

GLAUBER LÚCIO ALVES SANTIAGO

MÉTODO PARA TREINAMENTO INSTRUMENTAL EM GRUPO: VIOLINO



EDUCAÇÃO MUSICAL

 **PIXEL**



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**Método para Treinamento Instrumental
em grupo:
Violino**

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INSTRUÇÕES

Este método consiste em um conjunto de exercícios transpostos e adaptados para cada um dos vários instrumentos comumente utilizados em orquestras e bandas musicais. Assim, é possível o estudo simultâneo de todo o grupo musical, excetuando a maioria dos instrumentos de percussão. Na execução são ouvidos os instrumentos em uníssono ou em oitavas, cada qual em sua tessitura.

Os exercícios estão dispostos em séries que levam em conta as diversas armaduras de clave. As séries não estão ordenadas por grau de dificuldade, de forma que, para se ter uma progressão gradual do estudo, deve-se observar o “Quadro geral comparativo com armaduras de claves e indicação de dificuldade” e o “Quadro com a dificuldade média e a ordem de dificuldade das séries”, dispostos nesta introdução.

Cada série está composta da seguinte maneira: 15 exercícios de escalas, 63 exercícios de arpejo, 6 exercícios de saltos, 7 exercícios com frases musicais, 5 exercícios com cromatismos, 13 cânones infinitos e 7 exercícios de preparação para trinados.

Os cânones infinitos devem ser utilizados na realização do aquecimento e do treino de afinação do grupo. Os números nos cânones indicam as entradas das várias vozes em relação à primeira voz. Alguns cânones são a duas vozes e outros a três vozes. O regente pode dividir as vozes de diversas maneiras, conforme desejar. A seguir alguns exemplos de disposição das vozes:

Exemplo 1

Voz 1	Instrumentos graves
Voz 2	Instrumentos médios
Voz 3	Instrumentos agudos

Exemplo 2

Voz 1	Cordas
Voz 2	Madeiras
Voz 3	Metais e percussão

Exemplo 3

Voz 1	Flauta 1, Clarineta 1, Saxofone alto 1, Saxofone tenor 1, Trompete 1, etc.
Voz 2	Flauta 2, Clarineta 2, Saxofone alto 2, Saxofone tenor 2, Trompete 2, etc.

Observações:

1. Escolha as séries por ordem de dificuldade, conforme os quadros ou, se necessário, faça essa escolha por alguma necessidade emergencial do seu grupo.
2. Utilize o “Quadro para anotação do desenvolvimento do estudo” e incentive os estudantes a também utilizarem esse quadro. Indique lições semanais.
3. A cada momento de estudo utilize cada um dos grupos de exercícios (escalas, arpejos, etc.). Realize alguns exercícios de cada grupo.
4. Dentro de cada grupo de exercícios utilize a ordem sequencial.
5. A maioria dos exercícios pode iniciar em um andamento mais lento e ir gradativamente acelerando. Outros exercícios, como os cânones infinitos, podem dispensar essa estratégia.
6. Observe que para alguns dos instrumentos a mesma série pode apresentar diferentes graus de dificuldade. Considere isso no momento de indicar o andamento a ser seguido.
7. Não é necessário finalizar totalmente os exercícios de uma série para passar para outra. Só não se esqueça de voltar futuramente para realizar o que ficou para trás.
8. É importante a execução criteriosa das articulações e dos fraseados indicados. Siga o que indica cada exercício.
9. Incentive seus instrumentistas de sopro a utilizarem respiração adequada. Não se deve tocar com pouco ar, pois sempre é necessário um estoque extra para reforçar a coluna de ar.
10. Embora esse método não indique, é fundamental a escolha de um dedilhado adequado para cada passagem. Por exemplo: para as clarinetas devem ser utilizados os vários recursos que o instrumento oferece; para os violinos, violoncelos e contrabaixos deve ser estabelecida uma posição (1ª, 2ª, 3ª, etc.) adequada para a realização dos exercícios; para os xilofones e vibrafones deve ser acordada uma alternância de mãos adequada; e assim por diante.

QUADROS

QUADRO GERAL COMPARATIVO COM ARMADURAS DE CLAVES E INDICAÇÃO DE DIFICULDADE

Série	Armadura de clave				Flauta doce soprano e tenor	Flauta doce contralto e baixo	Trombone e Tuba	Demais instrumentos em dó	Instrumentos em si bemol	Instrumentos em mi bemol	Instrumentos em fá
	Instrumentos em Dó	Instrumentos em Si bemol	Instrumentos em Mi bemol	Instrumentos em Fá							
1. ^a											
2. ^a											
3. ^a											
4. ^a											
5. ^a	A										
	B										
6. ^a											
7. ^a											
8. ^a			 13. ^a série								
9. ^a											

10. ^a												
11. ^a	A											
	B											
12. ^a	A											
	B											
13. ^a												
14. ^a		 7. ^a série										
15. ^a		 6. ^a série			 6. ^a série							

QUADRO COM A DIFICULDADE MÉDIA E A ORDEM DE DIFICULDADE DAS SÉRIES

Ordem de dificuldade das séries	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Dificuldade Média															
Série	2. ^a	1. ^a	3. ^a	9. ^a	4. ^a	10. ^a	5. ^a	11. ^a	6. ^a	15. ^a	14. ^a	7. ^a	12. ^a	13. ^a	8. ^a

Nível de dificuldade previsto para o aluno: fácil, médio, difícil, indigesto e sobre-humano

Quadro para anotação do desenvolvimento do estudo

Todas as Séries*

Escalas												
1	a	b	c	d	e	f	g	h	i	j	l	m
2	a	b	c	d	e	f	g	h	i	j	l	m
3	a	b	c	d	e	f	g	h	i	j	l	m
4	a	b	c	d	e	f	g	h	i	j	l	m
5	a	b	c	d	e	f	g	h	i	j	l	m
6	a	b	c	d	e	f	g	h	i	j	l	m
7	a	b	c	d	e	f	g	h	i	j	l	m
8	a	b	c	d	e	f	g	h	i	j	l	m
9	a	b	c	d	e	f	g	h	i	j	l	m
10	a	b	c	d	e	f	g	h	i	j	l	m
11	a	b	c	d	e	f	g	h	i	j	l	m
12	a	b	c	d	e	f	g	h	i	j	l	m
13	a	b	c	d	e	f	g	h	i	j	l	m
14	a	b	c	d	e	f	g	h	i	j	l	m
15	a	b	c	d	e	f	g	h	i	j	l	m

*As letras indicativas das articulações e fraseados (a, b, c, d, e, f, g, h, i, j, l e m) não se aplicam aos instrumentos de percussão.

