

GLAUBER LÚCIO ALVES SANTIAGO

MÉTODO PARA TREINAMENTO EM GRUPO: CLARINETA EM SI BEMOL "REGIÃO AGUDA"



EDUCAÇÃO MUSICAL

PIXEL



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**Método para Treinamento Instrumental
em grupo:
Clarineta em Si Bemol “Região Aguda”**

1º Edição

 **PIXEL**

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INSTRUÇÕES

Este método consiste em um conjunto de exercícios transpostos e adaptados para cada um dos vários instrumentos comumente utilizados em orquestras e bandas musicais. Assim, é possível o estudo simultâneo de todo o grupo musical, excetuando a maioria dos instrumentos de percussão. Na execução são ouvidos os instrumentos em uníssono ou em oitavas, cada qual em sua tessitura.

Os exercícios estão dispostos em séries que levam em conta as diversas armaduras de clave. As séries não estão ordenadas por grau de dificuldade, de forma que, para se ter uma progressão gradual do estudo, deve-se observar o “Quadro geral comparativo com armaduras de claves e indicação de dificuldade” e o “Quadro com a dificuldade média e a ordem de dificuldade das séries”, dispostos nesta introdução.

Cada série está composta da seguinte maneira: 15 exercícios de escalas, 63 exercícios de arpejo, 6 exercícios de saltos, 7 exercícios com frases musicais, 5 exercícios com cromatismos, 13 cânones infinitos e 7 exercícios de preparação para trinados.

Os cânones infinitos devem ser utilizados na realização do aquecimento e do treino de afinação do grupo. Os números nos cânones indicam as entradas das várias vozes em relação à primeira voz. Alguns cânones são a duas vozes e outros a três vozes. O regente pode dividir as vozes de diversas maneiras, conforme desejar. A seguir alguns exemplos de disposição das vozes:

Exemplo 1

Voz 1	Instrumentos graves
Voz 2	Instrumentos médios
Voz 3	Instrumentos agudos

Exemplo 2

Voz 1	Cordas
Voz 2	Madeiras
Voz 3	Metais e percussão

Exemplo 3

Voz 1	Flauta 1, Clarineta 1, Saxofone alto 1, Saxofone tenor 1, Trompete 1, etc.
Voz 2	Flauta 2, Clarineta 2, Saxofone alto 2, Saxofone tenor 2, Trompete 2, etc.

Observações:

1. Escolha as séries por ordem de dificuldade, conforme os quadros ou, se necessário, faça essa escolha por alguma necessidade emergencial do seu grupo.
2. Utilize o “Quadro para anotação do desenvolvimento do estudo” e incentive os estudantes a também utilizarem esse quadro. Indique lições semanais.
3. A cada momento de estudo utilize cada um dos grupos de exercícios (escalas, arpejos, etc.). Realize alguns exercícios de cada grupo.
4. Dentro de cada grupo de exercícios utilize a ordem sequencial.
5. A maioria dos exercícios pode iniciar em um andamento mais lento e ir gradativamente acelerando. Outros exercícios, como os cânones infinitos, podem dispensar essa estratégia.
6. Observe que para alguns dos instrumentos a mesma série pode apresentar diferentes graus de dificuldade. Considere isso no momento de indicar o andamento a ser seguido.
7. Não é necessário finalizar totalmente os exercícios de uma série para passar para outra. Só não se esqueça de voltar futuramente para realizar o que ficou para trás.
8. É importante a execução criteriosa das articulações e dos fraseados indicados. Siga o que indica cada exercício.
9. Incentive seus instrumentistas de sopro a utilizarem respiração adequada. Não se deve tocar com pouco ar, pois sempre é necessário um estoque extra para reforçar a coluna de ar.
10. Embora esse método não indique, é fundamental a escolha de um dedilhado adequado para cada passagem. Por exemplo: para as clarinetas devem ser utilizados os vários recursos que o instrumento oferece; para os violinos, violoncelos e contrabaixos deve ser estabelecida uma posição (1ª, 2ª, 3ª, etc.) adequada para a realização dos exercícios; para os xilofones e vibrafones deve ser acordada uma alternância de mãos adequada; e assim por diante.

QUADROS

QUADRO GERAL COMPARATIVO COM ARMADURAS DE CLAVES E INDICAÇÃO DE DIFICULDADE

Série	Armadura de clave				Flauta doce soprano e tenor	Flauta doce contralto e baixo	Trombone e Tuba	Demais instrumentos em dó	Instrumentos em si bemol	Instrumentos em mi bemol	Instrumentos em fá
	Instrumentos em Dó	Instrumentos em Si bemol	Instrumentos em Mi bemol	Instrumentos em Fá							
1. ^a											
2. ^a											
3. ^a											
4. ^a											
5. ^a	A										
	B										
6. ^a											
7. ^a											
8. ^a			 13. ^a série								
9. ^a											

10. ^a												
11. ^a	A											
	B											
12. ^a	A											
	B											
13. ^a												
14. ^a		 7. ^a série										
15. ^a		 6. ^a série			 6. ^a série							

QUADRO COM A DIFICULDADE MÉDIA E A ORDEM DE DIFICULDADE DAS SÉRIES

Ordem de dificuldade das séries	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Dificuldade Média															
Série	2. ^a	1. ^a	3. ^a	9. ^a	4. ^a	10. ^a	5. ^a	11. ^a	6. ^a	15. ^a	14. ^a	7. ^a	12. ^a	13. ^a	8. ^a

Nível de dificuldade previsto para o aluno: fácil, médio, difícil, indigesto e sobre-humano

Quadro para anotação do desenvolvimento do estudo

Todas as Séries*

Escalas												
1	a	b	c	d	e	f	g	h	i	j	l	m
2	a	b	c	d	e	f	g	h	i	j	l	m
3	a	b	c	d	e	f	g	h	i	j	l	m
4	a	b	c	d	e	f	g	h	i	j	l	m
5	a	b	c	d	e	f	g	h	i	j	l	m
6	a	b	c	d	e	f	g	h	i	j	l	m
7	a	b	c	d	e	f	g	h	i	j	l	m
8	a	b	c	d	e	f	g	h	i	j	l	m
9	a	b	c	d	e	f	g	h	i	j	l	m
10	a	b	c	d	e	f	g	h	i	j	l	m
11	a	b	c	d	e	f	g	h	i	j	l	m
12	a	b	c	d	e	f	g	h	i	j	l	m
13	a	b	c	d	e	f	g	h	i	j	l	m
14	a	b	c	d	e	f	g	h	i	j	l	m
15	a	b	c	d	e	f	g	h	i	j	l	m

*As letras indicativas das articulações e fraseados (a, b, c, d, e, f, g, h, i, j, l e m) não se aplicam aos instrumentos de percussão.

Arpejos	16	17	18	19	20	21	22	23	24	25	26	27
	28	29	30	31	32	33	34	35	36	37	38	39
	40	41	42	43	44	45	46	47	48	49	50	51
	52	53	54	55	56	57	58	59	60	61	62	63
	64	65	66	67	68	69	70	71	72	73	74	75
	76	77	78									

Salto	79	80	81	82	83	84
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Frases musicais	85	86	87	88	89	90	91
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Cromatismos	92	93	94	95	96
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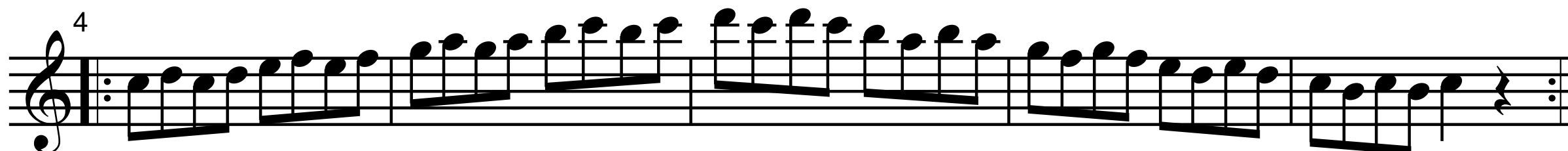
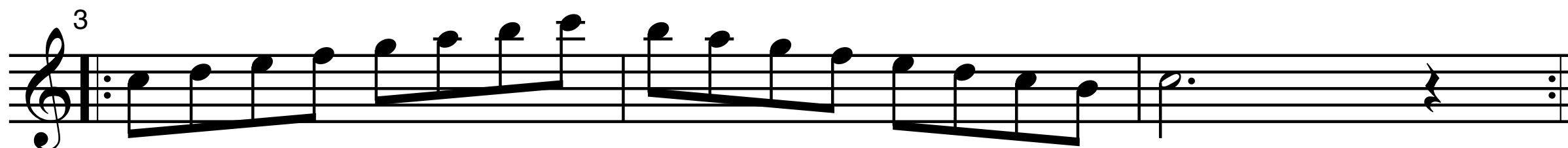
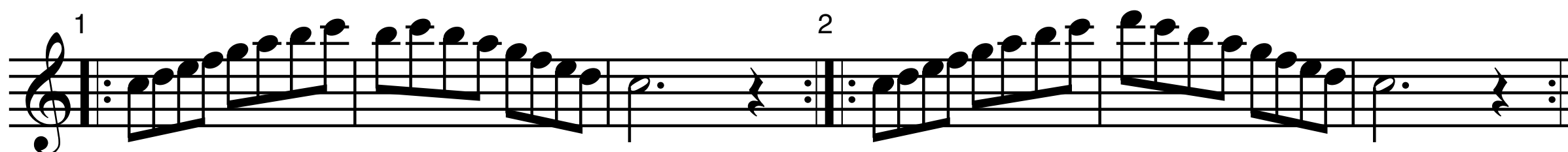
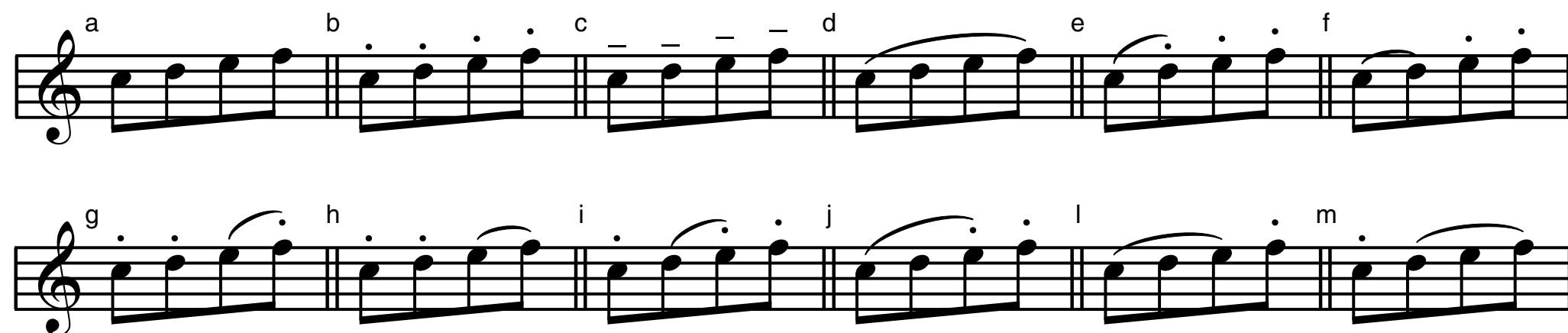
Cânones infinitos	97	98	99	100	101	102	103	104	105	106	107	108	109
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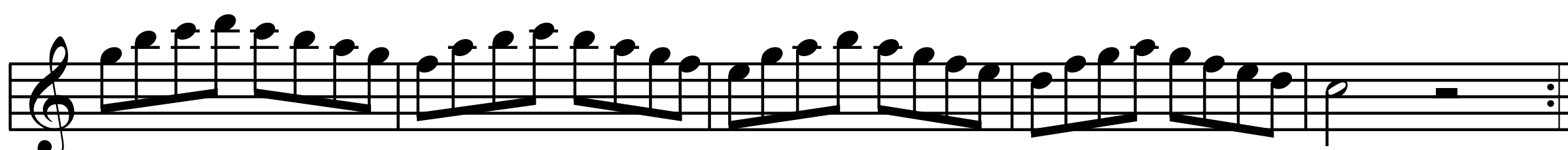
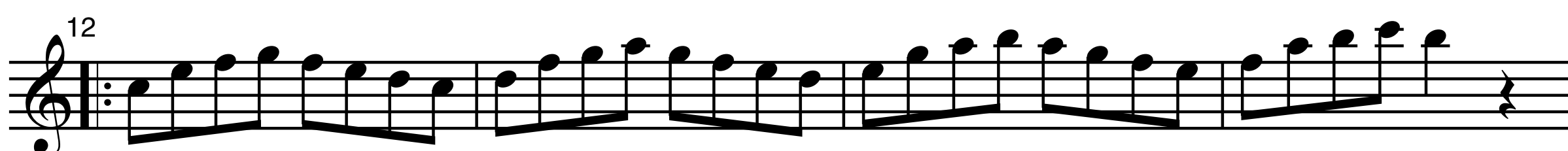
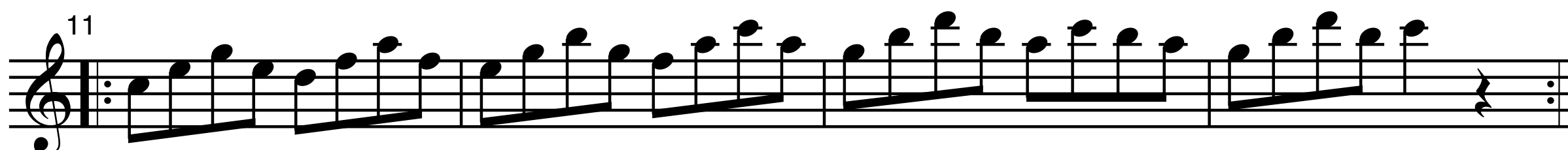
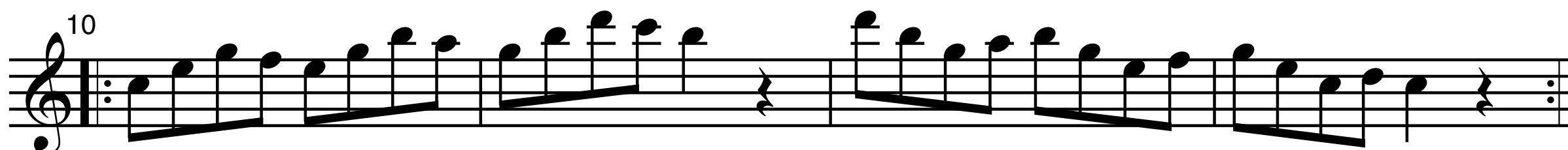
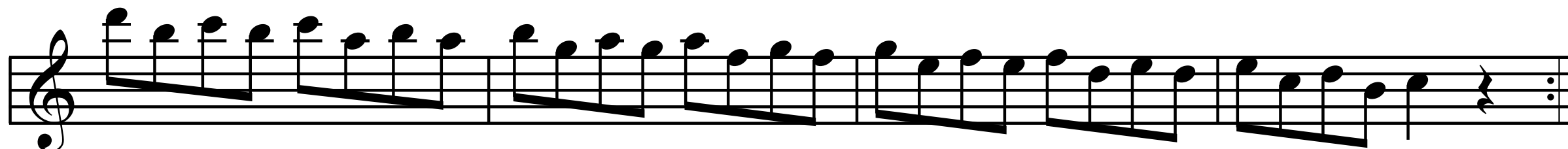
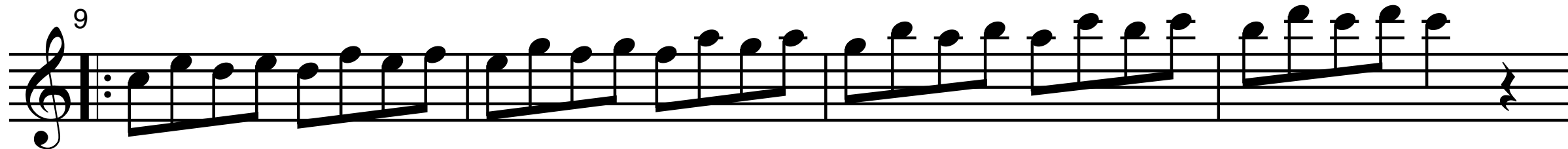
Preparação para trinados	01	02	03	04	05	06	07
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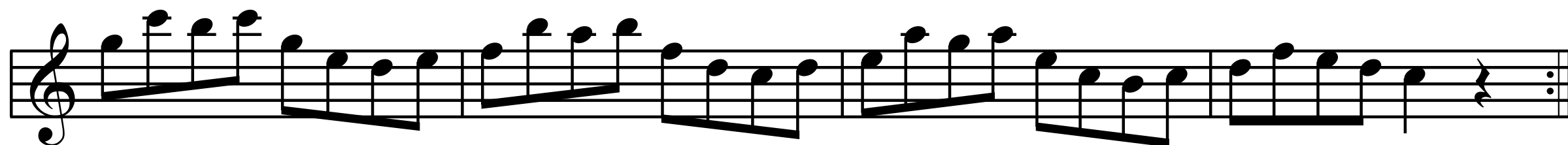
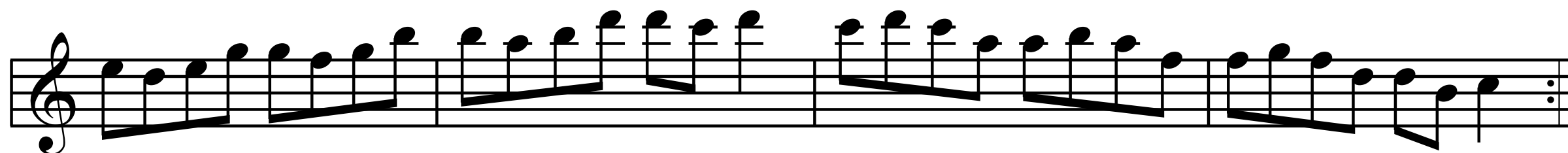
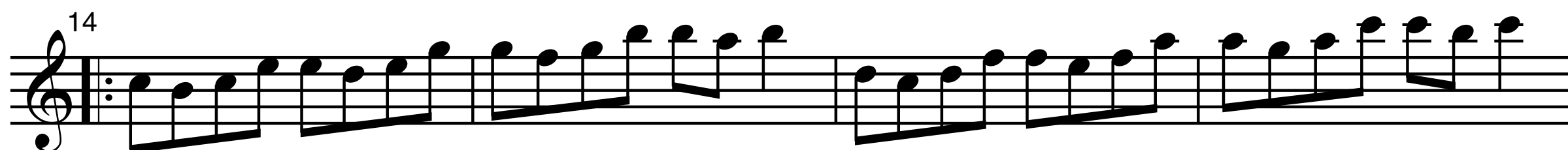
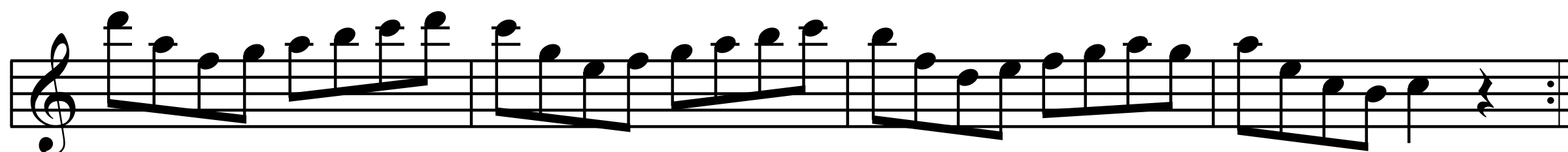
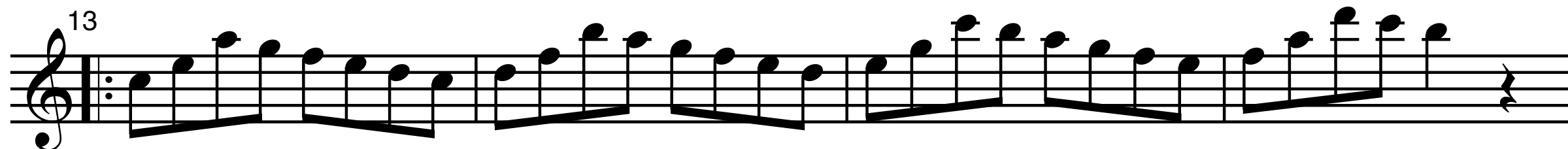
1ª série: com armadura de clave sem nenhum acidente

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.







Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing four measures. The notation is in treble clef, and the key signature is one flat (B-flat). The exercises are designed to be performed without ligatures and articulations initially.

The exercises are numbered 16 through 35, with each exercise consisting of a single measure. The exercises are arranged in five rows, each containing four measures. The notation is in treble clef, and the key signature is one flat (B-flat). The exercises are designed to be performed without ligatures and articulations initially.

Exercise 16: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 17: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 18: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 19: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 20: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 21: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 22: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 23: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 24: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 25: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 26: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 27: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 28: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 29: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 30: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 31: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 32: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 33: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 34: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

Exercise 35: Quarter note B-flat, quarter note D, quarter note F, quarter note A-flat. Repeat sign.

The musical score consists of six staves, each containing a sequence of measures. The measures are numbered 36 through 59. The notation includes various musical symbols such as eighth notes, quarter notes, and triplets, along with repeat signs and bar lines. The score is written in treble clef.

Measures 36-39: First staff. Measures 36-39 show a sequence of eighth notes and quarter notes with repeat signs.

Measures 40-43: Second staff. Measures 40-43 continue the sequence with eighth notes and quarter notes, including a triplet in measure 43.

Measures 44-47: Third staff. Measures 44-47 feature eighth notes and quarter notes, with triplets indicated by the number '3' below the notes.

Measures 48-51: Fourth staff. Measures 48-51 continue the sequence with eighth notes and quarter notes, including triplets.

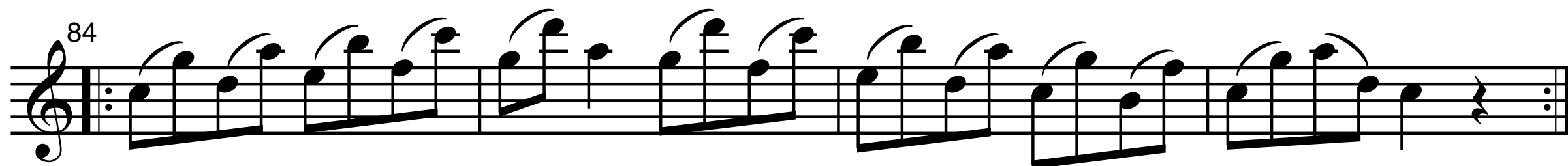
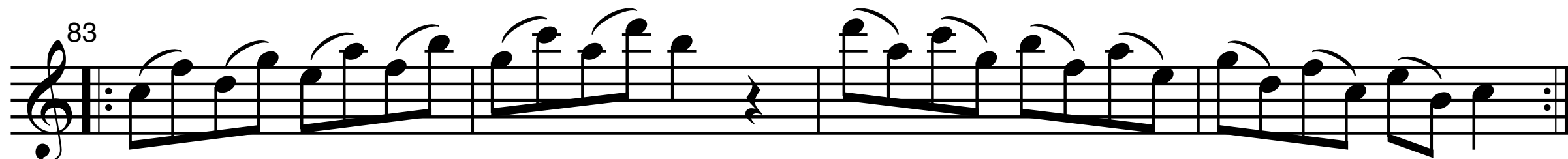
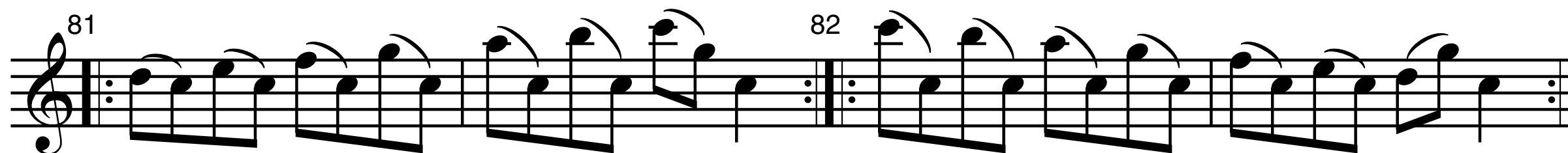
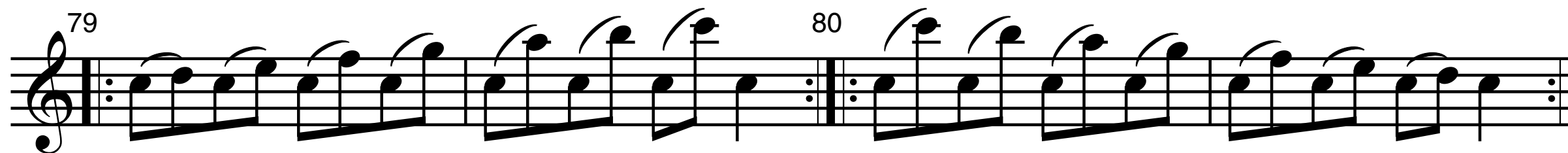
Measures 52-55: Fifth staff. Measures 52-55 show eighth notes and quarter notes, with triplets indicated by the number '3' below the notes.

Measures 56-59: Sixth staff. Measures 56-59 continue the sequence with eighth notes and quarter notes, including triplets.

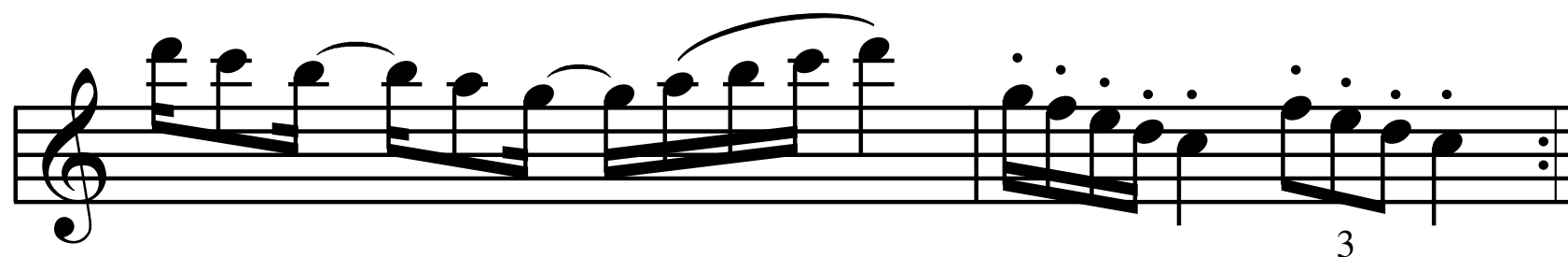
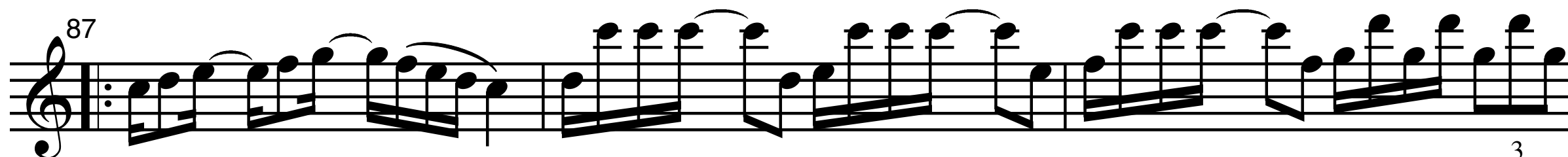
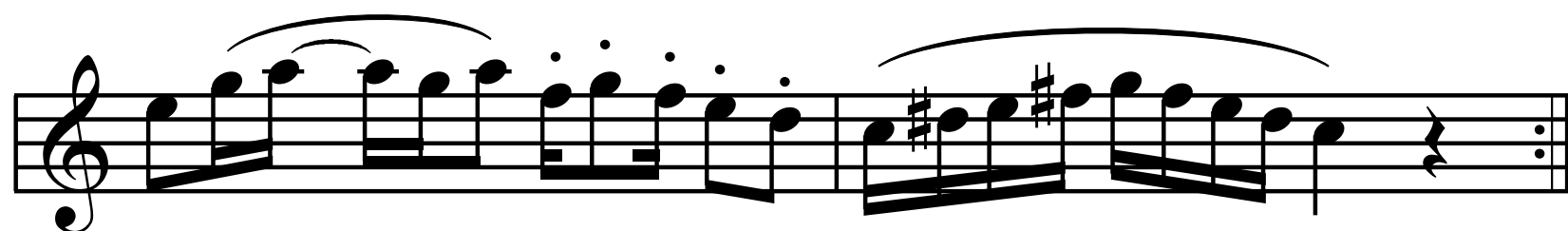
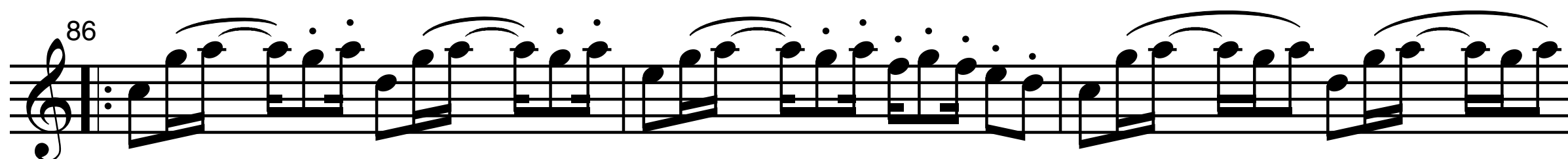
60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Saltos

Inicialmente realize estes exercícios sem as ligaduras.



Frases musicais



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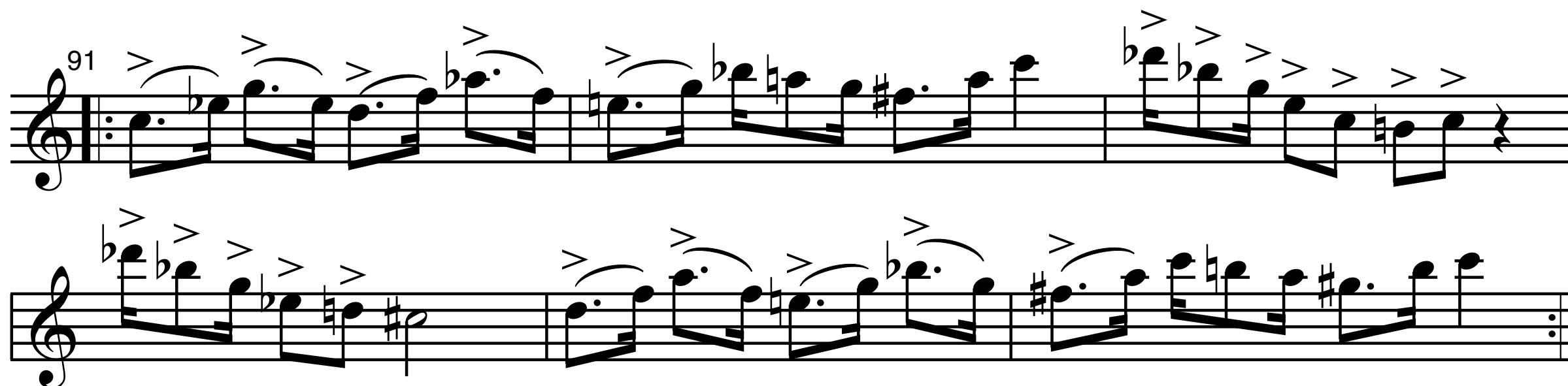
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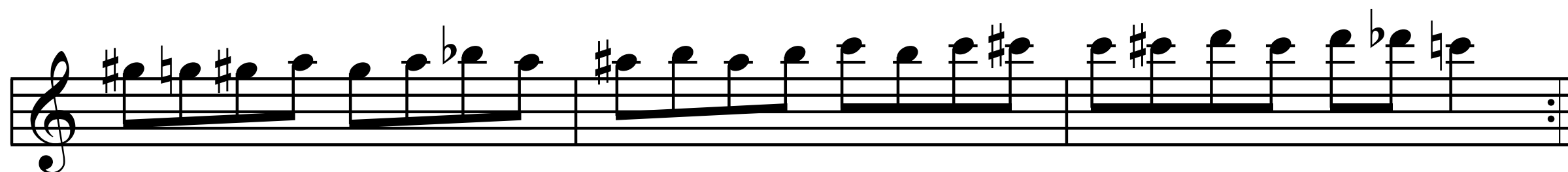
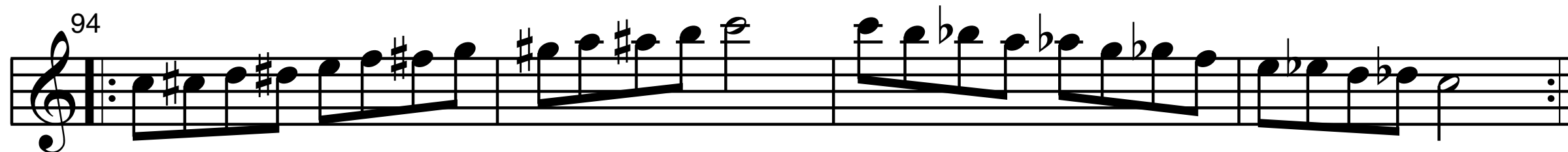
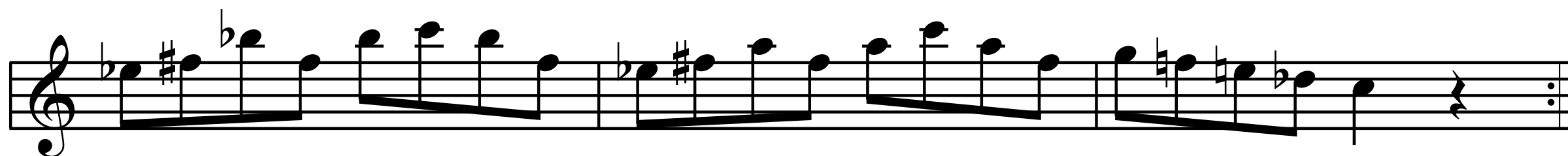
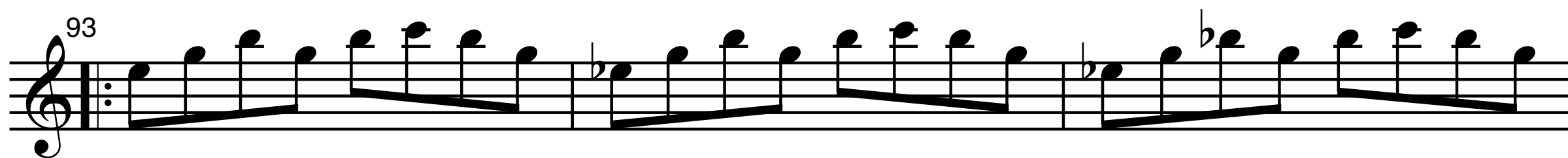
541

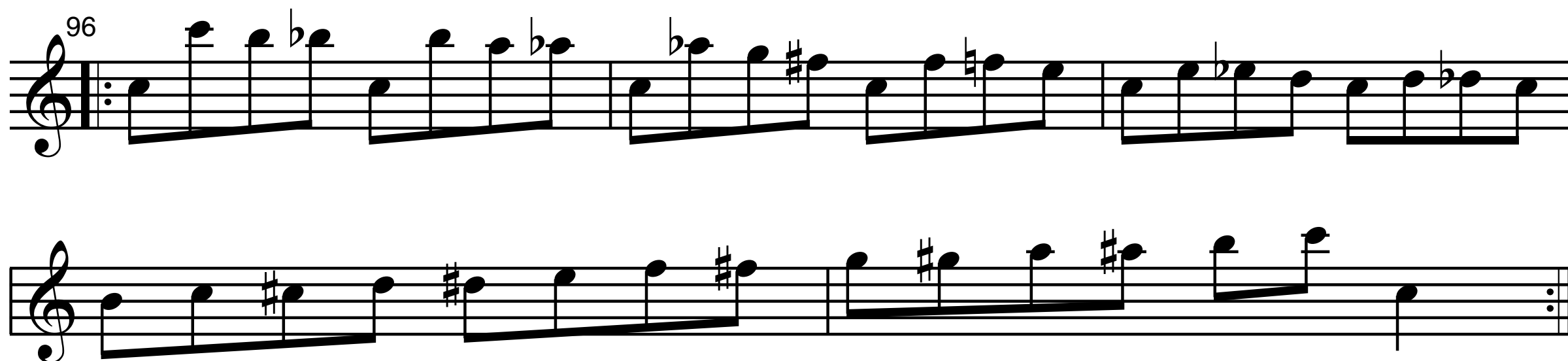


Cromatismos

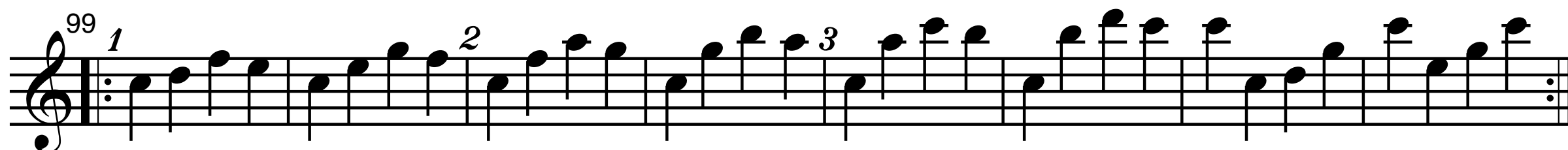
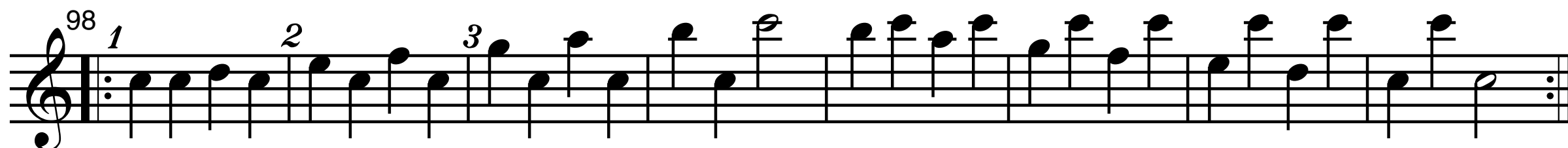
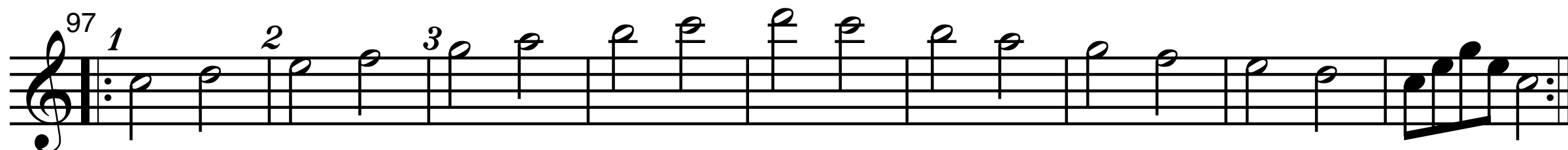
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

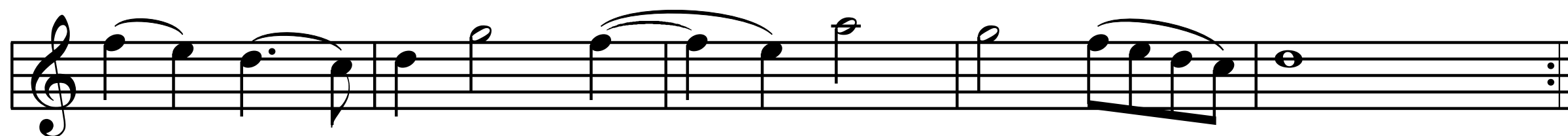
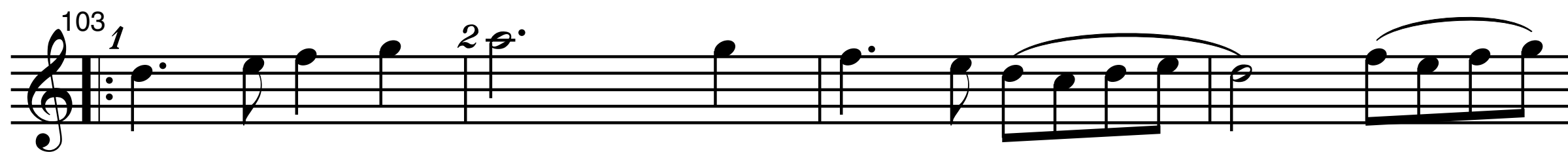
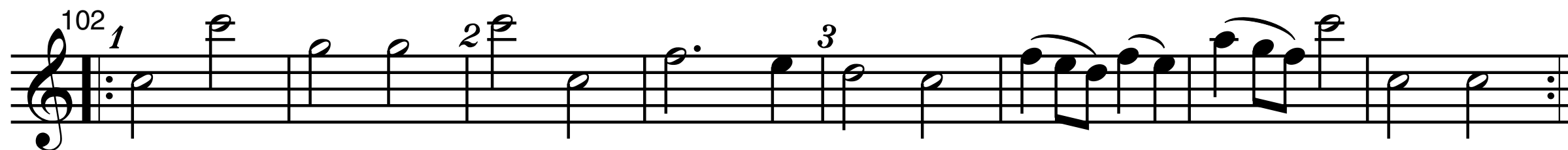
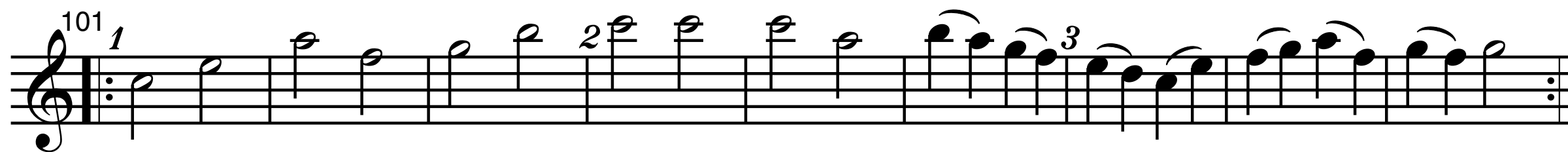
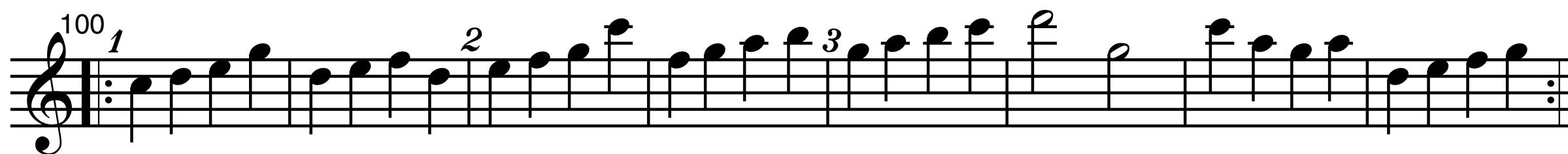






Cânones infinitos a duas ou a três vozes





104

1

2

[illegible]

This image shows the musical score for measures 107, 108, and 109 of the piece 'The Rose Tree' in G major. The score is written for a single melodic line on a treble clef staff. Measure 107 begins with a repeat sign and a first ending bracket. Measure 108 also starts with a repeat sign and a first ending bracket, and includes a second ending bracket. Measure 109 begins with a repeat sign and a first ending bracket. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. The key signature of one sharp (F#) is maintained throughout.

Preparação para trinados

1 a b c

3 3 3 3

d e

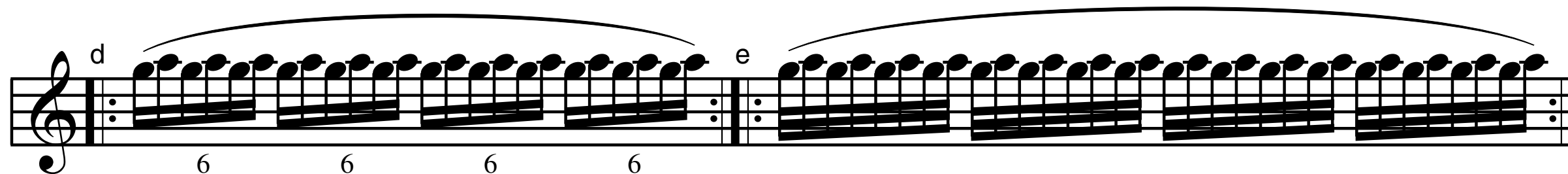
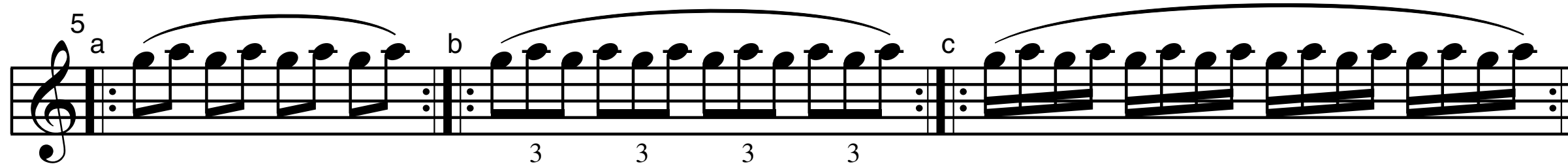
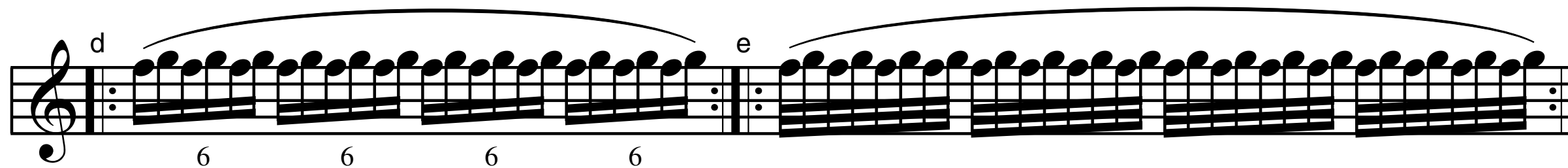
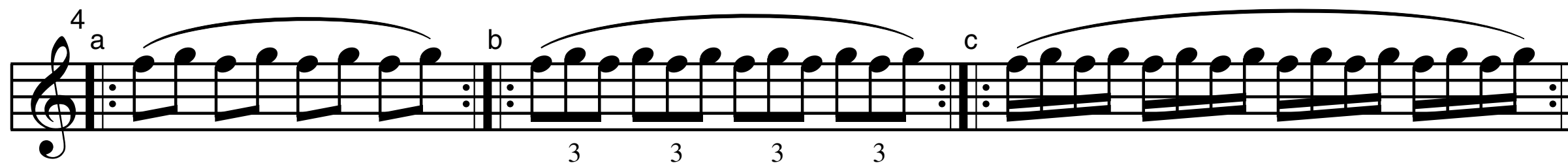
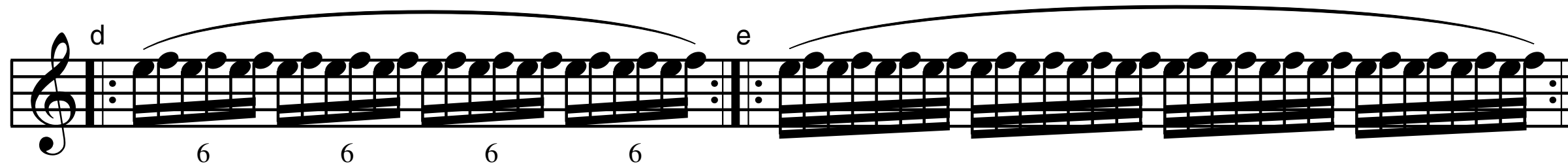
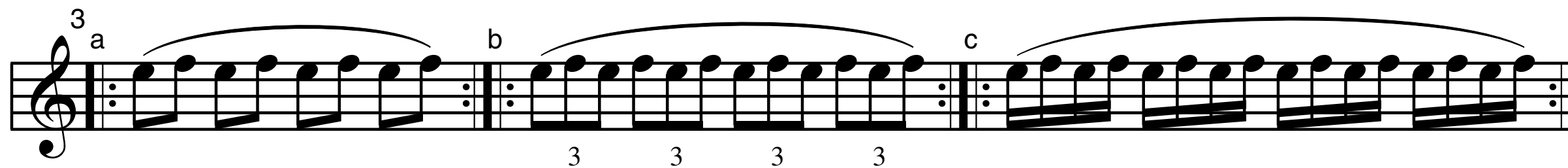
6 6 6 6

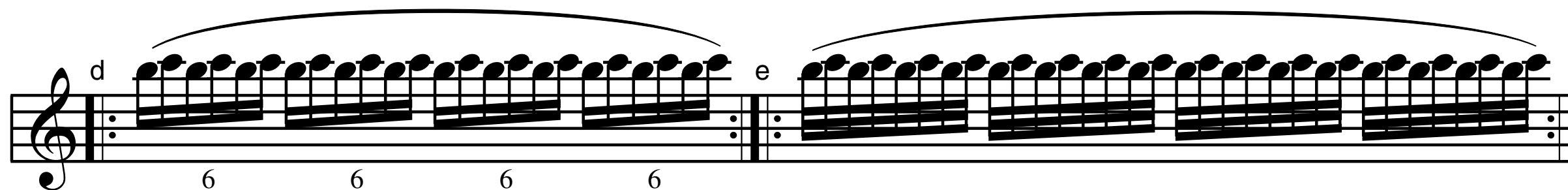
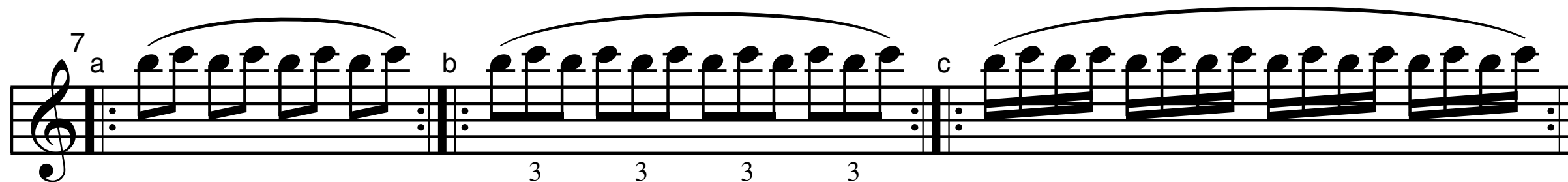
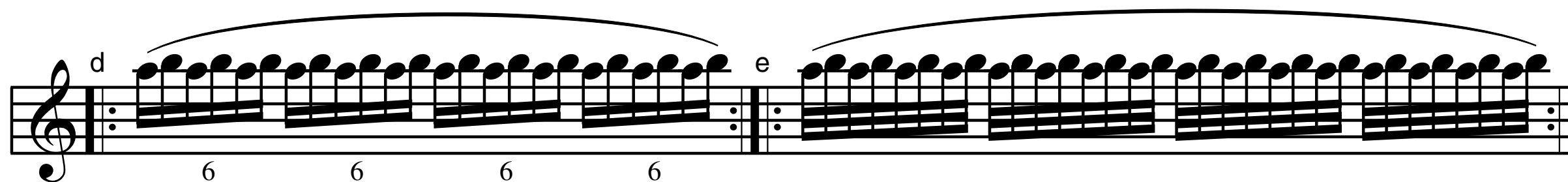
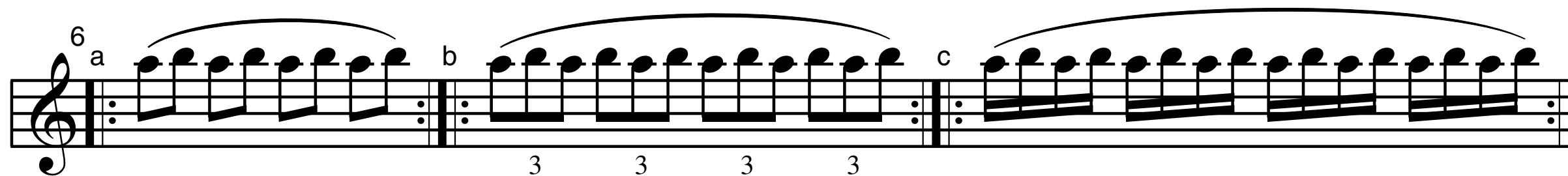
2 a b c

3 3 3 3

d e

6 6 6 6

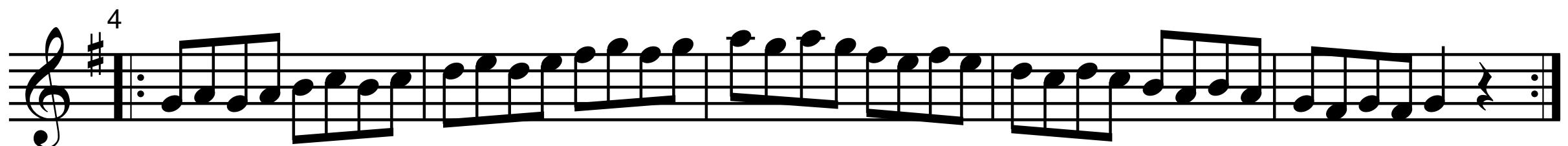
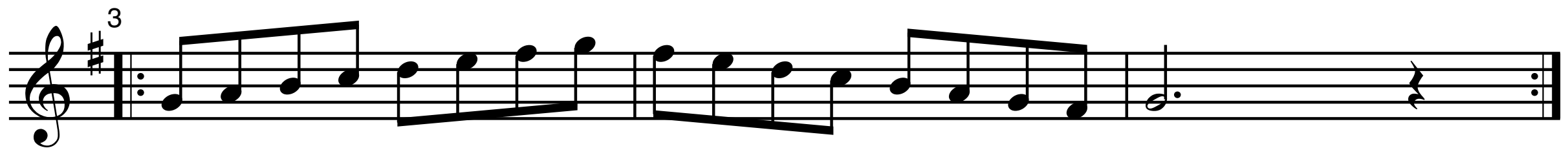
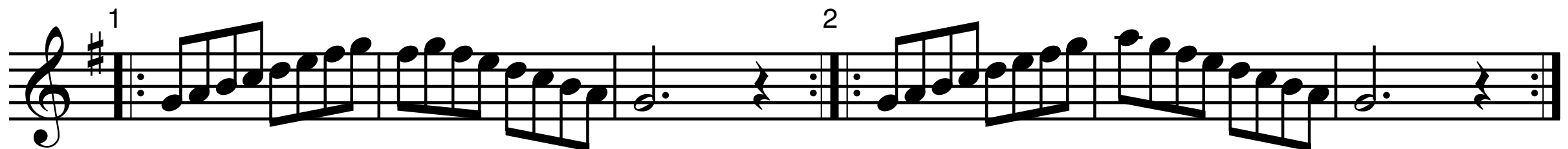
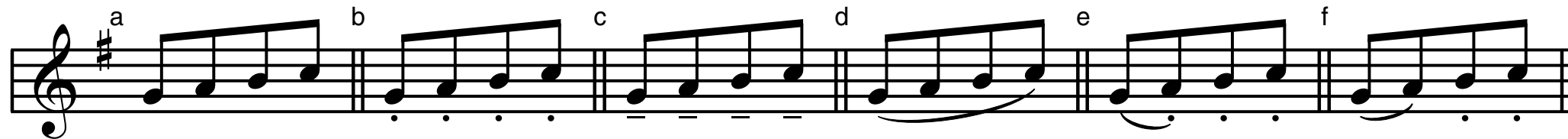


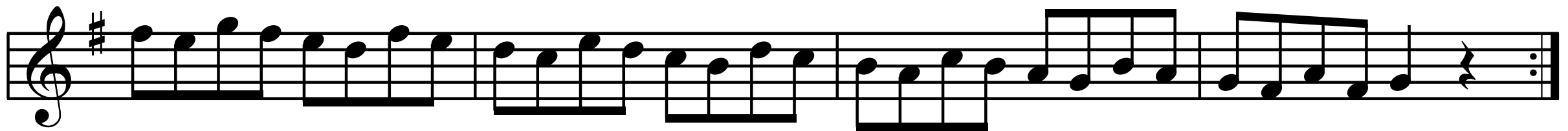
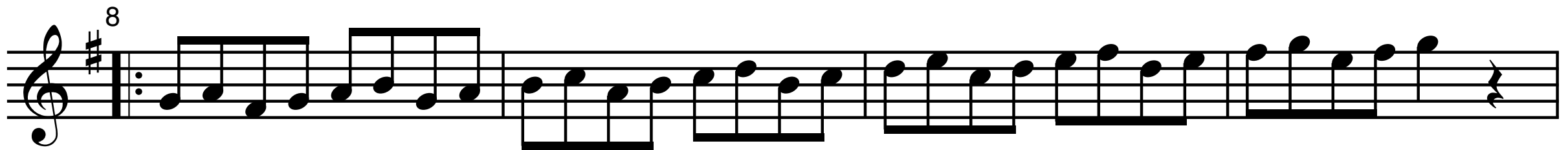
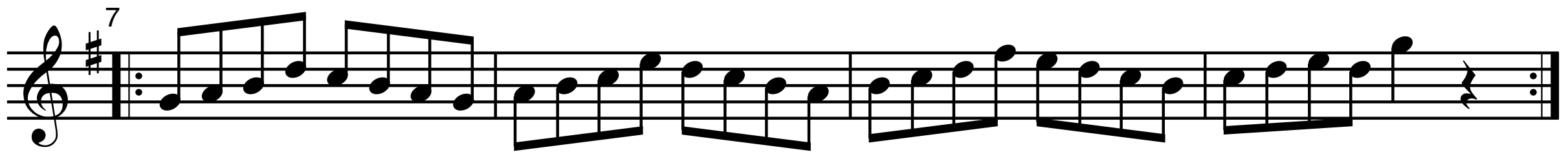
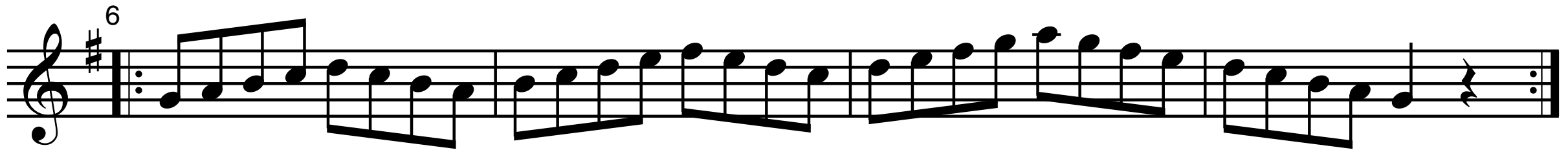


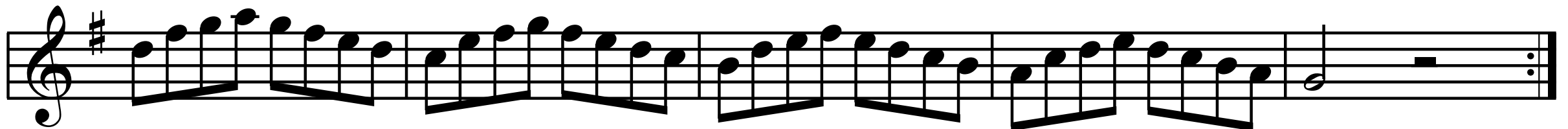
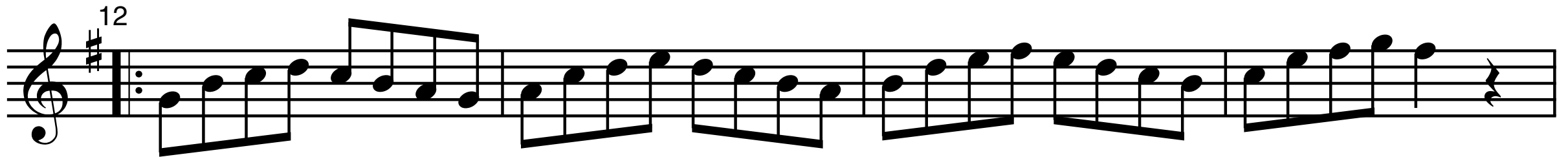
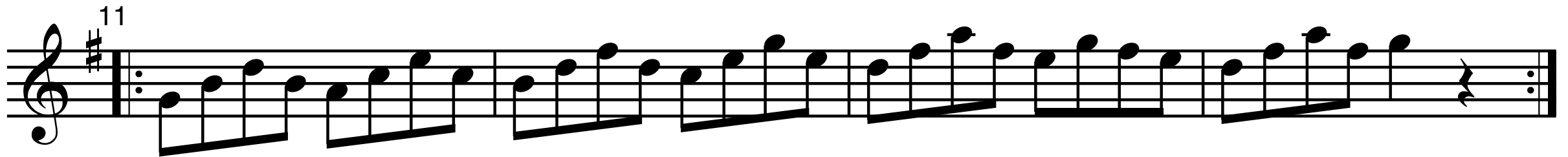
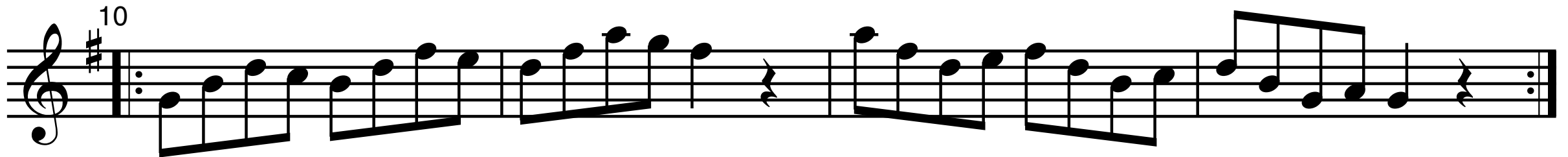
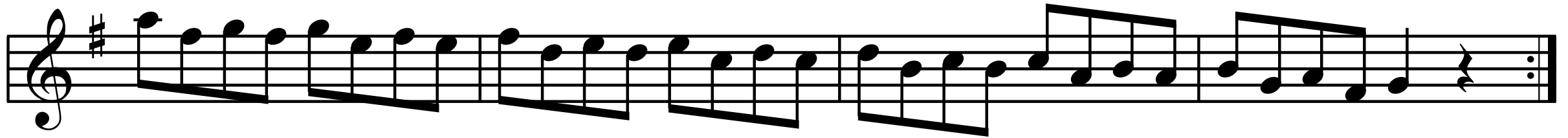
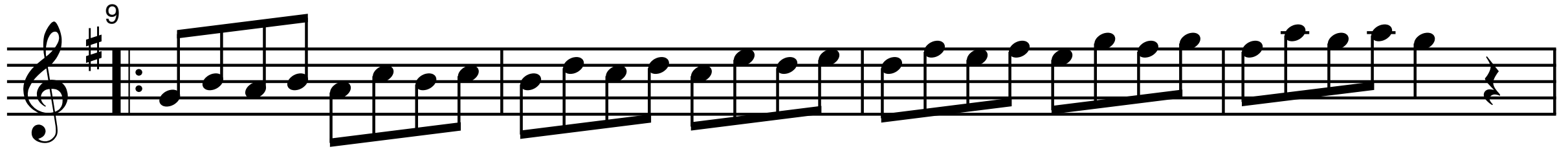
2ª série: com armadura de clave com um sustenido

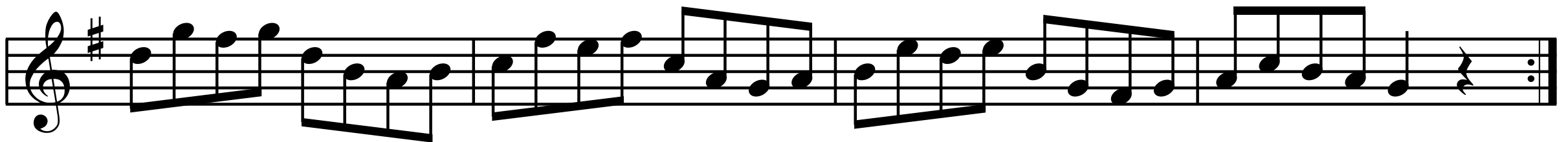
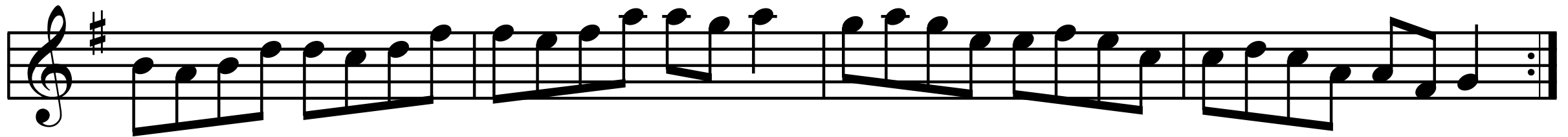
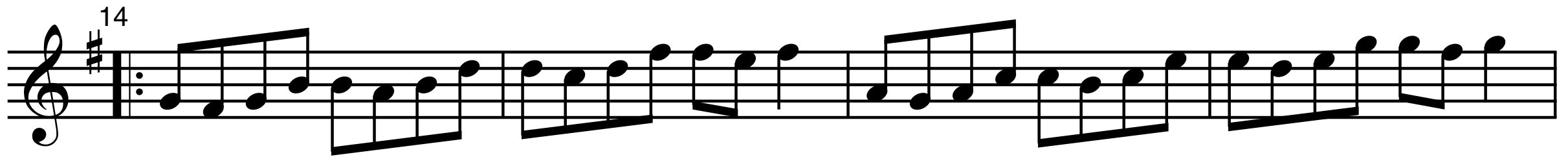
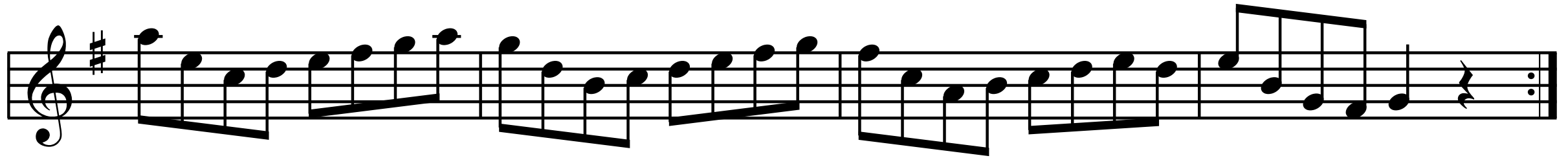
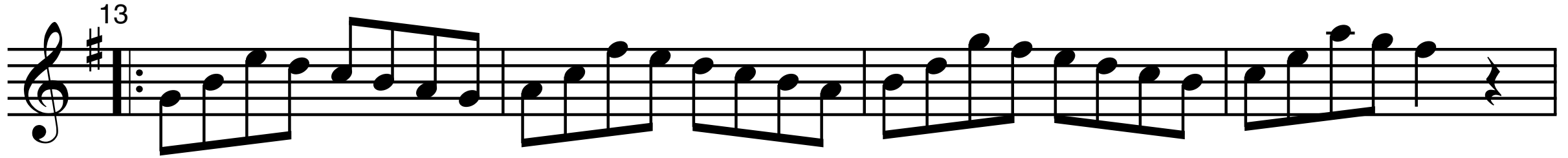
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays 20 musical exercises for arpeggios, numbered 16 through 35, arranged in five rows of four. Each exercise is written on a single staff in G major (one sharp, F#). The exercises are designed to be performed without slurs and articulations initially.

- Exercise 16:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 17:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 18:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 19:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 20:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 21:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 22:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 23:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 24:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 25:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 26:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 27:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 28:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 29:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 30:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 31:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 32:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 33:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 34:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Exercise 35:** Quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical score for 2ª Série, measures 36 to 59. The score is written on six staves, each containing four measures. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and triplets. Measures 36-39 and 40-43 feature eighth-note patterns with slurs. Measures 44-47 and 48-51 feature eighth-note patterns with slurs and triplet markings. Measures 52-55 and 56-59 feature eighth-note patterns with slurs and triplet markings. The score concludes with a double bar line at the end of measure 59.

Measures 36-39: Eighth-note patterns with slurs.

Measures 40-43: Eighth-note patterns with slurs.

Measures 44-47: Eighth-note patterns with slurs and triplet markings.

Measures 48-51: Eighth-note patterns with slurs and triplet markings.

Measures 52-55: Eighth-note patterns with slurs and triplet markings.

Measures 56-59: Eighth-note patterns with slurs and triplet markings.

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

The image displays four staves of musical notation, each containing a sequence of exercises numbered 79 through 84. The exercises are written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Exercises 79, 81, and 82 feature slurs over groups of notes, while exercise 80 does not. Exercise 83 includes a repeat sign at the beginning of its second phrase. The exercises are designed to practice leaps (saltos) between notes.

