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MÉTODO PARA TREINAMENTO EM GRUPO: GRADE



EDUCAÇÃO MUSICAL

PIXEL



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**Método para Treinamento Instrumental
em grupo:
Grade**

1ª Edição

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INSTRUÇÕES

Este método consiste em um conjunto de exercícios transpostos e adaptados para cada um dos vários instrumentos comumente utilizados em orquestras e bandas musicais. Assim, é possível o estudo simultâneo de todo o grupo musical, excetuando a maioria dos instrumentos de percussão. Na execução são ouvidos os instrumentos em uníssono ou em oitavas, cada qual em sua tessitura.

Os exercícios estão dispostos em séries que levam em conta as diversas armaduras de clave. As séries não estão ordenadas por grau de dificuldade, de forma que, para se ter uma progressão gradual do estudo, deve-se observar o “Quadro geral comparativo com armaduras de claves e indicação de dificuldade” e o “Quadro com a dificuldade média e a ordem de dificuldade das séries”, dispostos nesta introdução.

Cada série está composta da seguinte maneira: 15 exercícios de escalas, 63 exercícios de arpejo, 6 exercícios de saltos, 7 exercícios com frases musicais, 5 exercícios com cromatismos, 13 cânones infinitos e 7 exercícios de preparação para trinados.

Os cânones infinitos devem ser utilizados na realização do aquecimento e do treino de afinação do grupo. Os números nos cânones indicam as entradas das várias vozes em relação à primeira voz. Alguns cânones são a duas vozes e outros a três vozes. O regente pode dividir as vozes de diversas maneiras, conforme desejar. A seguir alguns exemplos de disposição das vozes:

Exemplo 1

Voz 1	Instrumentos graves
Voz 2	Instrumentos médios
Voz 3	Instrumentos agudos

Exemplo 2

Voz 1	Cordas
Voz 2	Madeiras
Voz 3	Metais e percussão

Exemplo 3

Voz 1	Flauta 1, Clarineta 1, Saxofone alto 1, Saxofone tenor 1, Trompete 1, etc.
Voz 2	Flauta 2, Clarineta 2, Saxofone alto 2, Saxofone tenor 2, Trompete 2, etc.

Observações:

1. Escolha as séries por ordem de dificuldade, conforme os quadros ou, se necessário, faça essa escolha por alguma necessidade emergencial do seu grupo.
2. Utilize o “Quadro para anotação do desenvolvimento do estudo” e incentive os estudantes a também utilizarem esse quadro. Indique lições semanais.
3. A cada momento de estudo utilize cada um dos grupos de exercícios (escalas, arpejos, etc.). Realize alguns exercícios de cada grupo.
4. Dentro de cada grupo de exercícios utilize a ordem sequencial.
5. A maioria dos exercícios pode iniciar em um andamento mais lento e ir gradativamente acelerando. Outros exercícios, como os cânones infinitos, podem dispensar essa estratégia.
6. Observe que para alguns dos instrumentos a mesma série pode apresentar diferentes graus de dificuldade. Considere isso no momento de indicar o andamento a ser seguido.
7. Não é necessário finalizar totalmente os exercícios de uma série para passar para outra. Só não se esqueça de voltar futuramente para realizar o que ficou para trás.
8. É importante a execução criteriosa das articulações e dos fraseados indicados. Siga o que indica cada exercício.
9. Incentive seus instrumentistas de sopro a utilizarem respiração adequada. Não se deve tocar com pouco ar, pois sempre é necessário um estoque extra para reforçar a coluna de ar.
10. Embora esse método não indique, é fundamental a escolha de um dedilhado adequado para cada passagem. Por exemplo: para as clarinetas devem ser utilizados os vários recursos que o instrumento oferece; para os violinos, violoncelos e contrabaixos deve ser estabelecida uma posição (1ª, 2ª, 3ª, etc.) adequada para a realização dos exercícios; para os xilofones e vibrafones deve ser acordada uma alternância de mãos adequada; e assim por diante.

QUADROS

QUADRO GERAL COMPARATIVO COM ARMADURAS DE CLAVES E INDICAÇÃO DE DIFICULDADE

Série		Armadura de clave				Flauta doce soprano e tenor	Flauta doce contralto e baixo	Trombone e Tuba	Demais instrumentos em dó	Instrumentos em si bemol	Instrumentos em mi bemol	Instrumentos em fá
		Instrumentos em Dó	Instrumentos em Si bemol	Instrumentos em Mi bemol	Instrumentos em Fá							
1. ^a												
2. ^a												
3. ^a												
4. ^a												
5. ^a	A											
	B											
6. ^a												
7. ^a												
8. ^a												
9. ^a												

10. ^a												
11. ^a	A											
	B											
12. ^a	A											
	B											
13. ^a												
14. ^a		 7. ^a série										
15. ^a		 6. ^a série			 6. ^a série							

QUADRO COM A DIFICULDADE MÉDIA E A ORDEM DE DIFICULDADE DAS SÉRIES

Ordem de dificuldade das séries	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Dificuldade Média															
Série	2. ^a	1. ^a	3. ^a	9. ^a	4. ^a	10. ^a	5. ^a	11. ^a	6. ^a	15. ^a	14. ^a	7. ^a	12. ^a	13. ^a	8. ^a

Nível de dificuldade previsto para o aluno: fácil, médio, difícil, indigesto e sobre-humano

Quadro para anotação do desenvolvimento do estudo

Todas as Séries*

Escalas												
1	a	b	c	d	e	f	g	h	i	j	l	m
2	a	b	c	d	e	f	g	h	i	j	l	m
3	a	b	c	d	e	f	g	h	i	j	l	m
4	a	b	c	d	e	f	g	h	i	j	l	m
5	a	b	c	d	e	f	g	h	i	j	l	m
6	a	b	c	d	e	f	g	h	i	j	l	m
7	a	b	c	d	e	f	g	h	i	j	l	m
8	a	b	c	d	e	f	g	h	i	j	l	m
9	a	b	c	d	e	f	g	h	i	j	l	m
10	a	b	c	d	e	f	g	h	i	j	l	m
11	a	b	c	d	e	f	g	h	i	j	l	m
12	a	b	c	d	e	f	g	h	i	j	l	m
13	a	b	c	d	e	f	g	h	i	j	l	m
14	a	b	c	d	e	f	g	h	i	j	l	m
15	a	b	c	d	e	f	g	h	i	j	l	m

*As letras indicativas das articulações e fraseados (a, b, c, d, e, f, g, h, i, j, l e m) não se aplicam aos instrumentos de percussão.

Arpejos	16	17	18	19	20	21	22	23	24	25	26	27
	28	29	30	31	32	33	34	35	36	37	38	39
	40	41	42	43	44	45	46	47	48	49	50	51
	52	53	54	55	56	57	58	59	60	61	62	63
	64	65	66	67	68	69	70	71	72	73	74	75
	76	77	78									

Saltos	79	80	81	82	83	84

Frases musicais	85	86	87	88	89	90	91

Cromatismos	92	93	94	95	96

Cânones infinitos	97	98	99	100	101	102	103	104	105	106	107	108	109

Preparação para trinados	01	02	03	04	05	06	07

1ª série

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

e d e d e d e d e d

d e d e d e d e d e

e e d e e d e e d e

d d e d d e d d e d

e d e e d e e d e e

d e d d e d d e d d

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

e e e d d d e e e d

d d d e e e d d d e

e e e e e d d d d

d d d d d e e e e

e d d d e e d d d

d e e d d d e e e

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

d e d d e d d e d d

e d e e d e e d e e

e d e d e d e

d e d e d e d

e e d e d d e

d d e d e e d

64 65 66 67 68

C

Bb

Eb

F

Perc.

e d e d e

d e d

d e d

e e

d d

d e

d e

d e e

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

1

2

C

Bb

Eb

F

Perc.

107

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

3

C

Bb

Eb

F

Perc.

108

C

Bb

Eb

F

Perc.

1

2

109

C

Bb

Eb

F

Perc.

1

2

Preparação para trinados

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and percussion. It is divided into two systems, each containing staves for C, Bb, Eb, F, and Percussion.

System 1:

- Measures 1-4:** Labeled with a circled '1' and 'a'. The piano part features a melodic line in the C staff, with Bb, Eb, and F staves providing harmonic support. The percussion part has a simple rhythmic pattern.
- Measures 5-8:** Labeled with a circled 'b'. The piano part continues the melodic line, with triplets indicated in the Bb, Eb, and F staves. The percussion part maintains the same rhythmic pattern.
- Measures 9-12:** Labeled with a circled 'c'. The piano part continues the melodic line, with triplets indicated in the Bb, Eb, and F staves. The percussion part maintains the same rhythmic pattern.

System 2:

- Measures 13-16:** Labeled with a circled 'd'. The piano part features a melodic line in the C staff, with Bb, Eb, and F staves providing harmonic support. The percussion part has a simple rhythmic pattern.
- Measures 17-20:** Labeled with a circled 'e'. The piano part continues the melodic line, with triplets indicated in the Bb, Eb, and F staves. The percussion part maintains the same rhythmic pattern.

2^a a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

3 a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

4^a

C Bb Eb F Perc.

a b c

C Bb Eb F Perc.

d e

5^a

C Bb Eb F Perc.

a b c

C Bb Eb F Perc.

d e

6

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

7

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

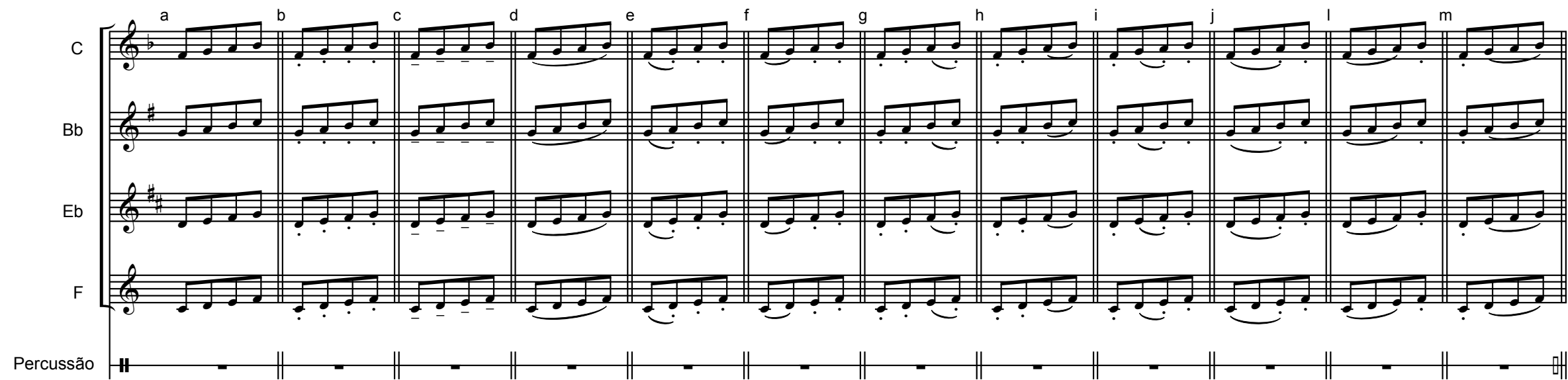
2ª série

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Exercício 1: Escala de 12 notas (a-m) com articulações e fraseados.