Arpejos	16	17	18	19	20	21	22	23	24	25	26	27
	28	29	30	31	32	33	34	35	36	37	38	39
	40	41	42	43	44	45	46	47	48	49	50	51
	52	53	54	55	56	57	58	59	60	61	62	63
	64	65	66	67	68	69	70	71	72	73	74	75
	76	77	78									

Salto	79	80	81	82	83	84
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Frases musicais	85	86	87	88	89	90	91
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Cromatismos	92	93	94	95	96
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Cânones infinitos	97	98	99	100	101	102	103	104	105	106	107	108	109
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Preparação para trinados	01	02	03	04	05	06	07
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1ª série: com armadura de clave com dois bemóis

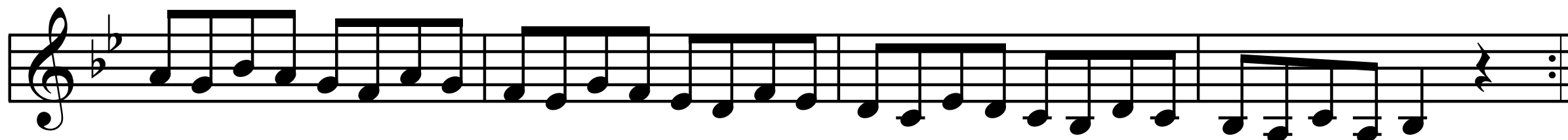
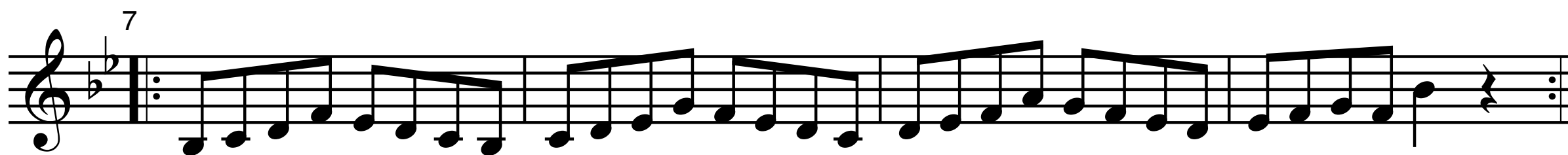
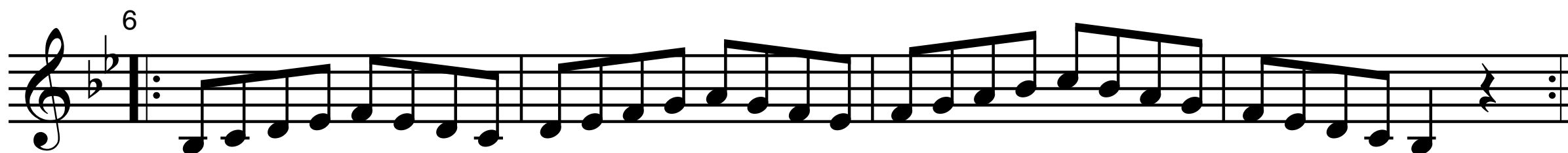
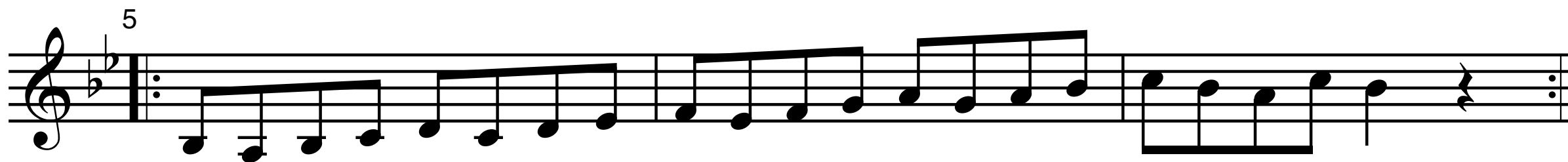
Escalas

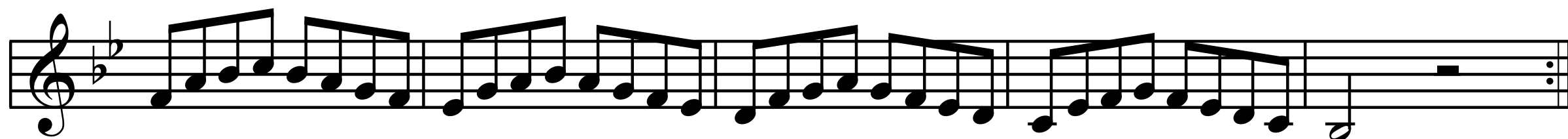
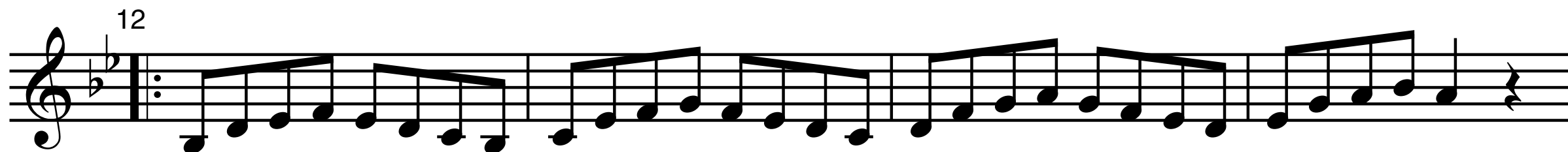
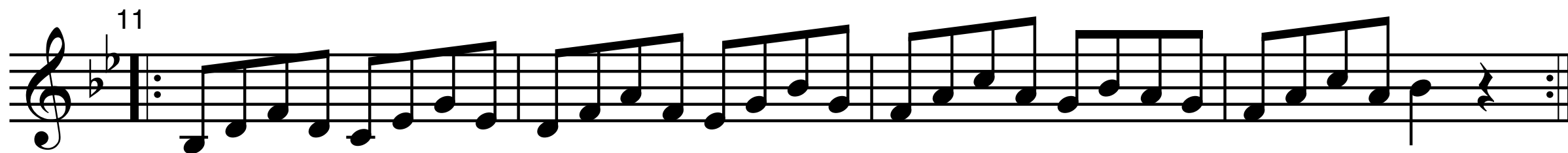
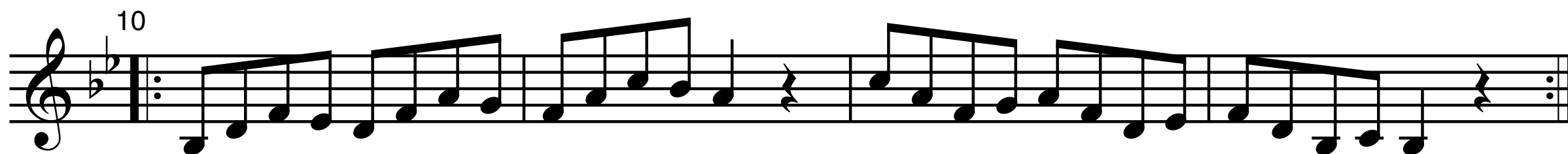
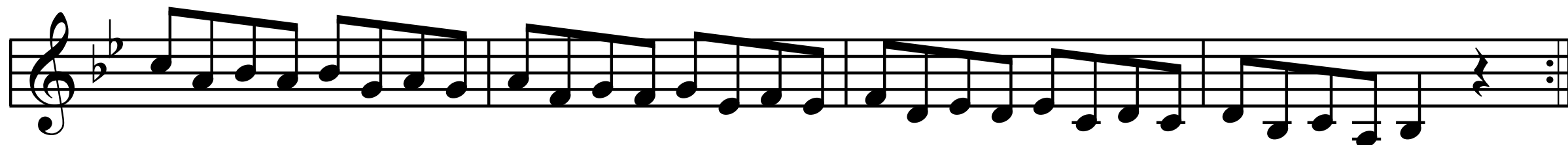
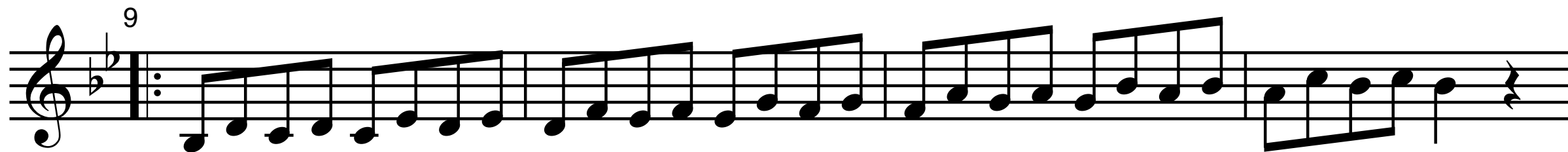
Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

