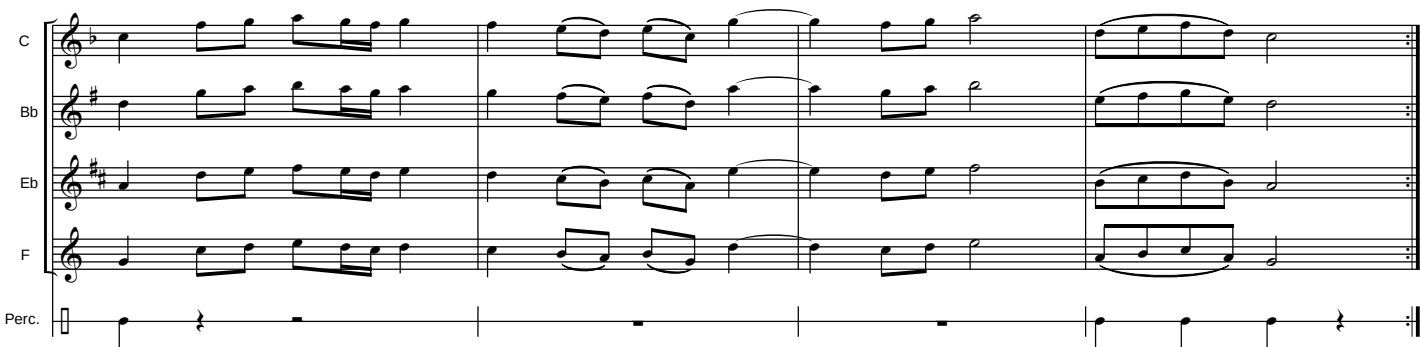
C

Bb

Eb

F

Perc.



This system contains five staves. The top four staves are for brass instruments: C (Corn), Bb (Bassoon), Eb (Euphonium), and F (Tuba). The bottom staff is for Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The C staff has a repeat sign at the end. The Bb, Eb, and F staves have repeat signs at the end. The Percussion staff has a repeat sign at the end.

108

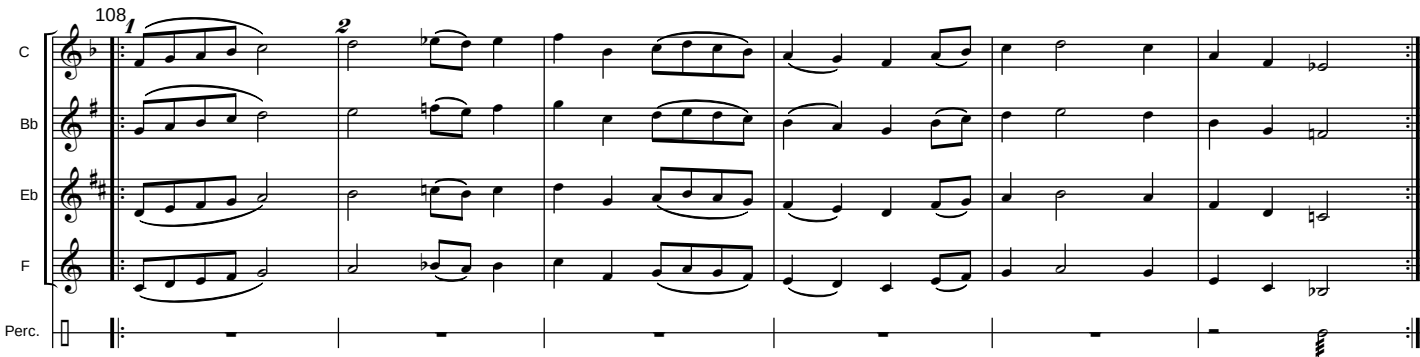
C

Bb

Eb

F

Perc.



This system contains five staves. The top four staves are for brass instruments: C (Corn), Bb (Bassoon), Eb (Euphonium), and F (Tuba). The bottom staff is for Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The C staff has a first ending bracket. The Bb, Eb, and F staves have repeat signs at the end. The Percussion staff has a repeat sign at the end.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1^a

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2^a

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

4

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5

a

b

c

C

Bb

Eb

F

Perc.

First system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a treble clef and a key signature of one flat. The Bb staff has a treble clef and a key signature of two sharps. The Eb staff has a treble clef and a key signature of three sharps. The F staff has a treble clef and a key signature of four sharps. The Perc. staff has a single line. The system is divided into two measures by a double bar line. The first measure is marked with a 'd' and the second with an 'e'. Both measures contain sixteenth-note patterns in all staves, with fingerings indicated by the number '6'.

Second system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a treble clef and a key signature of one flat. The Bb staff has a treble clef and a key signature of two sharps. The Eb staff has a treble clef and a key signature of three sharps. The F staff has a treble clef and a key signature of four sharps. The Perc. staff has a single line. The system is divided into three measures by double bar lines. The first measure is marked with a '6_a' and the second with a 'b'. The third measure is marked with a 'c'. The first two measures contain eighth-note patterns with fingerings indicated by the number '3'. The third measure contains sixteenth-note patterns.

Third system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a treble clef and a key signature of one flat. The Bb staff has a treble clef and a key signature of two sharps. The Eb staff has a treble clef and a key signature of three sharps. The F staff has a treble clef and a key signature of four sharps. The Perc. staff has a single line. The system is divided into two measures by a double bar line. The first measure is marked with a 'd' and the second with an 'e'. Both measures contain sixteenth-note patterns in all staves, with fingerings indicated by the number '6'.

Fourth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a treble clef and a key signature of one flat. The Bb staff has a treble clef and a key signature of two sharps. The Eb staff has a treble clef and a key signature of three sharps. The F staff has a treble clef and a key signature of four sharps. The Perc. staff has a single line. The system is divided into three measures by double bar lines. The first measure is marked with a '7_a' and the second with a 'b'. The third measure is marked with a 'c'. The first two measures contain eighth-note patterns with fingerings indicated by the number '3'. The third measure contains sixteenth-note patterns.

Fifth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a treble clef and a key signature of one flat. The Bb staff has a treble clef and a key signature of two sharps. The Eb staff has a treble clef and a key signature of three sharps. The F staff has a treble clef and a key signature of four sharps. The Perc. staff has a single line. The system is divided into two measures by a double bar line. The first measure is marked with a 'd' and the second with an 'e'. Both measures contain sixteenth-note patterns in all staves, with fingerings indicated by the number '6'.

3ª série

Escala

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

This page of musical notation is for a percussion ensemble, featuring five staves: C, Bb, Eb, F, and Perc. The notation includes various rhythmic patterns, rests, and dynamic markings across 57 measures.

The notation is organized into six systems, each containing six measures. The measures are numbered 1 through 57. The Percussion staff (Perc.) includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, often with dynamic markings like *mf* and *f*. The melodic staves (C, Bb, Eb, F) feature eighth and sixteenth notes, often with slurs and ties, and are accompanied by a consistent rhythmic pattern in the Percussion staff.

The notation is written in a key signature of one sharp (F#) and a 2/4 time signature. The Percussion staff uses a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, often with dynamic markings like *mf* and *f*. The melodic staves (C, Bb, Eb, F) feature eighth and sixteenth notes, often with slurs and ties, and are accompanied by a consistent rhythmic pattern in the Percussion staff.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C

Bb

Eb

F

Perc.

74 75 76 77 78

C

Bb

Eb

F

Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C

Bb

Eb

F

Perc.

83 84

C

Bb

Eb

F

Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-part ensemble: C (Soprano), Bb (Alto), Eb (Tenor), F (Bass), and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with the second system starting at measure 91. The C and Bb parts have lyrics written below them. The percussion part includes a drum kit icon and a snare drum icon.

Lyrics:

C: Hello, hello, good morning
 Bb: Hello, hello, good morning
 Eb: Hello, hello, good morning
 F: Hello, hello, good morning
 Perc.: (Drum pattern)

The musical score for 'The Sound of Silence' is presented for a five-part ensemble. The staves are labeled C, Bb, Eb, F, and Perc. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures. The C, Bb, Eb, and F staves contain melodic lines with various note values and rests, including triplets and sixteenth notes. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes, with a snare drum sound indicated by a vertical bar.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

94

95

96

97

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

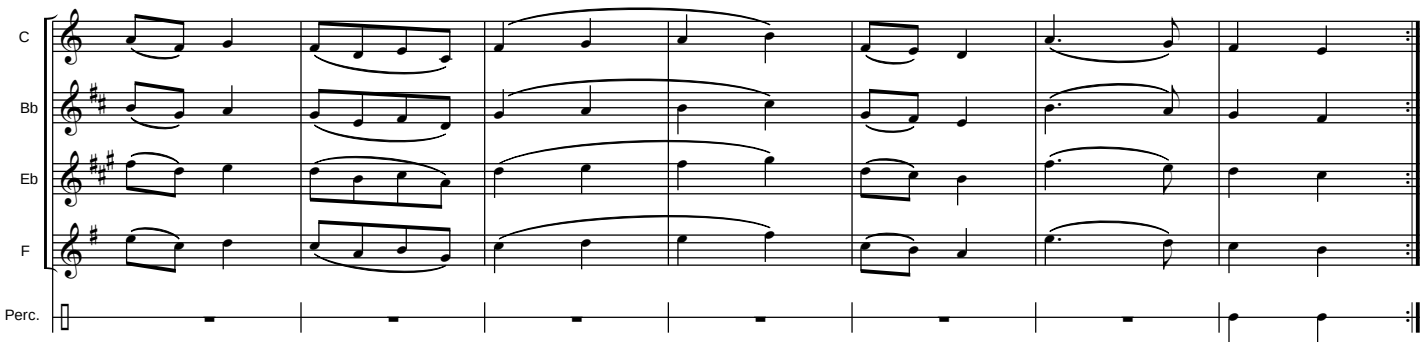
C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for woodwinds: Clarinet (C), B-flat (Bb), E-flat (Eb), and Bassoon (F). The fifth staff is for Percussion (Perc.). The music is in 2/4 time and features a melody in the Clarinet part, with supporting parts in the other woodwinds. The percussion part has a simple rhythmic pattern.