Instrumentos: C, Bb, Eb, F, Percussão.



Exercício 2: Escala de 12 notas (a-m) com articulações e fraseados.

Instrumentos: C, Bb, Eb, F, Perc.



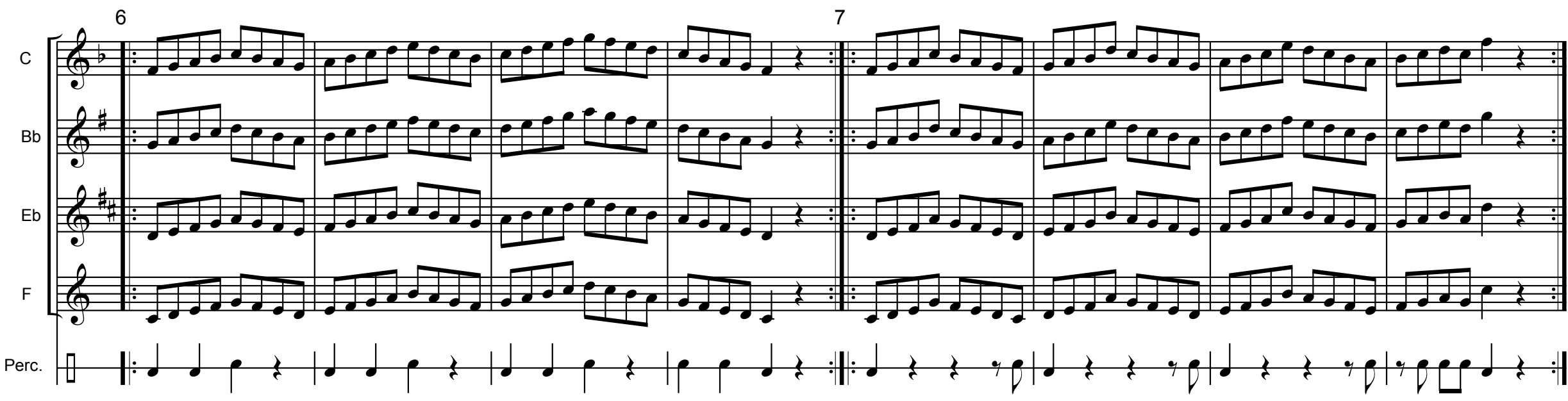
Exercício 3: Escala de 12 notas (a-m) com articulações e fraseados.

Instrumentos: C, Bb, Eb, F, Perc.



Exercício 4: Escala de 12 notas (a-m) com articulações e fraseados.

Instrumentos: C, Bb, Eb, F, Perc.



8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.



28 29 30 31 32 33

C

Bb

Eb

F

Perc.



34 35 36 37 38 39

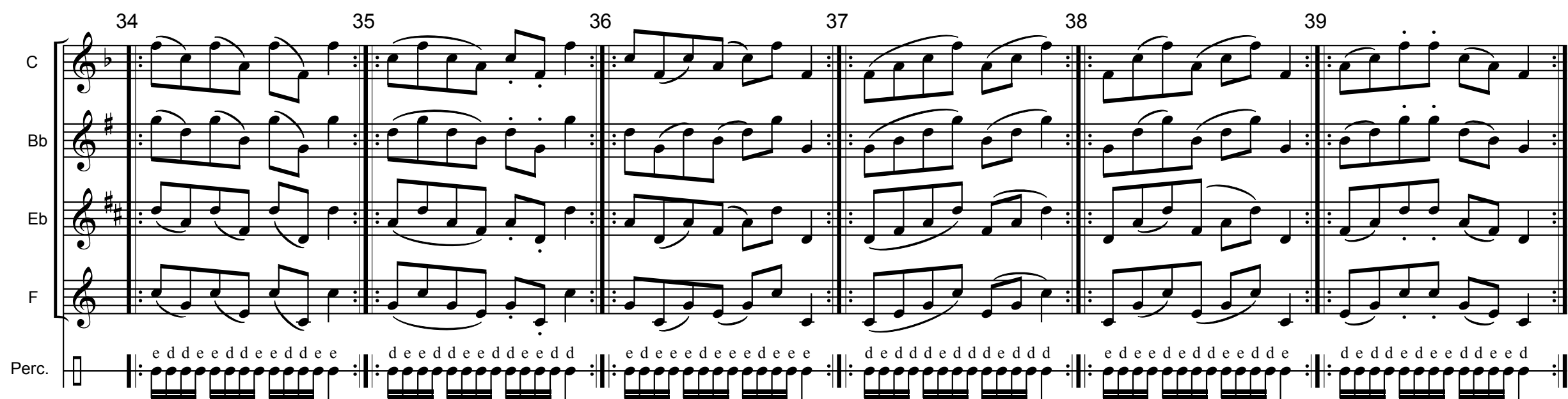
C

Bb

Eb

F

Perc.



40 41 42 43 44 45

C

Bb

Eb

F

Perc.



46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

Detailed description: This musical score is for a piece titled '2ª Série'. It consists of four systems of staves, each containing five staves. The first four staves in each system are for instruments: C (Cello), Bb (Bassoon), Eb (Euphonium), and F (Tuba). The fifth staff is for Percussion (Perc.). The score covers measures 46 through 68. Measures 46-51 are the first system, 52-57 the second, 58-63 the third, and 64-68 the fourth. The notation includes various musical symbols such as treble clefs, key signatures (one flat for C, Bb, and Eb; one sharp for F), and time signatures. The percussion part uses a simplified notation with 'e' for eighth notes and 'd' for dotted eighth notes, often grouped with '3' indicating triplets. The melodic lines for the instruments feature many triplets and slurs, suggesting a complex, rhythmic texture. The overall style is contemporary or modern, with a focus on rhythmic patterns and melodic development.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C
Bb
Eb
F
Perc.

93

C
Bb
Eb
F
Perc.

p f p f f p f p f p

94

C
Bb
Eb
F
Perc.

95

C
Bb
Eb
F
Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

1 2 3

101

C

Bb

Eb

F

Perc.

1 2 3

102

C

Bb

Eb

F

Perc.

1 2 3

103

C

Bb

Eb

F

Perc.

1 2 3

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

1 2

C

Bb

Eb

F

Perc.

This system contains measures 106 and 107. Measure 106 is marked with a first ending bracket (1) and a second ending bracket (2). The horn parts (C, Bb, Eb, F) play a sequence of notes, with slurs indicating phrasing. The percussion part has a single note on the first beat of measure 106.

C

Bb

Eb

F

Perc.

This system contains measures 106 and 107. The horn parts continue the sequence from the first system. The percussion part has a single note on the first beat of measure 107.

107

1

C

Bb

Eb

F

Perc.

This system contains measures 107 and 108. Measure 107 is marked with a first ending bracket (1). The horn parts play a sequence of notes, with slurs indicating phrasing. The percussion part has a single note on the first beat of measure 107.

2

C

Bb

Eb

F

Perc.

This system contains measures 107 and 108. The horn parts continue the sequence from the first system. The percussion part has a single note on the first beat of measure 108.

First system of musical notation. It consists of five staves: C (treble clef, key signature of one flat), Bb (treble clef, key signature of one flat), Eb (treble clef, key signature of one flat), F (treble clef, key signature of one flat), and Perc. (percussion). The C staff begins with a triplet of eighth notes. The Perc. staff has a single eighth note followed by a quarter rest.

Second system of musical notation. It consists of five staves: C, Bb, Eb, F, and Perc. The C staff has a triplet of eighth notes. The Perc. staff has a single eighth note followed by a quarter rest.

Third system of musical notation, starting at measure 108. It consists of five staves: C, Bb, Eb, F, and Perc. The C staff has a first ending bracket over measures 108-109 and a second ending bracket over measures 110-111. The Perc. staff has a single eighth note followed by a quarter rest.

Fourth system of musical notation, starting at measure 109. It consists of five staves: C, Bb, Eb, F, and Perc. The C staff has a first ending bracket over measures 109-110 and a second ending bracket over measures 111-112. The Perc. staff has a single eighth note followed by a quarter rest.

Preparação para trinados

1^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

2^a a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

3 a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

4^a

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5^a

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

6

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

7

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

3ª série

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Exercício 1: Escala de 12 notas (a-m) com articulações e fraseados.

Partitura para C, Bb, Eb, F e Percussão.

Exercício 2: Escala de 12 notas (a-m) com articulações e fraseados.

Partitura para C, Bb, Eb, F e Percussão.

Exercício 3: Escala de 12 notas (a-m) com articulações e fraseados.

Partitura para C, Bb, Eb, F e Percussão.

Exercício 4: Escala de 12 notas (a-m) com articulações e fraseados.

Partitura para C, Bb, Eb, F e Percussão.

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C

Bb

Eb

F

Perc.

74 75 76 77 78

C

Bb

Eb

F

Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C

Bb

Eb

F

Perc.

83 84

C

Bb

Eb

F

Perc.

Frases musicais

85

C
Bb
Eb
F
Perc.

86

C
Bb
Eb
F
Perc.

87

C
Bb
Eb
F
Perc.

88

C
Bb
Eb
F
Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

92

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C
Bb
Eb
F
Perc.

93

C
Bb
Eb
F
Perc.

p f p f f p f p f p

94

C
Bb
Eb
F
Perc.

95

C
Bb
Eb
F
Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

1 2 3

C

Bb

Eb

F

Perc.

103

1 2

C

Bb

Eb

F

Perc.

104 *1* *2*

C

Bb

Eb

F

Perc.

105 *1* *2*

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

1 2

C

Bb

Eb

F

Perc.

This system contains measures 106 and 107. Measure 106 is marked with a first ending bracket (1) and a second ending bracket (2). The horn parts (C, Bb, Eb, F) play a sequence of notes, with slurs indicating phrasing. The percussion part has a single note in the first measure.

C

Bb

Eb

F

Perc.

This system contains measures 106 and 107. Measure 106 is marked with a first ending bracket (1) and a second ending bracket (2). The horn parts (C, Bb, Eb, F) play a sequence of notes, with slurs indicating phrasing. The percussion part has a single note in the first measure.

107

1

C

Bb

Eb

F

Perc.