79

80

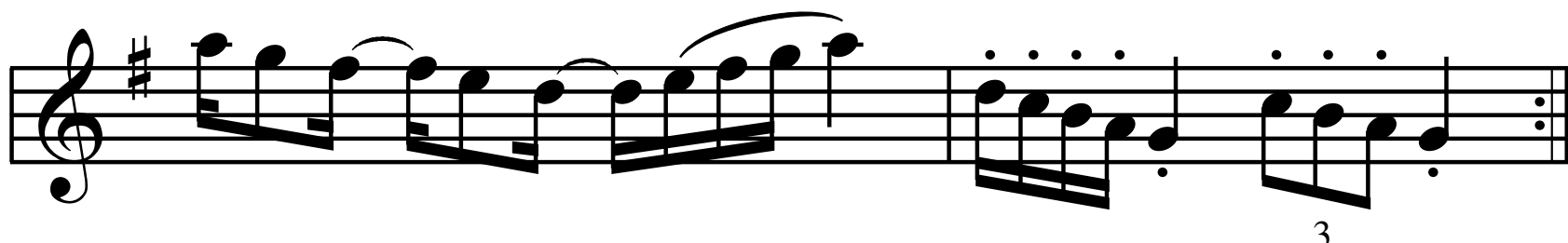
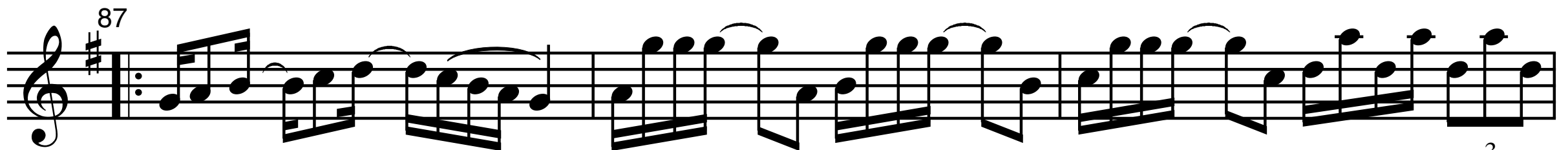
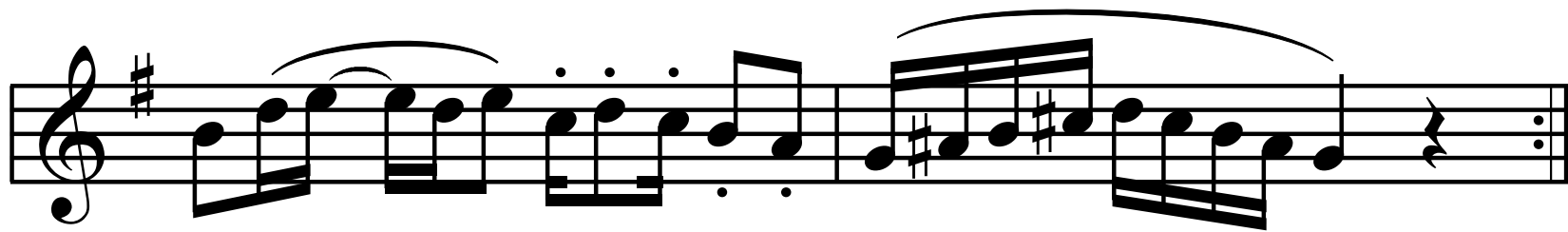
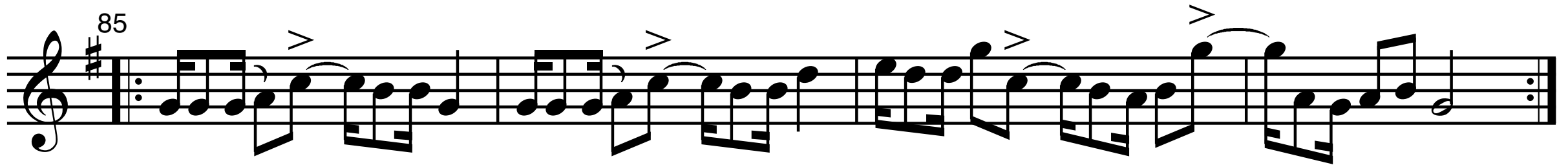
81

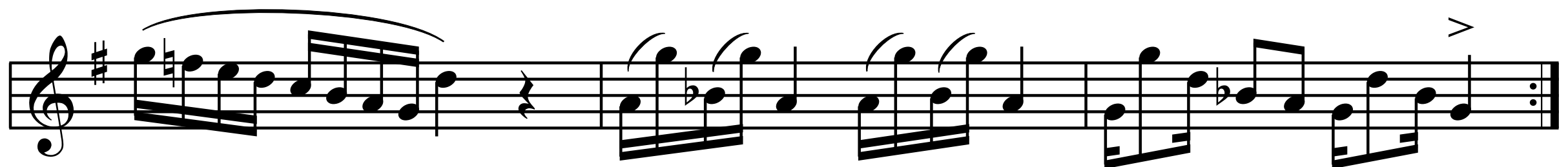
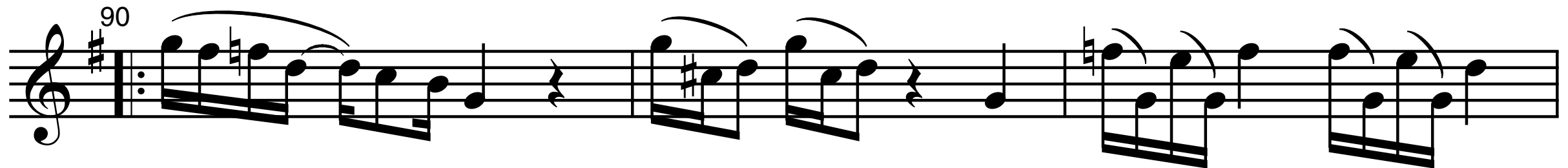
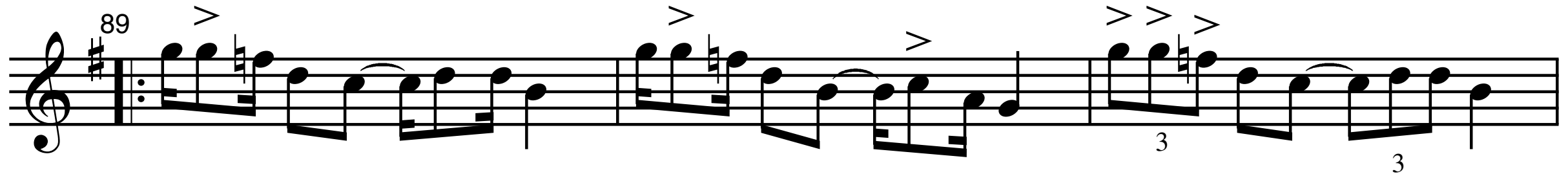
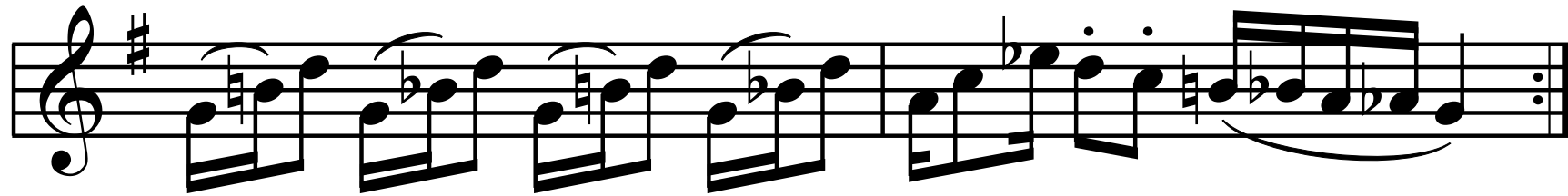
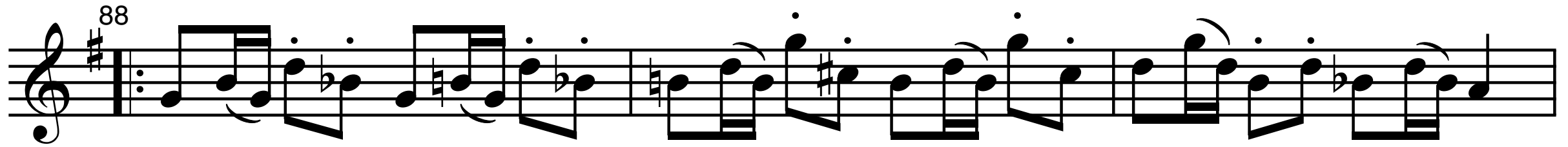
82

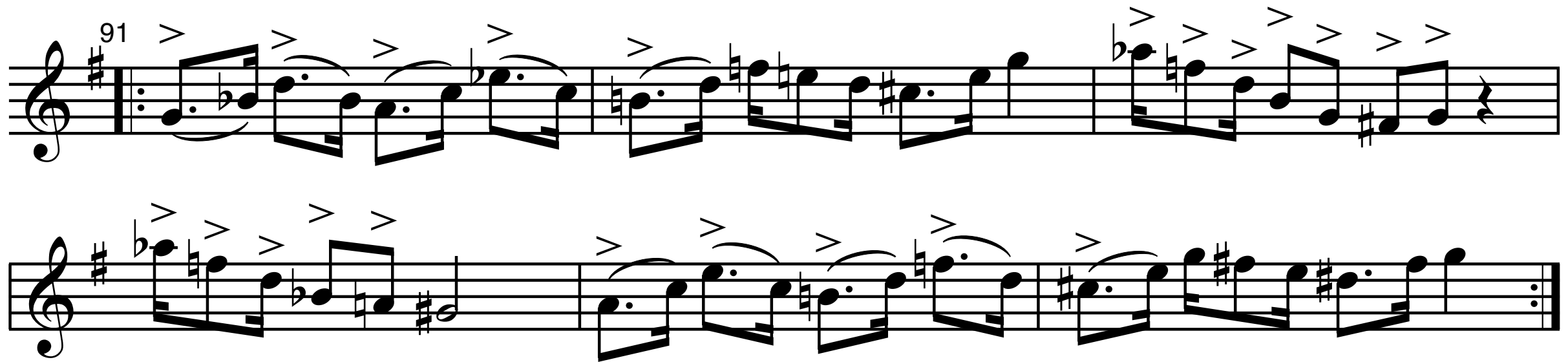
83

84

Frases musicais

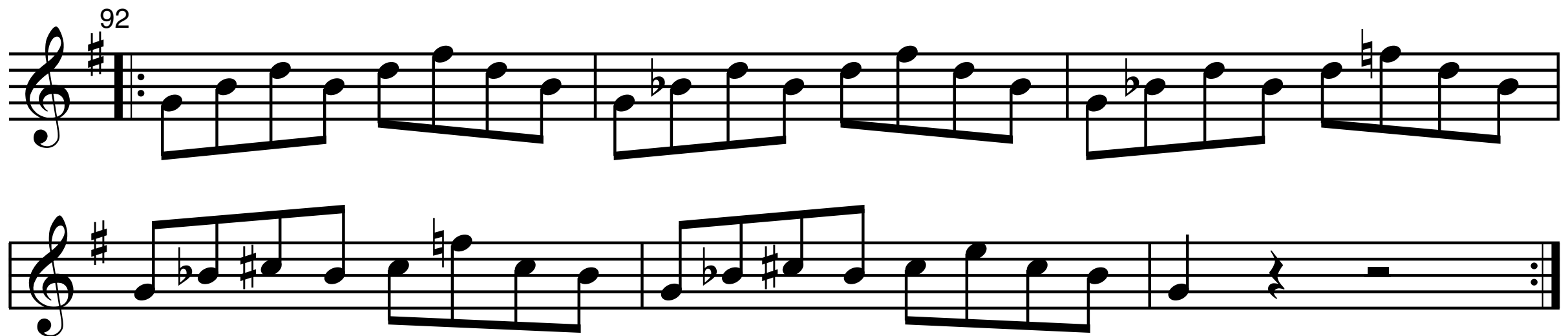


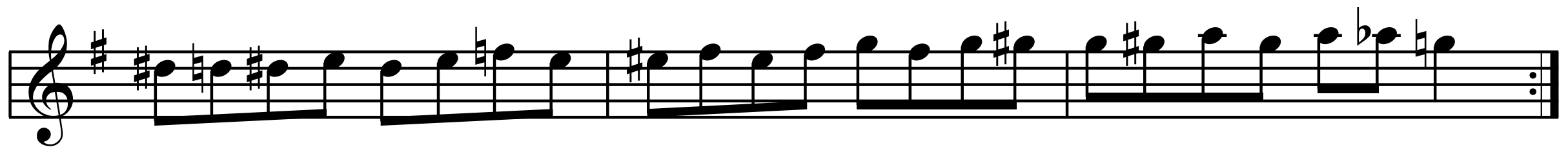
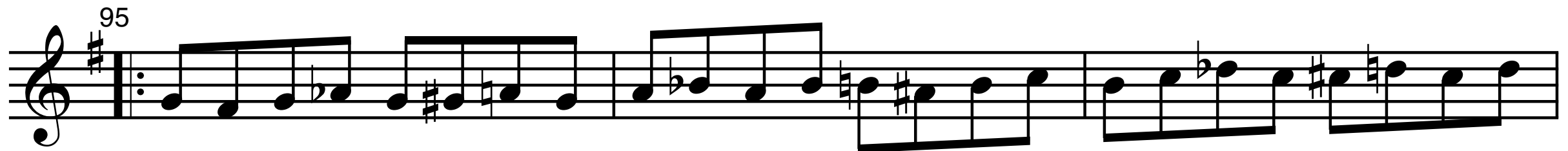
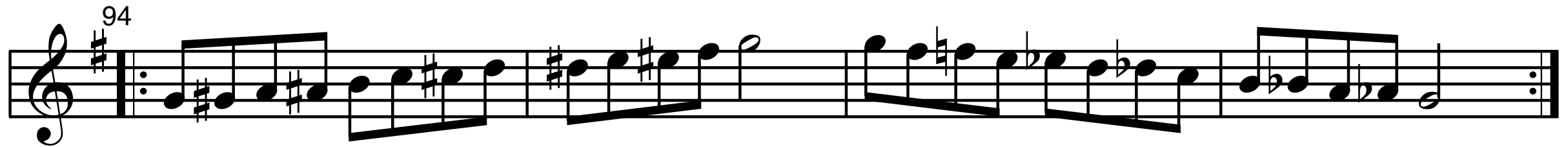
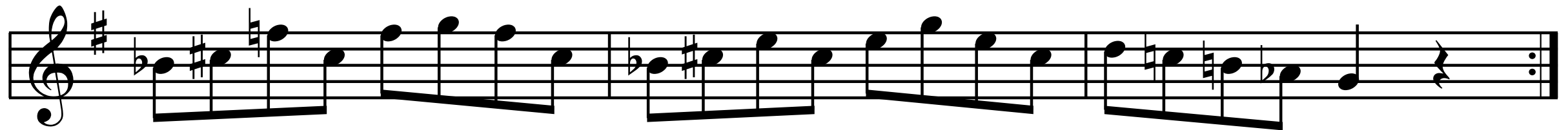


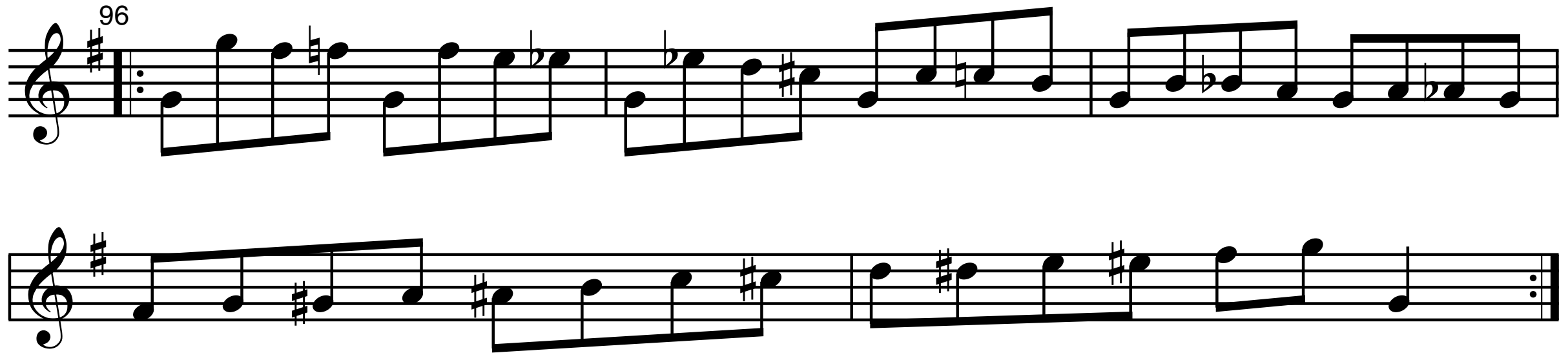


Cromatismos

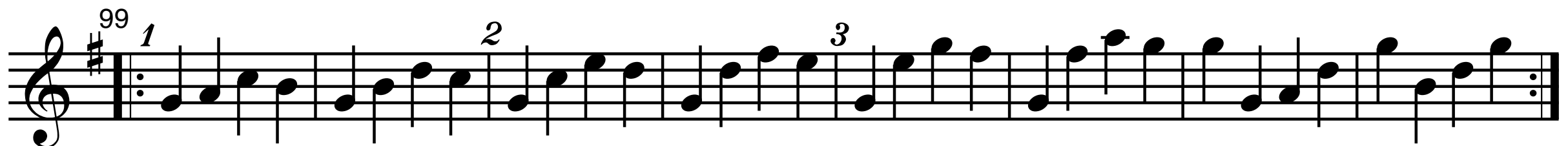
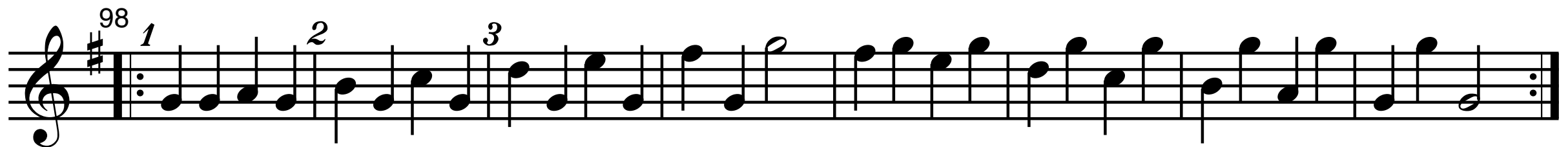
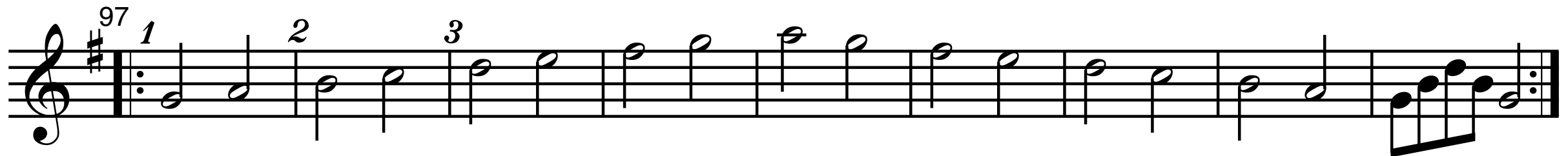
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

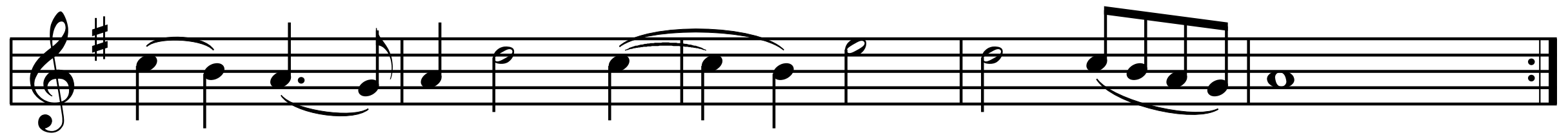
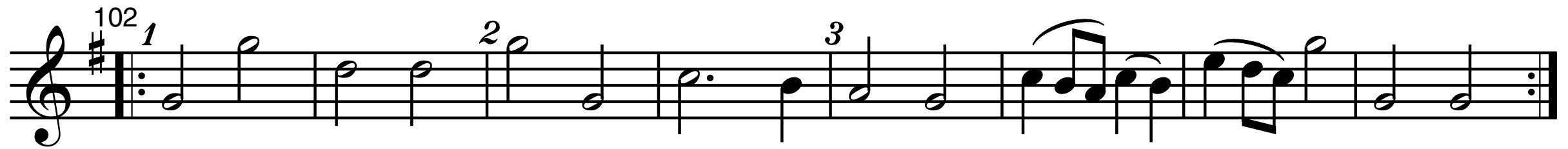
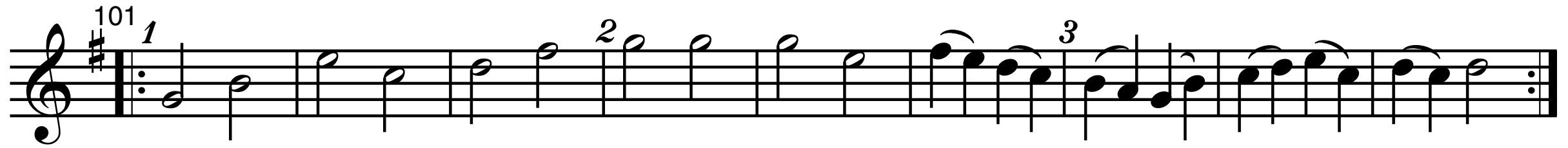




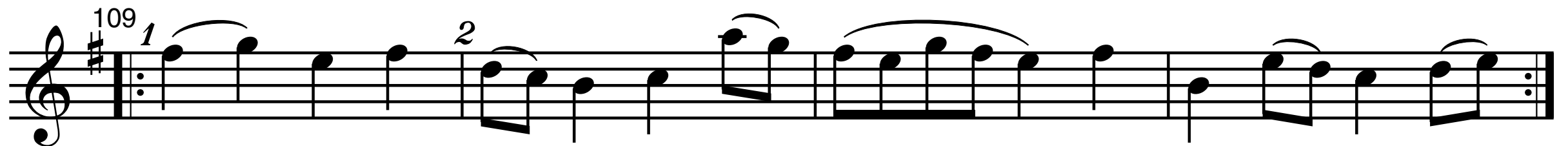
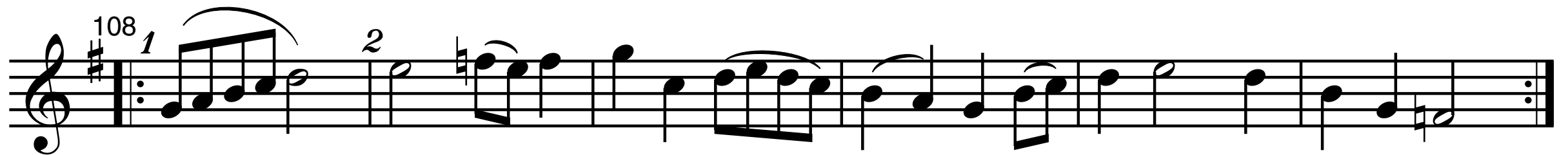
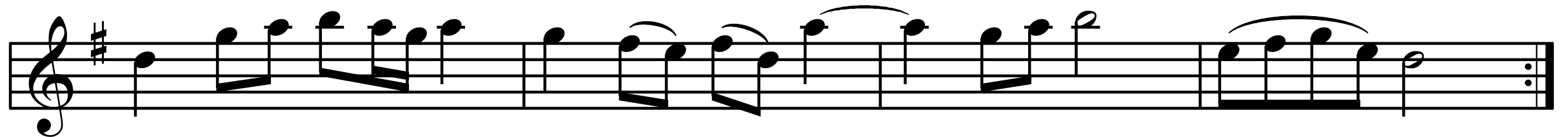
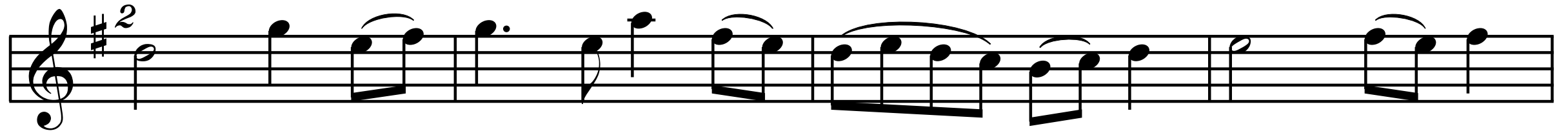
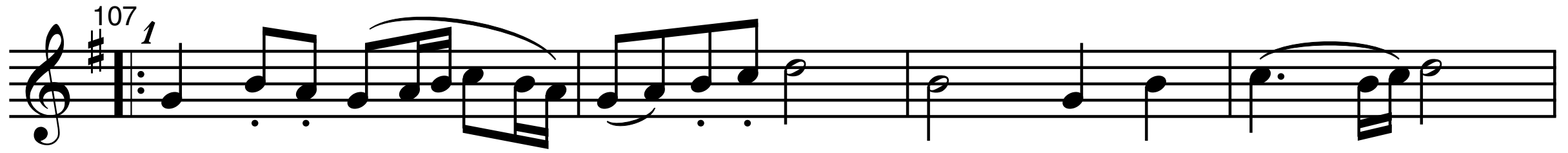


Cânones infinitos a duas ou a três vozes





[illegible][illegible]



Preparação para trinados

The musical score is titled "Preparação para trinados" (Preparation for trills) and is in G major (one sharp). It consists of four staves, each containing two measures of music. The first two staves are marked with a "1" and the last two with a "2".

Staff 1 (Exercise 1): The first measure (labeled 'a') contains a quarter note G4 followed by a dotted quarter note A4. The second measure (labeled 'b') contains a quarter note B4 followed by a dotted quarter note C5. The third measure (labeled 'c') contains a quarter note D5 followed by a dotted quarter note E5. The fourth measure (labeled 'd') contains a quarter note F#5 followed by a dotted quarter note G5. Each measure is marked with a "1" and a "3" above the notes, indicating a triplet of eighth notes.

Staff 2 (Exercise 2): The first measure (labeled 'a') contains a quarter note G4 followed by a dotted quarter note A4. The second measure (labeled 'b') contains a quarter note B4 followed by a dotted quarter note C5. The third measure (labeled 'c') contains a quarter note D5 followed by a dotted quarter note E5. The fourth measure (labeled 'd') contains a quarter note F#5 followed by a dotted quarter note G5. Each measure is marked with a "1" and a "6" above the notes, indicating a sextuplet of eighth notes.

Staff 3 (Exercise 3): The first measure (labeled 'a') contains a quarter note G4 followed by a dotted quarter note A4. The second measure (labeled 'b') contains a quarter note B4 followed by a dotted quarter note C5. The third measure (labeled 'c') contains a quarter note D5 followed by a dotted quarter note E5. The fourth measure (labeled 'd') contains a quarter note F#5 followed by a dotted quarter note G5. Each measure is marked with a "2" and a "3" above the notes, indicating a triplet of eighth notes.

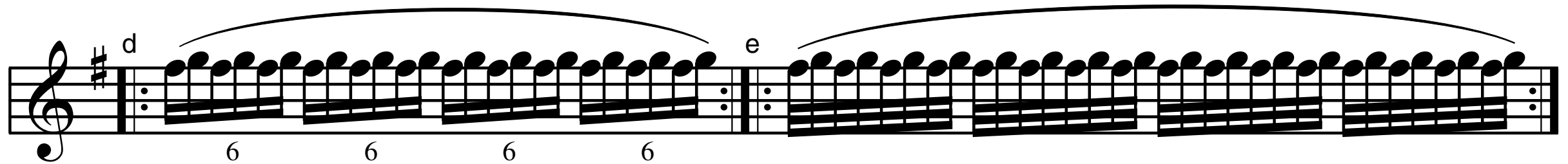
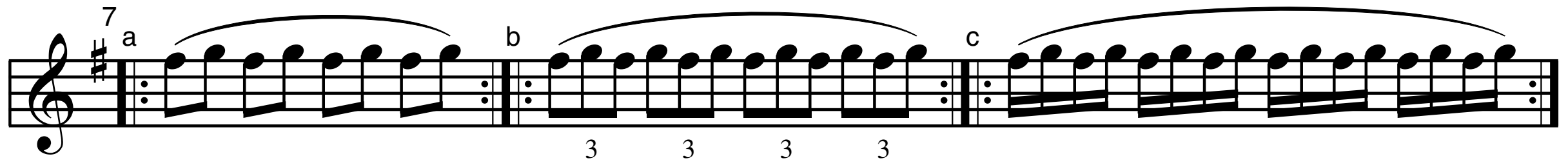
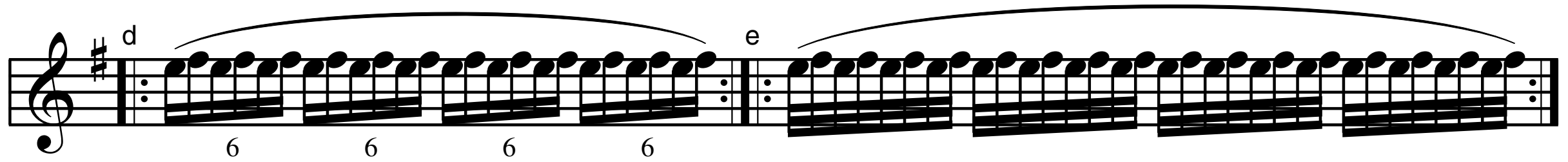
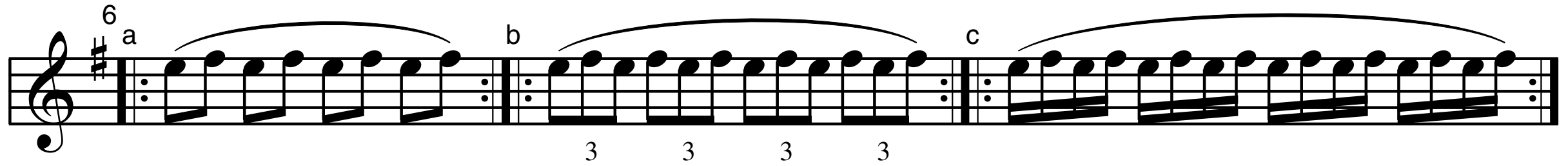
Staff 4 (Exercise 4): The first measure (labeled 'a') contains a quarter note G4 followed by a dotted quarter note A4. The second measure (labeled 'b') contains a quarter note B4 followed by a dotted quarter note C5. The third measure (labeled 'c') contains a quarter note D5 followed by a dotted quarter note E5. The fourth measure (labeled 'd') contains a quarter note F#5 followed by a dotted quarter note G5. Each measure is marked with a "2" and a "6" above the notes, indicating a sextuplet of eighth notes.

The musical notation for a single staff in G major (one sharp) is as follows:

- Phrase 'a':** A 4-measure phrase starting with a repeat sign, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Phrase 'b':** A 3-measure phrase starting with a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note B4.
- Phrase 'c':** A 3-measure phrase starting with a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note B4.

[illegible]

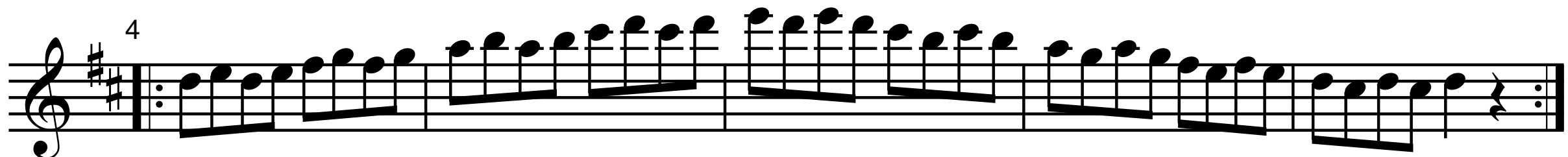
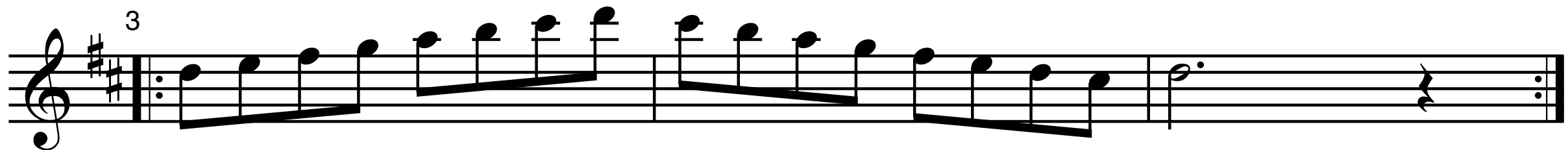
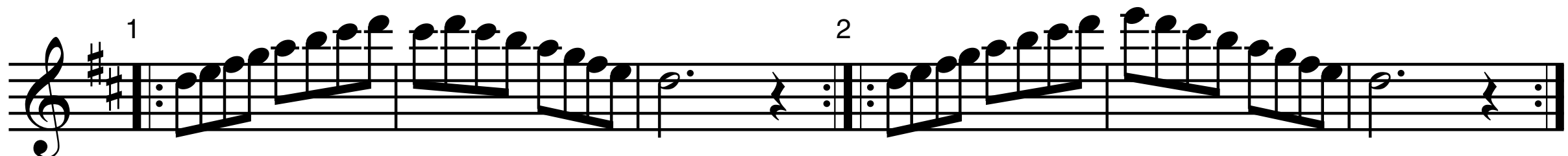
The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a 'd' time signature. The melody consists of a series of eighth notes, with a slur over the first four measures. The first four measures are marked with a '6' below the staff, indicating a sixteenth-note rhythm. The melody is followed by a double bar line and a repeat sign. The second system of the first system is also written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and an 'e' time signature. The melody consists of a series of eighth notes, with a slur over the first four measures. The first four measures are marked with a '6' below the staff, indicating a sixteenth-note rhythm. The melody is followed by a double bar line and a repeat sign.

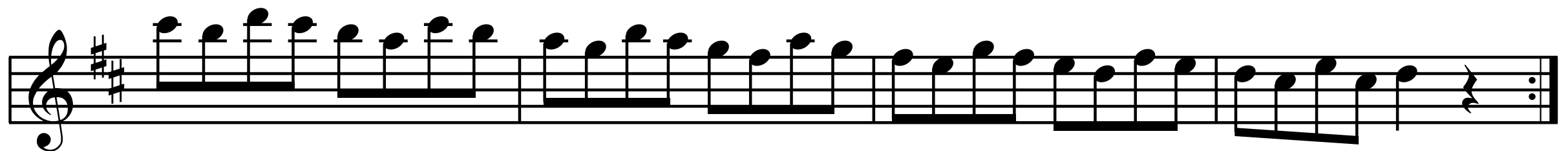
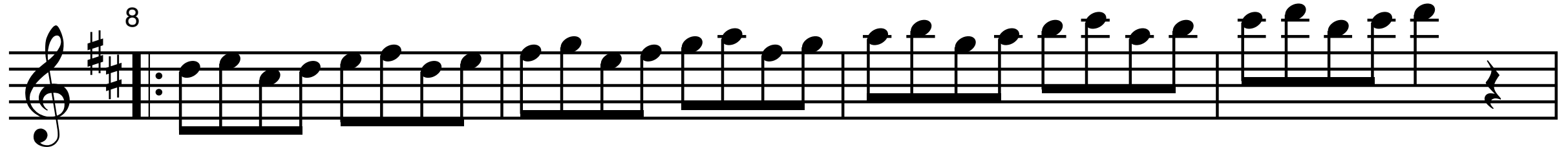
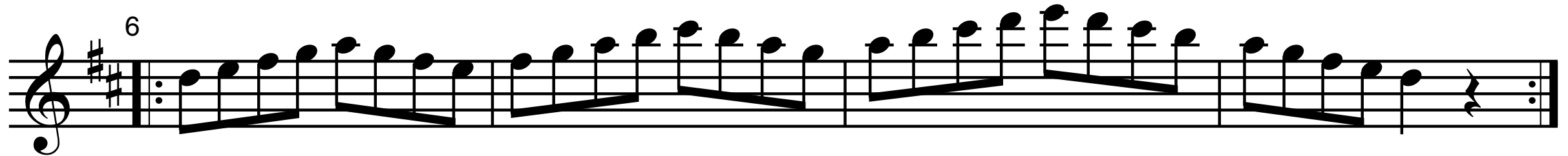
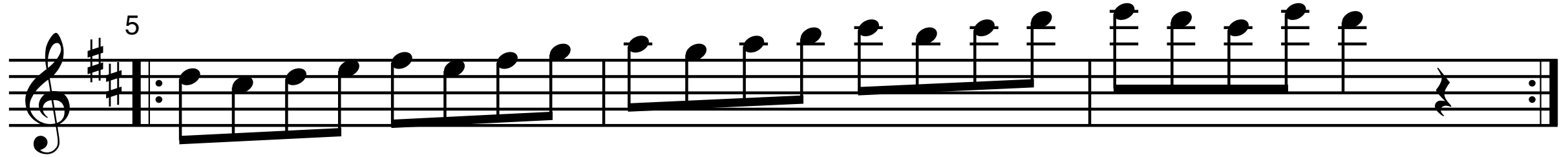


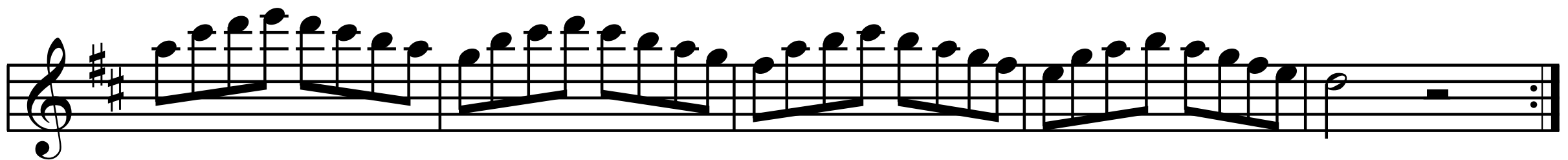
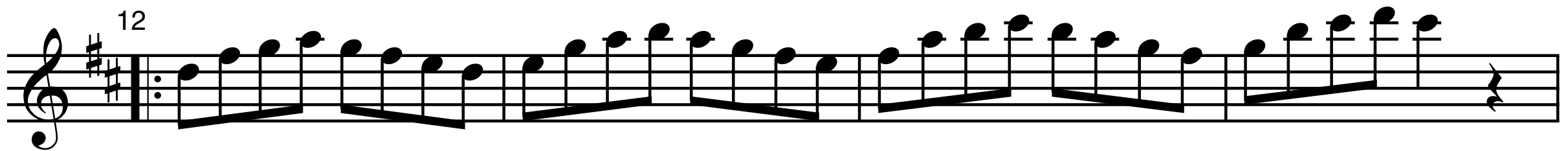
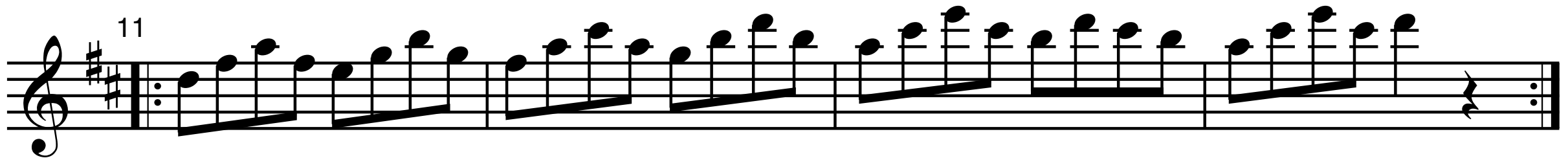
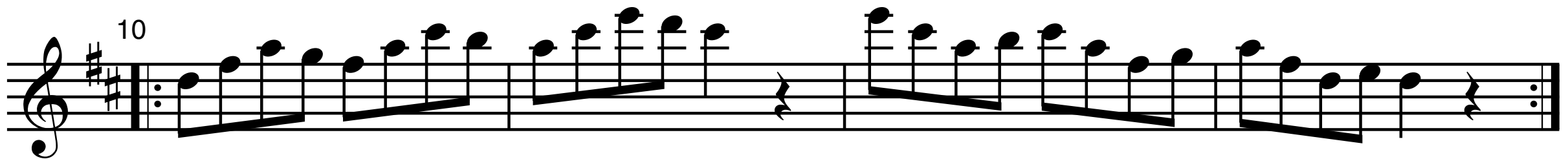
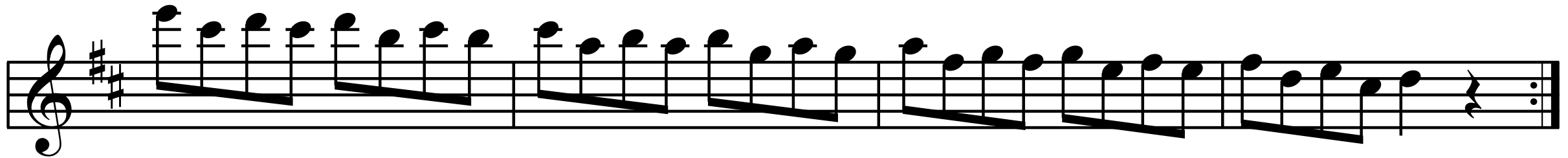
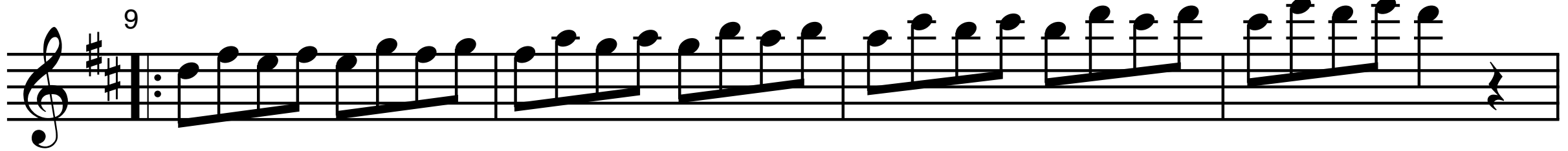
3ª série: com armadura de clave com dois sustenidos

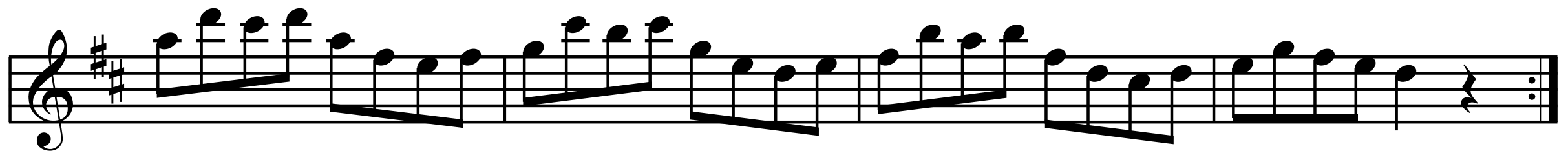
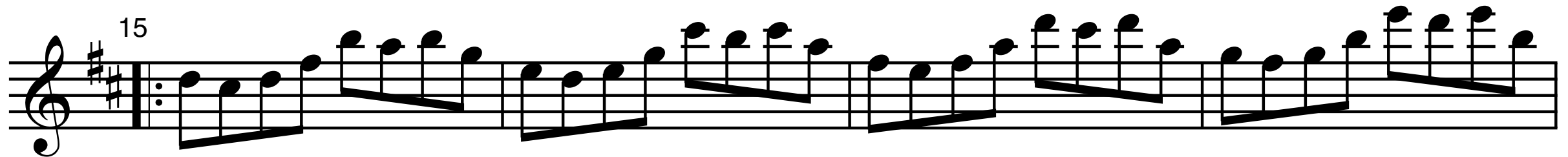
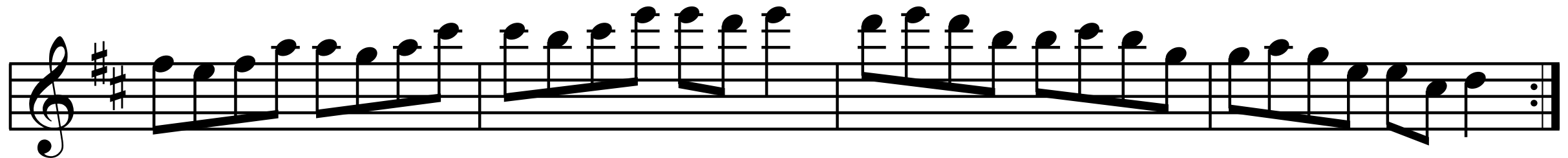
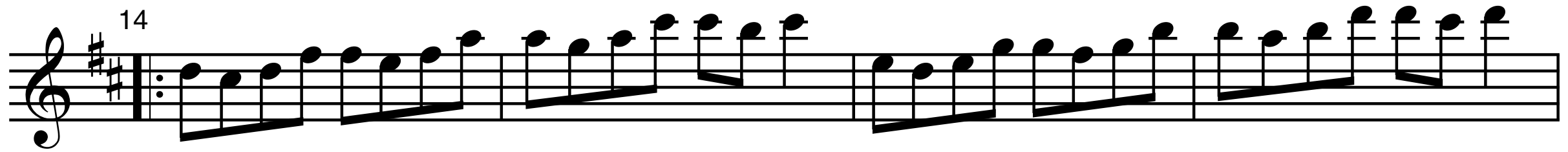
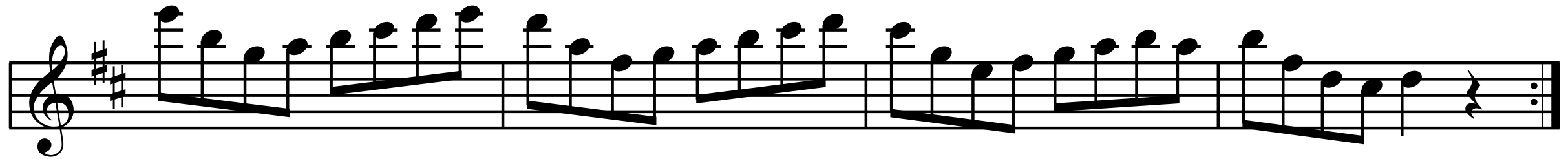
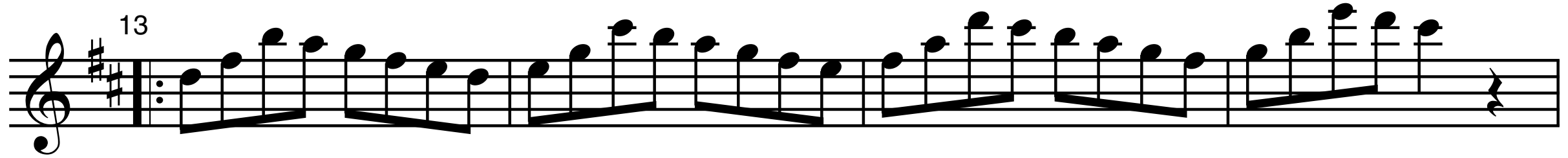
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing four measures. The key signature is D major (two sharps: F# and C#). The exercises are as follows:

- Exercise 16:** Four measures of eighth notes, ascending and then descending.
- Exercise 17:** Four measures of eighth notes, ascending and then descending.
- Exercise 18:** Four measures of eighth notes, ascending and then descending.
- Exercise 19:** Four measures of eighth notes, ascending and then descending.
- Exercise 20:** Four measures of eighth notes, ascending and then descending.
- Exercise 21:** Four measures of eighth notes, ascending and then descending.
- Exercise 22:** Four measures of eighth notes, ascending and then descending.
- Exercise 23:** Four measures of eighth notes, ascending and then descending.
- Exercise 24:** Four measures of eighth notes, ascending and then descending.
- Exercise 25:** Four measures of eighth notes, ascending and then descending.
- Exercise 26:** Four measures of eighth notes, ascending and then descending.
- Exercise 27:** Four measures of eighth notes, ascending and then descending.
- Exercise 28:** Four measures of eighth notes, ascending and then descending.
- Exercise 29:** Four measures of eighth notes, ascending and then descending.
- Exercise 30:** Four measures of eighth notes, ascending and then descending.
- Exercise 31:** Four measures of eighth notes, ascending and then descending.
- Exercise 32:** Four measures of eighth notes, ascending and then descending.
- Exercise 33:** Four measures of eighth notes, ascending and then descending.
- Exercise 34:** Four measures of eighth notes, ascending and then descending.
- Exercise 35:** Four measures of eighth notes, ascending and then descending.

This musical score is for a piece titled "3ª Série". It consists of six staves of music, each containing measures 36 through 59. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many measures contain triplets, indicated by a "3" below the notes. Bar lines with repeat dots (double bar lines with dots on either side) are used to separate measures and groups of measures. Some measures have slurs over them, and there are occasional accents (dots above notes). The notation is clean and professional, typical of a published musical score.

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

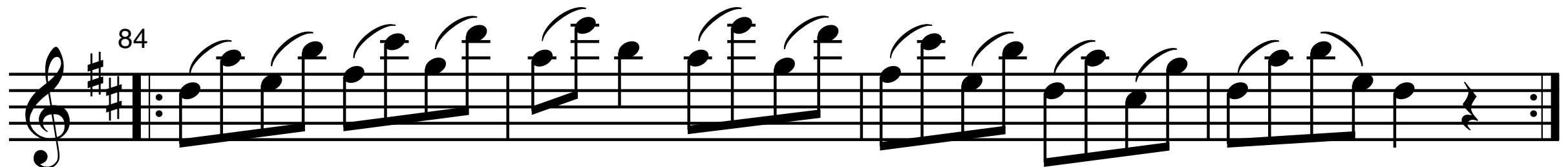
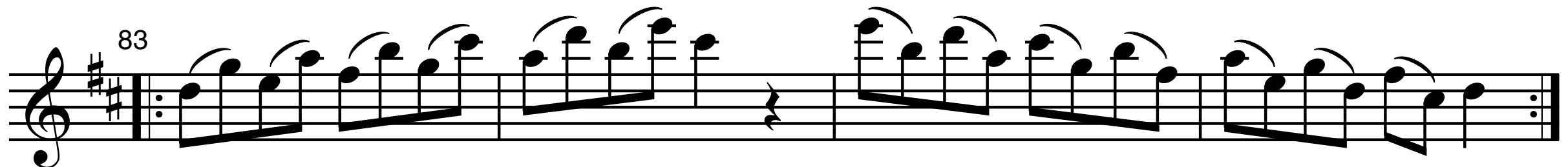
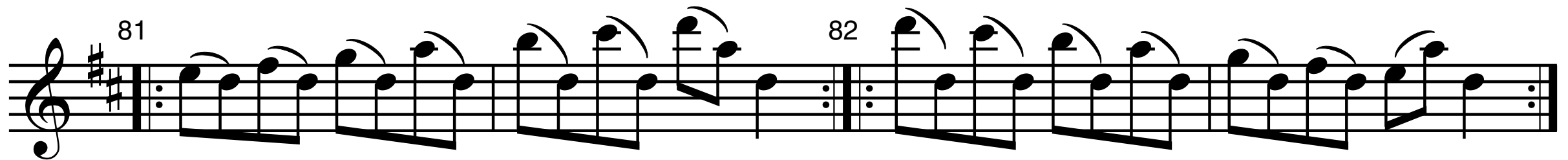
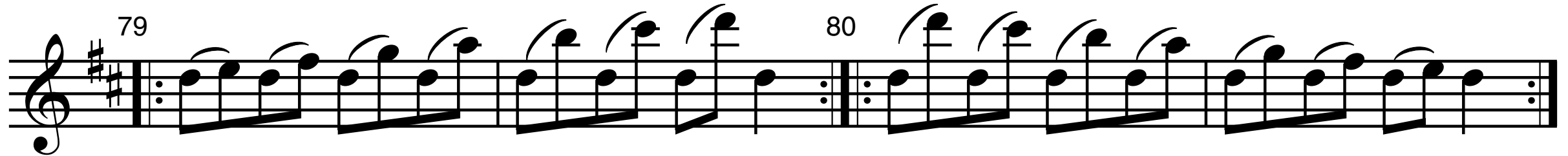
68 69 70 71

72 73 74 75

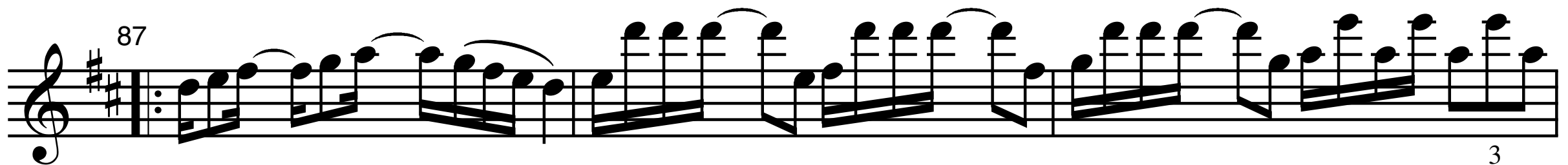
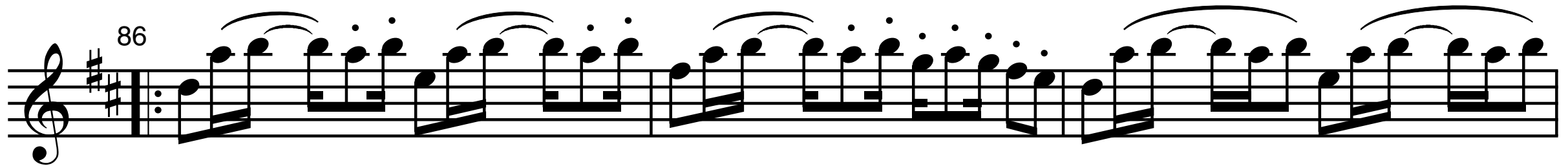
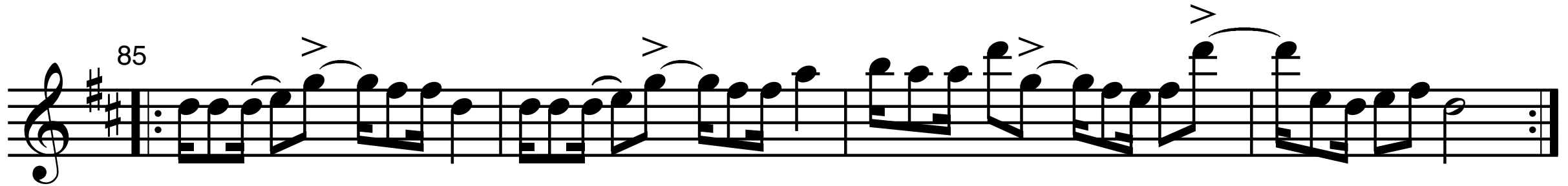
76 77 78

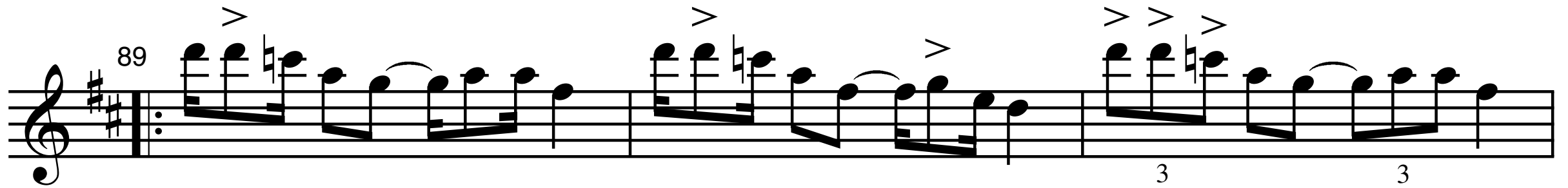
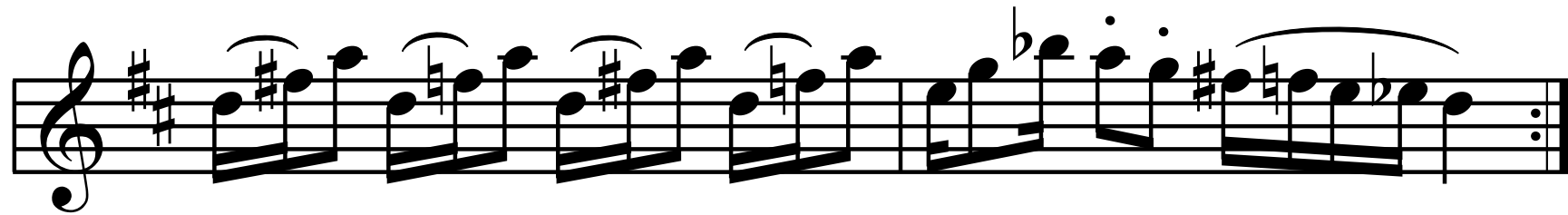
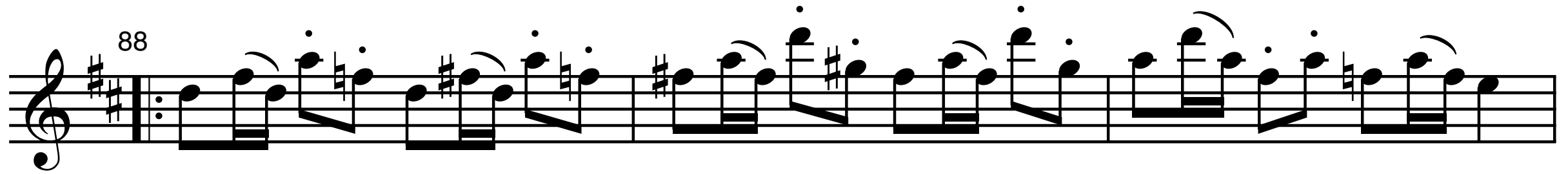
Saltos

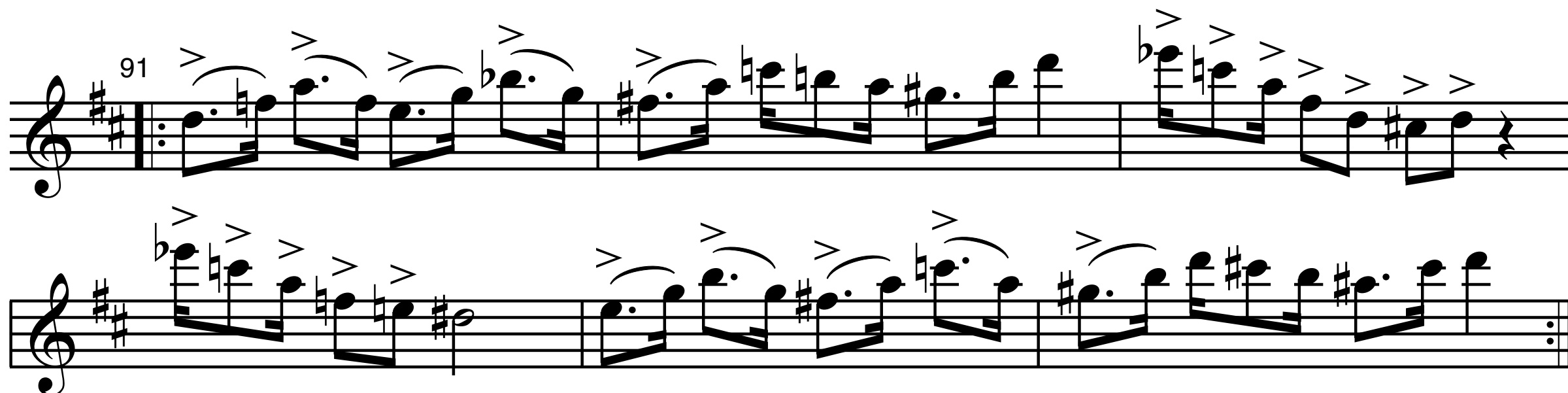
Inicialmente realize estes exercícios sem as ligaduras.



Frases musicais

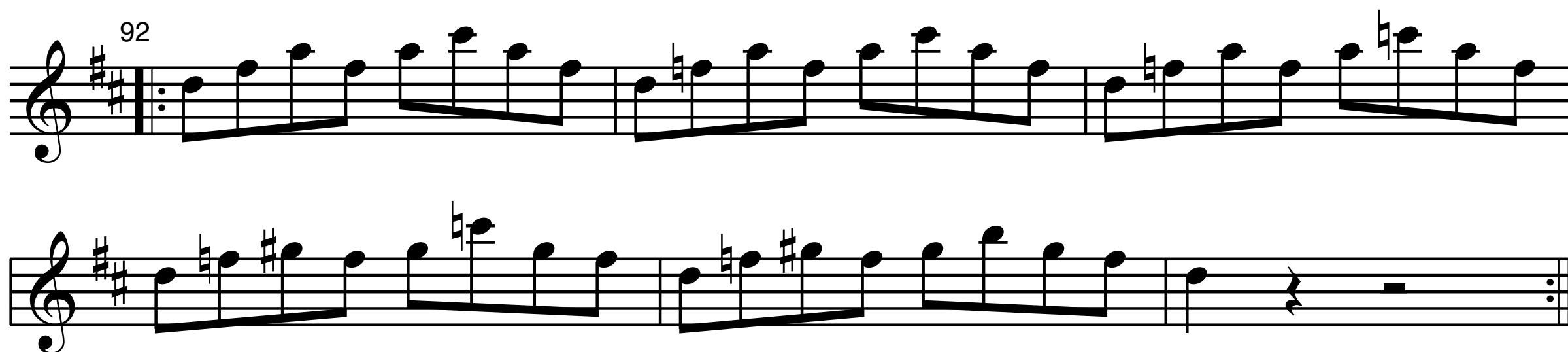






Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

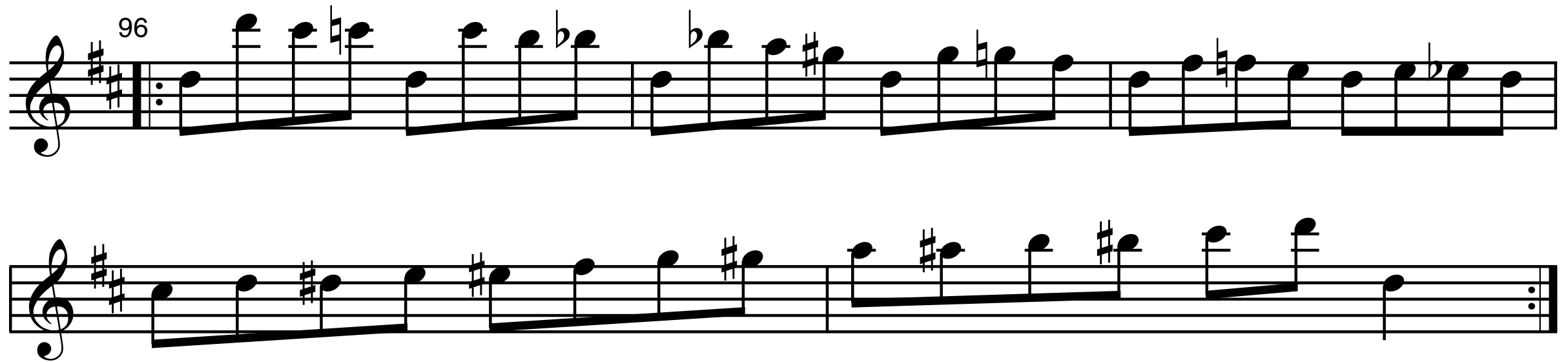


The image displays three systems of musical notation, each consisting of two staves. The systems are numbered 93, 94, and 95. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, accidentals, and slurs.

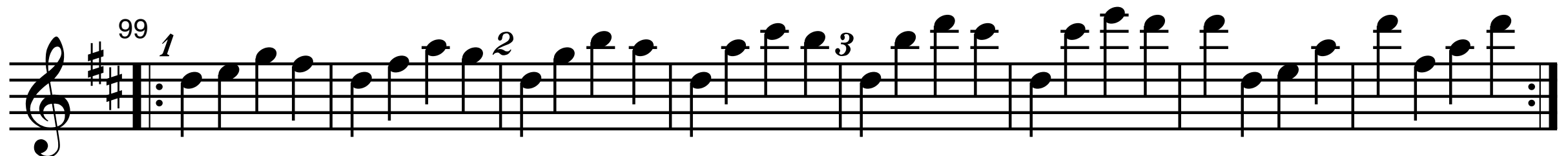
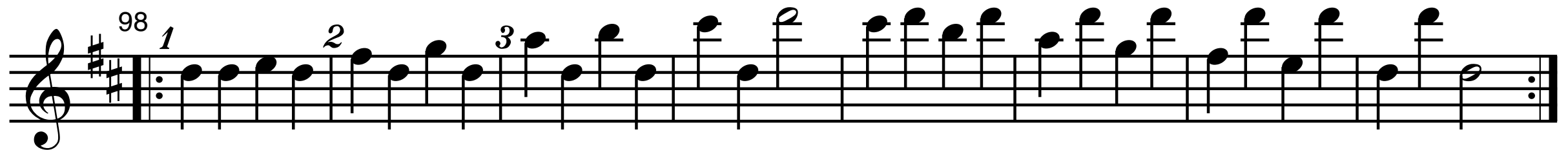
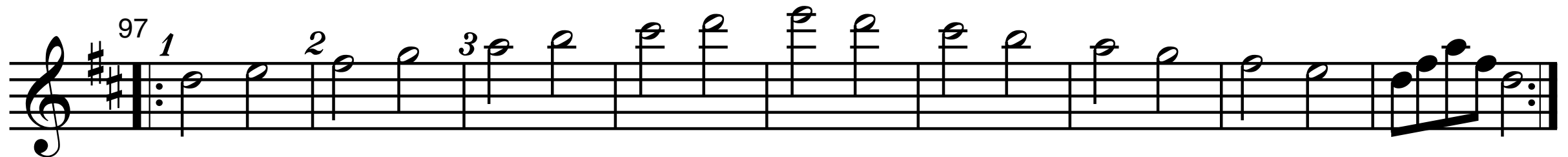
System 93: The first staff begins with a treble clef, a key signature of two sharps, and a repeat sign. The melody consists of eighth and sixteenth notes, with slurs indicating phrasing. The second staff continues the melody, ending with a repeat sign.

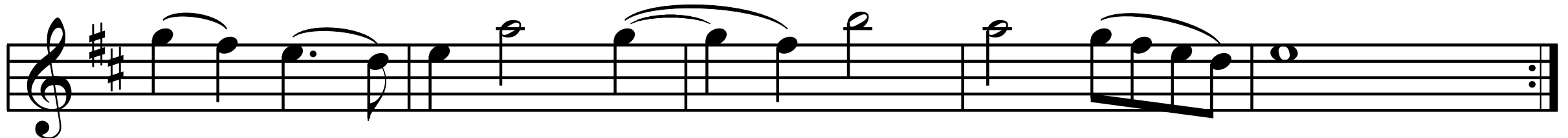
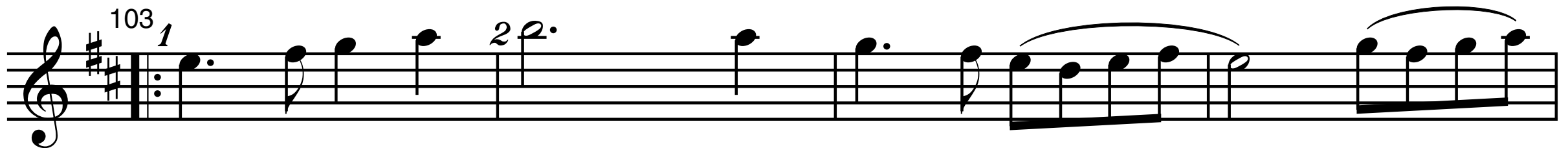
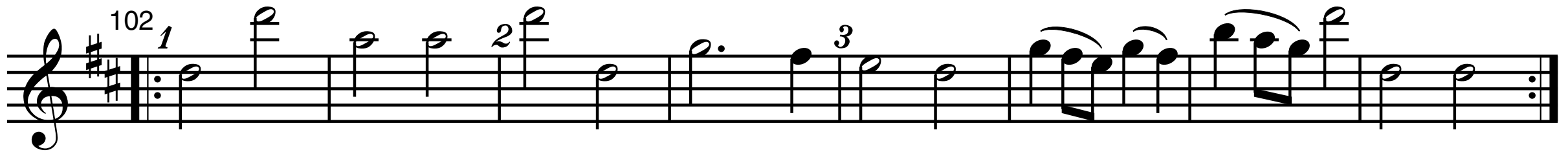
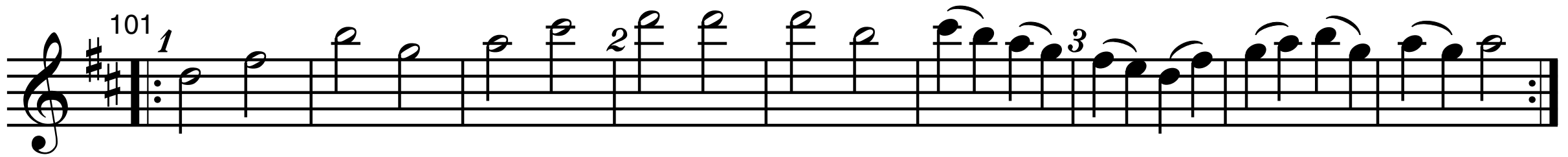
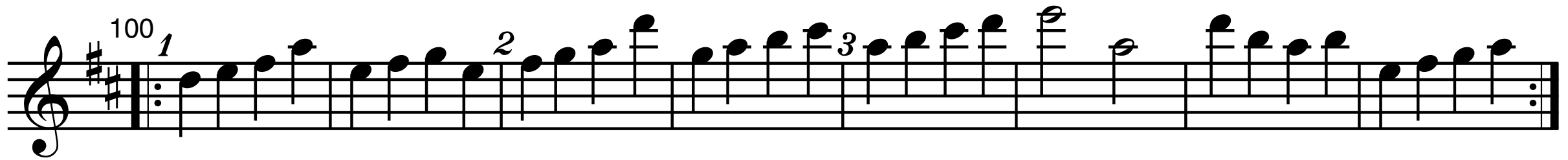
System 94: The first staff begins with a treble clef, a key signature of two sharps, and a repeat sign. The melody consists of eighth and sixteenth notes, with slurs indicating phrasing. The second staff continues the melody, ending with a repeat sign.

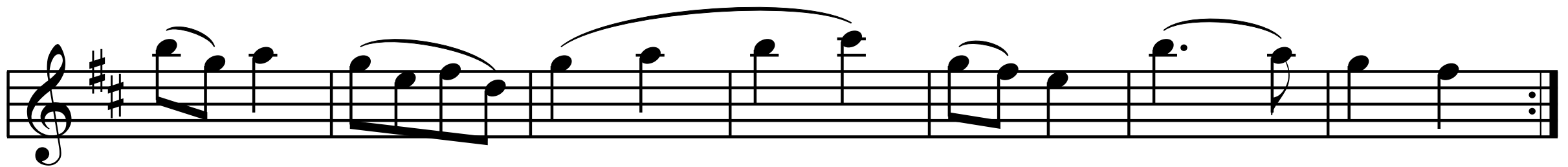
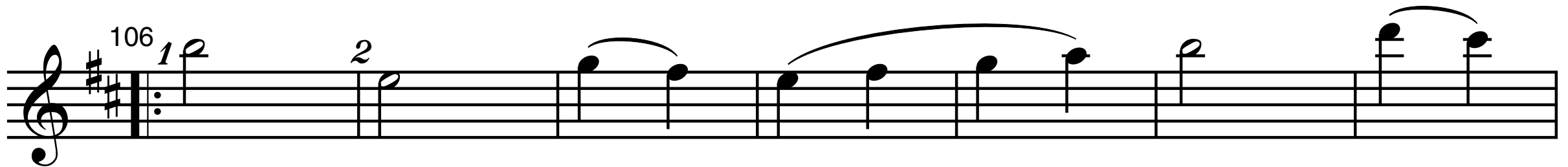
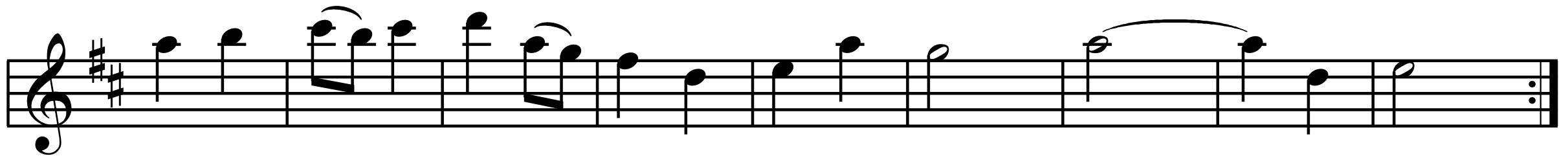
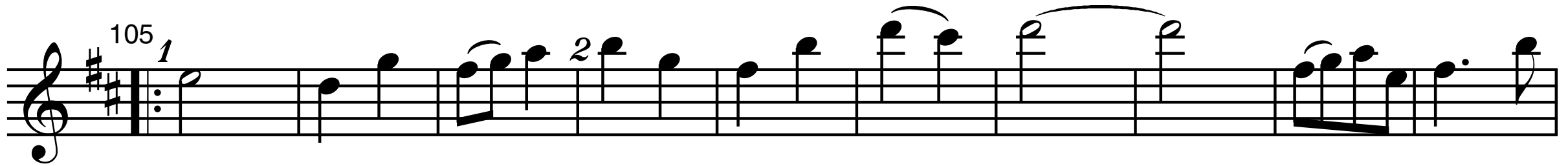
System 95: The first staff begins with a treble clef, a key signature of two sharps, and a repeat sign. The melody consists of eighth and sixteenth notes, with slurs indicating phrasing. The second staff continues the melody, ending with a repeat sign.



Cânones infinitos a duas ou a três vozes







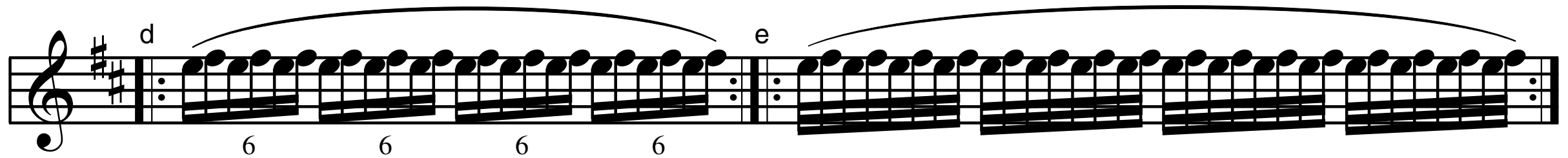
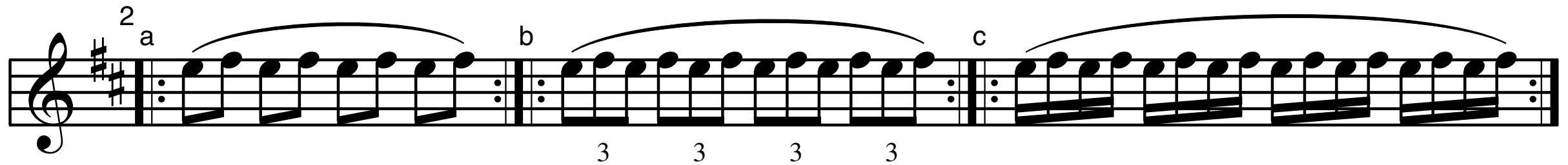
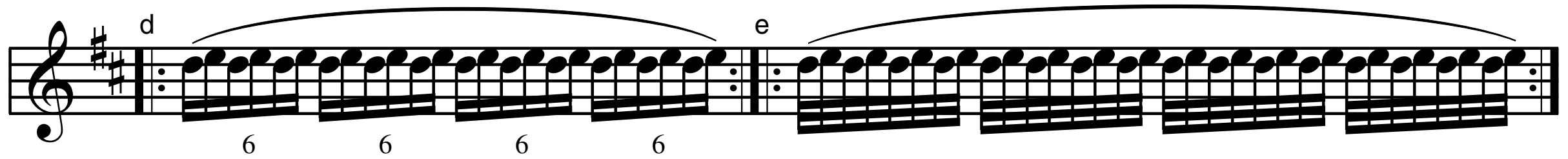
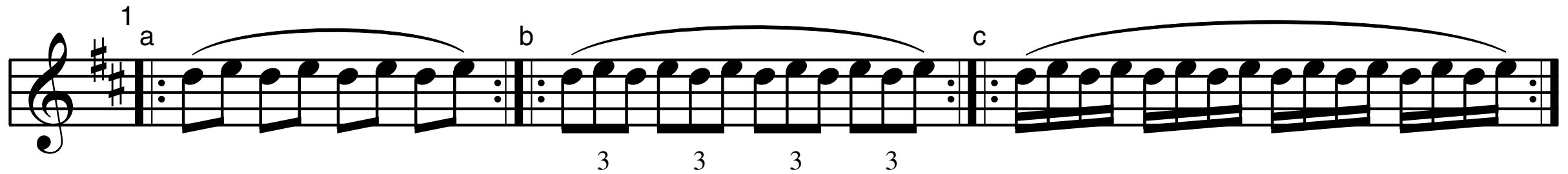
The image displays three systems of musical exercises, each consisting of two staves. The exercises are numbered 107, 108, and 109, and are written in treble clef with a key signature of two sharps (F# and C#).

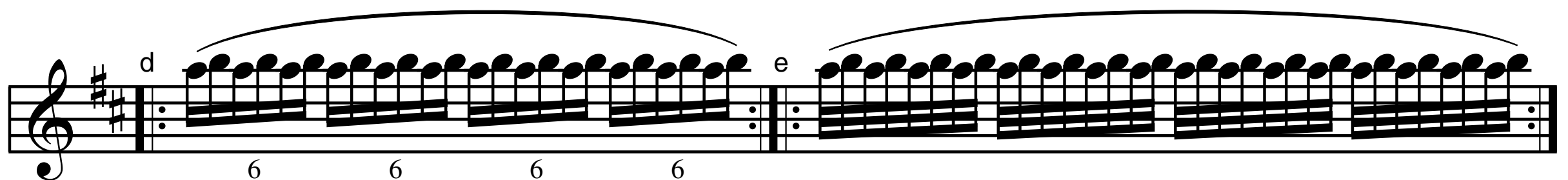
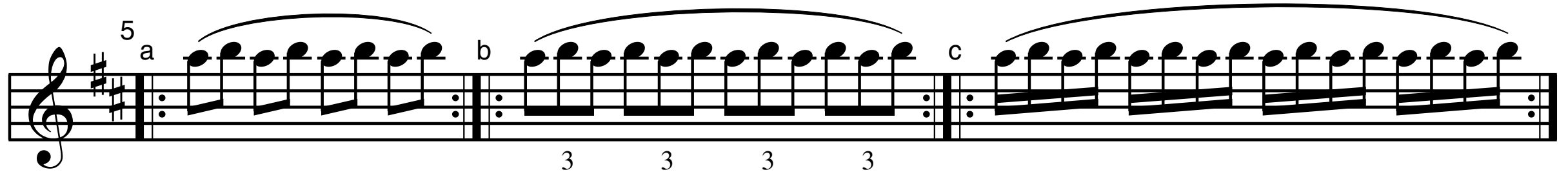
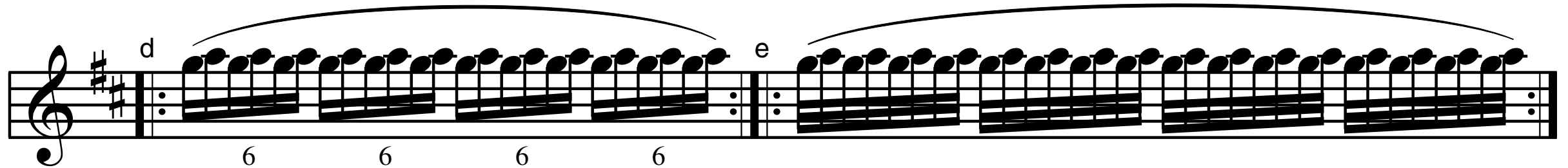
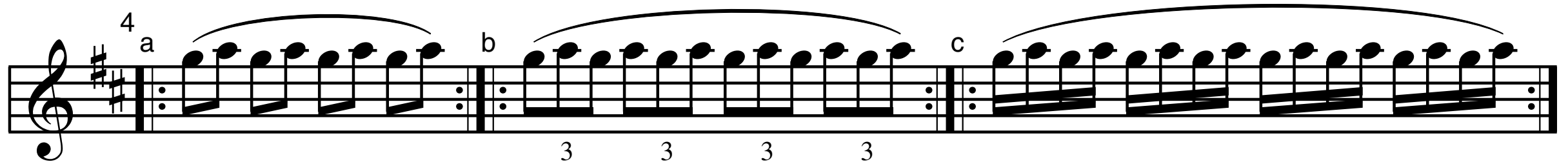
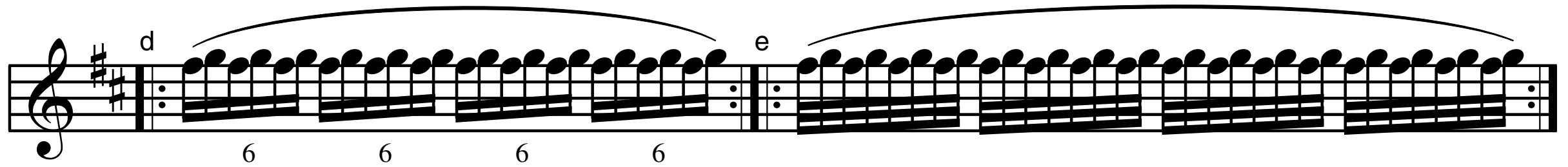
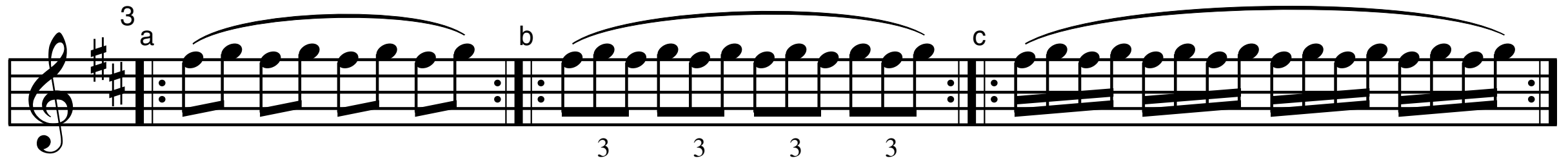
Exercise 107: The first staff begins with a repeat sign and a first ending bracket labeled '1'. It contains a series of eighth and quarter notes, some with slurs. The second staff continues the exercise with similar rhythmic patterns and slurs.

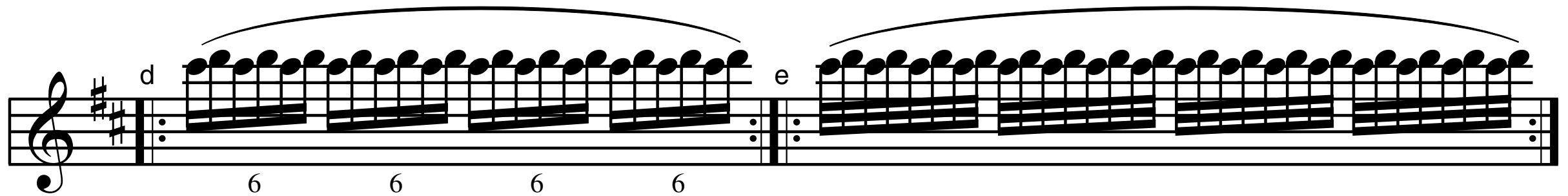
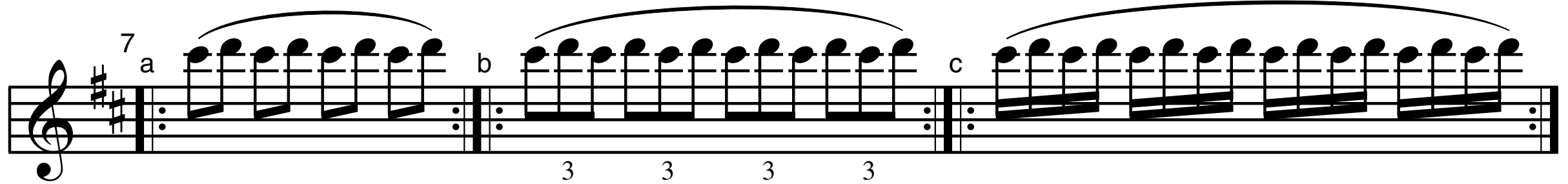
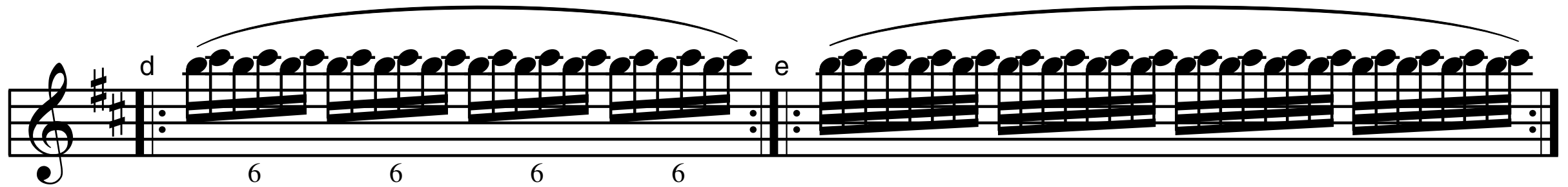
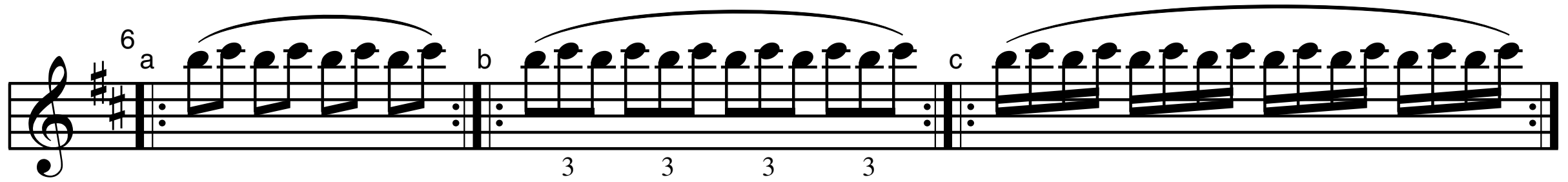
Exercise 108: The first staff begins with a repeat sign and a first ending bracket labeled '1'. It features a mix of eighth and quarter notes, with some slurs. The second staff continues the exercise, ending with a double bar line and repeat dots.

Exercise 109: The first staff begins with a repeat sign and a first ending bracket labeled '1'. It contains eighth and quarter notes, with slurs. The second staff continues the exercise, ending with a double bar line and repeat dots.