107,

C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for woodwinds: Clarinet (C), B-flat (Bb), E-flat (Eb), and Bassoon (F). The fifth staff is for Percussion (Perc.). The music is in 2/4 time and features a melody in the Clarinet part, with supporting parts in the other woodwinds. The percussion part has a simple rhythmic pattern.

2

C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for woodwinds: Clarinet (C), B-flat (Bb), E-flat (Eb), and Bassoon (F). The fifth staff is for Percussion (Perc.). The music is in 2/4 time and features a melody in the Clarinet part, with supporting parts in the other woodwinds. The percussion part has a simple rhythmic pattern.

3

C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for woodwinds: Clarinet (C), B-flat (Bb), E-flat (Eb), and Bassoon (F). The fifth staff is for Percussion (Perc.). The music is in 2/4 time and features a melody in the Clarinet part, with supporting parts in the other woodwinds. The percussion part has a simple rhythmic pattern.

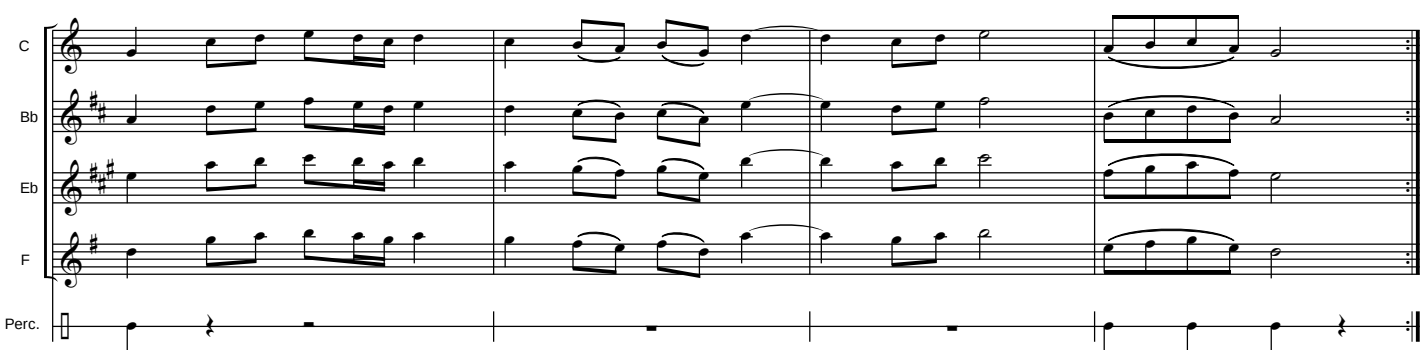
C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for woodwinds: Clarinet (C), B-flat (Bb), E-flat (Eb), and Bassoon (F). The fifth staff is for Percussion (Perc.). The music is in 2/4 time and features a melody in the Clarinet part, with supporting parts in the other woodwinds. The percussion part has a simple rhythmic pattern.

108,

2

C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for woodwinds: Clarinet (C), B-flat (Bb), E-flat (Eb), and Bassoon (F). The fifth staff is for Percussion (Perc.). The music is in 2/4 time and features a melody in the Clarinet part, with supporting parts in the other woodwinds. The percussion part has a simple rhythmic pattern.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1^a

C

Bb

Eb

F

Perc.

3

3

3

3

d

C

Bb

Eb

F

Perc.

6

6

6

6

e

2^a

C

Bb

Eb

F

Perc.

3

3

3

3

c

d

C

Bb

Eb

F

Perc.

6

6

6

6

e

3^a série

3^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

4^a

3^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

5^a

3^a

C

Bb

Eb

F

Perc.

b

c

First system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The notation features sixteenth-note patterns with slurs and repeat signs. The Perc. staff shows a rhythmic pattern with slurs and repeat signs.

Second system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The notation features eighth-note patterns with slurs and repeat signs. The Perc. staff shows a rhythmic pattern with slurs and repeat signs.

Third system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The notation features sixteenth-note patterns with slurs and repeat signs. The Perc. staff shows a rhythmic pattern with slurs and repeat signs.

Fourth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The notation features eighth-note patterns with slurs and repeat signs. The Perc. staff shows a rhythmic pattern with slurs and repeat signs.

Fifth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The notation features sixteenth-note patterns with slurs and repeat signs. The Perc. staff shows a rhythmic pattern with slurs and repeat signs.

4ª série

Escala

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

k

m

1

2

3

4

5

6

7

8

9

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

94

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

3

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

108

C

Bb

Eb

F

Perc.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

4

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

5

a b c

C

Bb

Eb

F

Perc.

First system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a treble clef and a key signature of one sharp (F#). The Bb, Eb, and F staves have treble clefs and key signatures of two sharps (F# and C#). The Perc. staff has a single line. The system is divided into two measures by a double bar line. The first measure is marked with a 'd' and the second with an 'e'. Both measures contain sixteenth-note patterns with slurs and fingerings (6) indicated below the notes.

Second system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a treble clef and a key signature of one sharp (F#). The Bb, Eb, and F staves have treble clefs and key signatures of two sharps (F# and C#). The Perc. staff has a single line. The system is divided into three measures by double bar lines. The first measure is marked with a '6 a', the second with a 'b', and the third with a 'c'. The first two measures contain eighth-note patterns with slurs and fingerings (3) indicated below the notes. The third measure contains a sixteenth-note pattern with a slur.

Third system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a treble clef and a key signature of one sharp (F#). The Bb, Eb, and F staves have treble clefs and key signatures of two sharps (F# and C#). The Perc. staff has a single line. The system is divided into two measures by a double bar line. The first measure is marked with a 'd' and the second with an 'e'. Both measures contain sixteenth-note patterns with slurs and fingerings (6) indicated below the notes.

Fourth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a treble clef and a key signature of one sharp (F#). The Bb, Eb, and F staves have treble clefs and key signatures of two sharps (F# and C#). The Perc. staff has a single line. The system is divided into three measures by double bar lines. The first measure is marked with a '7 a', the second with a 'b', and the third with a 'c'. The first two measures contain eighth-note patterns with slurs and fingerings (3) indicated below the notes. The third measure contains a sixteenth-note pattern with a slur.

Fifth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a treble clef and a key signature of one sharp (F#). The Bb, Eb, and F staves have treble clefs and key signatures of two sharps (F# and C#). The Perc. staff has a single line. The system is divided into two measures by a double bar line. The first measure is marked with a 'd' and the second with an 'e'. Both measures contain sixteenth-note patterns with slurs and fingerings (6) indicated below the notes.

5ª série a

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

10 11

C Bb Eb F Perc.

12

C Bb Eb F Perc.

13

C Bb Eb F Perc.

14

C Bb Eb F Perc.

15

C Bb Eb F Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16 17 18 19 20 21

C Bb Eb F Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

5ª série a

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

94

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

3

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

108

C

Bb

Eb

F

Perc.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3^a

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

4^a

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5^a

C

Bb

Eb

F

Perc.

First system of musical notation for 5ª série a. It includes staves for C, Bb, Eb, F, and Perc. The music features sixteenth-note patterns with fingerings (6) and dynamic markings (d, e).

Second system of musical notation for 5ª série a. It includes staves for C, Bb, Eb, F, and Perc. The music features eighth-note patterns with fingerings (3) and dynamic markings (a, b, c).

Third system of musical notation for 5ª série a. It includes staves for C, Bb, Eb, F, and Perc. The music features sixteenth-note patterns with fingerings (6) and dynamic markings (d, e).

Fourth system of musical notation for 5ª série a. It includes staves for C, Bb, Eb, F, and Perc. The music features eighth-note patterns with fingerings (3) and dynamic markings (a, b, c).

Fifth system of musical notation for 5ª série a. It includes staves for C, Bb, Eb, F, and Perc. The music features sixteenth-note patterns with fingerings (6) and dynamic markings (d, e).

5ª série b

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

Perc.

10 11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16 17 18 19 20 21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

5ª série b

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

1 2 3

C

Bb

Eb

F

Perc.

103

1 2

C

Bb

Eb

F

Perc.

104

1 2

C

Bb

Eb

F

Perc.

105

1 2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

1 2

C

Bb

Eb

F

Perc.