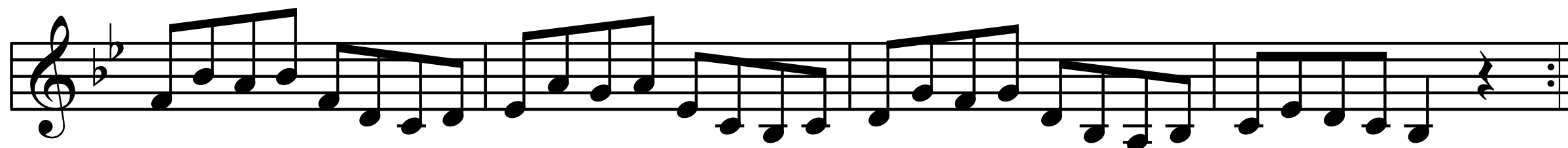
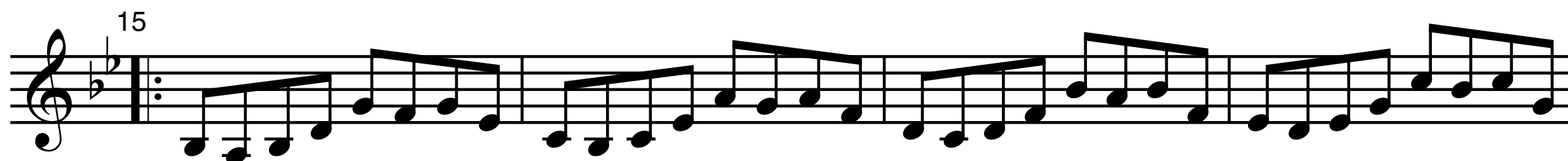
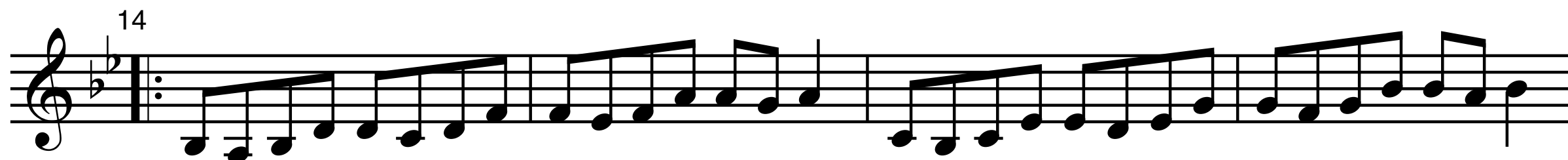
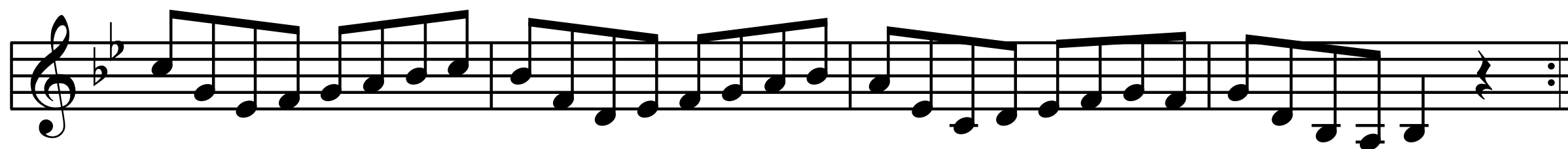
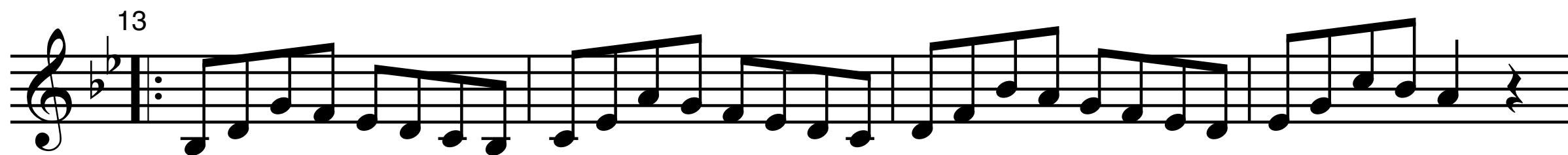


The image displays musical exercises for the first series, featuring scales and articulation exercises. The exercises are organized into four staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C).

- Staff 1:** Contains six exercises labeled a through f. Each exercise is a scale starting on G4 and ending on D5, with various articulations and phrasing marks.
- Staff 2:** Contains six exercises labeled g through m. Each exercise is a scale starting on G4 and ending on D5, with various articulations and phrasing marks.
- Staff 3:** Contains two exercises labeled 1 and 2. Exercise 1 is a scale starting on G4 and ending on D5, with various articulations and phrasing marks. Exercise 2 is a scale starting on G4 and ending on D5, with various articulations and phrasing marks.
- Staff 4:** Contains one exercise labeled 3. This exercise is a scale starting on G4 and ending on D5, with various articulations and phrasing marks.







Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing four measures. The key signature is one flat (B-flat), and the time signature is 4/4. The exercises are as follows:

- Exercise 16:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 17:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 18:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 19:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 20:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 21:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 22:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 23:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 24:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 25:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 26:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 27:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 28:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 29:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 30:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 31:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 32:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 33:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 34:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.
- Exercise 35:** A single eighth note (B-flat) followed by a quarter rest, repeated four times.

Musical score for 1ª Série, measures 36 to 59. The score is written on a single staff in treble clef, key of B-flat major (two flats). The music consists of eighth and sixteenth notes, often beamed in groups, with frequent triplets indicated by a '3' above the notes. Measure numbers 36 through 59 are placed above the staff. The score is divided into six systems, each containing four measures. Measures 36-39, 40-43, 44-47, 48-51, 52-55, and 56-59 are marked with repeat signs (double bar lines with two dots) at the beginning and end of each system. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note runs, and triplet patterns. The overall tempo and feel are indicated by the density of the notes and the use of repeat signs.