Preparação para trinados







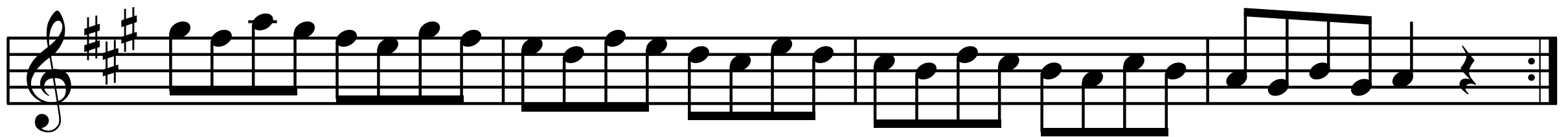
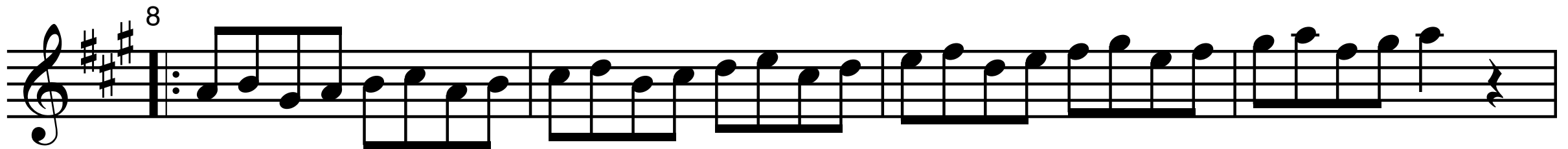
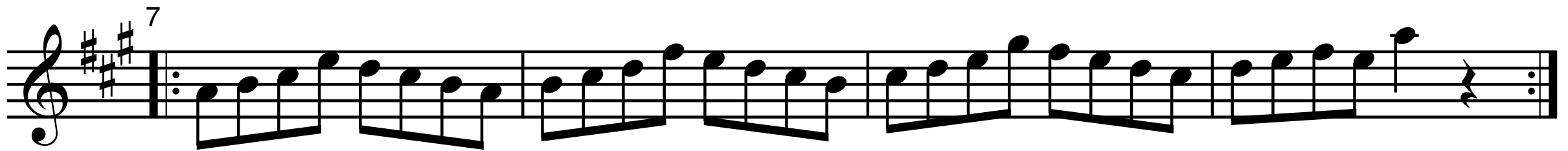
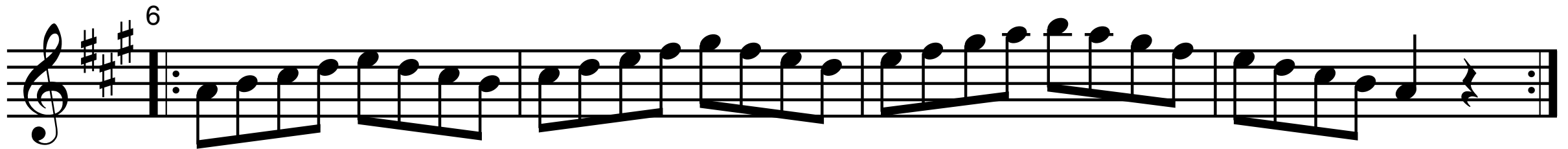
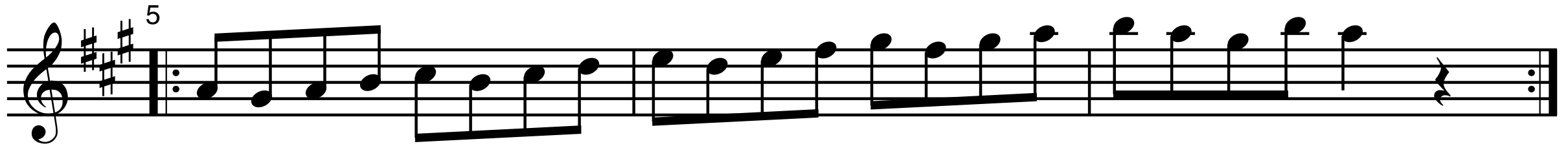
4ª série: com armadura de clave com três sustenidos

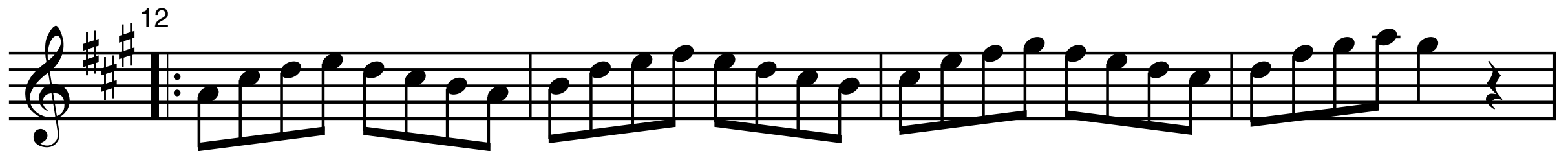
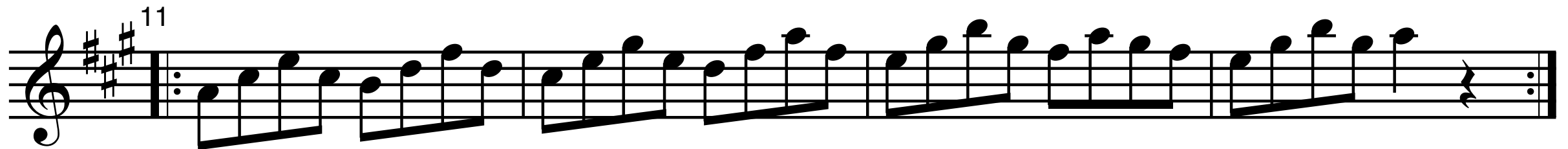
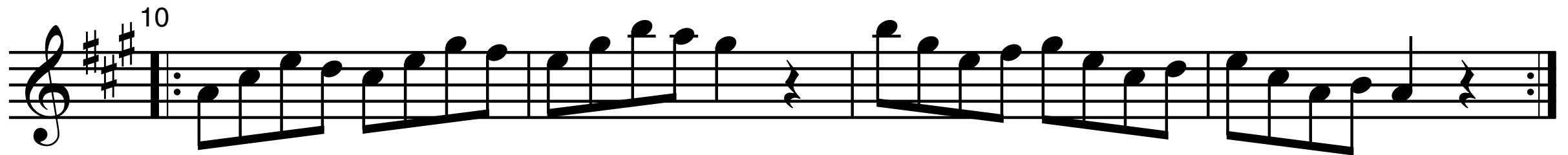
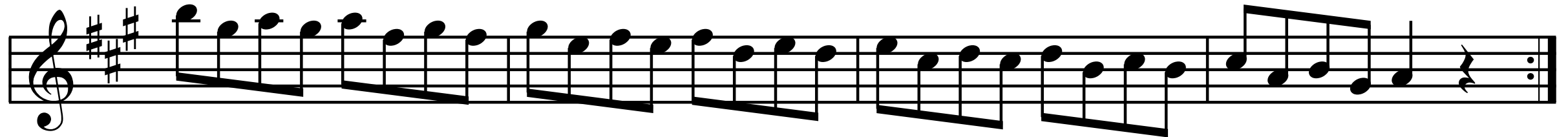
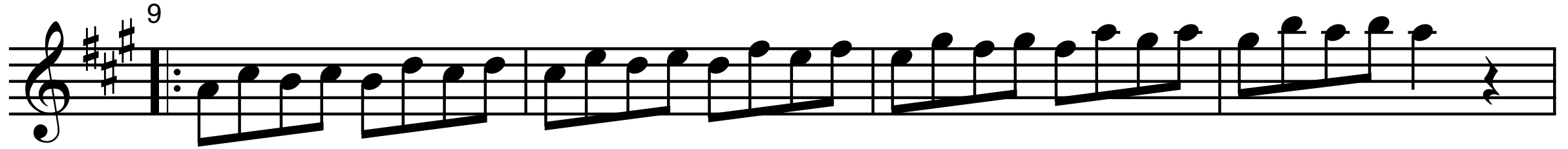
Escalas

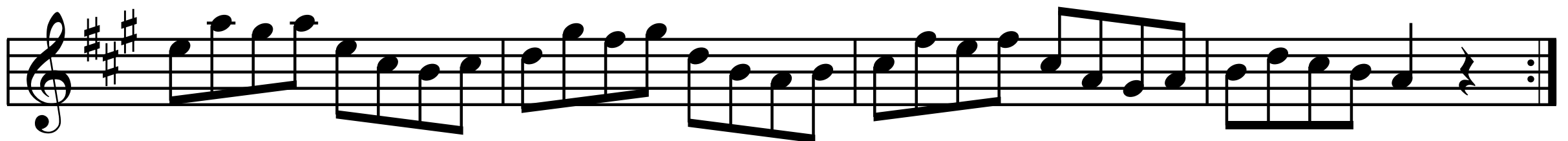
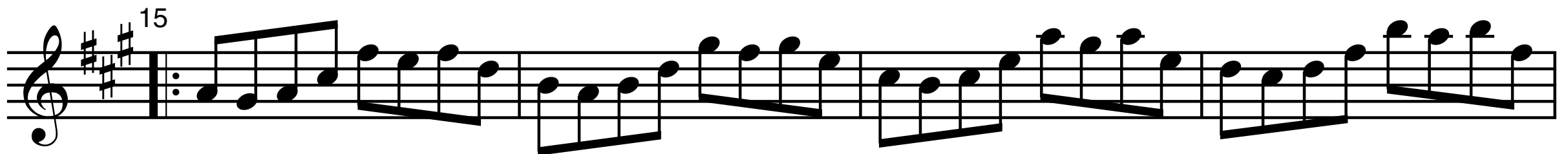
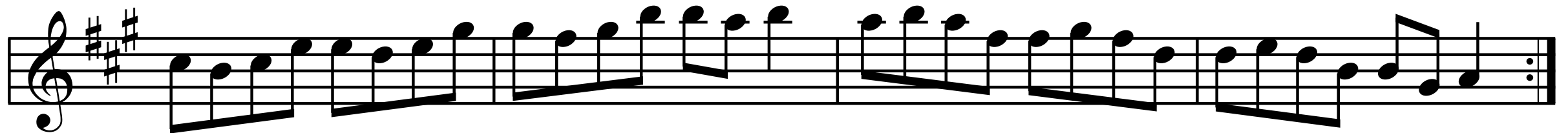
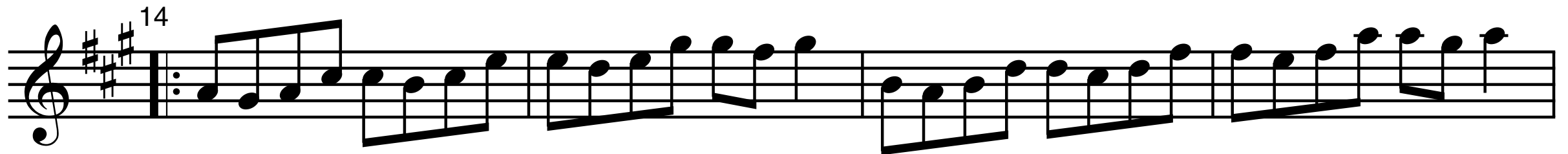
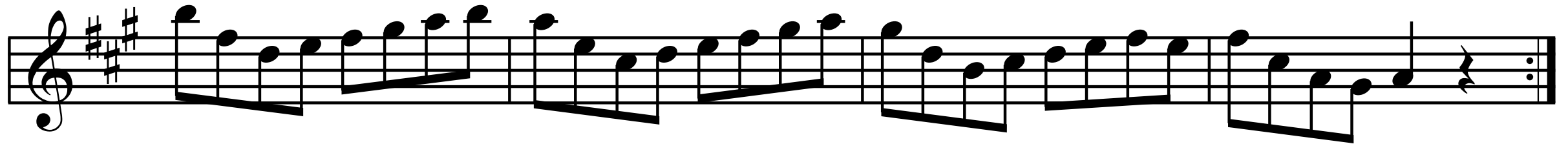
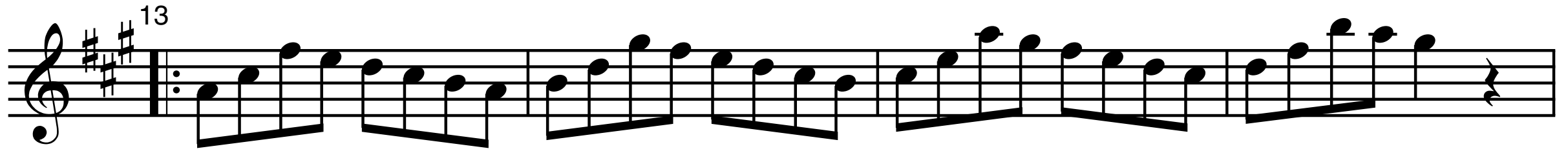
Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

The exercises are presented in five staves, all in treble clef with a key signature of three sharps (F#, C#, G#).

- Row 1 (Articulation Examples):** Contains six measures labeled 'a' through 'f'. Each measure shows a different articulation or phrasing for a scale fragment.
- Row 2 (Articulation Examples):** Contains six measures labeled 'g' through 'm', continuing the articulation examples.
- Row 3 (Exercise 1):** Shows a full scale exercise labeled '1' with repeat signs and a double bar line.
- Row 4 (Exercise 2):** Shows a full scale exercise labeled '2' with repeat signs and a double bar line.
- Row 5 (Exercise 3):** Shows a full scale exercise labeled '3' with repeat signs and a double bar line.
- Row 6 (Exercise 4):** Shows a full scale exercise labeled '4' with repeat signs and a double bar line.







Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays ten staves of musical exercises, numbered 16 through 35, in treble clef and the key of D major (indicated by two sharps). Each exercise is presented as a single-measure phrase with repeat signs at both ends. Exercises 16 through 31 are in 4/4 time, while exercises 32 through 35 are in 3/4 time. The exercises are organized into five rows of two staves each. Exercises 16-19 are in the first row, 20-23 in the second, 24-27 in the third, 28-31 in the fourth, and 32-35 in the fifth. The exercises progress from simple eighth-note patterns to more complex sixteenth-note and dotted-note figures, including some with slurs and accents.

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

The musical score consists of five staves, each containing measures 60 through 78. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and triplets, with measure numbers 60 through 78 indicated above the staves.

Staff 1: Measures 60-63. Features eighth notes and quarter notes with triplets.

Staff 2: Measures 64-67. Features eighth notes and quarter notes with triplets.

Staff 3: Measures 68-71. Features eighth notes and quarter notes with triplets.

Staff 4: Measures 72-75. Features eighth notes and quarter notes with triplets.

Staff 5: Measures 76-78. Features eighth notes and quarter notes with triplets.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

The image displays four staves of musical exercises, numbered 79 through 84, in the key of A major (three sharps). Each staff contains two measures of music. Exercises 79 and 80, 81 and 82, and 83 and 84 are connected by repeat signs. Exercise 84 ends with a double bar line and repeat dots.

Exercise 79: Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: Quarter note A4, eighth note G#4, quarter note F#4. Measure 2: Quarter note E4, eighth note D#4, quarter note C#4.

Exercise 80: Treble clef, key signature of three sharps. Measure 1: Quarter note B4, eighth note A#4, quarter note G#4. Measure 2: Quarter note F#4, eighth note E#4, quarter note D#4.

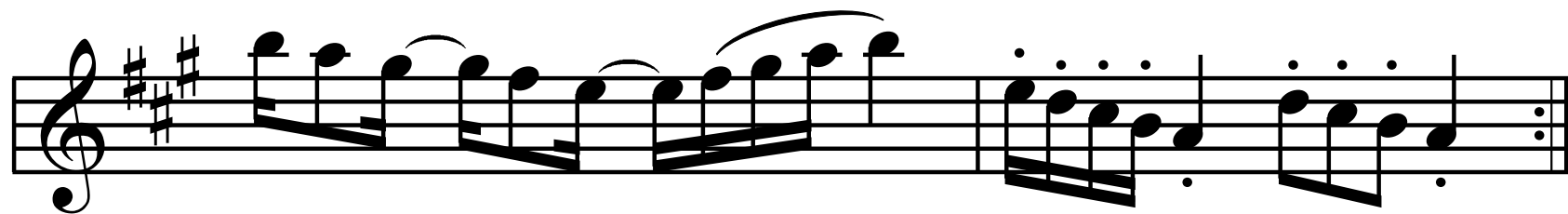
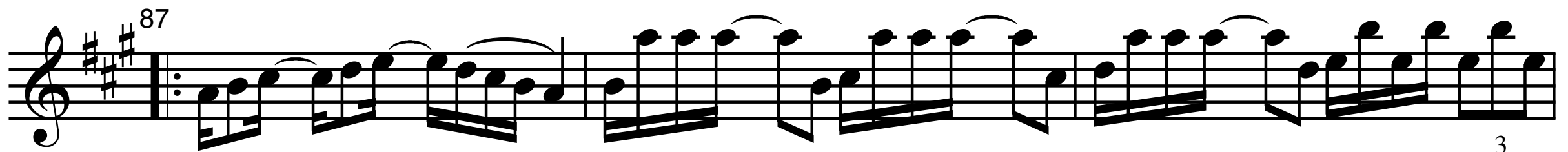
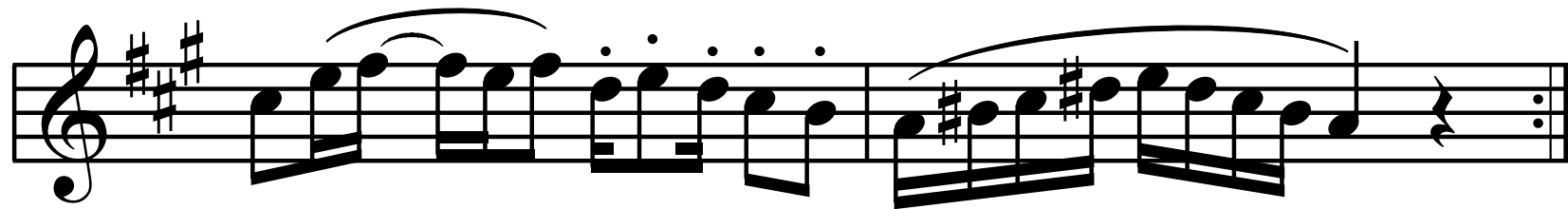
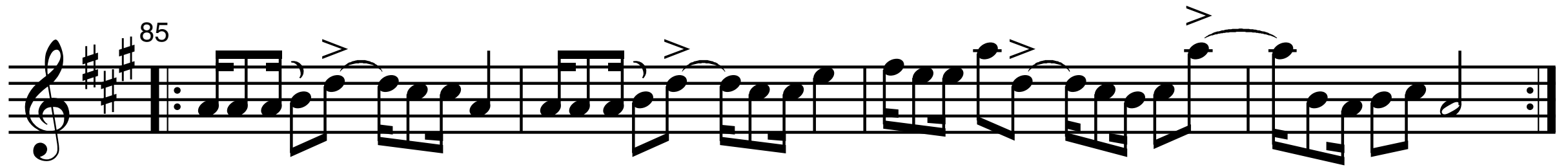
Exercise 81: Treble clef, key signature of three sharps. Measure 1: Quarter note C#5, eighth note B#4, quarter note A#4. Measure 2: Quarter note G#4, eighth note F#4, quarter note E#4.

Exercise 82: Treble clef, key signature of three sharps. Measure 1: Quarter note D#5, eighth note C#5, quarter note B#4. Measure 2: Quarter note A#4, eighth note G#4, quarter note F#4.

Exercise 83: Treble clef, key signature of three sharps. Measure 1: Quarter note E#5, eighth note D#5, quarter note C#5. Measure 2: Quarter note B#4, eighth note A#4, quarter note G#4.

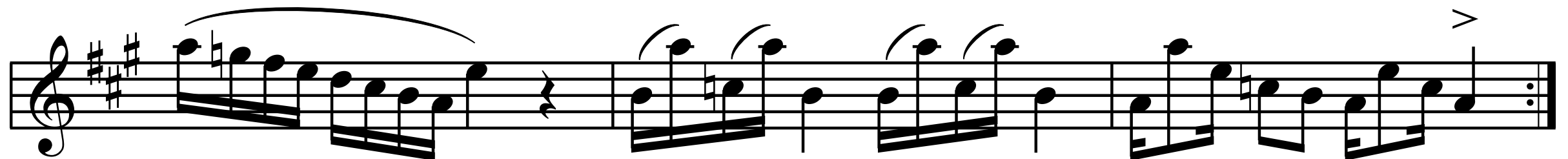
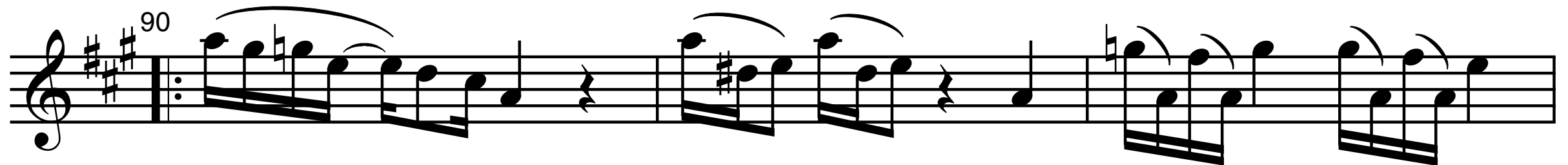
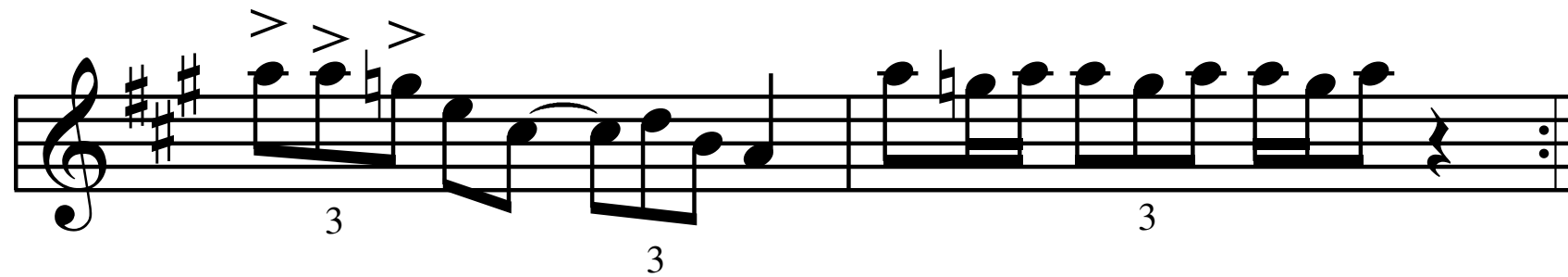
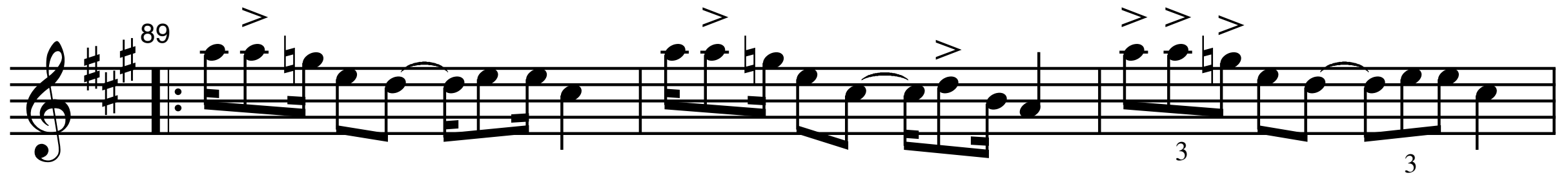
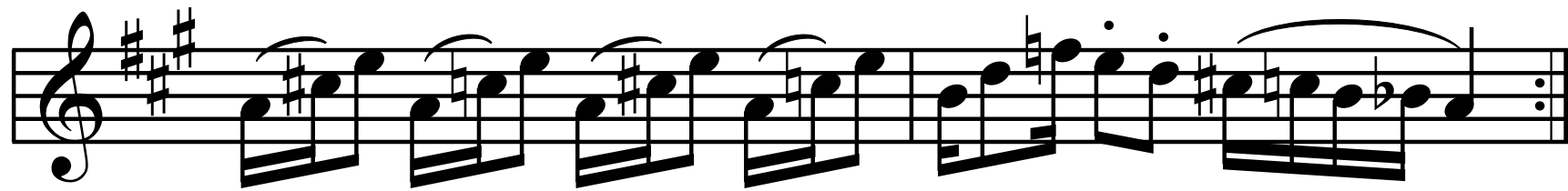
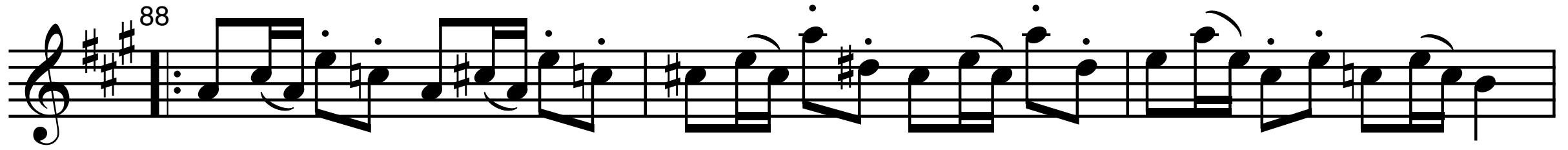
Exercise 84: Treble clef, key signature of three sharps. Measure 1: Quarter note F#5, eighth note E#5, quarter note D#5. Measure 2: Quarter note C#5, eighth note B#4, quarter note A#4.

Frases musicais



3

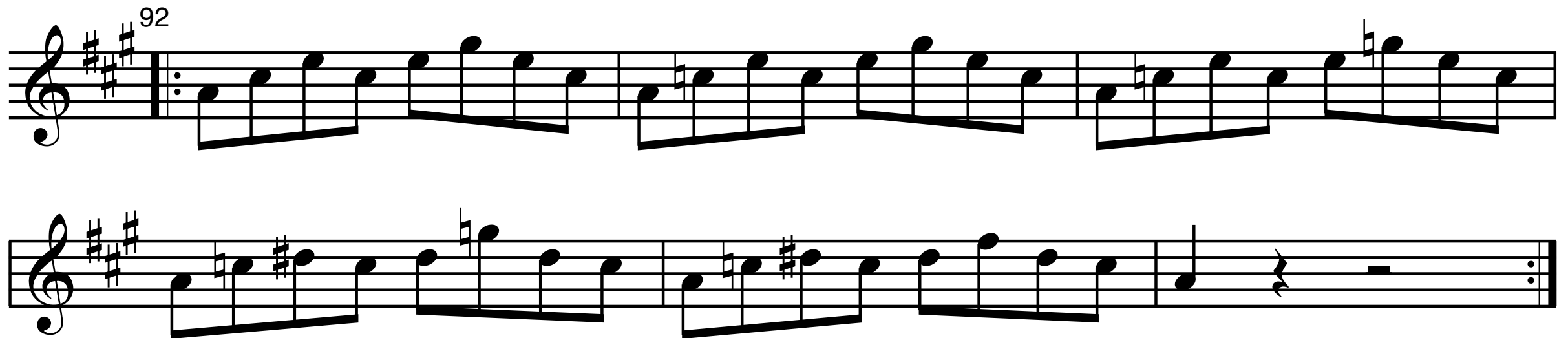
3

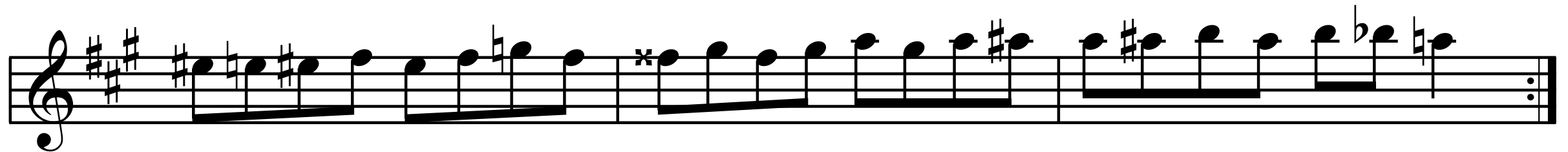
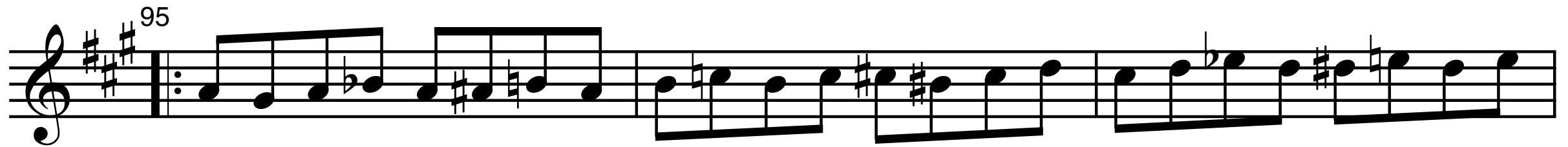
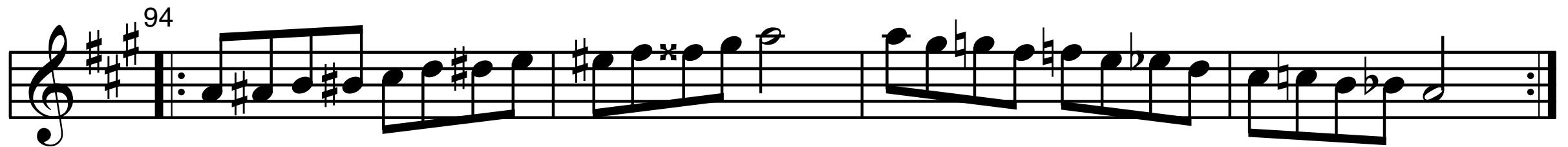
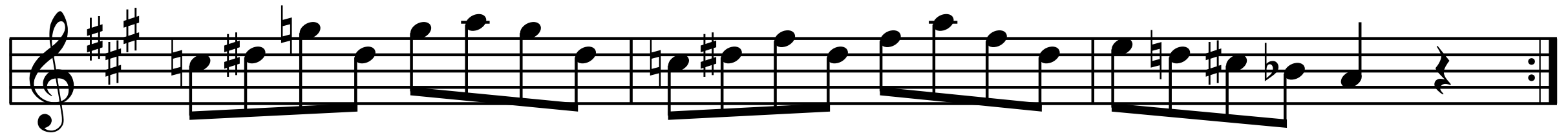
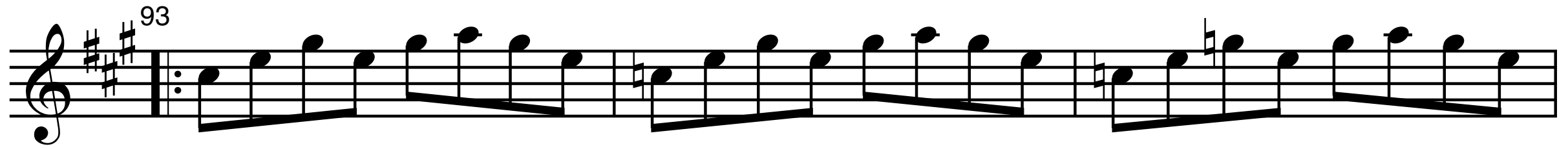


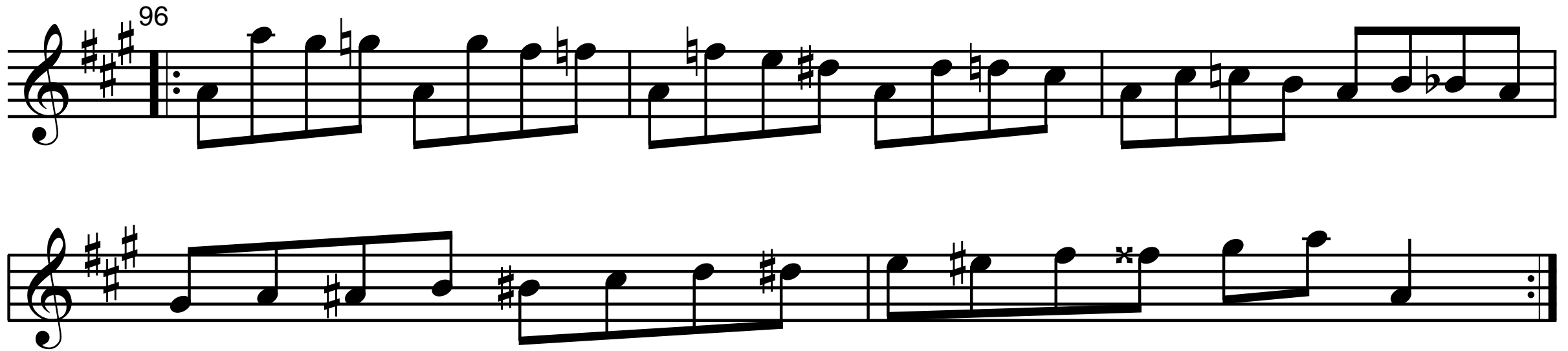


Cromatismos

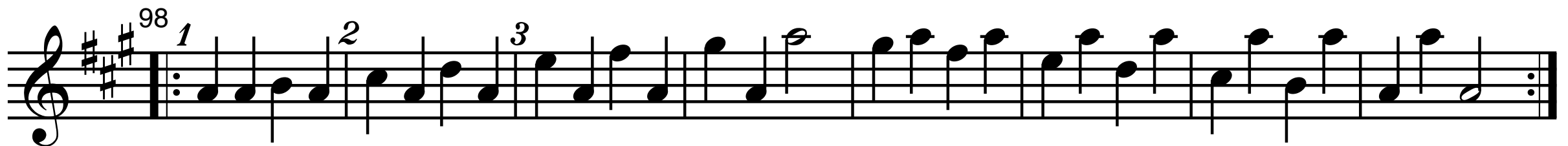
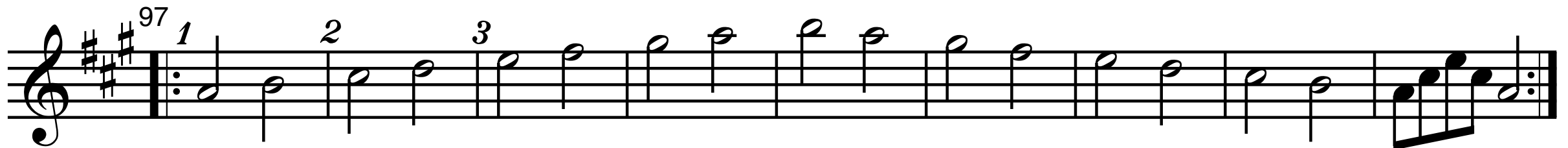
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

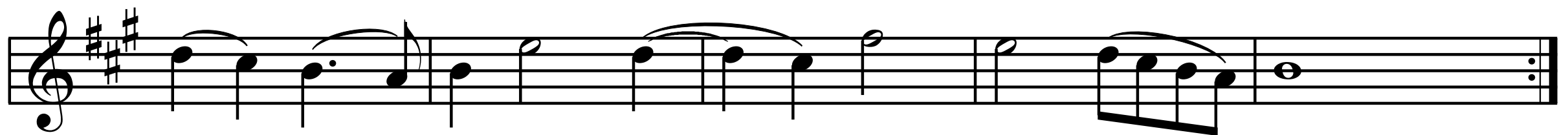
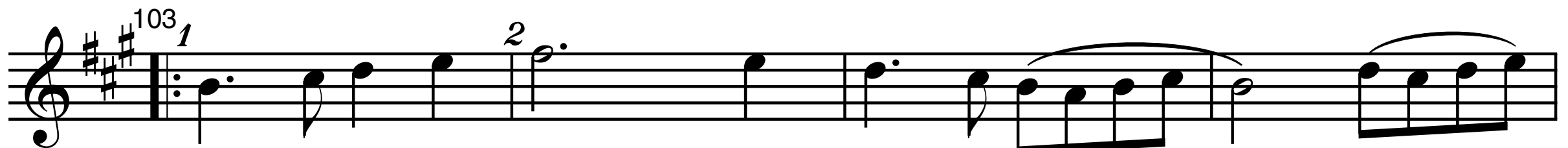
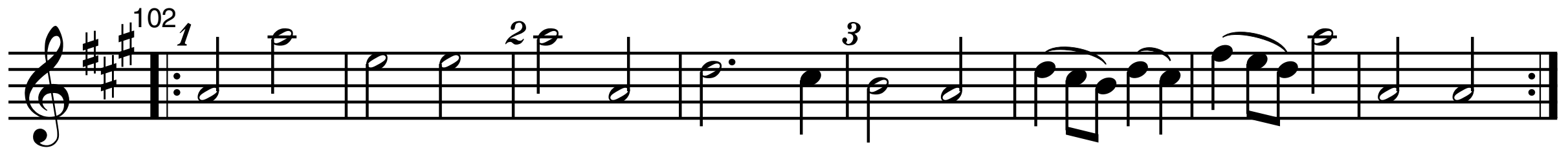
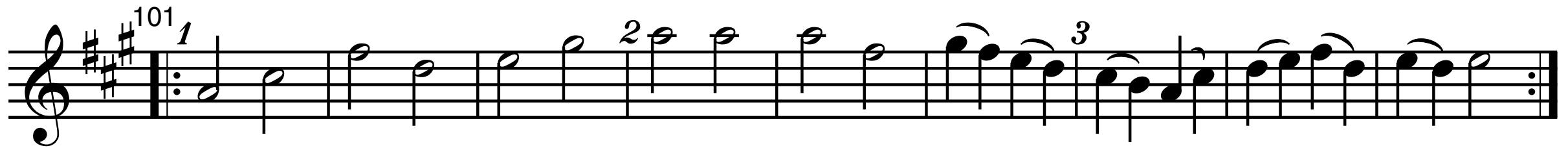






Cânones infinitos a duas ou a três vozes





A single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes, eighth notes, and half notes, some grouped by beams or slurs. The piece ends with a double bar line and repeat dots.

107 1

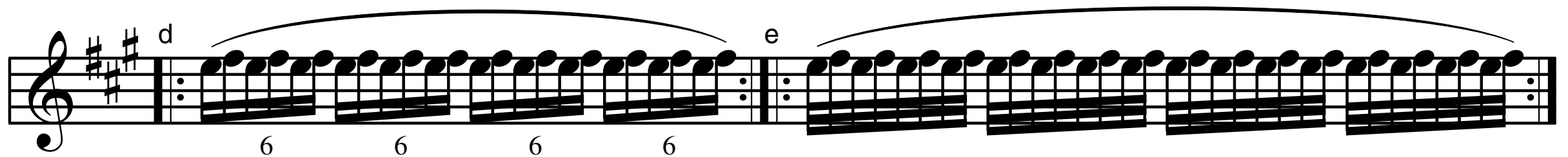
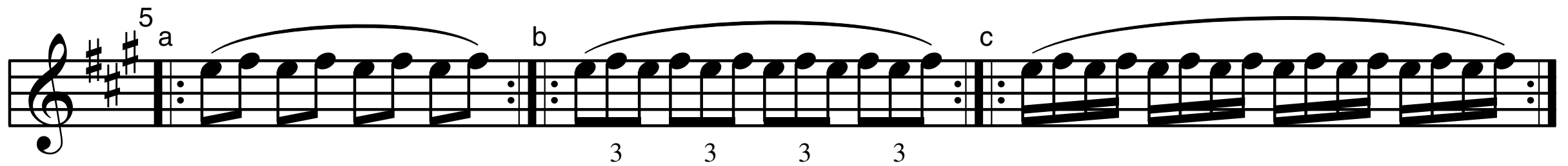
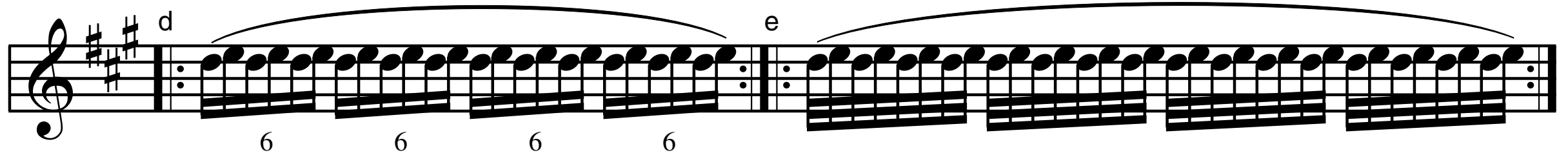
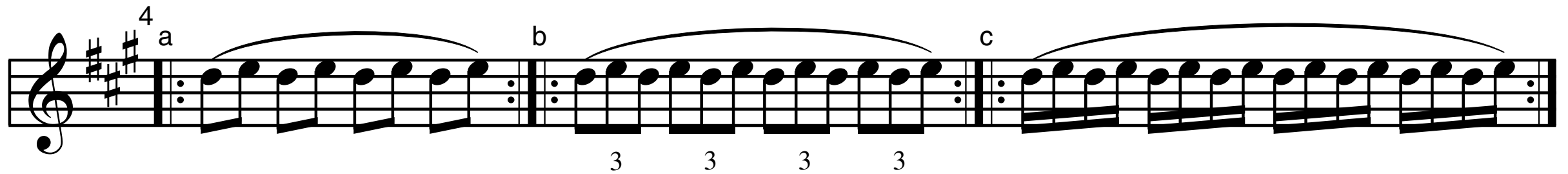
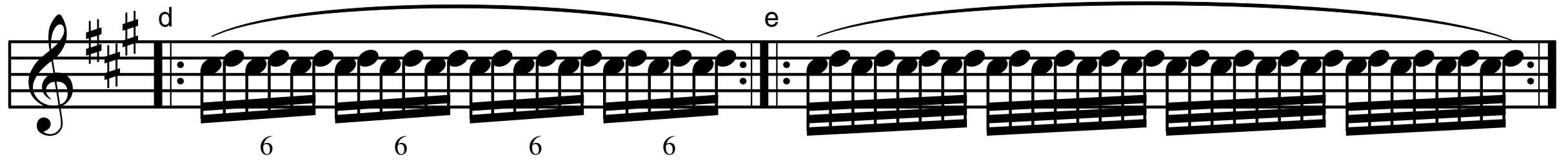
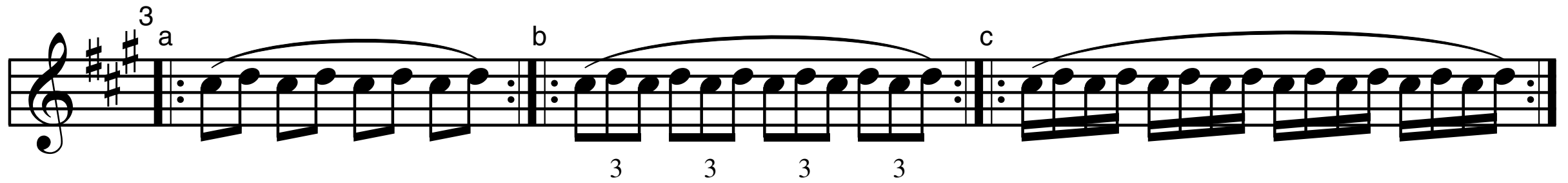
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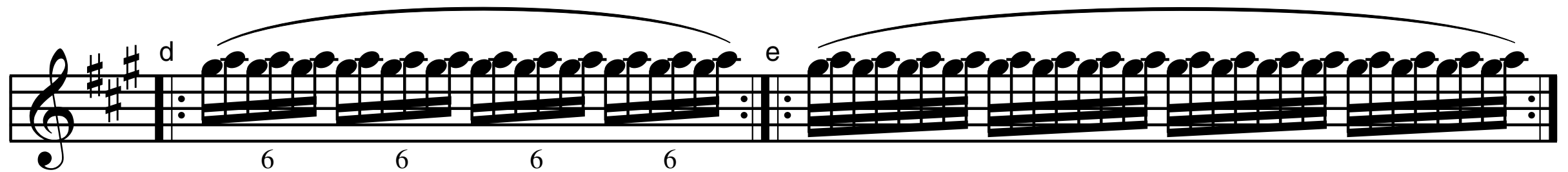
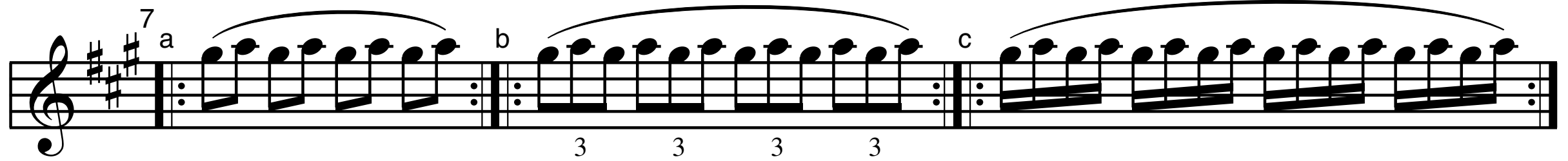
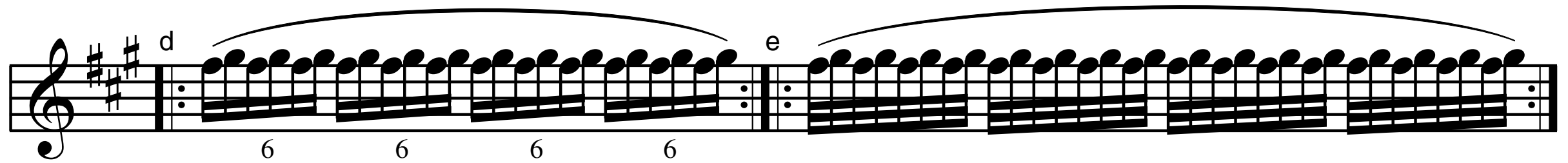
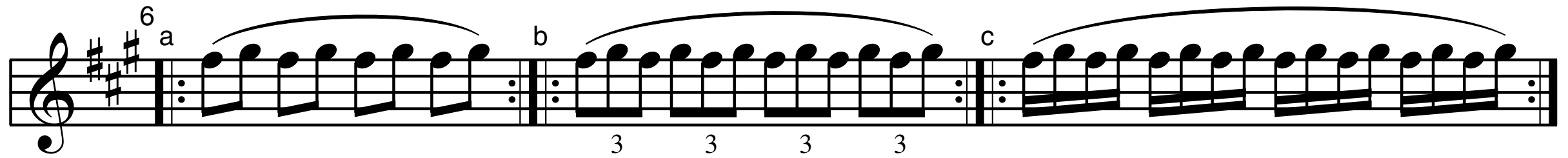
3

108 1 2

109 1 2

This musical score consists of six staves of music in treble clef, all in the key of D major (indicated by two sharps: F# and C#). The music is organized into three systems of two staves each. The first system contains measures 107 and 108. The second system contains measure 109. The third system contains measures 110 and 111. Measure 107 begins with a repeat sign and a first ending bracket. Measure 108 also begins with a repeat sign and a first ending bracket. Measure 109 begins with a repeat sign and a first ending bracket. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

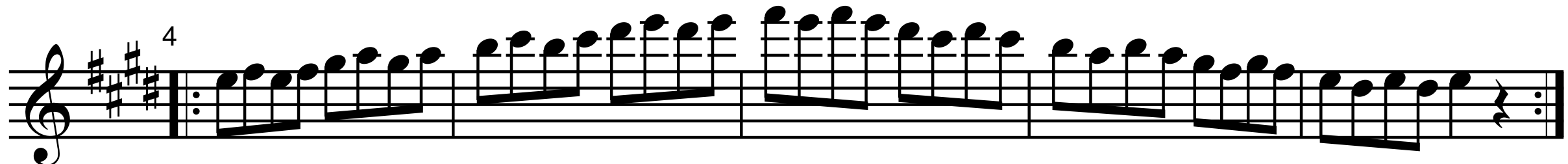
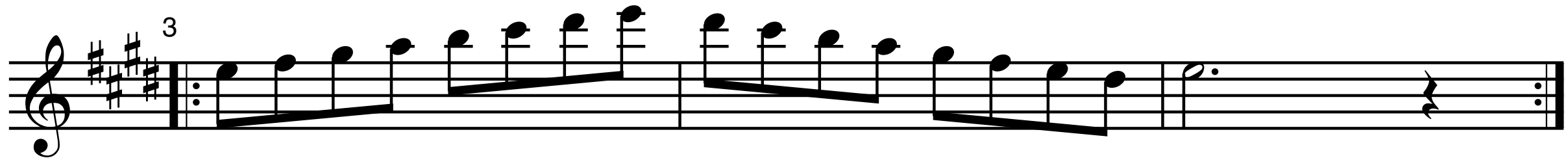
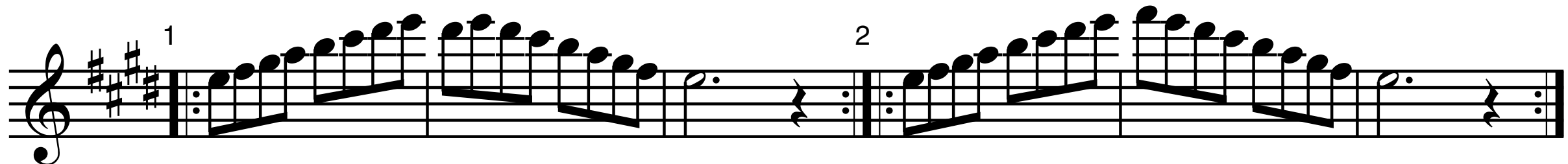


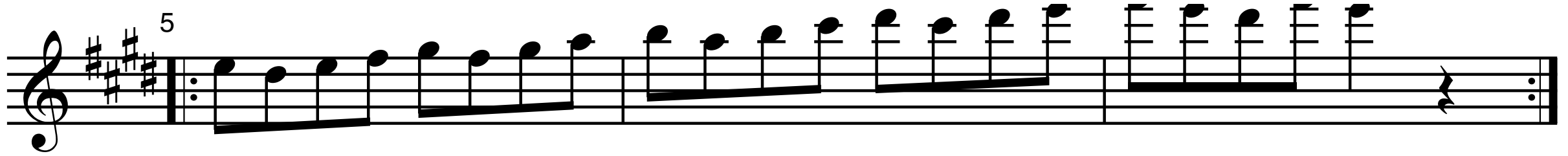


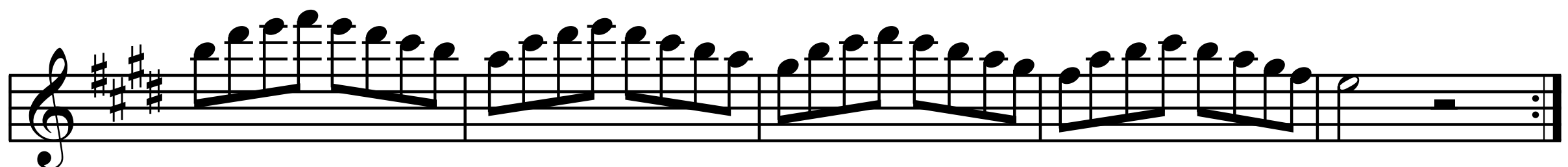
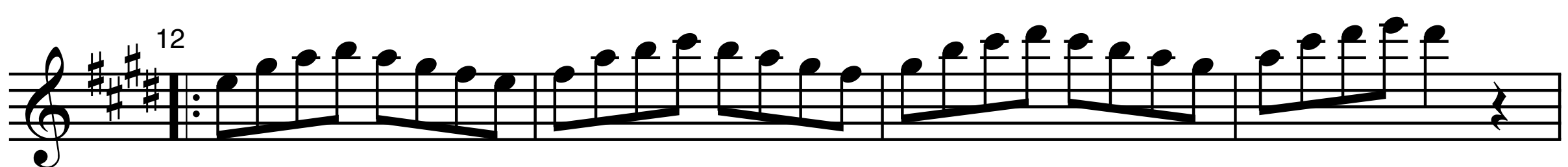
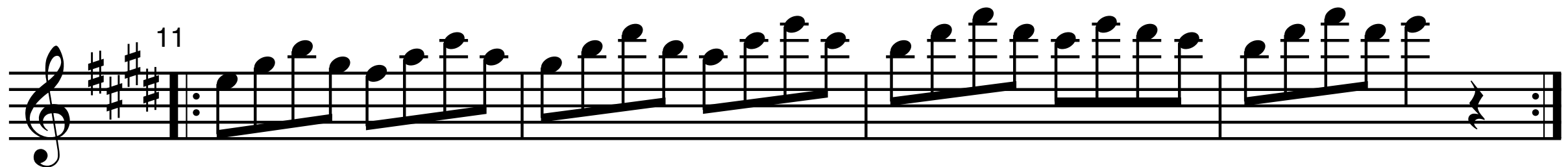
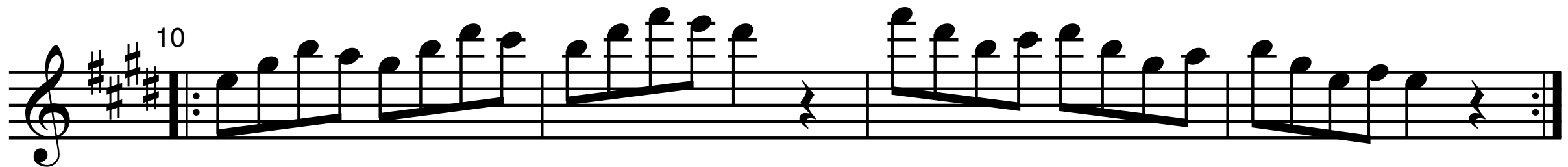
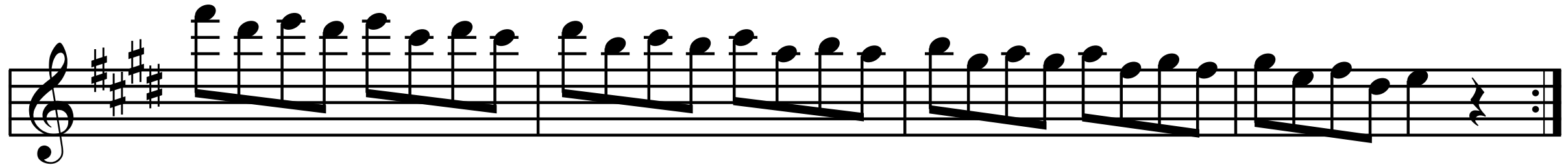
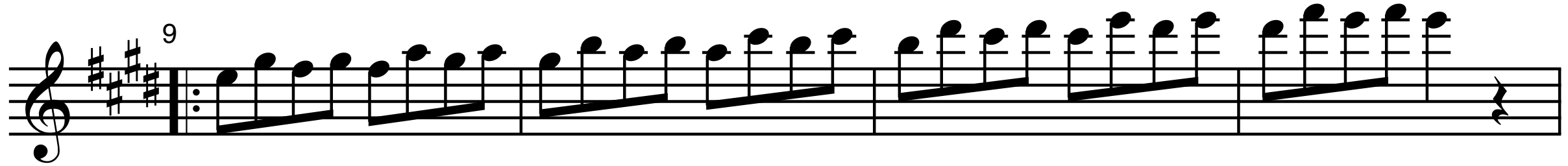
5ª série: com armadura de clave com quatro sustenidos

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.







The image displays five musical exercises, numbered 13 through 15, arranged in two columns. Each exercise is written on a single staff in treble clef, with a key signature of one sharp (F#), indicating the key of D major. The exercises consist of eighth-note patterns, often beamed in groups of four or six, creating a rhythmic and melodic flow. Exercise 13 begins with a repeat sign and a fermata. Exercise 14 also starts with a repeat sign and a fermata. Exercise 15 begins with a repeat sign and a fermata. The exercises conclude with various musical symbols, including repeat signs, fermatas, and final notes.

13

14

15

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35, arranged in five rows. Each exercise is written on a single staff in G major (one sharp, F#). The exercises are organized into pairs of measures, with the first measure of each pair starting with a repeat sign (:). Exercises 16-19 are in the first row, 20-23 in the second, 24-27 in the third, 28-31 in the fourth, and 32-35 in the fifth. Exercises 16-23 are eighth-note arpeggios, while exercises 24-35 are sixteenth-note arpeggios. Exercises 16-19 and 20-23 are ascending, while exercises 24-35 are descending. Exercises 16-19 and 20-23 are marked with a repeat sign (:), while exercises 24-35 are marked with a double bar line and repeat sign (:||). Exercises 16-19 and 20-23 are marked with a repeat sign (:), while exercises 24-35 are marked with a double bar line and repeat sign (:||). Exercises 16-19 and 20-23 are marked with a repeat sign (:), while exercises 24-35 are marked with a double bar line and repeat sign (:||).

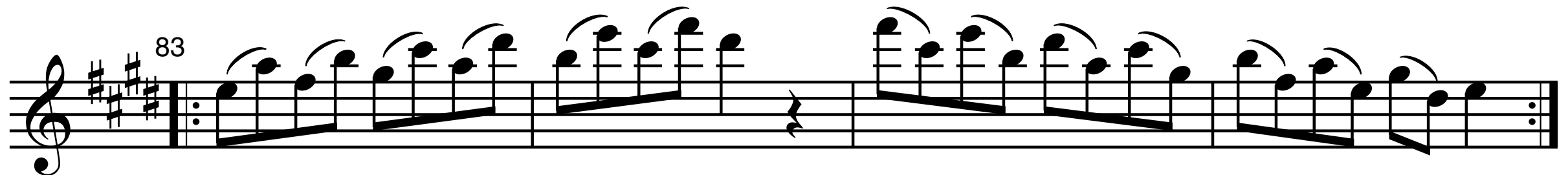
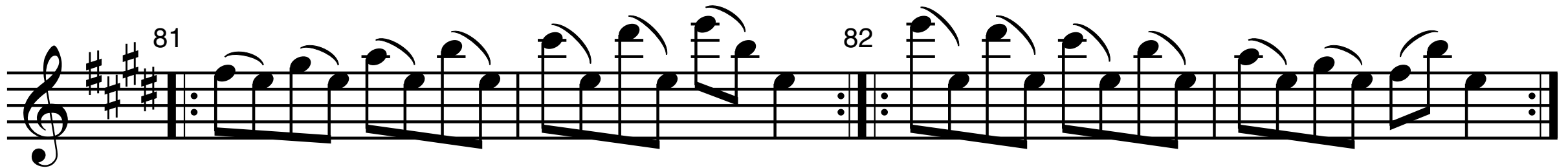
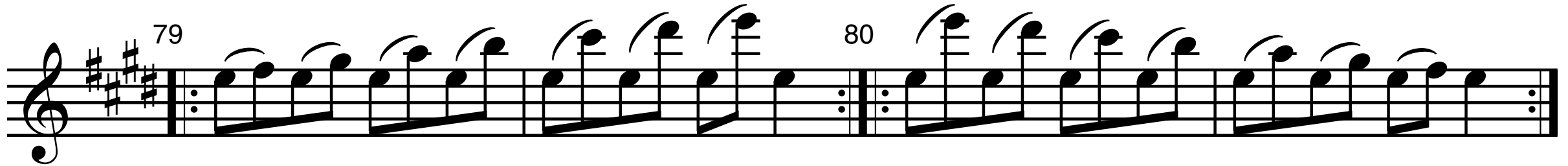
This musical score, titled "5ª Série", consists of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The measures are numbered 36 through 59. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped with slurs. Measures 36, 37, 38, and 39 are on the first staff; 40, 41, 42, and 43 on the second; 44, 45, 46, and 47 on the third; 48, 49, 50, and 51 on the fourth; 52, 53, 54, and 55 on the fifth; and 56, 57, 58, and 59 on the sixth. Measures 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 feature triplets, indicated by a "3" below the notes. The score is divided into measures by vertical bar lines, with repeat signs (double dots) at the beginning and end of many measures.

5ª Série

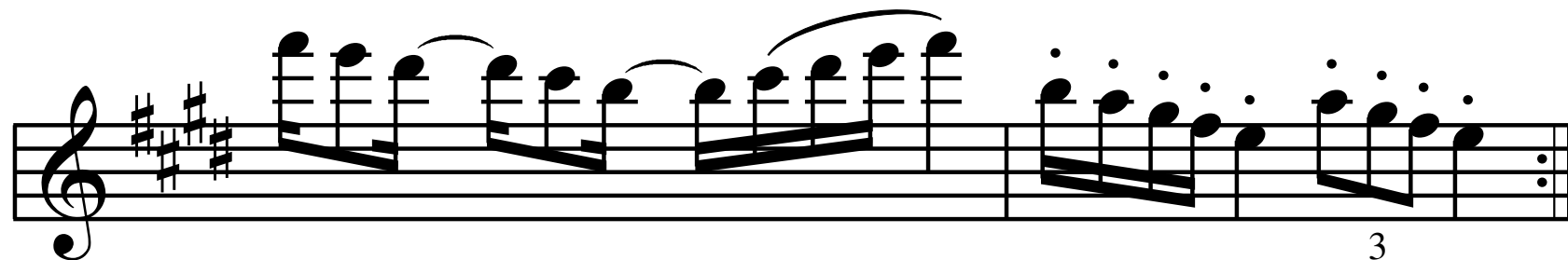
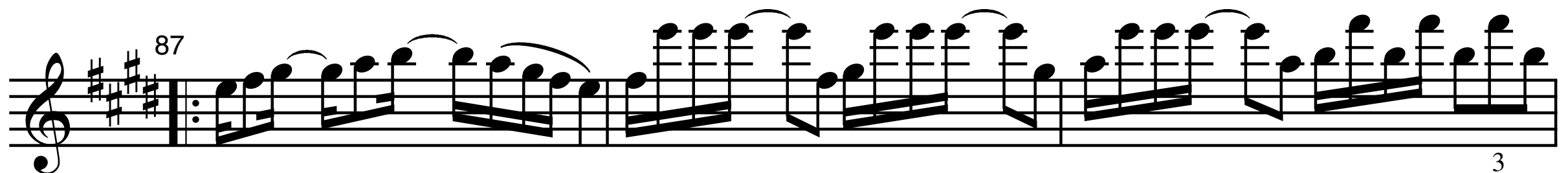
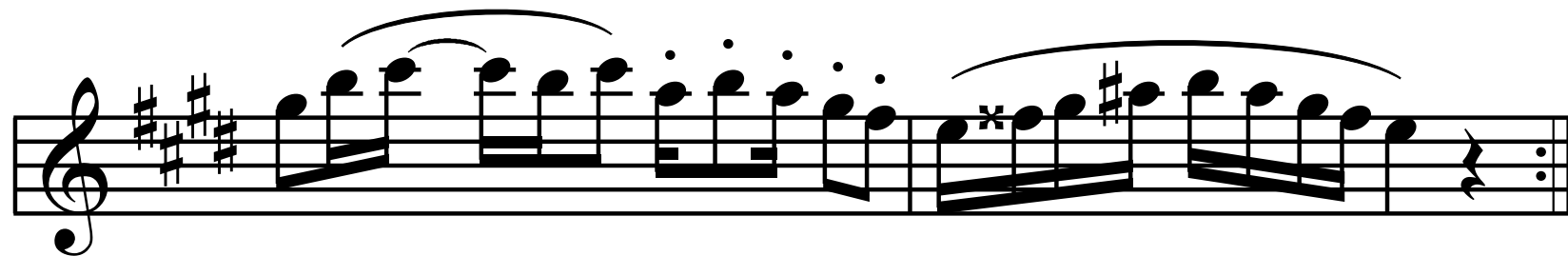
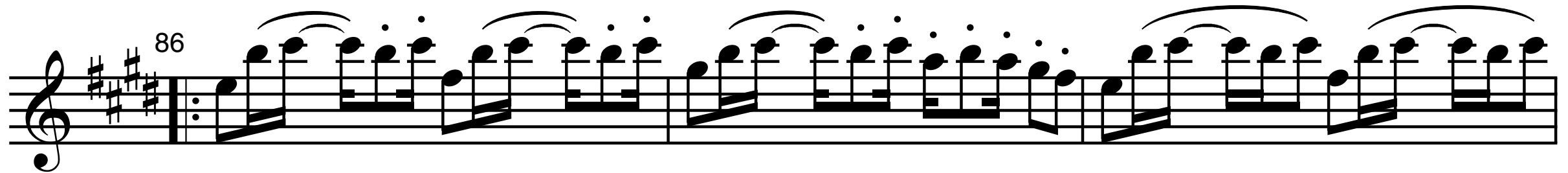
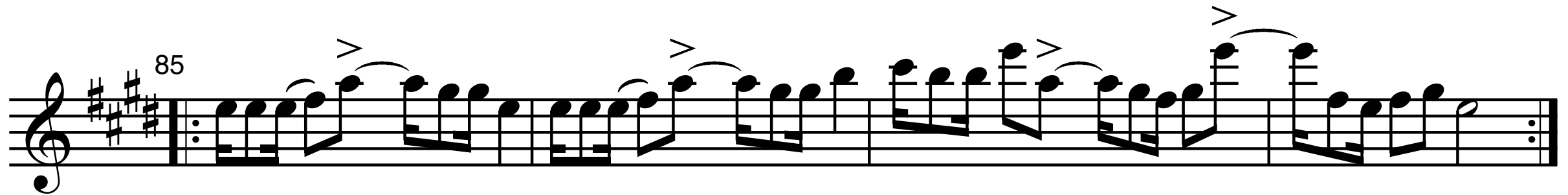
Measures 60-78, 5ª Série. The score is written on five staves in treble clef, key of D major (F# C# G# D). The music consists of eighth-note triplets, many of which are beamed together and have a '3' written below them. Measures 60-63, 64-67, 68-71, 72-75, and 76-78 show various rhythmic patterns and melodic lines. Measures 65, 70, 75, and 78 contain accidentals (sharps) on the notes. Measures 72, 75, and 78 contain asterisks on the notes. The score is divided into measures by vertical bar lines, with repeat signs (double dots) at the beginning of measures 60, 64, 68, 72, 76, 61, 65, 69, 73, 77, 62, 66, 70, 74, 78, 63, 67, 71, 75, and 78.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.



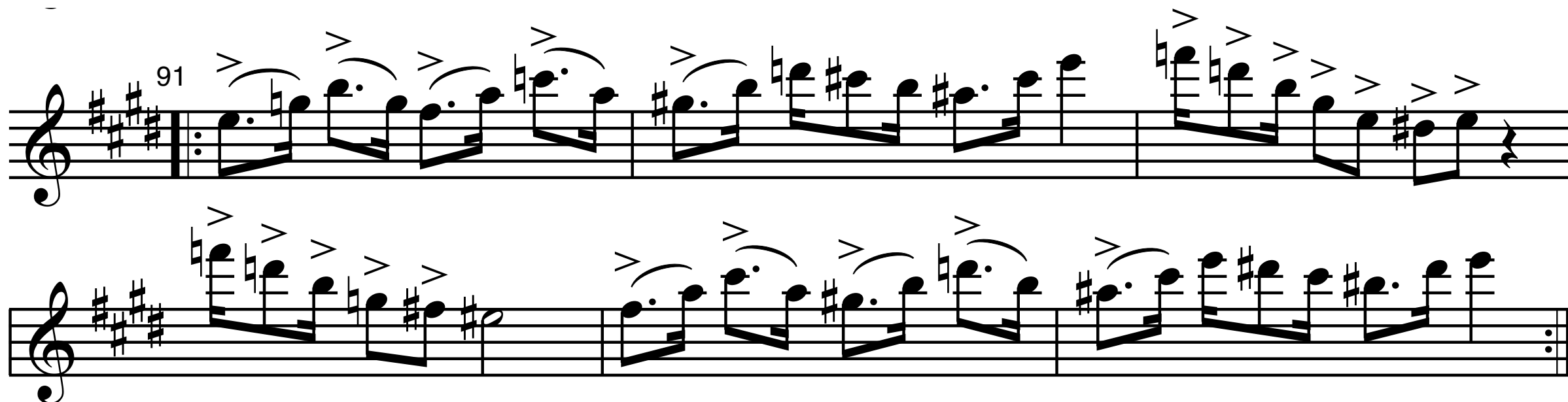
Frases musicais



Musical score for 5ª Série, measures 88-96. The score is written on a single staff in treble clef, key of D major (F# C# G# D), and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 88-96 are shown, with measure numbers 88, 89, and 90 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (accents).

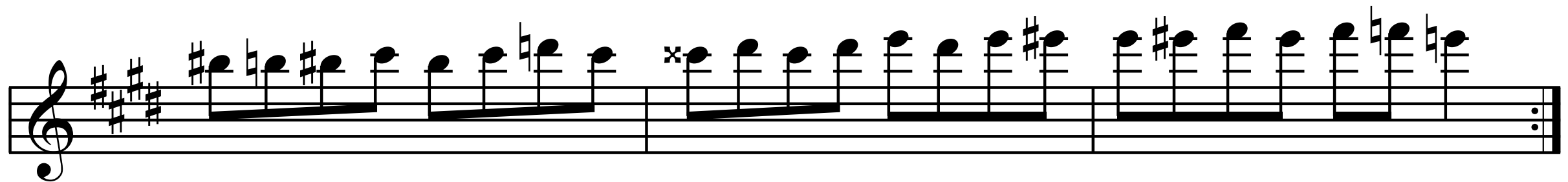
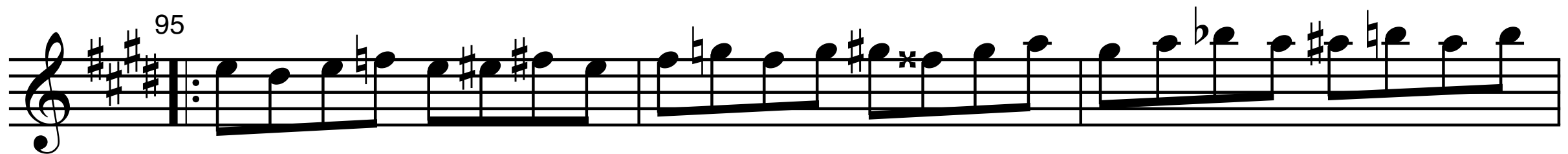
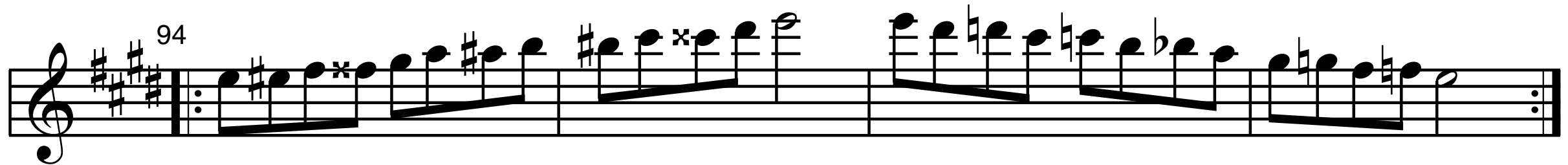
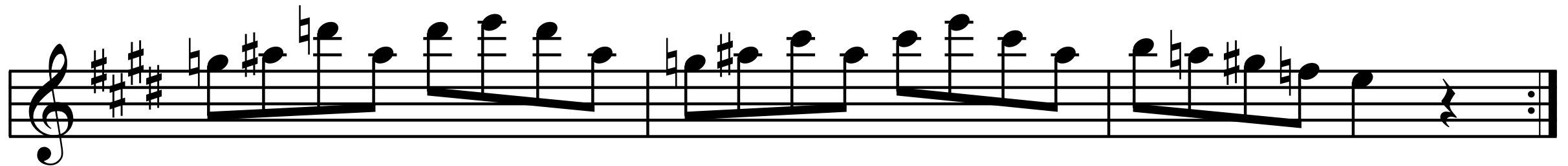
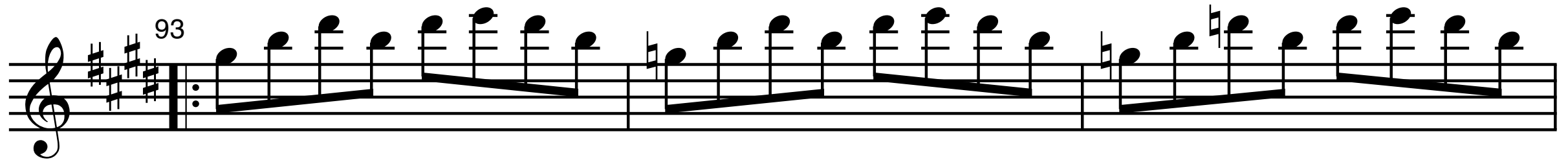
Measures 88-96 are shown, with measure numbers 88, 89, and 90 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (accents).



Cromatismos

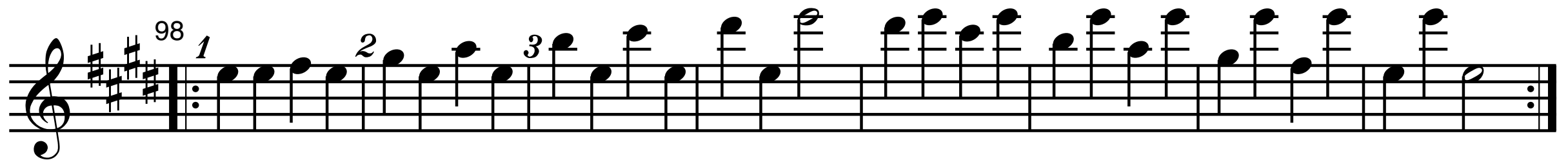
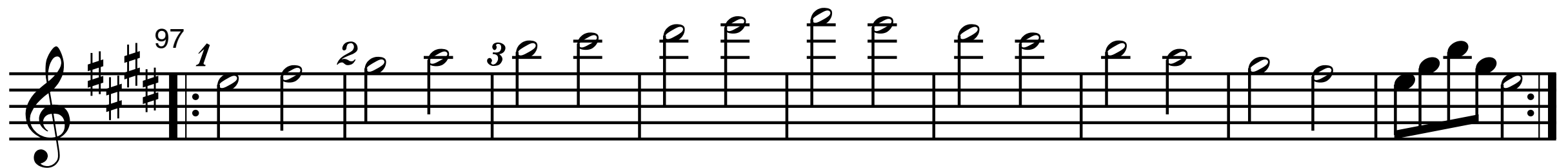
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

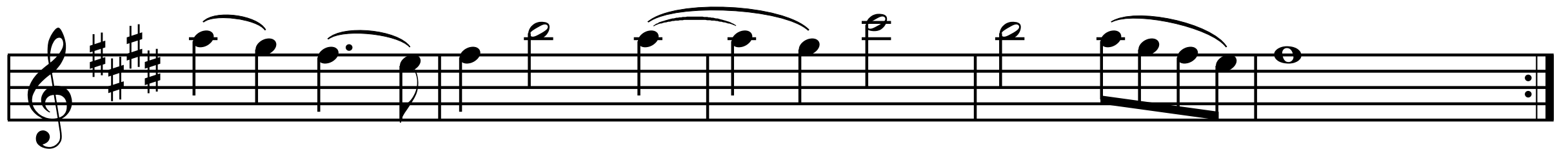
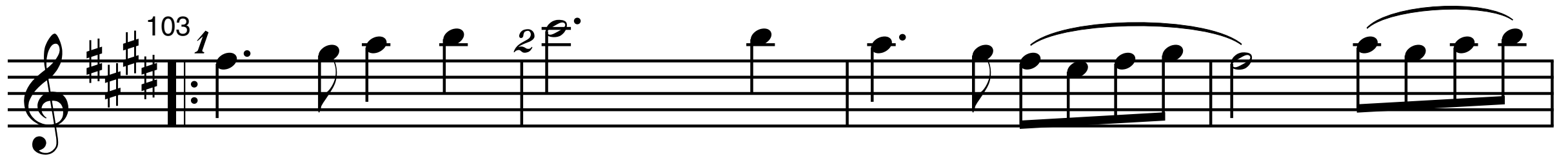
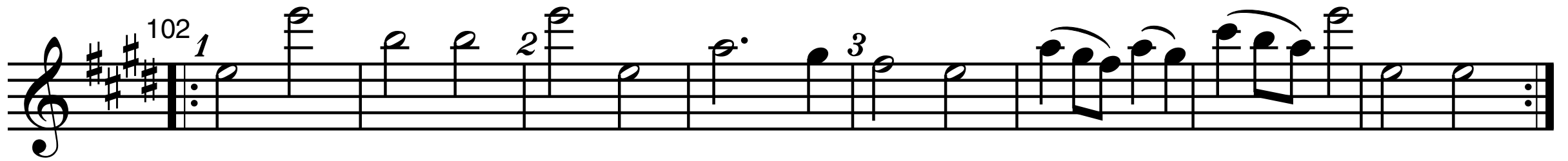
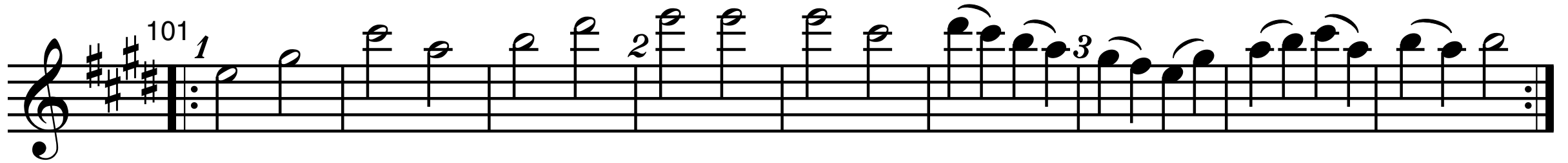
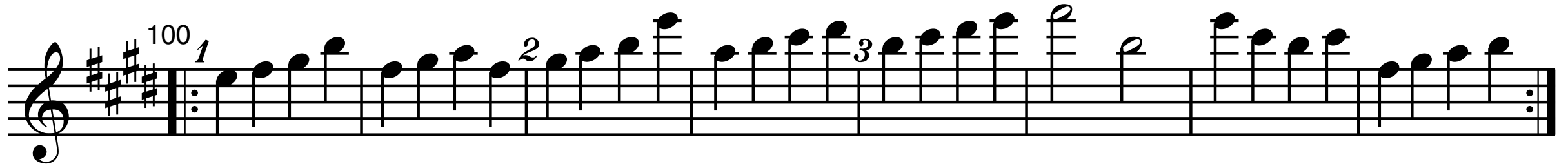






Cânones infinitos a duas ou a três vozes





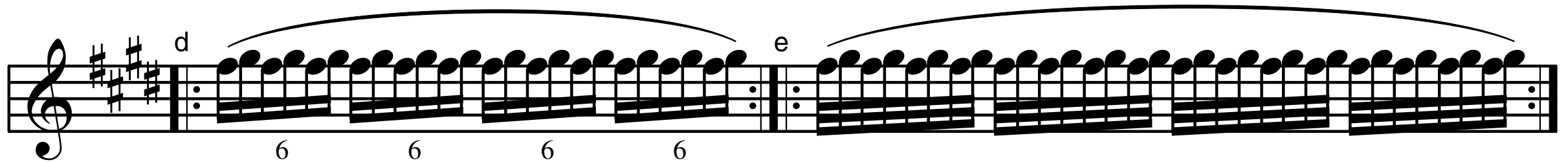
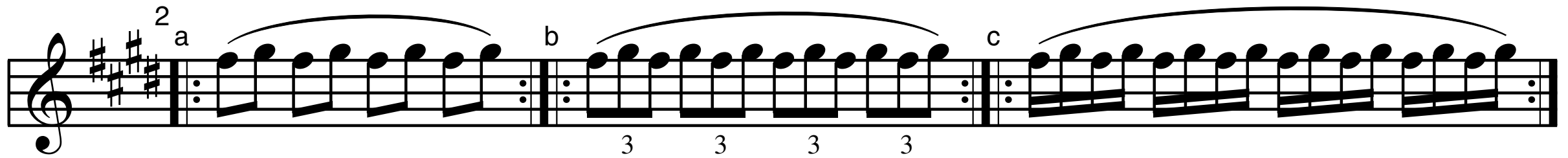
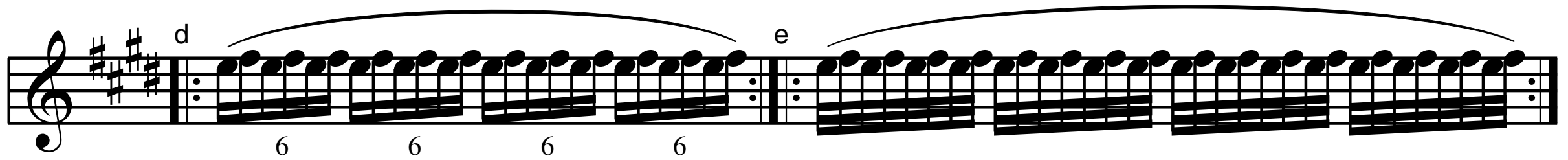
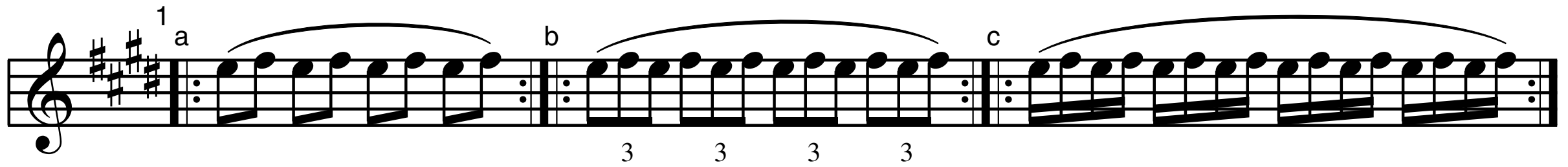
A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked '104'. The music begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and repeat dots.