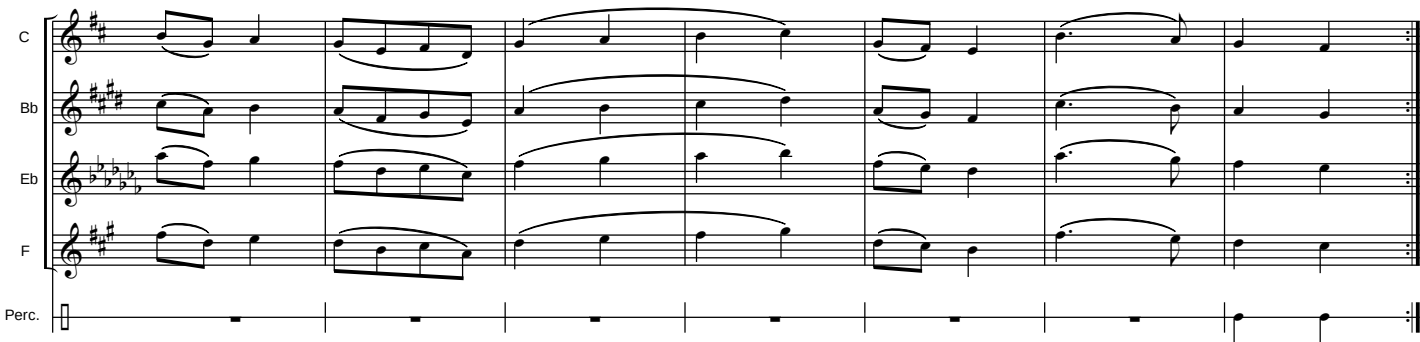
C

Bb

Eb

F

Perc.



This system contains five staves. The top four staves are for instruments C, Bb, Eb, and F, all in treble clef. The key signature has two sharps (F# and C#). The percussion staff (Perc.) is at the bottom. The music consists of eighth and sixteenth notes with various phrasing slurs.

107

C

Bb

Eb

F

Perc.



This system starts at measure 107. It contains five staves for instruments C, Bb, Eb, F, and Percussion. The notation continues with eighth and sixteenth notes and phrasing slurs.

2

C

Bb

Eb

F

Perc.



This system starts at measure 2. It contains five staves for instruments C, Bb, Eb, F, and Percussion. The notation continues with eighth and sixteenth notes and phrasing slurs.

3

C

Bb

Eb

F

Perc.



This system starts at measure 3. It contains five staves for instruments C, Bb, Eb, F, and Percussion. The notation continues with eighth and sixteenth notes and phrasing slurs.

C

Bb

Eb

F

Perc.



This system contains five staves for instruments C, Bb, Eb, F, and Percussion. The notation continues with eighth and sixteenth notes and phrasing slurs.

108

C

Bb

Eb

F

Perc.



This system starts at measure 108. It contains five staves for instruments C, Bb, Eb, F, and Percussion. The notation continues with eighth and sixteenth notes and phrasing slurs.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1^a

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2^a

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3^a

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

4^a

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

5^a

C Bb Eb F Perc.

System 1: Percussion and four melodic staves (C, Bb, Eb, F) with sixteenth-note patterns. Measure numbers d and e are indicated above the C staff.

System 2: Percussion and four melodic staves (C, Bb, Eb, F) with eighth-note patterns and triplets. Measure numbers 6a, b, and c are indicated above the C staff.

System 3: Percussion and four melodic staves (C, Bb, Eb, F) with sixteenth-note patterns. Measure numbers d and e are indicated above the C staff.

System 4: Percussion and four melodic staves (C, Bb, Eb, F) with eighth-note patterns and triplets. Measure numbers 7a, b, and c are indicated above the C staff.

System 5: Percussion and four melodic staves (C, Bb, Eb, F) with sixteenth-note patterns. Measure numbers d and e are indicated above the C staff.

6ª série

Escala

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

1011

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

161718192021

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

The image displays a musical score for the song "The Rose Tree". The score is written for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 91. The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and melodic lines. The vocal parts are written in a clear, legible font, with lyrics provided below the notes. The score is presented in a clean, professional layout, suitable for a music book or a digital score display.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

92

93

94

95

96

97

93

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

94

95

95

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

3

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

108

C

Bb

Eb

F

Perc.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3

a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

4

a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

5

a b c

C Bb Eb F Perc.

First system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The Bb, Eb, and F staves have a key signature of three sharps (F#, C#, and G#). The Perc. staff has a key signature of one sharp (F#). The system is divided into two measures. The first measure is marked with a 'd' and the second with an 'e'. Both measures contain sixteenth-note patterns in the C, Bb, Eb, and F staves, and a similar pattern in the Perc. staff. The notes are grouped in pairs, and the measures are separated by a double bar line.

Second system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The Bb, Eb, and F staves have a key signature of three sharps (F#, C#, and G#). The Perc. staff has a key signature of one sharp (F#). The system is divided into three measures. The first measure is marked with a '6' and the second with a 'b'. The third measure is marked with a 'c'. The first two measures contain eighth-note patterns in the C, Bb, Eb, and F staves, and a similar pattern in the Perc. staff. The notes are grouped in pairs, and the measures are separated by a double bar line. The third measure contains a different pattern of eighth notes.

Third system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The Bb, Eb, and F staves have a key signature of three sharps (F#, C#, and G#). The Perc. staff has a key signature of one sharp (F#). The system is divided into two measures. The first measure is marked with a 'd' and the second with an 'e'. Both measures contain sixteenth-note patterns in the C, Bb, Eb, and F staves, and a similar pattern in the Perc. staff. The notes are grouped in pairs, and the measures are separated by a double bar line.

Fourth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The Bb, Eb, and F staves have a key signature of three sharps (F#, C#, and G#). The Perc. staff has a key signature of one sharp (F#). The system is divided into three measures. The first measure is marked with a '7' and the second with a 'b'. The third measure is marked with a 'c'. The first two measures contain eighth-note patterns in the C, Bb, Eb, and F staves, and a similar pattern in the Perc. staff. The notes are grouped in pairs, and the measures are separated by a double bar line. The third measure contains a different pattern of eighth notes.

Fifth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The C staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The Bb, Eb, and F staves have a key signature of three sharps (F#, C#, and G#). The Perc. staff has a key signature of one sharp (F#). The system is divided into two measures. The first measure is marked with a 'd' and the second with an 'e'. Both measures contain sixteenth-note patterns in the C, Bb, Eb, and F staves, and a similar pattern in the Perc. staff. The notes are grouped in pairs, and the measures are separated by a double bar line.

7ª série

Escala

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

e d e d e

e d e d e d e d e d e

e e d e d e d e

e d e d e d e d e

e d e d e d e

e d e d e d e d e

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

C

Bb

Eb

F

Perc.

92

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

94

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

3

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

108

2

C

Bb

Eb

F

Perc.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3^a

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

4^a

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

5^a

C Bb Eb F Perc.

System 1: Measures d and e. Instruments: C, Bb, Eb, F, Perc.

Measures d and e contain dense sixteenth-note patterns. The percussion part features a steady eighth-note rhythm.

System 2: Measures 6a, b, and c. Instruments: C, Bb, Eb, F, Perc.

Measures 6a, b, and c feature triplet patterns in the woodwinds and strings, while the percussion continues with eighth notes.

System 3: Measures d and e. Instruments: C, Bb, Eb, F, Perc.

Measures d and e return to dense sixteenth-note textures for all instruments, with the percussion maintaining its eighth-note pulse.

System 4: Measures 7a, b, and c. Instruments: C, Bb, Eb, F, Perc.

Measures 7a, b, and c feature triplet patterns in the woodwinds and strings, with the percussion playing eighth notes.

System 5: Measures d and e. Instruments: C, Bb, Eb, F, Perc.

Measures d and e contain dense sixteenth-note patterns. A long slur is present over the woodwind and string parts in measure e.

8ª série

Escala

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

10 11

C Bb Eb F Perc.

12

C Bb Eb F Perc.

13

C Bb Eb F Perc.

14

C Bb Eb F Perc.

15

C Bb Eb F Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16 17 18 19 20 21

C Bb Eb F Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

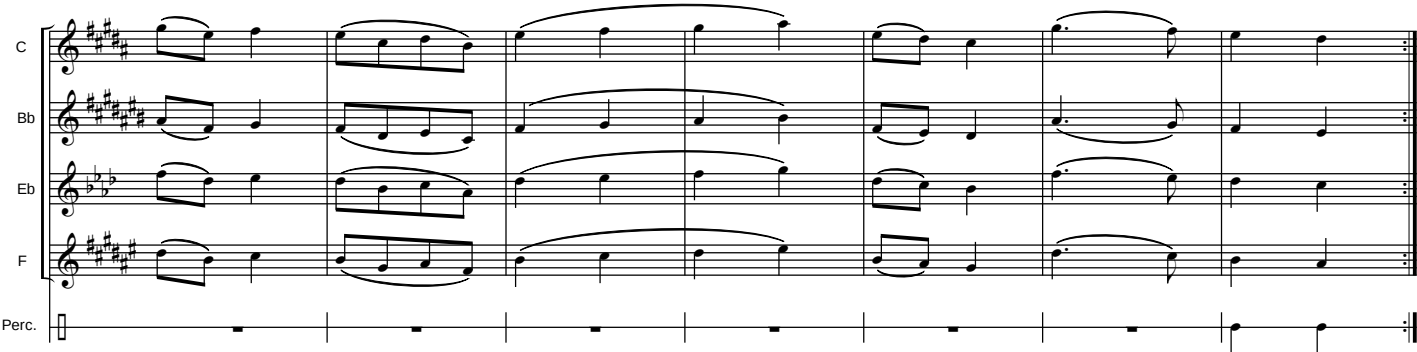
C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for instruments: C (Clef), Bb (B-flat), Eb (E-flat), and F (F). The fifth staff is for Percussion (Perc.). The key signature has four sharps (F#, C#, G#, D#). The music consists of eighth and sixteenth notes with various slurs and ties.