The musical score consists of five staves, each containing measures 60 through 78. The key signature is one flat (B-flat). The notation includes treble clefs, quarter notes, eighth notes, and triplets. Slurs and repeat signs are used throughout the piece. The measures are numbered 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78. The music is written in a single system, with each staff representing a different voice or instrument.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

The image displays four staves of musical exercises for piano, each containing two measures of music. The exercises are numbered 79, 80, 81, 82, 83, 84, 85, and 86. The key signature is one flat (B-flat major or D minor). The exercises involve ascending and descending eighth-note patterns with various leaps.

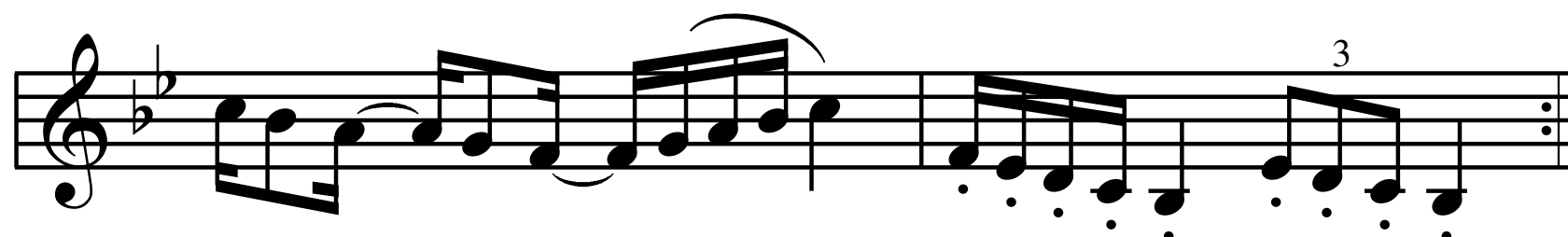
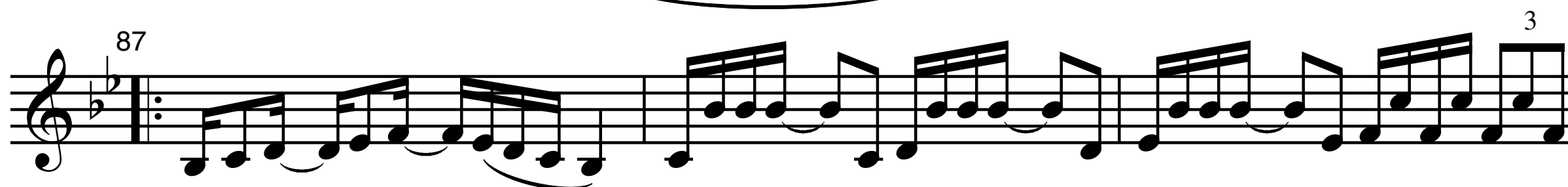
Staff 1: Measures 79 and 80. Measure 79 starts with a treble clef, a key signature of one flat, and a repeat sign. It contains an ascending eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 80 contains a descending eighth-note pattern: G5, F5, E5, D5, C5, Bb4, A4, G4.

Staff 2: Measures 81 and 82. Measure 81 starts with a treble clef, a key signature of one flat, and a repeat sign. It contains an ascending eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 82 contains a descending eighth-note pattern: G5, F5, E5, D5, C5, Bb4, A4, G4.

Staff 3: Measures 83 and 84. Measure 83 starts with a treble clef, a key signature of one flat, and a repeat sign. It contains an ascending eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 84 contains a descending eighth-note pattern: G5, F5, E5, D5, C5, Bb4, A4, G4.

Staff 4: Measures 85 and 86. Measure 85 starts with a treble clef, a key signature of one flat, and a repeat sign. It contains an ascending eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 86 contains a descending eighth-note pattern: G5, F5, E5, D5, C5, Bb4, A4, G4.

Frases musicais



88

89

90

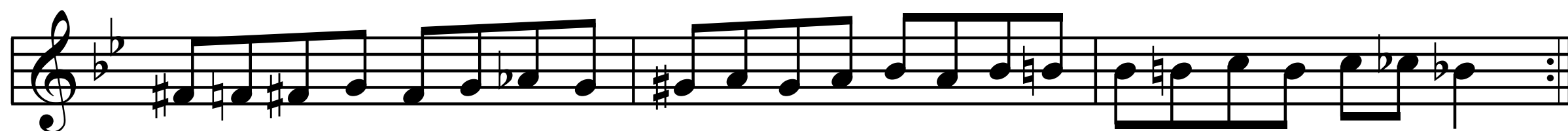
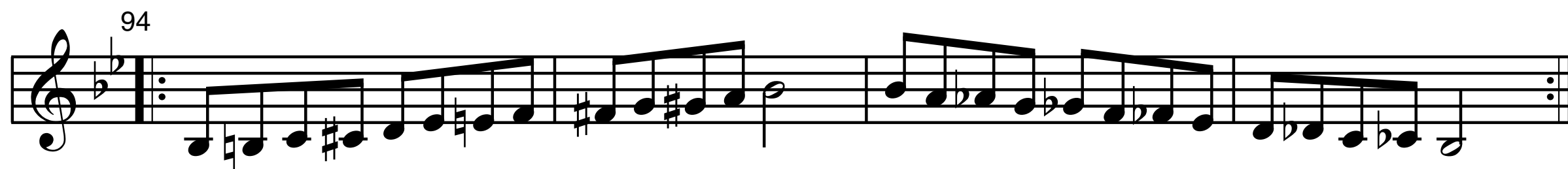
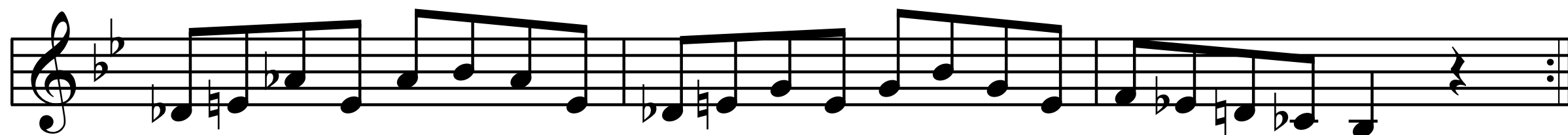
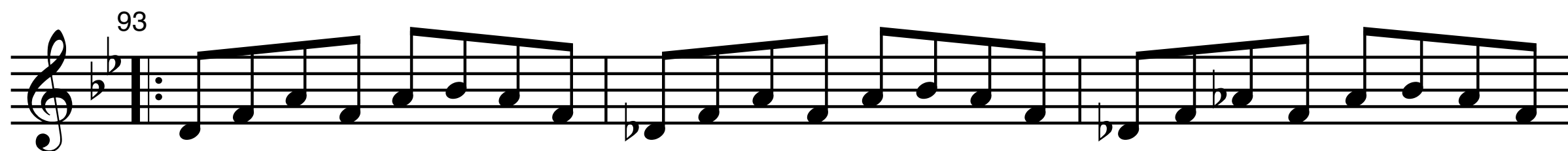
Detailed description: This musical score is for a piece titled '1ª Série'. It consists of six staves of music. The first staff (measures 88-89) is in treble clef with a key signature of two flats (Bb, Eb). It begins with a repeat sign. The melody is composed of eighth and sixteenth notes, some beamed together. The second staff (measures 89-90) continues the melody with similar note values and some slurs. The third staff (measures 90-91) features a triplet of eighth notes marked with an accent (>) and a triplet of sixteenth notes. The fourth staff (measures 91-92) continues with more triplet figures and slurs. The fifth staff (measures 92-93) shows a continuation of the melodic line with slurs and accents. The sixth staff (measures 93-94) concludes the piece with a final melodic phrase and a repeat sign. The overall style is contemporary or modern, characterized by complex rhythmic patterns and specific articulation marks.