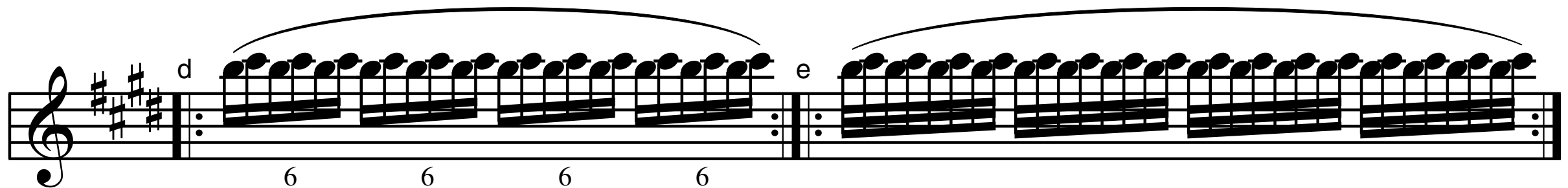
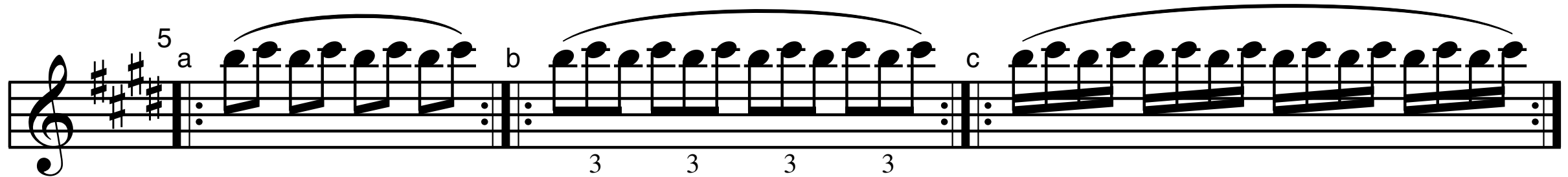
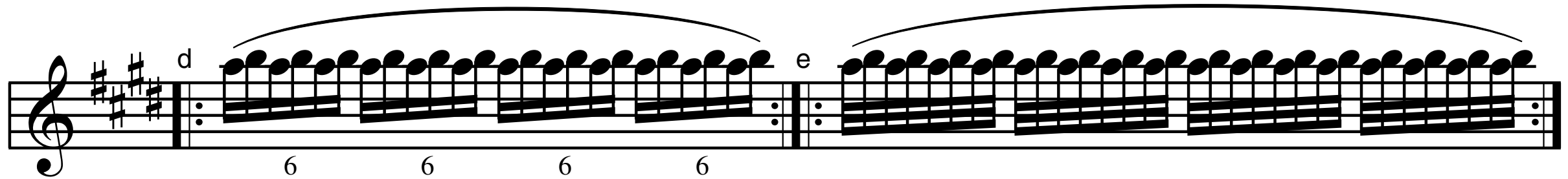
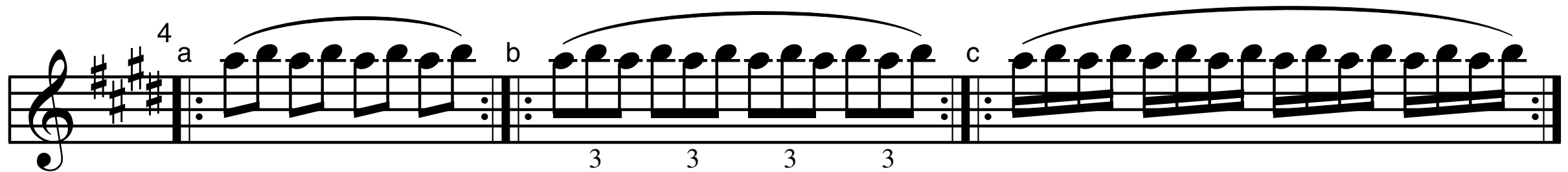
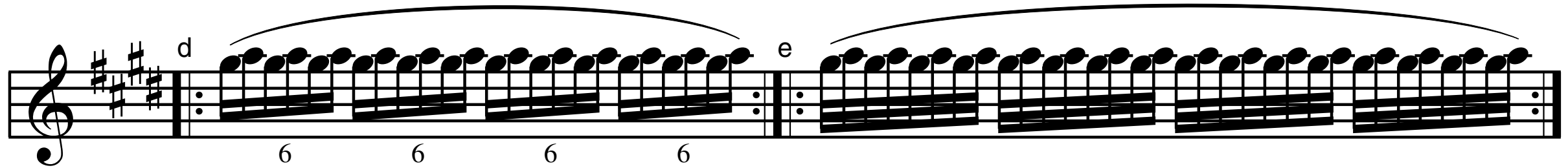
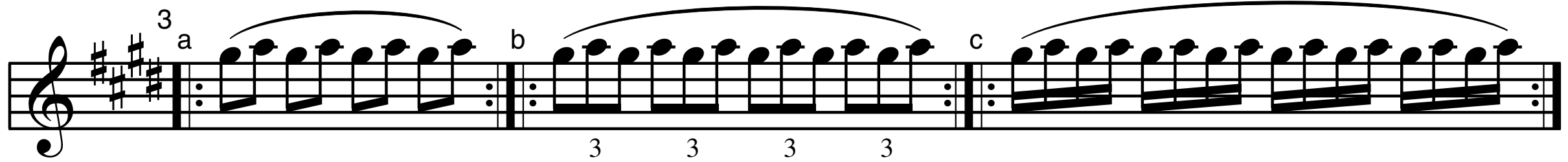
Musical score for 'The Rose Tree' in G major, measures 106-111. The score is written on a single staff with a treble clef. The key signature is G major (one sharp). The time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4 (labeled '1'), a quarter note A4 (labeled '2'), and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The following measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The final measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together. The score ends with a double bar line.

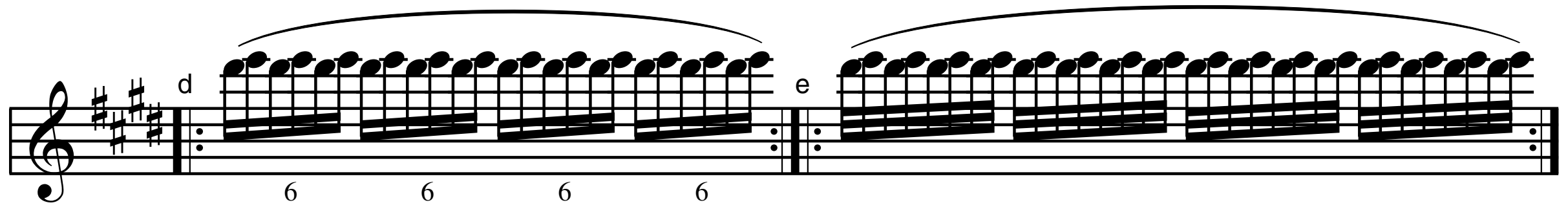
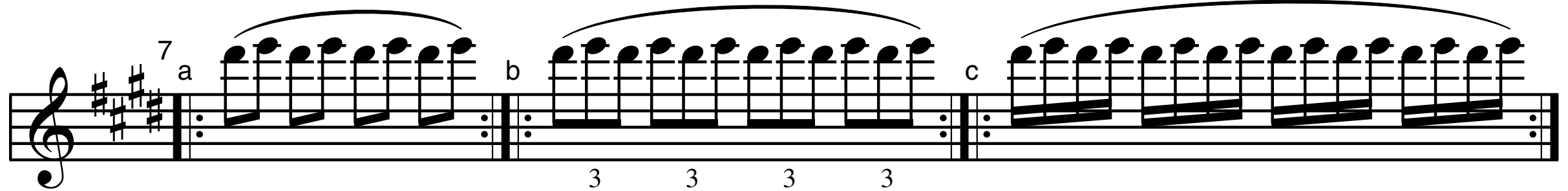
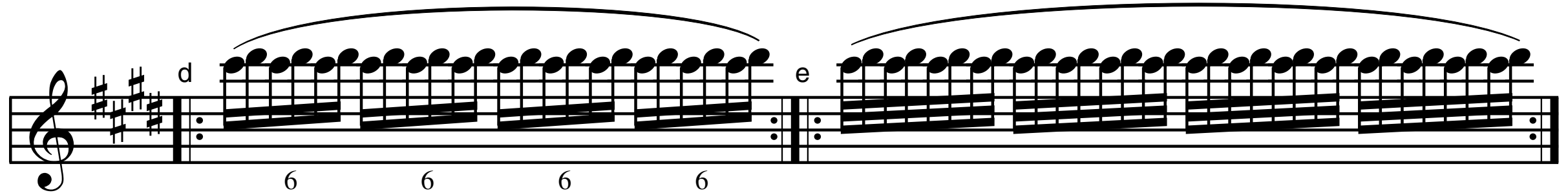
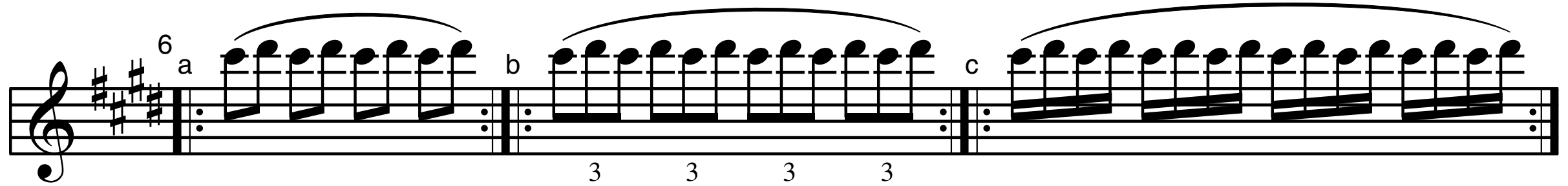
The image displays five systems of musical notation, each consisting of two staves. The key signature for all systems is four sharps (F#, C#, G#, D#). The exercises are numbered 107, 108, and 109.

- System 1 (Exercise 107):** The first staff begins with a repeat sign and a first ending bracket labeled '1'. It contains eighth notes, quarter notes, and half notes with slurs. The second staff continues the exercise with similar notation, including eighth notes and quarter notes.
- System 2 (Exercise 108):** The first staff begins with a repeat sign and a first ending bracket labeled '1'. It contains eighth notes, quarter notes, and half notes with slurs. The second staff continues the exercise with similar notation, including eighth notes and quarter notes.
- System 3 (Exercise 109):** The first staff begins with a repeat sign and a first ending bracket labeled '1'. It contains eighth notes, quarter notes, and half notes with slurs. The second staff continues the exercise with similar notation, including eighth notes and quarter notes.

Preparação para trinados







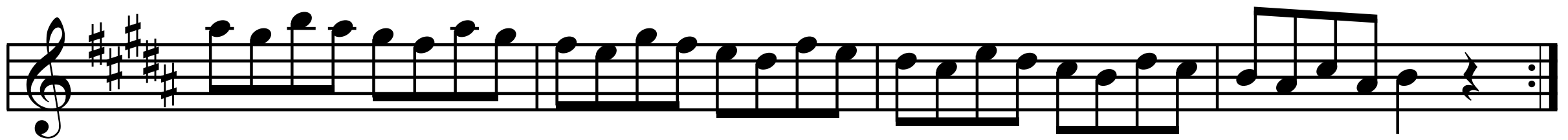
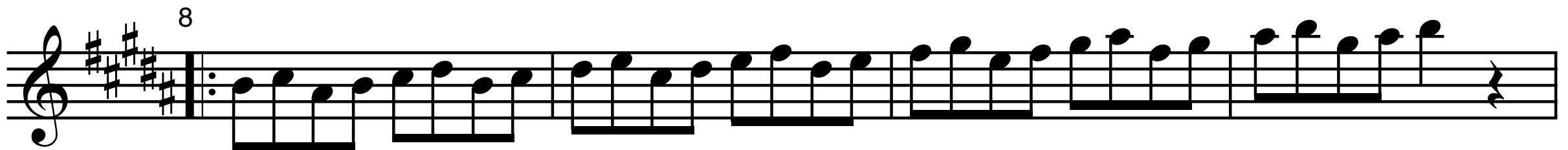
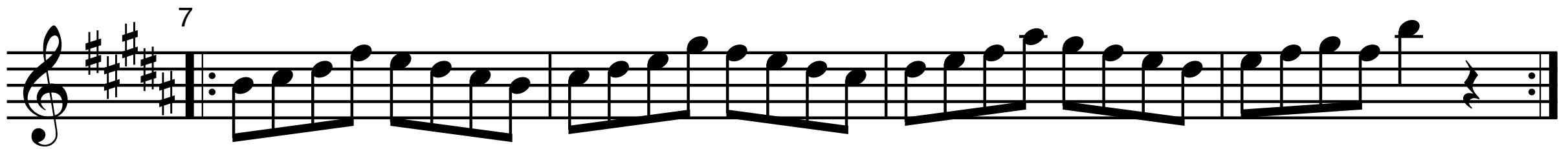
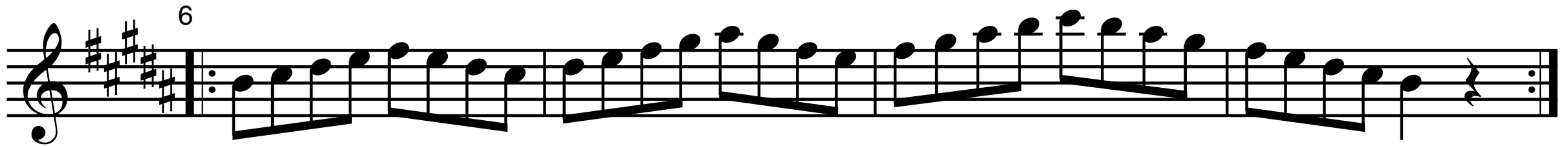
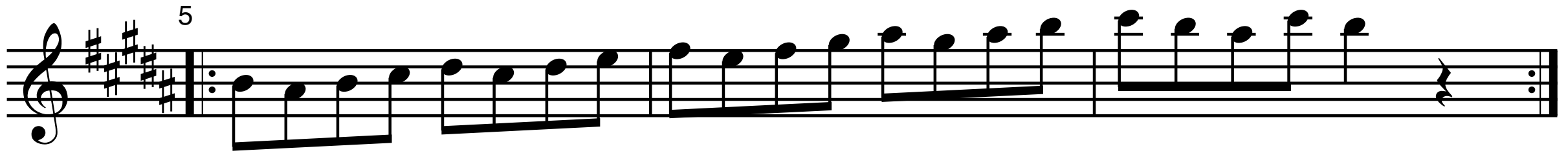
6ª série: com armadura de clave com cinco sustenidos

Escalas

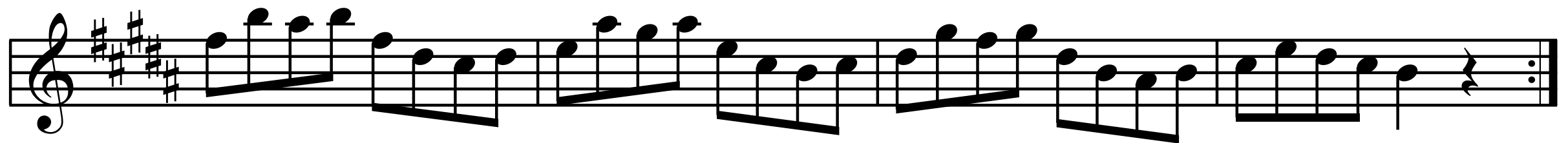
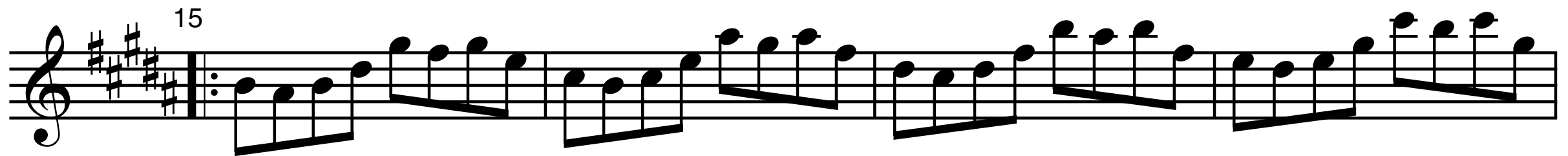
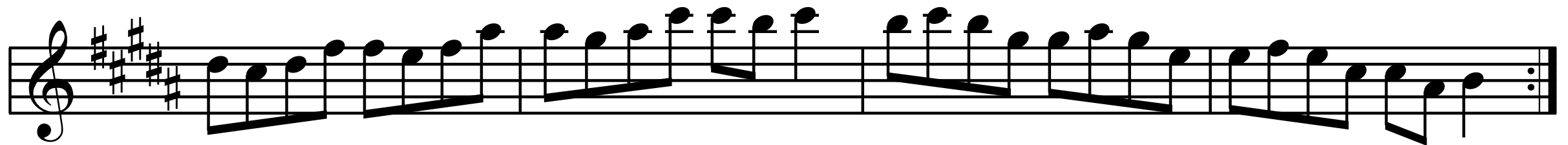
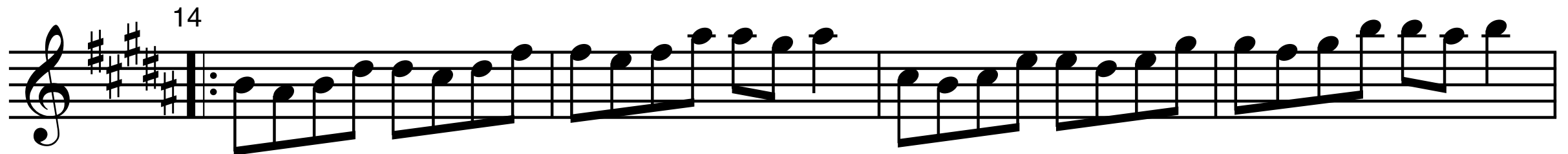
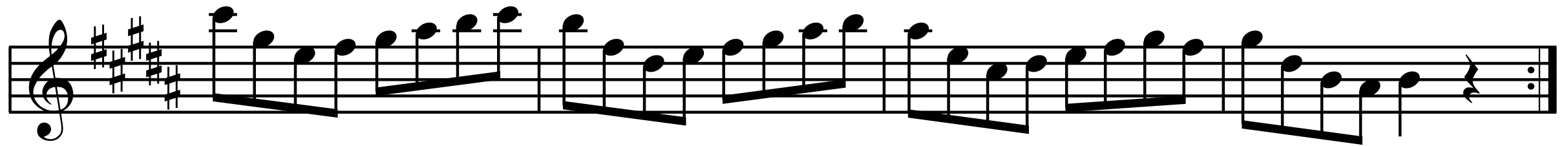
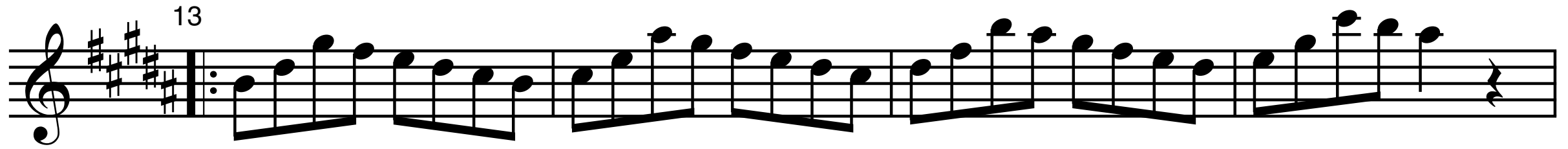
Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

The exercises are as follows:

- Row 1:** Six measures labeled a through f. Measures a, b, c, and d show eighth-note scales with slurs. Measures e and f show dotted-quarter note scales with slurs.
- Row 2:** Six measures labeled g through m. Measures g, h, i, and j show eighth-note scales with slurs. Measures l and m show dotted-quarter note scales with slurs.
- Exercise 1:** A scale starting on F# with eighth notes, followed by a repeat sign and a final measure with a quarter rest.
- Exercise 2:** A scale starting on F# with eighth notes, followed by a repeat sign and a final measure with a quarter rest.
- Exercise 3:** A scale starting on F# with eighth notes, followed by a repeat sign and a final measure with a quarter rest.
- Exercise 4:** A scale starting on F# with eighth notes, followed by a repeat sign and a final measure with a quarter rest.



The image displays six musical exercises, numbered 9 through 12, arranged vertically. Each exercise is written on a single staff in treble clef, with a key signature of one sharp (F#), indicating the key of D major. The exercises consist of eighth-note patterns, often beamed in groups of four or six, and include repeat signs at the beginning and end of the phrases. Exercise 9 starts with a repeat sign and a double bar line, followed by a series of eighth-note patterns. Exercise 10 also begins with a repeat sign and a double bar line, followed by eighth-note patterns. Exercise 11 starts with a repeat sign and a double bar line, followed by eighth-note patterns. Exercise 12 begins with a repeat sign and a double bar line, followed by eighth-note patterns. The final exercise, which is not numbered, continues the pattern of eighth-note exercises and ends with a double bar line and repeat sign.



Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35, arranged in five rows. Each exercise is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The exercises are organized into groups of four measures each, with the measure numbers 16 through 35 indicated above the staves. The exercises progress from simple eighth-note patterns to more complex sixteenth-note and triplet patterns, all using the notes of the D major scale (D, E, F#, G, A, B).

Exercise 16: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 17: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 18: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 19: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 20: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 21: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 22: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 23: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 24: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 25: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 26: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 27: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 28: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 29: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 30: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 31: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 32: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 33: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 34: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

Exercise 35: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, D5 quarter, D4 quarter.

This musical score is for a piece titled "6ª Série". It consists of six staves of music, each containing measures numbered 36 through 59. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes eighth and sixteenth notes, often beamed together in groups of three or four. Many measures contain triplets, indicated by a "3" below the notes. Bar lines with repeat dots (double dots on each side) are used to mark the beginning and end of various musical phrases. Some measures also feature accents (dots) over specific notes. The overall structure is a continuous sequence of measures, with some measures ending in repeat signs.

Measures 36-39: First staff, measures 36-39. Measures 40-43: Second staff, measures 40-43. Measures 44-47: Third staff, measures 44-47. Measures 48-51: Fourth staff, measures 48-51. Measures 52-55: Fifth staff, measures 52-55. Measures 56-59: Sixth staff, measures 56-59.

60 61 62 63

64 65 66 67

68 69 70 71

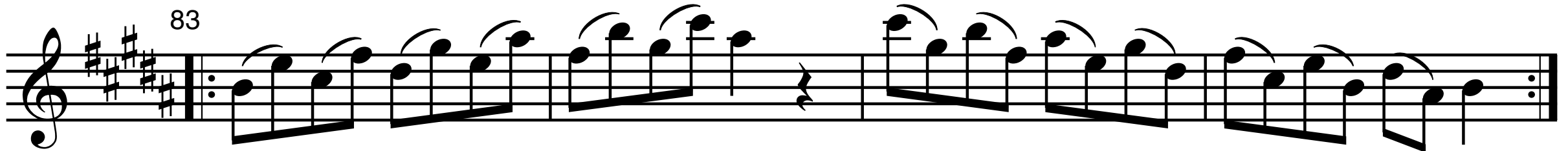
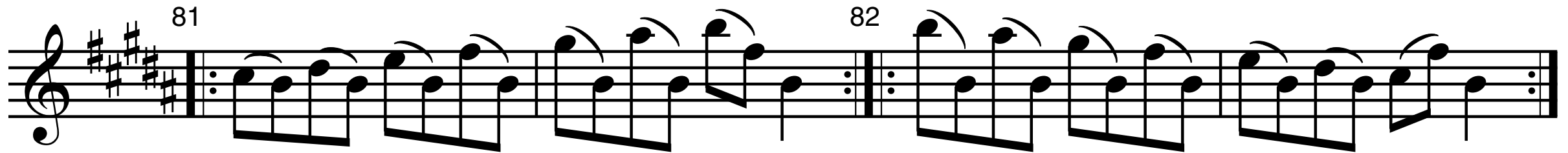
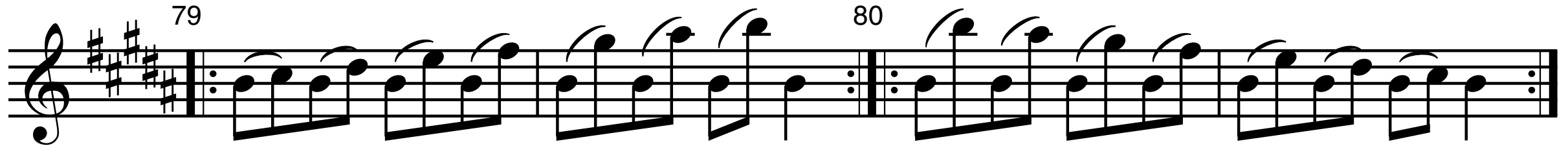
72 73 74 75

76 77 78

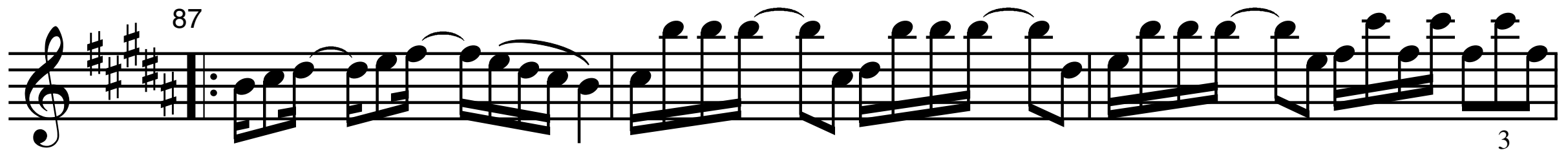
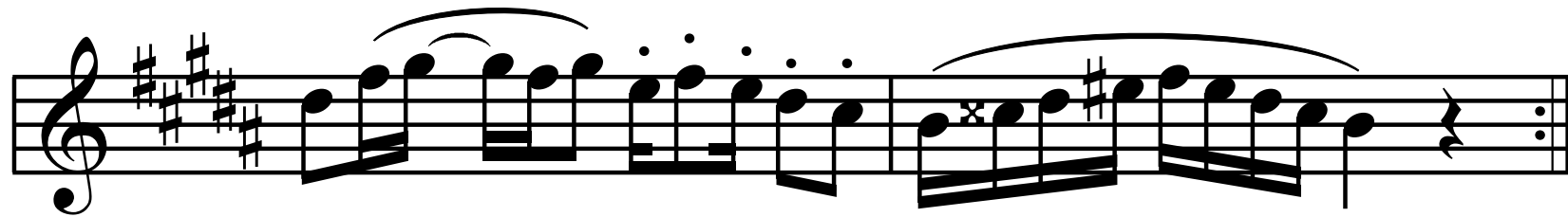
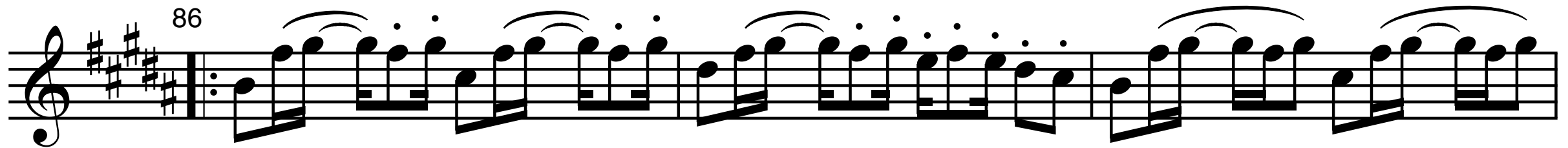
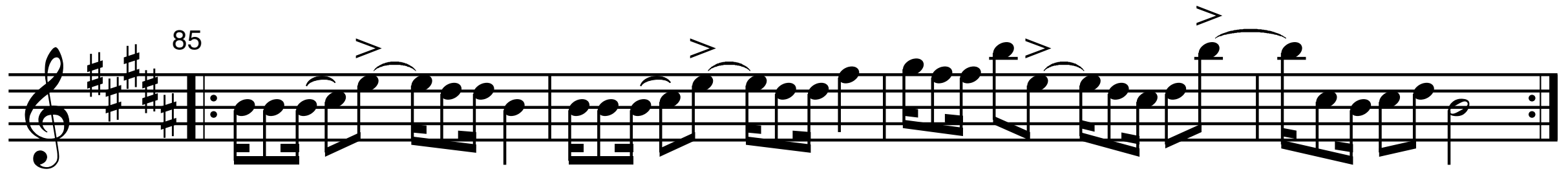
This musical score is for a piece titled "6ª Série". It consists of five staves of music, each containing measures 60 through 78. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as treble clefs, key signatures, repeat signs, and triplets. Measures 60-63, 64-67, and 76-78 feature triplets of eighth notes. Measures 68-71, 72-75, and 77-78 feature eighth notes with accents. Measures 74 and 75 contain a triplet of eighth notes with a sharp sign. Measures 76 and 77 contain a triplet of eighth notes with a sharp sign. Measures 78 and 79 contain a triplet of eighth notes with a sharp sign. The score is written in a standard musical notation style.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.



Frases musicais

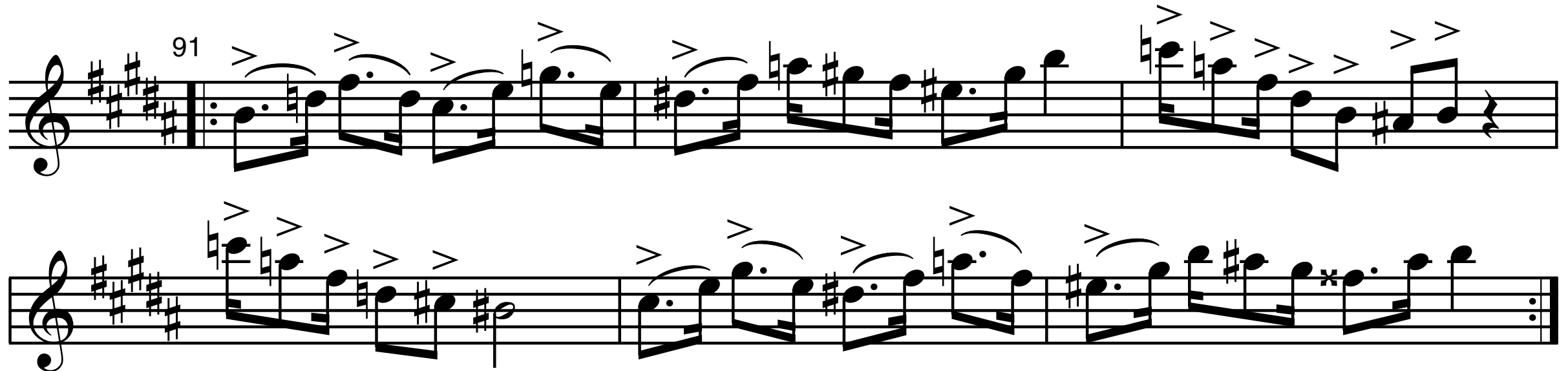


88

89

90

This musical score is for a piece titled "6ª Série". It consists of six staves of music, all in treble clef and key of D major (indicated by two sharps). The first staff begins at measure 88 and contains a repeat sign followed by a series of eighth and sixteenth notes, many with accents. The second staff continues the melody. The third staff begins at measure 89 and includes several triplet markings (the number 3) and accents. The fourth staff continues the melody with more triplet markings. The fifth staff begins at measure 90 and features a repeat sign followed by eighth and sixteenth notes. The sixth staff concludes the passage with a final note marked with an accent.



Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

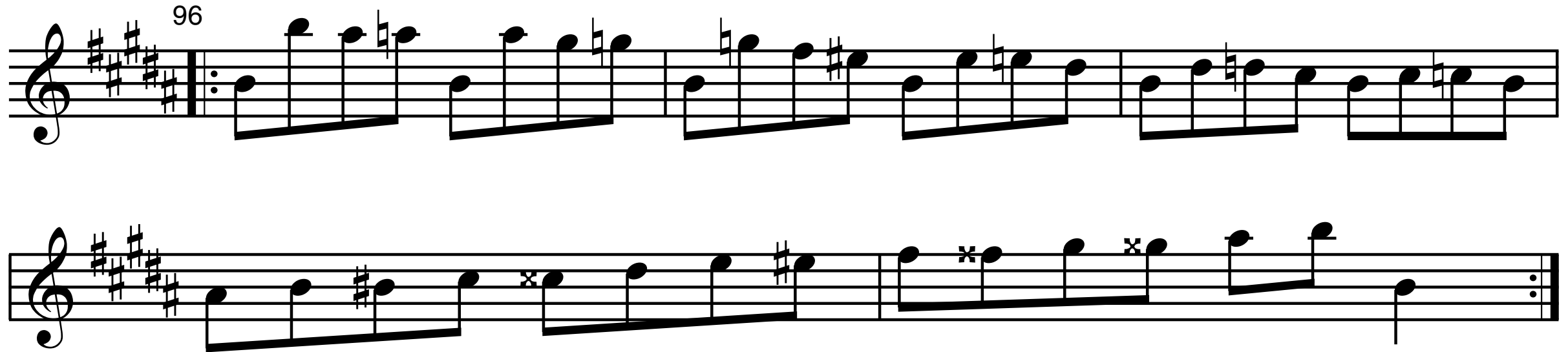


93

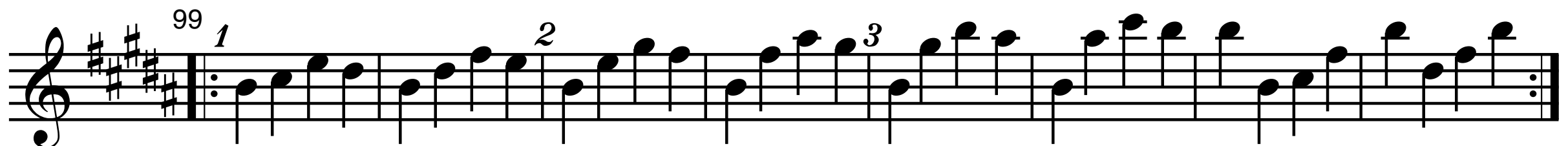
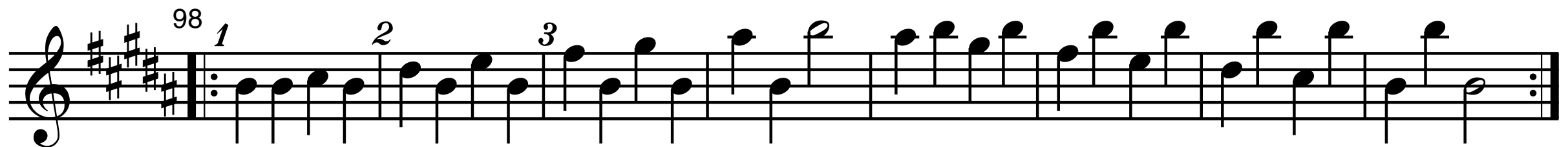
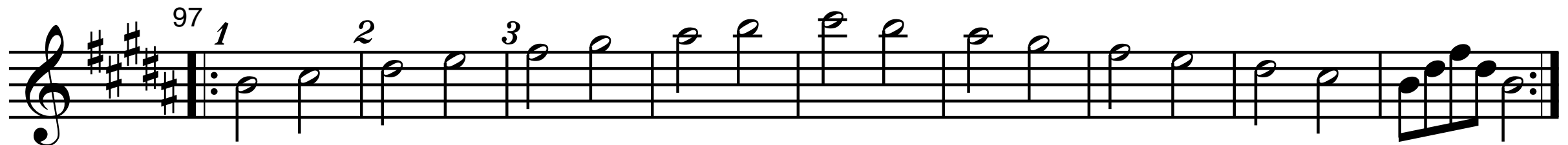
94

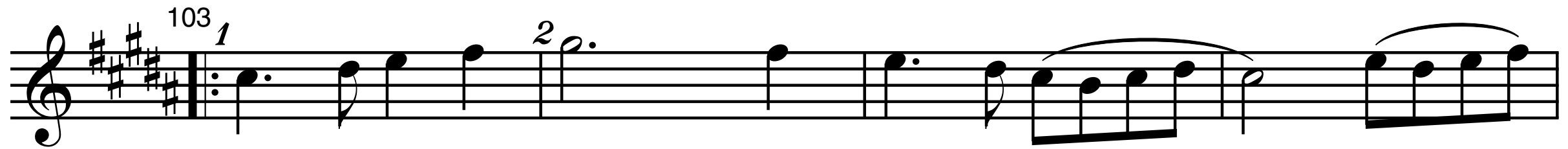
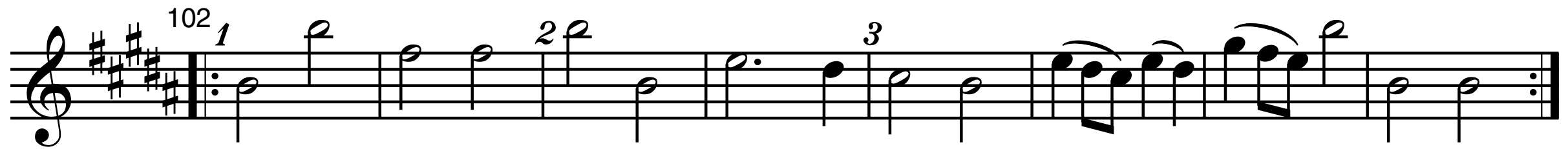
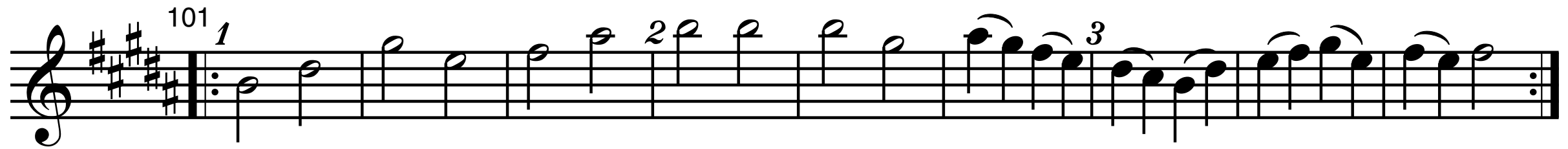
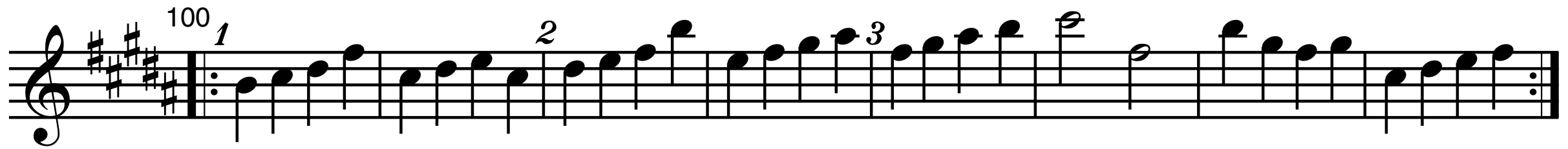
95

This musical score consists of five staves of music in treble clef, all in the key of D major (indicated by two sharps: F# and C#). The music is written in a single melodic line. Measures 93 and 94 are marked with a repeat sign (double bar line with two dots). Measure 95 is also marked with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some notes are marked with an 'x' or a '2' (likely indicating a second ending or a specific fingering). The score ends with a double bar line and repeat dots.



Cânones infinitos a duas ou a três vozes





A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a repeat sign and a first ending bracket labeled '1'. The second measure is marked with a second ending bracket labeled '2'. The melody continues with various notes and rests, ending with a double bar line and repeat dots. The score is presented in a clean, black-and-white format.

This musical score consists of six staves, each containing a single line of music in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures: 107, 108, and 109. Measure 107 spans the first two staves, measure 108 spans the third and fourth staves, and measure 109 spans the fifth and sixth staves. Each measure begins with a repeat sign and a first ending bracket labeled '1'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs are used to group notes across measures. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

107 1

2

3

108 1 2

109 1 2

Preparação para trinados

The musical score consists of two systems, each with two staves. The key signature is D major (F# and C#).

System 1 (labeled '1'):

- Staff 1:
 - Measure 'a': Quarter notes D, E, F#, G.
 - Measure 'b': Trills on D, E, F#, and G.
 - Measure 'c': Eighth notes D, E, F#, G, A, B, C#, D.
 - Measure 'd': Sixteenth notes D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D.
- Staff 2:
 - Measure 'a': Quarter notes D, E, F#, G.
 - Measure 'b': Trills on D, E, F#, and G.
 - Measure 'c': Eighth notes D, E, F#, G, A, B, C#, D.
 - Measure 'd': Sixteenth notes D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D.

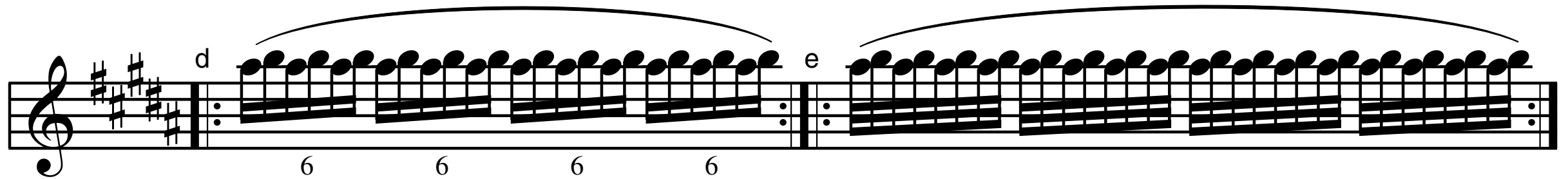
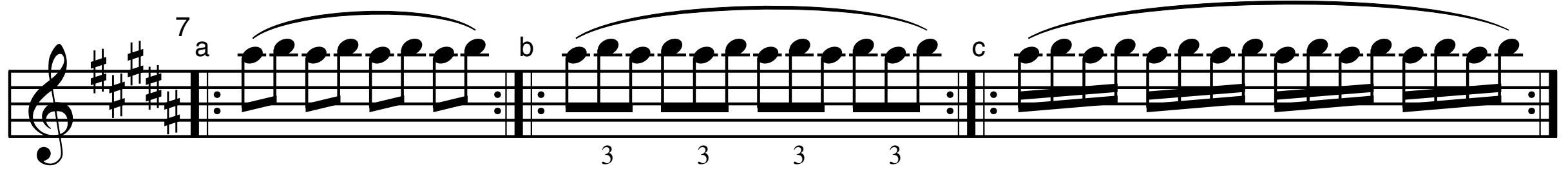
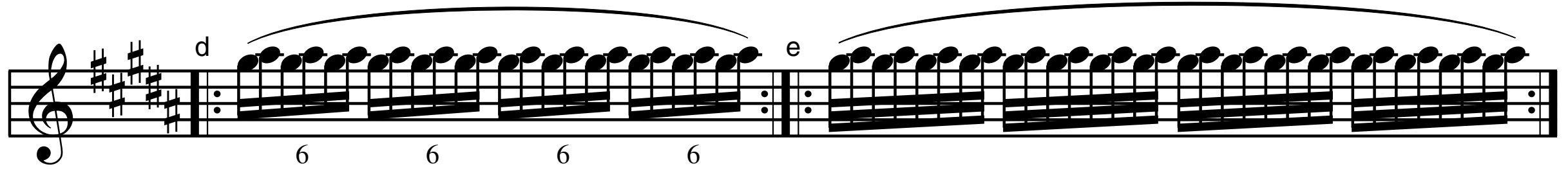
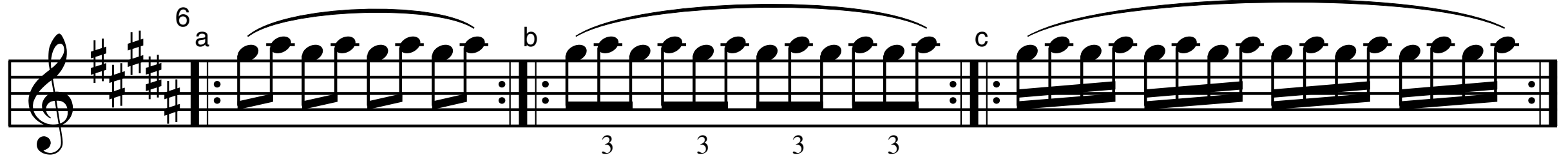
System 2 (labeled '2'):

- Staff 1:
 - Measure 'a': Quarter notes D, E, F#, G.
 - Measure 'b': Trills on D, E, F#, and G.
 - Measure 'c': Eighth notes D, E, F#, G, A, B, C#, D.
 - Measure 'd': Sixteenth notes D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D.
- Staff 2:
 - Measure 'a': Quarter notes D, E, F#, G.
 - Measure 'b': Trills on D, E, F#, and G.
 - Measure 'c': Eighth notes D, E, F#, G, A, B, C#, D.
 - Measure 'd': Sixteenth notes D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a quarter note 'd' (D4), which is tied to the next measure. The melody continues with eighth notes: e (E4), f# (F#4), g# (G#4), a (A4), b (B4), c (C5), d (D5), e (E5), f# (F#5), g# (G#5), a (A5), b (B5), c (C6), d (D6), e (E6), f# (F#6), g# (G#6), a (A6), b (B6), c (C7), d (D7), e (E7), f# (F#7), g# (G#7), a (A7), b (B7), c (C8), d (D8), e (E8), f# (F#8), g# (G#8), a (A8), b (B8), c (C9), d (D9), e (E9), f# (F#9), g# (G#9), a (A9), b (B9), c (C10), d (D10), e (E10), f# (F#10), g# (G#10), a (A10), b (B10), c (C11), d (D11), e (E11), f# (F#11), g# (G#11), a (A11), b (B11), c (C12), d (D12), e (E12), f# (F#12), g# (G#12), a (A12), b (B12), c (C13), d (D13), e (E13), f# (F#13), g# (G#13), a (A13), b (B13), c (C14), d (D14), e (E14), f# (F#14), g# (G#14), a (A14), b (B14), c (C15), d (D15), e (E15), f# (F#15), g# (G#15), a (A15), b (B15), c (C16), d (D16), e (E16), f# (F#16), g# (G#16), a (A16), b (B16), c (C17), d (D17), e (E17), f# (F#17), g# (G#17), a (A17), b (B17), c (C18), d (D18), e (E18), f# (F#18), g# (G#18), a (A18), b (B18), c (C19), d (D19), e (E19), f# (F#19), g# (G#19), a (A19), b (B19), c (C20), d (D20), e (E20), f# (F#20), g# (G#20), a (A20), b (B20), c (C21), d (D21), e (E21), f# (F#21), g# (G#21), a (A21), b (B21), c (C22), d (D22), e (E22), f# (F#22), g# (G#22), a (A22), b (B22), c (C23), d (D23), e (E23), f# (F#23), g# (G#23), a (A23), b (B23), c (C24), d (D24), e (E24), f# (F#24), g# (G#24), a (A24), b (B24), c (C25), d (D25), e (E25), f# (F#25), g# (G#25), a (A25), b (B25), c (C26), d (D26), e (E26), f# (F#26), g# (G#26), a (A26), b (B26), c (C27), d (D27), e (E27), f# (F#27), g# (G#27), a (A27), b (B27), c (C28), d (D28), e (E28), f# (F#28), g# (G#28), a (A28), b (B28), c (C29), d (D29), e (E29), f# (F#29), g# (G#29), a (A29), b (B29), c (C30), d (D30), e (E30), f# (F#30), g# (G#30), a (A30), b (B30), c (C31), d (D31), e (E31), f# (F#31), g# (G#31), a (A31), b (B31), c (C32), d (D32), e (E32), f# (F#32), g# (G#32), a (A32), b (B32), c (C33), d (D33), e (E33), f# (F#33), g# (G#33), a (A33), b (B33), c (C34), d (D34), e (E34), f# (F#34), g# (G#34), a (A34), b (B34), c (C35), d (D35), e (E35), f# (F#35), g# (G#35), a (A35), b (B35), c (C36), d (D36), e (E36), f# (F#36), g# (G#36), a (A36), b (B36), c (C37), d (D37), e (E37), f# (F#37), g# (G#37), a (A37), b (B37), c (C38), d (D38), e (E38), f# (F#38), g# (G#38), a (A38), b (B38), c (C39), d (D39), e (E39), f# (F#39), g# (G#39), a (A39), b (B39), c (C40), d (D40), e (E40), f# (F#40), g# (G#40), a (A40), b (B40), c (C41), d (D41), e (E41), f# (F#41), g# (G#41), a (A41), b (B41), c (C42), d (D42), e (E42), f# (F#42), g# (G#42), a (A42), b (B42), c (C43), d (D43), e (E43), f# (F#43), g# (G#43), a (A43), b (B43), c (C44), d (D44), e (E44), f# (F#44), g# (G#44), a (A44), b (B44), c (C45), d (D45), e (E45), f# (F#45), g# (G#45), a (A45), b (B45), c (C46), d (D46), e (E46), f# (F#46), g# (G#46), a (A46), b (B46), c (C47), d (D47), e (E47), f# (F#47), g# (G#47), a (A47), b (B47), c (C48), d (D48), e (E48), f# (F#48), g# (G#48), a (A48), b 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The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note D4, and then a series of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, then a quarter note E4, and another series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The system ends with a quarter rest and a quarter note D4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under the first D, 'Rose' under the first E, 'Tree' under the first F#, and 'The' under the final D. The first measure of the melody is marked with a 'd' above the staff.

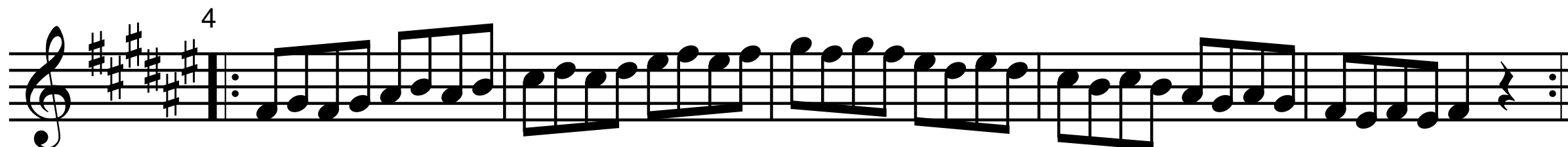
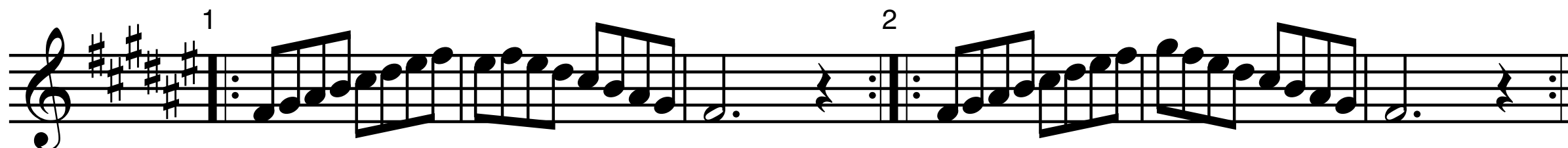
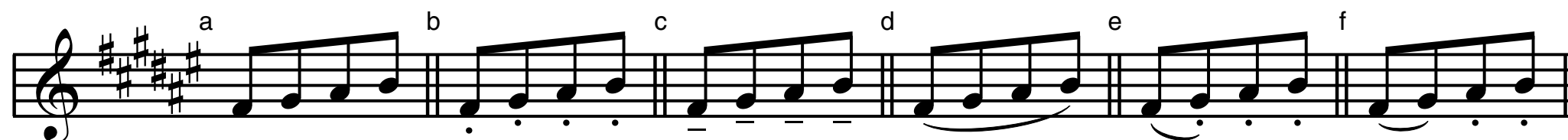
The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure contains a whole note chord consisting of F#, C#, and G#. This is followed by a double bar line. The second measure is marked with a 'd' above it and contains a half note chord of F# and C#. The third measure is marked with an 'e' above it and contains a half note chord of F# and C#. The fourth measure is marked with a 'd' above it and contains a half note chord of F# and C#. The fifth measure is marked with an 'e' above it and contains a half note chord of F# and C#. The sixth measure is marked with a 'd' above it and contains a half note chord of F# and C#. The seventh measure is marked with an 'e' above it and contains a half note chord of F# and C#. The eighth measure is marked with a 'd' above it and contains a half note chord of F# and C#. The ninth measure is marked with an 'e' above it and contains a half note chord of F# and C#. The system ends with a double bar line.

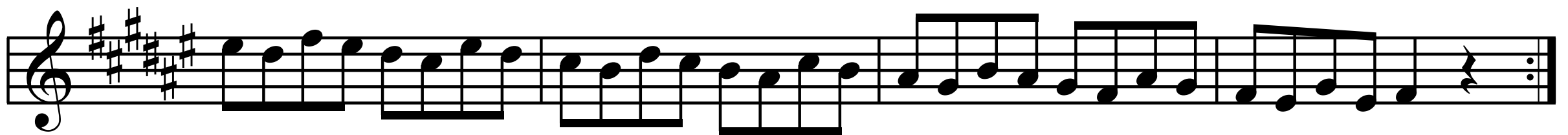
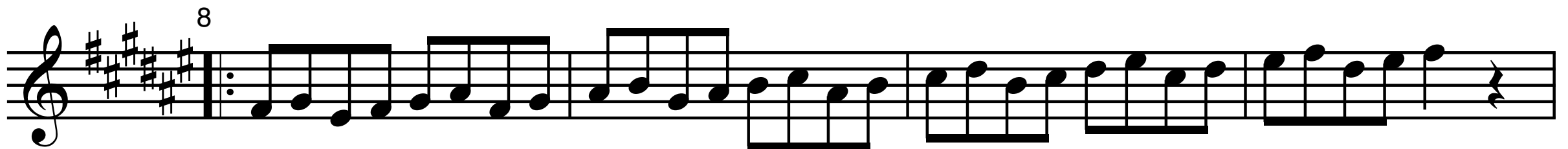
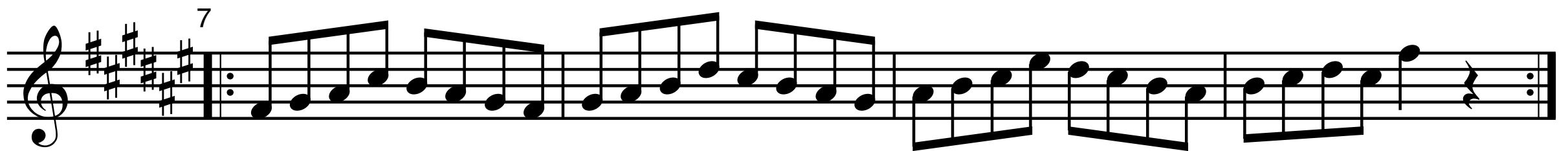
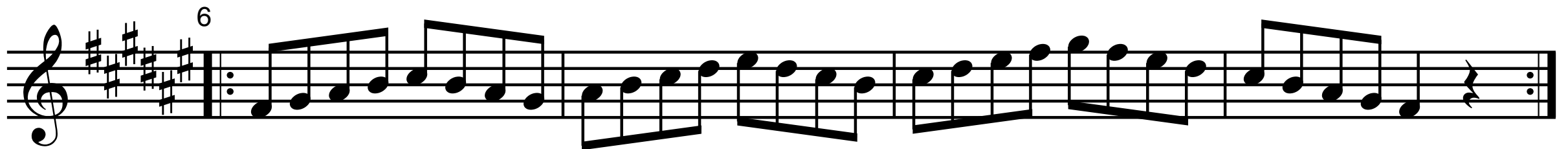
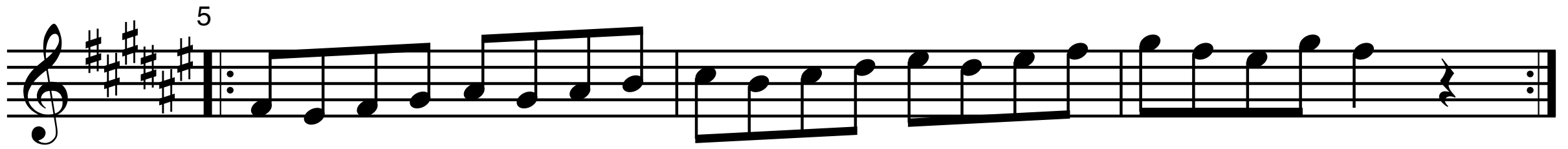


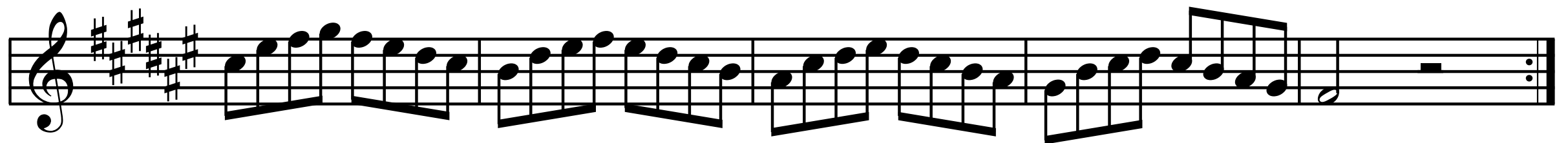
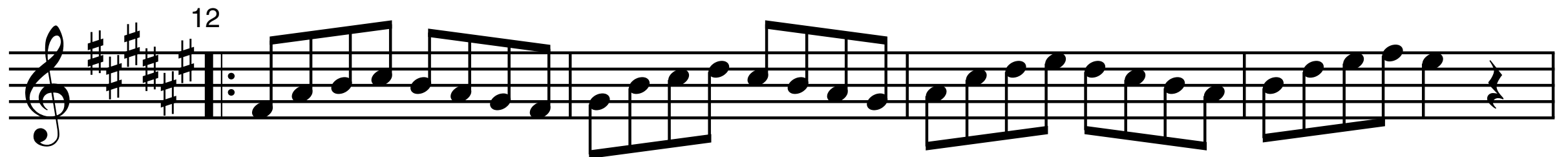
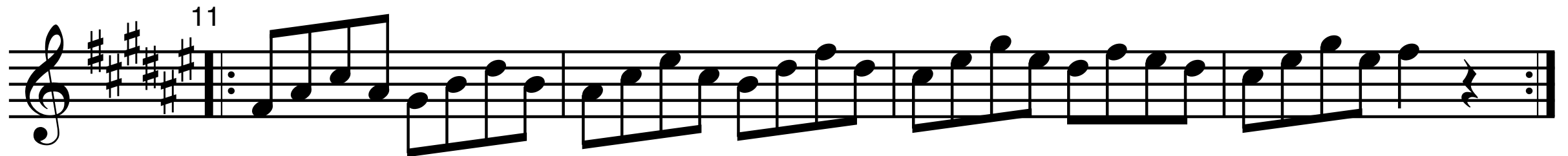
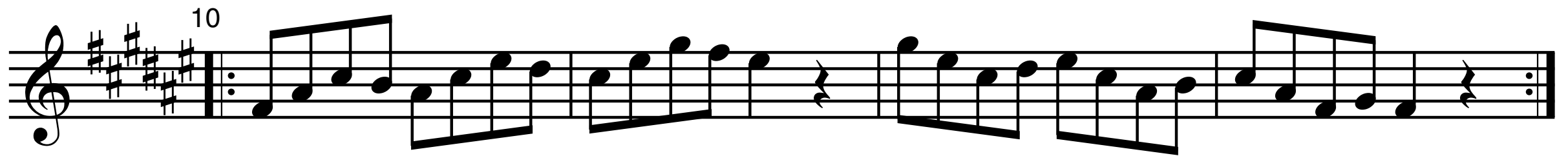
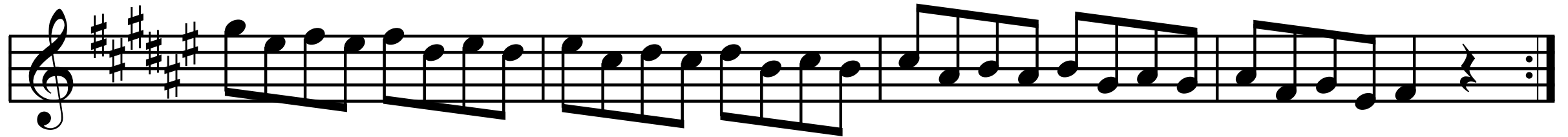
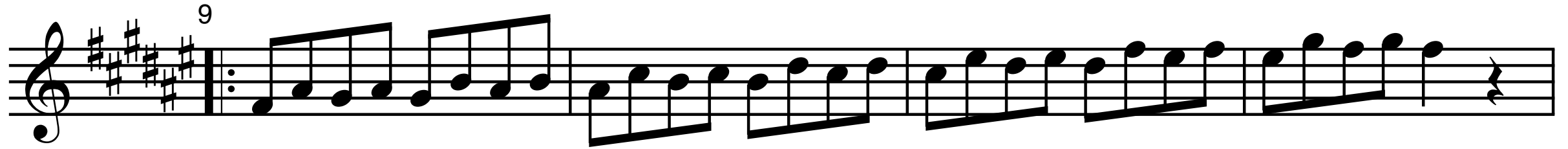
7ª série: com armadura de clave com seis sustenidos

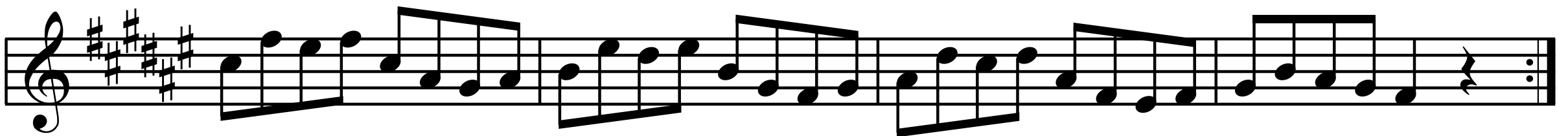
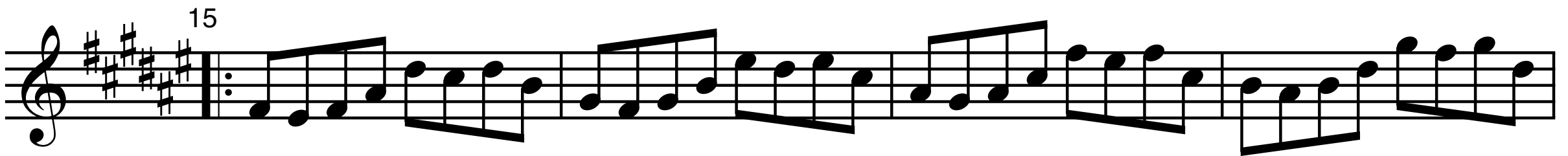
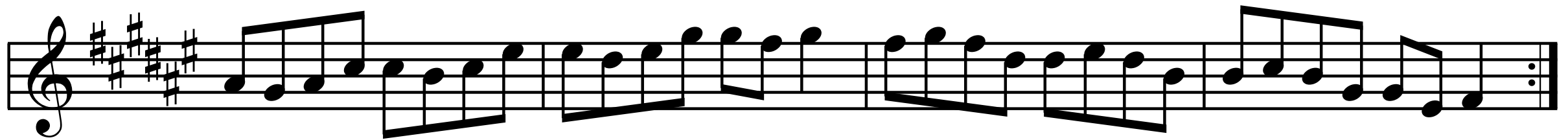
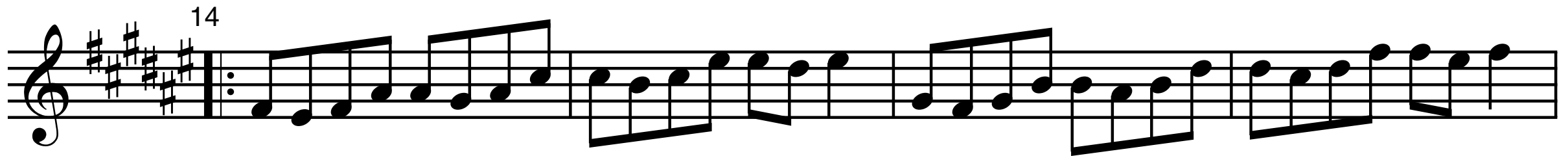
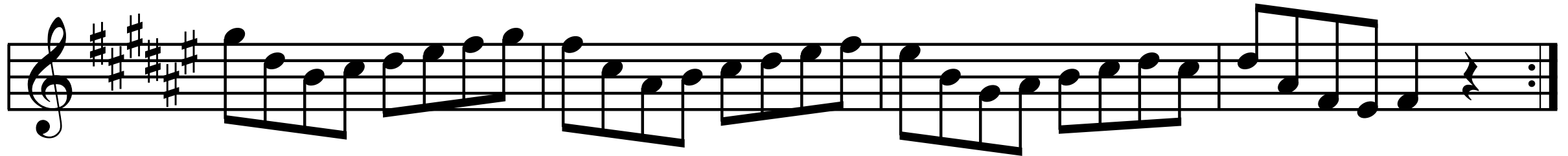
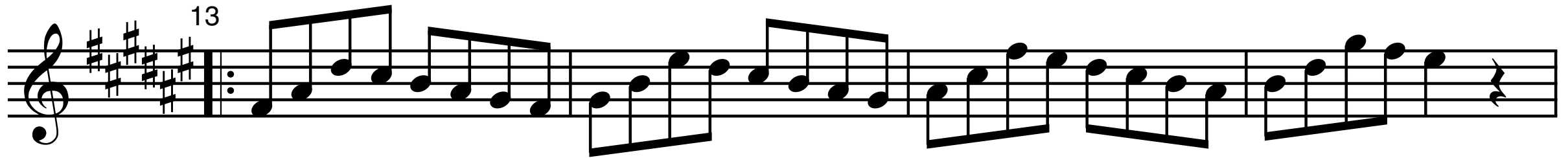
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35, arranged in five rows. Each exercise is written on a single staff in G major (one sharp, F#). The exercises are designed to be performed without ligatures and articulations initially.

- Exercise 16:** A single eighth note G4, followed by a repeat sign.
- Exercise 17:** A single eighth note A4, followed by a repeat sign.
- Exercise 18:** A single eighth note B4, followed by a repeat sign.
- Exercise 19:** A single eighth note C5, followed by a repeat sign.
- Exercise 20:** A single eighth note D5, followed by a repeat sign.
- Exercise 21:** A single eighth note E5, followed by a repeat sign.
- Exercise 22:** A single eighth note F#5, followed by a repeat sign.
- Exercise 23:** A single eighth note G5, followed by a repeat sign.
- Exercise 24:** A single eighth note A4, followed by a repeat sign.
- Exercise 25:** A single eighth note B4, followed by a repeat sign.
- Exercise 26:** A single eighth note C5, followed by a repeat sign.
- Exercise 27:** A single eighth note D5, followed by a repeat sign.
- Exercise 28:** A single eighth note E5, followed by a repeat sign.
- Exercise 29:** A single eighth note F#5, followed by a repeat sign.
- Exercise 30:** A single eighth note G5, followed by a repeat sign.
- Exercise 31:** A single eighth note A4, followed by a repeat sign.
- Exercise 32:** A single eighth note B4, followed by a repeat sign.
- Exercise 33:** A single eighth note C5, followed by a repeat sign.
- Exercise 34:** A single eighth note D5, followed by a repeat sign.
- Exercise 35:** A single eighth note E5, followed by a repeat sign.

7^a Série

Measures 36-59 are presented in six systems, each containing four measures. The key signature is F# major (F#, C#, G#, D#, A#, E#). The notation includes treble clefs, key signatures, and various musical symbols such as eighth notes, quarter notes, and rests. Measures 36-39 feature eighth-note patterns with slurs. Measures 40-43 continue with eighth-note patterns and slurs. Measures 44-47 introduce triplet markings (3) over eighth notes. Measures 48-51 continue with triplet markings. Measures 52-55 feature triplet markings and slurs. Measures 56-59 continue with triplet markings and slurs. The score concludes with a double bar line at measure 59.

This musical score consists of five staves of music, each containing measures 60 through 78. The key signature is F# major (three sharps: F#, C#, G#). The notation includes various musical symbols such as treble clefs, key signatures, measure numbers, and musical notes. Triplet markings (the number 3) are placed above or below groups of notes, indicating that these notes are to be played in groups of three. Some measures contain repeat signs (double bar lines with dots). The music is written in a single melodic line on a five-line staff.

Measures 60-78 are shown across five staves. The key signature is F# major (three sharps). The notation includes various musical symbols such as treble clefs, measure numbers, and musical notes. Triplet markings (the number 3) are placed above or below groups of notes, indicating that these notes are to be played in groups of three. Some measures contain repeat signs (double bar lines with dots).

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79

80

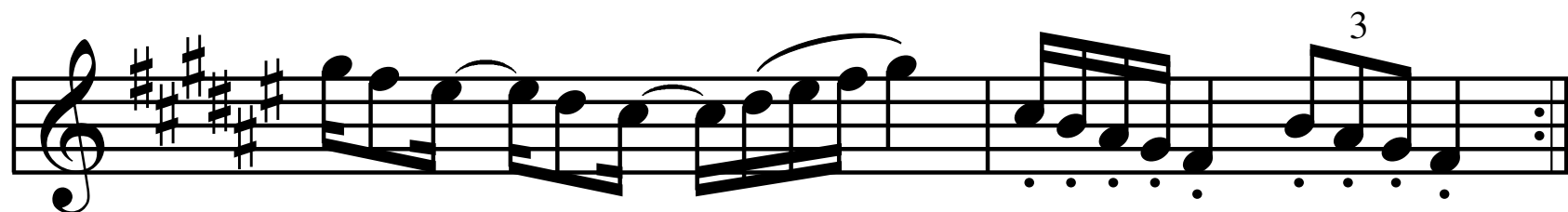
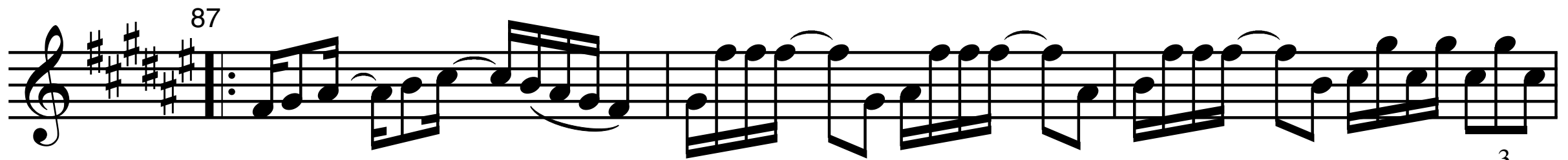
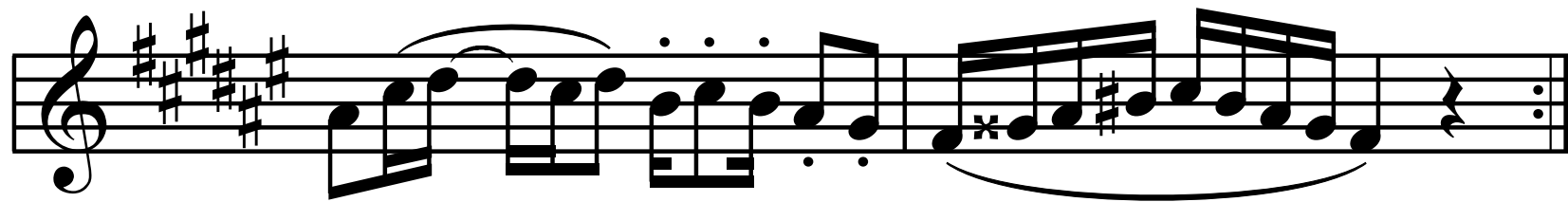
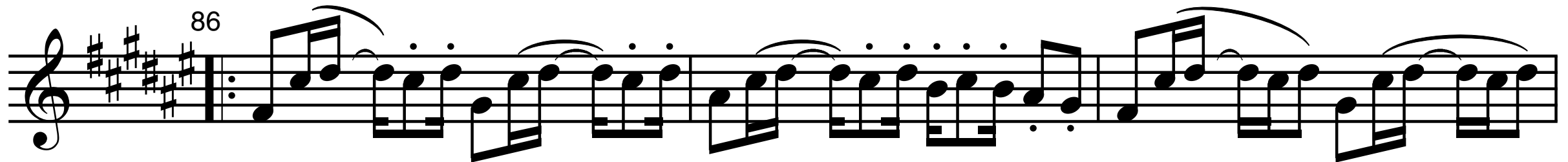
81

82

83

84

Frases musicais



88

89

90

This musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Measure 88 begins with a repeat sign and contains several dotted notes. Measure 89 includes accents (>) and triplet markings (3). Measure 90 also features triplet markings and accents. The score concludes with a double bar line and repeat dots.



Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.



93

94

95

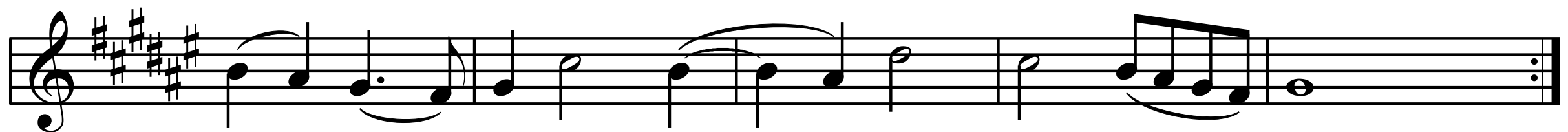
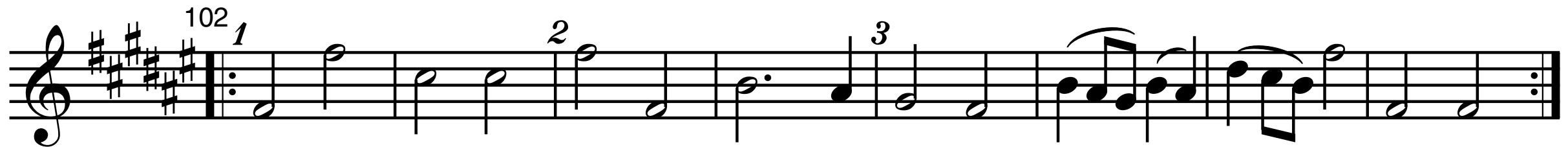
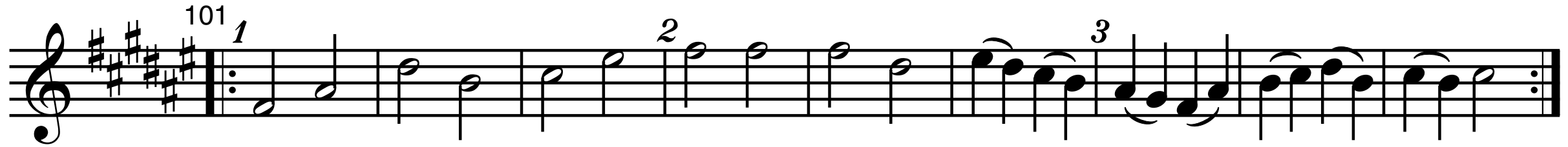
This musical score consists of five staves of music in treble clef, all sharing a key signature of three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measures 93 and 94 are marked with repeat signs at the beginning. Measure 95 also features a repeat sign. Some notes in measures 94 and 95 are marked with an 'x' symbol, possibly indicating a specific performance instruction or a correction. The music is written in a modern, minimalist style with a focus on melodic lines and rhythmic patterns.

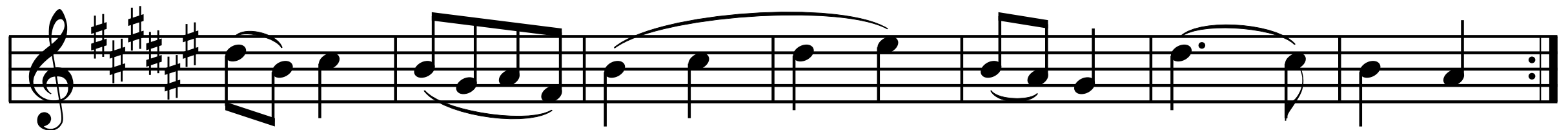
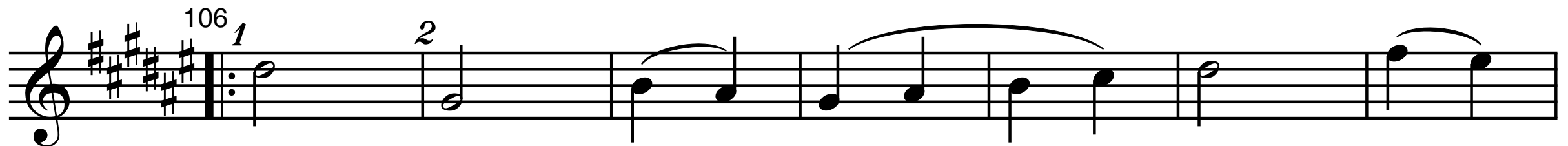
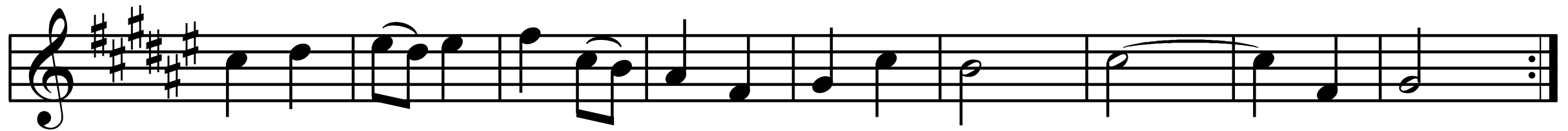
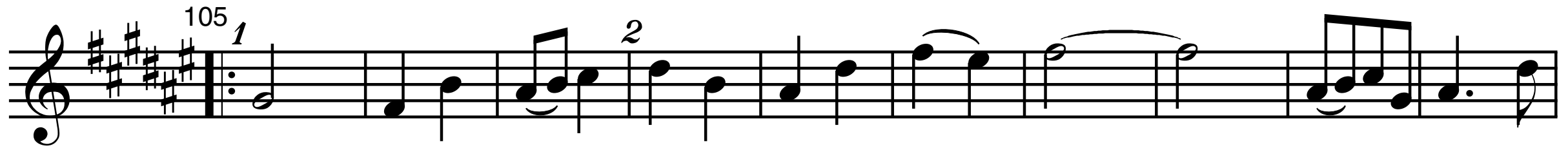
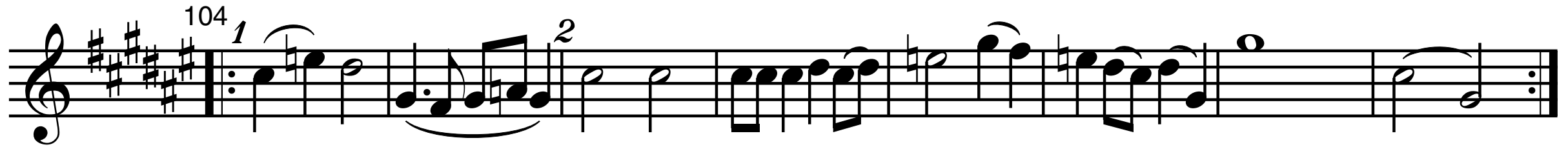


Cânones infinitos a duas ou a três vozes

Exercise 98: A musical exercise in treble clef with a key signature of three sharps. It consists of two staves. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes, some beamed together. The second staff continues the melody, featuring a series of eighth notes and a final measure with a repeat sign.

Exercise 99: A musical exercise in treble clef with a key signature of three sharps. It consists of two staves. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes, some beamed together. The second staff continues the melody, featuring a series of eighth notes and a final measure with a repeat sign.





107 1

2

3

108 1 2

109 1 2

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with measure 107, marked with a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a triplet of eighth notes. The fourth staff concludes the first system with a repeat sign. The fifth staff begins measure 108, also with a first ending bracket and a second ending bracket. The sixth staff begins measure 109, with first and second ending brackets. The music is characterized by fluid melodic lines, frequent use of slurs, and various rhythmic patterns including eighth and sixteenth notes.