107

C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for instruments: C (Clef), Bb (B-flat), Eb (E-flat), and F (F). The fifth staff is for Percussion (Perc.). The key signature has four sharps (F#, C#, G#, D#). The music continues with eighth and sixteenth notes, including a measure with a fermata on the C staff.

C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for instruments: C (Clef), Bb (B-flat), Eb (E-flat), and F (F). The fifth staff is for Percussion (Perc.). The key signature has four sharps (F#, C#, G#, D#). The music continues with eighth and sixteenth notes, including a measure with a fermata on the C staff.

C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for instruments: C (Clef), Bb (B-flat), Eb (E-flat), and F (F). The fifth staff is for Percussion (Perc.). The key signature has four sharps (F#, C#, G#, D#). The music continues with eighth and sixteenth notes, including a measure with a fermata on the C staff.

C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for instruments: C (Clef), Bb (B-flat), Eb (E-flat), and F (F). The fifth staff is for Percussion (Perc.). The key signature has four sharps (F#, C#, G#, D#). The music continues with eighth and sixteenth notes, including a measure with a fermata on the C staff.

108

C

Bb

Eb

F

Perc.



This system contains five staves. The first four staves are for instruments: C (Clef), Bb (B-flat), Eb (E-flat), and F (F). The fifth staff is for Percussion (Perc.). The key signature has four sharps (F#, C#, G#, D#). The music continues with eighth and sixteenth notes, including a measure with a fermata on the C staff.

109

C
Bb
Eb
F
Perc.

Preparação para trinados

1

a b c

C
Bb
Eb
F
Perc.

d e

C
Bb
Eb
F
Perc.

2

a b c

C
Bb
Eb
F
Perc.

d e

C
Bb
Eb
F
Perc.

3^a

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

4^a

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5^a

C

Bb

Eb

F

Perc.

System 1: Measures 1-4. Instruments: C, Bb, Eb, F, Perc.

Measures 1-4: C (6), Bb (6), Eb (6), F (6), Perc. (6). Rehearsal mark d. Measure 5: C (e), Bb, Eb, F, Perc. Rehearsal mark e.

System 2: Measures 5-8. Instruments: C, Bb, Eb, F, Perc.

Measures 5-8: C (6a), Bb (3), Eb (3), F (3), Perc. (3). Rehearsal mark a. Measures 9-12: C (b), Bb (3), Eb (3), F (3), Perc. (3). Rehearsal mark b. Measures 13-16: C (c), Bb, Eb, F, Perc. Rehearsal mark c.

System 3: Measures 17-20. Instruments: C, Bb, Eb, F, Perc.

Measures 17-20: C (6), Bb (6), Eb (6), F (6), Perc. (6). Rehearsal mark d. Measures 21-24: C (e), Bb, Eb, F, Perc. Rehearsal mark e.

System 4: Measures 25-28. Instruments: C, Bb, Eb, F, Perc.

Measures 25-28: C (7a), Bb (3), Eb (3), F (3), Perc. (3). Rehearsal mark a. Measures 29-32: C (b), Bb (3), Eb (3), F (3), Perc. (3). Rehearsal mark b. Measures 33-36: C (c), Bb, Eb, F, Perc. Rehearsal mark c.

System 5: Measures 37-40. Instruments: C, Bb, Eb, F, Perc.

Measures 37-40: C (6), Bb (6), Eb (6), F (6), Perc. (6). Rehearsal mark d. Measures 41-44: C (e), Bb, Eb, F, Perc. Rehearsal mark e.

9ª série

Escala

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

k

m

1

2

3

4

5

6

7

8

9

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

e d e d e

e d e d e d e d e d e

e e d e d e d e

e d e d e d e d e

e d e d e d e

e d e d e d e d e

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

Measures 85-86: This system contains measures 85 and 86. The melody in C (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F4. The Bb (B-flat) part follows a similar pattern but with a B-flat. The Eb (E-flat) part consists of eighth notes G4, A4, B4, and C5. The F (F) part consists of eighth notes G4, A4, B4, and C5. The Percussion part has a steady eighth-note pattern.

86

Measures 86-87: This system contains measures 86 and 87. The melody in C continues with quarter notes D5, E5, and F5, then a half note E5, quarter notes D5 and C5, and finally a half note B4. The Bb part follows a similar pattern but with a B-flat. The Eb part consists of eighth notes G4, A4, B4, and C5. The F part consists of eighth notes G4, A4, B4, and C5. The Percussion part has a steady eighth-note pattern.

87

Measures 87-88: This system contains measures 87 and 88. The melody in C continues with quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F4. The Bb part follows a similar pattern but with a B-flat. The Eb part consists of eighth notes G4, A4, B4, and C5. The F part consists of eighth notes G4, A4, B4, and C5. The Percussion part has a steady eighth-note pattern.

88

Measures 88-89: This system contains measures 88 and 89. The melody in C continues with quarter notes D5, E5, and F5, then a half note E5, quarter notes D5 and C5, and finally a half note B4. The Bb part follows a similar pattern but with a B-flat. The Eb part consists of eighth notes G4, A4, B4, and C5. The F part consists of eighth notes G4, A4, B4, and C5. The Percussion part has a steady eighth-note pattern.

89

Measures 89-90: This system contains measures 89 and 90. The melody in C continues with quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F4. The Bb part follows a similar pattern but with a B-flat. The Eb part consists of eighth notes G4, A4, B4, and C5. The F part consists of eighth notes G4, A4, B4, and C5. The Percussion part has a steady eighth-note pattern.

90

Measures 90-91: This system contains measures 90 and 91. The melody in C continues with quarter notes D5, E5, and F5, then a half note E5, quarter notes D5 and C5, and finally a half note B4. The Bb part follows a similar pattern but with a B-flat. The Eb part consists of eighth notes G4, A4, B4, and C5. The F part consists of eighth notes G4, A4, B4, and C5. The Percussion part has a steady eighth-note pattern.

91

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

C

Bb

Eb

F

Perc.

98

C

Bb

Eb

F

Perc.

99

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

This system contains the first six measures of the piece. The C and Bb staves feature eighth-note patterns, while the Eb and F staves play sustained chords. The percussion part is mostly silent, with a final eighth-note chord in the sixth measure.

107

C

Bb

Eb

F

Perc.

This system contains measures 7 through 10. Measures 7 and 8 feature a more active eighth-note melody in the C and Bb staves. Measures 9 and 10 return to sustained chords in the Eb and F staves. The percussion part remains silent.

2

C

Bb

Eb

F

Perc.

This system contains measures 11 through 14. Measures 11 and 12 show a change in the Eb and F staves, with the Eb staff playing a moving eighth-note line. Measures 13 and 14 return to sustained chords. The percussion part is silent.

3

C

Bb

Eb

F

Perc.

This system contains measures 15 through 18. Measures 15 and 16 feature eighth-note patterns in the C and Bb staves. Measures 17 and 18 continue with sustained chords in the Eb and F staves. The percussion part is silent.

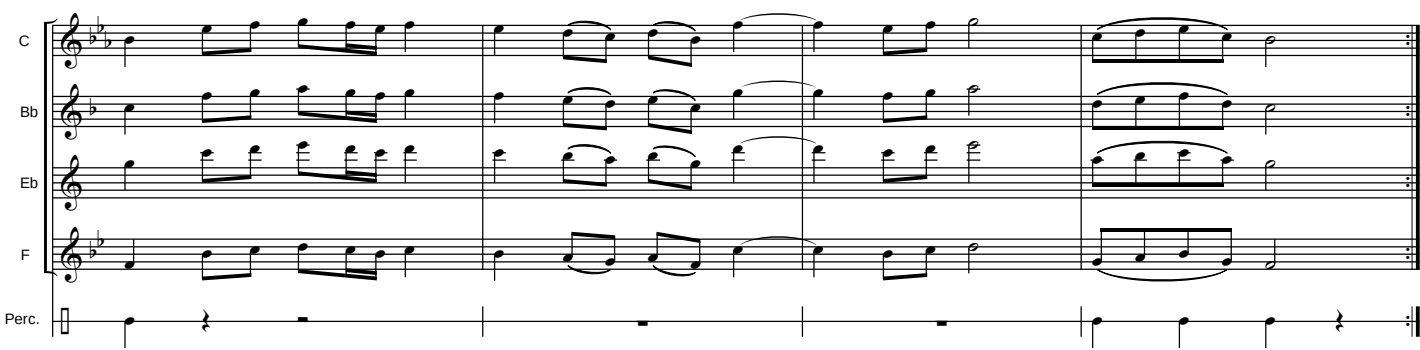
C

Bb

Eb

F

Perc.

This system contains measures 19 through 22. Measures 19 and 20 feature eighth-note patterns in the C and Bb staves. Measures 21 and 22 continue with sustained chords in the Eb and F staves. The percussion part is silent.

108

1

2

C

Bb

Eb

F

Perc.

This system contains measures 23 through 28. Measures 23 and 24 feature eighth-note patterns in the C and Bb staves. Measures 25 and 26 continue with sustained chords in the Eb and F staves. Measures 27 and 28 conclude the piece with a final chord in the Eb and F staves and a double bar line in the percussion part.

109

C
Bb
Eb
F
Perc.

Preparação para trinados

1^a

a b c

C
Bb
Eb
F
Perc.

d e

C
Bb
Eb
F
Perc.

2^a

a b c

C
Bb
Eb
F
Perc.

d e

C
Bb
Eb
F
Perc.

3^a

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

4^a

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

5^a

C Bb Eb F Perc.