This system contains measures 107 and 108. Measure 107 is marked with a first ending bracket (1). The horn parts (C, Bb, Eb, F) play a sequence of notes, with slurs indicating phrasing. The percussion part has a single note in the first measure.

2

C

Bb

Eb

F

Perc.

This system contains measures 107 and 108. Measure 107 is marked with a second ending bracket (2). The horn parts (C, Bb, Eb, F) play a sequence of notes, with slurs indicating phrasing. The percussion part has a single note in the first measure.

First system of musical notation. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F-sharp), and Perc. (Percussion). The C staff begins with a triplet of eighth notes. The Perc. staff has a single eighth note followed by rests.

Second system of musical notation. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F-sharp), and Perc. (Percussion). The Perc. staff has a single eighth note followed by rests.

Third system of musical notation, starting at measure 108. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F-sharp), and Perc. (Percussion). The C staff has a first ending bracket over measures 108-110 and a second ending bracket over measures 111-113. The Perc. staff has a single eighth note followed by rests.

Fourth system of musical notation, starting at measure 109. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F-sharp), and Perc. (Percussion). The C staff has a first ending bracket over measures 109-111 and a second ending bracket over measures 112-114. The Perc. staff has a single eighth note followed by rests.

Preparação para trinados

1 a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

2^a

a **b** **c**

C

Bb

Eb

F

Perc.

d **e**

C

Bb

Eb

F

Perc.

3^a

a **b** **c**

C

Bb

Eb

F

Perc.

d **e**

C

Bb

Eb

F

Perc.

4

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

6

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

7

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

4ª série

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Exercício 1: Escala de C maior (C, D, E, F, G, A, B, C) com articulações a, b, c, d, e, f, g, h, i, j, l, m.



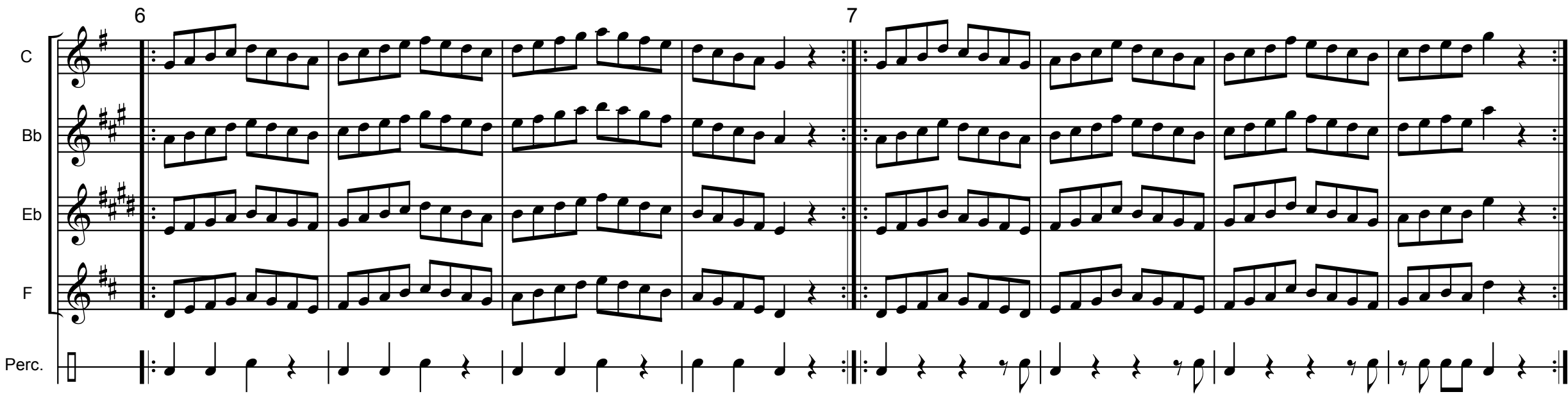
Exercício 2: Escala de C maior (C, D, E, F, G, A, B, C) com articulações 1, 2, 3.



Exercício 3: Escala de C maior (C, D, E, F, G, A, B, C) com articulações 4, 5.



Exercício 4: Escala de C maior (C, D, E, F, G, A, B, C) com articulações 6, 7.



8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

C
Bb
Eb
F
Perc.

86

C
Bb
Eb
F
Perc.

87

C
Bb
Eb
F
Perc.

88

C
Bb
Eb
F
Perc.

89

C
Bb
Eb
F
Perc.

90

C
Bb
Eb
F
Perc.

91

C
Bb
Eb
F
Perc.

C
Bb
Eb
F
Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C
Bb
Eb
F
Perc.

105

C
Bb
Eb
F
Perc.

C
Bb
Eb
F
Perc.

106

1

2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

1

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

3

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

108

C

Bb

Eb

F

Perc.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

The musical score is titled "Preparação para trinados" and is for a 4ª Série. It consists of two systems of music, each with two measures (a, b and d, e). The first system (a, b, c) features four staves (C, Bb, Eb, F) and a Percussion staff. The second system (d, e) features the same four staves and a Percussion staff. The first system (a, b, c) features eighth-note patterns with triplet markings (3) in measures b and c. The second system (d, e) features sixteenth-note patterns with sextuplet markings (6) in measure d. The Percussion staff provides a rhythmic accompaniment with eighth and sixteenth notes.

System 1:

- Measure a:** Four staves (C, Bb, Eb, F) play eighth-note patterns. Percussion plays eighth notes.
- Measure b:** Four staves (C, Bb, Eb, F) play eighth-note patterns with triplet markings (3). Percussion plays eighth notes with triplet markings (3).
- Measure c:** Four staves (C, Bb, Eb, F) play eighth-note patterns. Percussion plays eighth notes.

System 2:

- Measure d:** Four staves (C, Bb, Eb, F) play sixteenth-note patterns with sextuplet markings (6). Percussion plays sixteenth notes with sextuplet markings (6).
- Measure e:** Four staves (C, Bb, Eb, F) play sixteenth-note patterns. Percussion plays sixteenth notes.

2^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

3^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

4

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

5

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

6

a b c

C

Bb

Eb

F

Perc.

6

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

d e

C

Bb

Eb

F

Perc.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

7

a b c

C

Bb

Eb

F

Perc.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

d e

C

Bb

Eb

F

Perc.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

5ª série a

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

92

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

1

2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

1

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

3

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

108

1

2

108

C

Bb

Eb

F

Perc.

109

1

2

109

Preparação para trinados

The musical score is for the song "The Sound of Silence" and is arranged for five parts: C (C soprano), Bb (Bb soprano), Eb (Eb soprano), F (F soprano), and Perc. (Percussion). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing a repeat sign. The first measure is marked with a '1' and an 'a' above the C staff. The second measure is marked with a 'b' and '3' above the C staff. The third measure is marked with a 'c' and '3' above the C staff. The C staff features a melodic line with eighth notes and quarter notes, often beamed together. The Bb staff features a similar melodic line, often beamed together. The Eb staff features a melodic line with eighth notes and quarter notes, often beamed together. The F staff features a melodic line with eighth notes and quarter notes, often beamed together. The Perc. staff features a rhythmic pattern of eighth notes and quarter notes, often beamed together.

2^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

3^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four vocal parts (C, Bb, Eb, F) and a percussion part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures labeled a, b, and c. Measure a shows the vocalists entering with a quarter note, while measure b and c show them playing triplets and sixteenth notes respectively. The percussion part consists of a steady eighth-note rhythm.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features four vocal parts (C, Bb, Eb, F) and a percussion part. The score is divided into two systems, 'd' and 'e', with measures 1-4 and 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in harmony, and the percussion part provides a steady beat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and percussion. The piano part is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three measures, each containing a first ending (marked 'a') and a second ending (marked 'b'). The first measure is marked with a '5' above the treble clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion part consists of a simple rhythmic pattern. The score is written on five staves: four for the piano (treble and bass clefs) and one for the percussion (a single line with a drumstick icon).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, vocal, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part consists of four staves: C (treble clef), Bb (treble clef), Eb (treble clef), and F (treble clef). The vocal part is written on a single staff (treble clef). The percussion part is written on a single staff (bass clef). The score is divided into two systems, each containing four measures. The first system is marked with a 'd' and the second with an 'e'. The piano part features a complex, arpeggiated figure that is repeated throughout the piece. The vocal part features a melodic line that is repeated throughout the piece. The percussion part features a simple, rhythmic pattern that is repeated throughout the piece.

6

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

7

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5ª série b

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Diagrama musical para a escala de 5ª série b, mostrando as notas e a articulação para os instrumentos C, Bb, Eb, F e Percussão.

As notas da escala são: a, b, c, d, e, f, g, h, i, j, l, m.

Os instrumentos são: C, Bb, Eb, F e Percussão.

Diagrama musical para o exercício 1, mostrando as notas e a articulação para os instrumentos C, Bb, Eb, F e Percussão.

O exercício 1 é composto por 12 frases, cada uma com 4 notas.

Os instrumentos são: C, Bb, Eb, F e Percussão.

Diagrama musical para o exercício 2, mostrando as notas e a articulação para os instrumentos C, Bb, Eb, F e Percussão.

O exercício 2 é composto por 12 frases, cada uma com 4 notas.

Os instrumentos são: C, Bb, Eb, F e Percussão.

Diagrama musical para o exercício 3, mostrando as notas e a articulação para os instrumentos C, Bb, Eb, F e Percussão.

O exercício 3 é composto por 12 frases, cada uma com 4 notas.

Os instrumentos são: C, Bb, Eb, F e Percussão.

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C
Bb
Eb
F
Perc.

14

C
Bb
Eb
F
Perc.

15

C
Bb
Eb
F
Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16 17 18 19 20 21

C
Bb
Eb
F
Perc.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

The image displays a musical score for a piece titled "The Sound of Silence". The score is arranged for five parts: C (Clef), Bb (B-flat), Eb (E-flat), F (F), and Perc. (Percussion). The music is written in 4/4 time, with a key signature of one sharp (F#). The score spans measures 46 through 51. The C, Bb, Eb, and F parts feature a melodic line with triplets and rests, while the Perc. part provides a rhythmic accompaniment of eighth-note triplets. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of each measure. The measure numbers 46, 47, 48, 49, 50, and 51 are printed above the C staff.