Preparação para trinados

1

a b 3 3 3 3 c

d 6 6 6 6 e

2

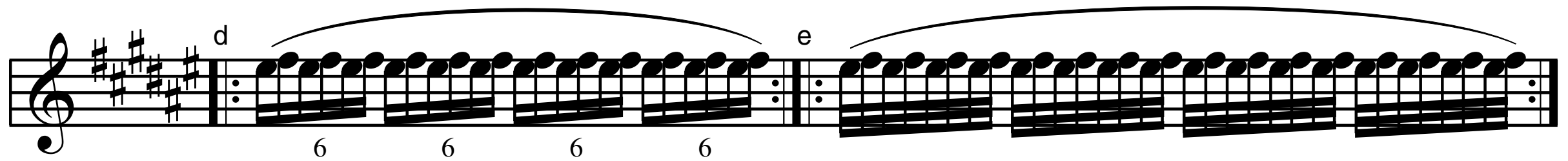
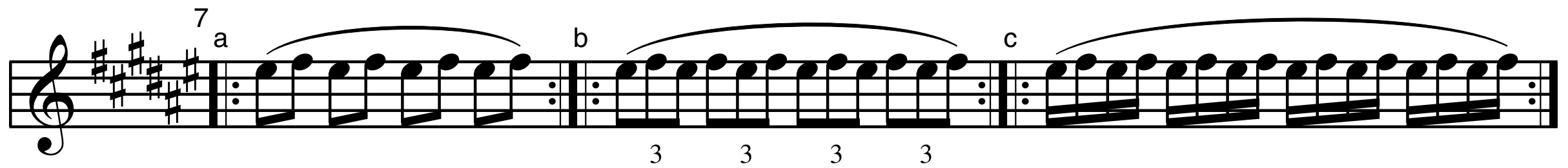
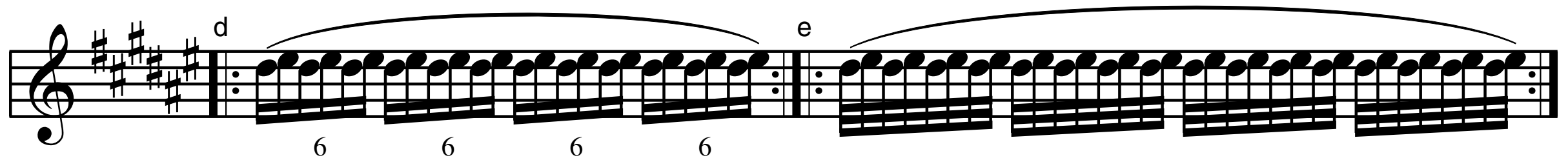
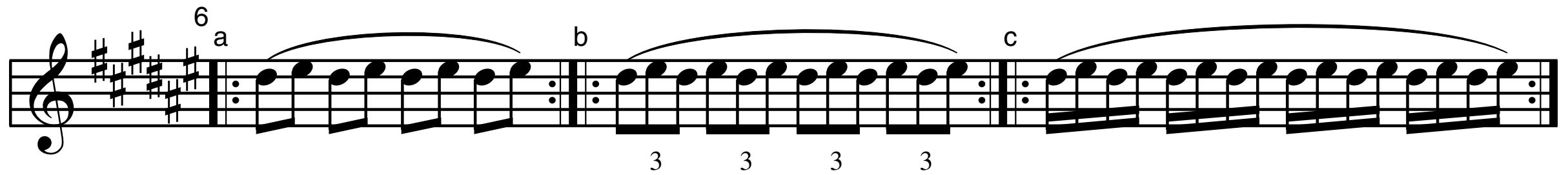
a b 3 3 3 3 c

d 6 6 6 6 e

The musical notation is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The piece is divided into three sections: section 'a' contains four eighth notes (G4, A4, B4, C5); section 'b' contains four groups of eighth-note triplets (G4, A4, B4); and section 'c' contains four groups of eighth-note triplets (G4, A4, B4, C5). Each section is marked with a repeat sign and a first ending bracket. The entire piece is marked with a '3' above the first measure of each section, indicating a third ending.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord of D major (D, F#, A), with a 'd' above it. This is followed by a double bar line and a repeat sign. The next four measures are eighth-note chords, each with a '6' below it, representing the F# minor triad (F#, A, C#). The fifth measure is a whole note chord of E major (E, G#, B), with an 'e' above it. This is followed by another double bar line and a repeat sign. The final four measures are eighth-note chords, each with a '6' below it, representing the E minor triad (E, G, B). The system ends with a double bar line.

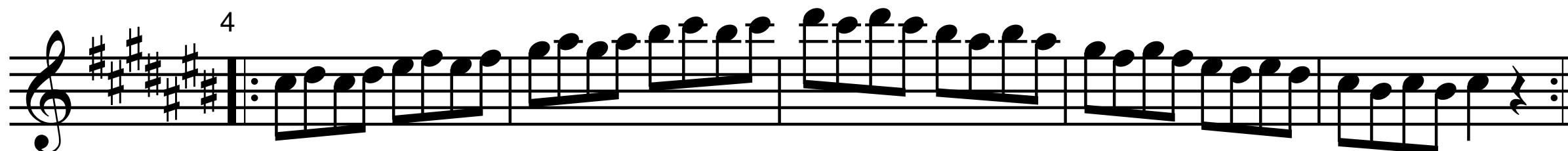
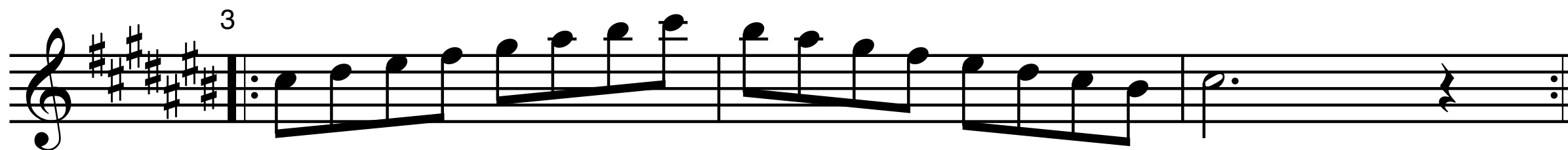
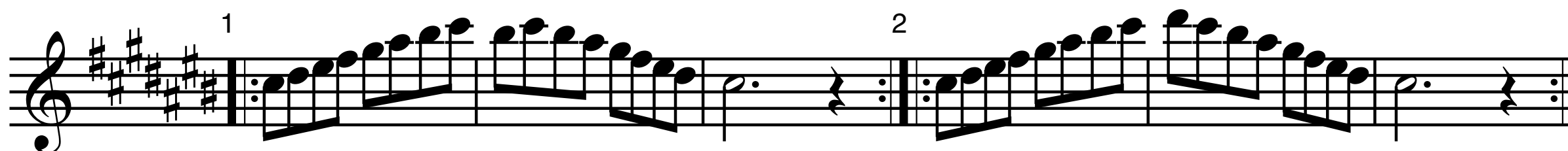
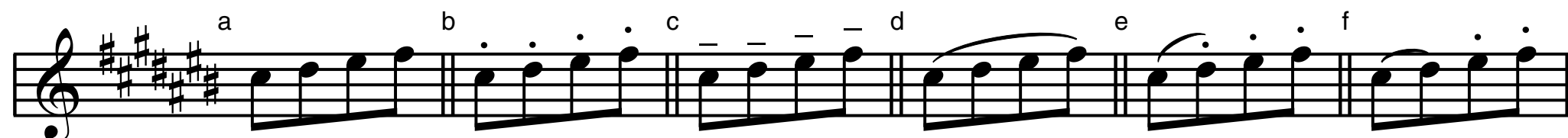
The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of F#, G#, and A. This is followed by a double bar line and a repeat sign. The second measure is a whole note chord marked with a 'd' above it, consisting of D, E, and F#. The third measure is a whole note chord marked with a '6' below it, consisting of F#, G#, and A. The fourth measure is a whole note chord marked with a '6' below it, consisting of G#, A, and B. The fifth measure is a whole note chord marked with a '6' below it, consisting of A, B, and C. The sixth measure is a whole note chord marked with a '6' below it, consisting of B, C, and D. The seventh measure is a whole note chord marked with an 'e' above it, consisting of E, F#, and G#. The eighth measure is a whole note chord marked with a '6' below it, consisting of F#, G#, and A. The ninth measure is a whole note chord marked with a '6' below it, consisting of G#, A, and B. The tenth measure is a whole note chord marked with a '6' below it, consisting of A, B, and C. The eleventh measure is a whole note chord marked with a '6' below it, consisting of B, C, and D. The twelfth measure is a whole note chord marked with a '6' below it, consisting of C, D, and E. The system ends with a double bar line and a repeat sign.

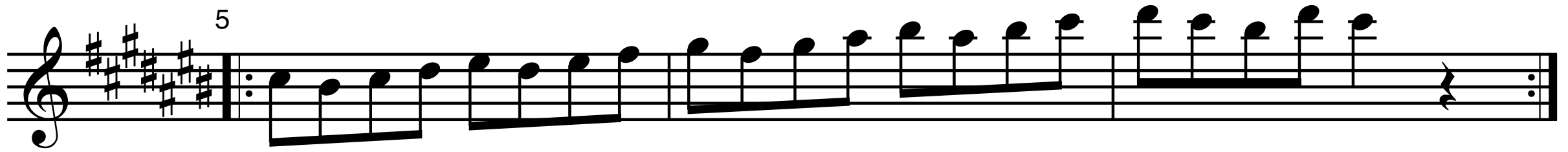


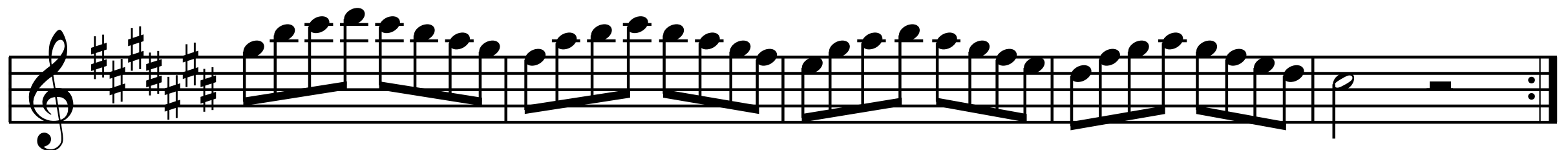
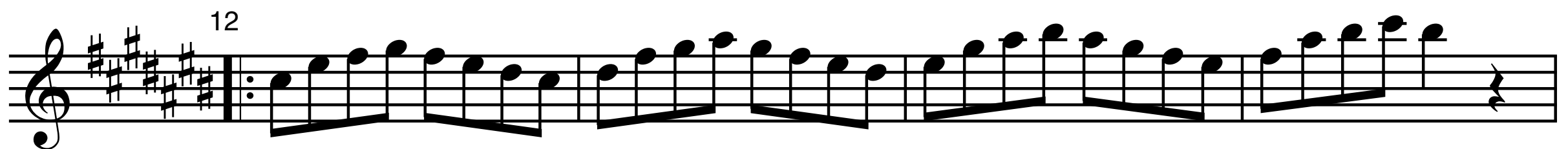
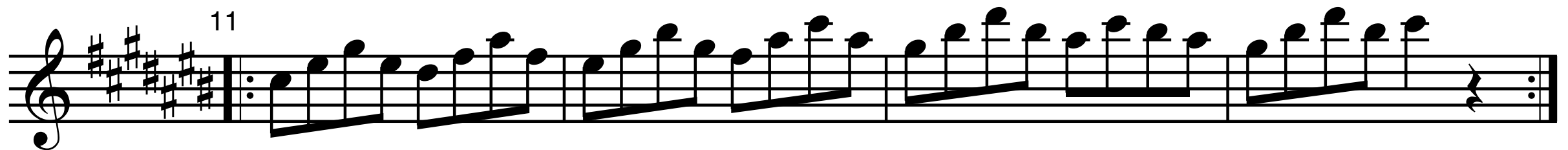
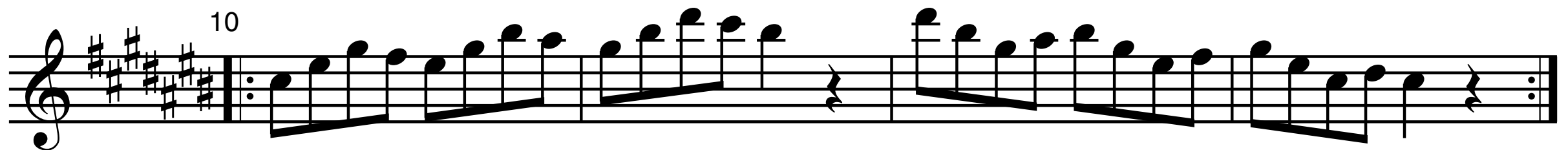
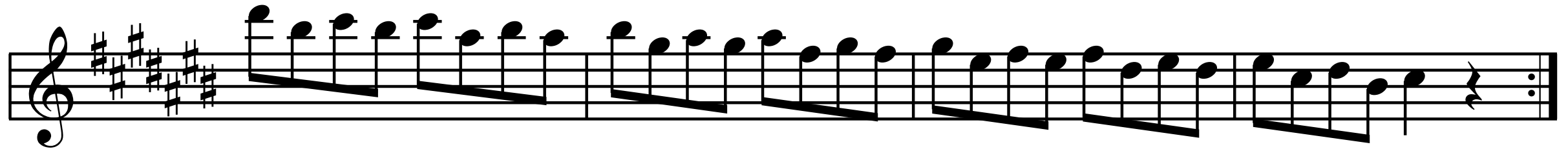
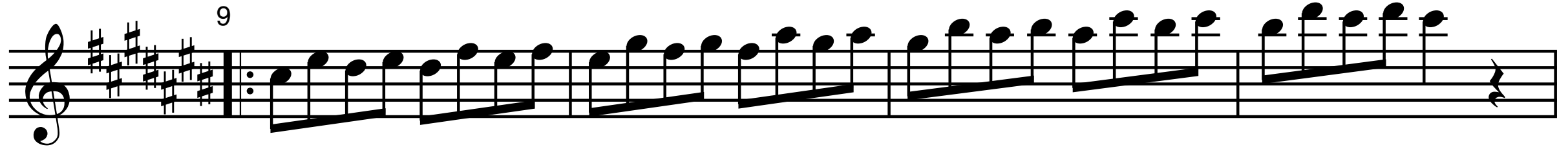
8ª série: com armadura de clave com sete sustenidos

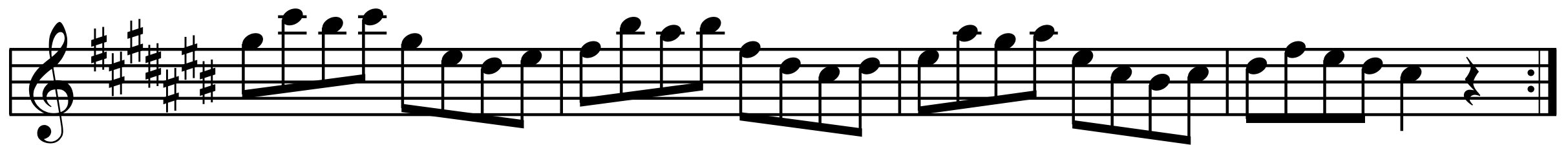
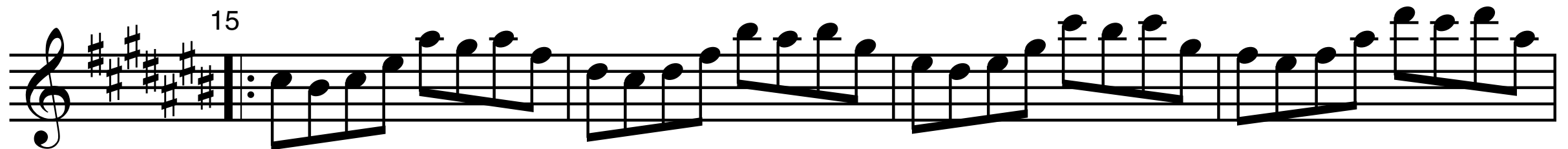
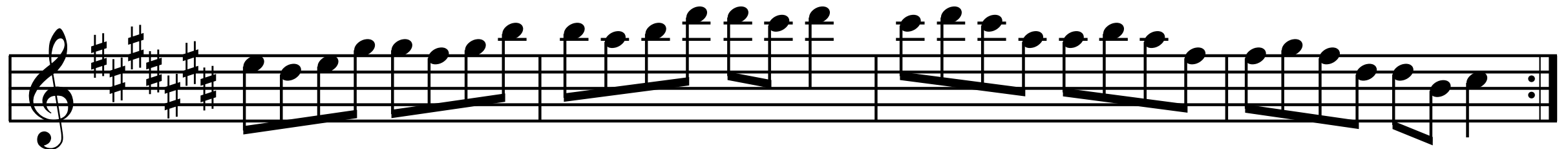
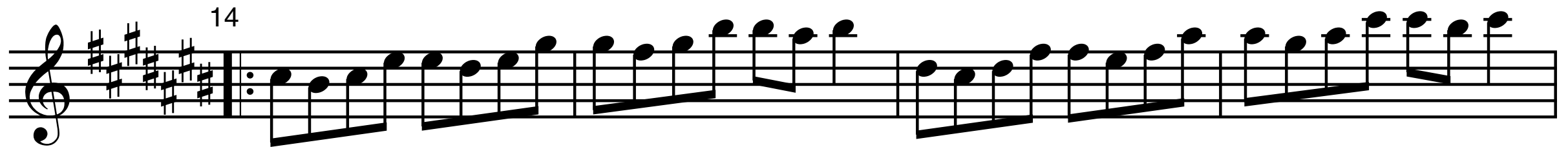
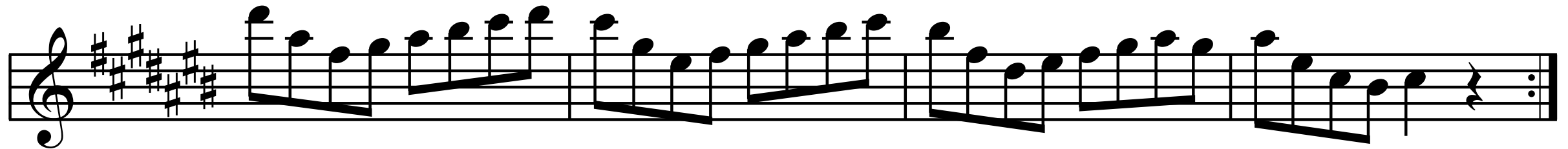
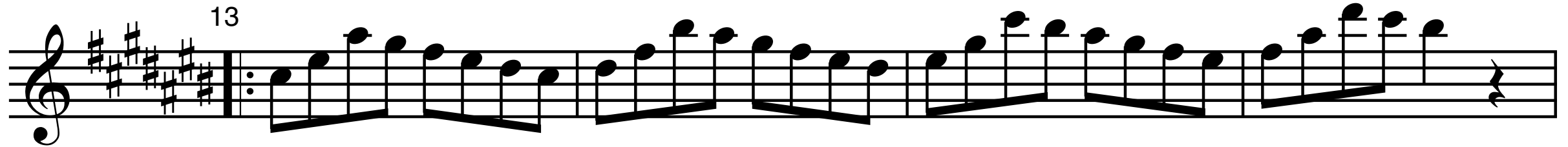
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35, arranged in five rows. Each exercise is written on a single staff in treble clef, with a key signature of one sharp (F#), indicating the key of D major. The exercises are organized into five groups, each containing four exercises. Exercises 16, 20, 24, 28, and 32 begin with a key signature change from C major to D major. Exercises 17, 21, 25, 29, and 33 are marked with repeat signs. Exercises 18, 22, 26, 30, and 34 are marked with repeat signs and include a double bar line. Exercises 19, 23, 27, 31, and 35 are marked with repeat signs. The exercises are designed to be performed without ligatures and articulations.

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

This musical score is for the 8ª Série and consists of six staves of music, each containing measures 36 through 59. The key signature is F# major (three sharps: F#, C#, G#). The notation is written on a single treble clef staff per line. Measures 36-39 and 40-43 are marked with repeat signs. Measures 44-47, 48-51, 52-55, and 56-59 are marked with repeat signs and include triplets of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous sequence of measures, with some measures containing multiple notes beamed together.

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

8ª Série

Measures 60-78 are presented in five systems, each starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, often grouped by beams and slurs. Trill ornaments are indicated by a '3' below the note. Some measures contain asterisks (*) above notes, likely indicating specific performance techniques or corrections. The score is divided into measures by vertical bar lines, with repeat signs (double dots) appearing at the beginning of measures 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78.

Measures 60-63: First system, featuring trills and eighth notes.

Measures 64-67: Second system, featuring trills and eighth notes.

Measures 68-71: Third system, featuring trills and eighth notes.

Measures 72-75: Fourth system, featuring trills and eighth notes, with asterisks above notes in measures 74 and 75.

Measures 76-78: Fifth system, featuring trills and eighth notes, with asterisks above notes in measures 76 and 77.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79

80

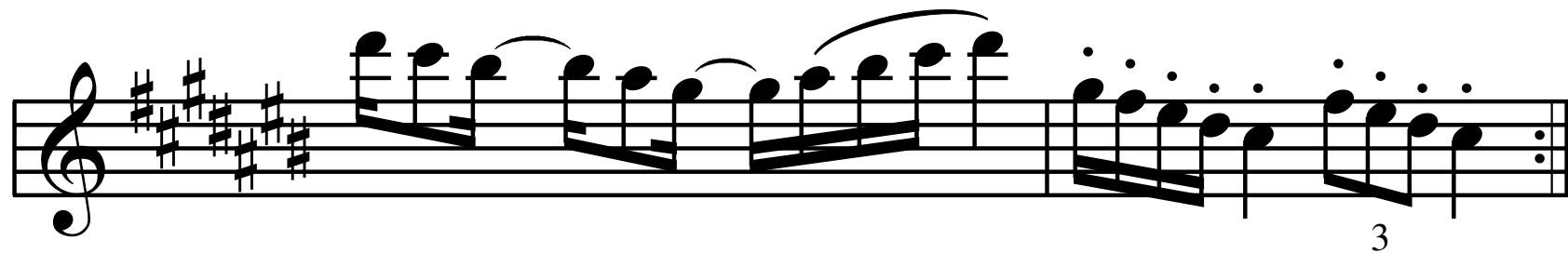
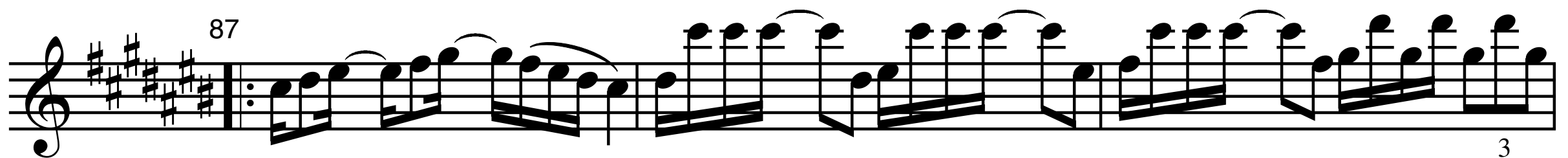
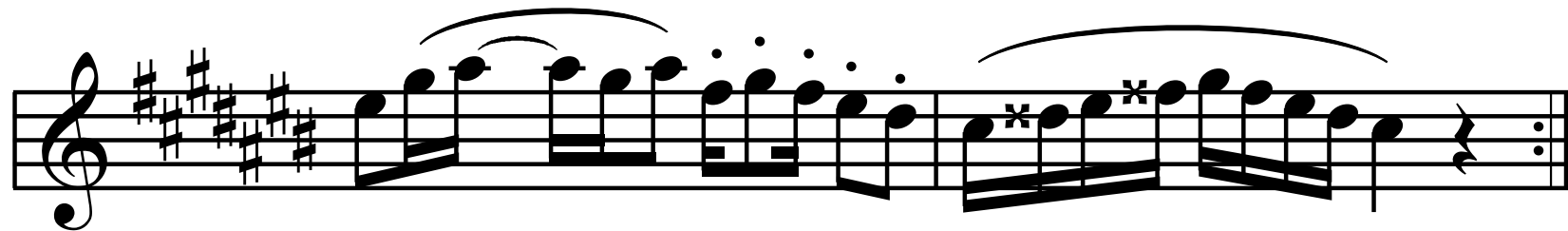
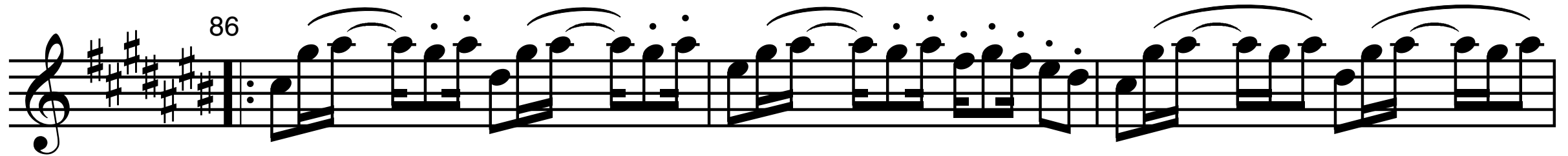
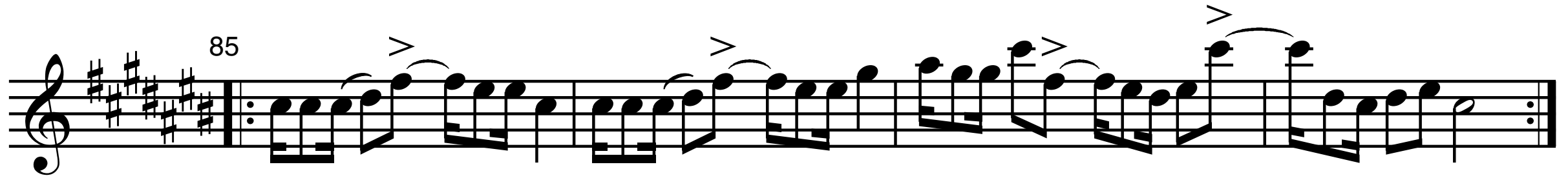
81

82

83

84

Frases musicais



88

89

90

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of six sharps (F#, C#, G#, D#, A#, E#), and the time signature is 3/4. The score is divided into three systems, each containing two staves of music. The first system begins at measure 88 and ends with a repeat sign. The second system begins at measure 89 and includes several triplet markings (indicated by a '3' below the notes) and accent marks (indicated by '>'). The third system begins at measure 90 and concludes with a final double bar line. The notation includes various note values, rests, and phrasing slurs.

The image displays a musical score for the song "The Rose Tree". It consists of two staves, both using a treble clef and a key signature of three sharps (F#, C#, G#). The first staff begins with a double bar line and a repeat sign, followed by a sequence of notes with various ornaments and slurs. The second staff continues the melody, also featuring ornaments and slurs, and concludes with a double bar line and a repeat sign. The notation is in a traditional, somewhat ornate style, typical of early 20th-century sheet music.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

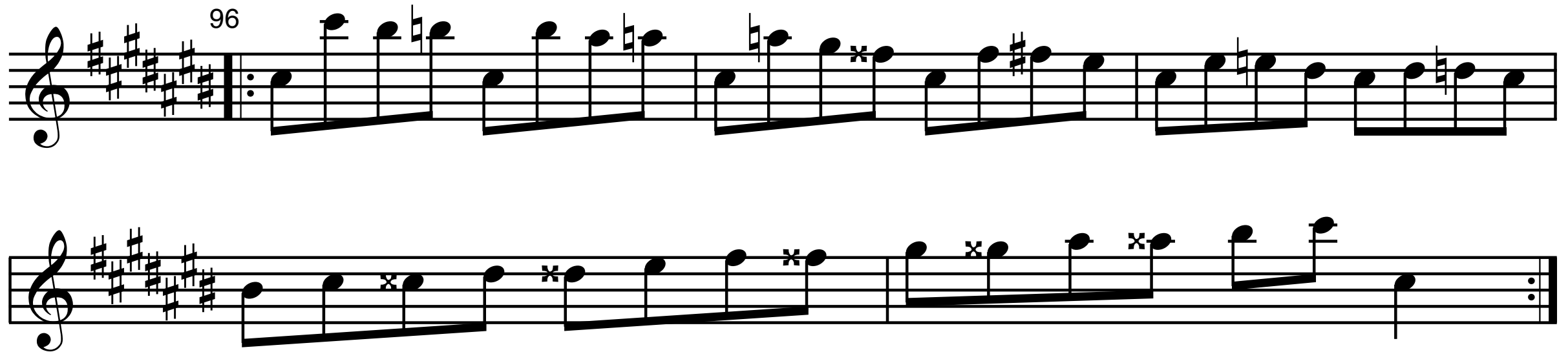
[illegible]

93

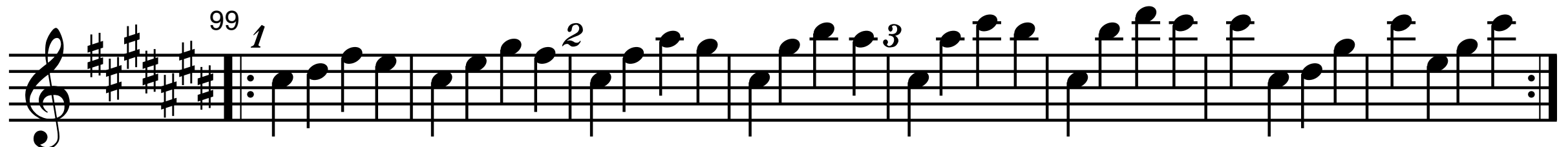
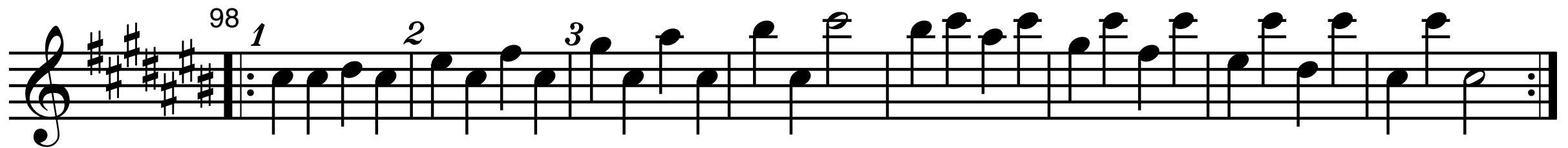
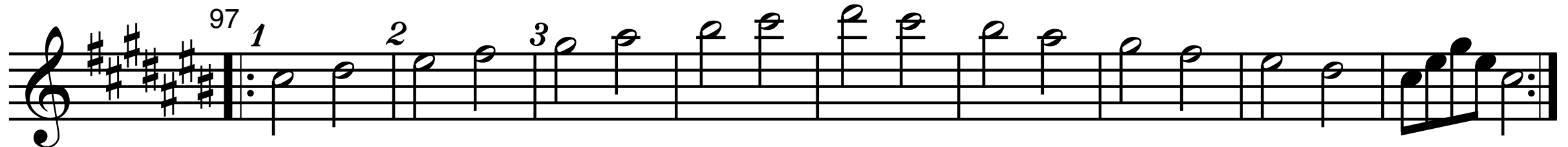
94

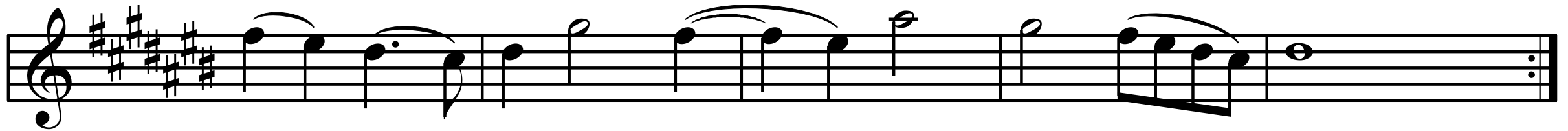
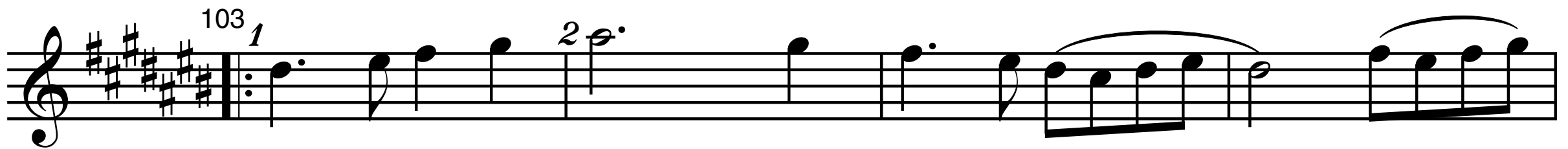
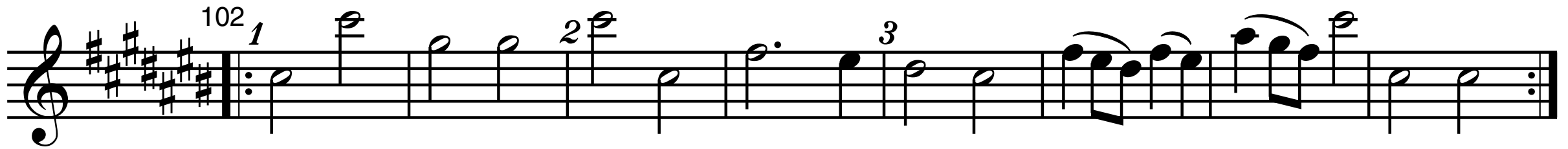
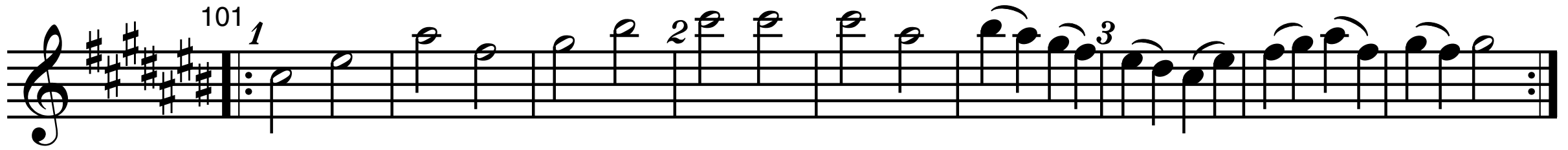
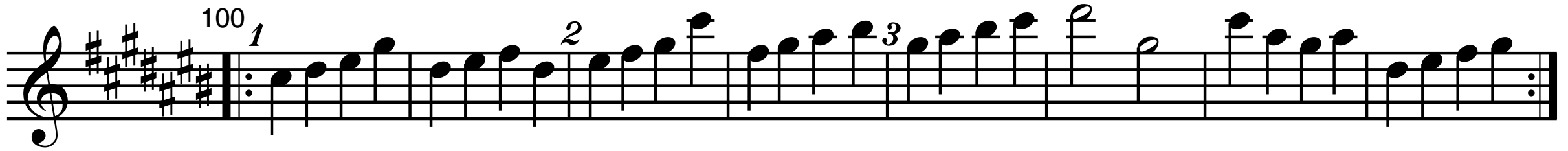
95

The image displays a musical score for a piece titled "8ª Série". It consists of five staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff is labeled with the measure number "93" and contains a repeat sign followed by a series of eighth notes, some of which are beamed together. The second staff continues the sequence, featuring some notes marked with an "x" and ending with a repeat sign. The third staff is labeled "94" and also begins with a repeat sign, followed by eighth notes and some notes marked with an "x". The fourth staff is labeled "95" and continues the melodic line with eighth notes and notes marked with an "x". The fifth staff concludes the sequence with eighth notes, notes marked with an "x", and a final repeat sign. The notation includes various musical symbols such as clefs, key signatures, repeat signs, and note values.



Cânones infinitos a duas ou a três vozes





A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. This is followed by a double bar line and a repeat sign. The first measure of the repeat is marked with a '1' and contains a quarter note F#4, a quarter note G#4, and a half note A4. The second measure is marked with a '2' and contains a quarter note B4, a quarter note C5, and a half note B4. The third measure contains a quarter note A4, a quarter note G#4, and a half note F#4. The fourth measure contains a quarter note E4, a quarter note D4, and a half note C4. The fifth measure contains a quarter note B3, a quarter note A3, and a half note G3. The sixth measure contains a quarter note F#3, a quarter note E3, and a half note D3. The seventh measure contains a quarter note C4, a quarter note B3, and a half note A3. The eighth measure contains a quarter note G3, a quarter note F#3, and a half note E3. The ninth measure contains a quarter note D3, a quarter note C4, and a half note B2. The tenth measure contains a quarter note A2, a quarter note G2, and a half note F#2. The eleventh measure contains a quarter note E2, a quarter note D2, and a half note C2. The twelfth measure contains a quarter note B1, a quarter note A1, and a half note G1. The thirteenth measure contains a quarter note F#1, a quarter note E1, and a half note D1. The fourteenth measure contains a quarter note C2, a quarter note B1, and a half note A1. The fifteenth measure contains a quarter note G1, a quarter note F#1, and a half note E1. The sixteenth measure contains a quarter note D1, a quarter note C2, and a half note B1. The seventeenth measure contains a quarter note A1, a quarter note G1, and a half note F#1. The eighteenth measure contains a quarter note E1, a quarter note D1, and a half note C2. The nineteenth measure contains a quarter note B1, a quarter note A1, and a half note G1. The twentieth measure contains a quarter note F#1, a quarter note E1, and a half note D1. The score ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a treble clef, followed by a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a second ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a second ending bracket. The fifth measure is marked with a first ending bracket. The sixth measure is marked with a second ending bracket. The seventh measure is marked with a first ending bracket. The eighth measure is marked with a second ending bracket. The ninth measure is marked with a first ending bracket. The tenth measure is marked with a second ending bracket. The eleventh measure is marked with a first ending bracket. The twelfth measure is marked with a second ending bracket. The thirteenth measure is marked with a first ending bracket. The fourteenth measure is marked with a second ending bracket. The fifteenth measure is marked with a first ending bracket. The sixteenth measure is marked with a second ending bracket. The seventeenth measure is marked with a first ending bracket. The eighteenth measure is marked with a second ending bracket. The nineteenth measure is marked with a first ending bracket. The twentieth measure is marked with a second ending bracket. The score ends with a double bar line.

107 1

2

3

108 1 2

109 1 2

This musical score is for the 8ª Série and consists of six staves of music. The first four staves represent measures 107 through 110, and the last two staves represent measures 108 and 109. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 107, 108, and 109 are placed above the first staff of each respective system. Fingerings (1 and 2) are indicated above specific notes in measures 107, 108, and 109. The piece concludes with a double bar line and repeat dots in the final measure of the sixth staff.

Preparação para trinados

1

a b c

3 3 3 3

d e

6 6 6 6

2

a b c

3 3 3 3

d e

6 6 6 6

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#). The first measure contains a triplet of eighth notes, marked with a '3' above the notes. This is followed by a repeat sign. The second measure is marked with a fermata and a '3' above it, indicating a triplet. The third measure is marked with a fermata and a '3' above it, also indicating a triplet. The fourth measure is marked with a fermata and a '3' above it, indicating a triplet. The fifth measure is marked with a fermata and a '3' above it, indicating a triplet. The sixth measure is marked with a fermata and a '3' above it, indicating a triplet. The seventh measure is marked with a fermata and a '3' above it, indicating a triplet. The eighth measure is marked with a fermata and a '3' above it, indicating a triplet. The ninth measure is marked with a fermata and a '3' above it, indicating a triplet. The tenth measure is marked with a fermata and a '3' above it, indicating a triplet. The system ends with a double bar line.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of F#, G#, and A. This is followed by a double bar line. The second measure is a whole note chord marked with a 'd' above it, consisting of D, E, and F#. The third measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The fourth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The fifth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The sixth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The seventh measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The eighth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The ninth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The tenth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The eleventh measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The twelfth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The thirteenth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The fourteenth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The fifteenth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The sixteenth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The seventeenth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The eighteenth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The nineteenth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The twentieth measure is a whole note chord marked with a '6' below it, consisting of D, E, and F#. The system ends with a double bar line.

The first staff of the exercise is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a sequence of notes: F#4, C#5, G#5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-10

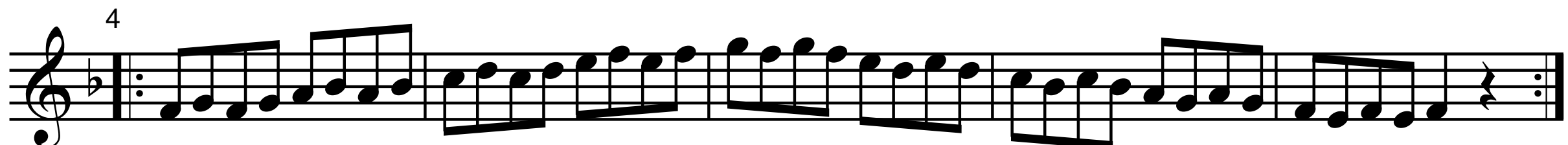
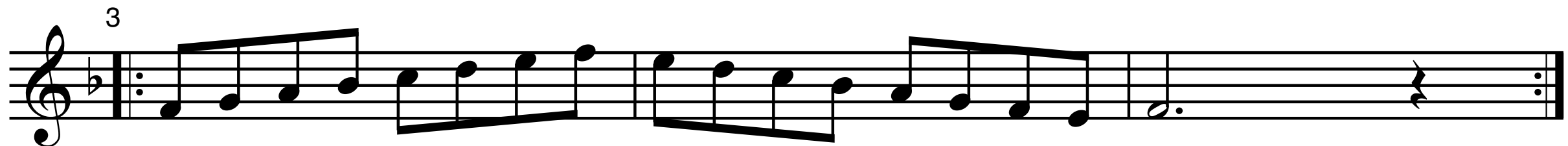
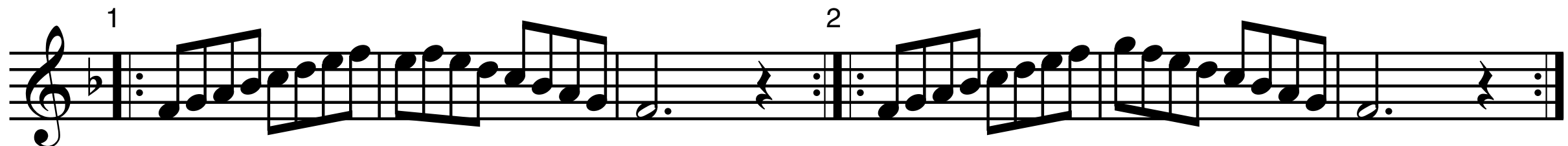
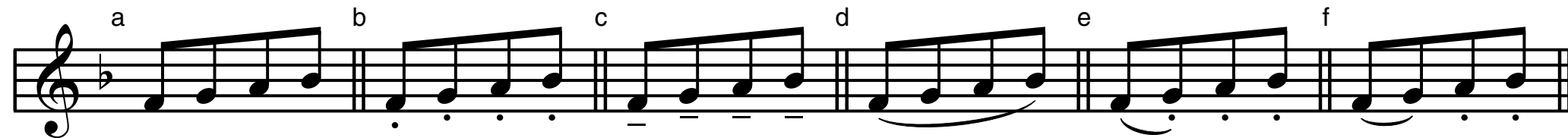
The image displays four staves of musical notation, each containing two systems of exercises. The key signature is three sharps (F#, C#, G#).

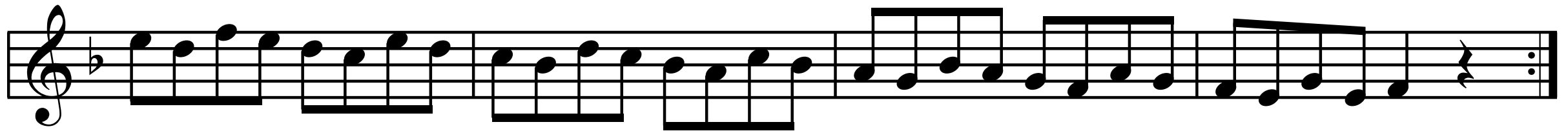
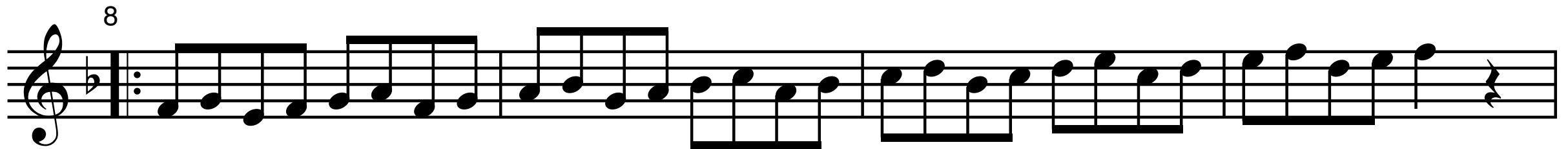
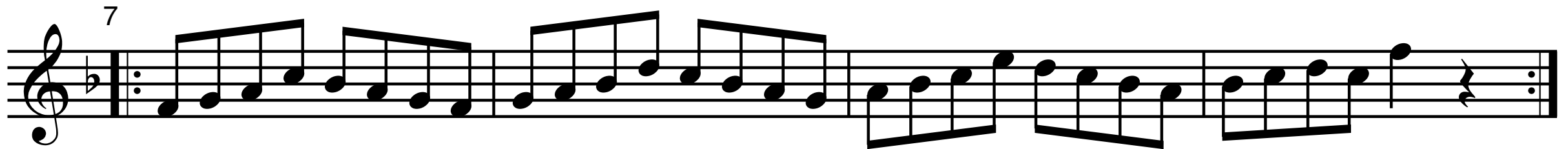
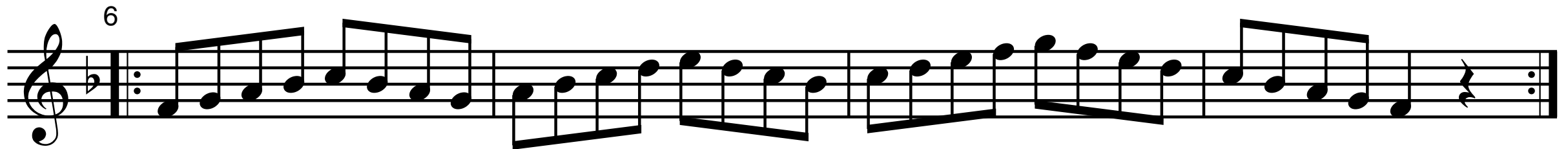
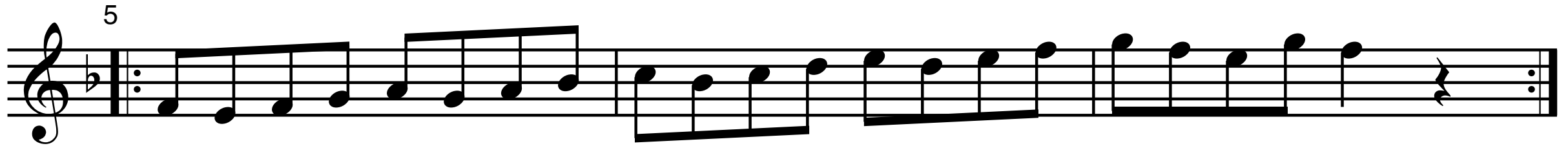
- Staff 1 (Exercise 6):**
 - System 1: Exercise 'a' (6 measures), Exercise 'b' (4 measures, marked with '3' for triplets), and Exercise 'c' (8 measures).
 - System 2: Exercise 'd' (8 measures, marked with '6' for sixteenth-note triplets) and Exercise 'e' (8 measures).
- Staff 2 (Exercise 7):**
 - System 1: Exercise 'a' (6 measures), Exercise 'b' (4 measures, marked with '3' for triplets), and Exercise 'c' (8 measures).
 - System 2: Exercise 'd' (8 measures, marked with '6' for sixteenth-note triplets) and Exercise 'e' (8 measures).

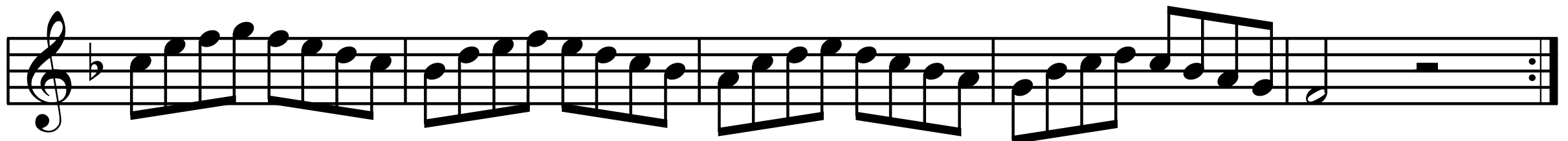
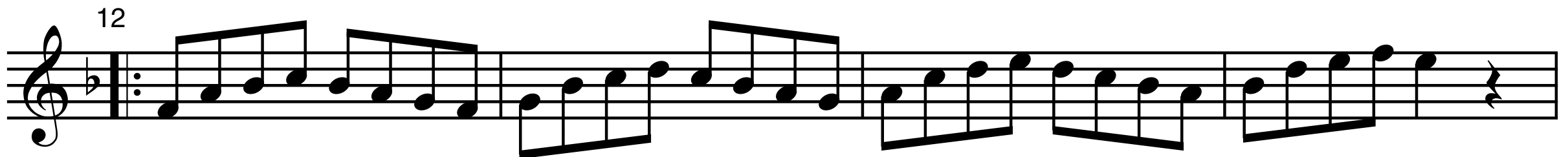
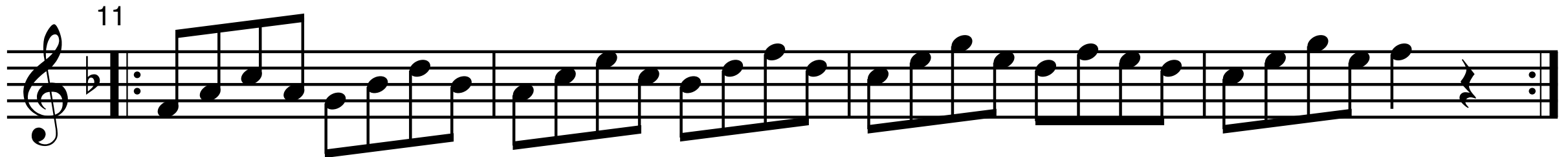
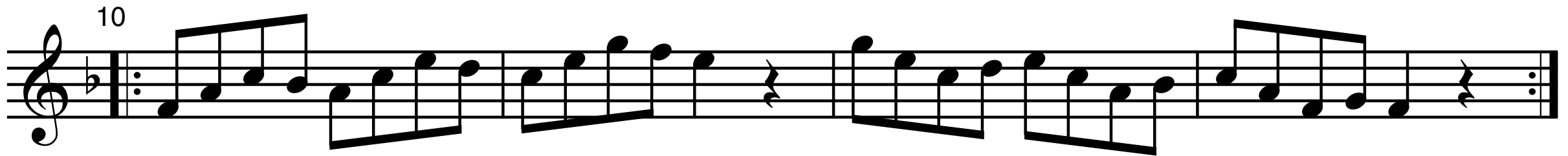
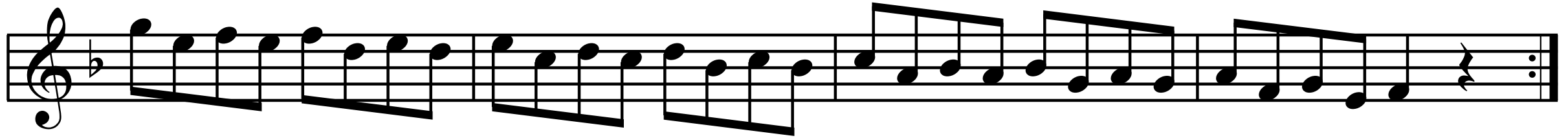
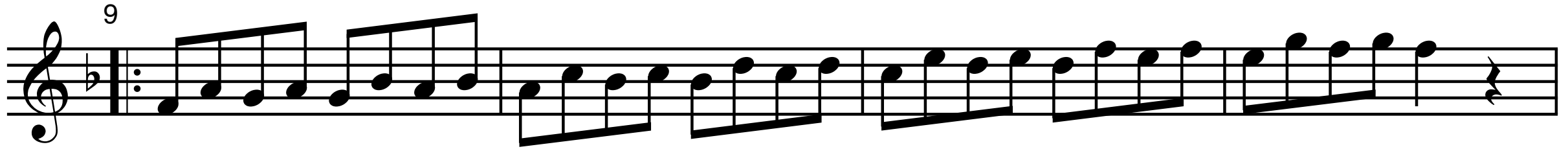
9ª série: com armadura de clave com um bemol

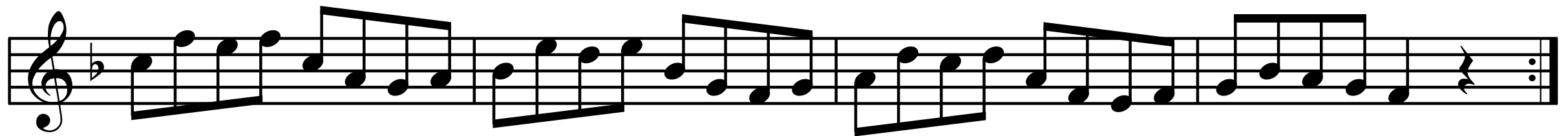
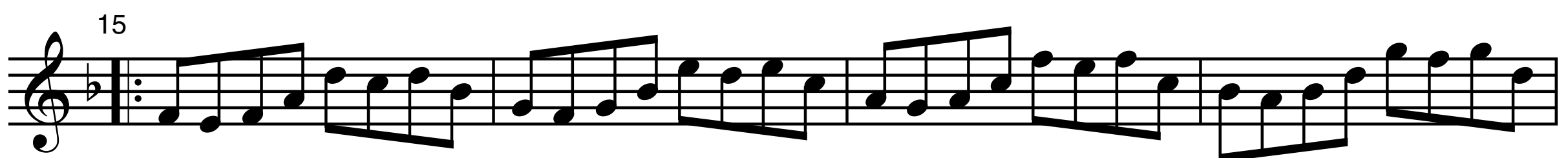
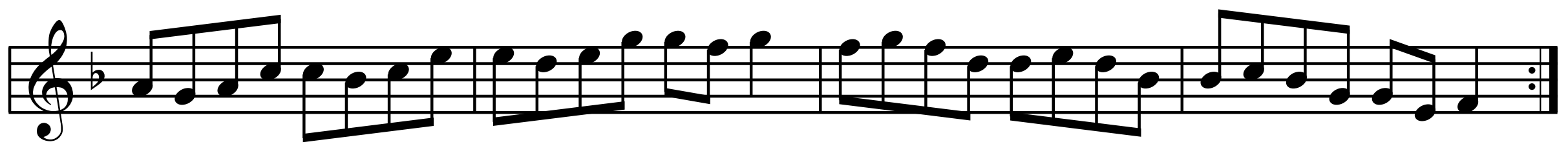
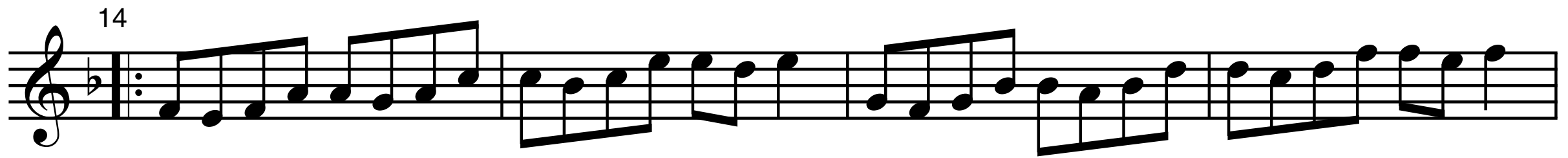
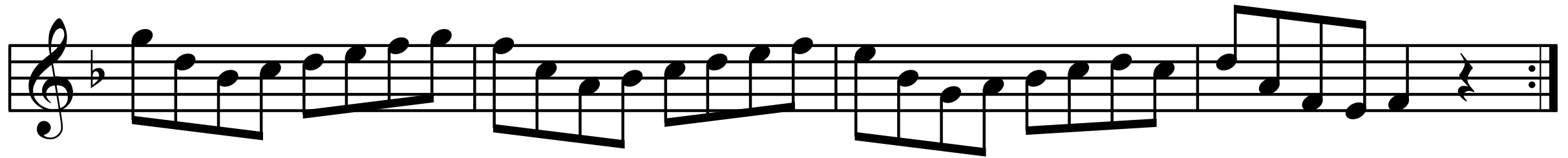
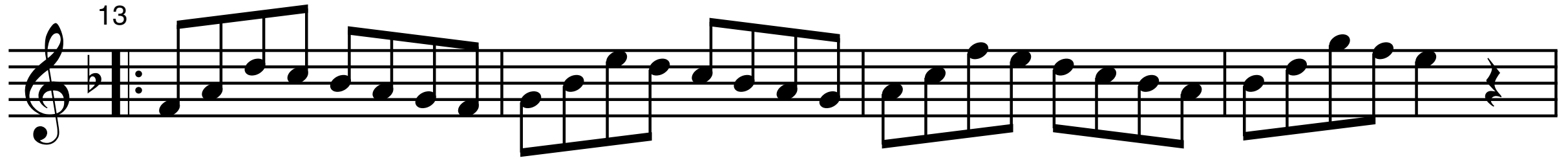
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays 20 musical exercises for arpeggios, numbered 16 through 35, arranged in five rows of four. Each exercise is written on a single staff in G major (one flat). The exercises are designed to be performed without slurs and articulations initially.

- Exercise 16:** A single eighth-note arpeggio starting on G4.
- Exercise 17:** A single eighth-note arpeggio starting on G4.
- Exercise 18:** A single eighth-note arpeggio starting on G4.
- Exercise 19:** A single eighth-note arpeggio starting on G4.
- Exercise 20:** A single eighth-note arpeggio starting on G4.
- Exercise 21:** A single eighth-note arpeggio starting on G4.
- Exercise 22:** A single eighth-note arpeggio starting on G4.
- Exercise 23:** A single eighth-note arpeggio starting on G4.
- Exercise 24:** A single eighth-note arpeggio starting on G4.
- Exercise 25:** A single eighth-note arpeggio starting on G4.
- Exercise 26:** A single eighth-note arpeggio starting on G4.
- Exercise 27:** A single eighth-note arpeggio starting on G4.
- Exercise 28:** A single eighth-note arpeggio starting on G4.
- Exercise 29:** A single eighth-note arpeggio starting on G4.
- Exercise 30:** A single eighth-note arpeggio starting on G4.
- Exercise 31:** A single eighth-note arpeggio starting on G4.
- Exercise 32:** A single eighth-note arpeggio starting on G4.
- Exercise 33:** A single eighth-note arpeggio starting on G4.
- Exercise 34:** A single eighth-note arpeggio starting on G4.
- Exercise 35:** A single eighth-note arpeggio starting on G4.

Musical score for 9ª Série, measures 36 to 59. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a series of measures, many of which are repeated. Measures 36-39, 40-43, 44-47, 48-51, 52-55, and 56-59 are marked with repeat signs. Measures 45, 46, 49, 50, 53, 54, 57, 58, and 59 contain triplets, indicated by a '3' above the notes. Measures 44, 47, 48, 52, 55, 56, 57, 58, and 59 also contain triplets, indicated by a '3' below the notes. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Measures 36-39: Measure 36 contains a triplet of eighth notes. Measures 37-39 contain eighth and sixteenth notes with repeat signs.

Measures 40-43: Measure 40 contains a triplet of eighth notes. Measures 41-43 contain eighth and sixteenth notes with repeat signs.

Measures 44-47: Measure 44 contains a triplet of eighth notes. Measures 45-47 contain eighth and sixteenth notes with repeat signs.

Measures 48-51: Measure 48 contains a triplet of eighth notes. Measures 49-51 contain eighth and sixteenth notes with repeat signs.

Measures 52-55: Measure 52 contains a triplet of eighth notes. Measures 53-55 contain eighth and sixteenth notes with repeat signs.

Measures 56-59: Measure 56 contains a triplet of eighth notes. Measures 57-59 contain eighth and sixteenth notes with repeat signs.

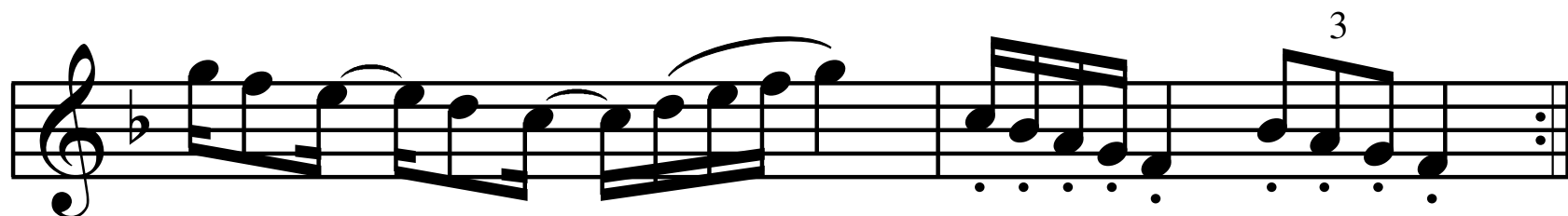
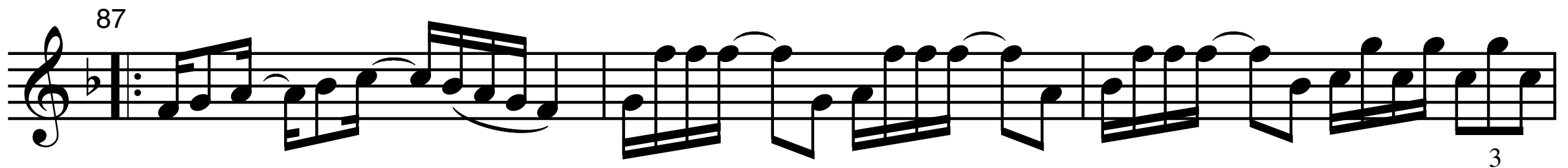
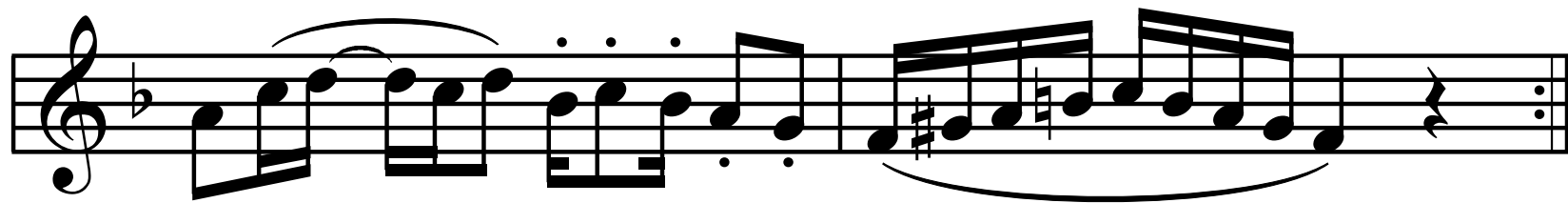
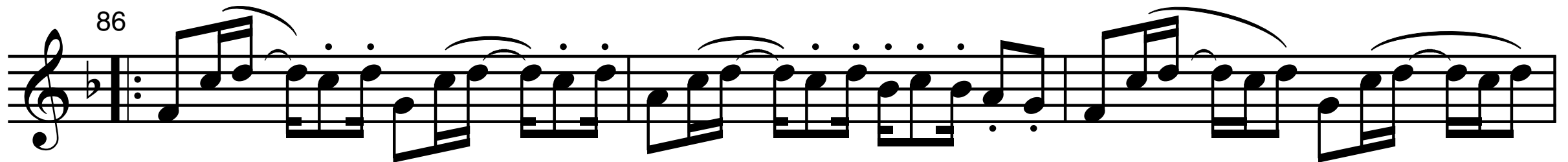
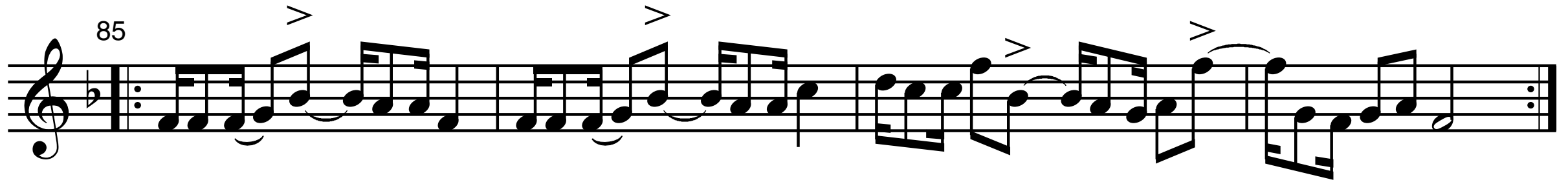
This musical score consists of five staves, each containing measures 60 through 78. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in triplets (indicated by a '3' and a slur). Many notes are beamed together. Bar lines are used to separate measures, and repeat signs (double dots) are present at the beginning and end of several measures. The score is divided into five systems: the first system contains measures 60-63, the second 64-67, the third 68-71, the fourth 72-75, and the fifth 76-78. The final measure (78) ends with a double bar line and repeat dots.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

The image displays four staves of musical notation, each containing two measures of exercises for jumps. The exercises are numbered 79 through 84. Each staff begins with a treble clef and a key signature of one flat (Bb). The exercises consist of eighth and sixteenth notes, often grouped with slurs. Exercises 79 and 80, 81 and 82, and 83 and 84 are paired and separated by a double bar line with repeat dots. Exercise 84 ends with a fermata. The exercises are designed to be performed without slurs initially.

Frases musicais



88

89

90

This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Measure 88 begins with a repeat sign and contains several slurs and accents. Measure 89 continues the melodic development with slurs and accents. Measure 90 also features slurs and accents. Trills are indicated by a '3' below the notes in measures 89 and 90. The score concludes with a repeat sign at the end of measure 90.



Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.



93



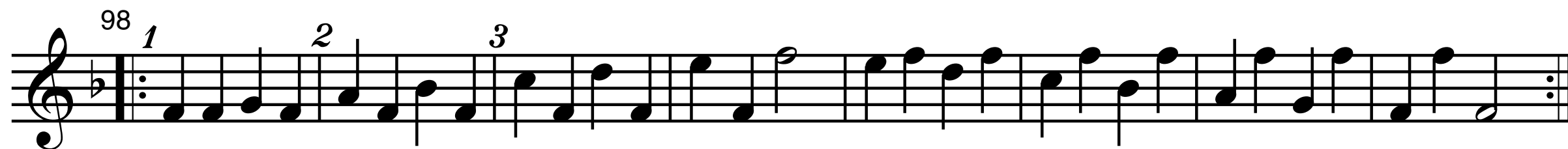
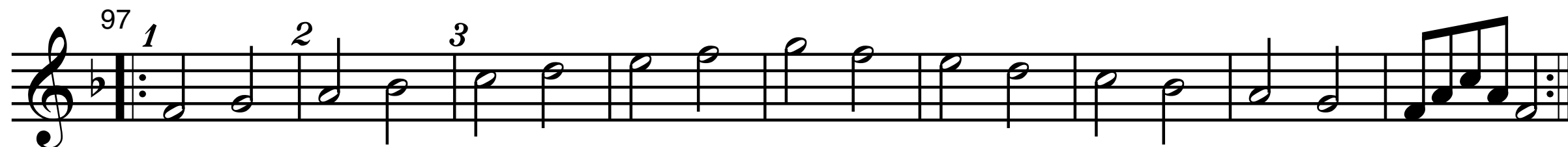
This musical score consists of five staves of music in treble clef, all in a key signature of one flat (B-flat). Measure 93 begins with a repeat sign and contains a series of eighth notes, mostly on the middle lines of the staff. Measure 94 continues the eighth-note pattern, ending with a quarter rest and a repeat sign. Measure 95 starts with a repeat sign and features a more complex melodic line with various accidentals, including sharps and flats. Measure 96 continues this melodic development. Measure 97 concludes the sequence with a final melodic phrase and a repeat sign.

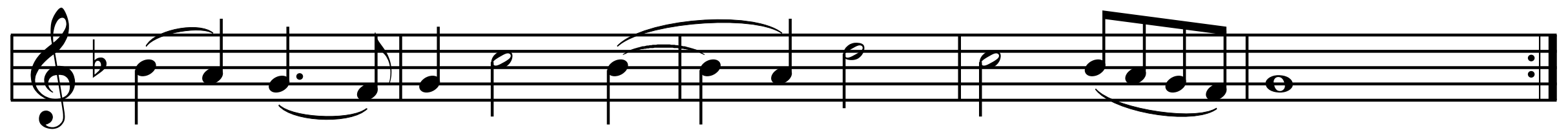
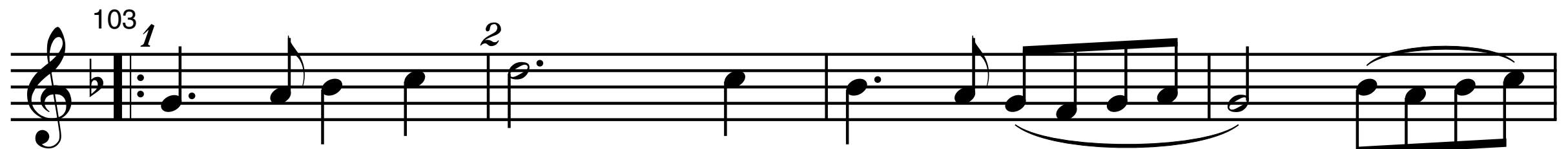
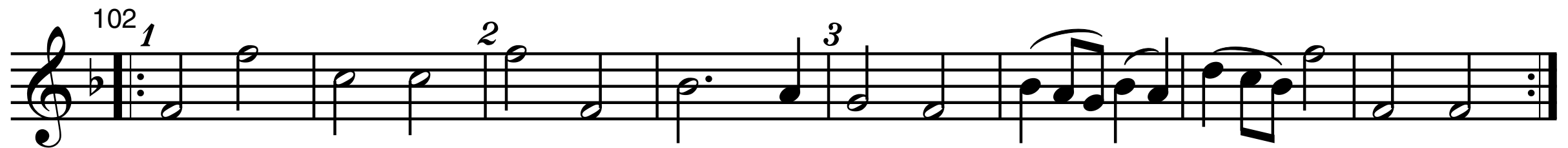
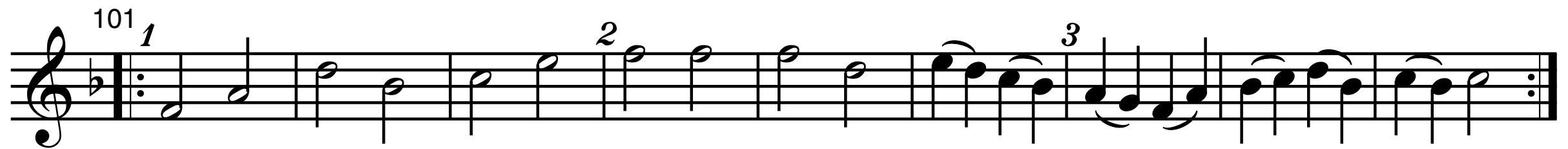
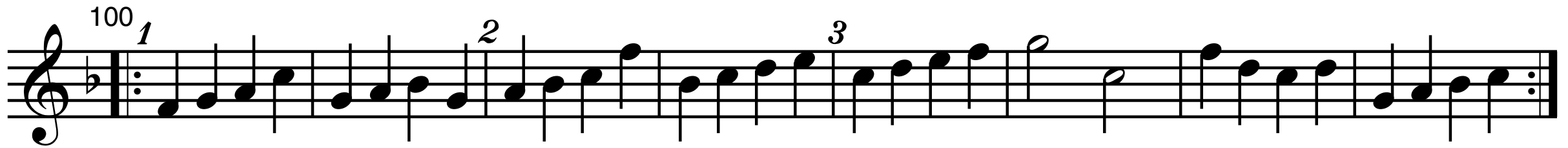
94

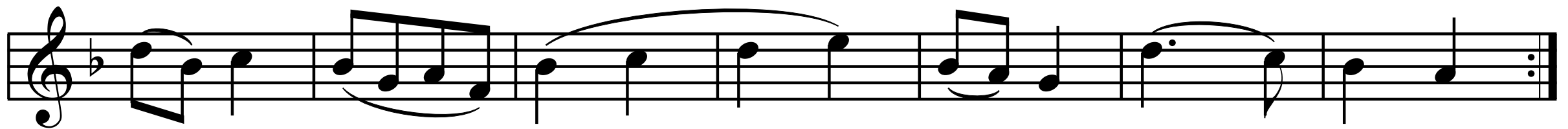
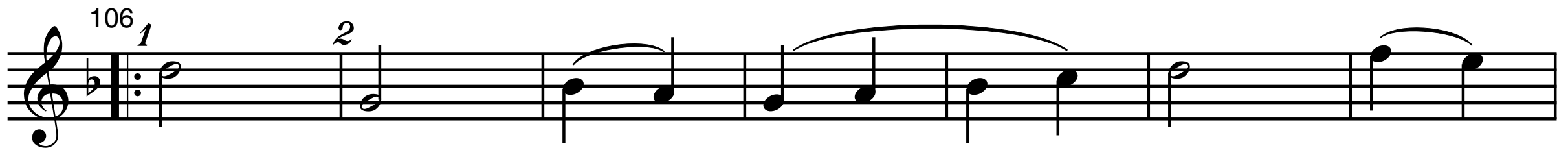
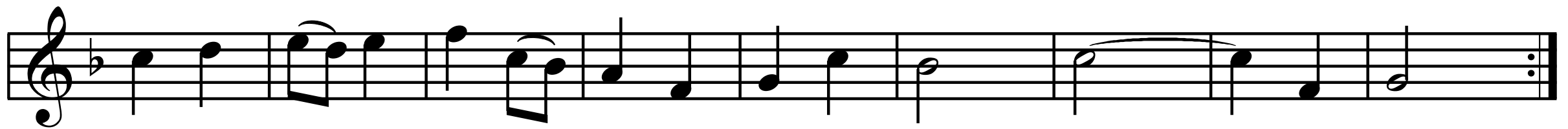
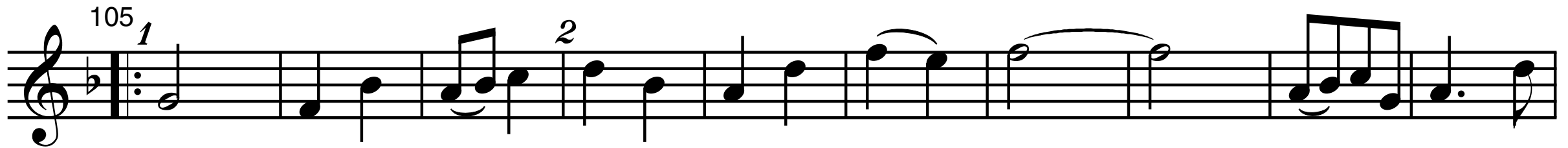
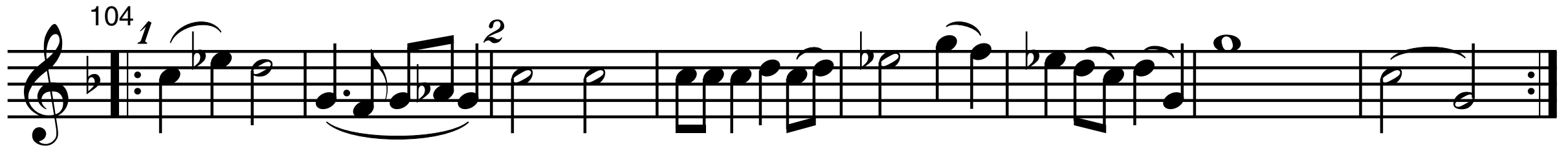
95



Cânones infinitos a duas ou a três vozes







107 1

2

3

108 1 2

109 1 2

This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins at measure 107 and includes a first ending bracket. The second staff continues the melody with various eighth and sixteenth note patterns. The third staff features a triplet of eighth notes. The fourth staff concludes the first system with a repeat sign. The fifth staff begins at measure 108 and includes a first ending bracket and a second ending bracket. The sixth staff continues the melody and concludes with a repeat sign. The notation includes various note values, rests, and phrasing slurs.