First system of musical notation for Percussion (Perc.) and four staves (C, Bb, Eb, F). The system is divided into two measures, labeled 'd' and 'e'. The notation features complex rhythmic patterns with many sixteenth notes, often beamed in groups of six (labeled '6').

Second system of musical notation for Percussion (Perc.) and four staves (C, Bb, Eb, F). The system is divided into three measures, labeled 'a', 'b', and 'c'. Measure 'a' shows a transition from sixteenth notes to eighth notes. Measures 'b' and 'c' feature triplet patterns (labeled '3') in the upper staves and eighth notes in the lower staves.

Third system of musical notation for Percussion (Perc.) and four staves (C, Bb, Eb, F). The system is divided into two measures, labeled 'd' and 'e'. Similar to the first system, it features complex rhythmic patterns with many sixteenth notes, often beamed in groups of six (labeled '6').

Fourth system of musical notation for Percussion (Perc.) and four staves (C, Bb, Eb, F). The system is divided into three measures, labeled 'a', 'b', and 'c'. Measure 'a' shows eighth notes. Measures 'b' and 'c' feature triplet patterns (labeled '3') in the upper staves and eighth notes in the lower staves.

Fifth system of musical notation for Percussion (Perc.) and four staves (C, Bb, Eb, F). The system is divided into two measures, labeled 'd' and 'e'. It features complex rhythmic patterns with many sixteenth notes, often beamed in groups of six (labeled '6').

10ª série

Escala

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

k

m

1

2

3

4

5

6

7

8

9

Perc.

10 11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16 17 18 19 20 21

C

Bb

Eb

F

Perc.

[illegible]

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

C

Bb

Eb

F

Perc.

98

C

Bb

Eb

F

Perc.

99

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

First system of musical notation. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F-clef), and Perc. (Percussion). The key signature is three flats (Bb, Eb, Fb). The time signature is not explicitly shown but is implied to be 4/4. The music features a melodic line in the C staff, with supporting parts in the Bb, Eb, and F staves. The Percussion staff shows a simple rhythmic pattern.

Second system of musical notation, starting at measure 107. It continues the musical themes from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Percussion staff shows a more complex rhythmic pattern.

Third system of musical notation, starting at measure 108. It continues the musical themes from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Percussion staff shows a more complex rhythmic pattern.

Fourth system of musical notation, starting at measure 109. It continues the musical themes from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Percussion staff shows a more complex rhythmic pattern.

Fifth system of musical notation, starting at measure 110. It continues the musical themes from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Percussion staff shows a more complex rhythmic pattern.

Sixth system of musical notation, starting at measure 111. It continues the musical themes from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Percussion staff shows a more complex rhythmic pattern.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3^a

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

4^a

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5^a

C

Bb

Eb

F

Perc.

System 1: Measures 1-4. Instruments: C, Bb, Eb, F, Perc.

Measures 1-4: All instruments play sixteenth-note patterns. Percussion plays a steady eighth-note rhythm. Rehearsal marks 'd' and 'e' are present.

System 2: Measures 5-7. Instruments: C, Bb, Eb, F, Perc.

Measures 5-7: Instruments play eighth-note patterns. Percussion plays a steady eighth-note rhythm. Rehearsal marks 'a', 'b', and 'c' are present.

System 3: Measures 8-11. Instruments: C, Bb, Eb, F, Perc.

Measures 8-11: All instruments play sixteenth-note patterns. Percussion plays a steady eighth-note rhythm. Rehearsal marks 'd' and 'e' are present.

System 4: Measures 12-14. Instruments: C, Bb, Eb, F, Perc.

Measures 12-14: Instruments play eighth-note patterns. Percussion plays a steady eighth-note rhythm. Rehearsal marks 'a', 'b', and 'c' are present.

System 5: Measures 15-18. Instruments: C, Bb, Eb, F, Perc.

Measures 15-18: All instruments play sixteenth-note patterns. Percussion plays a steady eighth-note rhythm. Rehearsal marks 'd' and 'e' are present.

11a série a

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

e d e d e

e d e d e d e d e

e e d e d e d e

e d e d e d e d e

e d e d e d e

e d e d e d e d e

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

94

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

1 2 3

C

Bb

Eb

F

Perc.

103

1 2

C

Bb

Eb

F

Perc.

104

1 2

C

Bb

Eb

F

Perc.

105

1 2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

1 2

C

Bb

Eb

F

Perc.

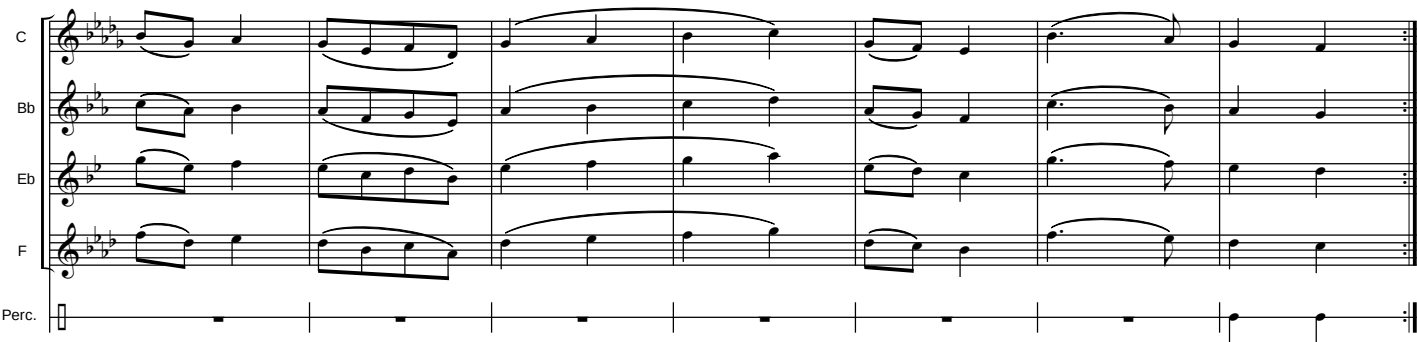
C

Bb

Eb

F

Perc.



This system contains five staves. The top four staves are for instruments C, Bb, Eb, and F, all in 3/4 time with a key signature of three flats. The C staff has a melody with eighth and quarter notes. The Bb staff has a similar melody. The Eb and F staves provide harmonic support with chords and moving lines. The Percussion staff (Perc.) has a simple pattern of quarter and eighth notes.

107

C

Bb

Eb

F

Perc.



This system starts at measure 107. It continues the musical themes from the previous system. The C staff features a more active melody with eighth notes. The Bb staff has a melody with some ties. The Eb and F staves continue their harmonic roles. The Percussion staff has a pattern of quarter notes.

2

C

Bb

Eb

F

Perc.



This system starts at measure 108, marked with a '2'. The C staff has a melody with eighth notes. The Bb staff has a melody with eighth notes. The Eb and F staves provide harmonic support. The Percussion staff has a pattern of quarter notes.

3

C

Bb

Eb

F

Perc.



This system starts at measure 109, marked with a '3'. The C staff has a melody with eighth notes. The Bb staff has a melody with eighth notes. The Eb and F staves provide harmonic support. The Percussion staff has a pattern of quarter notes.

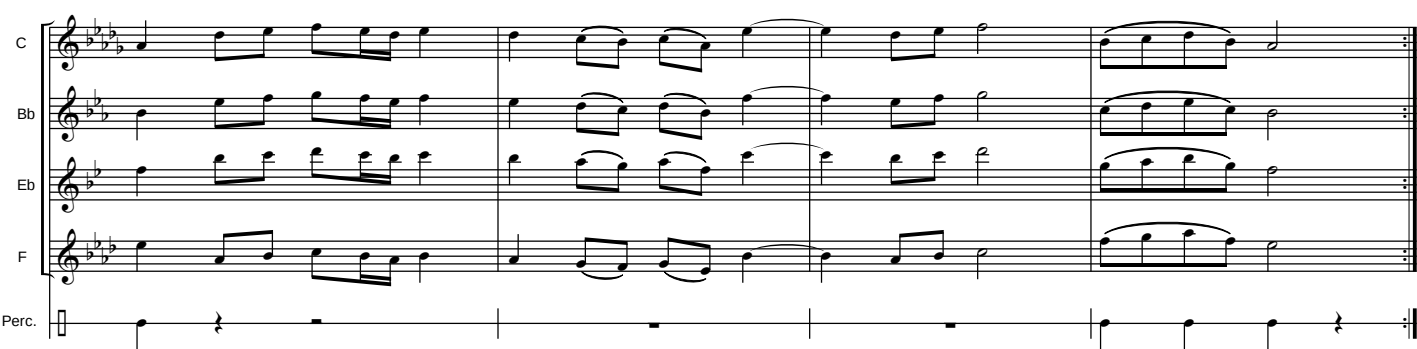
C

Bb

Eb

F

Perc.



This system continues the musical themes. The C staff has a melody with eighth notes. The Bb staff has a melody with eighth notes. The Eb and F staves provide harmonic support. The Percussion staff has a pattern of quarter notes.

108

C

Bb

Eb

F

Perc.



This system starts at measure 110, marked with a '1' and '108'. It continues the musical themes. The C staff has a melody with eighth notes. The Bb staff has a melody with eighth notes. The Eb and F staves provide harmonic support. The Percussion staff has a pattern of quarter notes.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3^a

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

4^a

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

5^a

C Bb Eb F Perc.