Cromatismos

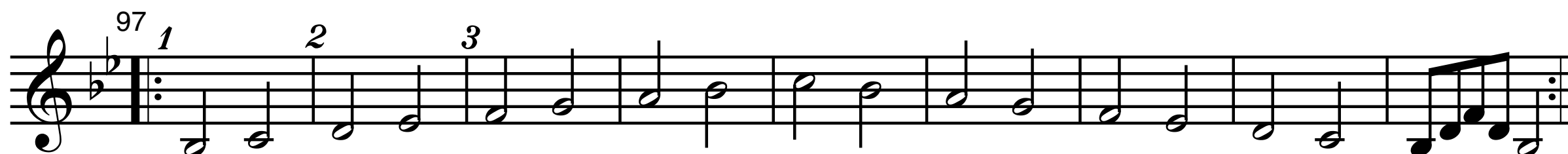
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

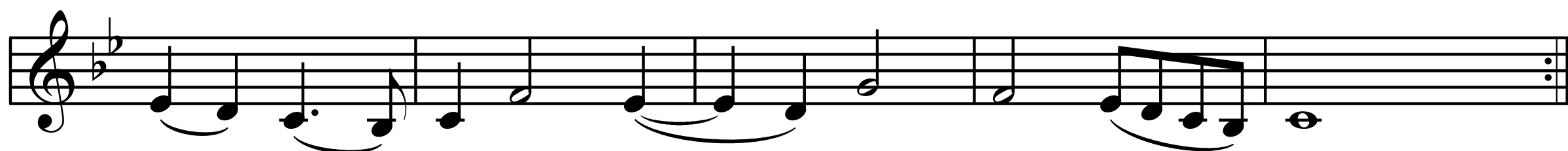
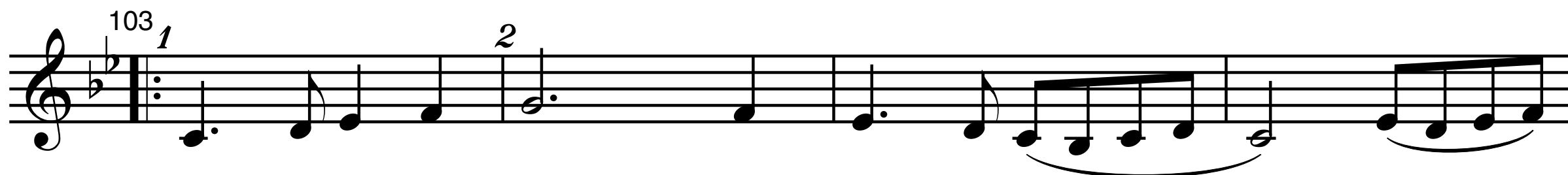
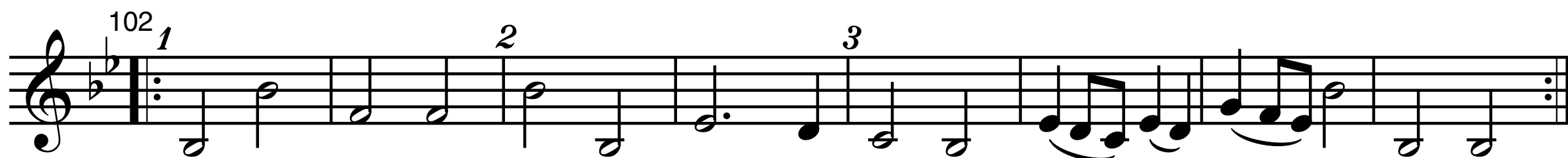
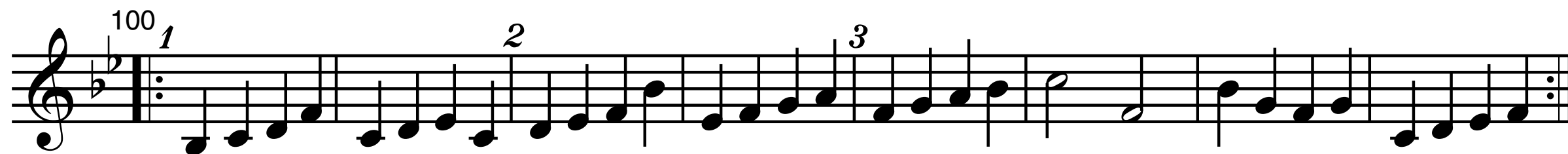


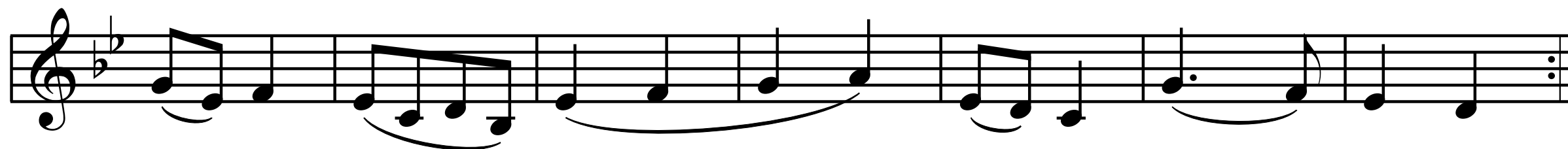
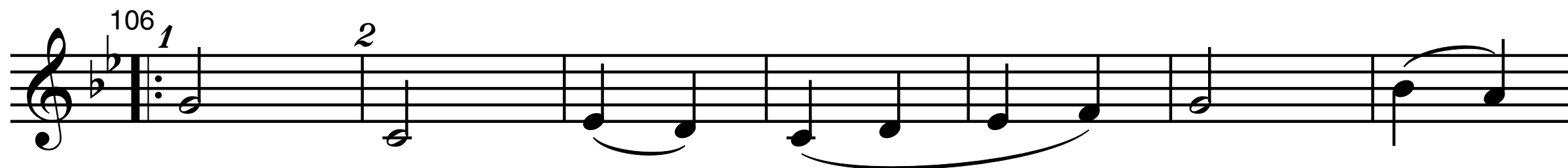
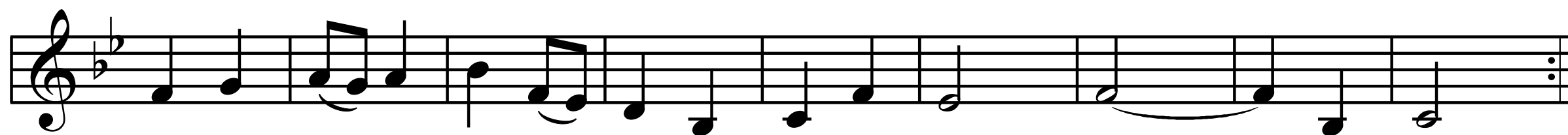
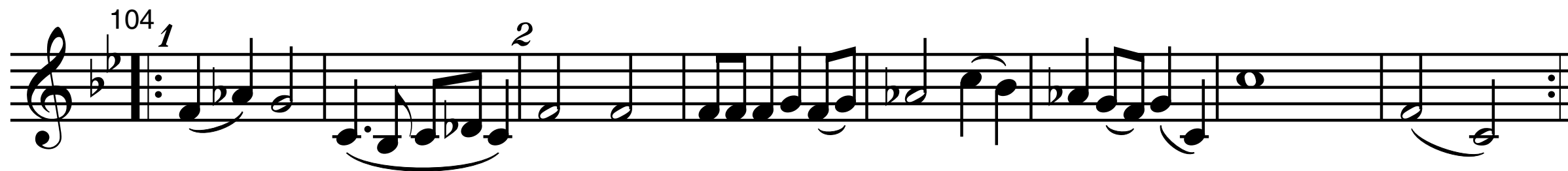