The musical score for 'The Sound of Silence' features five staves: C, Bb, Eb, F, and Percussion. The score is divided into measures 52 through 57. The C staff uses a treble clef with a key signature of two sharps (F# and C#). The Bb staff uses a treble clef with a key signature of three sharps (F#, C#, and G#). The Eb staff uses a treble clef with a key signature of three flats (Bb, Eb, and Ab). The F staff uses a treble clef with a key signature of two sharps (F# and C#). The Percussion staff uses a single line with a key signature of one flat (Bb). The score includes complex rhythmic patterns with triplets and sixteenth notes, and is marked with repeat signs and first/second endings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and percussion arrangement. The score is written for five staves: C (treble clef, key of D major), Bb (treble clef, key of D major), Eb (treble clef, key of D major), F (treble clef, key of D major), and Perc. (percussion). The music is in 4/4 time and consists of six measures, numbered 58 to 63. The piano part features a complex melodic line with many triplets and slurs. The percussion part provides a steady rhythm with a mix of eighth and sixteenth notes, also featuring triplets. The key signature is D major, indicated by two sharps (F# and C#) on the piano staves.

[illegible]

69 70 71 72 73

C

Bb

Eb

F

Perc.

74 75 76 77 78

C

Bb

Eb

F

Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C

Bb

Eb

F

Perc.

83 84

C

Bb

Eb

F

Perc.

Frases musicais

85

C
Bb
Eb
F
Perc.

86

C
Bb
Eb
F
Perc.

87

C
Bb
Eb
F
Perc.

88

C
Bb
Eb
F
Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C
Bb
Eb
F
Perc.

93

C
Bb
Eb
F
Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C
Bb
Eb
F
Perc.

95

C
Bb
Eb
F
Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

106

107

108

105

C

Bb

Eb

F

Perc.

106

107

108

109

C

Bb

Eb

F

Perc.

110

111

112

113

114

106 *1* *2*

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107 *1*

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

First system of musical notation. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F-sharp), and Perc. (Percussion). The C staff begins with a triplet of eighth notes. The Perc. staff has a single eighth note followed by a quarter rest.

Second system of musical notation. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F-sharp), and Perc. (Percussion). The Perc. staff has a single eighth note followed by a quarter rest.

Third system of musical notation, starting at measure 108. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F-sharp), and Perc. (Percussion). The C staff has a first ending bracket over measures 108 and 109, and a second ending bracket over measures 110 and 111. The Perc. staff has a single eighth note followed by a quarter rest.

Fourth system of musical notation, starting at measure 109. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F-sharp), and Perc. (Percussion). The C staff has a first ending bracket over measures 109 and 110, and a second ending bracket over measures 111 and 112. The Perc. staff has a single eighth note followed by a quarter rest.

2^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

3^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

4

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

6 **a** **b** **c**

C
Bb
Eb
F
Perc.

d **e**

C
Bb
Eb
F
Perc.

7 **a** **b** **c**

C
Bb
Eb
F
Perc.

d **e**

C
Bb
Eb
F
Perc.

6ª série

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Exercício 1: Escala ascendente e descendente em Dó maior (C, D, E, F, G, A, B, C).

Partitura para C, Bb, Eb, F e Percussão. A escala é apresentada em 12 compassos, com as notas A, B, C, D, E, F, G, H, I, J, L, M indicadas no início de cada compasso.

Exercício 2: Escala ascendente e descendente em Dó maior (C, D, E, F, G, A, B, C).

Partitura para C, Bb, Eb, F e Percussão. A escala é apresentada em 12 compassos, com as notas 1, 2, 3 indicadas no início de cada compasso.

Exercício 3: Escala ascendente e descendente em Dó maior (C, D, E, F, G, A, B, C).

Partitura para C, Bb, Eb, F e Percussão. A escala é apresentada em 12 compassos, com as notas 4, 5 indicadas no início de cada compasso.

Exercício 4: Escala ascendente e descendente em Dó maior (C, D, E, F, G, A, B, C).

Partitura para C, Bb, Eb, F e Percussão. A escala é apresentada em 12 compassos, com as notas 6, 7 indicadas no início de cada compasso.

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C
Bb
Eb
F
Perc.

90

C
Bb
Eb
F
Perc.

91

C
Bb
Eb
F
Perc.

C
Bb
Eb
F
Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

C

Bb

Eb

F

Perc.

1 2 3

98

C

Bb

Eb

F

Perc.

1 2 3

99

C

Bb

Eb

F

Perc.

1 2 3

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

System 1: Measures 105-108. Includes staves for C, Bb, Eb, F, and Perc. Measure 105 starts with a triplet of eighth notes in the C staff.

System 2: Measures 109-112. Continuation of the musical sequence with various melodic and harmonic developments across the woodwind and percussion staves.

System 3: Measures 113-118. Measure 113 is marked with a first ending bracket and a measure rest. The system concludes with a repeat sign and a double bar line.

System 4: Measures 119-124. Measure 119 is marked with a first ending bracket and a measure rest. The system concludes with a repeat sign and a double bar line.

Preparação para trinados

The image shows a musical score for a piece titled "The Four Seasons" by Vivaldi. The score is written for four string instruments (C, Bb, Eb, F) and a Percussion part. The music is in 4/4 time and features a continuous eighth-note pattern in the strings, with the percussion part playing a steady quarter-note rhythm. The score is divided into three measures, each with a repeat sign. The first measure is marked "1a", the second "b", and the third "c". The string parts play a continuous eighth-note pattern, while the percussion part plays a steady quarter-note rhythm.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a piano and percussion arrangement. The score is written for five staves: four for piano (C, Bb, Eb, F) and one for percussion (Perc.). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system is marked with a 'd' and the second with an 'e'. The piano part features a complex, arpeggiated melody in the right hand, with the left hand providing a steady, rhythmic accompaniment. The percussion part consists of a simple, repeating pattern of eighth notes. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part is written in a grand staff format, with the right hand on the upper staves and the left hand on the lower staves. The percussion part is written on a single staff with a single line clef. The score is a high-quality, professional-grade musical score, suitable for use in a music library or as a reference for musicians.

2 **a** **b** **c**

C

Bb

Eb

F

Perc.

d **e**

C

Bb

Eb

F

Perc.

3 **a** **b** **c**

C

Bb

Eb

F

Perc.

d **e**

C

Bb

Eb

F

Perc.

4

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

5 a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

6ª

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

7ª

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

7ª série

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Exercício 1: Escala ascendente e descendente em Dó maior (C4 a G5).

Partitura para C, Bb, Eb e F, com Percussão.

Letras: a, b, c, d, e, f, g, h, i, j, l, m.

Exercício 2: Escala ascendente e descendente em Dó maior (C4 a G5).

Partitura para C, Bb, Eb e F, com Percussão.

Letras: 1, 2, 3.

Exercício 3: Escala ascendente e descendente em Dó maior (C4 a G5).

Partitura para C, Bb, Eb e F, com Percussão.

Letras: 4, 5.

Exercício 4: Escala ascendente e descendente em Dó maior (C4 a G5).

Partitura para C, Bb, Eb e F, com Percussão.

Letras: 6, 7.

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

14

15

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16 17 18 19 20 21

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C
Bb
Eb
F
Perc.

93

C
Bb
Eb
F
Perc.

p f p f f p f p f p

94

C
Bb
Eb
F
Perc.

95

C
Bb
Eb
F
Perc.

96

C
Bb
Eb
F
Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

C
Bb
Eb
F
Perc.

1 *2* *3*

98

C
Bb
Eb
F
Perc.

1 *2* *3*

99

C
Bb
Eb
F
Perc.

1 *2* *3*

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

1 2 3

C

Bb

Eb

F

Perc.

103

1 2

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106 *1*

2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107 *1*

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

First system of musical notation. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F-clef), and Perc. (Percussion). The key signature is three sharps (F#, C#, G#). The first staff (C) begins with a triplet of eighth notes. The percussion staff has a single eighth note followed by a quarter rest.

Second system of musical notation, continuing the piece. It features the same five staves. The melodic lines continue with various eighth and sixteenth note patterns, and the percussion part remains mostly silent with a few notes at the end of the system.

Third system of musical notation, starting at measure 108. It includes first and second endings for the C, Bb, Eb, and F staves. The percussion part has a double bar line at the start of the system and ends with a double bar line and repeat dots.

Fourth system of musical notation, starting at measure 109. It continues the first and second endings for the C, Bb, Eb, and F staves. The percussion part has a double bar line at the start and ends with a double bar line and repeat dots.

Preparação para trinados

1 a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

2^a

C

Bb

Eb

F

Perc.

a

b

c

d

e

C

Bb

Eb

F

Perc.

3^a

C

Bb

Eb

F

Perc.

a

b

c

d

e

C

Bb

Eb

F

Perc.

4

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

5 a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

6

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

7

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

8ª série

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Exercício 1: Escala de 12 notas (a-m) em 4/4.

Partitura para C, Bb, Eb e F.

Articulações: a, b, c, d, e, f, g, h, i, j, l, m.

Percussão: Ritmo de apoio com batidas e sustenidos.

Exercício 2: Escala de 12 notas (a-m) em 4/4.

Partitura para C, Bb, Eb e F.

Articulações: 1, 2, 3.

Perc. (Percussão): Ritmo de apoio com batidas e sustenidos.

Exercício 3: Escala de 12 notas (a-m) em 4/4.

Partitura para C, Bb, Eb e F.

Articulações: 4, 5.

Perc. (Percussão): Ritmo de apoio com batidas e sustenidos.

Exercício 4: Escala de 12 notas (a-m) em 4/4.

Partitura para C, Bb, Eb e F.

Articulações: 6, 7.

Perc. (Percussão): Ritmo de apoio com batidas e sustenidos.

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for five parts: C (Cello), Bb (Bassoon), Eb (Euphonium), F (Flute), and Perc. (Percussion). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a double bar line and repeat dots. The percussion part is written on a single staff with a square symbol at the beginning. The score is numbered 15 at the top left.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image shows a musical score for a song, likely "The Sound of Silence" by Simon & Garfunkel, featuring four vocal parts and a percussion part. The score is divided into measures 16 through 21. The vocal parts are in treble clef with various key signatures. The percussion part is in a simplified notation with notes labeled 'e' and 'd'.

Vocal Parts:

- C (Coprino):** Treble clef, key signature of three sharps (F#, C#, G#). The melody starts on a whole note in measure 16 and continues with eighth and quarter notes in subsequent measures.
- Bb (Bassoon):** Treble clef, key signature of three sharps (F#, C#, G#). The melody starts on a whole note in measure 16 and continues with eighth and quarter notes in subsequent measures.
- Eb (Euphonium):** Treble clef, key signature of three flats (Bb, Eb, Ab). The melody starts on a whole note in measure 16 and continues with eighth and quarter notes in subsequent measures.
- F (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). The melody starts on a whole note in measure 16 and continues with eighth and quarter notes in subsequent measures.

Percussion (Perc.): The percussion part is written in a simplified notation with notes labeled 'e' and 'd'. It starts with a whole note in measure 16 and continues with eighth and quarter notes in subsequent measures.

Measures: The score is divided into measures 16 through 21. Each measure is separated by a vertical bar line. The key signature changes from three sharps (F#, C#, G#) in measures 16-17 to three flats (Bb, Eb, Ab) in measures 18-21.