First system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The notation features sixteenth-note patterns with fingerings (6) and dynamic markings (d, e). The Percussion staff shows a rhythmic pattern with fingerings (6).

Second system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The notation features eighth-note patterns with fingerings (3) and dynamic markings (a, b, c). The Percussion staff shows a rhythmic pattern with fingerings (3).

Third system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The notation features sixteenth-note patterns with fingerings (6) and dynamic markings (d, e). The Percussion staff shows a rhythmic pattern with fingerings (6).

Fourth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The notation features eighth-note patterns with fingerings (3) and dynamic markings (a, b, c). The Percussion staff shows a rhythmic pattern with fingerings (3).

Fifth system of musical notation. It includes staves for C, Bb, Eb, F, and Perc. The notation features sixteenth-note patterns with fingerings (6) and dynamic markings (d, e). The Percussion staff shows a rhythmic pattern with fingerings (6).

11a série b

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

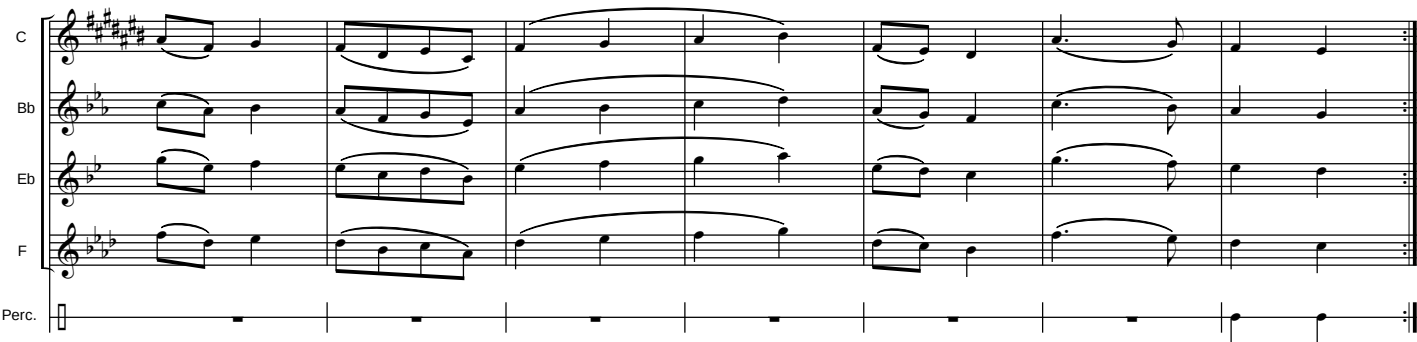
C

Bb

Eb

F

Perc.



This system contains five staves. The top four staves are for instruments C, Bb, Eb, and F, all in treble clef. The key signature has four sharps (F#, C#, G#, D#). The percussion staff (Perc.) is at the bottom. The music consists of eighth and sixteenth notes with various phrasing slurs.

107

C

Bb

Eb

F

Perc.



This system starts at measure 107. It contains five staves for instruments C, Bb, Eb, F, and Percussion. The notation continues with eighth and sixteenth notes and phrasing slurs.

2

C

Bb

Eb

F

Perc.



This system starts at measure 2. It contains five staves for instruments C, Bb, Eb, F, and Percussion. The notation continues with eighth and sixteenth notes and phrasing slurs.

3

C

Bb

Eb

F

Perc.



This system starts at measure 3. It contains five staves for instruments C, Bb, Eb, F, and Percussion. The notation continues with eighth and sixteenth notes and phrasing slurs.

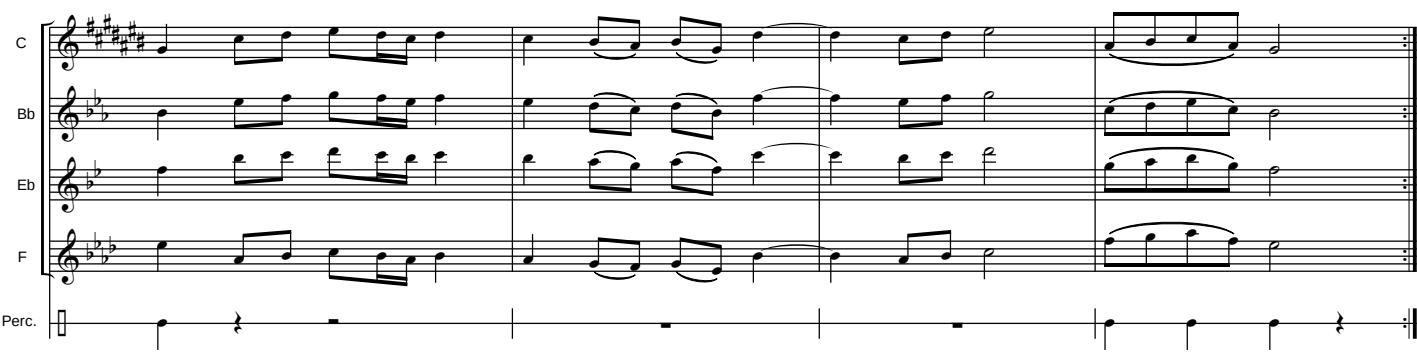
C

Bb

Eb

F

Perc.



This system contains five staves for instruments C, Bb, Eb, F, and Percussion. The notation continues with eighth and sixteenth notes and phrasing slurs.

108

C

Bb

Eb

F

Perc.



This system starts at measure 108. It contains five staves for instruments C, Bb, Eb, F, and Percussion. The notation continues with eighth and sixteenth notes and phrasing slurs.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3^a

C Bb Eb F Perc.

3 3 3 3

d e

C Bb Eb F Perc.

6 6 6 6

4^a

C Bb Eb F Perc.

3 3 3 3

d e

C Bb Eb F Perc.

6 6 6 6

5^a

C Bb Eb F Perc.

3 3 3 3

System 1: Measures d and e. Instruments: C, Bb, Eb, F, Perc.

Measures d and e contain sixteenth-note runs. The C part has a 'd' above the first measure and an 'e' above the first measure of the second system. The Bb, Eb, and F parts have a '6' above the first measure of each system. The Perc. part has a '6' below the first measure of each system.

System 2: Measures a, b, and c. Instruments: C, Bb, Eb, F, Perc.

Measures a, b, and c contain eighth-note runs. The C part has a '6' above the first measure of measure a. The Bb, Eb, and F parts have a '3' above the first measure of measure b. The Perc. part has a '3' below the first measure of measure b.

System 3: Measures d and e. Instruments: C, Bb, Eb, F, Perc.

Measures d and e contain sixteenth-note runs. The C part has a 'd' above the first measure and an 'e' above the first measure of the second system. The Bb, Eb, and F parts have a '6' above the first measure of each system. The Perc. part has a '6' below the first measure of each system.

System 4: Measures a, b, and c. Instruments: C, Bb, Eb, F, Perc.

Measures a, b, and c contain eighth-note runs. The C part has a '7' above the first measure of measure a. The Bb, Eb, and F parts have a '3' above the first measure of measure b. The Perc. part has a '3' below the first measure of measure b.

System 5: Measures d and e. Instruments: C, Bb, Eb, F, Perc.

Measures d and e contain sixteenth-note runs. The C part has a 'd' above the first measure and an 'e' above the first measure of the second system. The Bb, Eb, and F parts have a '6' above the first measure of each system. The Perc. part has a '6' below the first measure of each system.

12ª série a

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

94

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

C

Bb

Eb

F

Perc.

98

C

Bb

Eb

F

Perc.

99

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

3

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

108

C

Bb

Eb

F

Perc.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3^a

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

4^a

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5^a

C

Bb

Eb

F

Perc.

System 1: Measures 1-4. Instruments: C, Bb, Eb, F, Perc.

Measures 1-4: All instruments play a continuous eighth-note pattern. The C, Bb, Eb, and F parts are marked with a '6' (sixteenth notes). The Percussion part is marked with a '6' (sixteenth notes). The system is divided into two measures by a double bar line. The first measure is marked with a 'd' and the second with an 'e'.

System 2: Measures 5-8. Instruments: C, Bb, Eb, F, Perc.

Measures 5-8: The C, Bb, Eb, and F parts play a continuous eighth-note pattern. The Percussion part plays a continuous eighth-note pattern. The system is divided into three measures by double bar lines. The first measure is marked with a '6a', the second with a 'b', and the third with a 'c'. The 'b' and 'c' measures are marked with a '3' (triplets).

System 3: Measures 9-12. Instruments: C, Bb, Eb, F, Perc.

Measures 9-12: All instruments play a continuous eighth-note pattern. The C, Bb, Eb, and F parts are marked with a '6' (sixteenth notes). The Percussion part is marked with a '6' (sixteenth notes). The system is divided into two measures by a double bar line. The first measure is marked with a 'd' and the second with an 'e'.

System 4: Measures 13-16. Instruments: C, Bb, Eb, F, Perc.

Measures 13-16: The C, Bb, Eb, and F parts play a continuous eighth-note pattern. The Percussion part plays a continuous eighth-note pattern. The system is divided into three measures by double bar lines. The first measure is marked with a '7a', the second with a 'b', and the third with a 'c'. The 'b' and 'c' measures are marked with a '3' (triplets).

System 5: Measures 17-20. Instruments: C, Bb, Eb, F, Perc.

Measures 17-20: All instruments play a continuous eighth-note pattern. The C, Bb, Eb, and F parts are marked with a '6' (sixteenth notes). The Percussion part is marked with a '6' (sixteenth notes). The system is divided into two measures by a double bar line. The first measure is marked with a 'd' and the second with an 'e'.