Cânones infinitos a duas ou a três vozes







107 1

2

3

108 1 2

109 1 2

The image displays a musical score for a piece titled "1ª Série". It consists of six staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into three measures, labeled 107, 108, and 109. Measure 107 starts with a repeat sign and a first ending bracket labeled "1". Measure 108 also starts with a repeat sign and has two first ending brackets labeled "1" and "2". Measure 109 starts with a repeat sign and has two first ending brackets labeled "1" and "2". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of the first ending in measure 109.

Preparação para trinados

1 a b 3 3 3 3 c

d 6 6 6 6 e

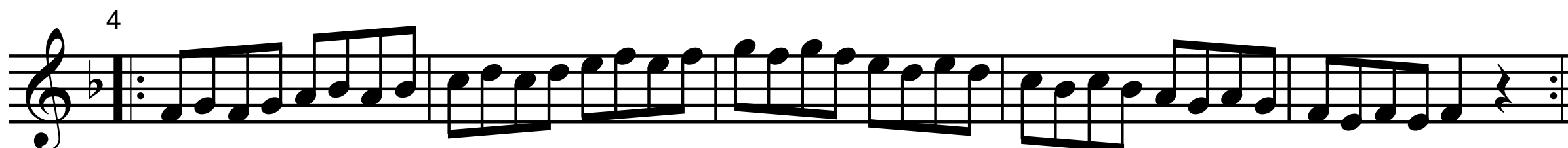
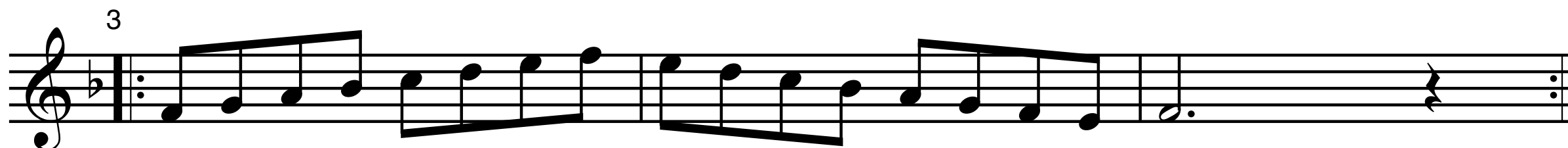
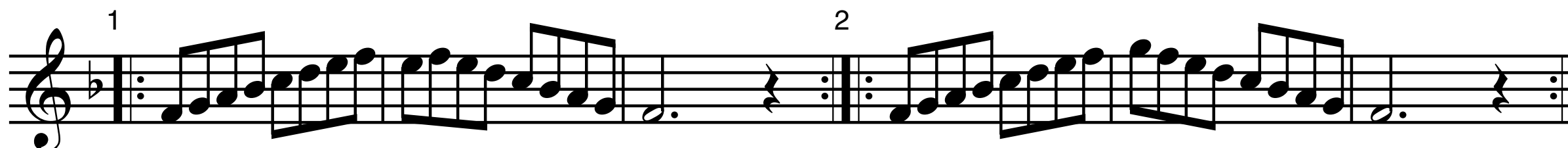
2 a b 3 3 3 3 c

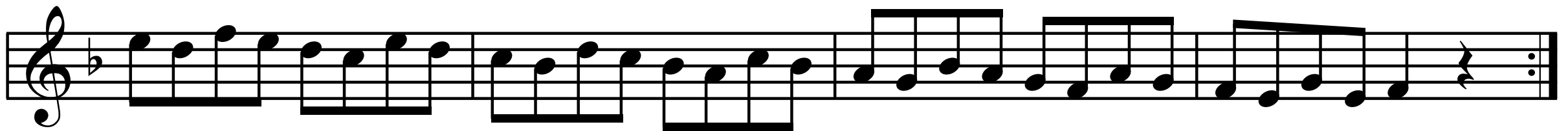
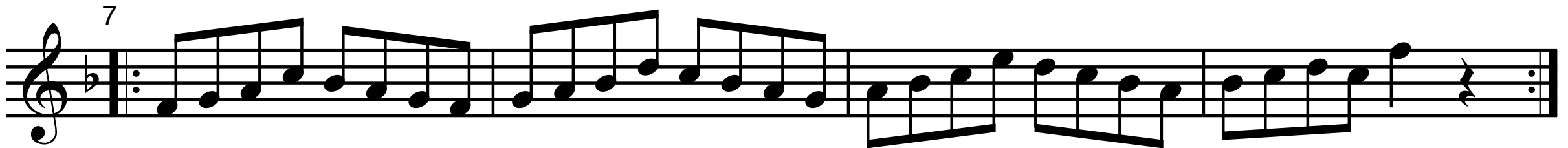
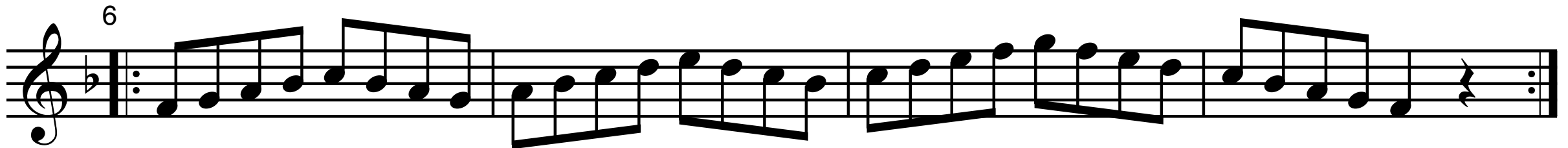
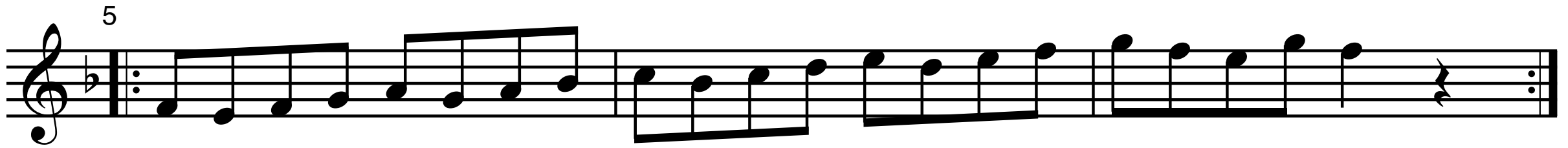
d 6 6 6 6 e