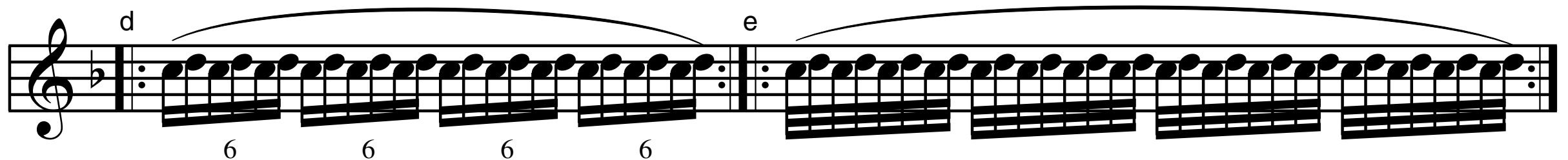
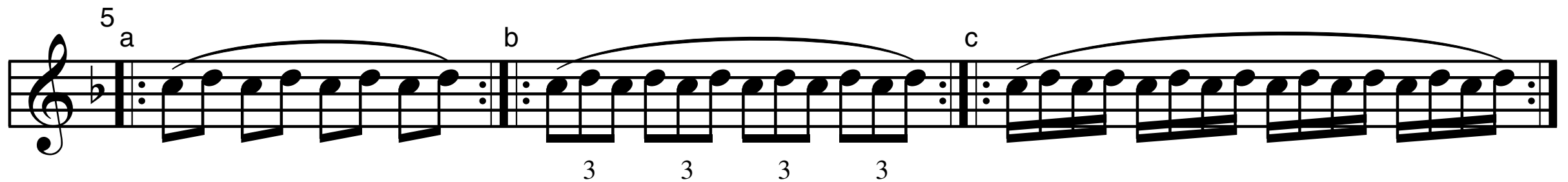
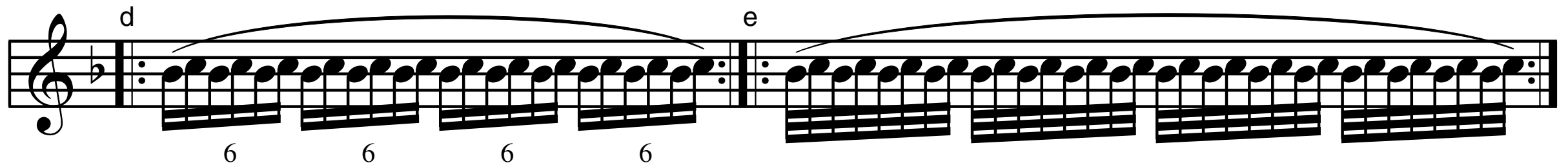
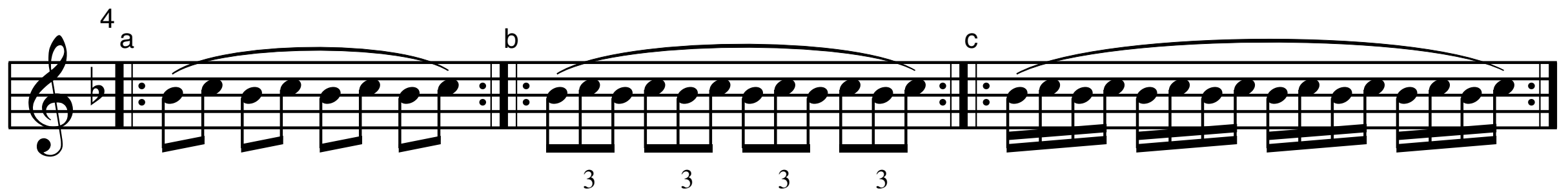
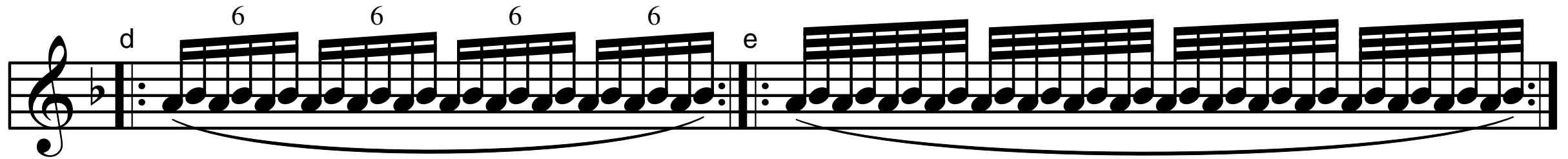
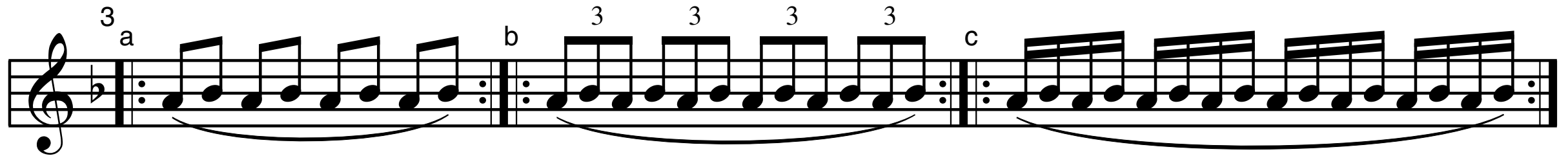
Preparação para trinados

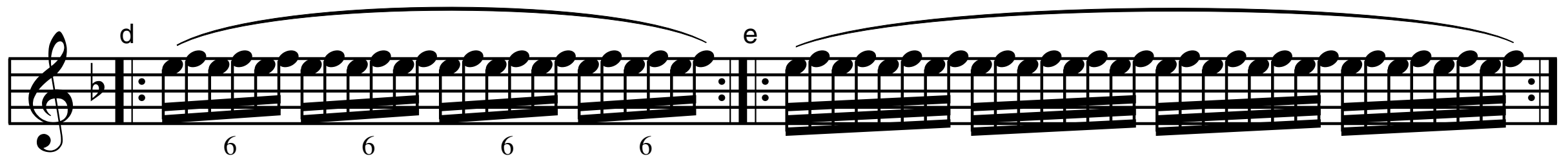
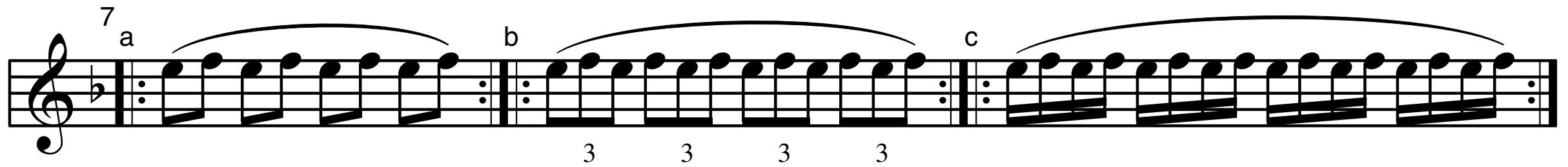
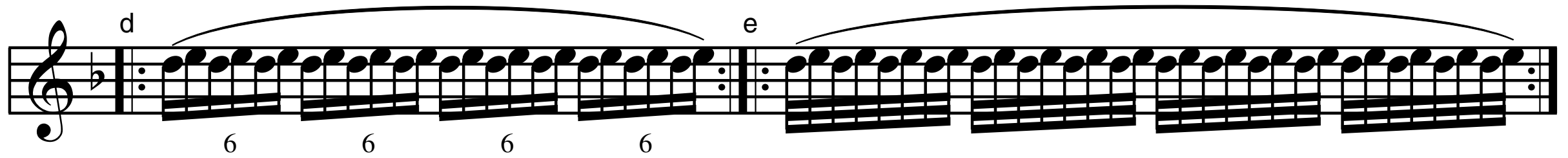
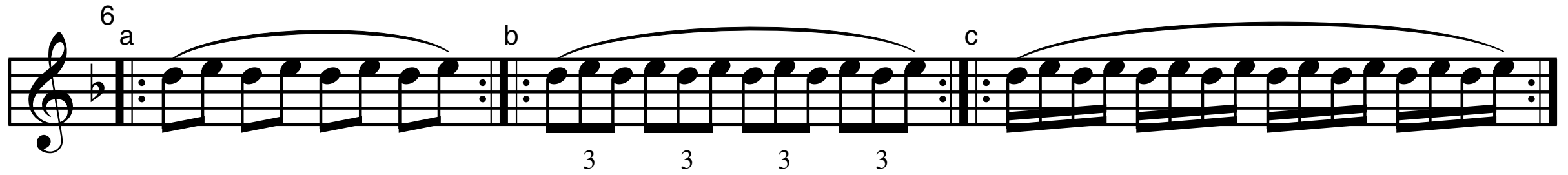
1 a b 3 3 3 3 c

d 6 6 6 6 e

2 a b 3 3 3 3 c

d 6 6 6 6 e

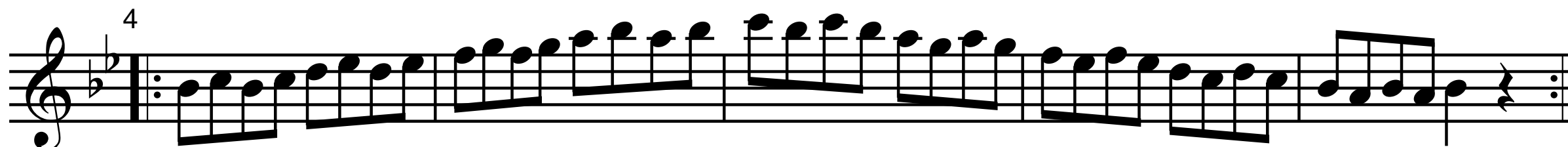
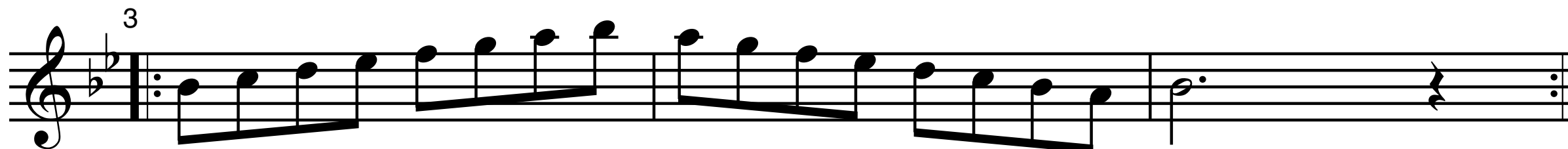
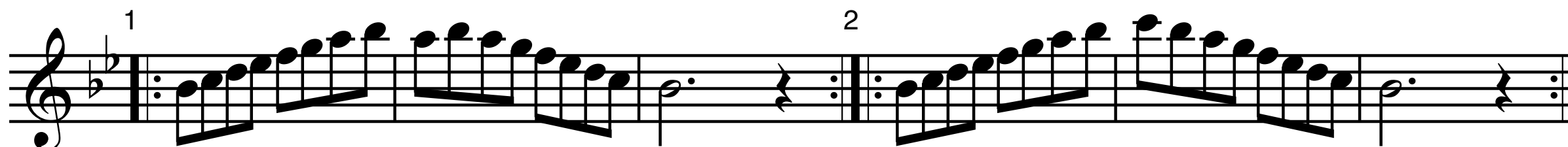


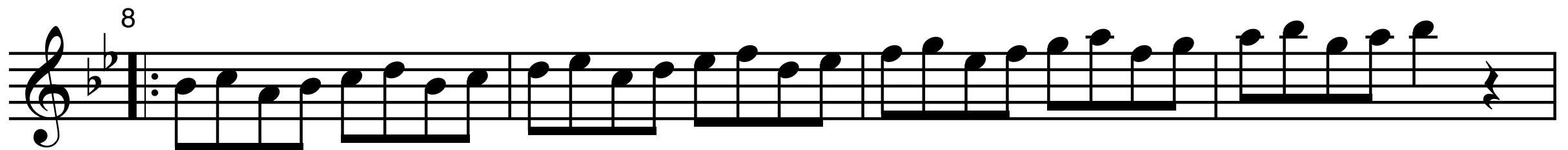
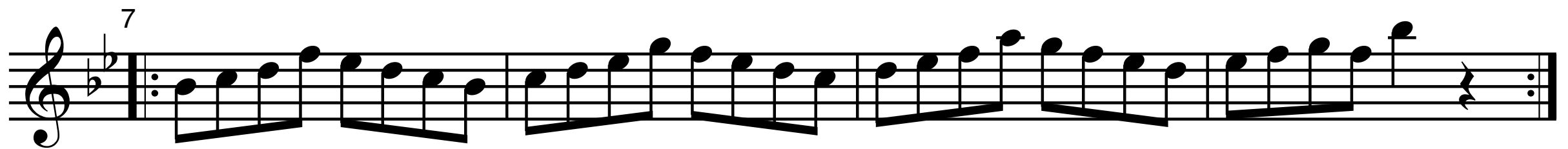
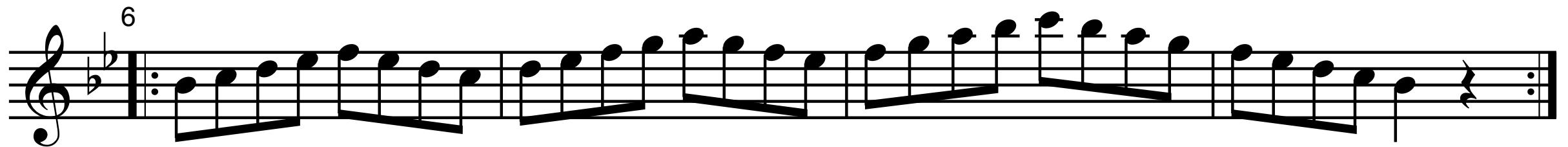
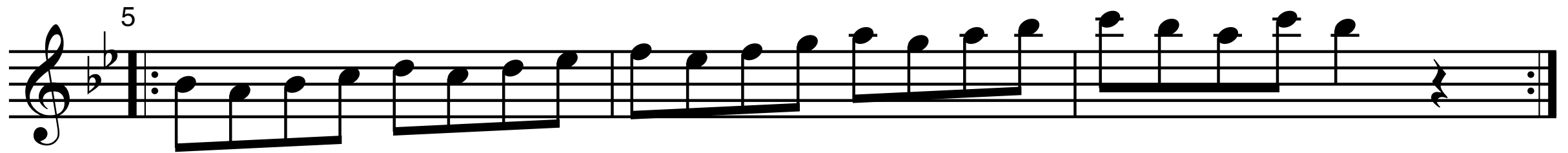


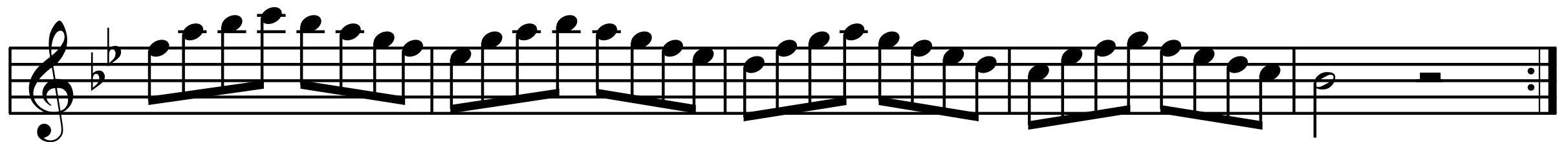
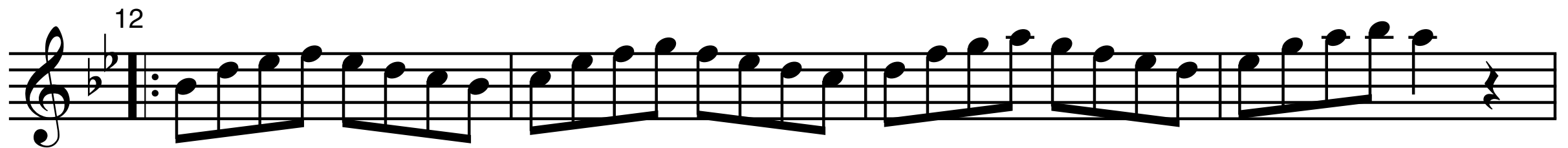
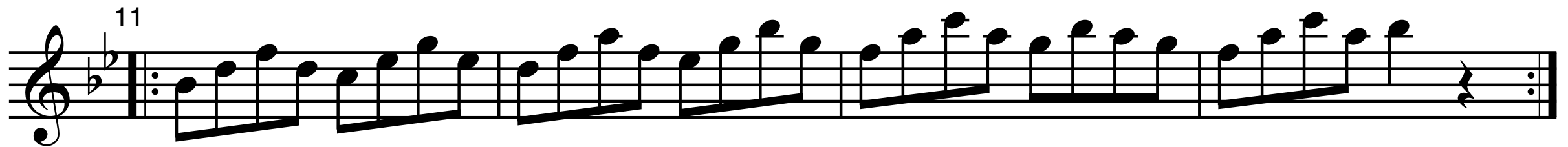
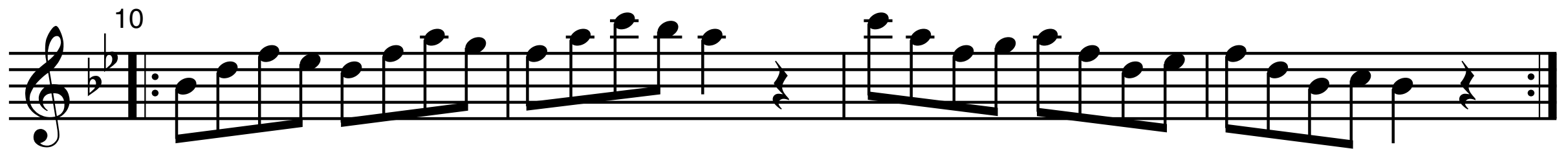
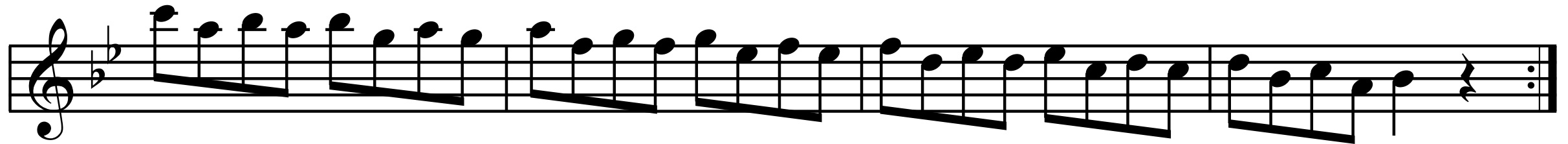
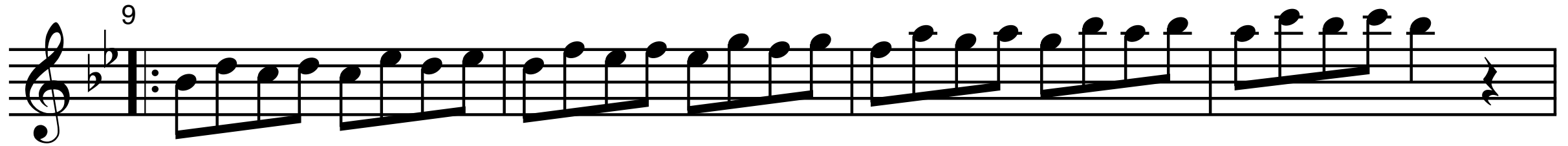
10ª série: com armadura de clave com dois bemóis

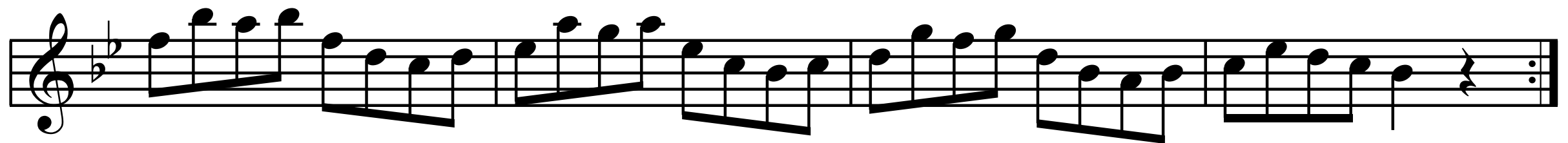
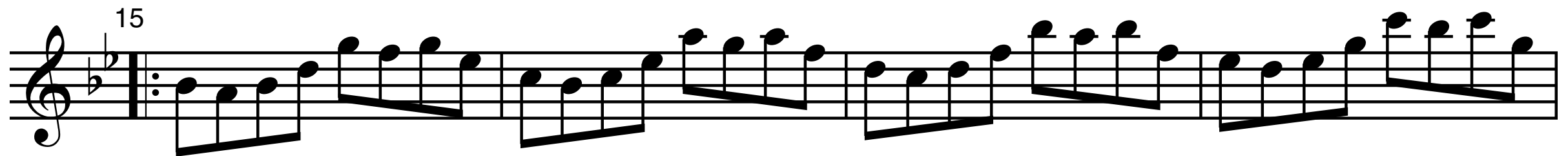
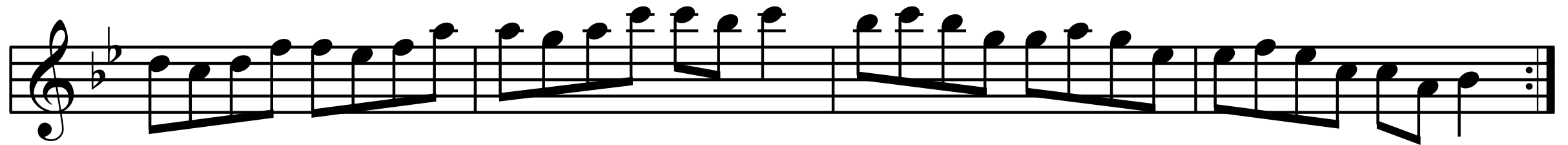
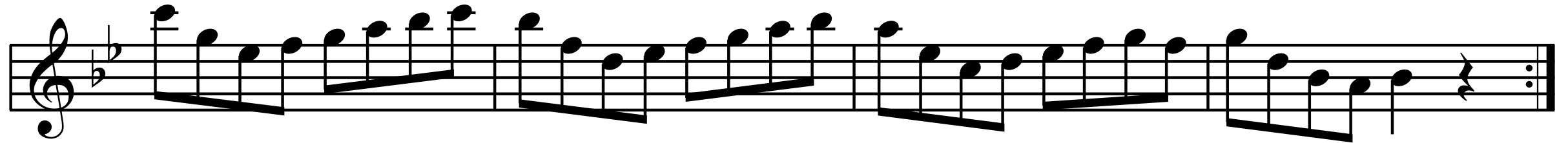
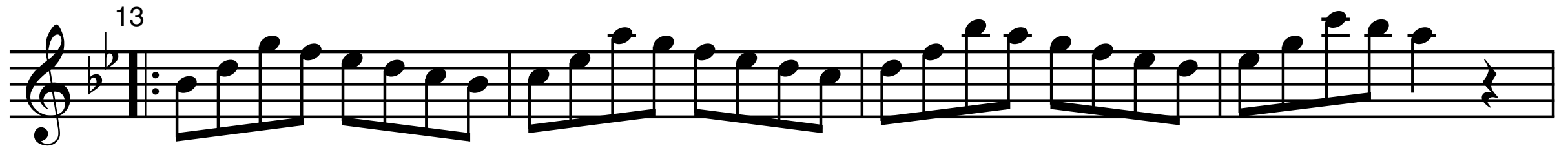
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays ten staves of musical exercises, numbered 16 through 35, arranged in five rows of two. Each staff is in G minor (one flat) and 4/4 time. Exercises 16-23 are in 2/4 time. Exercises 24-35 are in 4/4 time. Exercises 16-23 are arpeggiated chords, while exercises 24-35 are arpeggiated chords with slurs and accents. Exercises 16-23 are in 2/4 time, and exercises 24-35 are in 4/4 time. Exercises 16-23 are arpeggiated chords, while exercises 24-35 are arpeggiated chords with slurs and accents. Exercises 16-23 are in 2/4 time, and exercises 24-35 are in 4/4 time. Exercises 16-23 are arpeggiated chords, while exercises 24-35 are arpeggiated chords with slurs and accents.

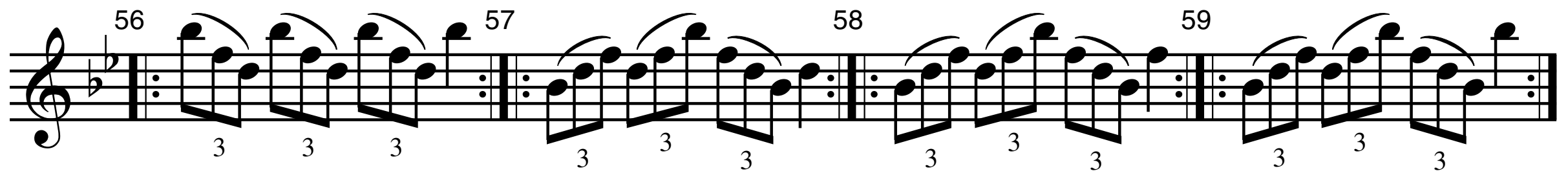
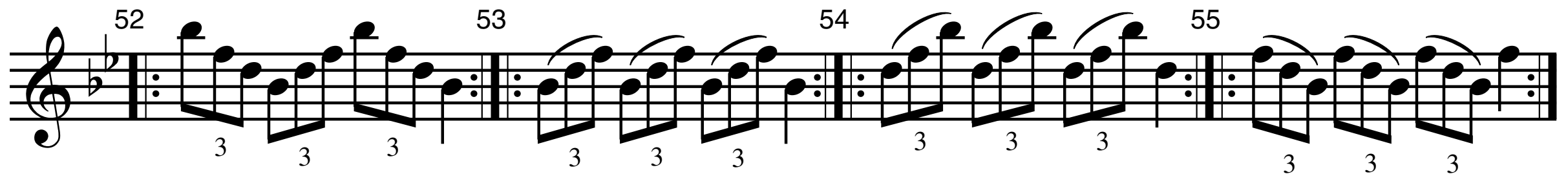
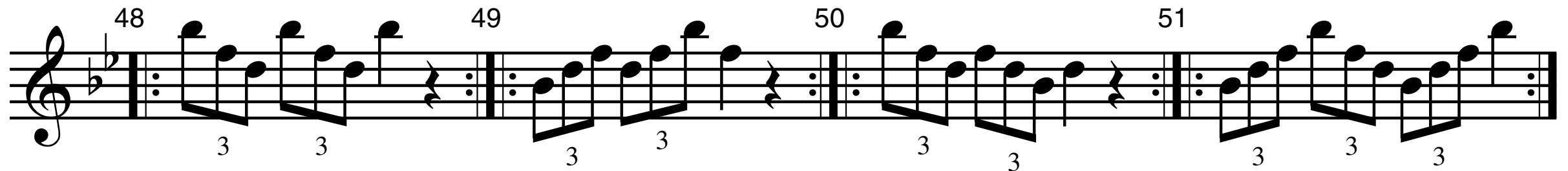
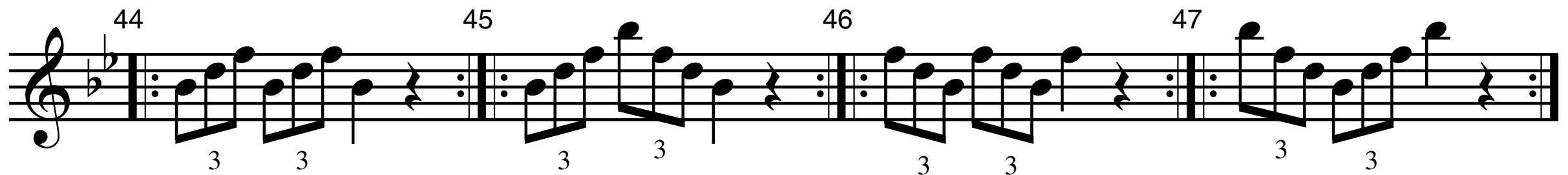
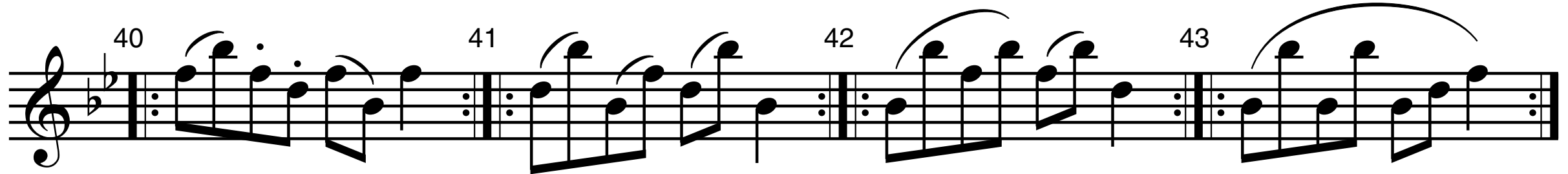
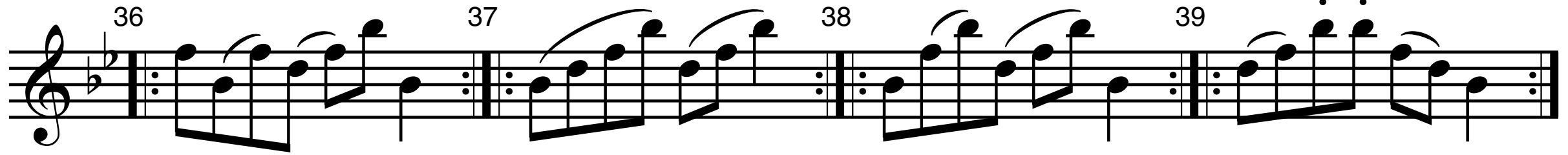
16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35



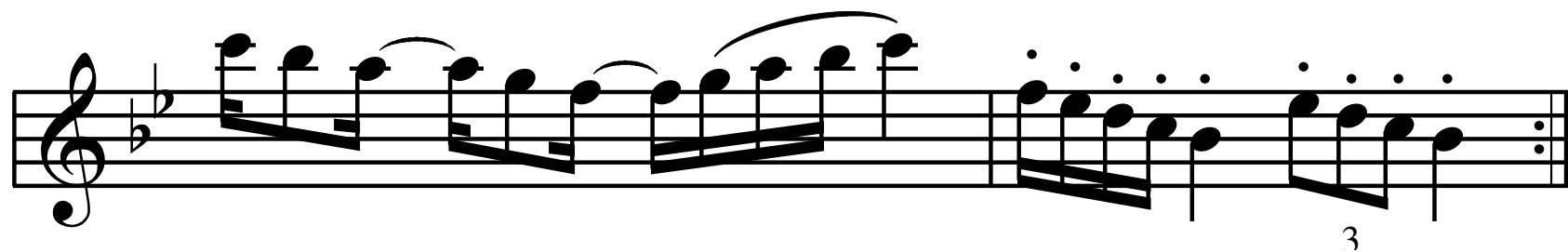
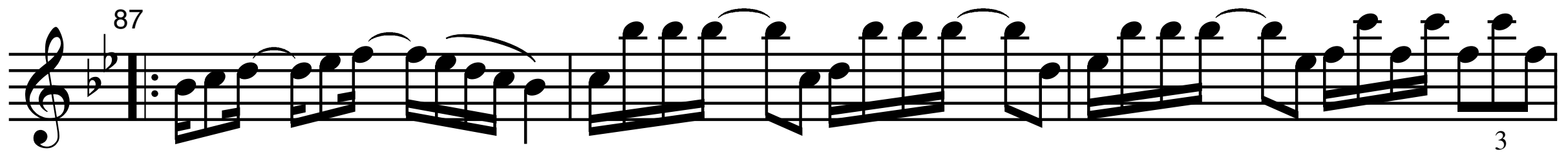
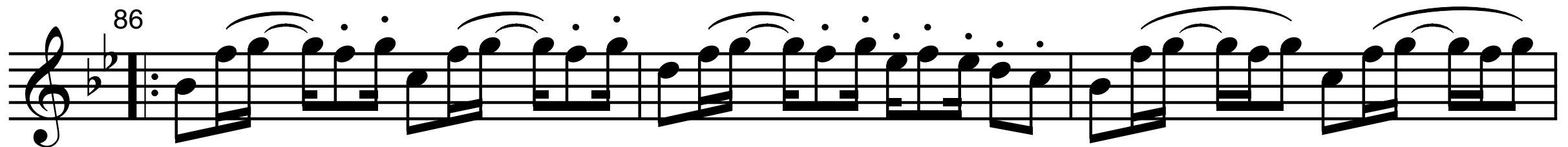
This musical score is for the song "The Rose Tree" in G major, measures 60-78. The key signature has one sharp (F#) and the time signature is 3/4. The score is written on five staves, each containing three measures. Measures 60-63, 64-67, 68-71, 72-75, and 76-78 are marked with measure numbers above the first measure of each staff. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three. Trills are indicated by a dot above a note. Bar lines with repeat dots indicate the end of phrases. The notation is in a standard musical font, with a treble clef and a key signature of one sharp.

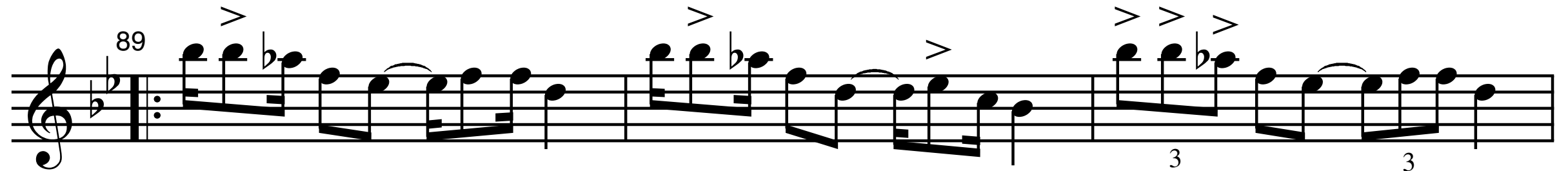
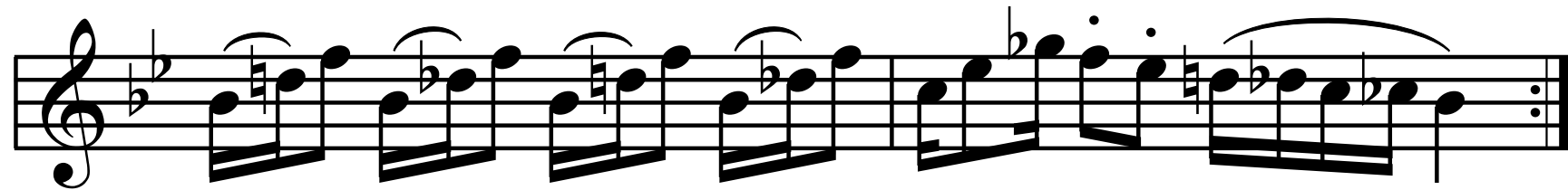
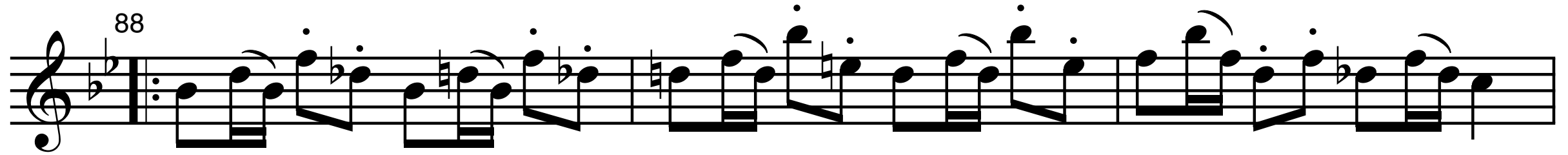
Saltos

Inicialmente realize estes exercícios sem as ligaduras.

The image displays four staves of musical notation, each containing two measures of exercises. The exercises are numbered 79, 80, 81, 82, 83, and 84. The notation is in treble clef with a key signature of one flat (Bb). The exercises consist of eighth and sixteenth notes, often grouped with slurs. Measures 79 and 80, 81 and 82, and 83 and 84 are connected by repeat signs (double bar lines with two dots on each side). The exercises are designed to be performed without ligatures (slurs) initially.

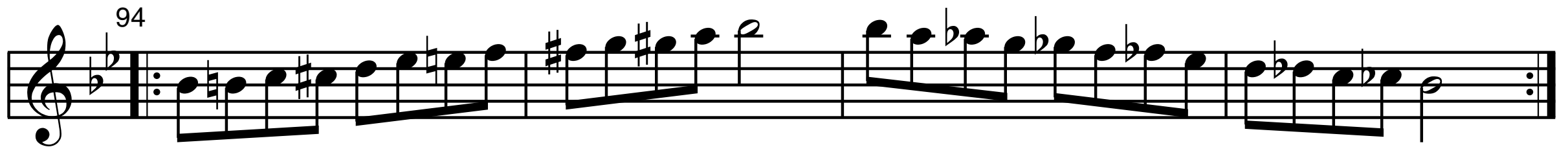
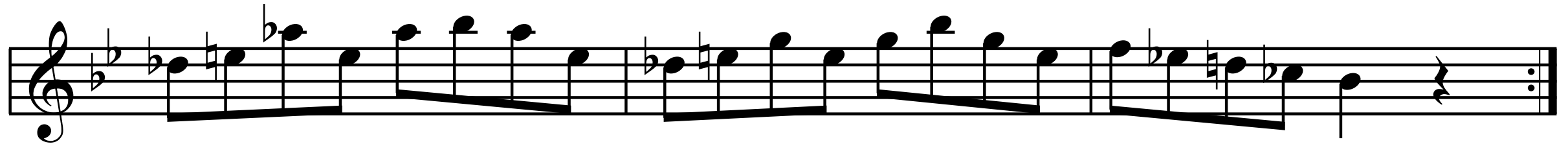
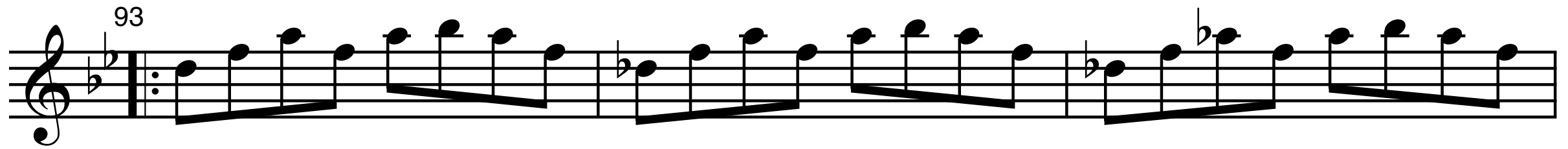
Frases musicais

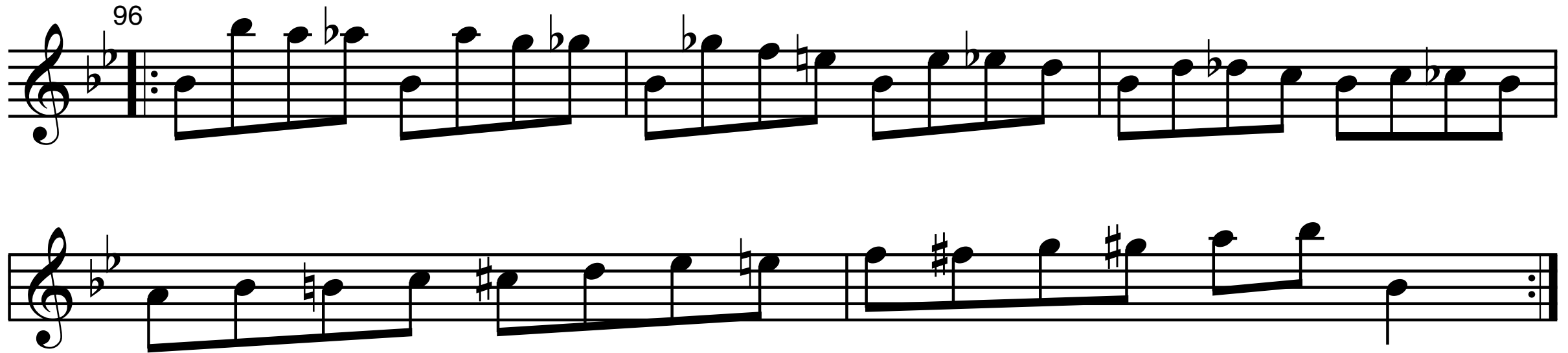




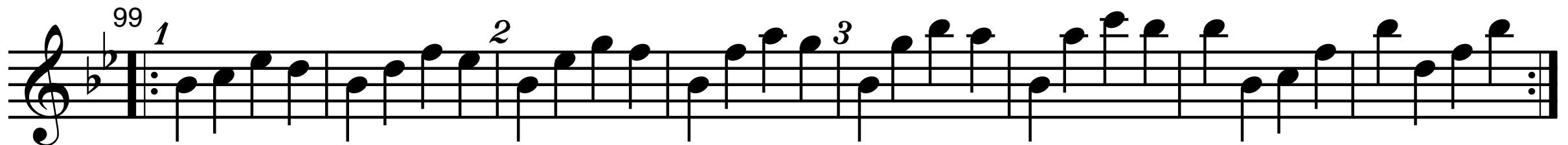
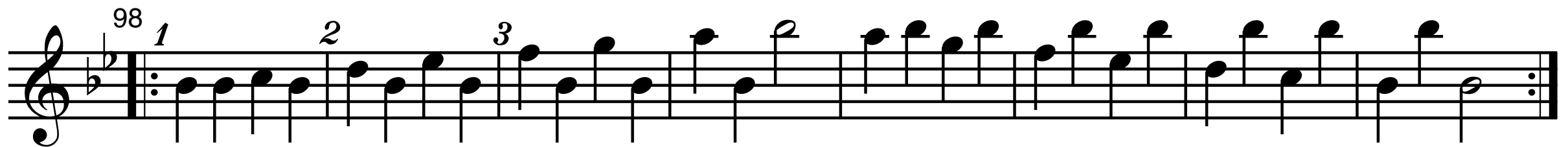
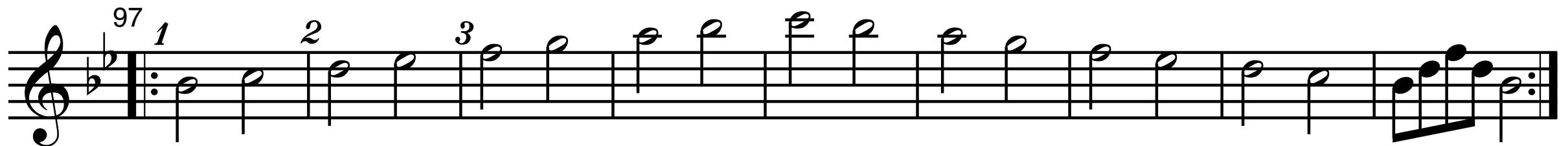
Cromatismos

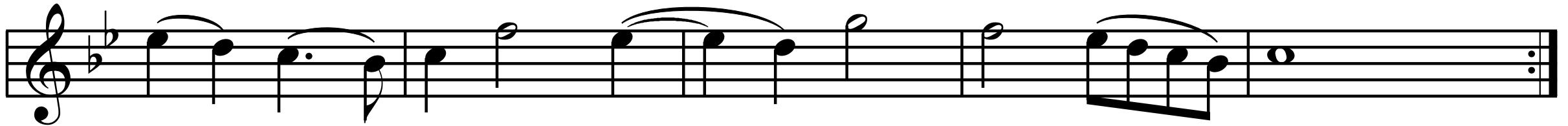
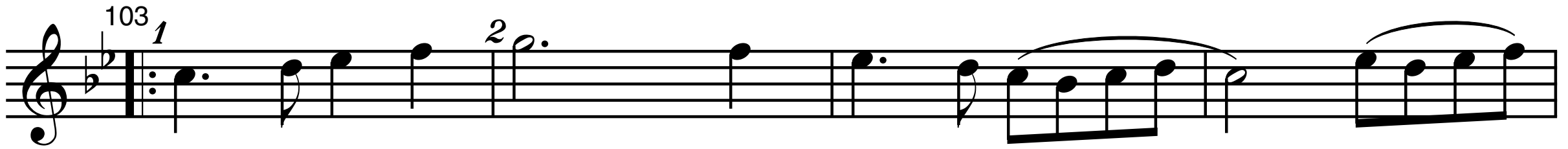
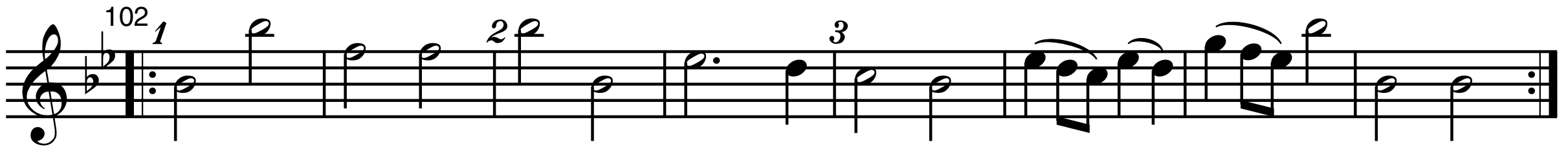
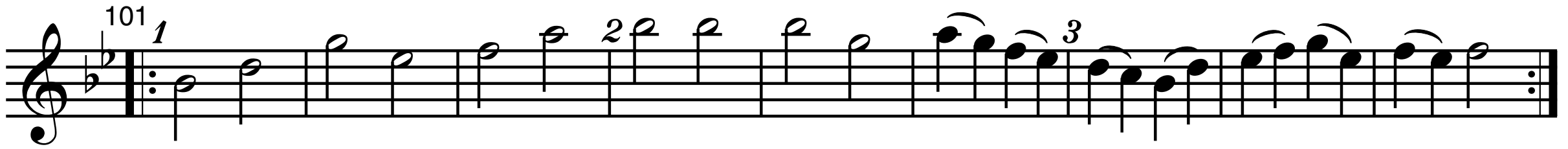
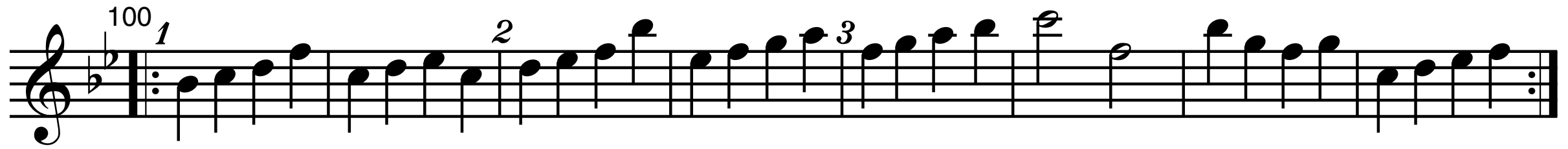
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.





Cânones infinitos a duas ou a três vozes





This musical score is for guitar, written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music, organized into three systems of two staves each. The first system contains measures 107, 108, and 109. Measure 107 begins with a repeat sign and a first ending bracket. Measure 108 also begins with a repeat sign and a first ending bracket. Measure 109 begins with a repeat sign and a first ending bracket. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and repeat dots.

107 1

2

3

108 1 2

109 1 2

Preparação para trinados

The musical score consists of four staves, each containing two measures of music. The key signature is B-flat major (two flats). The exercises are organized into two groups, labeled '1' and '2'.

- Staff 1 (Group 1):**
 - Measure 1: Labeled 'a' above the staff. It contains a half note G4 with a slur over it.
 - Measure 2: Labeled 'b' above the staff. It contains a half note A4 with a slur over it.
 - Measure 3: Labeled 'c' above the staff. It contains a half note Bb4 with a slur over it.
 - Measure 4: Labeled 'd' above the staff. It contains a half note C5 with a slur over it.
- Staff 2 (Group 2):**
 - Measure 1: Labeled 'a' above the staff. It contains a half note G4 with a slur over it.
 - Measure 2: Labeled 'b' above the staff. It contains a half note A4 with a slur over it.
 - Measure 3: Labeled 'c' above the staff. It contains a half note Bb4 with a slur over it.
 - Measure 4: Labeled 'd' above the staff. It contains a half note C5 with a slur over it.
- Staff 3 (Group 1):**
 - Measure 1: Labeled 'a' above the staff. It contains a half note G4 with a slur over it.
 - Measure 2: Labeled 'b' above the staff. It contains a half note A4 with a slur over it.
 - Measure 3: Labeled 'c' above the staff. It contains a half note Bb4 with a slur over it.
 - Measure 4: Labeled 'd' above the staff. It contains a half note C5 with a slur over it.
- Staff 4 (Group 2):**
 - Measure 1: Labeled 'a' above the staff. It contains a half note G4 with a slur over it.
 - Measure 2: Labeled 'b' above the staff. It contains a half note A4 with a slur over it.
 - Measure 3: Labeled 'c' above the staff. It contains a half note Bb4 with a slur over it.
 - Measure 4: Labeled 'd' above the staff. It contains a half note C5 with a slur over it.

Fingering numbers are indicated below the notes:

- Staff 1: '1' above the first measure, '3' below the notes in the second measure.
- Staff 2: '6' below the notes in the first measure.
- Staff 3: '2' above the first measure, '3' below the notes in the second measure.
- Staff 4: '6' below the notes in the first measure.

3 a b c

3 3 3 3

d e

6 6 6 6

4 a b c

3 3 3 3

d e

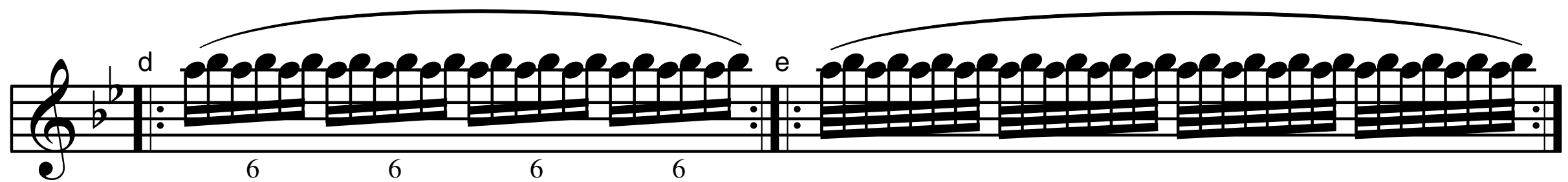
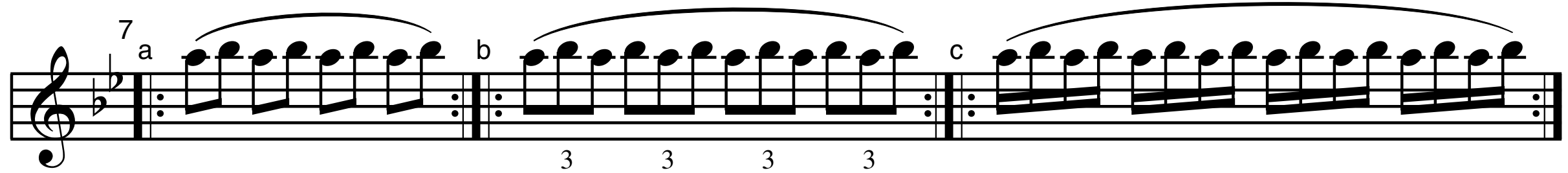
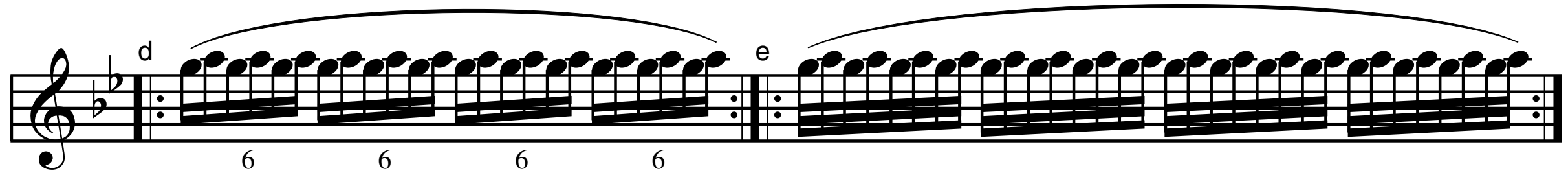
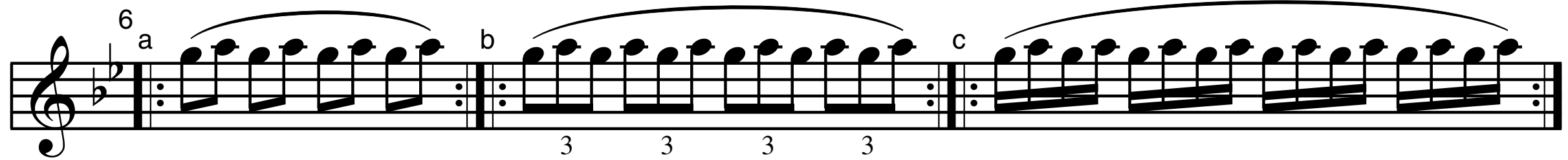
6 6 6 6

5 a b c

3 3 3 3

d e

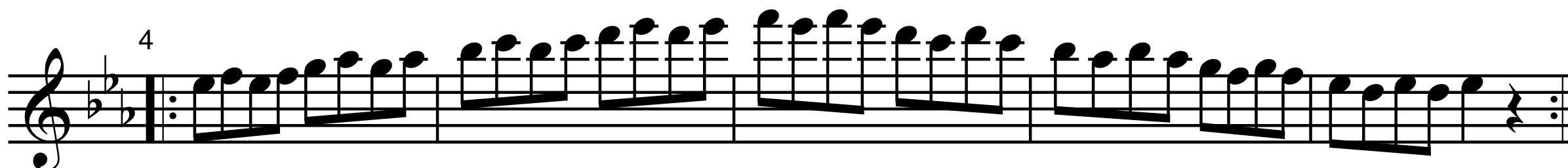
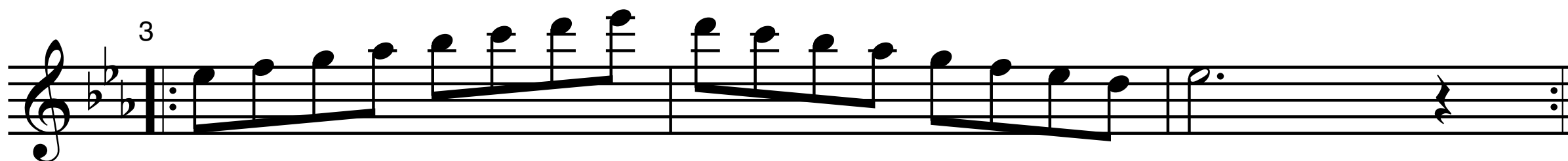
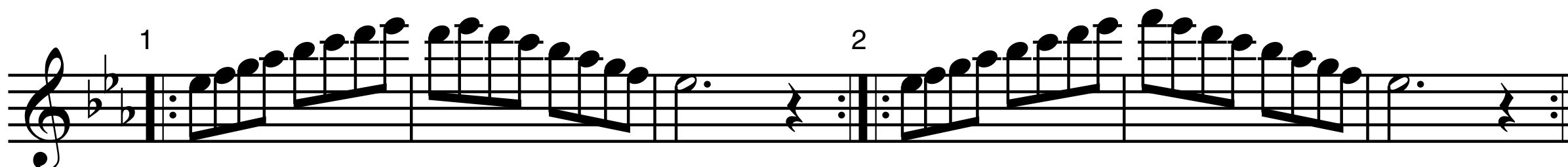
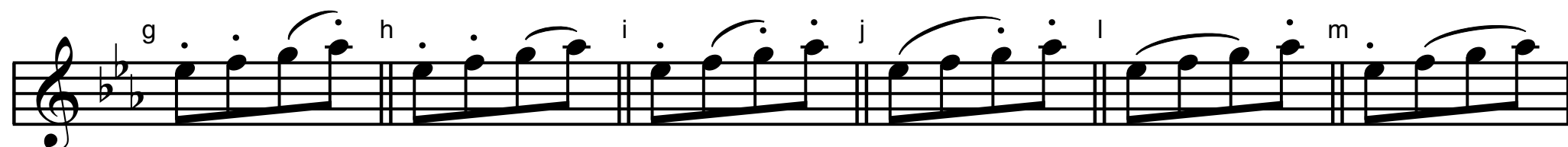
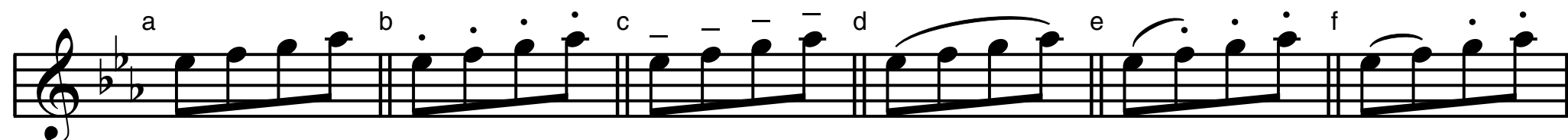
6 6 6 6

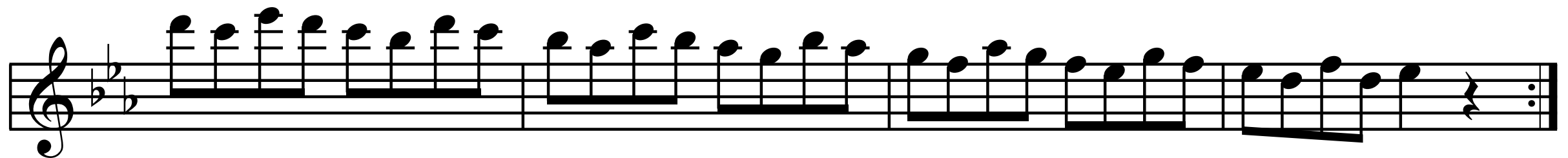
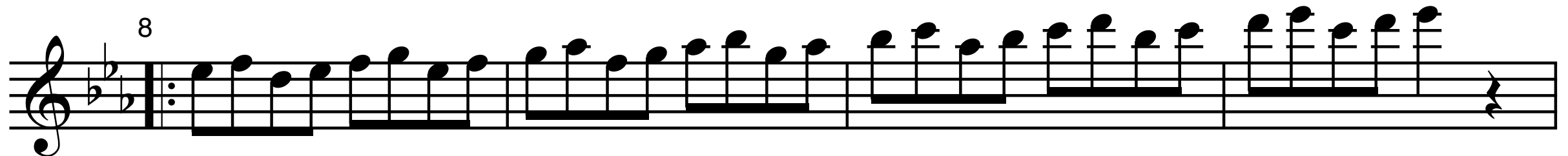
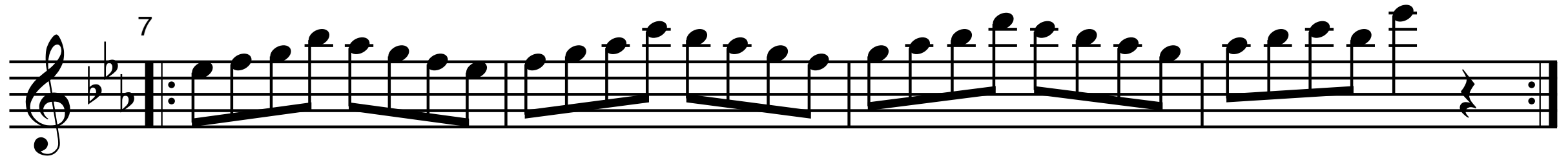
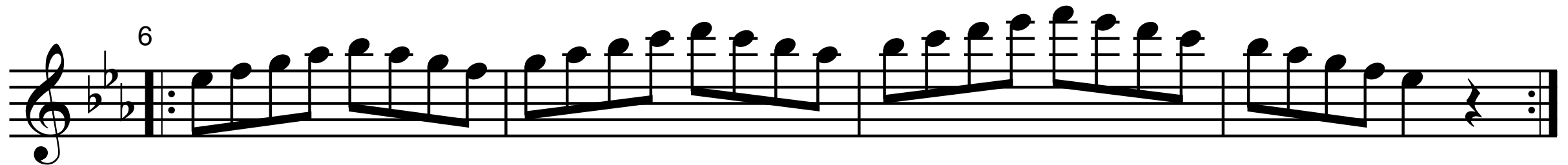
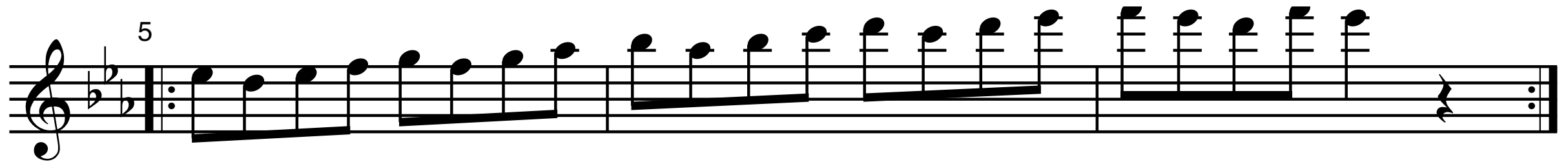


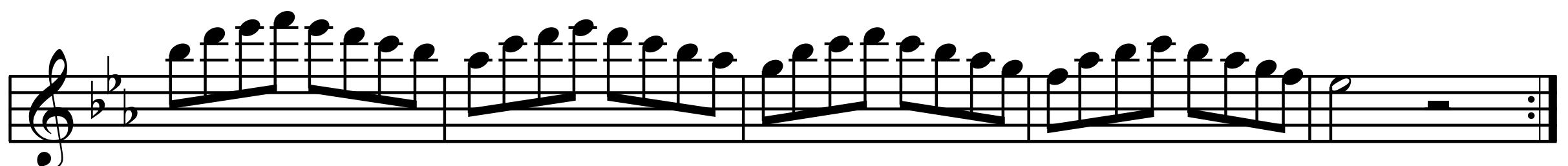
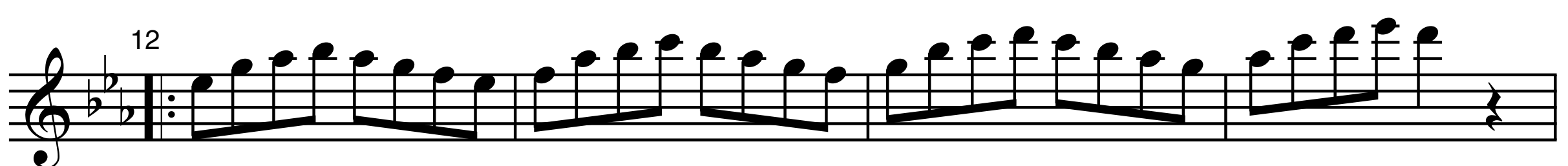
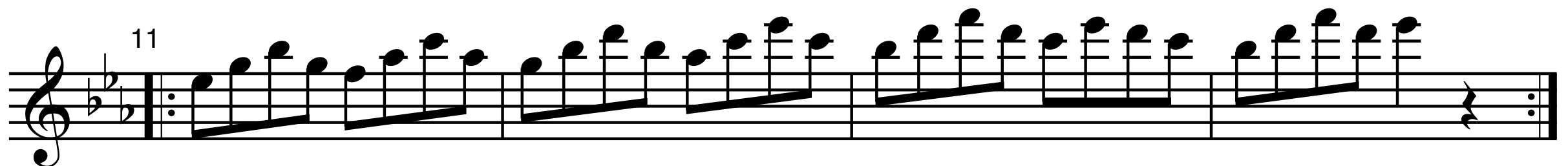
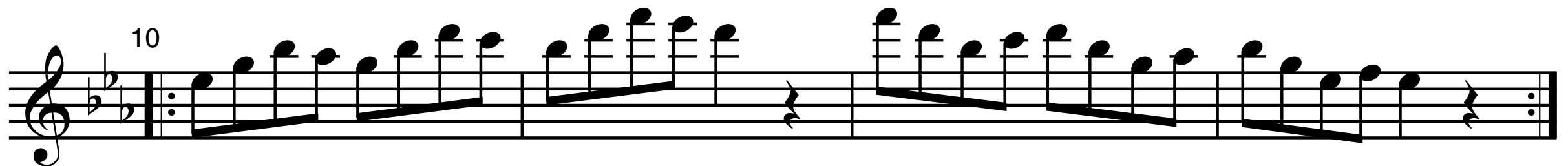
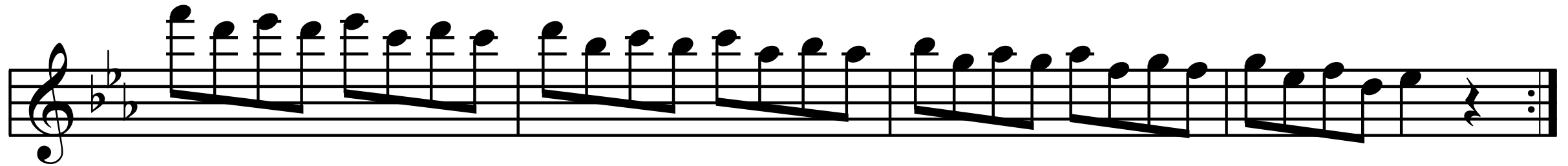
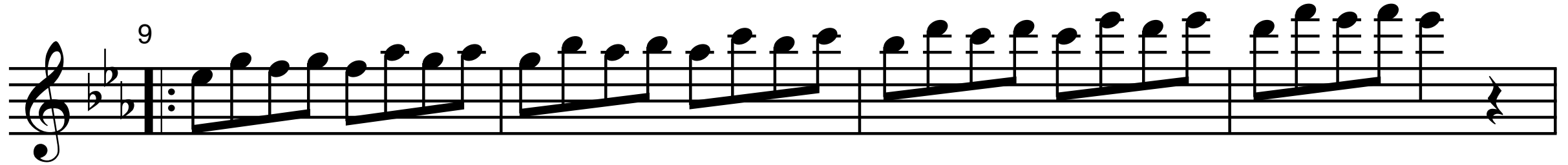
11ª série: com armadura de clave com três bemóis

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.







13

14

15

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing four measures. The key signature is B-flat major (two flats). The exercises are as follows:

- Exercise 16:** A single eighth note on G4, followed by a quarter rest.
- Exercise 17:** A single eighth note on A4, followed by a quarter rest.
- Exercise 18:** A single eighth note on B4, followed by a quarter rest.
- Exercise 19:** A single eighth note on C5, followed by a quarter rest.
- Exercise 20:** A single eighth note on D5, followed by a quarter rest.
- Exercise 21:** A single eighth note on E5, followed by a quarter rest.
- Exercise 22:** A single eighth note on F5, followed by a quarter rest.
- Exercise 23:** A single eighth note on G5, followed by a quarter rest.
- Exercise 24:** A single eighth note on A5, followed by a quarter rest.
- Exercise 25:** A single eighth note on B5, followed by a quarter rest.
- Exercise 26:** A single eighth note on C6, followed by a quarter rest.
- Exercise 27:** A single eighth note on D6, followed by a quarter rest.
- Exercise 28:** A single eighth note on E6, followed by a quarter rest.
- Exercise 29:** A single eighth note on F6, followed by a quarter rest.
- Exercise 30:** A single eighth note on G6, followed by a quarter rest.
- Exercise 31:** A single eighth note on A6, followed by a quarter rest.
- Exercise 32:** A single eighth note on B6, followed by a quarter rest.
- Exercise 33:** A single eighth note on C7, followed by a quarter rest.
- Exercise 34:** A single eighth note on D7, followed by a quarter rest.
- Exercise 35:** A single eighth note on E7, followed by a quarter rest.

This musical score, titled "11ª Série", consists of six staves of music in G-flat major (three flats). The notation is in treble clef and 4/4 time. The score is divided into measures 36 through 59, with repeat signs at the beginning and end of each measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 36-39 and 40-43 are marked with measure numbers above the staff. Measures 44-47, 48-51, 52-55, and 56-59 are marked with measure numbers above the staff. Measures 44-47, 48-51, 52-55, and 56-59 are marked with the number "3" below the staff, indicating a triplet. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

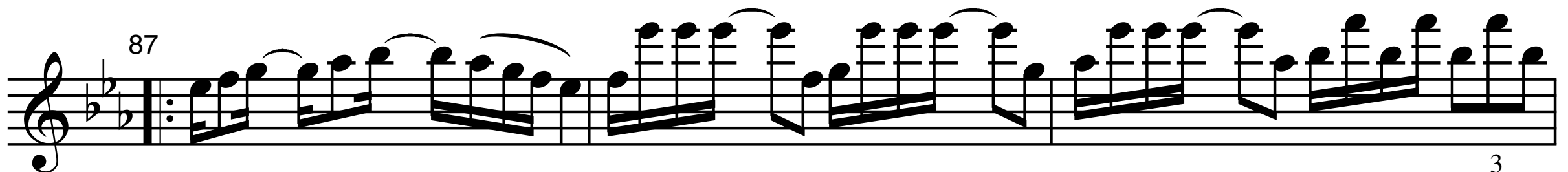
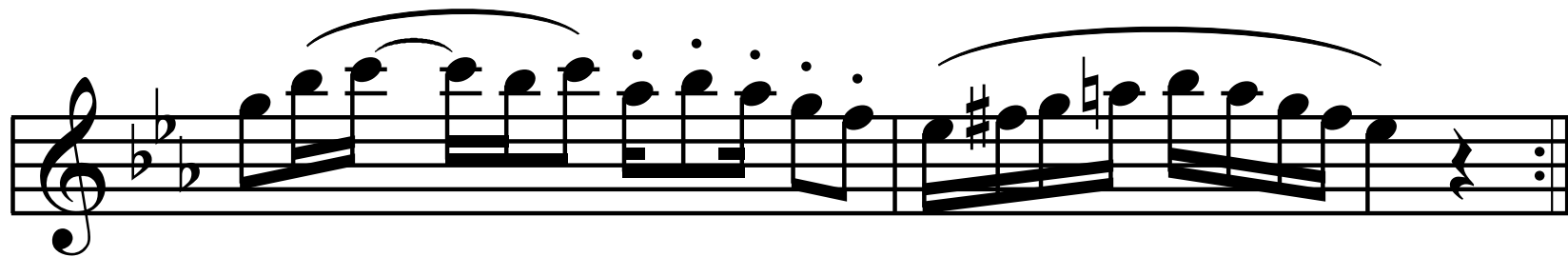
64 65 66 67

68 69 70 71

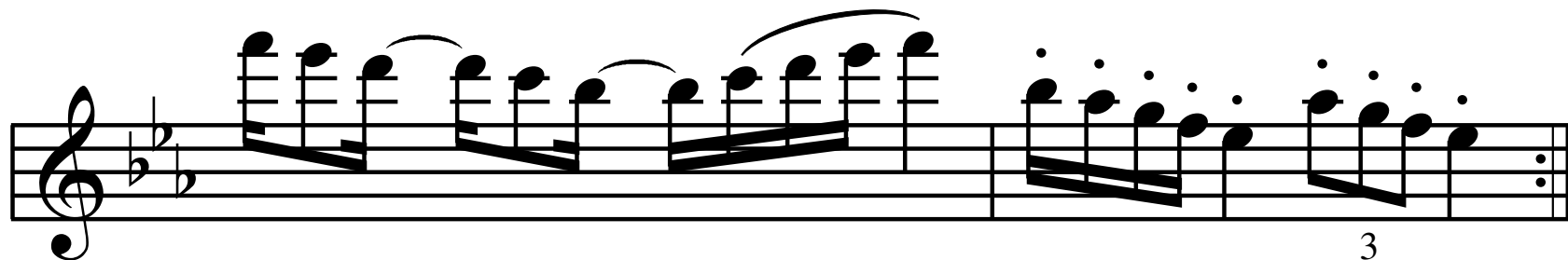
72 73 74 75

76 77 78

Frases musicais



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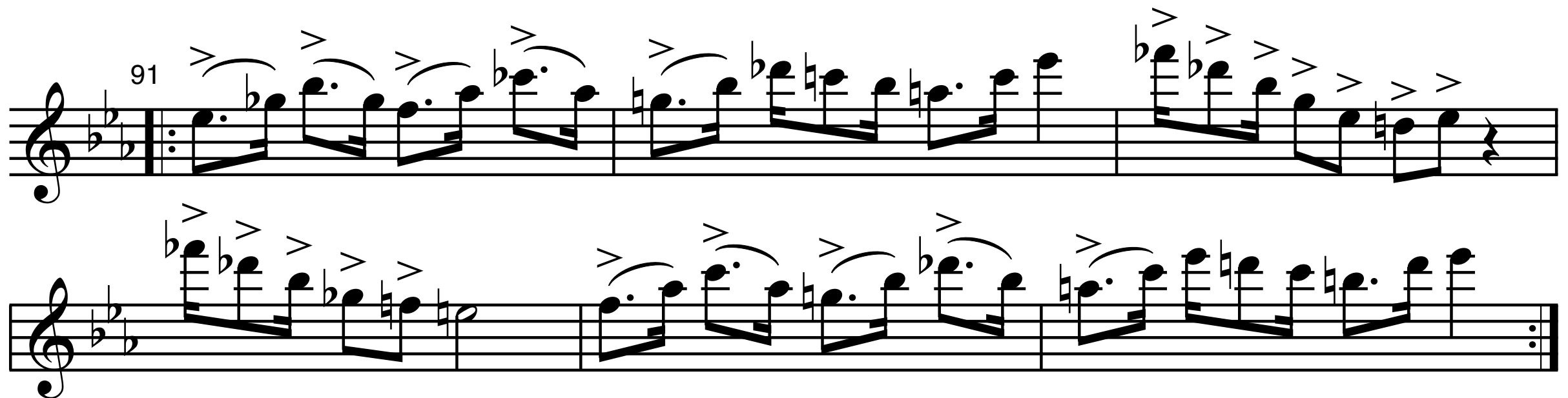
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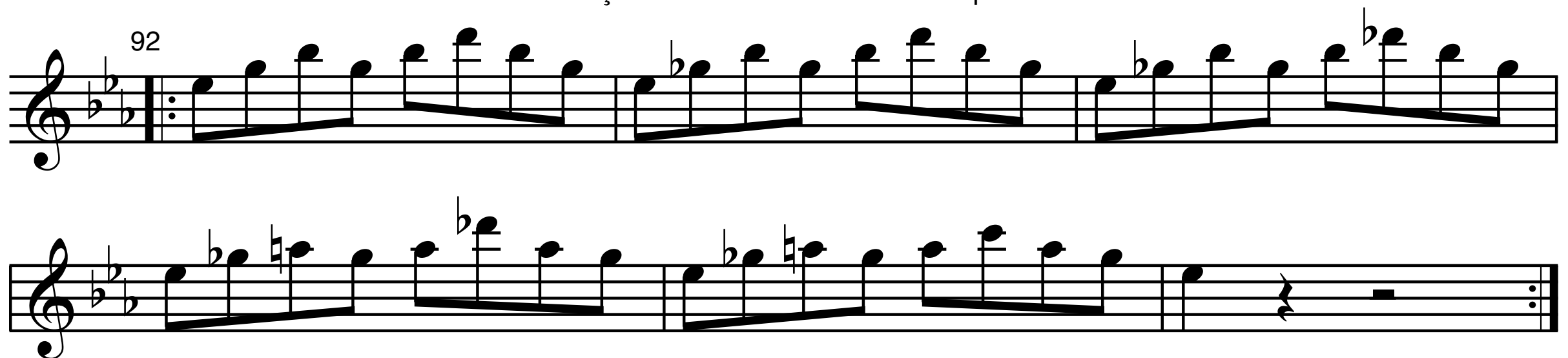
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210



Cromatismos

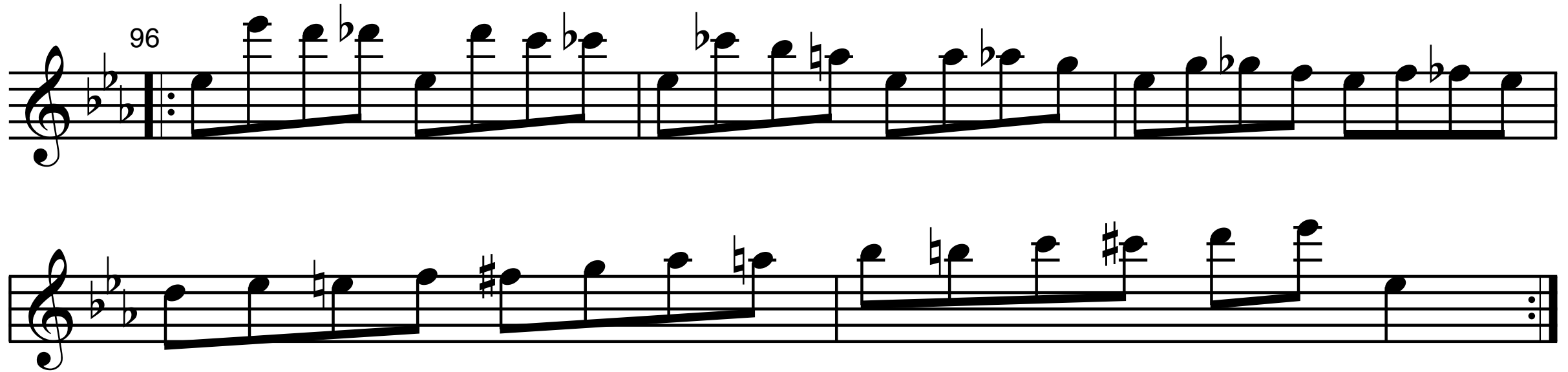
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.



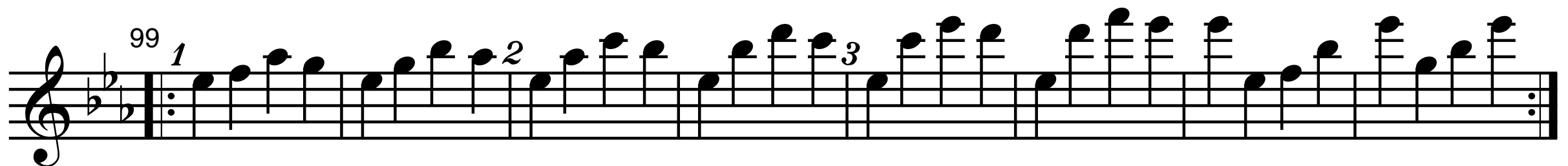
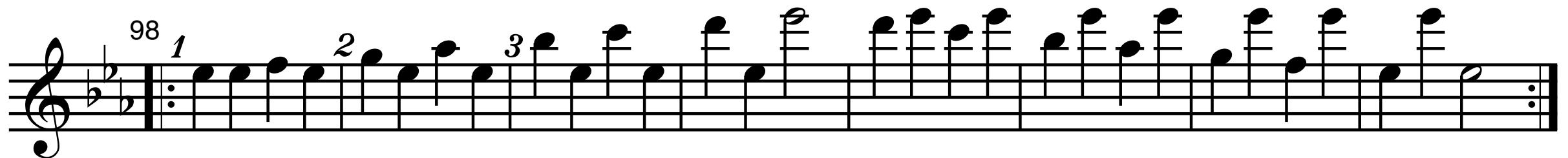
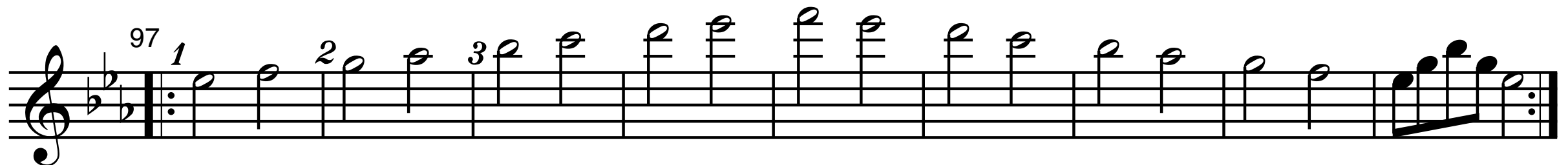
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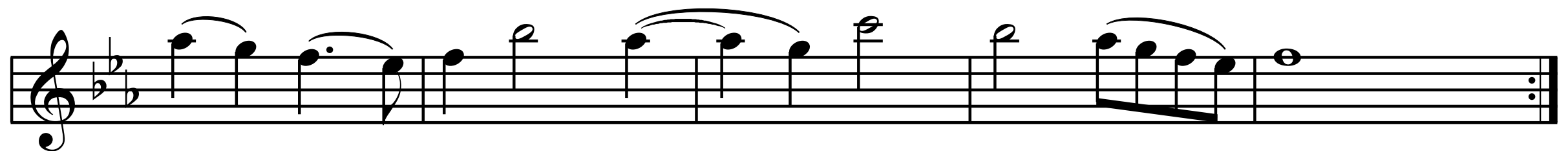
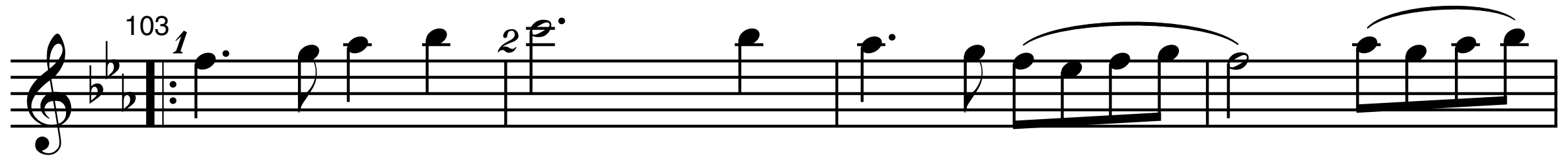
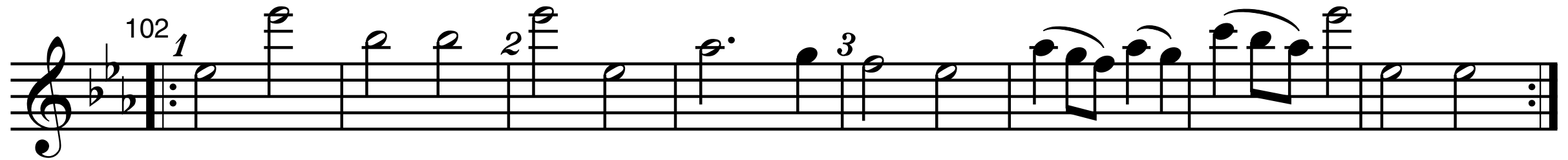
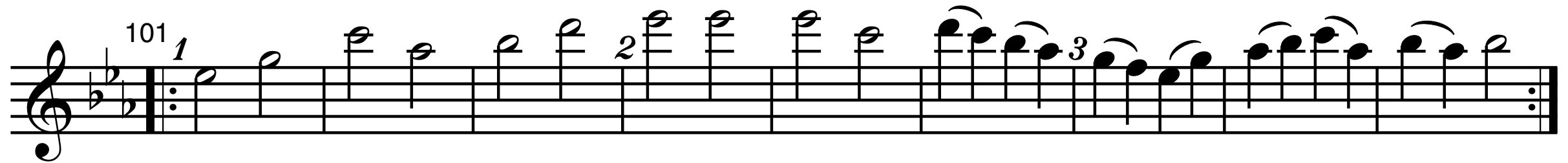
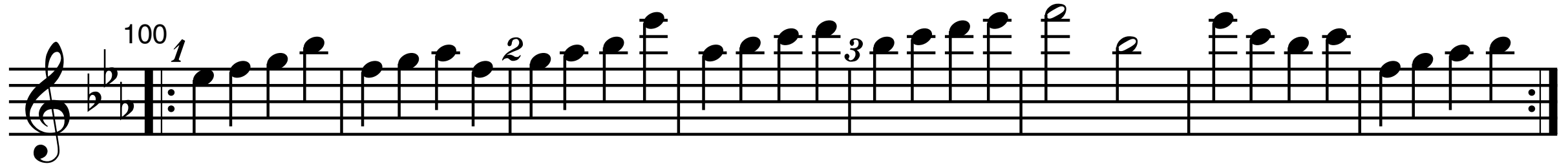
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Cânones infinitos a duas ou a três vozes





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A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a double bar line and a repeat sign. The first measure is marked with the number "105" and a first ending bracket. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a double bar line and a repeat sign. The first measure is marked with the number "106" and contains a whole note chord of F4 and B-flat4. The second measure is marked with the number "2" and contains a whole note chord of F4 and B-flat4. The third measure contains a whole note chord of F4 and B-flat4. The fourth measure contains a whole note chord of F4 and B-flat4. The fifth measure contains a whole note chord of F4 and B-flat4. The sixth measure contains a whole note chord of F4 and B-flat4. The seventh measure contains a whole note chord of F4 and B-flat4. The eighth measure contains a whole note chord of F4 and B-flat4. The ninth measure contains a whole note chord of F4 and B-flat4. The tenth measure contains a whole note chord of F4 and B-flat4. The score ends with a double bar line.