12a série b

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Sheet music for exercises 1 through 9, featuring staves for C, Bb, Eb, F, and Percussão.

The exercises are numbered 1 through 9, each consisting of a system of staves for C, Bb, Eb, F, and Percussão. The exercises are designed to be played with specific articulations and phrasings.

Exercise 1: C (a, b, c, d, e, f, g, h, i, j, l, m), Bb, Eb, F, Percussão.

Exercise 2: C, Bb, Eb, F, Percussão.

Exercise 3: C, Bb, Eb, F, Percussão.

Exercise 4: C, Bb, Eb, F, Percussão.

Exercise 5: C, Bb, Eb, F, Percussão.

Exercise 6: C, Bb, Eb, F, Percussão.

Exercise 7: C, Bb, Eb, F, Percussão.

Exercise 8: C, Bb, Eb, F, Percussão.

Exercise 9: C, Bb, Eb, F, Percussão.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

12ª série b

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

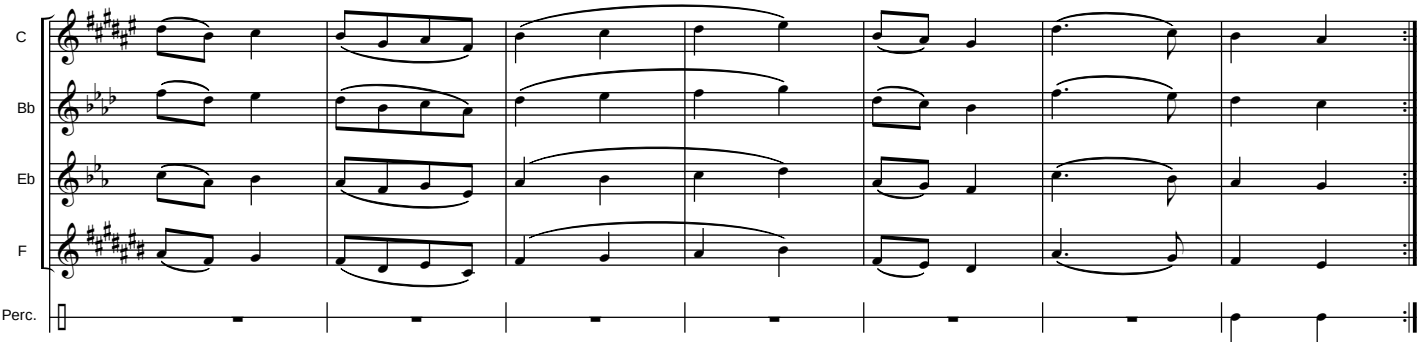
C

Bb

Eb

F

Perc.



This system contains the first five staves of the musical score. The top four staves are for instruments C, Bb, Eb, and F, all in treble clef. The fifth staff is for Percussion. The key signature has four sharps (F#, C#, G#, D#). The music consists of eighth and sixteenth notes with various phrasing slurs.

107

C

Bb

Eb

F

Perc.



This system contains staves 6 through 10. It begins with a first ending bracket labeled '107' over the first measure. The notation continues with eighth and sixteenth notes and slurs across the five staves.

2

C

Bb

Eb

F

Perc.



This system contains staves 11 through 15. It begins with a second ending bracket labeled '2' over the first measure. The notation continues with eighth and sixteenth notes and slurs across the five staves.

3

C

Bb

Eb

F

Perc.



This system contains staves 16 through 20. It begins with a third ending bracket labeled '3' over the first measure. The notation continues with eighth and sixteenth notes and slurs across the five staves.

C

Bb

Eb

F

Perc.



This system contains staves 21 through 25. The notation continues with eighth and sixteenth notes and slurs across the five staves.

108

C

Bb

Eb

F

Perc.



This system contains staves 26 through 30. It begins with a first ending bracket labeled '108' over the first measure. The notation continues with eighth and sixteenth notes and slurs across the five staves.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1^a

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

2^a

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

3^a

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

4^a

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

5^a

C Bb Eb F Perc.

6

d e

C Bb Eb F Perc.

6 a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

7 a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

13ª série

Escala

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

[illegible]

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

First system of musical notation. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F-clef), and Perc. (Percussion). The key signature is three flats (Bb, Eb, Fb). The time signature is 4/4. The music features a melody in the C staff with eighth and sixteenth notes, and a bass line in the F staff with eighth and sixteenth notes. The Perc. staff has a simple rhythmic pattern.

Second system of musical notation, starting at measure 107. It continues the melody and bass line from the first system. The Perc. staff has a simple rhythmic pattern.

Third system of musical notation, starting at measure 108. It continues the melody and bass line from the first system. The Perc. staff has a simple rhythmic pattern.

Fourth system of musical notation, starting at measure 109. It continues the melody and bass line from the first system. The Perc. staff has a simple rhythmic pattern.

Fifth system of musical notation, starting at measure 110. It continues the melody and bass line from the first system. The Perc. staff has a simple rhythmic pattern.

Sixth system of musical notation, starting at measure 111. It continues the melody and bass line from the first system. The Perc. staff has a simple rhythmic pattern.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3^a

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

4^a

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5^a

a

b

c

C

Bb

Eb

F

Perc.

System 1: Measures 1-4. Instruments: C, Bb, Eb, F, Perc.

Measures 1-4: C (6/8), Bb (6/8), Eb (6/8), F (6/8), Perc. (6/8). Rehearsal mark 'd' at measure 1, 'e' at measure 3.

System 2: Measures 5-8. Instruments: C, Bb, Eb, F, Perc.

Measures 5-8: C (6/8), Bb (6/8), Eb (6/8), F (6/8), Perc. (6/8). Rehearsal mark 'a' at measure 5, 'b' at measure 6, 'c' at measure 7.

System 3: Measures 9-12. Instruments: C, Bb, Eb, F, Perc.

Measures 9-12: C (6/8), Bb (6/8), Eb (6/8), F (6/8), Perc. (6/8). Rehearsal mark 'd' at measure 9, 'e' at measure 11.

System 4: Measures 13-16. Instruments: C, Bb, Eb, F, Perc.

Measures 13-16: C (6/8), Bb (6/8), Eb (6/8), F (6/8), Perc. (6/8). Rehearsal mark 'a' at measure 13, 'b' at measure 14, 'c' at measure 15.

System 5: Measures 17-20. Instruments: C, Bb, Eb, F, Perc.

Measures 17-20: C (6/8), Bb (6/8), Eb (6/8), F (6/8), Perc. (6/8). Rehearsal mark 'd' at measure 17, 'e' at measure 19.

14a série

Escala

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

This page contains five systems of musical notation for a 5/4 jazz piece. Each system consists of five staves: C (treble clef, key signature of three sharps), Bb (treble clef, key signature of three flats), Eb (treble clef, key signature of three flats), F (treble clef, key signature of three flats), and Perc. (drum set). The notation is complex, featuring many accidentals, ties, and dynamic markings. The piece is in 5/4 time, and the notation is written for a jazz ensemble.

System 10: The first system of notation, starting with a double bar line and a repeat sign. It features a complex rhythmic pattern in the C staff, with many accidentals and ties. The Bb, Eb, and F staves also have complex patterns, and the Perc. staff has a simple pattern of eighth and sixteenth notes.

System 11: The second system of notation, continuing the complex rhythmic patterns. It features a complex rhythmic pattern in the C staff, with many accidentals and ties. The Bb, Eb, and F staves also have complex patterns, and the Perc. staff has a simple pattern of eighth and sixteenth notes.

System 12: The third system of notation, continuing the complex rhythmic patterns. It features a complex rhythmic pattern in the C staff, with many accidentals and ties. The Bb, Eb, and F staves also have complex patterns, and the Perc. staff has a simple pattern of eighth and sixteenth notes.

System 13: The fourth system of notation, continuing the complex rhythmic patterns. It features a complex rhythmic pattern in the C staff, with many accidentals and ties. The Bb, Eb, and F staves also have complex patterns, and the Perc. staff has a simple pattern of eighth and sixteenth notes.

System 14: The fifth system of notation, continuing the complex rhythmic patterns. It features a complex rhythmic pattern in the C staff, with many accidentals and ties. The Bb, Eb, and F staves also have complex patterns, and the Perc. staff has a simple pattern of eighth and sixteenth notes.

System 15: The sixth system of notation, continuing the complex rhythmic patterns. It features a complex rhythmic pattern in the C staff, with many accidentals and ties. The Bb, Eb, and F staves also have complex patterns, and the Perc. staff has a simple pattern of eighth and sixteenth notes.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

Measures 16-21 of the musical score for 'The Rose Tree'. The score is for four voices (C, Bb, Eb, F) and a Percussion part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are numbered 16 through 21. The lyrics 'The Rose Tree' are written below the vocal staves. The Percussion part consists of a single line with a drum icon and a sequence of notes.