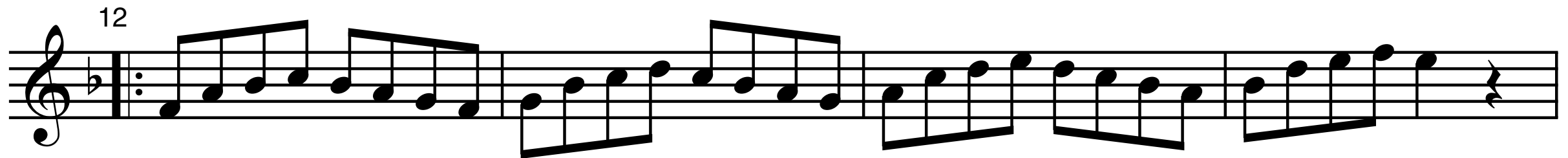
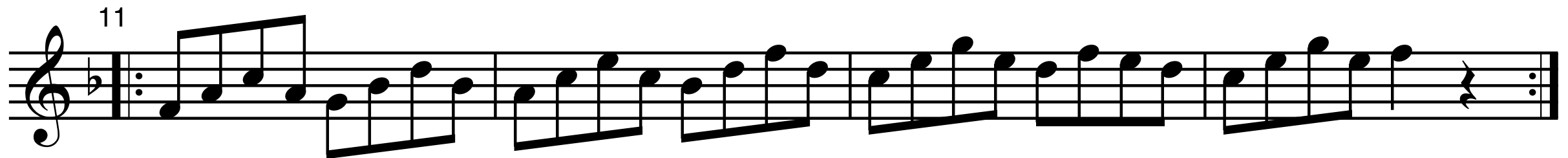
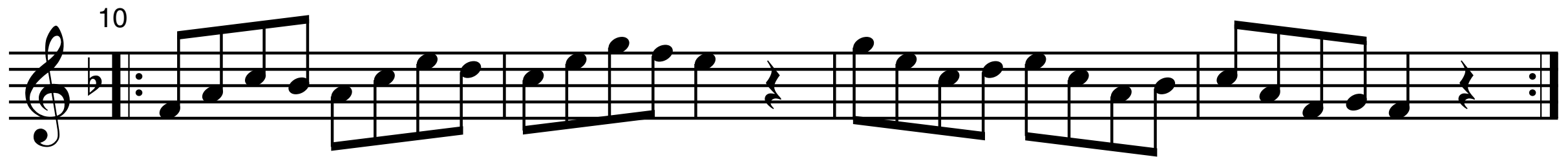
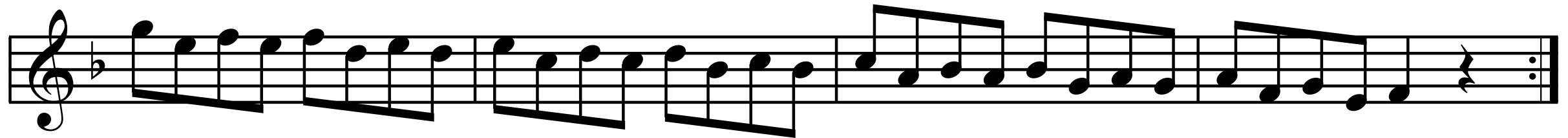
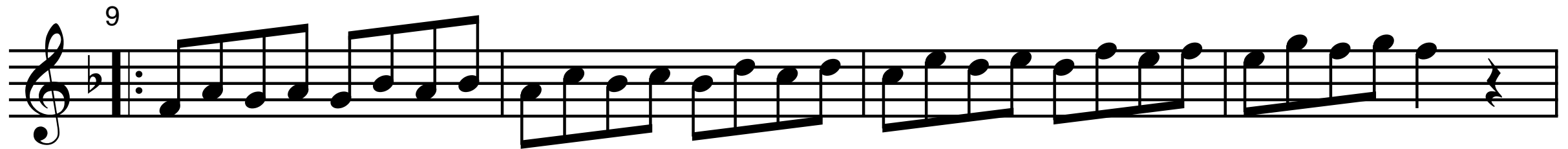
2ª série: com armadura de clave com um bemol