22 23 24 25 26 27

C Bb Eb F Perc.

22 23 24 25 26 27

28 29 30 31 32 33

C Bb Eb F Perc.

28 29 30 31 32 33

34 35 36 37 38 39

C Bb Eb F Perc.

34 35 36 37 38 39

40 41 42 43 44 45

C Bb Eb F Perc.

40 41 42 43 44 45

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

C
Bb
Eb
F
Perc.

86

C
Bb
Eb
F
Perc.

87

C
Bb
Eb
F
Perc.

88

C
Bb
Eb
F
Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

92

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C
Bb
Eb
F
Perc.

93

C
Bb
Eb
F
Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C
Bb
Eb
F
Perc.

95

C
Bb
Eb
F
Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

Measures 104-107 of a musical score. The score is for four staves: C (treble clef, key of D major), Bb (treble clef, key of D major), Eb (treble clef, key of D major), and F (treble clef, key of D major). The percussion part (Perc.) is on a single staff. Measure 104 starts with a repeat sign. The melody in C features a first ending (1) and a second ending (2). The Bb, Eb, and F parts provide harmonic support with various intervals and chords. The percussion part has a simple rhythmic pattern.

105

Measures 105-108 of a musical score. The score is for four staves: C (treble clef, key of D major), Bb (treble clef, key of D major), Eb (treble clef, key of D major), and F (treble clef, key of D major). The percussion part (Perc.) is on a single staff. Measure 105 starts with a repeat sign. The melody in C features a first ending (1) and a second ending (2). The Bb, Eb, and F parts provide harmonic support with various intervals and chords. The percussion part has a simple rhythmic pattern.

Measures 109-112 of a musical score. The score is for four staves: C (treble clef, key of D major), Bb (treble clef, key of D major), Eb (treble clef, key of D major), and F (treble clef, key of D major). The percussion part (Perc.) is on a single staff. Measures 109-112 continue the musical theme from the previous system, with the melody in C and the harmonic support in Bb, Eb, and F. The percussion part has a simple rhythmic pattern.

106

1 2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

1

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

First system of musical notation. It consists of five staves: C (Clef), Bb (B-flat Clef), Eb (E-flat Clef), F (F Clef), and Perc. (Percussion). The C staff begins with a triplet of eighth notes. The Perc. staff has a single eighth note followed by rests.

Second system of musical notation, continuing the piece. It features the same five staves as the first system. The Perc. staff has a single eighth note followed by rests.

Third system of musical notation, starting at measure 108. It features the same five staves. The Perc. staff has a single eighth note followed by rests.

Fourth system of musical notation, starting at measure 109. It features the same five staves. The Perc. staff has a single eighth note followed by rests.

Preparação para trinados

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features four vocal parts (C, Bb, Eb, F) and a percussion part. The score is divided into two systems, 'd' and 'e', each with a repeat sign. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are written in treble clef, and the percussion part is written in a single line with a drumstick icon.

2^a

C

Bb

Eb

F

Perc.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

d

e

C

Bb

Eb

F

Perc.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

3^a

C

Bb

Eb

F

Perc.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

d

e

C

Bb

Eb

F

Perc.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

4

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and percussion. The piano part consists of four staves, each with a different key signature: C major (C), B-flat major (Bb), E-flat major (Eb), and F major (F). The percussion part is on a single staff. The score is divided into three measures, each containing a different musical phrase. The first measure is marked with a '6' and a 'a' (sixteenth notes). The second measure is marked with a 'b' (beats) and a '3' (triplets). The third measure is marked with a 'c' (crescendo). The piano part features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and sixteenth-note patterns. The percussion part features a simple, rhythmic pattern of eighth notes and quarter notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-part ensemble: C (C soprano), Bb (Bb soprano), Eb (Eb soprano), F (F soprano), and Percussion. The score is written in 4/4 time and consists of two systems of music, each with a repeat sign. The first system is marked with a 'd' and the second with an 'e'. The C, Bb, Eb, and F staves all feature a melodic line with a '6' (sixteenth note) rhythm. The Percussion staff features a simple drum pattern. The key signature is one sharp (F#) and the time signature is 4/4.

The image displays a musical score for four voices: C (Soprano), Bb (Alto), Eb (Tenor), and F (Bass). The score is organized into two systems, labeled 'd' and 'e'. Each system contains four staves. The first system (d) shows the beginning of the runs, and the second system (e) shows the continuation. The runs are marked with '6' below the staves, indicating a specific fingering or measure. The notation includes treble clefs, key signatures of three sharps (F#, C#, G#), and various musical symbols like repeat signs and slurs.

9ª série

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Exercício de escalas para C, Bb, Eb e F, com percussão. As notas são articuladas com acento (^) e o fraseado é contínuo.

Exercício 1: Escala de C, Bb, Eb e F, com percussão. O exercício é dividido em três partes, cada uma com uma repetição de 8 compassos.

Exercício 2: Escala de C, Bb, Eb e F, com percussão. O exercício é dividido em duas partes, cada uma com uma repetição de 8 compassos.

Exercício 3: Escala de C, Bb, Eb e F, com percussão. O exercício é dividido em duas partes, cada uma com uma repetição de 8 compassos.

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16 17 18 19 20 21

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C

Bb

Eb

F

Perc.

74 75 76 77 78

C

Bb

Eb

F

Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C

Bb

Eb

F

Perc.

83 84

C

Bb

Eb

F

Perc.

Frases musicais

85

C
Bb
Eb
F
Perc.

86

C
Bb
Eb
F
Perc.

87

C
Bb
Eb
F
Perc.

88

C
Bb
Eb
F
Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

92

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C
Bb
Eb
F
Perc.

93

C
Bb
Eb
F
Perc.

p f p f f p f p f p

94

C
Bb
Eb
F
Perc.

95

C
Bb
Eb
F
Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

1 2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

1

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

System 1: Measures 105-108. The music is in 3/4 time, marked with a *3* over the first measure. The key signature has three flats (B-flat, E-flat, A-flat). The staves are C (Soprano), Bb (Alto), Eb (Tenor), F (Bass), and Perc. (Percussion). The percussion part has a single note in the first measure, followed by rests.

System 2: Measures 109-112. The music continues in the same key and time signature. The percussion part has a single note in the first measure, followed by rests.

System 3: Measures 113-116. The music continues in the same key and time signature. The percussion part has a single note in the first measure, followed by rests.

System 4: Measures 117-120. The music continues in the same key and time signature. The percussion part has a single note in the first measure, followed by rests.

2^a a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

3 a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

4

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (C, Bb, Eb, F) and percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, each containing a piano part and a percussion part. The piano part features a melodic line in the right hand and a bass line in the left hand, both using eighth and sixteenth notes. The percussion part consists of a steady eighth-note rhythm. The score includes repeat signs and a double bar line at the end of each measure. The piano part is marked with a 6/8 time signature, indicating a 6/8 feel. The percussion part is marked with a 4/4 time signature, indicating a 4/4 feel. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (C, Bb, Eb, F) and percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, labeled 'd' and 'e'.

System d:

- C (Clef):** Treble clef, key signature of B-flat major. The melody consists of eighth notes, with a sixteenth-note triplet in the first measure. The first measure is marked with a '6'.
- Bb (Clef):** Treble clef, key signature of B-flat major. The melody consists of eighth notes, with a sixteenth-note triplet in the first measure. The first measure is marked with a '6'.
- Eb (Clef):** Treble clef, key signature of B-flat major. The melody consists of eighth notes, with a sixteenth-note triplet in the first measure. The first measure is marked with a '6'.
- F (Clef):** Treble clef, key signature of B-flat major. The melody consists of eighth notes, with a sixteenth-note triplet in the first measure. The first measure is marked with a '6'.
- Perc. (Clef):** Percussion clef. The melody consists of eighth notes, with a sixteenth-note triplet in the first measure. The first measure is marked with a '6'.

System e:

- C (Clef):** Treble clef, key signature of B-flat major. The melody consists of eighth notes, with a sixteenth-note triplet in the first measure. The first measure is marked with a '6'.
- Bb (Clef):** Treble clef, key signature of B-flat major. The melody consists of eighth notes, with a sixteenth-note triplet in the first measure. The first measure is marked with a '6'.
- Eb (Clef):** Treble clef, key signature of B-flat major. The melody consists of eighth notes, with a sixteenth-note triplet in the first measure. The first measure is marked with a '6'.
- F (Clef):** Treble clef, key signature of B-flat major. The melody consists of eighth notes, with a sixteenth-note triplet in the first measure. The first measure is marked with a '6'.
- Perc. (Clef):** Percussion clef. The melody consists of eighth notes, with a sixteenth-note triplet in the first measure. The first measure is marked with a '6'.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-part ensemble: C (C soprano), Bb (Bb soprano), Eb (Eb soprano), F (F soprano), and Perc. (Percussion). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, each containing a repeat sign. The first measure is marked with a '7' and a 'a' above the C staff. The second measure is marked with a 'b' above the C staff. The third measure is marked with a 'c' above the C staff. The C staff has a melodic line with a slur over the first four notes. The Bb staff has a melodic line with a slur over the first four notes. The Eb staff has a melodic line with a slur over the first four notes. The F staff has a melodic line with a slur over the first four notes. The Perc. staff has a rhythmic line with a slur over the first four notes. The score is written in a standard musical notation style with a white background and black text.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (C, Bb, Eb, F) and percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, labeled 'd' and 'e'.

Instrumentation and Parts:

- C (C4):** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody, primarily using the notes G4, A4, Bb4, and C5. It is marked with a '6' below the staff, indicating a sixteenth-note subdivision.
- Bb (Bb3):** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody, primarily using the notes F4, G4, A4, and Bb4. It is marked with a '6' below the staff.
- Eb (Eb3):** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody, primarily using the notes D4, E4, F4, and G4. It is marked with a '6' below the staff.
- F (F3):** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody, primarily using the notes C4, D4, E4, and F4. It is marked with a '6' below the staff.
- Perc. (Percussion):** The part consists of a continuous eighth-note melody, primarily using the notes C4, D4, E4, and F4. It is marked with a '6' below the staff.

Structure and Dynamics:

- The score is divided into two systems, labeled 'd' and 'e'.
- Each system contains four measures of music.
- The first measure of each system is marked with a '6' below the staff, indicating a sixteenth-note subdivision.
- The score includes repeat signs at the beginning and end of each system.
- The dynamics are marked as 'p' (piano) at the beginning of each system.

10ª série

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Diagrama de escala com 12 medidas, cada uma contendo uma nota e uma letra de articulação (a a m). As notas são: C, Bb, Eb, F. A percussão acompanha com batidas regulares.