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note Bb4. This is followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The following measure has a quarter note D4, a quarter note C4, and a quarter note B3. The melody then continues with a quarter note A3, a quarter note G3, and a quarter note F3. The next measure features a quarter note E3, a quarter note D3, and a quarter note C3. The following measure has a quarter note B2, a quarter note A2, and a quarter note G2. The melody then continues with a quarter note F2, a quarter note E2, and a quarter note D2. The next measure features a quarter note C2, a quarter note B1, and a quarter note A1. The following measure has a quarter note G1, a quarter note F1, and a quarter note E1. The melody then continues with a quarter note D1, a quarter note C1, and a quarter note B0. The final measure of the staff contains a quarter note A0, a quarter note G0, and a quarter note F0.

107

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108

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109

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2

This musical score consists of six staves of music in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems of two staves each. The first system (measures 107-108) begins with a repeat sign and a first ending bracket. The second system (measures 108-109) continues the melodic line. The third system (measures 109-110) concludes with a repeat sign and a first ending bracket. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 107, 108, and 109 are placed above the first staff of each system. First ending brackets are labeled with '1' and '2'.

The image displays six staves of musical notation, each representing a different exercise or variation. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The exercises are labeled with letters 'a' through 'e' and numbers indicating fingerings or repetitions.

- Staff 1:** Labeled '3' and 'a'. It features a sequence of eighth notes with a slur. Below the staff, the number '3' is repeated four times, indicating a triplet or a specific fingering pattern.
- Staff 2:** Labeled 'd' and 'e'. It features a sequence of eighth notes with a slur. Below the staff, the number '6' is repeated four times, indicating a specific fingering pattern.
- Staff 3:** Labeled '4' and 'a'. It features a sequence of eighth notes with a slur. Below the staff, the number '3' is repeated four times, indicating a triplet or a specific fingering pattern.
- Staff 4:** Labeled 'd' and 'e'. It features a sequence of eighth notes with a slur. Below the staff, the number '6' is repeated four times, indicating a specific fingering pattern.
- Staff 5:** Labeled '5' and 'a'. It features a sequence of eighth notes with a slur. Below the staff, the number '3' is repeated four times, indicating a triplet or a specific fingering pattern.
- Staff 6:** Labeled 'd' and 'e'. It features a sequence of eighth notes with a slur. Below the staff, the number '6' is repeated four times, indicating a specific fingering pattern.

The musical score consists of four systems, each containing five measures labeled a, b, c, d, and e. The key signature is one flat (B-flat).

- System 1:**
 - Measure a: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 6.
 - Measure b: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 3.
 - Measure c: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 3.
 - Measure d: Sixteenth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 6.
 - Measure e: Sixteenth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 6.
- System 2:**
 - Measure a: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 7.
 - Measure b: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 3.
 - Measure c: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 3.
 - Measure d: Sixteenth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 6.
 - Measure e: Sixteenth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 6.
- System 3:**
 - Measure a: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 7.
 - Measure b: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 3.
 - Measure c: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 3.
 - Measure d: Sixteenth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 6.
 - Measure e: Sixteenth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 6.
- System 4:**
 - Measure a: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 7.
 - Measure b: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 3.
 - Measure c: Eighth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 3.
 - Measure d: Sixteenth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 6.
 - Measure e: Sixteenth-note run (F4, G4, A4, Bb4, C5, D5, E5, F5, G4, A4, Bb4, C5, D5, E5, F5) with slur and repeat sign. Fingering: 6.

12ª série: com armadura de clave com quatro bemóis

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

a b c d e f

g h i j l m

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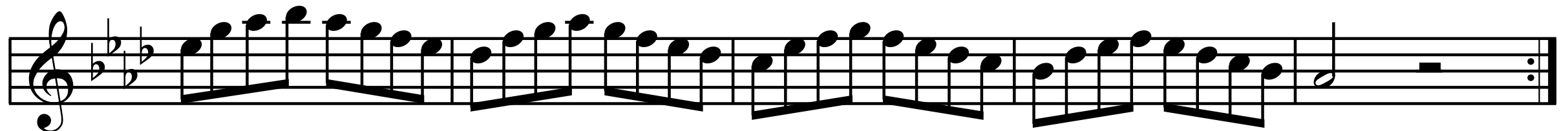
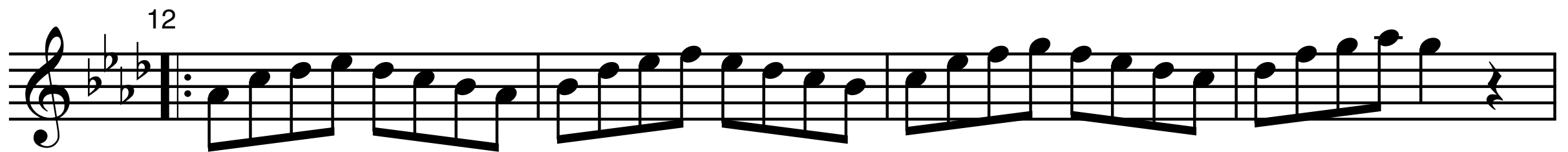
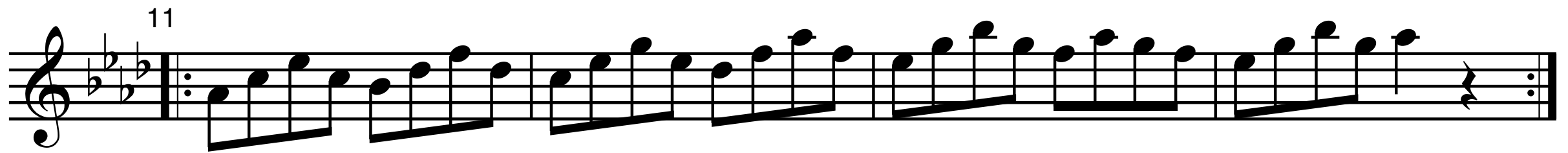
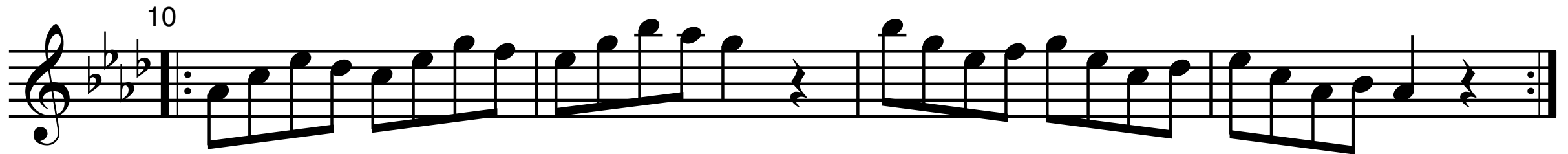
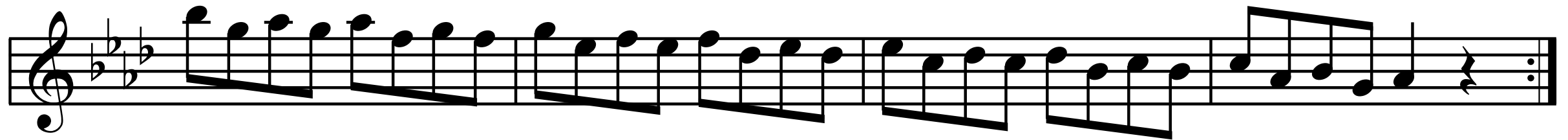
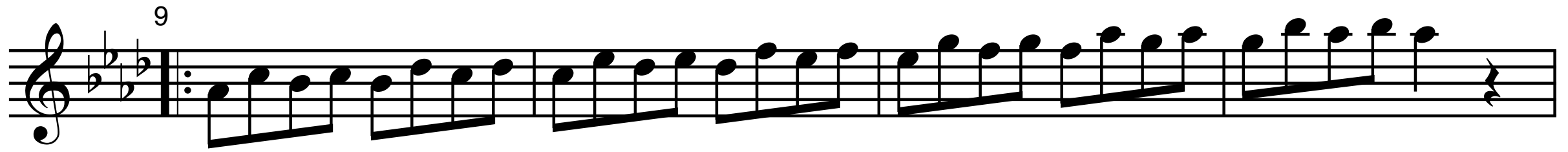
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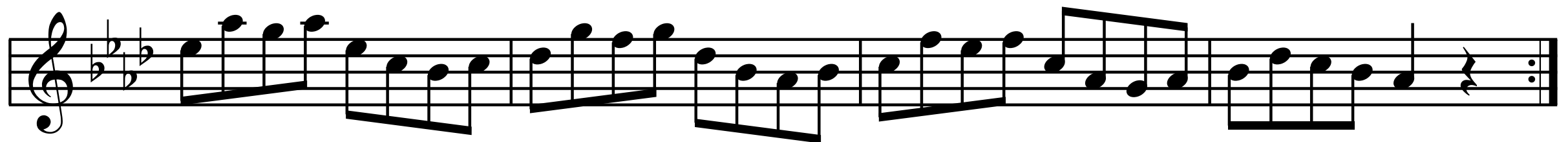
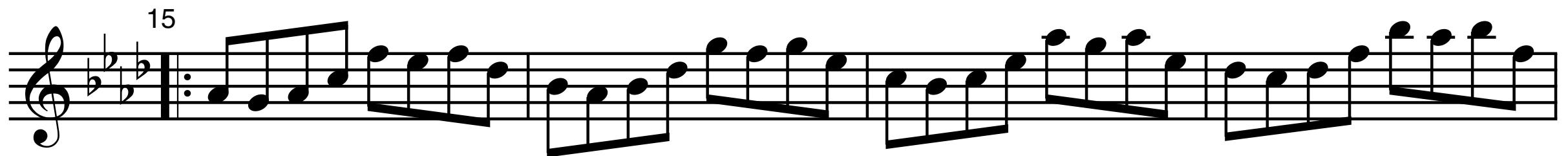
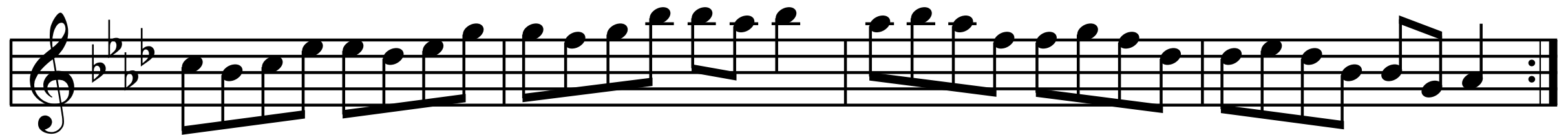
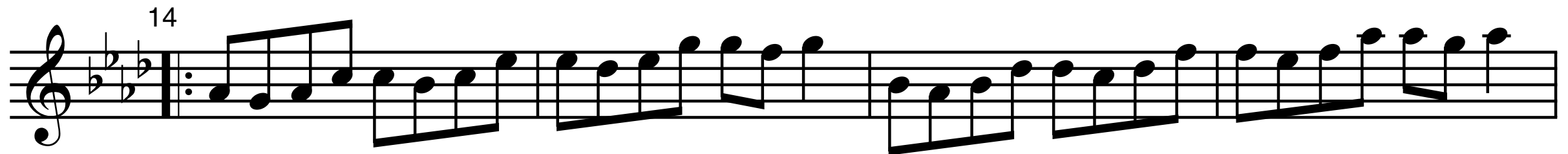
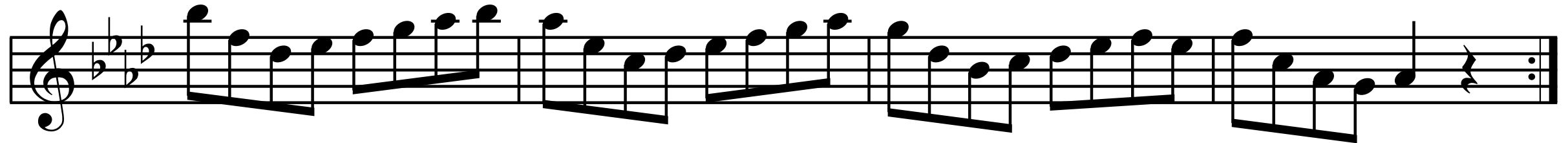
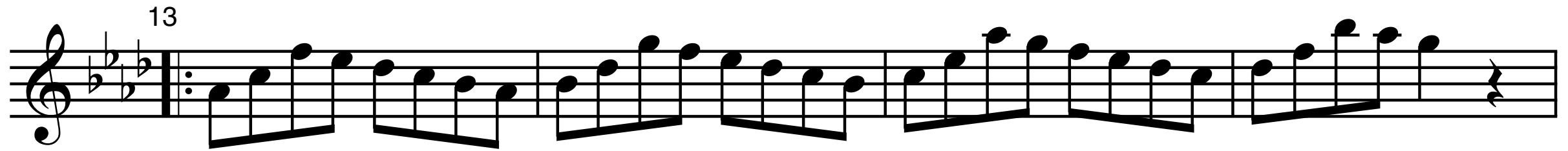
7

The 7th measure of the first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-1

The eighth measure of the piece is shown. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The measure is marked with a double bar line and a repeat sign. The notation consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, 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D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G

[illegible]





Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing four measures. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. Each exercise is marked with a number above the first measure. The exercises are as follows:

- Exercise 16: A single eighth note followed by a quarter note, repeated four times.
- Exercise 17: A single eighth note followed by a quarter note, repeated four times.
- Exercise 18: A single eighth note followed by a quarter note, repeated four times.
- Exercise 19: A single eighth note followed by a quarter note, repeated four times.
- Exercise 20: A single eighth note followed by a quarter note, repeated four times.
- Exercise 21: A single eighth note followed by a quarter note, repeated four times.
- Exercise 22: A single eighth note followed by a quarter note, repeated four times.
- Exercise 23: A single eighth note followed by a quarter note, repeated four times.
- Exercise 24: A single eighth note followed by a quarter note, repeated four times.
- Exercise 25: A single eighth note followed by a quarter note, repeated four times.
- Exercise 26: A single eighth note followed by a quarter note, repeated four times.
- Exercise 27: A single eighth note followed by a quarter note, repeated four times.
- Exercise 28: A single eighth note followed by a quarter note, repeated four times.
- Exercise 29: A single eighth note followed by a quarter note, repeated four times.
- Exercise 30: A single eighth note followed by a quarter note, repeated four times.
- Exercise 31: A single eighth note followed by a quarter note, repeated four times.
- Exercise 32: A single eighth note followed by a quarter note, repeated four times.
- Exercise 33: A single eighth note followed by a quarter note, repeated four times.
- Exercise 34: A single eighth note followed by a quarter note, repeated four times.
- Exercise 35: A single eighth note followed by a quarter note, repeated four times.

36 37 38 39

40 41 42 43

44 45 46 47 139

48 49 50 51

52 53 54 55

56 57 58 59

The musical score consists of five staves, each containing measures 60 through 78. The notation includes various musical symbols such as eighth notes, quarter notes, and triplets, with measure numbers 60 through 78 indicated above the staves. The key signature is three flats, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measures 60-63: First staff, featuring eighth notes and quarter notes with triplets indicated by a '3' below the notes.

Measures 64-67: Second staff, continuing the sequence with eighth notes and quarter notes, including triplets.

Measures 68-71: Third staff, featuring eighth notes and quarter notes with triplets indicated by a '3' below the notes.

Measures 72-75: Fourth staff, continuing the sequence with eighth notes and quarter notes, including triplets.

Measures 76-78: Fifth staff, featuring eighth notes and quarter notes with triplets indicated by a '3' below the notes.

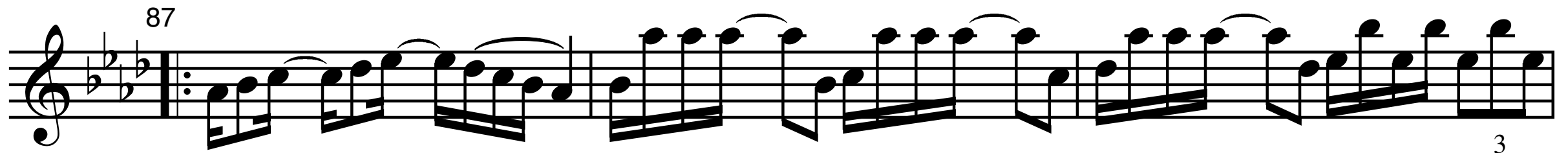
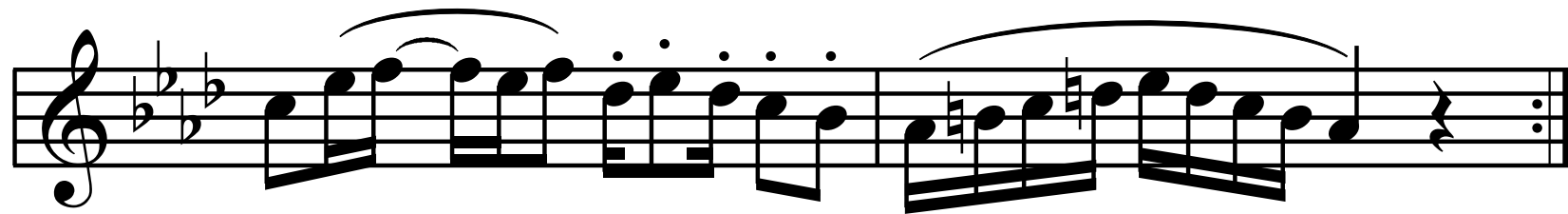
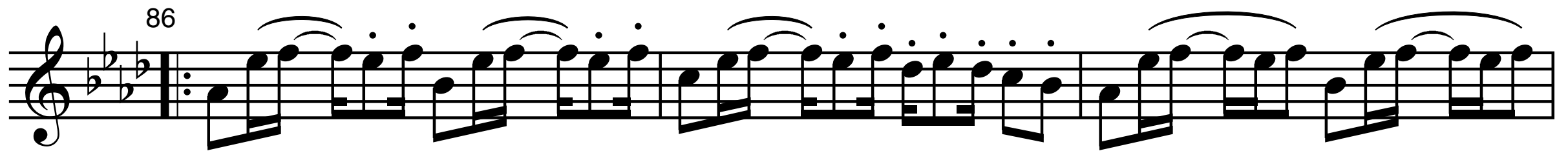
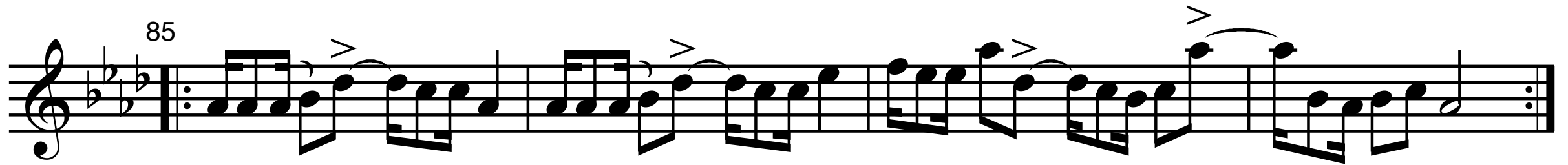
Saltos

Inicialmente realize estes exercícios sem as ligaduras.

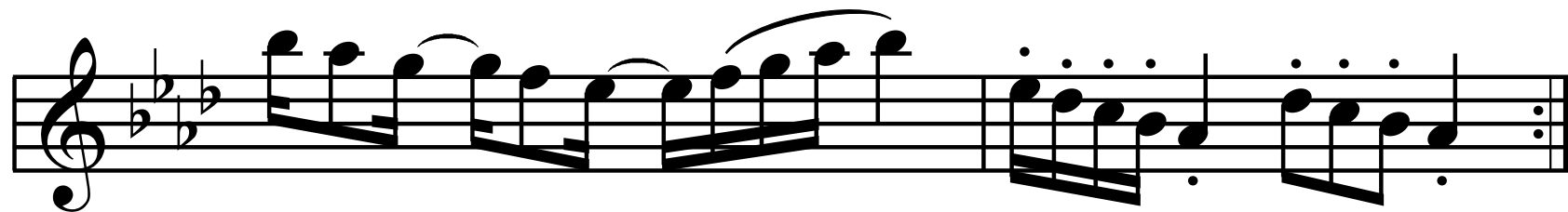
The image displays four staves of musical notation for exercises 79 through 84. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 1/4 time signature. The exercises are as follows:

- Exercise 79:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to A4. It includes repeat signs and slurs.
- Exercise 80:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to A4. It includes repeat signs and slurs.
- Exercise 81:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to A4. It includes repeat signs and slurs.
- Exercise 82:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to A4. It includes repeat signs and slurs.
- Exercise 83:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to A4. It includes repeat signs and slurs.
- Exercise 84:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to A4. It includes repeat signs and slurs.

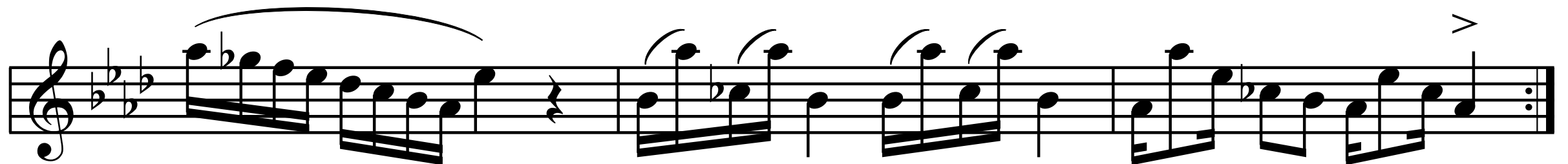
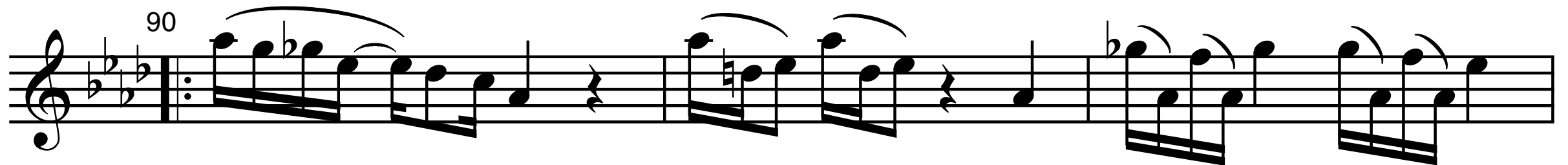
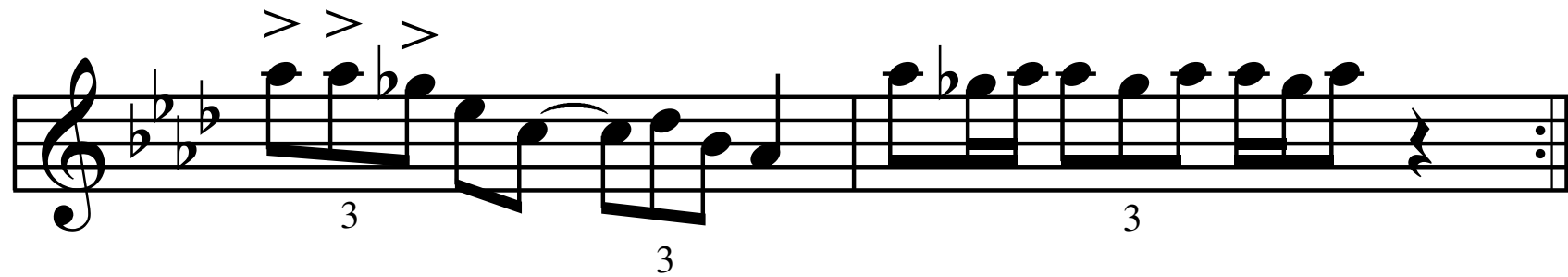
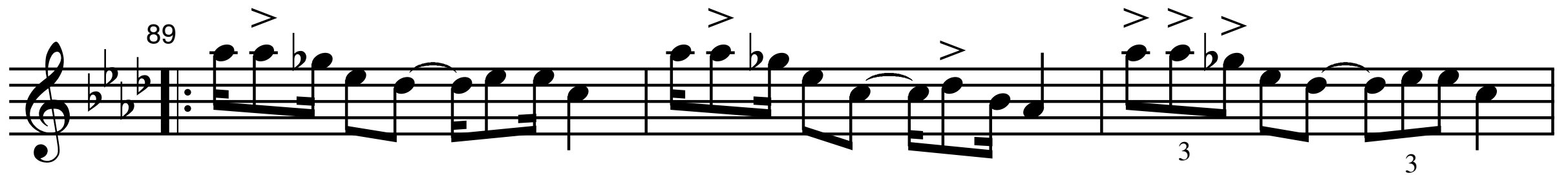
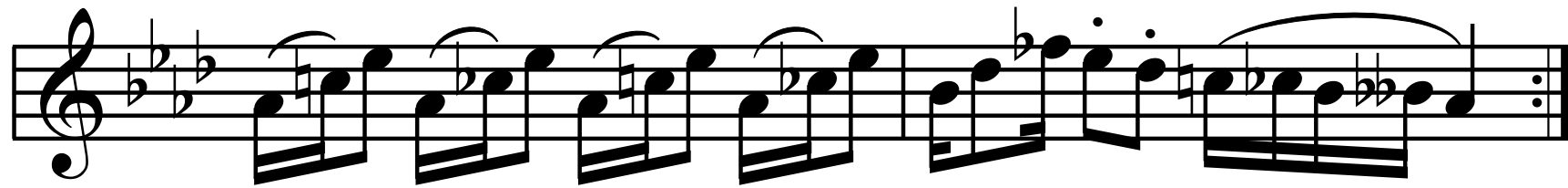
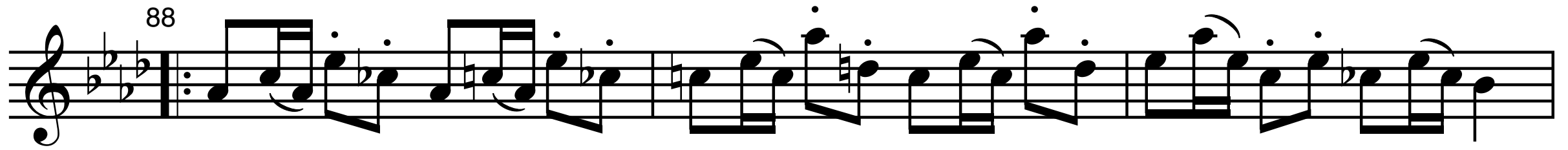
Frases musicais



3



3





Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

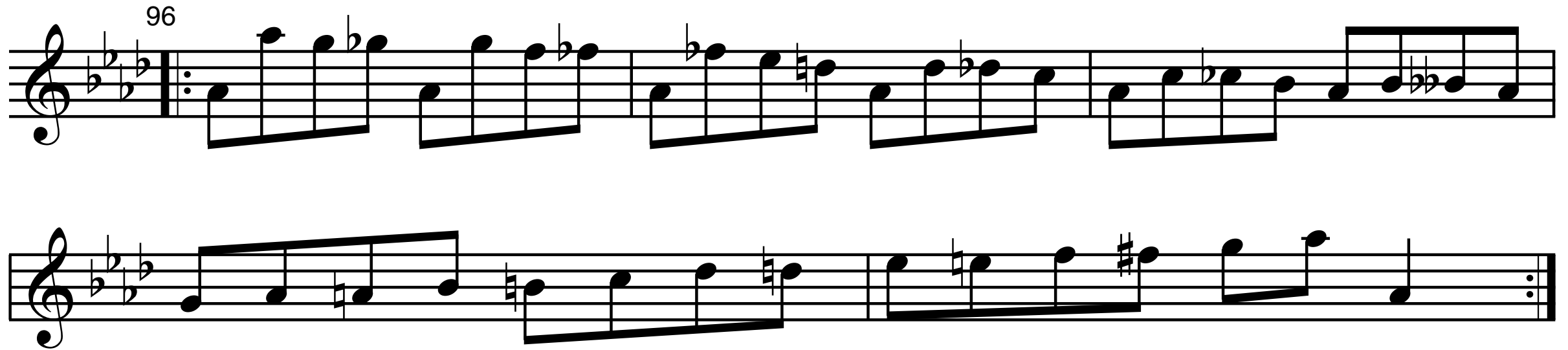


93

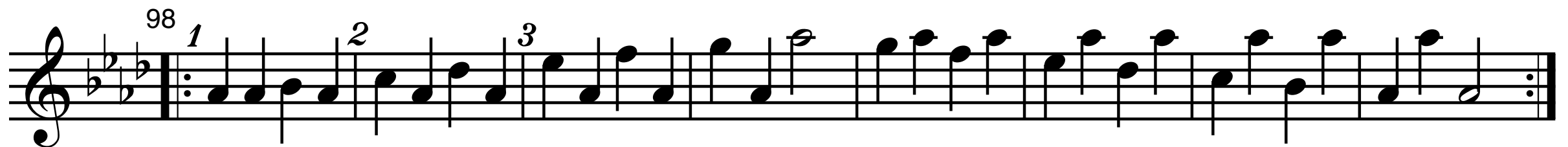
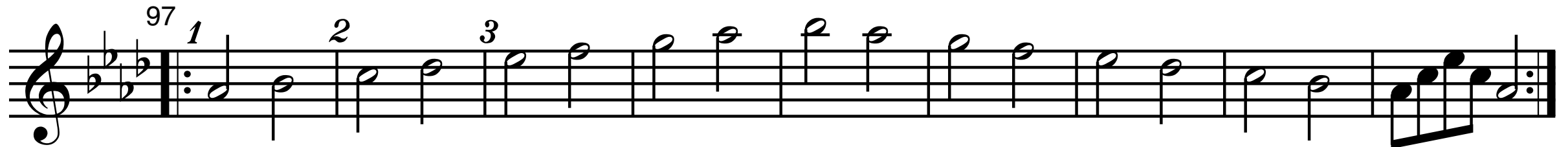
94

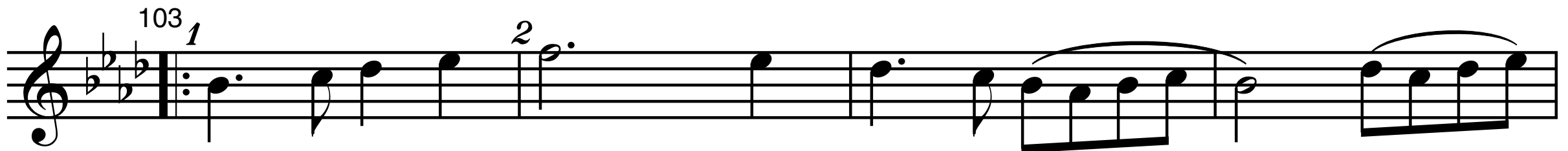
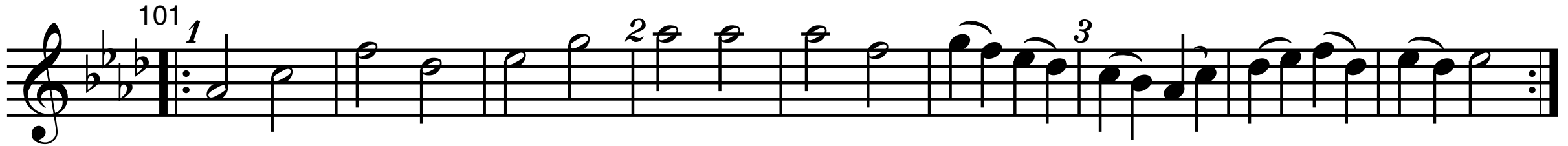
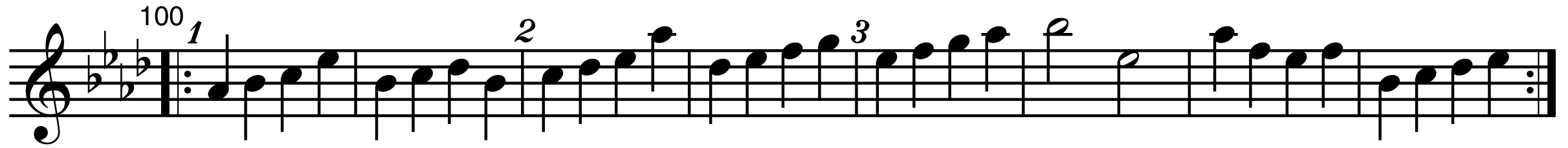
95

This musical score consists of five staves of music in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff begins with a repeat sign and a measure rest, followed by a melodic line. The second staff continues the melody with some chromatic alterations. The third staff starts with a measure rest and continues the melodic development. The fourth staff begins with a measure rest and shows further melodic progression. The fifth staff concludes the sequence with a final melodic phrase and a repeat sign at the end.



Cânones infinitos a duas ou a três vozes





104

1

2

Ω

The first staff of music begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 105-measure repeat sign. The notation includes various note values, rests, and phrasing slurs, indicating a complex melodic line.

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by an eighth-note pair (B4, A4), an eighth-note pair (G4, F4), and a quarter note on E4. The melody continues with a quarter note on D4, a quarter note on C4, and a quarter note on B3. The staff concludes with a double bar line and repeat dots.

[illegible][illegible]

107

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2

3

108

1

2

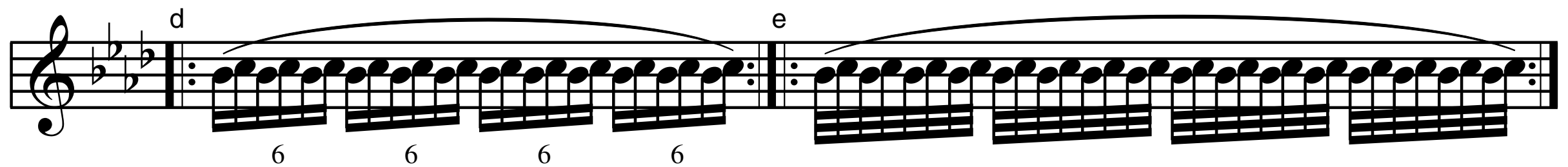
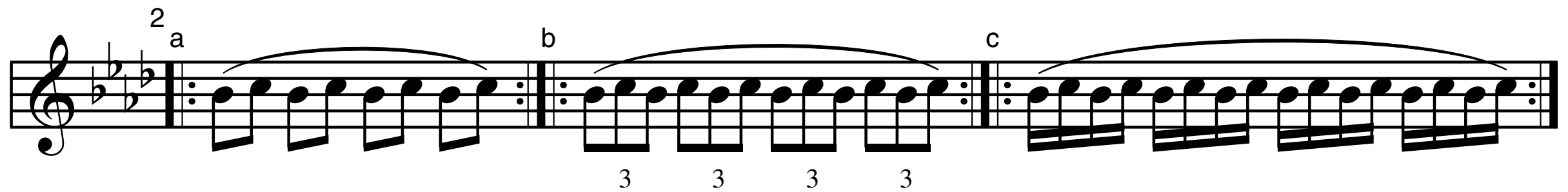
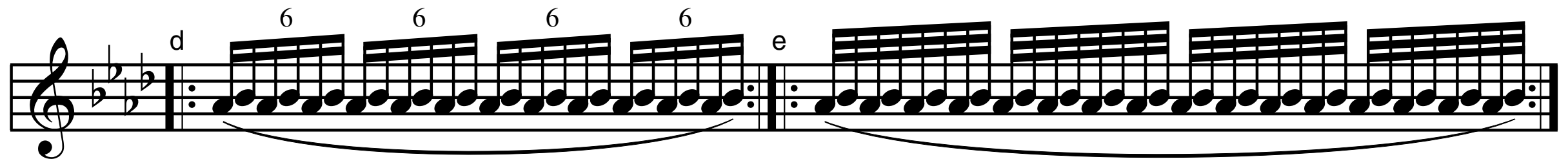
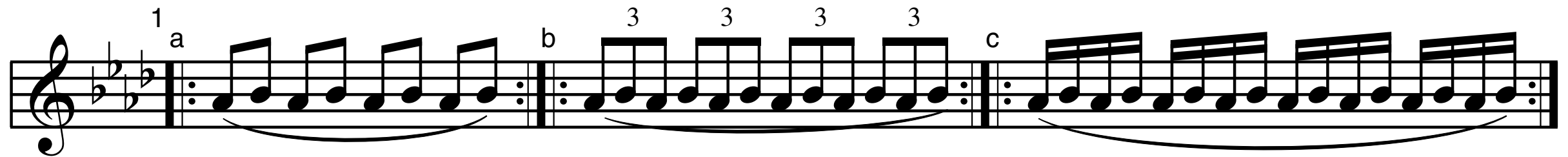
109

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2

This musical score consists of six staves of music in treble clef, all in the key of B-flat major (three flats). The first staff begins with measure 107, marked with a first ending bracket. The second staff continues with a second ending bracket. The third staff begins with a third ending bracket. The fourth staff concludes the first system with a repeat sign. The fifth staff begins measure 108, marked with a first ending bracket, and includes a second ending bracket. The sixth staff begins measure 109, marked with a first ending bracket, and includes a second ending bracket. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Preparação para trinados



3 a b c

3 3 3 3

d e

6 6 6 6

4 a b c

3 3 3 3

d e

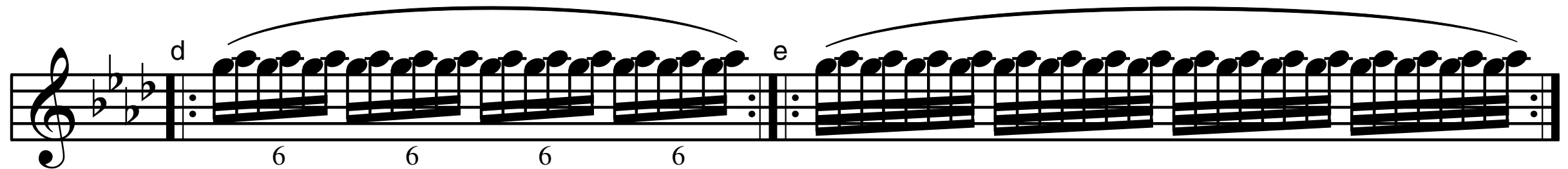
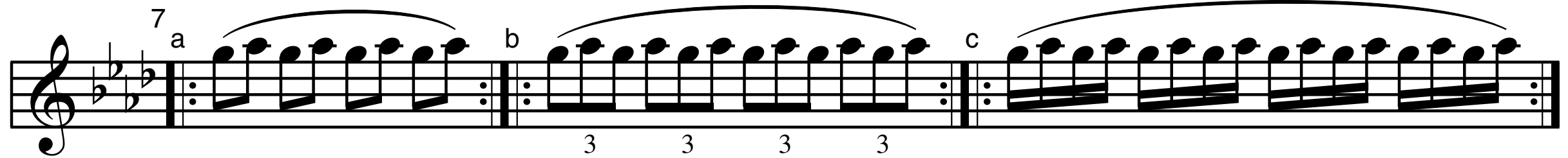
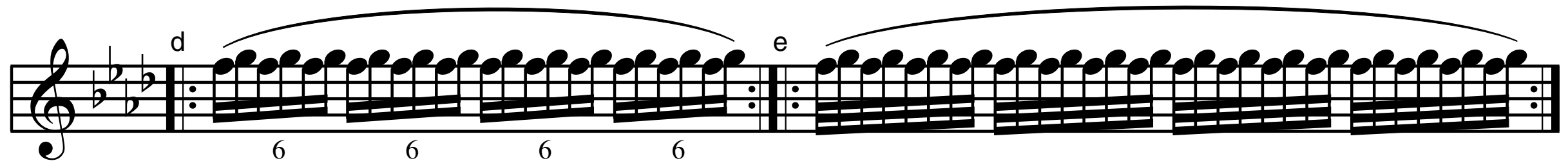
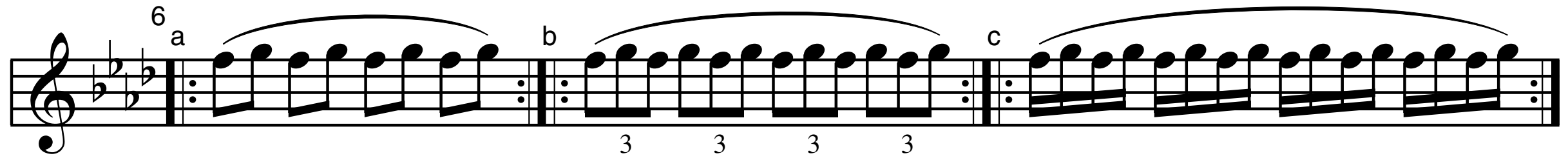
6 6 6 6

5 a b c

3 3 3 3

d e

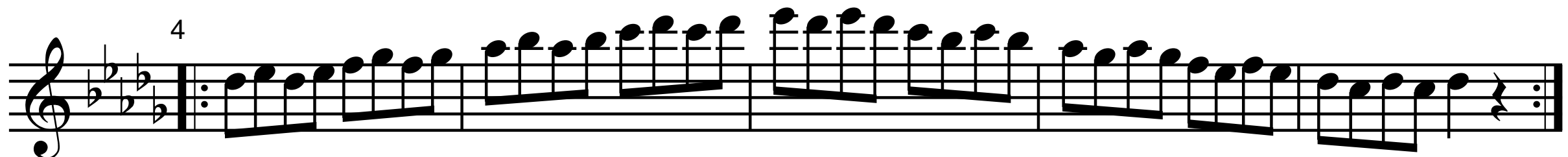
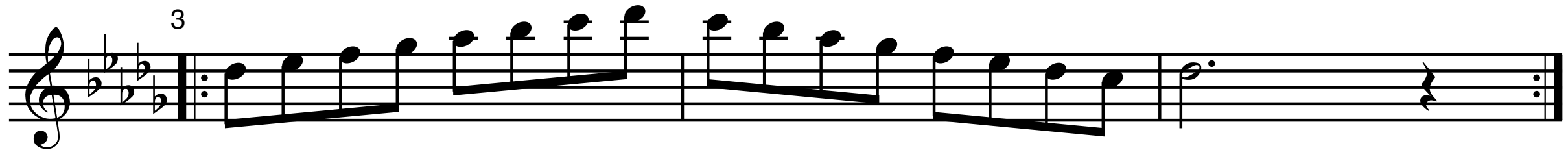
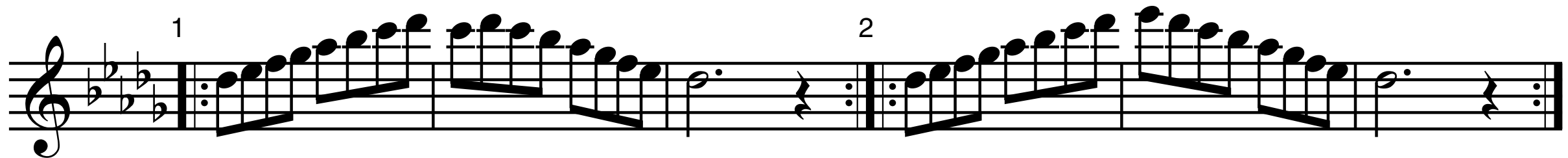
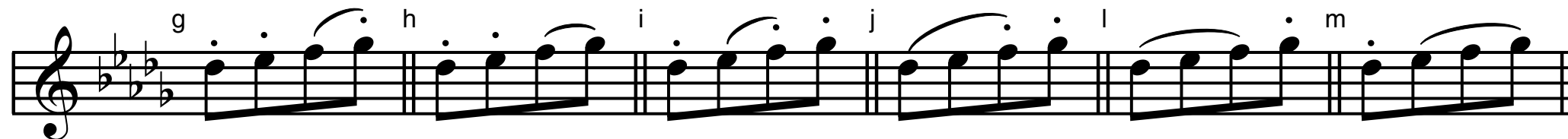
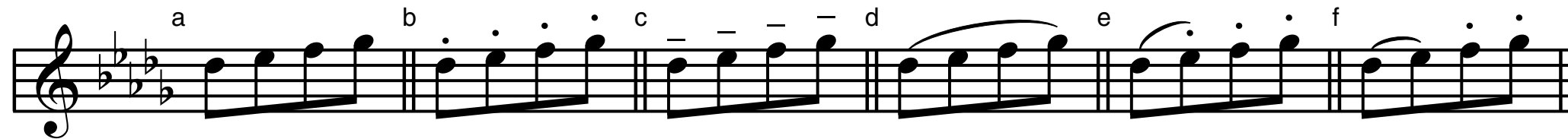
6 6 6 6



13ª série: com armadura de clave com cinco bemóis

Escalas

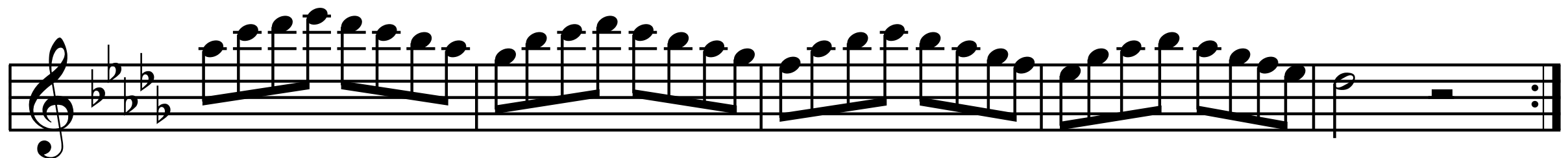
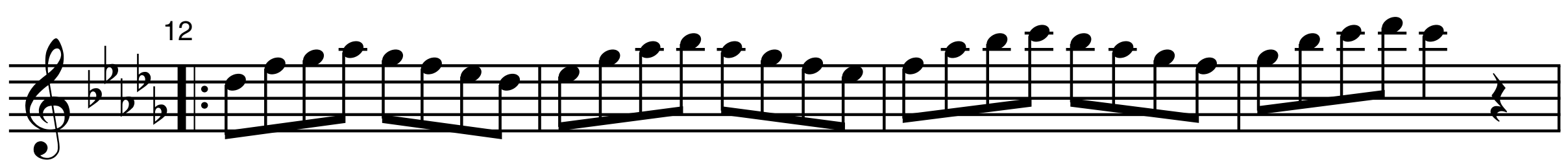
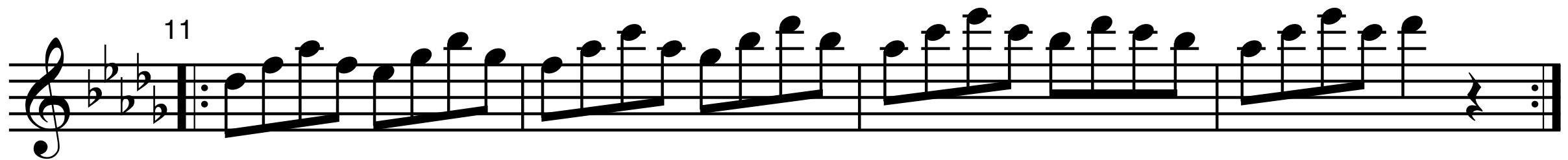
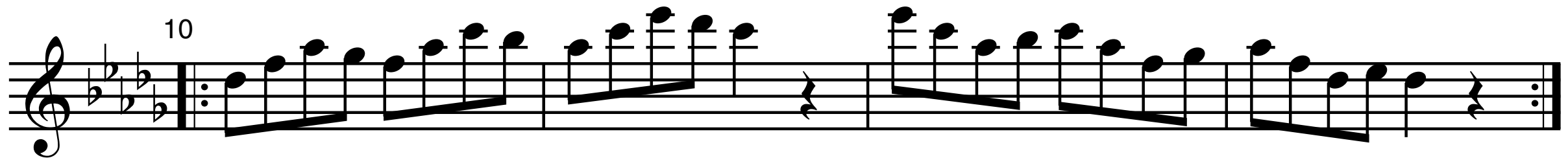
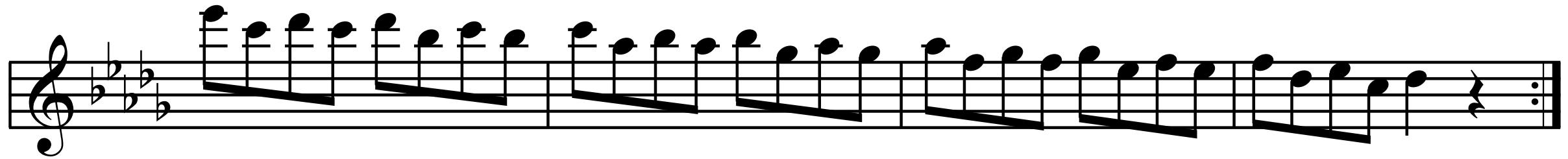
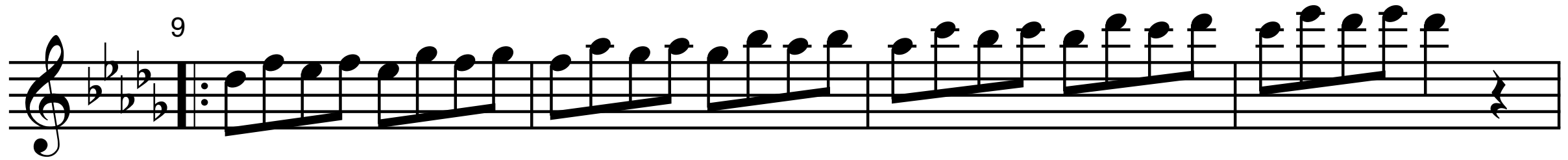
Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

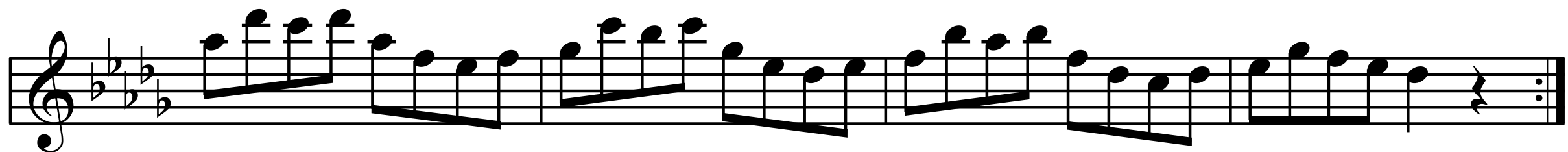
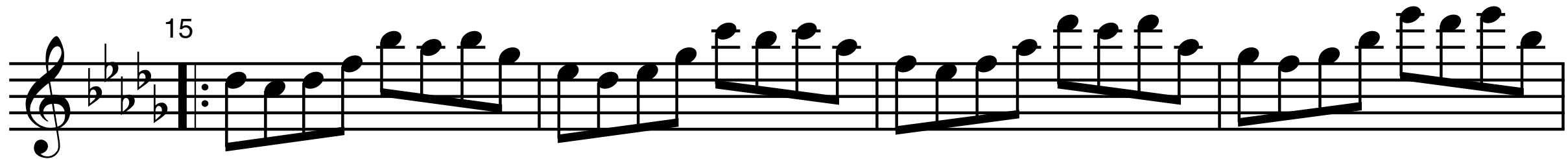
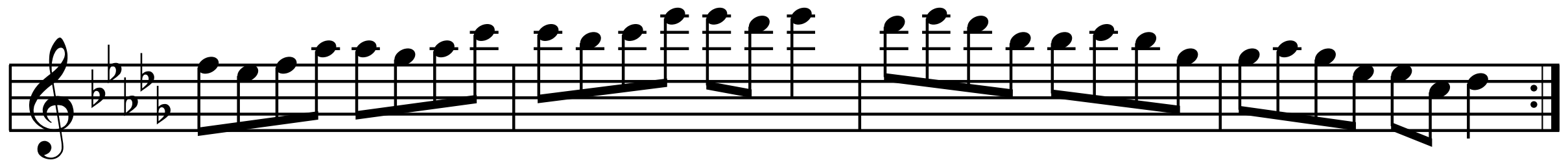
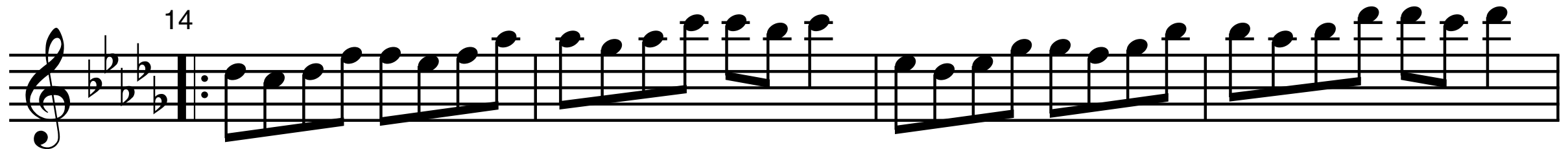
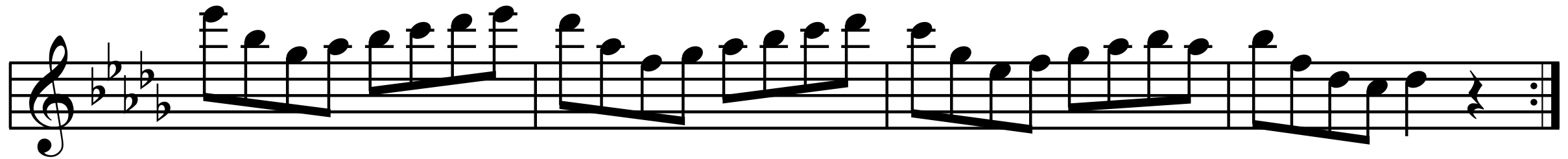


The fifth measure of the piece is shown. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The measure contains a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The measure ends with a double bar line and repeat dots.

[illegible]

The first staff of music is written on a single five-line staff with a treble clef. The key signature consists of three flats: B-flat, E-flat, and A-flat. The melody is composed of eighth notes, starting on a whole rest, followed by a series of eighth notes ascending and then descending, ending with a double bar line and repeat dots.





Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing five exercises. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. Each exercise is written on a single staff with a treble clef. Exercises 16-23 are in 4/4 time, while exercises 24-35 are in 3/4 time. The exercises are designed to be practiced without slurs and articulations initially. Exercises 16-23 are in 4/4 time, while exercises 24-35 are in 3/4 time. The exercises are designed to be practiced without slurs and articulations initially.

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

The musical score is composed of six staves, each containing four measures of music. The measures are numbered 36 through 59. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes treble clef, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Slurs are used to group notes, and triplets are indicated by the number '3' below the notes. The score concludes with a double bar line and repeat dots at the end of measure 59.

Measures 36-39: First staff, measures 40-43: Second staff, measures 44-47: Third staff, measures 48-51: Fourth staff, measures 52-55: Fifth staff, measures 56-59: Sixth staff.

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78

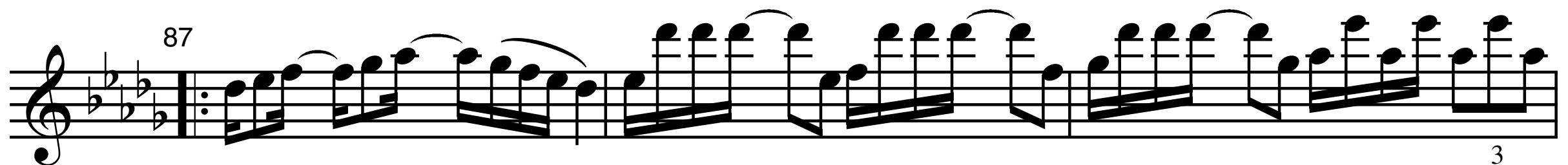
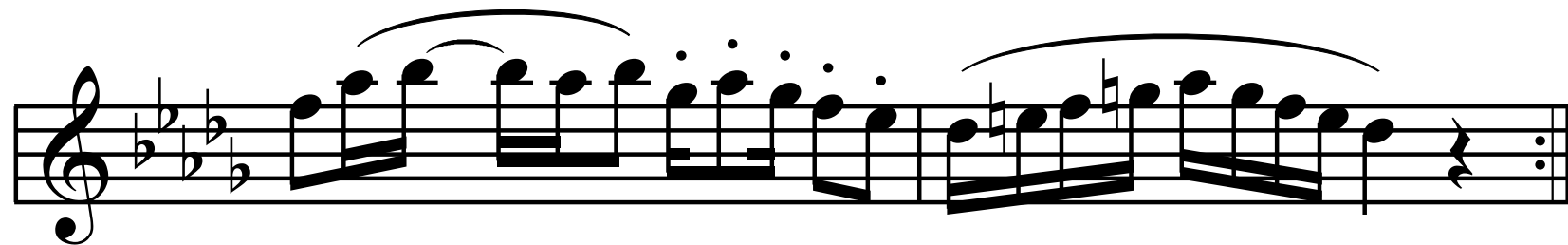
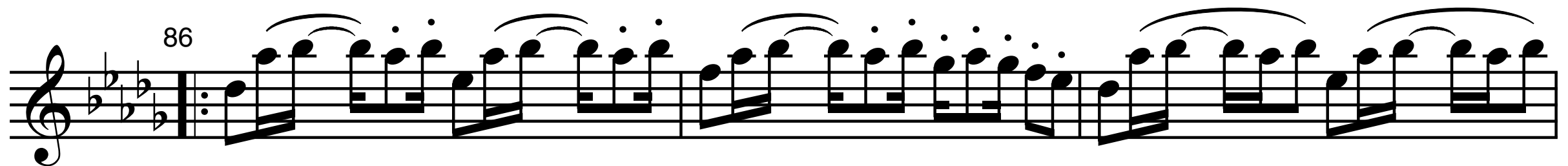
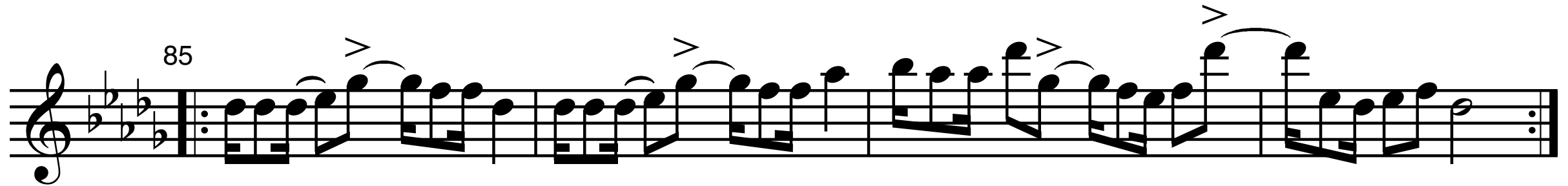
Saltos

Inicialmente realize estes exercícios sem as ligaduras.

The image displays four staves of musical notation, each containing a sequence of eighth notes with slurs, designed for finger dexterity training. The exercises are numbered 79, 80, 81, 82, 83, and 84. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The exercises are structured as follows:

- Exercise 79:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4. The sequence is: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Exercise 80:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4. The sequence is: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Exercise 81:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4. The sequence is: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Exercise 82:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4. The sequence is: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Exercise 83:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4. The sequence is: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Exercise 84:** A sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4. The sequence is: G4, A4, B4, C5, D5, C5, B4, A4, G4.

Frases musicais



3

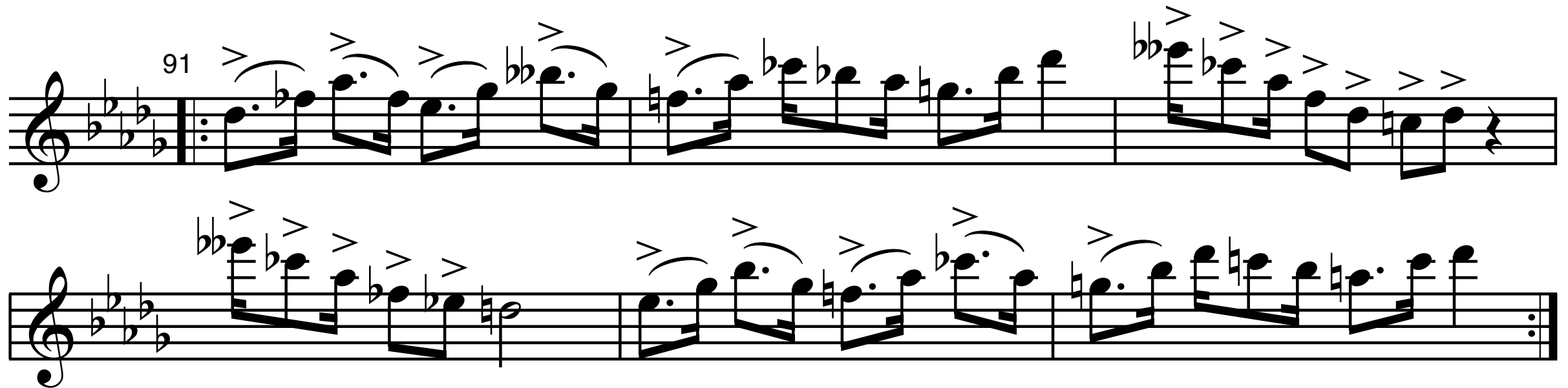


3

88

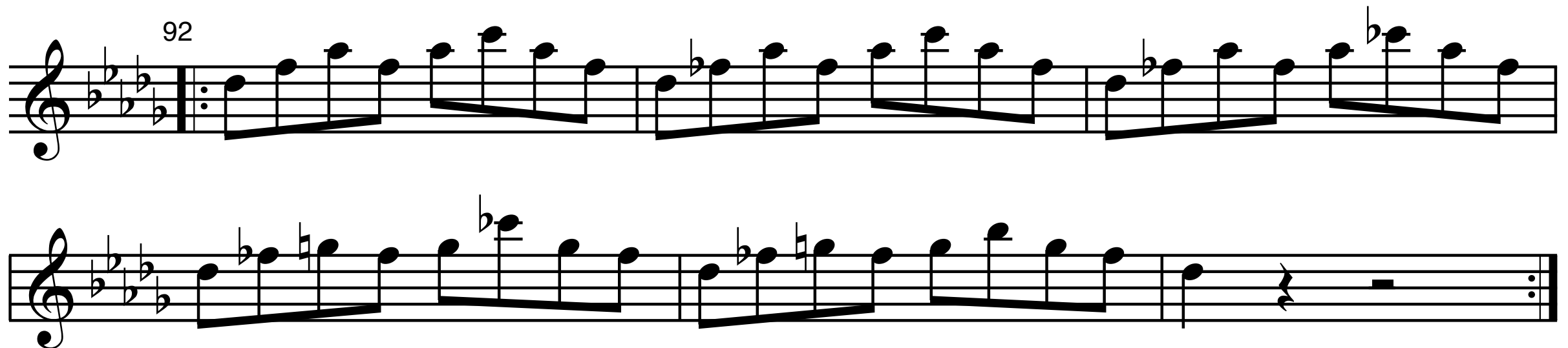
89

90



Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

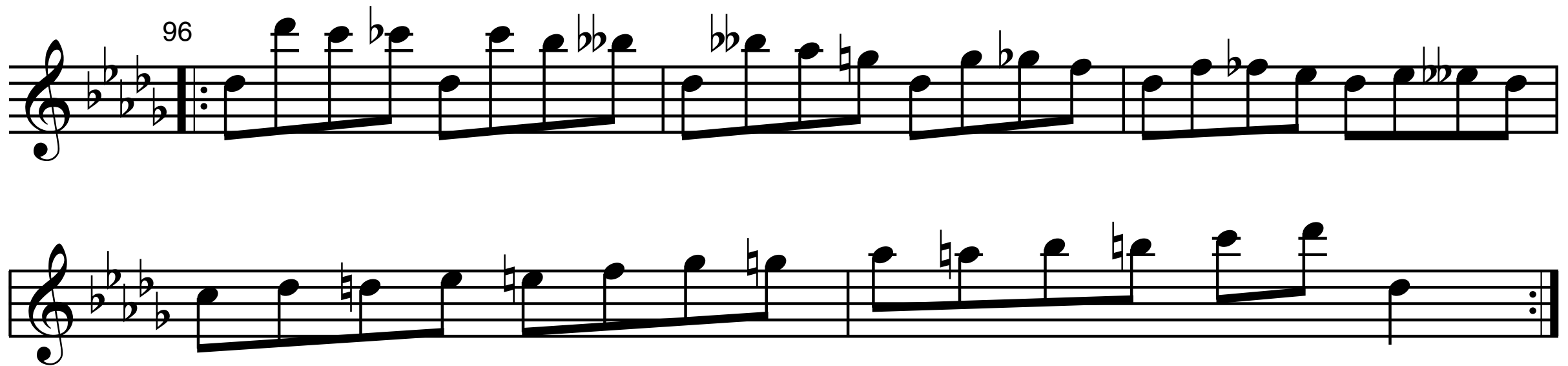


93

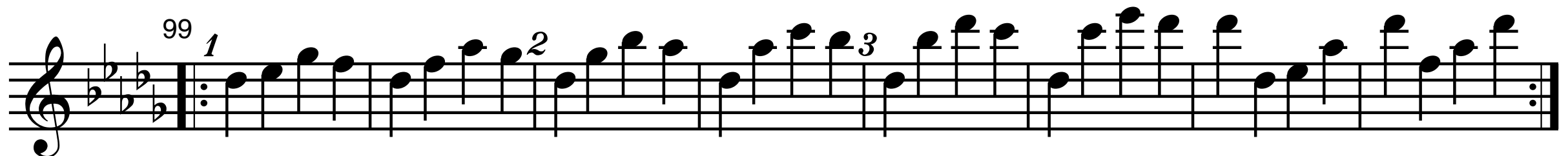
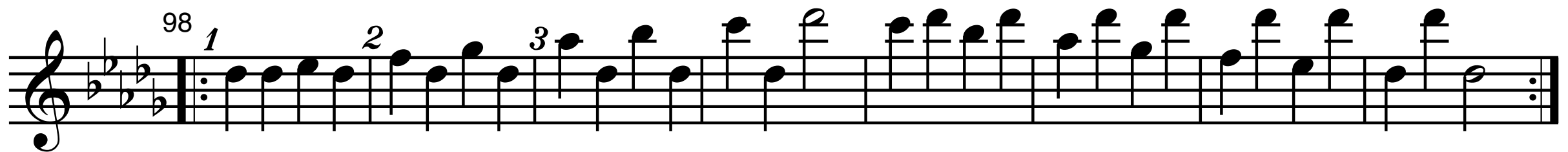
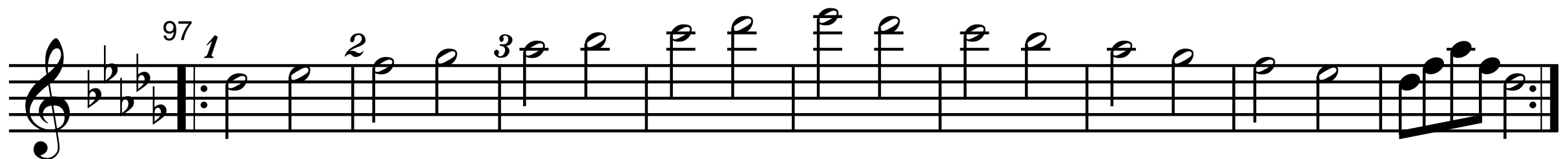
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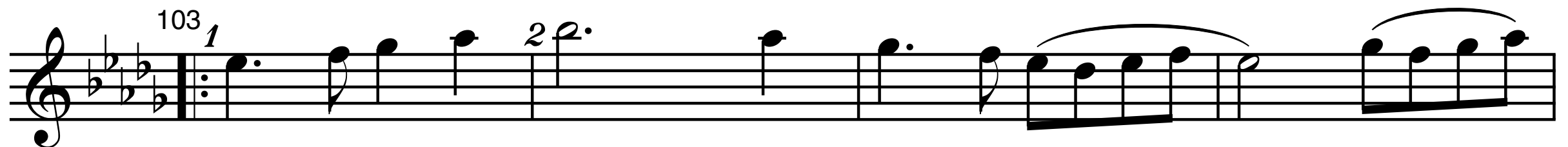
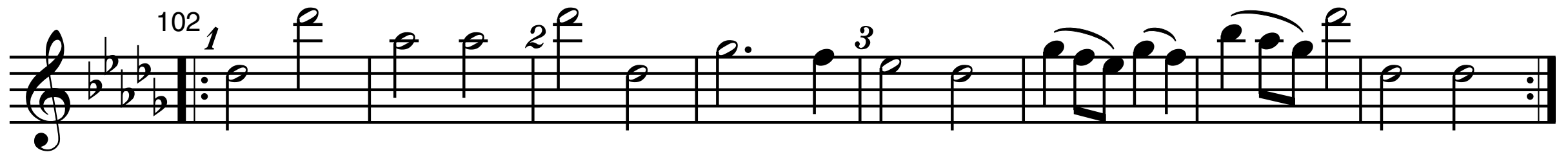
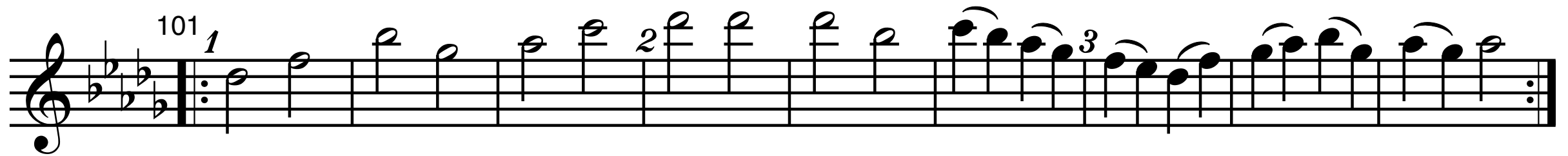
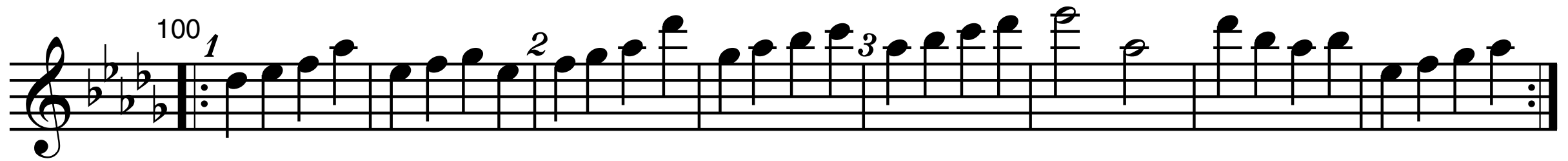
95

This musical score is for the song 'The Rose Tree' in G major. It consists of five staves of music, numbered 93 through 97. The notation is in treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first staff (93) begins with a repeat sign and a key signature change to G major. The second staff (94) continues the melody. The third staff (95) also begins with a repeat sign and a key signature change to G major. The fourth staff (96) continues the melody. The fifth staff (97) ends with a repeat sign and a key signature change to G major. The melody is characterized by a series of eighth and sixteenth notes, with a few quarter notes. The overall mood is light and cheerful.



Cânones infinitos a duas ou a três vozes





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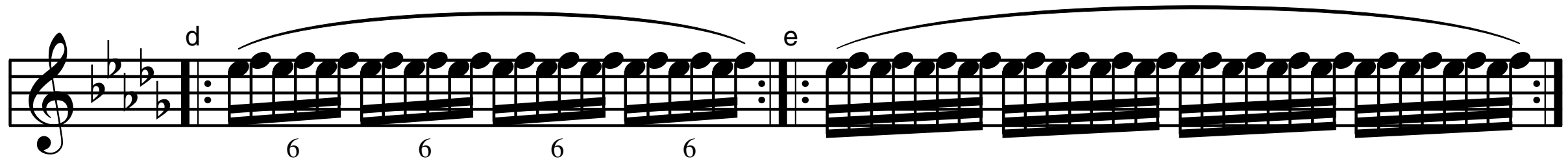
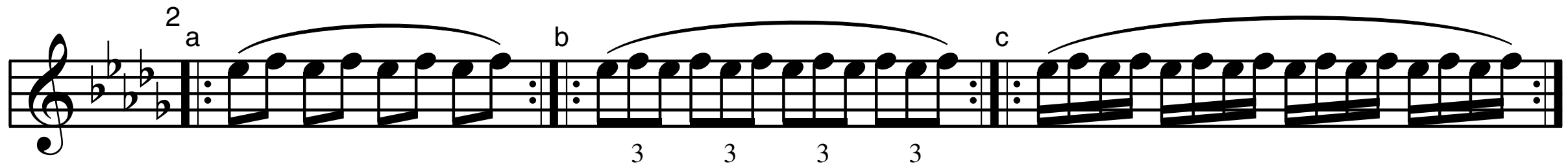
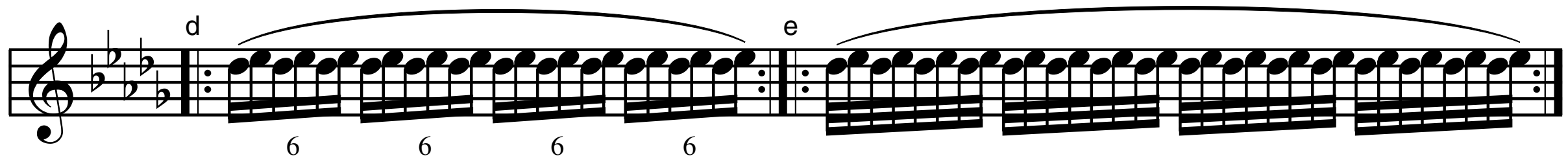
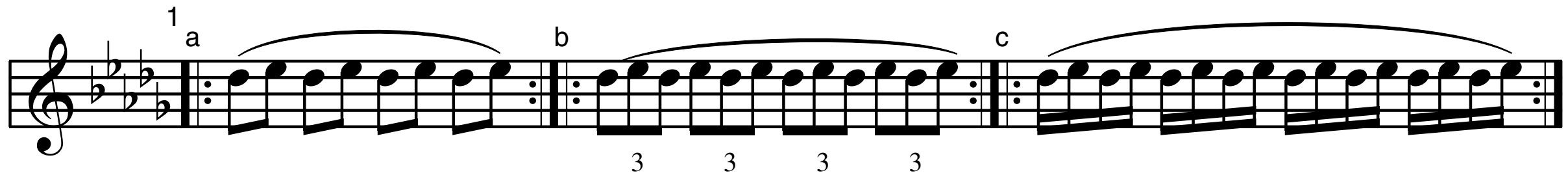
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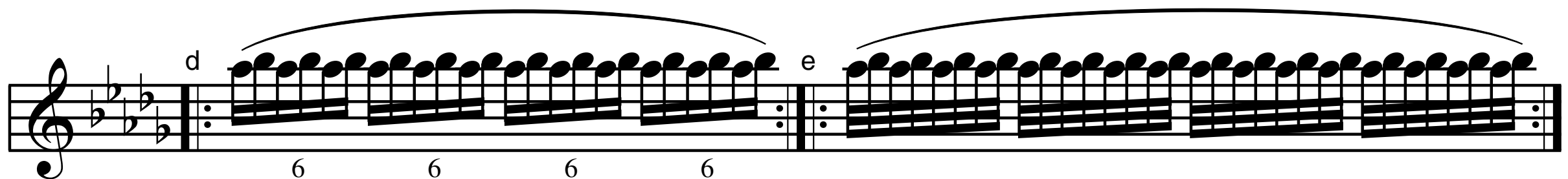
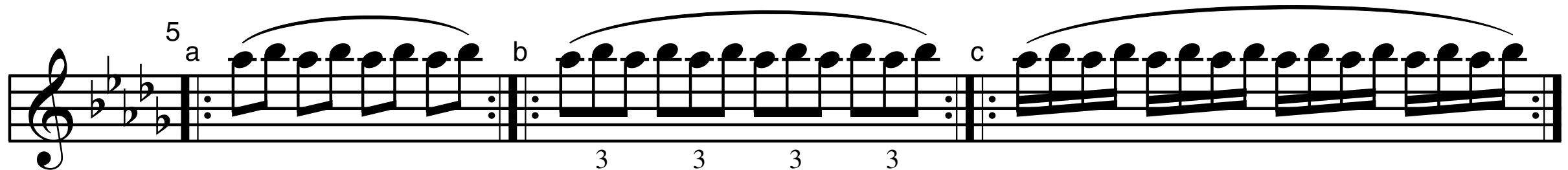
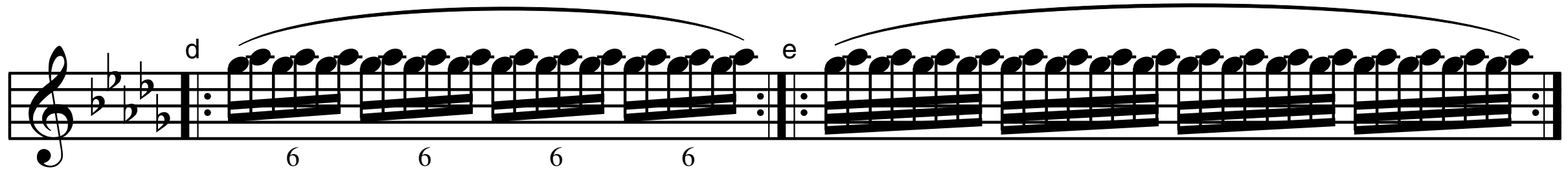
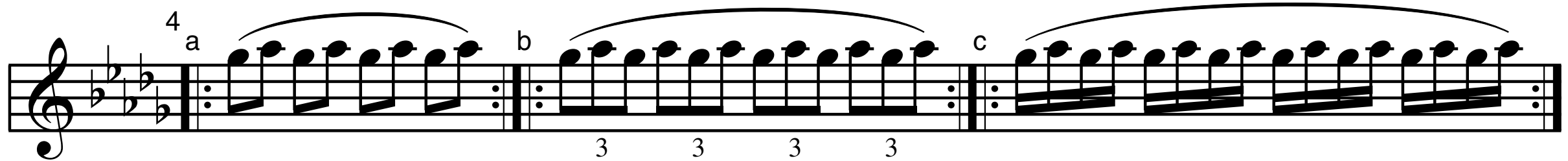
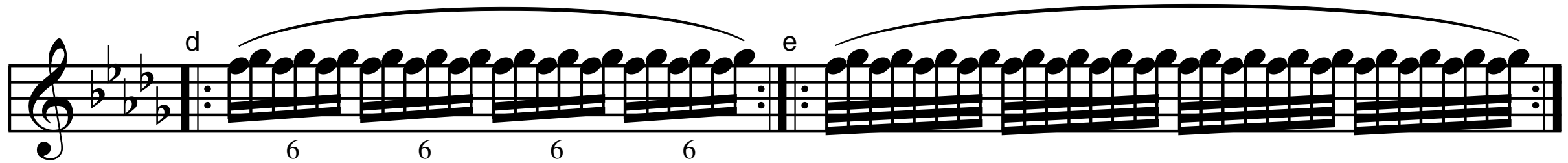
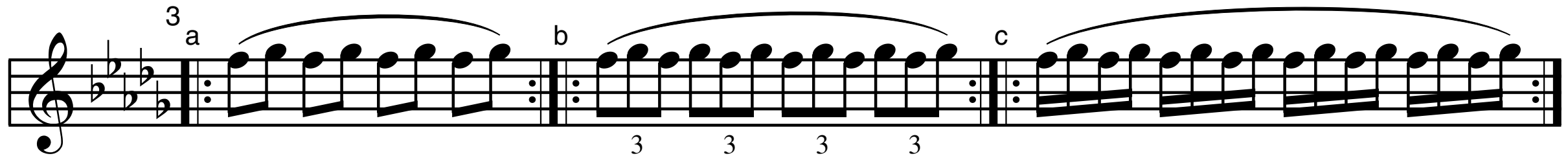
Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score includes a repeat sign at the beginning and a first ending bracket. The tempo is marked 'Allegretto'.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The melody begins with a repeat sign. The first measure of the repeat is marked with a '1' and a fermata. The second measure is marked with a '2' and a fermata. The melody continues with a series of eighth and quarter notes, including a slur over a group of four notes. The score ends with a double bar line.

This musical score consists of six staves, each containing a single melodic line in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures: 107, 108, and 109. Measure 107 begins with a repeat sign and a first ending bracket. Measure 108 also begins with a repeat sign and a first ending bracket. Measure 109 begins with a repeat sign and a first ending bracket. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first ending of each measure is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line and repeat dots at the end of the first ending of measure 109.