Measures 16-21 of the musical score for 'The Rose Tree'. The score is for four voices (C, Bb, Eb, F) and a Percussion part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are numbered 16 through 21. The lyrics 'The Rose Tree' are written below the vocal staves. The Percussion part consists of a single line with a drum icon and a sequence of notes.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

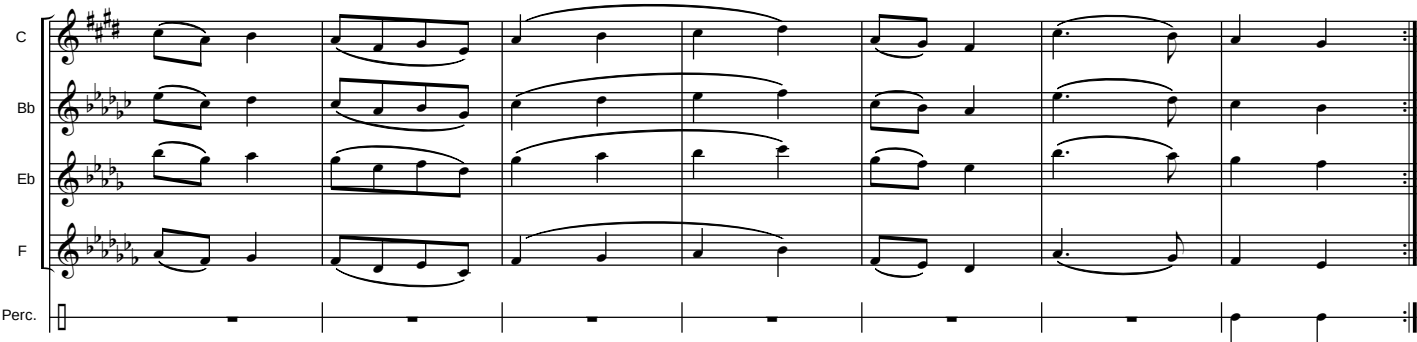
C

Bb

Eb

F

Perc.



This system contains five staves. The top four staves are for brass instruments: C (Corn), Bb (Bassoon), Eb (Euphonium), and F (Tuba). The percussion staff (Perc.) is at the bottom. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff (C) has a melodic line with eighth and quarter notes. The second staff (Bb) has a similar melodic line. The third staff (Eb) has a more active line with eighth notes. The fourth staff (F) has a line with quarter and eighth notes. The percussion staff has a simple pattern of quarter and eighth notes.

107

C

Bb

Eb

F

Perc.



This system starts at measure 107. It contains five staves for the same instruments as the first system. The music continues with similar melodic and rhythmic patterns. The percussion staff has a pattern of quarter and eighth notes.

2

C

Bb

Eb

F

Perc.



This system starts at measure 2. It contains five staves for the same instruments. The music continues with similar melodic and rhythmic patterns. The percussion staff has a pattern of quarter and eighth notes.

3

C

Bb

Eb

F

Perc.



This system starts at measure 3. It contains five staves for the same instruments. The music continues with similar melodic and rhythmic patterns. The percussion staff has a pattern of quarter and eighth notes.

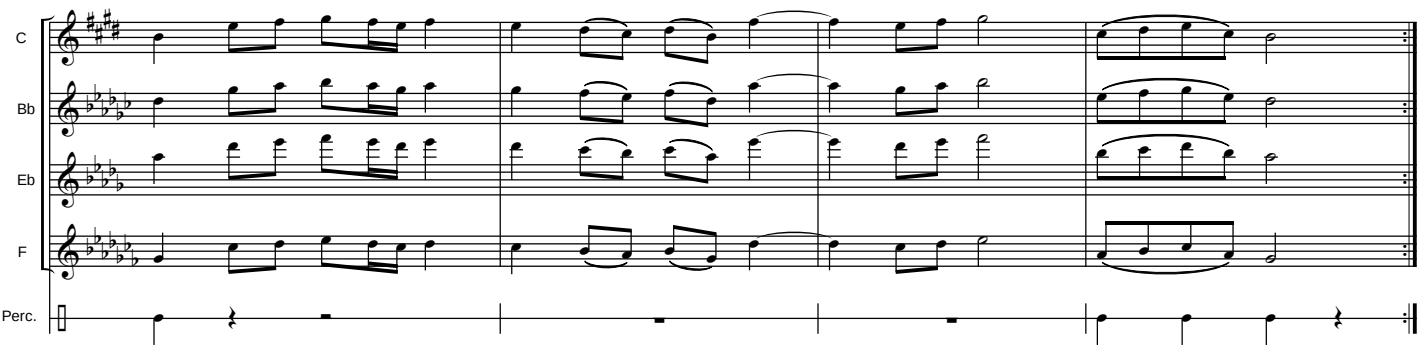
C

Bb

Eb

F

Perc.



This system contains five staves for the same instruments. The music continues with similar melodic and rhythmic patterns. The percussion staff has a pattern of quarter and eighth notes.

108

C

Bb

Eb

F

Perc.



This system starts at measure 108. It contains five staves for the same instruments. The music continues with similar melodic and rhythmic patterns. The percussion staff has a pattern of quarter and eighth notes.

109

C
Bb
Eb
F
Perc.

Preparação para trinados

1^a

C
Bb
Eb
F
Perc.

d e

C
Bb
Eb
F
Perc.

2^a

C
Bb
Eb
F
Perc.

d e

C
Bb
Eb
F
Perc.

3^a

C Bb Eb F Perc.

C Bb Eb F Perc.

4^a

C Bb Eb F Perc.

C Bb Eb F Perc.

5^a

C Bb Eb F Perc.

First system of musical notation for the 14^a série. It features five staves: C (treble clef, key signature of two sharps), Bb (treble clef, key signature of two flats), Eb (treble clef, key signature of three flats), F (treble clef, key signature of four flats), and Perc. (percussion). The system is divided into two measures, labeled 'd' and 'e'. Each measure contains sixteenth-note patterns across all staves, with fingerings (6) indicated for the melodic lines. The percussion part plays a steady eighth-note rhythm.

Second system of musical notation, labeled '6 a'. It features the same five staves as the first system. The system is divided into three measures, labeled 'a', 'b', and 'c'. Measures 'a' and 'b' contain eighth-note patterns with fingerings (3) indicated. Measure 'c' contains sixteenth-note patterns. The percussion part plays a steady eighth-note rhythm.

Third system of musical notation, labeled 'd' and 'e'. It features the same five staves. The system is divided into two measures, labeled 'd' and 'e'. Each measure contains sixteenth-note patterns across all staves, with fingerings (6) indicated for the melodic lines. The percussion part plays a steady eighth-note rhythm.

Fourth system of musical notation, labeled '7 a', 'b', and 'c'. It features the same five staves. The system is divided into three measures, labeled 'a', 'b', and 'c'. Measures 'a' and 'b' contain eighth-note patterns with fingerings (3) indicated. Measure 'c' contains sixteenth-note patterns. The percussion part plays a steady eighth-note rhythm.

Fifth system of musical notation, labeled 'd' and 'e'. It features the same five staves. The system is divided into two measures, labeled 'd' and 'e'. Each measure contains sixteenth-note patterns across all staves, with fingerings (6) indicated for the melodic lines. The percussion part plays a steady eighth-note rhythm.

15ª série

Escala

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

9

10 11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16 17 18 19 20 21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

3

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

108

C

Bb

Eb

F

Perc.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3 a b c

C

Bb

Eb

F

Perc.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four vocal parts (C, Bb, Eb, F) and a percussion part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, 'd' and 'e', each with four measures. The vocal parts are written in treble clef, and the percussion part is written in a simplified notation. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

The musical score is for a piece titled "The Four Seasons" by Vivaldi. It features four string parts (C, Bb, Eb, F) and a Percussion part. The score is divided into three measures (a, b, c) and includes a 4-measure rest for the Percussion part.

Measure a: The string parts play a sequence of eighth notes. The Percussion part has a 4-measure rest.

Measure b: The string parts play a sequence of eighth notes. The Percussion part has a 4-measure rest.

Measure c: The string parts play a sequence of eighth notes. The Percussion part has a 4-measure rest.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and drums (d). The piano part is in the key of D major (indicated by two sharps) and the drums part is in the key of D major (indicated by two sharps). The piano part consists of four staves, each with a different key signature: C major (two sharps), Bb major (two flats), Eb major (three flats), and F major (one sharp). The drums part is on a single staff with a key signature of two sharps. The score is divided into two measures, labeled 'd' and 'e'. Each measure contains four piano staves and one drum staff. The piano staves are connected by a brace on the left. The drums part is written in a simple, rhythmic style, using eighth and sixteenth notes. The score is presented in a clean, professional layout with a white background and black text and notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and percussion. The piano part consists of four staves, each with a different key signature: C major (C), B-flat major (Bb), E-flat major (Eb), and F major (F). The percussion part is on a single staff labeled "Perc.". The score is divided into three measures, each containing a different musical phrase. The first measure is marked with a "5" and a "a" above the C staff. The second measure is marked with a "b" above the C staff. The third measure is marked with a "c" above the C staff. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The percussion part provides a steady, rhythmic accompaniment.

System 1: Measures d and e. Instruments: C, Bb, Eb, F, Perc. All parts feature sixteenth-note patterns with fingerings (6) indicated.

System 2: Measures 6a, b, and c. Instruments: C, Bb, Eb, F, Perc. Measures 6a and b feature eighth-note patterns with fingerings (3) indicated. Measure c features sixteenth-note patterns.

System 3: Measures d and e. Instruments: C, Bb, Eb, F, Perc. All parts feature sixteenth-note patterns with fingerings (6) indicated.

System 4: Measures 7a, b, and c. Instruments: C, Bb, Eb, F, Perc. Measures 7a and b feature eighth-note patterns with fingerings (3) indicated. Measure c features sixteenth-note patterns.

System 5: Measures d and e. Instruments: C, Bb, Eb, F, Perc. All parts feature sixteenth-note patterns with fingerings (6) indicated.