Exercício 1: Escala ascendente e descendente com articulação de sopro. A percussão acompanha com batidas regulares.

Exercício 2: Escala ascendente e descendente com articulação de sopro. A percussão acompanha com batidas regulares.

Exercício 3: Escala ascendente e descendente com articulação de sopro. A percussão acompanha com batidas regulares.

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16 17 18 19 20 21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C

Bb

Eb

F

Perc.

74 75 76 77 78

C

Bb

Eb

F

Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C

Bb

Eb

F

Perc.

83 84

C

Bb

Eb

F

Perc.

Frases musicais

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

92

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C
Bb
Eb
F
Perc.

93

C
Bb
Eb
F
Perc.

p f p f f p f p f p

94

C
Bb
Eb
F
Perc.

95

C
Bb
Eb
F
Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

C

Bb

Eb

F

Perc.

98

C

Bb

Eb

F

Perc.

99

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.



This system contains the first four staves of music. The first four staves are for C, Bb, Eb, and F, all in treble clef with a key signature of three flats. The C staff begins with a triplet of eighth notes. The percussion staff (Perc.) has a single eighth note in the first measure, followed by rests for the remainder of the system.

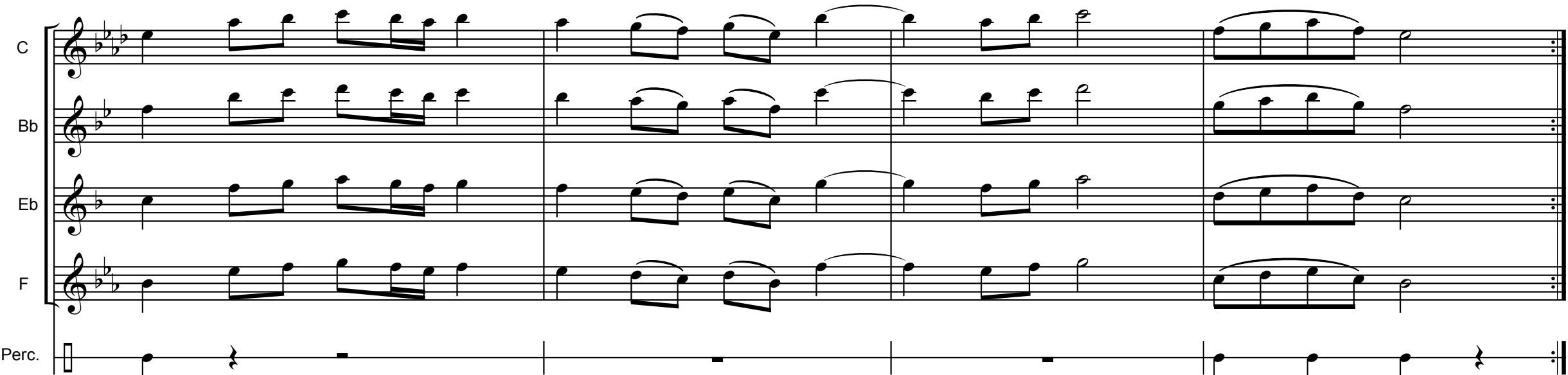
C

Bb

Eb

F

Perc.



This system contains the next four staves of music. The first four staves (C, Bb, Eb, F) continue the melodic lines from the previous system. The percussion staff (Perc.) has a single eighth note in the first measure, followed by rests for the next two measures, and then a quarter note in the fourth measure.

108

C

Bb

Eb

F

Perc.



This system begins at measure 108. The first four staves (C, Bb, Eb, F) continue the melodic lines. The percussion staff (Perc.) has a double bar line at the start of the system, followed by rests for the next three measures, and then a quarter note in the fourth measure.

109

C

Bb

Eb

F

Perc.



This system begins at measure 109. The first four staves (C, Bb, Eb, F) continue the melodic lines. The percussion staff (Perc.) has a double bar line at the start of the system, followed by a quarter note in the first measure, a rest in the second, and a quarter note in the third.

Preparação para trinados

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and percussion. The score is divided into two systems, each with five staves. The first system includes staves for C, Bb, Eb, F, and Perc. The second system includes staves for C, Bb, Eb, F, and Perc. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with measures 1 through 10. The first system covers measures 1 through 6, and the second system covers measures 7 through 10. The piano part features a complex melodic line with many triplets and sixteenth notes. The percussion part provides a steady, rhythmic accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-part instrumental ensemble and includes a percussion part. The key signature is B-flat major (two flats), and the time signature is 4/4.

The staves are labeled as follows:

- C:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Bb:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Eb:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- F:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Perc.** Percussion part, featuring a steady eighth-note pattern.

The score is divided into three measures, each containing a repeat sign. The first measure is marked with a "2" and a "a" above the C staff. The second measure is marked with a "b" above the C staff. The third measure is marked with a "c" above the C staff. The percussion part is marked with a "3" above the staff in the second measure.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features four vocal parts (C, Bb, Eb, F) and a percussion part. The score is divided into two systems, 'd' and 'e'. The vocal parts are in treble clef with a key signature of one flat (Bb). The percussion part is in a single line with a key signature of one flat. The score includes a double bar line with repeat signs and a fermata over the final measure of each system.

This musical score is for a piece titled "The Sound of Silence". It is written for five parts: C (Clef), Bb (B-flat), Eb (E-flat), F (F), and Perc. (Percussion). The key signature has three flats (Bb, Eb, F), and the time signature is 4/4. The score is divided into three measures, each containing a triplet of eighth notes. The first measure is marked with a '3' and a 'a' above the C staff. The second measure is marked with a '3' and a 'b' above the C staff. The third measure is marked with a '3' and a 'c' above the C staff. The Perc. part consists of a single eighth note in each measure, followed by a triplet of eighth notes in the second and third measures.

4

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

6

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

7

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

11ª série a

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Diagrama musical para a primeira seção de exercícios, mostrando as escalas de C, Bb, Eb e F, com as articulações a, b, c, d, e, f, g, h, i, j, l, m.

Diagrama musical para a segunda seção de exercícios, mostrando as escalas de C, Bb, Eb e F, com as articulações 1, 2, 3.

Diagrama musical para a terceira seção de exercícios, mostrando as escalas de C, Bb, Eb e F, com as articulações 4, 5.

Diagrama musical para a quarta seção de exercícios, mostrando as escalas de C, Bb, Eb e F, com as articulações 6, 7.

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 2 3

C

Bb

Eb

F

Perc.

101

1 2 3

C

Bb

Eb

F

Perc.

102

1 2 3

C

Bb

Eb

F

Perc.

103

1 2

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106 *1* *2*

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107 *1*

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

108

C

Bb

Eb

F

Perc.

109

C

Bb

Eb

F

Perc.

Preparação para trinados

1 a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

2^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

3^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

4 a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

5 a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

6 ^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

7 ^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

11ª série b

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C Bb Eb F Perc.

28 29 30 31 32 33

C Bb Eb F Perc.

34 35 36 37 38 39

C Bb Eb F Perc.

40 41 42 43 44 45

C Bb Eb F Perc.

46 47 48 49 50 51

C Bb Eb F Perc.

52 53 54 55 56 57

C Bb Eb F Perc.

58 59 60 61 62 63

C Bb Eb F Perc.

64 65 66 67 68

C Bb Eb F Perc.

The musical score is written for five staves: C, Bb, Eb, F, and Percussion. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures 46 through 68. Measures 46-51 show a rhythmic pattern with triplets in the upper staves and a corresponding pattern in the percussion. Measures 52-57 continue this pattern with more complex triplet figures. Measures 58-63 show a variation with more complex triplet figures. Measures 64-68 show a final variation with more complex triplet figures. The percussion part consists of a sequence of eighth notes, some grouped in triplets, and some marked with 'e' or 'd'.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

C
Bb
Eb
F
Perc.

86

C
Bb
Eb
F
Perc.

87

C
Bb
Eb
F
Perc.

88

C
Bb
Eb
F
Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

p f p f f p f p f p

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

1 *2* *3*

C

Bb

Eb

F

Perc.

This system contains measures 100 through 103. Measures 100-102 are marked with first, second, and third endings. The percussion part has a specific rhythmic pattern.

101

1 *2* *3*

C

Bb

Eb

F

Perc.

This system contains measures 101 through 104. Measures 101-103 are marked with first, second, and third endings. The percussion part has a specific rhythmic pattern.

102

1 *2* *3*

C

Bb

Eb

F

Perc.

This system contains measures 102 through 105. Measures 102-104 are marked with first, second, and third endings. The percussion part has a specific rhythmic pattern.

103

1 *2*

C

Bb

Eb

F

Perc.

This system contains measures 103 through 106. Measures 103-104 are marked with first and second endings. The percussion part has a specific rhythmic pattern.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

1 2

C

Bb

Eb

F

Perc.

This system contains measures 106 and 107. Measure 106 is marked with a first ending bracket (1) and a second ending bracket (2). The horn parts (C, Bb, Eb, F) play a sequence of notes, with the C horn part having a slur over measures 106 and 107. The percussion part has a single note on the first beat of measure 106.

C

Bb

Eb

F

Perc.

This system contains measures 108 through 112. The horn parts (C, Bb, Eb, F) play a sequence of notes, with the C horn part having a slur over measures 108 and 109. The percussion part has a single note on the first beat of measure 108.

107

1

C

Bb

Eb

F

Perc.

This system contains measures 113 through 117. Measure 113 is marked with a first ending bracket (1). The horn parts (C, Bb, Eb, F) play a sequence of notes, with the C horn part having a slur over measures 113 and 114. The percussion part has a single note on the first beat of measure 113.

2

C

Bb

Eb

F

Perc.

This system contains measures 118 through 122. Measure 118 is marked with a second ending bracket (2). The horn parts (C, Bb, Eb, F) play a sequence of notes, with the C horn part having a slur over measures 118 and 119. The percussion part has a single note on the first beat of measure 118.

First system of musical notation. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F), and Perc. (Percussion). The C staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure of the C staff contains a triplet of eighth notes. The Bb, Eb, and F staves are in the same key signature and time signature. The Perc. staff has a single eighth note in the first measure, followed by rests.

Second system of musical notation. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F), and Perc. (Percussion). The C staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The Bb, Eb, and F staves are in the same key signature and time signature. The Perc. staff has a single eighth note in the first measure, followed by rests.

Third system of musical notation. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F), and Perc. (Percussion). The C staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure of the C staff is marked with a double bar line and a first ending bracket. The Bb, Eb, and F staves are in the same key signature and time signature. The Perc. staff has a single eighth note in the first measure, followed by rests.