Preparação para trinados





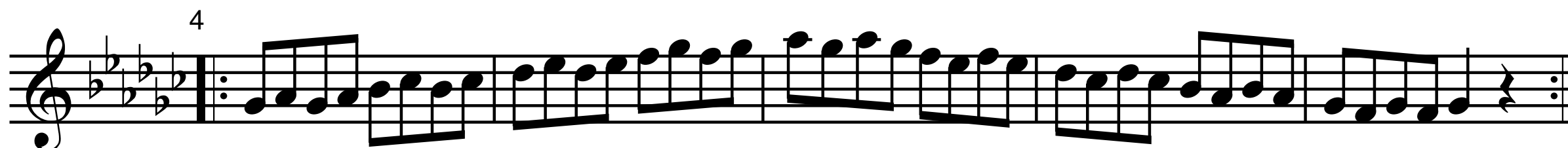
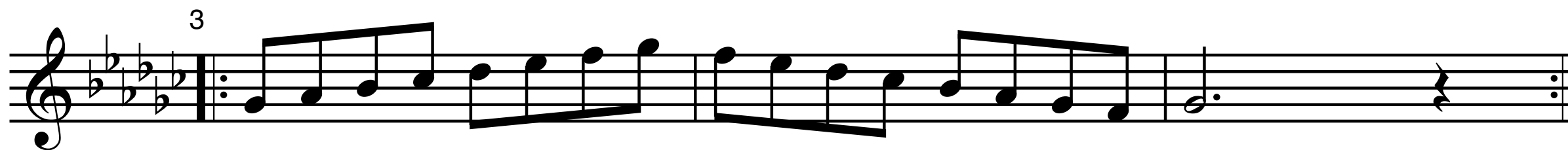
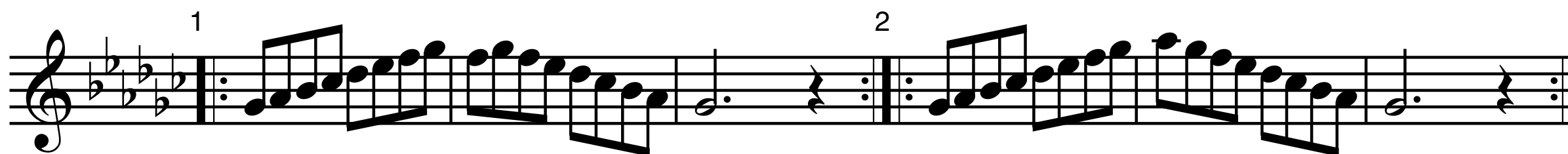
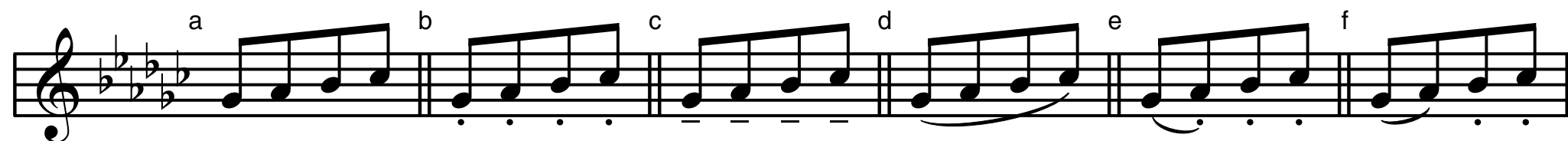
The musical score consists of four systems, each containing five measures labeled a, b, c, d, and e. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The exercises are as follows:

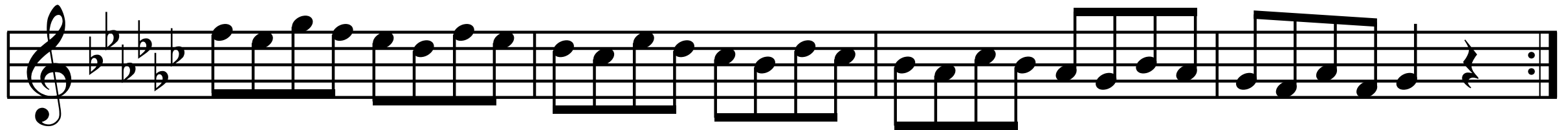
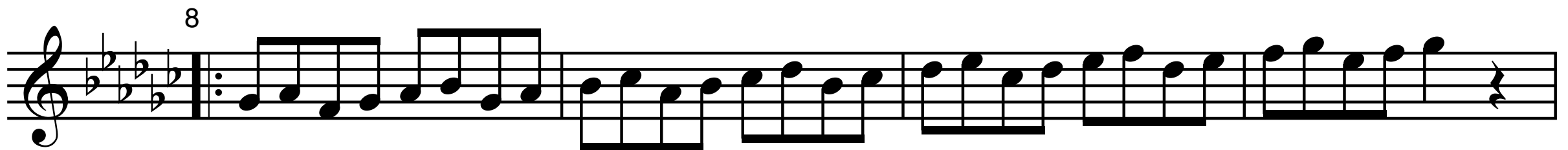
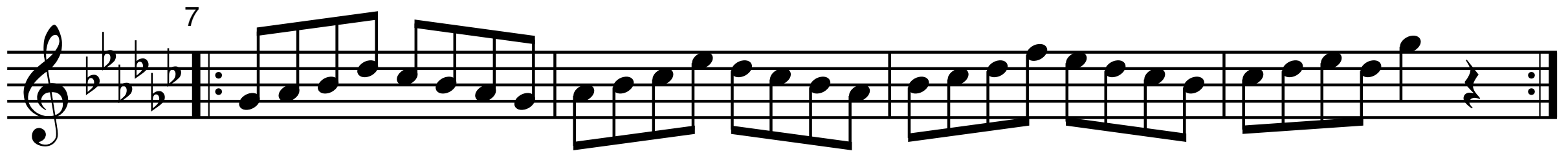
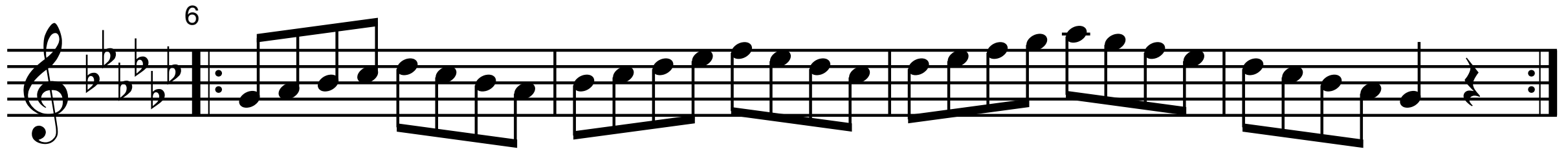
- System 1:**
 - a:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6.
 - b:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 3, 3, 3, 3.
 - c:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 3, 3, 3, 3.
 - d:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6, 6, 6, 6.
 - e:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6, 6, 6, 6.
- System 2:**
 - a:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6.
 - b:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 3, 3, 3, 3.
 - c:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 3, 3, 3, 3.
 - d:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6, 6, 6, 6.
 - e:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6, 6, 6, 6.
- System 3:**
 - a:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6.
 - b:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 3, 3, 3, 3.
 - c:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 3, 3, 3, 3.
 - d:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6, 6, 6, 6.
 - e:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6, 6, 6, 6.
- System 4:**
 - a:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6.
 - b:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 3, 3, 3, 3.
 - c:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 3, 3, 3, 3.
 - d:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6, 6, 6, 6.
 - e:** Sixteenth-note run starting on G4, ascending to D5. Fingering: 6, 6, 6, 6.

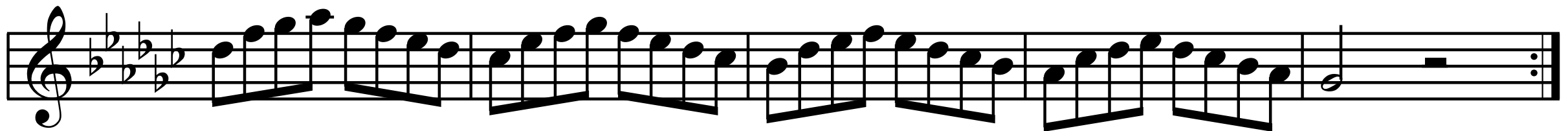
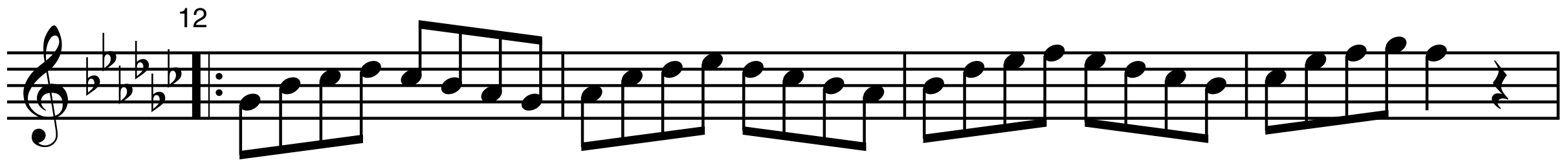
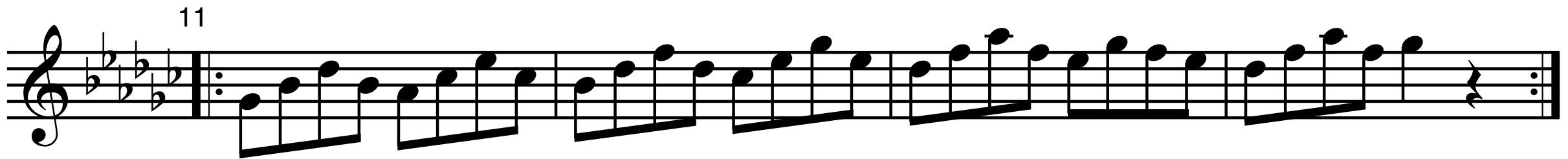
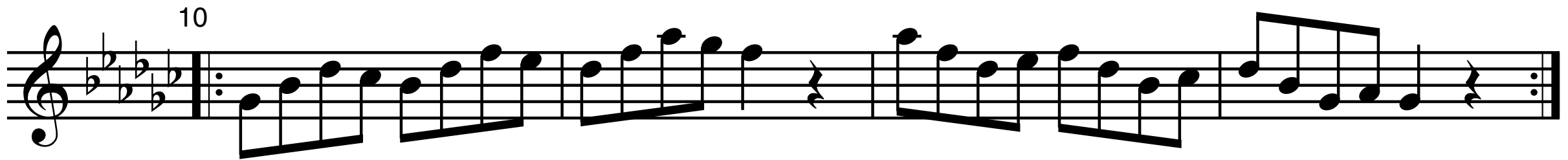
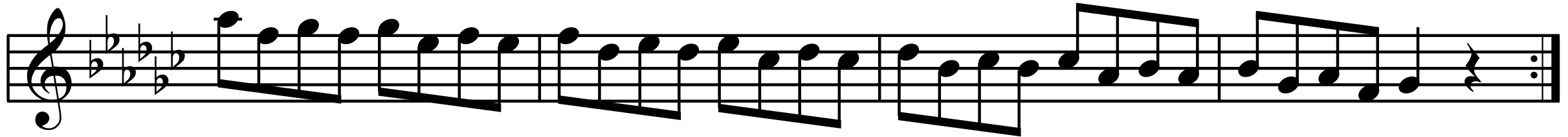
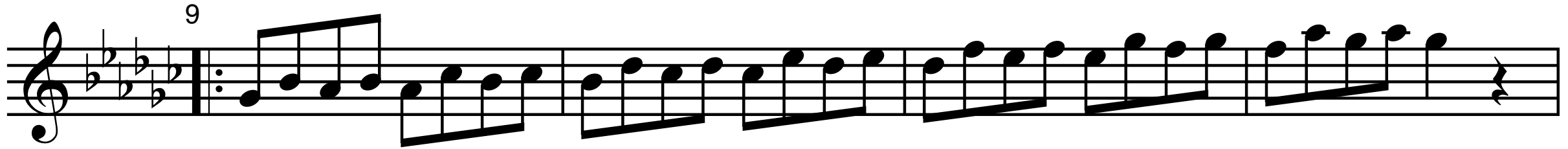
14ª série: com armadura de clave com seis bemóis

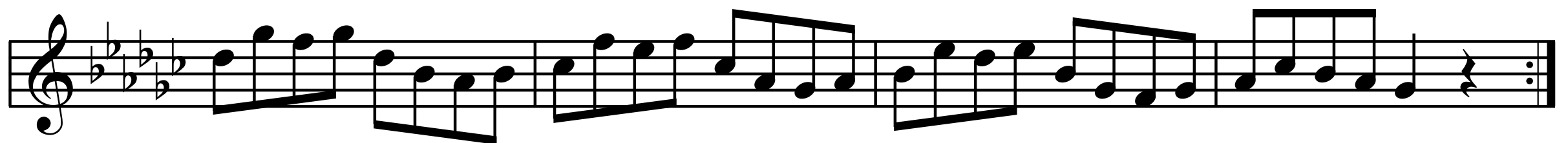
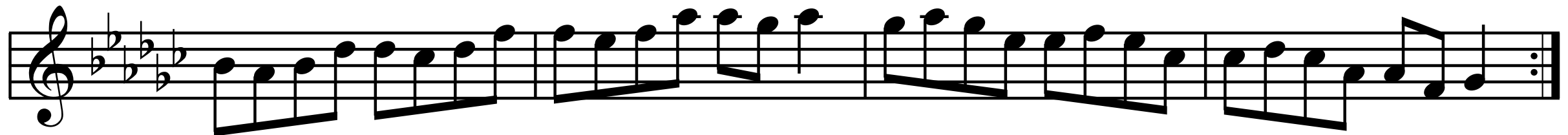
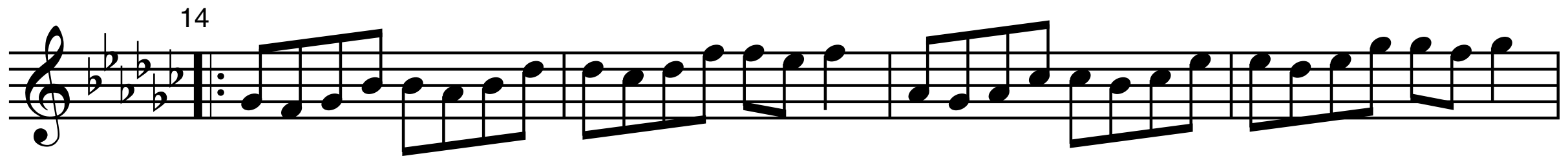
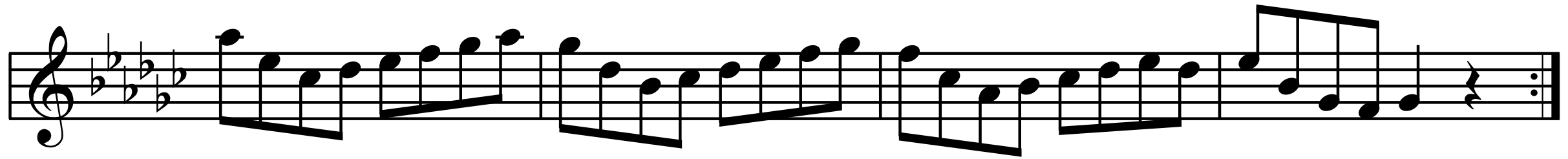
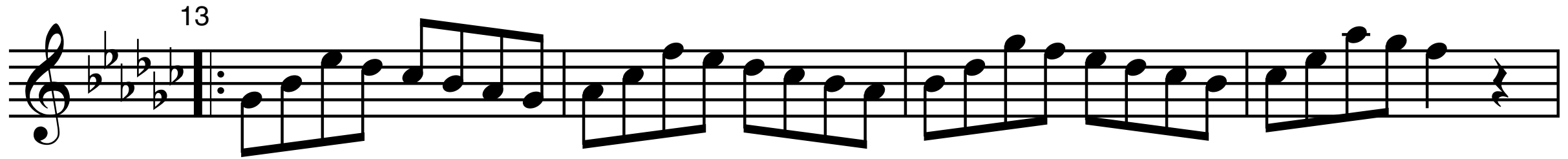
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing four measures. The key signature is B-flat major (two flats). The exercises are as follows:

- Exercise 16:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 17:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 18:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 19:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 20:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 21:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 22:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 23:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 24:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 25:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 26:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 27:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 28:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 29:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 30:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 31:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 32:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 33:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 34:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 35:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63 3

3 3 3 3 3 3 3 3 3

64 65 66 67 3

3 3 3 3 3 3 3 3 3

68 69 70 71 3 3 3

3 3 3 3 3 3 3 3 3

72 73 74 75 3 3 3

3 3 3 3 3 3 3 3 3

76 77 78 3 3 3

3 3 3 3 3 3 3 3 3

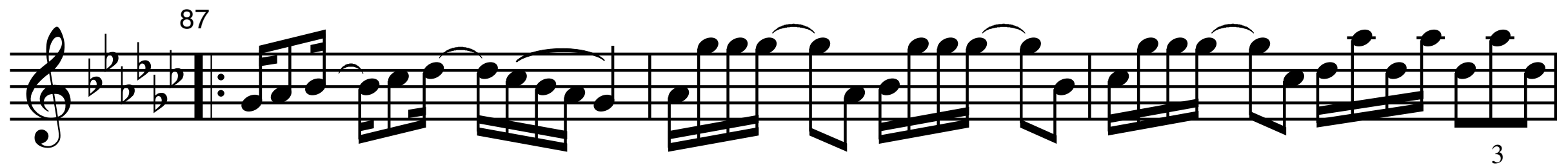
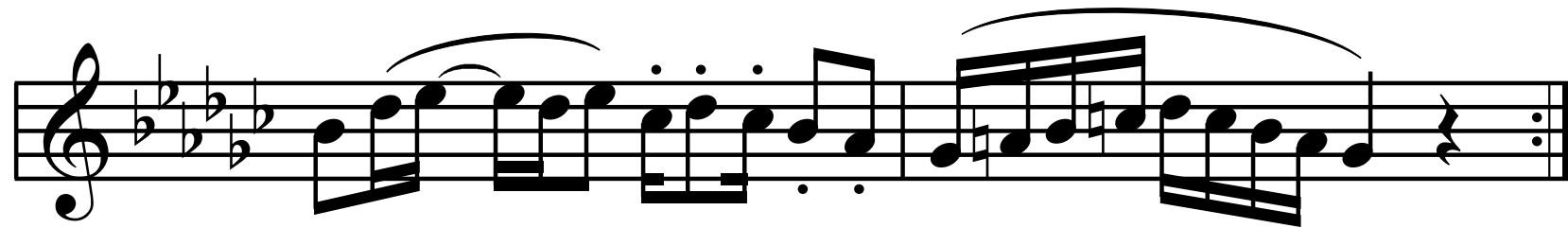
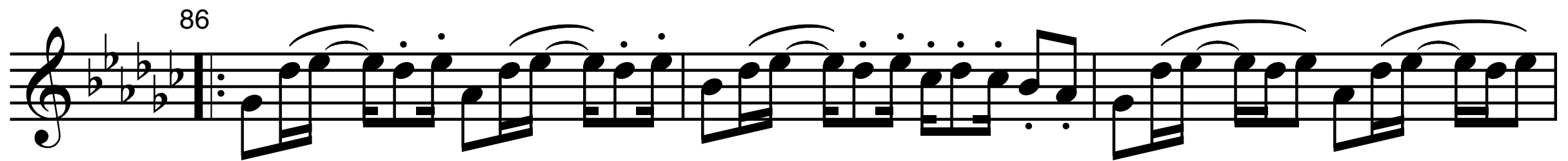
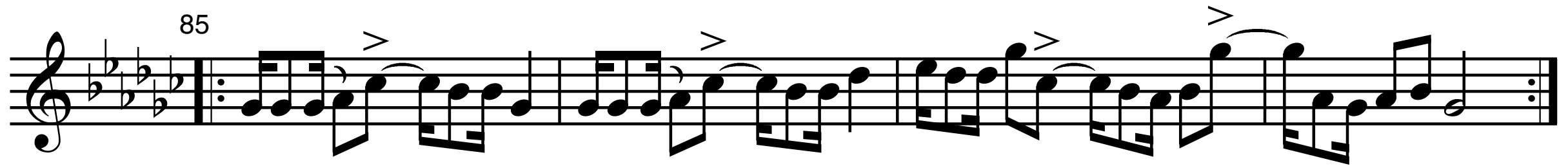
Saltos

Inicialmente realize estes exercícios sem as ligaduras.

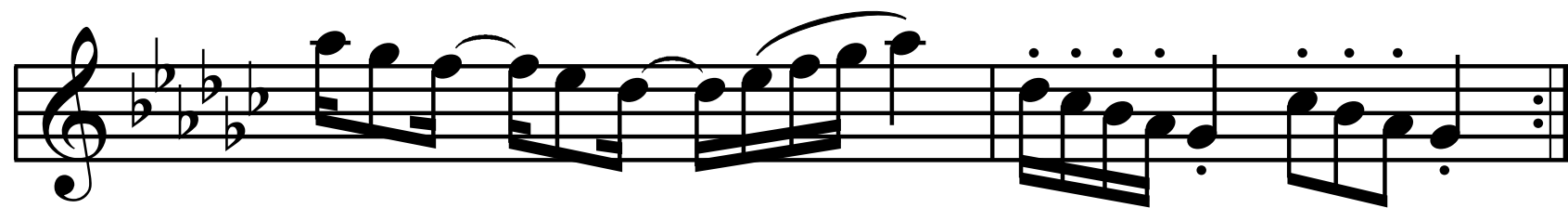
The image displays four staves of musical notation, each containing a sequence of notes with slurs and ties, designed for finger dexterity training. The exercises are numbered 79, 80, 81, 82, 83, and 84.

- Exercise 79:** Starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The sequence begins with a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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Frases musicais

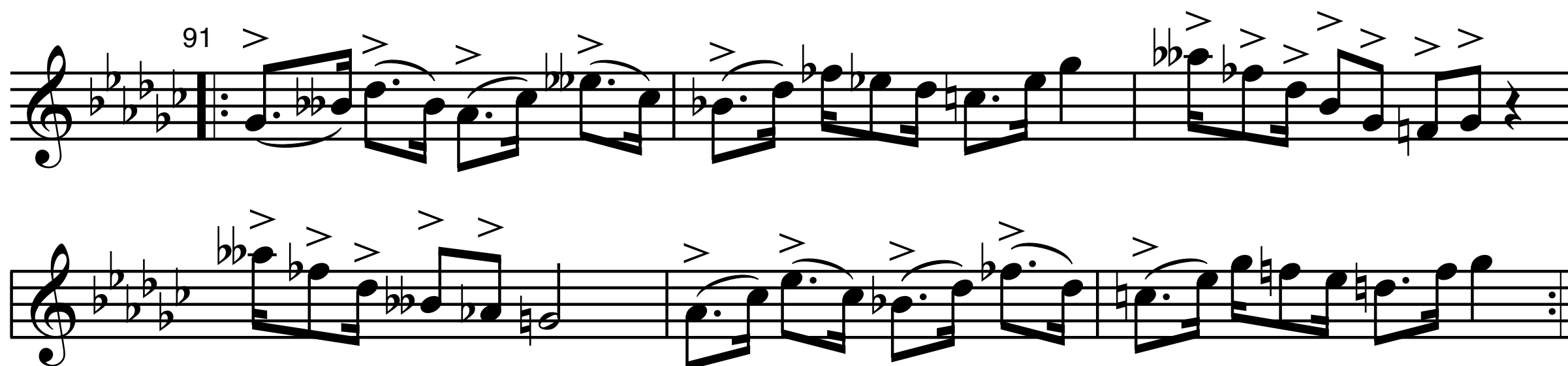


3



3

This musical score is for the song "The Rose Tree" in G major. It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system contains measures 88 and 89. Measure 88 begins with a repeat sign and a first ending bracket. Measure 89 also begins with a repeat sign and a first ending bracket. The second system contains measures 90 and 91. Measure 90 begins with a repeat sign and a first ending bracket. Measure 91 also begins with a repeat sign and a first ending bracket. The third system contains measures 92 and 93. Measure 92 begins with a repeat sign and a first ending bracket. Measure 93 also begins with a repeat sign and a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like accents and slurs.



Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.



93



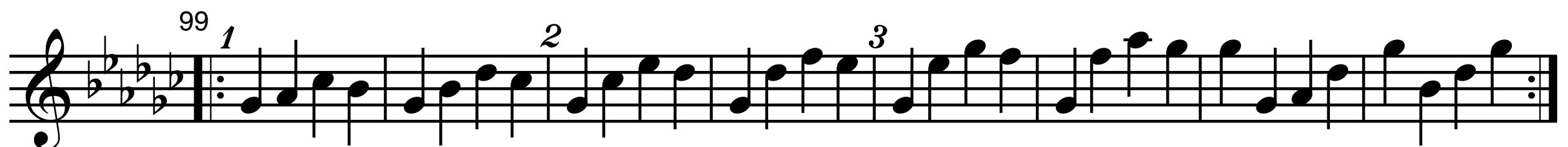
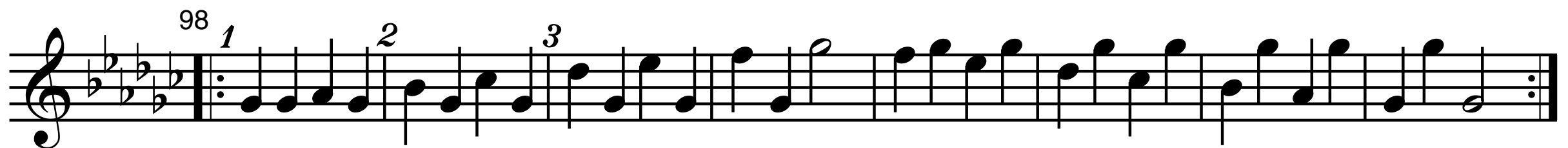
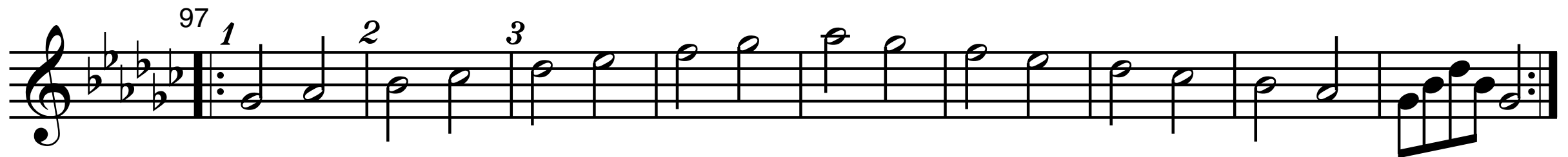
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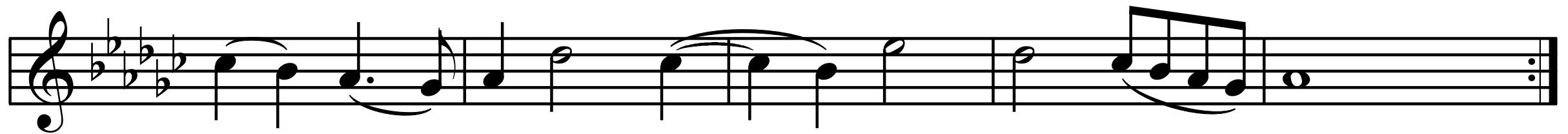
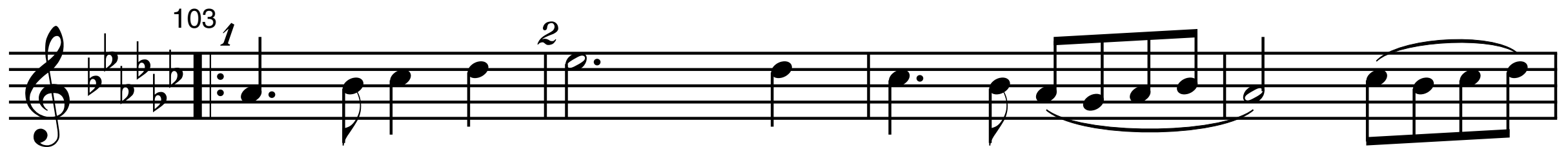
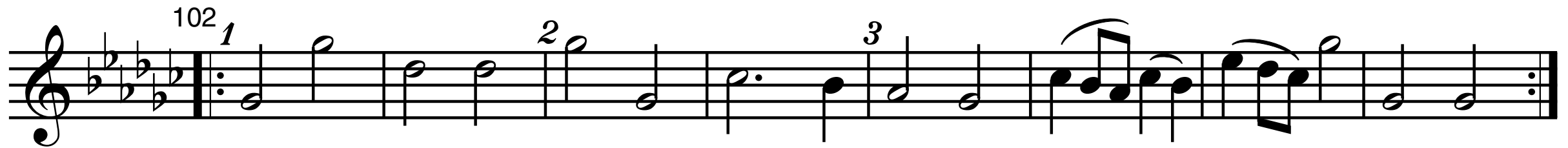
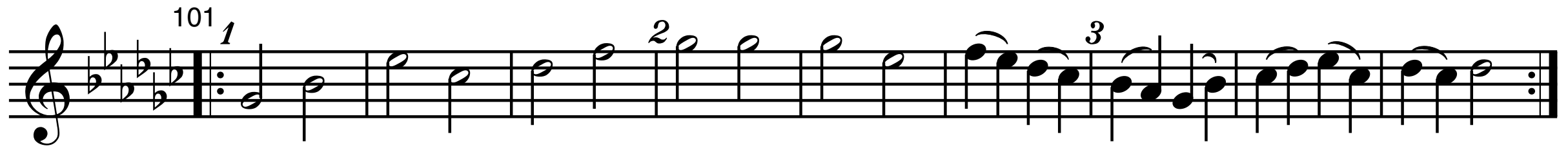
95

This musical score consists of five staves of music in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). Measures 93 and 94 are marked with their respective numbers above the first staff. The score ends with a double bar line and repeat dots in the fifth staff.



Cânones infinitos a duas ou a três vozes





[illegible]

107 1

2

3

108 1 2

109 1 2

This musical score consists of six staves of music in treble clef, all in a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a repeat sign and a first ending bracket labeled '107' and '1'. The second staff continues the melody with a second ending bracket labeled '2'. The third staff continues with a third ending bracket labeled '3'. The fourth staff concludes the first system with a double bar line and repeat dots. The fifth staff begins the second system with a first ending bracket labeled '108' and '1', followed by a second ending bracket labeled '2'. The sixth staff concludes the second system with a first ending bracket labeled '109' and '1', followed by a second ending bracket labeled '2'. The music features various note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Preparação para trinados

1

a

b

3

3

3

3

c

d

6

6

6

6

e

2

a

b

3

3

3

3

c

d

6

6

6

6

e

3 a b c

3 3 3 3

d e

6 6 6 6

4 a b c

3 3 3 3

d e

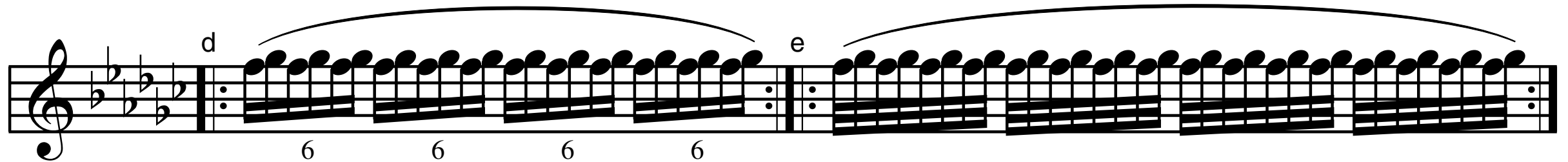
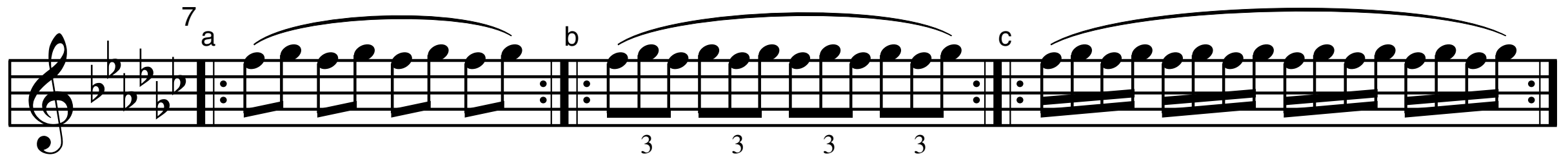
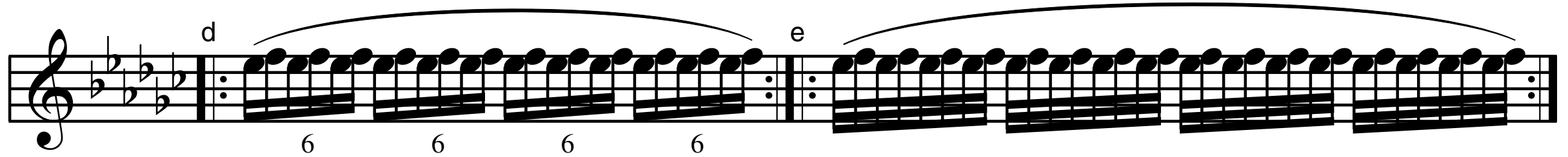
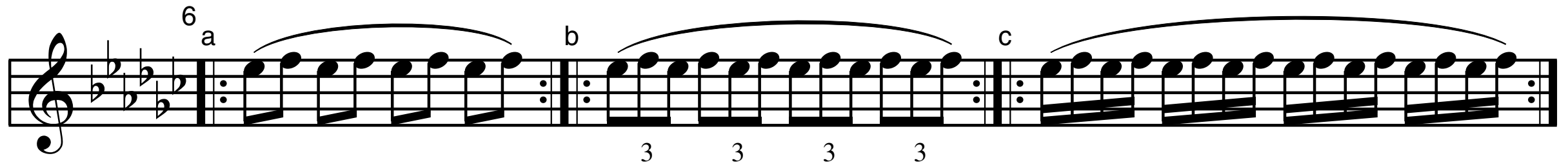
6 6 6 6

5 a b c

3 3 3 3

d e

6 6 6 6



15ª série: com armadura de clave com sete bemóis

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

The image displays musical exercises for the 15th series, which uses a key signature of seven flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat). The exercises are organized into four staves:

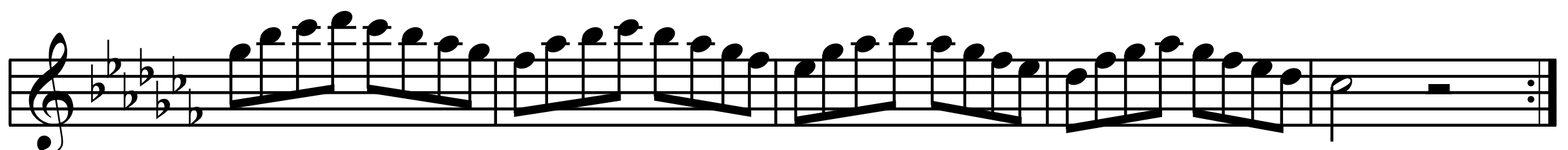
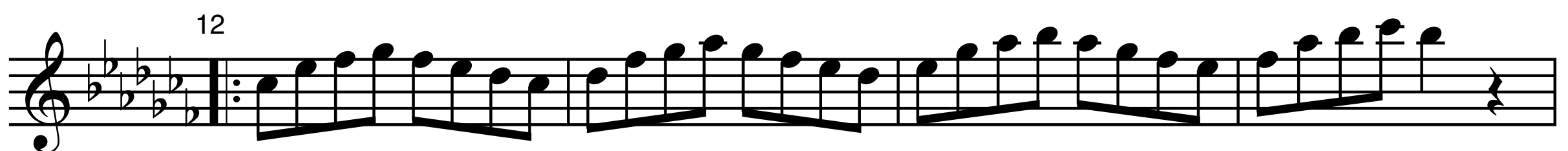
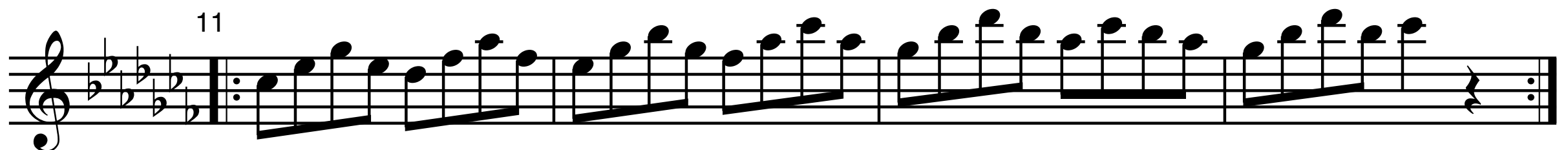
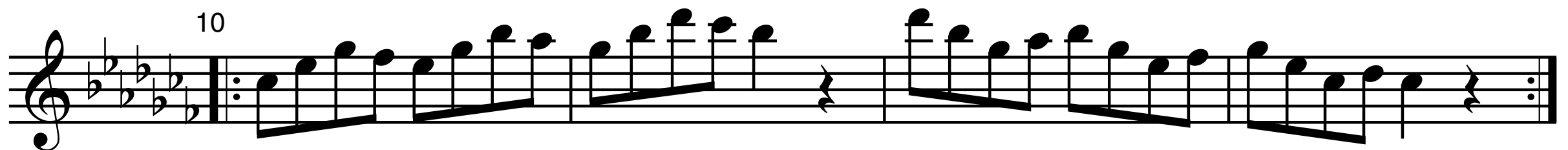
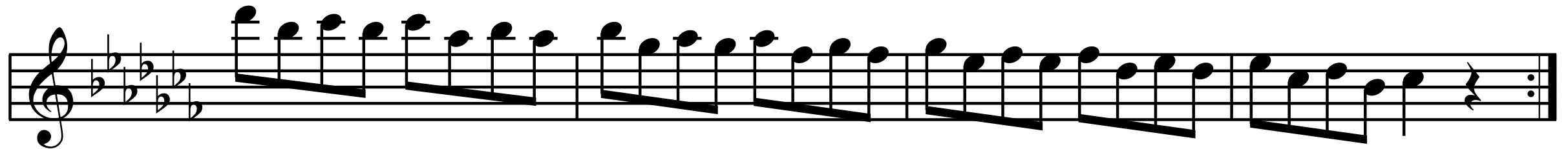
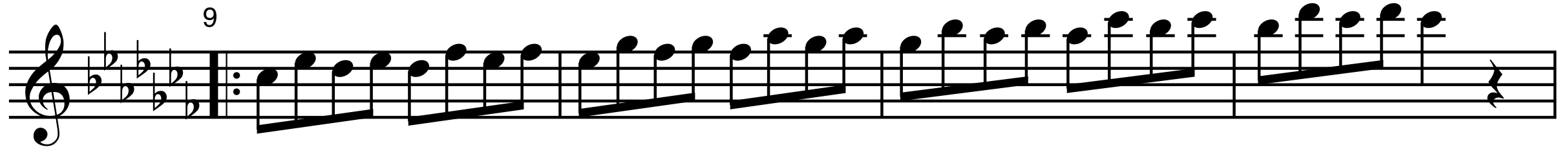
- Staff 1:** Exercises a through f. Each exercise consists of a single measure with a specific articulation or phrasing indicated by a dot or a slur.
- Staff 2:** Exercises g through m. Each exercise consists of a single measure with a specific articulation or phrasing indicated by a dot or a slur.
- Staff 3:** Exercises 1 and 2. Each exercise consists of a single measure with a specific articulation or phrasing indicated by a dot or a slur.
- Staff 4:** Exercise 3. It consists of a single measure with a specific articulation or phrasing indicated by a dot or a slur.

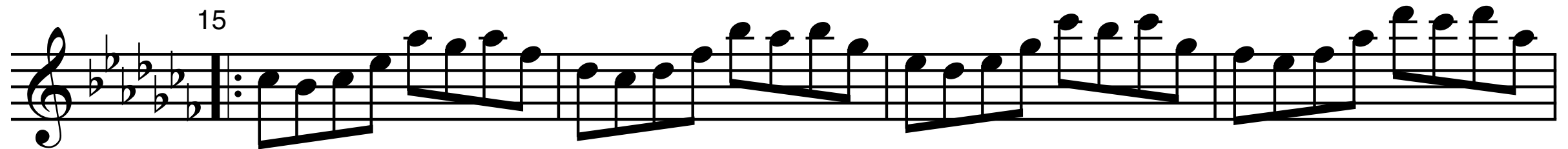
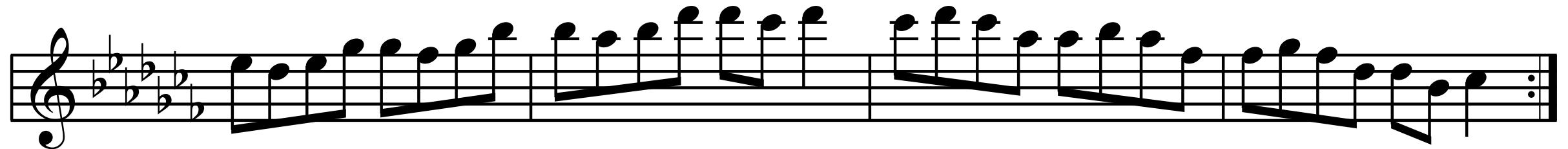
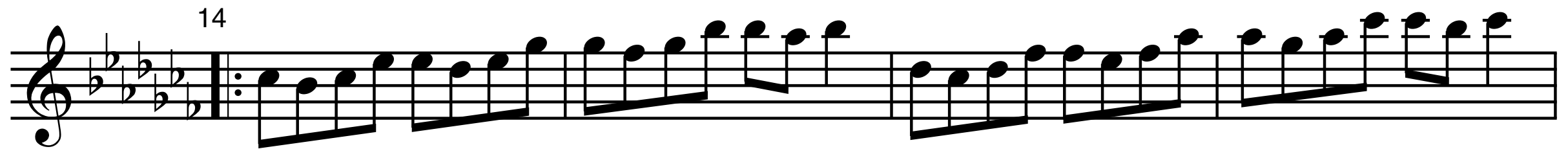
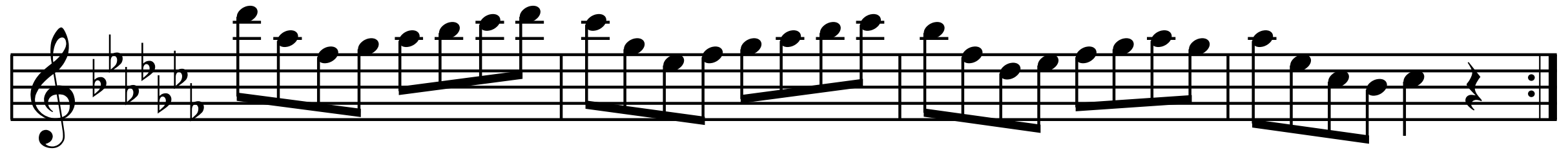
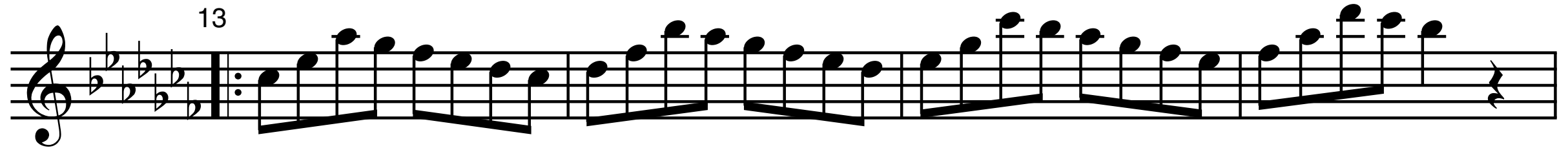
[illegible]

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Example 10-10

[illegible]





Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing four measures. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Each exercise is marked with a number above the first measure. The exercises progress from simple eighth-note arpeggios to more complex patterns involving sixteenth notes, triplets, and various articulations like slurs and accents. Exercises 16-19 are in the first row, 20-23 in the second, 24-27 in the third, 28-31 in the fourth, and 32-35 in the fifth. Each measure is separated by a double bar line with repeat dots, indicating a single-measure exercise.

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

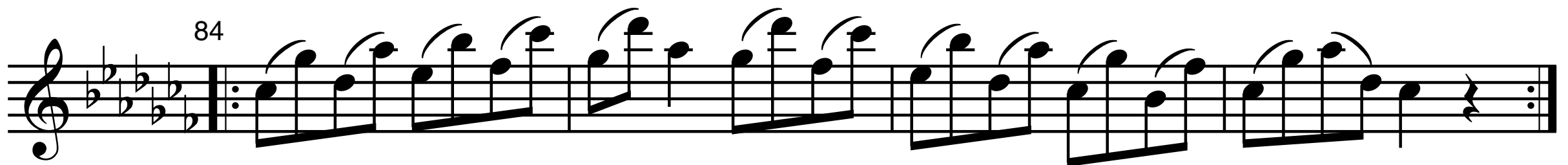
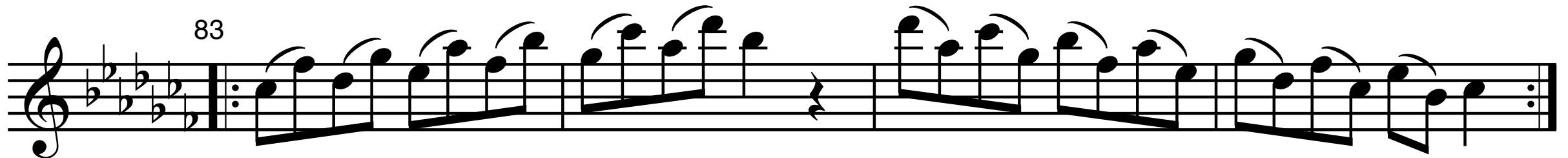
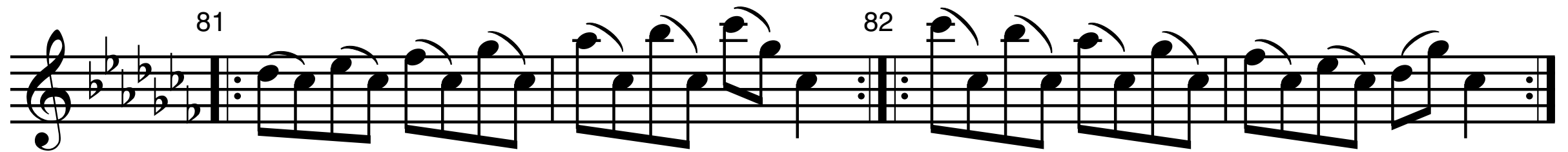
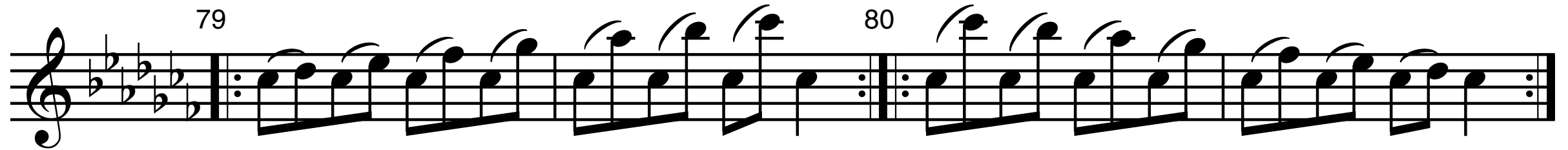
56 57 58 59

169

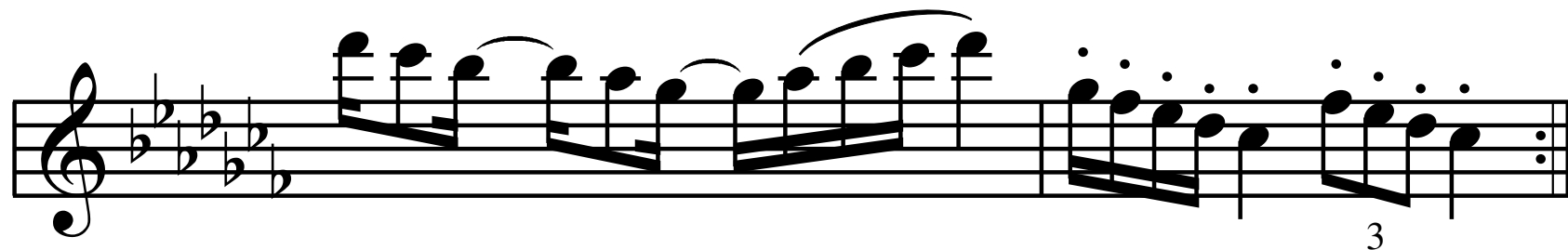
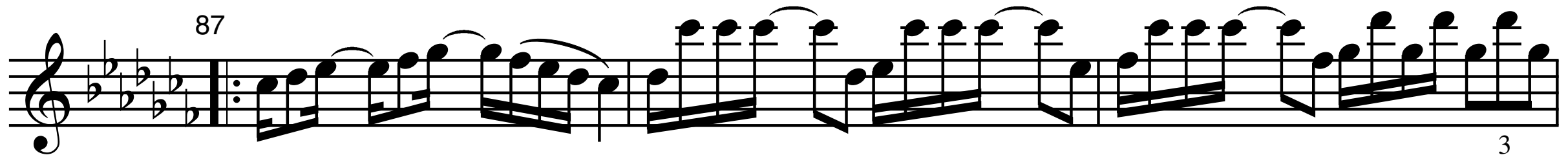
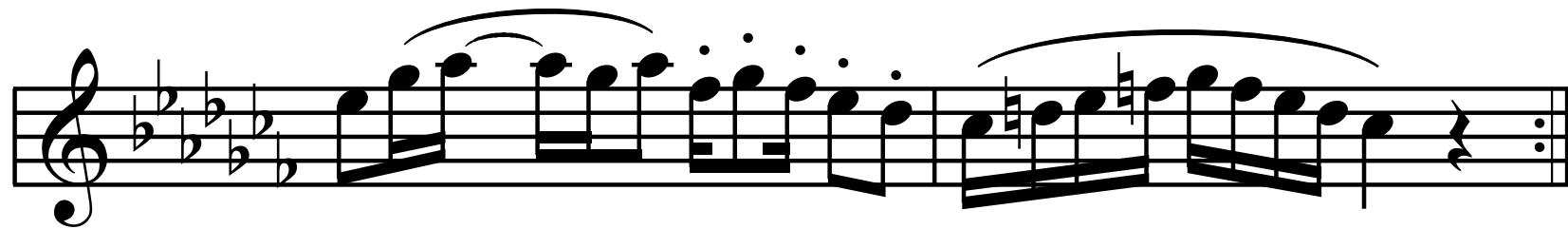
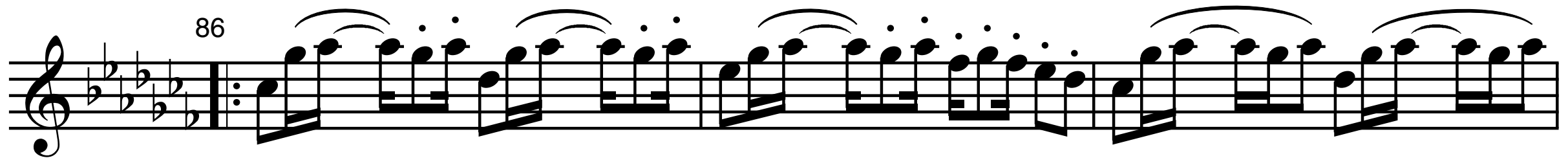
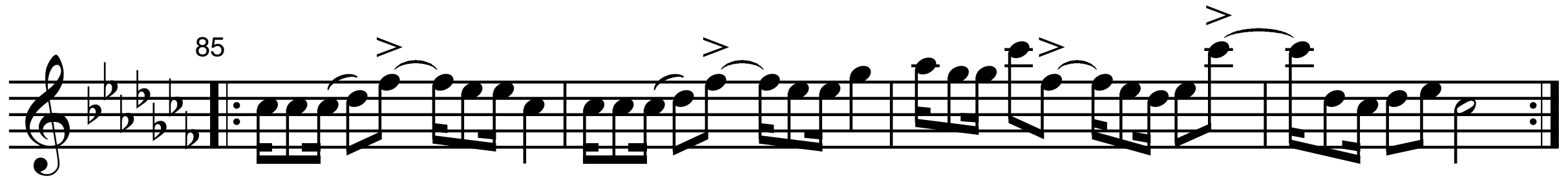
The musical score consists of five staves, each containing measures 60 through 78. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various musical symbols such as slurs, triplets (indicated by a '3' below the notes), and repeat signs (double bar lines with dots). The measures are numbered 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78. The score is a single melodic line for a piano or similar instrument.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.



Frases musicais

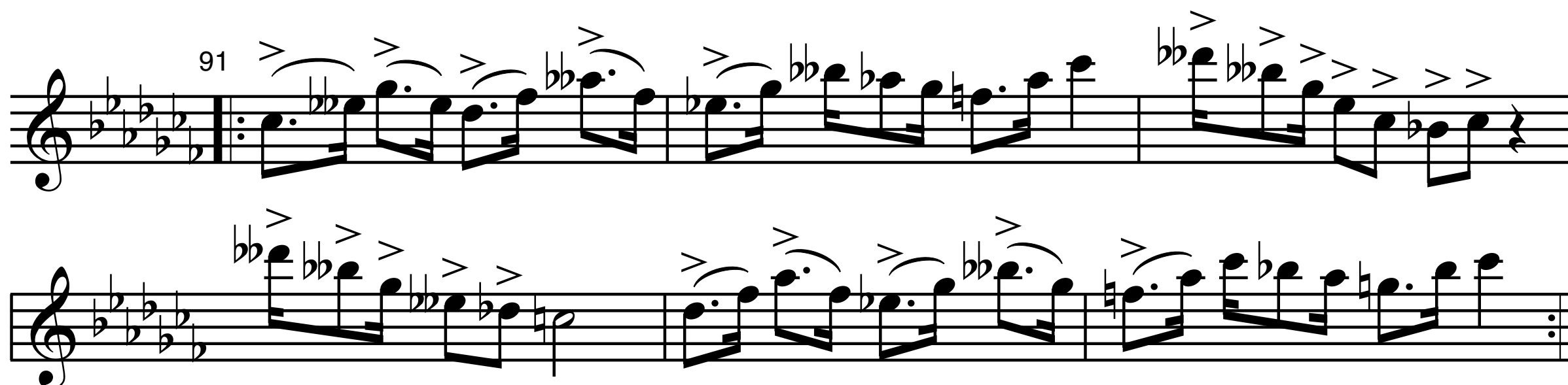


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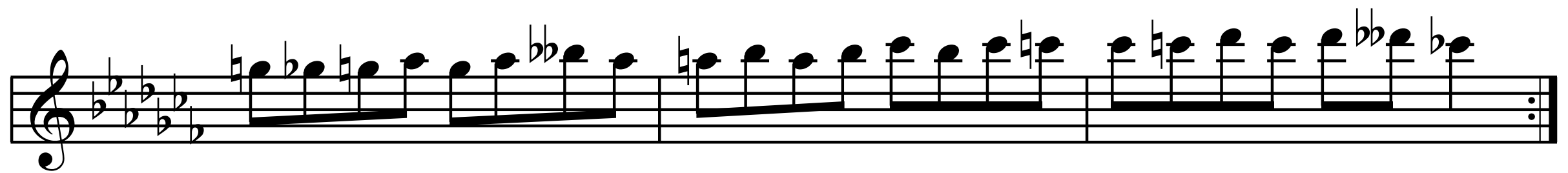
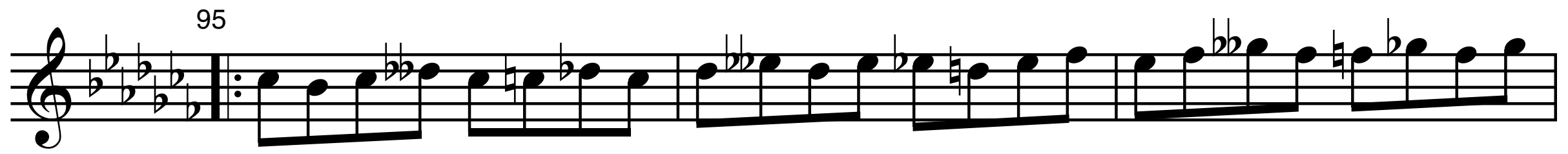
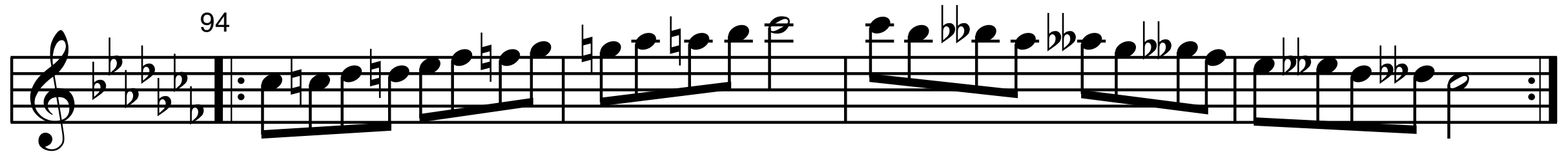
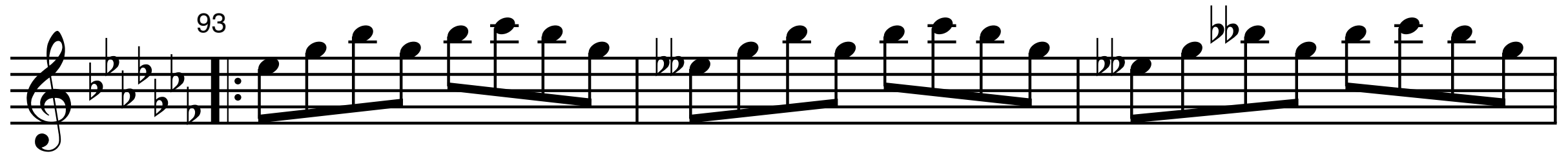
This musical score consists of six staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, repeat signs, slurs, accents, and triplets. The first staff (measure 88) begins with a treble clef and a key signature of three flats, followed by a repeat sign and a series of eighth and sixteenth notes. The second staff continues the melody with slurs and a final repeat sign. The third staff (measure 89) starts with a treble clef and a key signature of three flats, followed by a repeat sign and a series of eighth and sixteenth notes, including triplets and accents. The fourth staff continues the melody with slurs and a final repeat sign. The fifth staff (measure 90) starts with a treble clef and a key signature of three flats, followed by a repeat sign and a series of eighth and sixteenth notes, including triplets and accents. The sixth staff continues the melody with slurs and a final repeat sign.

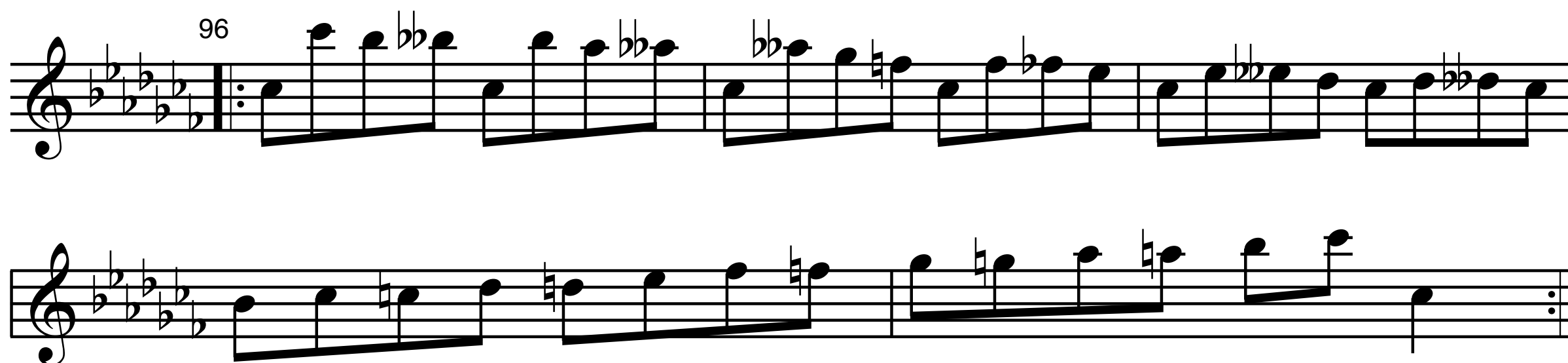


Cromatismos

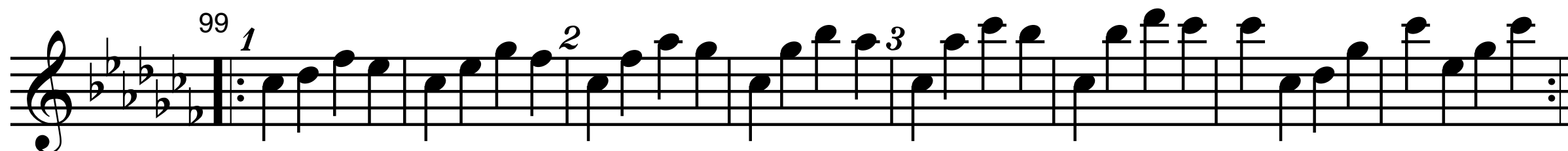
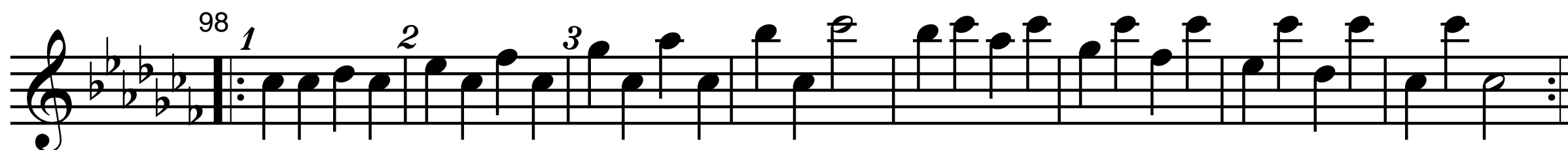
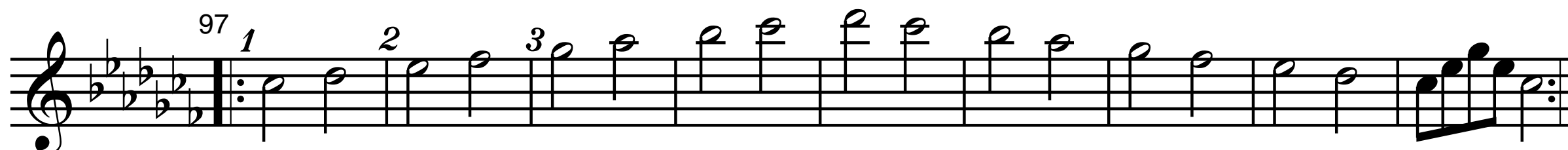
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

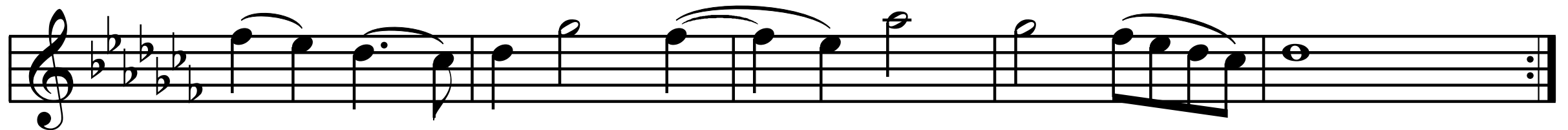
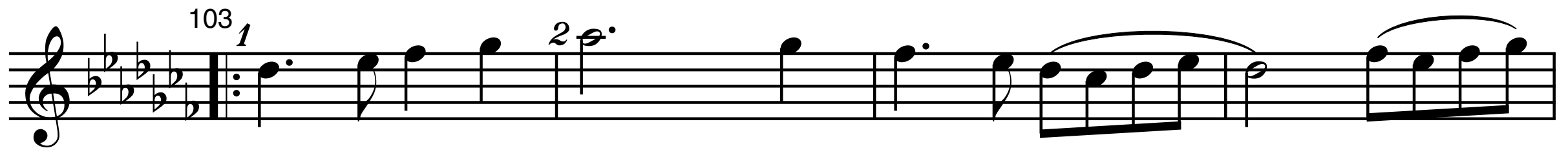
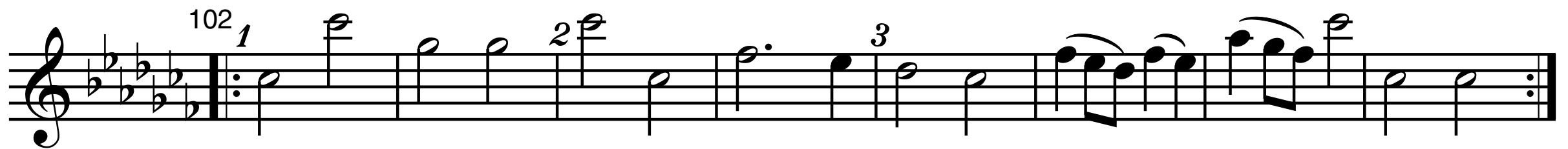
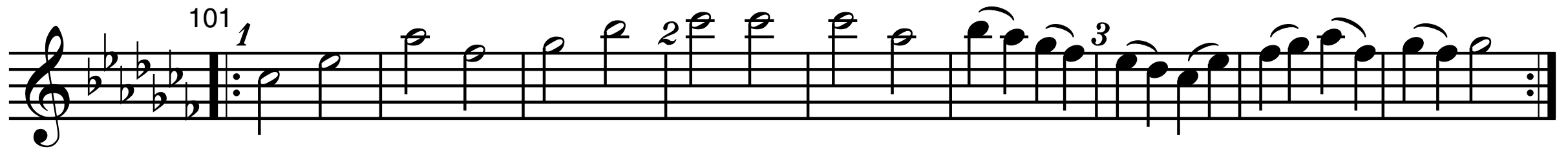
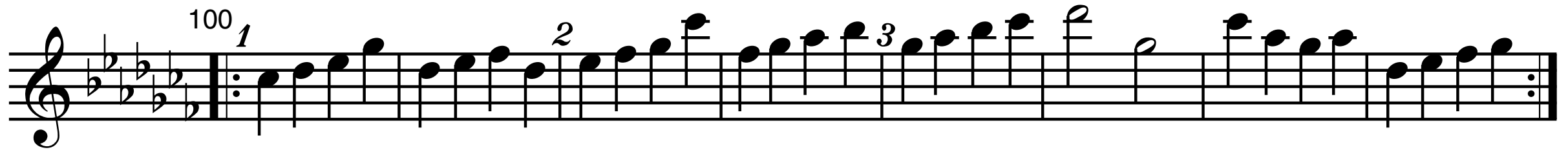






Cânones infinitos a duas ou a três vozes





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[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody begins with a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. This is followed by a repeat sign. The first measure of the repeat is a half note G, marked with a '1' above it. The second measure is a half note F, marked with a '2' above it. The melody continues with a half note E-flat, a half note D, a half note C, a half note B-flat, a half note A-flat, and a half note G. The final measure of the score is a half note G, marked with a '1' above it. The score is labeled '106' at the beginning.

The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a series of eighth notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, and B-flat3. This is followed by a quarter note D4, then a quarter note E-flat4, and a quarter note F4. A slur covers the next two measures: the first contains a quarter note G4 and an eighth note A-flat4; the second contains an eighth note B-flat4 and a quarter note C4. This is followed by a quarter note D4, a quarter note E-flat4, and a quarter note F4. A slur covers the next two measures: the first contains a quarter note G4 and an eighth note A-flat4; the second contains an eighth note B-flat4 and a quarter note C4. This is followed by a quarter note D4, a quarter note E-flat4, and a quarter note F4. A slur covers the next two measures: the first contains a quarter note G4 and an eighth note A-flat4; the second contains an eighth note B-flat4 and a quarter note C4. This is followed by a quarter note D4, a quarter note E-flat4, and a quarter note F4. The staff ends with a double bar line and repeat dots.

107

1

2

3

108

1

2

109

1

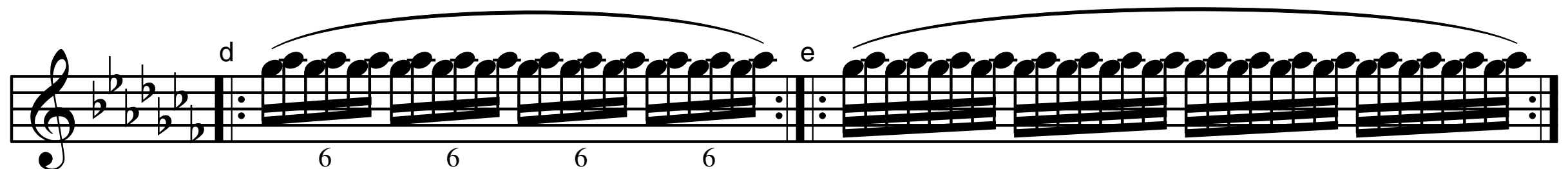
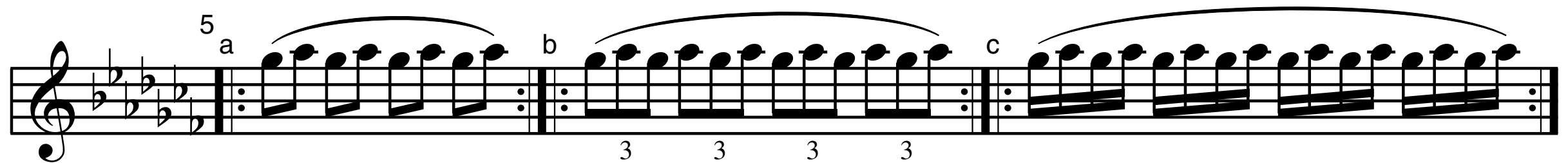
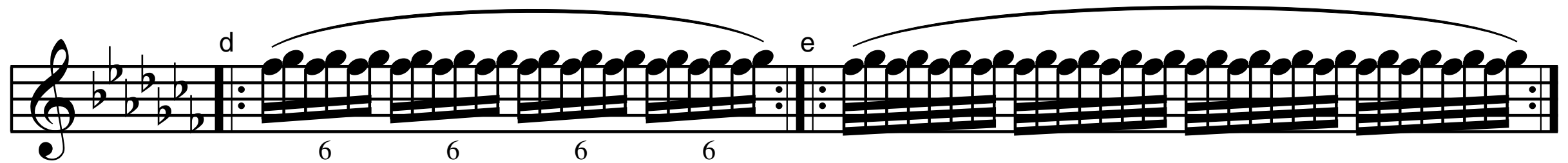
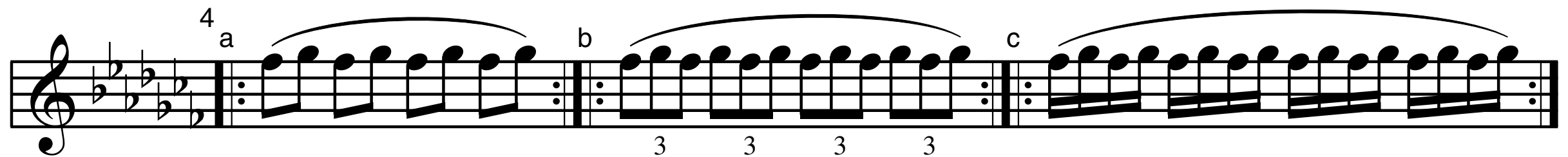
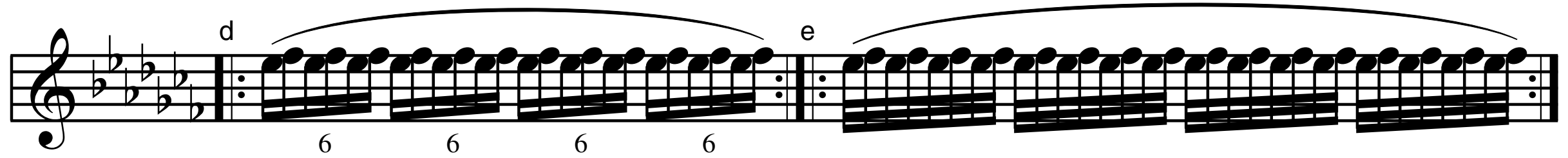
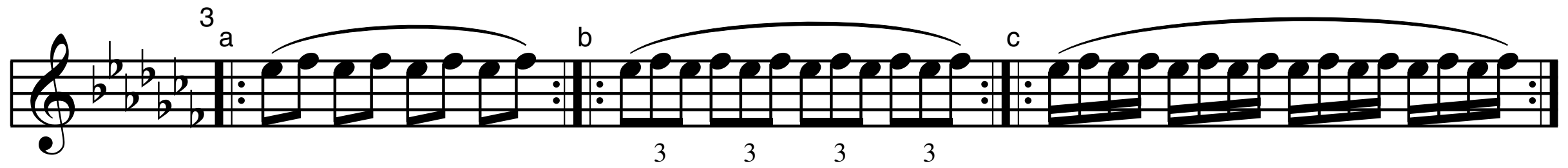
2

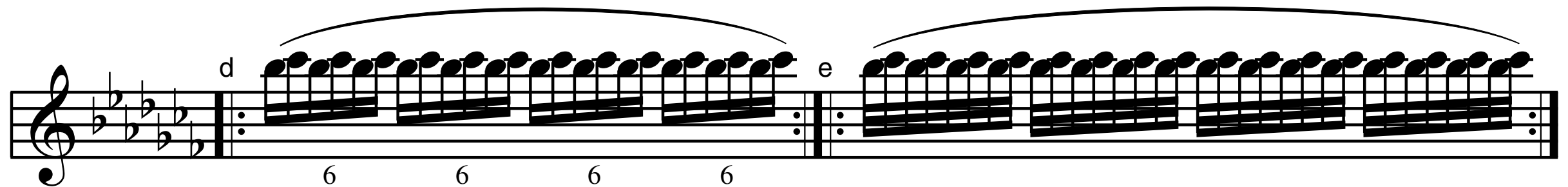
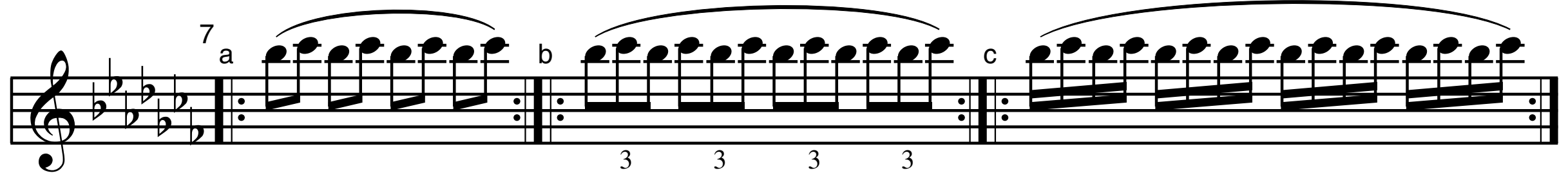
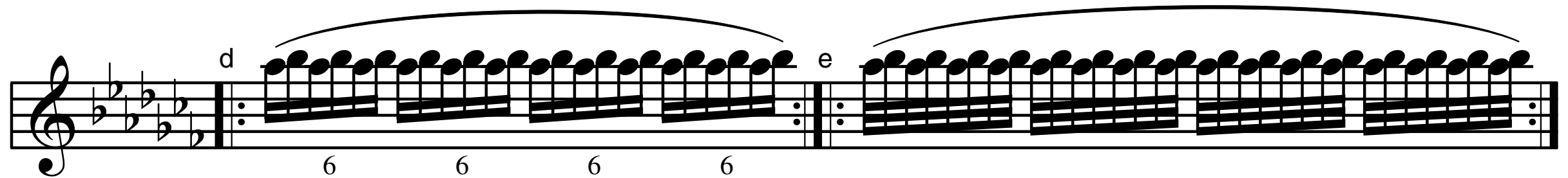
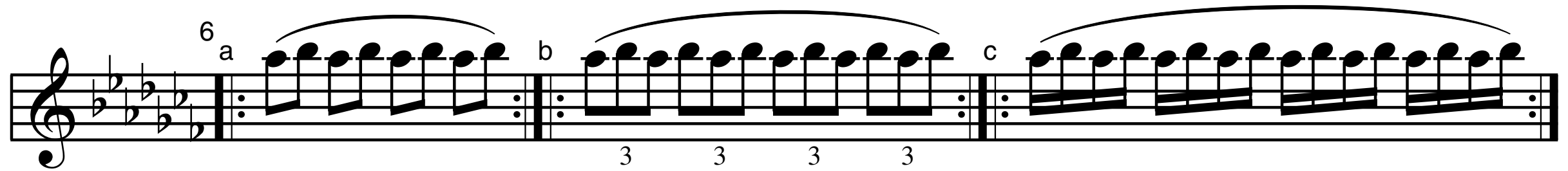
This musical score consists of six staves of music in treble clef, all sharing a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with measure 107, marked with a first ending bracket. The second staff continues with measure 107, marked with a second ending bracket. The third staff continues with measure 107, marked with a third ending bracket. The fourth staff continues with measure 107, marked with a fourth ending bracket. The fifth staff begins with measure 108, marked with a first ending bracket. The sixth staff continues with measure 108, marked with a second ending bracket. The seventh staff begins with measure 109, marked with a first ending bracket. The eighth staff continues with measure 109, marked with a second ending bracket. The music features various note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The score concludes with a double bar line and repeat dots.

Preparação para trinados

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves, each containing a series of exercises for trill preparation. The exercises are labeled as follows:

- Staff 1:**
 - 1 a:** A sequence of eighth notes starting on G4, ascending to D5, with a slur over the entire phrase.
 - 1 b:** A sequence of eighth notes starting on G4, ascending to D5, with a slur over the entire phrase. Below the staff, the number '3' is written under each of the four groups of eighth notes.
 - 1 c:** A sequence of eighth notes starting on G4, ascending to D5, with a slur over the entire phrase.
- Staff 2:**
 - 1 d:** A sequence of eighth notes starting on G4, ascending to D5, with a slur over the entire phrase. Below the staff, the number '6' is written under each of the four groups of eighth notes.
 - 1 e:** A sequence of eighth notes starting on G4, ascending to D5, with a slur over the entire phrase.
- Staff 3:**
 - 2 a:** A sequence of eighth notes starting on G4, ascending to D5, with a slur over the entire phrase.
 - 2 b:** A sequence of eighth notes starting on G4, ascending to D5, with a slur over the entire phrase. Below the staff, the number '3' is written under each of the four groups of eighth notes.
 - 2 c:** A sequence of eighth notes starting on G4, ascending to D5, with a slur over the entire phrase.
- Staff 4:**
 - 2 d:** A sequence of eighth notes starting on G4, ascending to D5, with a slur over the entire phrase. Below the staff, the number '6' is written under each of the four groups of eighth notes.
 - 2 e:** A sequence of eighth notes starting on G4, ascending to D5, with a slur over the entire phrase.





SOBRE O AUTOR

Glauber Lúcio Alves Santiago

Prof. Dr. Glauber Santiago é bacharel em Direito, mestre em Engenharia de Produção com dissertação voltada para a gestão da qualidade em organizações musicais, e doutor, também, em Engenharia de Produção com tese versando sobre uma proposta de diagnóstico das competências do educador musical em projetos de curso de graduação. Atua na área musical como professor de iniciação musical em violino e flauta doce e como professor do ensino superior nas áreas de percepção e notação musical, linguagem e estruturação musical, criação musical, entre outras. Musicalmente também atua como arranjador, compositor e produtor musical. Em sua produção de material didático destacam-se as seguintes obras: Software Treinamento de percepção musical, Método de xilofone orff, Orquestração para método de flauta doce soprano, DVD Introdução à leitura musical, Exercícios de leitura musical (v. 1), Exercícios de solfejo e leitura instrumental simultâneos e Introdução à harmonia e ao contraponto (caderno de exercícios).