Fourth system of musical notation. It consists of five staves: C (Clef), Bb (B-flat), Eb (E-flat), F (F), and Perc. (Percussion). The C staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure of the C staff is marked with a double bar line and a first ending bracket. The Bb, Eb, and F staves are in the same key signature and time signature. The Perc. staff has a single eighth note in the first measure, followed by rests.

2^a

C

Bb

Eb

F

Perc.

b

c

d

e

3^a

C

Bb

Eb

F

Perc.

b

c

d

e

4

a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

5

a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

6 a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

7 a b c

C Bb Eb F Perc.

d e

C Bb Eb F Perc.

12ª série a

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Exercício 1: Escala de 12 notas (C, Bb, Eb, F) com articulações a, b, c, d, e, f, g, h, i, j, l, m.

Exercício 2: Escala de 12 notas (C, Bb, Eb, F) com articulações 1, 2, 3.

Exercício 3: Escala de 12 notas (C, Bb, Eb, F) com articulações 4, 5.

Exercício 4: Escala de 12 notas (C, Bb, Eb, F) com articulações 6, 7.

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 28 through 33. The score is written for four vocal parts (C, Bb, Eb, F) and a percussion part (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts feature a complex, interlocking melody with many beamed eighth and sixteenth notes. The percussion part consists of a steady, rhythmic pattern of eighth notes, represented by a series of dots on a staff.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

ed de ed de ed de ed de

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

C
Bb
Eb
F
Perc.

86

C
Bb
Eb
F
Perc.

87

C
Bb
Eb
F
Perc.

88

C
Bb
Eb
F
Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C
Bb
Eb
F
Perc.

93

C
Bb
Eb
F
Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C
Bb
Eb
F
Perc.

95

C
Bb
Eb
F
Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

1 2 3

101

C

Bb

Eb

F

Perc.

1 2 3

102

C

Bb

Eb

F

Perc.

1 2 3

103

C

Bb

Eb

F

Perc.

1 2

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

1 2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

1

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.



This system contains the first four staves of the musical score. The top four staves are for C, Bb, Eb, and F, all in treble clef with a key signature of five flats. The C staff begins with a triplet of eighth notes. The percussion staff (Perc.) has a single eighth note in the first measure, followed by rests.

C

Bb

Eb

F

Perc.



This system contains the next four staves. The melodic lines continue with eighth and sixteenth notes. The percussion staff has a single eighth note in the first measure, followed by rests.

108

C

Bb

Eb

F

Perc.



This system begins at measure 108. It contains four staves. The C staff has a first ending bracket over the first measure. The percussion staff has a double bar line at the start of the system.

109

C

Bb

Eb

F

Perc.



This system begins at measure 109. It contains four staves. The C staff has a first ending bracket over the first measure. The percussion staff has a double bar line at the start of the system.

Preparação para trinados

1 a

b 3 3 3 3

c

C

Bb

Eb

F

Perc.

3 3 3 3

d 6 6 6 6

e

C

Bb

Eb

F

Perc.

6 6 6 6

2^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

3^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

4 **a** **b** **c**

C

Bb

Eb

F

Perc.

d **e**

C

Bb

Eb

F

Perc.

5 **a** **b** **c**

C

Bb

Eb

F

Perc.

d **e**

C

Bb

Eb

F

Perc.

6

a

b

c

C

Bb

Eb

F

Perc.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

d

e

C

Bb

Eb

F

Perc.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

7

a

b

c

C

Bb

Eb

F

Perc.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

d

e

C

Bb

Eb

F

Perc.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

12ª série b

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

C

Bb

Eb

F

Percussão

a

b

c

d

e

f

g

h

i

j

l

m

1

2

3

4

5

6

7

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

22 23 24 25 26 27

C

Bb

Eb

F

Perc.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

34 35 36 37 38 39

C

Bb

Eb

F

Perc.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

C
Bb
Eb
F
Perc.

86

C
Bb
Eb
F
Perc.

87

C
Bb
Eb
F
Perc.

88

C
Bb
Eb
F
Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

First system of musical notation. It consists of five staves: C (treble clef, key signature of three sharps), Bb (treble clef, key signature of two flats), Eb (treble clef, key signature of three flats), F (treble clef, key signature of three sharps), and Perc. (percussion). The C staff begins with a triplet of eighth notes. The Perc. staff has a single eighth note followed by rests.

Second system of musical notation, continuing the five staves from the first system. The musical notation continues across the staves, with various note values and rests.

Third system of musical notation, starting at measure 108. It features first and second endings marked with '1' and '2' above the notes. The Perc. staff has a double bar line at the start of the system.

Fourth system of musical notation, starting at measure 109. It also features first and second endings marked with '1' and '2'. The Perc. staff has a double bar line at the start of the system.

Preparação para trinados

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features four vocal parts (C, Bb, Eb, F) and a percussion part. The score is divided into two systems, 'd' and 'e'. The vocal parts are in treble clef with various key signatures. The percussion part is in a single line with a drum icon. The score includes a key signature change from D major to Bb major between systems 'd' and 'e'.

2^a

C

Bb

Eb

F

Perc.

a

b

c

C

Bb

Eb

F

Perc.

d

e

3^a

C

Bb

Eb

F

Perc.

a

b

c

C

Bb

Eb

F

Perc.

d

e

4 ^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

5 ^a

C

Bb

Eb

F

Perc.

b

c

d

e

C

Bb

Eb

F

Perc.

6

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

7

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

13ª série
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Sheet music for 13ª série Escalas, featuring four staves (C, Bb, Eb, F) and a Percussão staff. The exercises are numbered 1 through 7.

The exercises are arranged in three systems:

- System 1: Exercises 1, 2, and 3.
- System 2: Exercises 4 and 5.
- System 3: Exercises 6 and 7.

Each exercise is marked with a number (1-7) and includes articulation letters (a-m) above the notes. The Percussão staff provides a rhythmic accompaniment for each exercise.

8

C
Bb
Eb
F
Perc.

9

C
Bb
Eb
F
Perc.

10 11

C
Bb
Eb
F
Perc.

12

C
Bb
Eb
F
Perc.

13

C
Bb
Eb
F
Perc.

14

C
Bb
Eb
F
Perc.

15

C
Bb
Eb
F
Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16 17 18 19 20 21

C
Bb
Eb
F
Perc.

The image shows a musical score for a song, likely 'The Sound of Silence' by Simon & Garfunkel, featuring four vocal parts and a percussion part. The score is divided into measures 22 through 27. The vocal parts are in treble clef with a key signature of three flats (Bb, Eb, F, C). The percussion part is in a simplified notation below the vocal staves, using letters 'd' and 'e' to represent different drum sounds. The score includes repeat signs and a double bar line at the end of measure 27.

28 29 30 31 32 33

C

Bb

Eb

F

Perc.

eedde deedde : ddeede ddeed : deede e deede : edded dedded : eeddeed deedde : ddeed deeddeed :

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features five staves: four vocal staves (C, Bb, Eb, F) and one percussion staff (Perc.). The score is written in G major (one sharp) and 4/4 time. The lyrics "The sound of silence" are repeated across the vocal staves. The percussion staff includes a drum kit notation with a snare drum (S), hi-hat (H), and kick drum (K). The score is divided into measures 34 through 39, with a double bar line after measure 35. The lyrics "The sound of silence" are repeated across the vocal staves.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five parts: C (C soprano), Bb (Bb soprano), Eb (Eb soprano), F (F soprano), and Perc. (Percussion). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 40 through 45. The C, Bb, Eb, and F parts feature melodic lines with various note values, including eighth and sixteenth notes, and rests. The Perc. part provides a rhythmic accompaniment using a pattern of eighth and sixteenth notes. The score includes repeat signs and first/second endings. The percussion part is marked with a pattern of eighth and sixteenth notes, with some measures containing triplets.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

13ª Série

85

System 1: Measures 85-88. Instruments: C, Bb, Eb, F, Perc. The woodwinds play a melodic phrase with accents. The percussion plays a rhythmic pattern of eighth notes.

86

System 2: Measures 86-89. Instruments: C, Bb, Eb, F, Perc. The woodwinds play a more complex melodic phrase with slurs and accents. The percussion continues the rhythmic pattern.

87

System 3: Measures 87-90. Instruments: C, Bb, Eb, F, Perc. The woodwinds play a melodic phrase with triplets. The percussion continues the rhythmic pattern.

88

System 4: Measures 88-91. Instruments: C, Bb, Eb, F, Perc. The woodwinds play a melodic phrase with slurs and accents. The percussion continues the rhythmic pattern.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

92

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C
Bb
Eb
F
Perc.

93

C
Bb
Eb
F
Perc.

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

94

C
Bb
Eb
F
Perc.

95

C
Bb
Eb
F
Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C
Bb
Eb
F
Perc.

101

C
Bb
Eb
F
Perc.

102

C
Bb
Eb
F
Perc.

103

C
Bb
Eb
F
Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

1

2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

1

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

System 1: Measures 1-4. The music is in 4/4 time with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The percussion part has a pattern of quarter notes on measures 1, 3, and 5, and rests on measures 2, 4, and 6.

System 2: Measures 5-8. The music continues with the same instrumentation and key signature. The percussion part remains consistent with the previous system.

System 3: Measures 9-12. Measure 9 is marked with a first ending bracket and a first ending repeat sign. Measure 10 is marked with a second ending bracket and a second ending repeat sign. The percussion part has a more complex pattern, including eighth notes and rests.

System 4: Measures 13-16. Measure 13 is marked with a first ending bracket and a first ending repeat sign. Measure 14 is marked with a second ending bracket and a second ending repeat sign. The percussion part continues with its pattern of quarter notes and rests.

2^a

C

Bb

Eb

F

Perc.

b

c

C

Bb

Eb

F

Perc.

d

e

3^a

C

Bb

Eb

F

Perc.

b

c

C

Bb

Eb

F

Perc.

d

e

4

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

6

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

7

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

14ª série
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Exercise 1: Scale runs for C, Bb, Eb, and F instruments, with Percussion accompaniment. The exercise is divided into 13 measures labeled a through m.

Exercise 2: Rhythmic patterns for C, Bb, Eb, and F instruments, with Percussion accompaniment. The exercise is divided into 3 measures.

Exercise 3: Rhythmic patterns for C, Bb, Eb, and F instruments, with Percussion accompaniment. The exercise is divided into 5 measures.

Exercise 4: Rhythmic patterns for C, Bb, Eb, and F instruments, with Percussion accompaniment. The exercise is divided into 7 measures.

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

The musical score for 'The Sound of Silence' is presented in a system with five staves. The top four staves are for the vocal parts: C (Soprano), Bb (Alto), Eb (Tenor), and F (Bass). The bottom staff is for the Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 22 through 27. The vocal parts feature a complex, interlocking melody with many beamed notes. The percussion part provides a steady, rhythmic accompaniment with a mix of single notes and beamed eighth notes.

The image displays a musical score for a piece titled "The Sound of Silence". The score is written for five parts: C (Clef), Bb (B-flat), Eb (E-flat), F (F), and Perc. (Percussion). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with measure numbers 28, 29, 30, 31, 32, and 33 indicated above the staves. The C part features a melodic line with eighth and sixteenth notes, often beamed together. The Bb, Eb, and F parts provide harmonic support with similar rhythmic patterns. The Percussion part is represented by a series of eighth and sixteenth notes, indicating a steady, rhythmic accompaniment.

This musical score is for a jazz arrangement of 'The Sound of Silence'. It features five staves: C (treble clef, key of D major), Bb (treble clef, key of Bb major), Eb (treble clef, key of Eb major), F (treble clef, key of F major), and Perc. (drum kit). The score is divided into measures 34 through 39. The C staff has a key signature of two sharps (D major). The Bb, Eb, and F staves have key signatures of three flats (Bb major, Eb major, and F major, respectively). The Perc. staff shows a complex drum pattern with various rhythms and accents.

40 41 42 43 44 45

C

Bb

Eb

F

Perc.

ee eeddddeedddde

dddeeeddddeed

eeeeeddddeeee

dddddeeedddd

eddeddedde

deedeedeed

The image shows a musical score for a cover of 'The Sound of Silence'. It includes five staves: C (treble clef, G major), Bb (treble clef, E minor), Eb (treble clef, E minor), F (treble clef, E minor), and Perc. (simplified notation). The score is divided into measures 52 through 57. The C staff features a melody with triplets and slurs. The Bb, Eb, and F staves provide harmonic support with similar triplet patterns. The Percussion staff uses a simplified notation with 'e' for eighth notes and 'd' for dotted eighth notes, with triplet markings.

69 70 71 72 73

C Bb Eb F Perc.

74 75 76 77 78

C Bb Eb F Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C Bb Eb F Perc.

83 84

C Bb Eb F Perc.

Frases musicais

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C
Bb
Eb
F
Perc.

93

C
Bb
Eb
F
Perc.

p f p f f p f p f

94

C
Bb
Eb
F
Perc.

95

C
Bb
Eb
F
Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

1 2

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

107

1

C

Bb

Eb

F

Perc.

2

C

Bb

Eb

F

Perc.

First system of musical notation. It consists of five staves: C (treble clef, key signature of three sharps), Bb (treble clef, key signature of two flats), Eb (treble clef, key signature of three flats), F (treble clef, key signature of four flats), and Perc. (rhythm line). The C staff begins with a triplet of eighth notes. The Perc. staff shows a sequence of eighth and quarter notes.

Second system of musical notation, continuing the five-staff arrangement. The C staff features a series of eighth notes and quarter notes. The Perc. staff continues with a rhythmic pattern of eighth and quarter notes.

Third system of musical notation, starting at measure 108. It includes first and second endings for the C, Bb, Eb, and F staves. The Perc. staff has a repeat sign at the beginning of the system.

Fourth system of musical notation, starting at measure 109. It continues the first and second endings for the C, Bb, Eb, and F staves. The Perc. staff also features a repeat sign at the beginning of the system.

Preparação para trinados

1 a b c

C Bb Eb F Perc.

3 3 3 3

d e

6 6 6 6

C Bb Eb F Perc.

6 6 6 6

2

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

3

a b c

C

Bb

Eb

F

Perc.

d e

C

Bb

Eb

F

Perc.

4

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

6

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

7

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

15ª série

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

Exercise 1: Scales for C, Bb, Eb, and F instruments, with Percussion accompaniment. The exercise is divided into 13 measures, each labeled with a letter (a-m).

Exercise 2: Scales for C, Bb, Eb, and F instruments, with Percussion accompaniment. The exercise is divided into 3 measures, each labeled with a number (1-3).

Exercise 3: Scales for C, Bb, Eb, and F instruments, with Percussion accompaniment. The exercise is divided into 5 measures, each labeled with a number (4-8).

Exercise 4: Scales for C, Bb, Eb, and F instruments, with Percussion accompaniment. The exercise is divided into 7 measures, each labeled with a number (9-15).

8

C

Bb

Eb

F

Perc.

9

C

Bb

Eb

F

Perc.

10

11

C

Bb

Eb

F

Perc.

12

C

Bb

Eb

F

Perc.

13

C

Bb

Eb

F

Perc.

14

C

Bb

Eb

F

Perc.

15

C

Bb

Eb

F

Perc.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

16

17

18

19

20

21

C

Bb

Eb

F

Perc.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features four vocal parts (C, Bb, Eb, F) and a percussion part. The score is divided into measures 22 through 27. The vocal parts are in treble clef with various key signatures (C major, Bb major, Eb major, F major). The percussion part is in a single line with a drum kit icon and uses a sequence of notes (d, e) to represent drum sounds.

The musical score for 'The Sound of Silence' is presented for five parts: C, Bb, Eb, F, and Percussion. The score is divided into six measures, numbered 28 through 33. The C part is in treble clef with a key signature of two sharps (F# and C#). The Bb, Eb, and F parts are in treble clef with a key signature of three flats (Bb, Eb, and F). The Percussion part is in a single-line staff with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of the music.

This musical score is for a cover of 'The Sound of Silence' by Simon & Garfunkel. It is written for five parts: C (Soprano), Bb (Alto), Eb (Tenor), F (Bass), and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six measures, numbered 34 through 39. The C part features a melodic line with eighth and sixteenth notes, often beamed together. The Bb, Eb, and F parts provide harmonic support with similar rhythmic patterns. The Percussion part consists of a steady eighth-note pattern, with some measures including a snare drum hit on the second beat.

46 47 48 49 50 51

C

Bb

Eb

F

Perc.

52 53 54 55 56 57

C

Bb

Eb

F

Perc.

58 59 60 61 62 63

C

Bb

Eb

F

Perc.

64 65 66 67 68

C

Bb

Eb

F

Perc.

69 70 71 72 73

C

Bb

Eb

F

Perc.

74 75 76 77 78

C

Bb

Eb

F

Perc.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80 81 82

C

Bb

Eb

F

Perc.

83 84

C

Bb

Eb

F

Perc.

Frases musicais

85

C

Bb

Eb

F

Perc.

86

C

Bb

Eb

F

Perc.

87

C

Bb

Eb

F

Perc.

88

C

Bb

Eb

F

Perc.

89

C

Bb

Eb

F

Perc.

90

C

Bb

Eb

F

Perc.

91

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

C

Bb

Eb

F

Perc.

93

C

Bb

Eb

F

Perc.

94

C

Bb

Eb

F

Perc.

95

C

Bb

Eb

F

Perc.

96

C

Bb

Eb

F

Perc.

p *f* *p* *p* *f* *p*

Cânones infinitos a duas ou a três vozes

97

1 2 3

C

Bb

Eb

F

Perc.

98

1 2 3

C

Bb

Eb

F

Perc.

99

1 2 3

C

Bb

Eb

F

Perc.

100

C

Bb

Eb

F

Perc.

101

C

Bb

Eb

F

Perc.

102

C

Bb

Eb

F

Perc.

103

C

Bb

Eb

F

Perc.

104

C

Bb

Eb

F

Perc.

105

C

Bb

Eb

F

Perc.

C

Bb

Eb

F

Perc.

106

1 2

C

Bb

Eb

F

Perc.

This system contains measures 106 and 107. Measure 106 is marked with a first ending bracket (1) and a second ending bracket (2). The horn parts (C, Bb, Eb, F) play a sequence of notes, mostly half notes and quarter notes, with slurs indicating phrasing. The percussion part has a single note on the first beat of measure 106.

C

Bb

Eb

F

Perc.

This system contains measures 106 and 107. The horn parts continue the sequence from the first system. The percussion part has a single note on the first beat of measure 107.

107

1

C

Bb

Eb

F

Perc.

This system contains measures 107 and 108. Measure 107 is marked with a first ending bracket (1). The horn parts play a sequence of notes, mostly half notes and quarter notes, with slurs indicating phrasing. The percussion part has a single note on the first beat of measure 107.

2

C

Bb

Eb

F

Perc.

This system contains measures 107 and 108. The horn parts continue the sequence from the first system. The percussion part has a single note on the first beat of measure 108.

System 1: Measures 1-4. Key signature: three sharps (F#, C#, G#). The C staff begins with a triplet of eighth notes. The Perc. staff has a single eighth note in the first measure, followed by rests.

System 2: Measures 5-8. Continuation of the musical theme. The Perc. staff has a single eighth note in the fifth measure, followed by rests, and then a quarter note in the eighth measure.

System 3: Measures 9-12. Measure 9 is marked with a repeat sign and a first ending bracket. Measure 10 is marked with a second ending bracket. The Perc. staff has a repeat sign in the first measure, followed by rests, and then a quarter note in the twelfth measure.

System 4: Measures 13-16. Measure 13 is marked with a repeat sign and a first ending bracket. Measure 14 is marked with a second ending bracket. The Perc. staff has a repeat sign in the first measure, followed by rests, and then a quarter note in the sixteenth measure.

Preparação para trinados

1 a b c

C

Bb

Eb

F

Perc.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

d e

C

Bb

Eb

F

Perc.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

2 **a** **b** **c**

C

Bb

Eb

F

Perc.

d **e**

C

Bb

Eb

F

Perc.

3 **a** **b** **c**

C

Bb

Eb

F

Perc.

d **e**

C

Bb

Eb

F

Perc.

4

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

5

a

b

c

C

Bb

Eb

F

Perc.

d

e

C

Bb

Eb

F

Perc.

6 *a* *b* *c*

C
Bb
Eb
F
Perc.

d *e*

C
Bb
Eb
F
Perc.

7 *a* *b* *c*

C
Bb
Eb
F
Perc.

d *e*

C
Bb
Eb
F
Perc.

SOBRE O AUTOR

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Prof. Dr. Glauber Santiago é bacharel em Direito, mestre em Engenharia de Produção com dissertação voltada para a gestão da qualidade em organizações musicais, e doutor, também, em Engenharia de Produção com tese versando sobre uma proposta de diagnóstico das competências do educador musical em projetos de curso de graduação. Atua na área musical como professor de iniciação musical em violino e flauta doce e como professor do ensino superior nas áreas de percepção e notação musical, linguagem e estruturação musical, criação musical, entre outras. Musicalmente também atua como arranjador, compositor e produtor musical. Em sua produção de material didático destacam-se as seguintes obras: Software Treinamento de percepção musical, Método de xilofone orff, Orquestração para método de flauta doce soprano, DVD Introdução à leitura musical, Exercícios de leitura musical (v. 1), Exercícios de solfejo e leitura instrumental simultâneos e Introdução à harmonia e ao contraponto (caderno de exercícios).