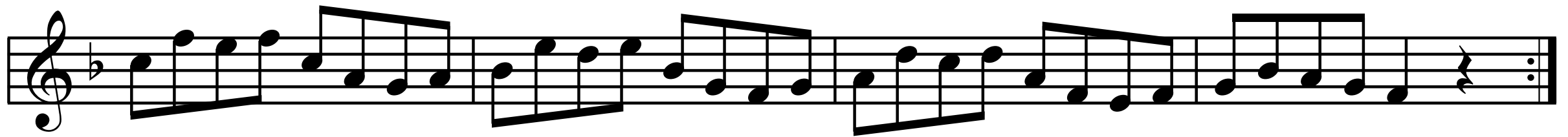
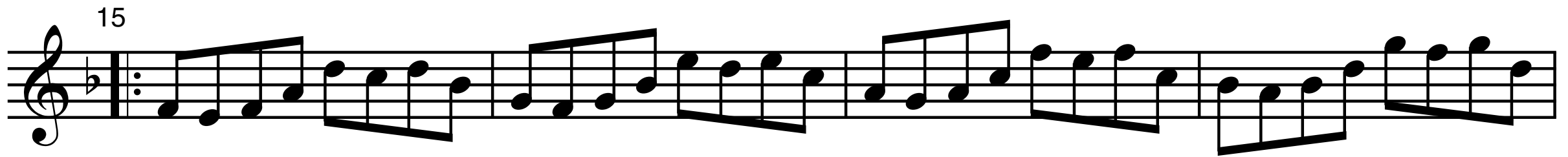
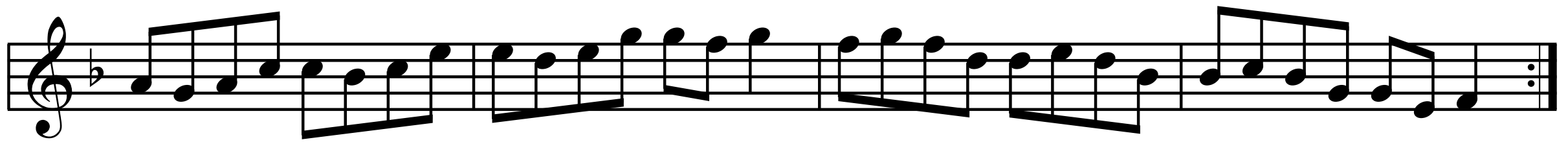
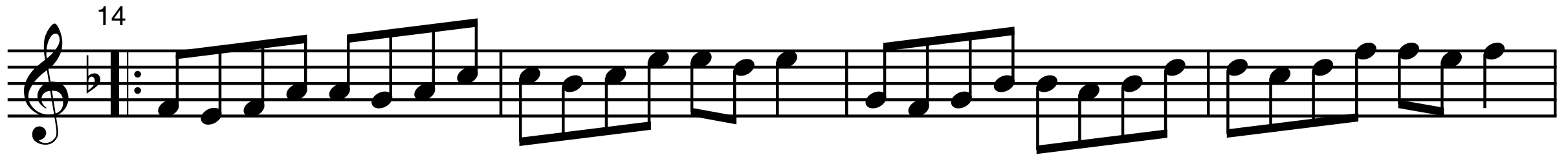
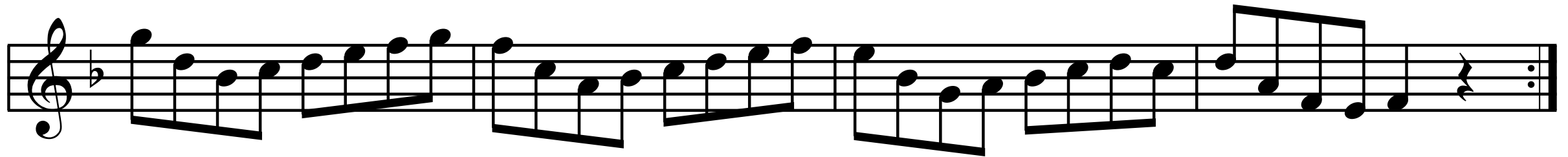
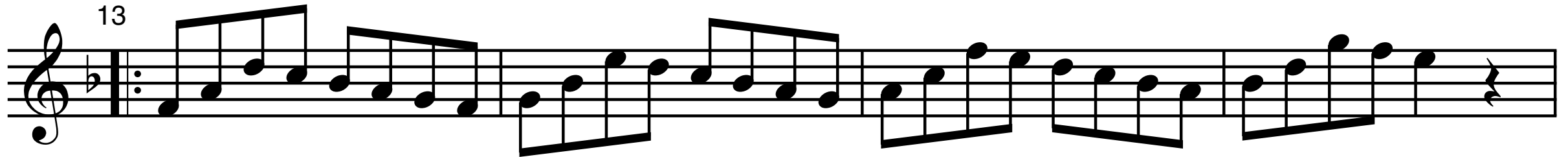
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.



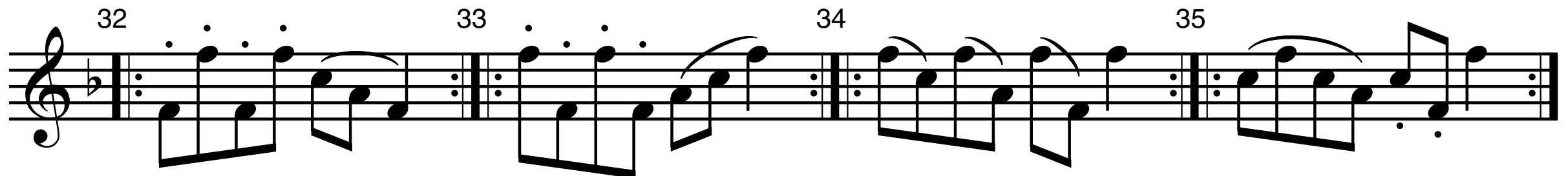
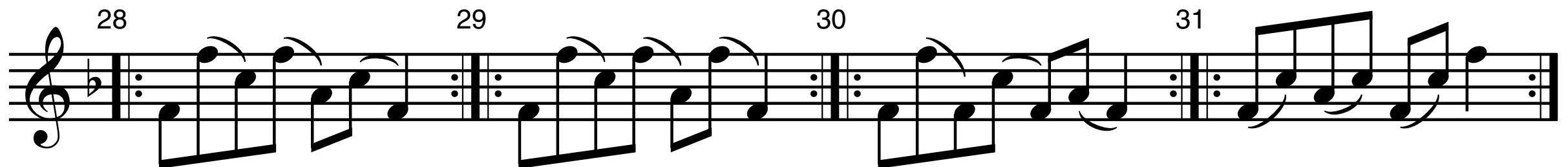
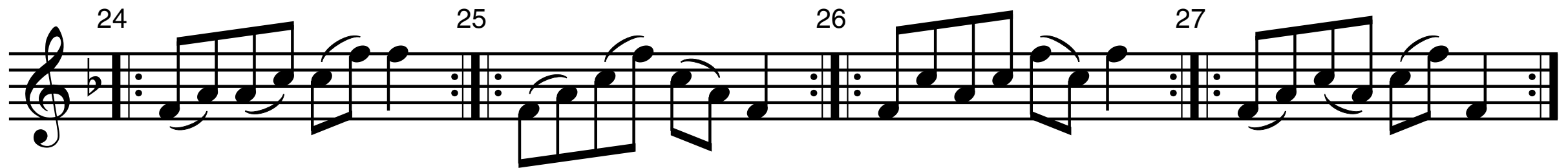
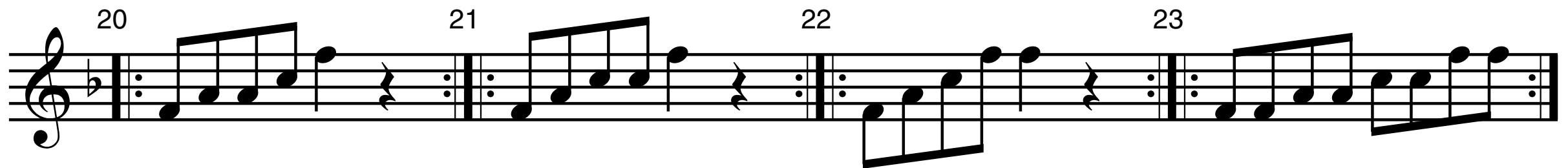
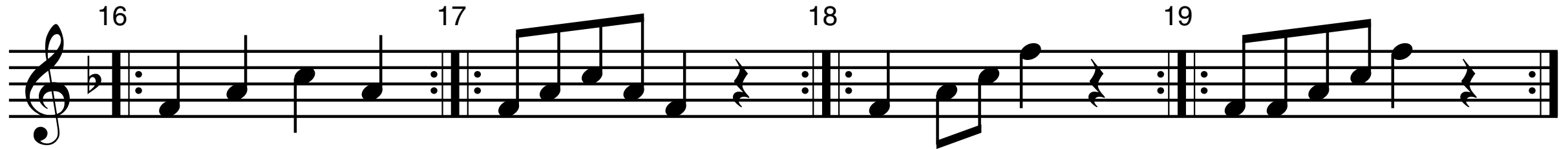






Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.



36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

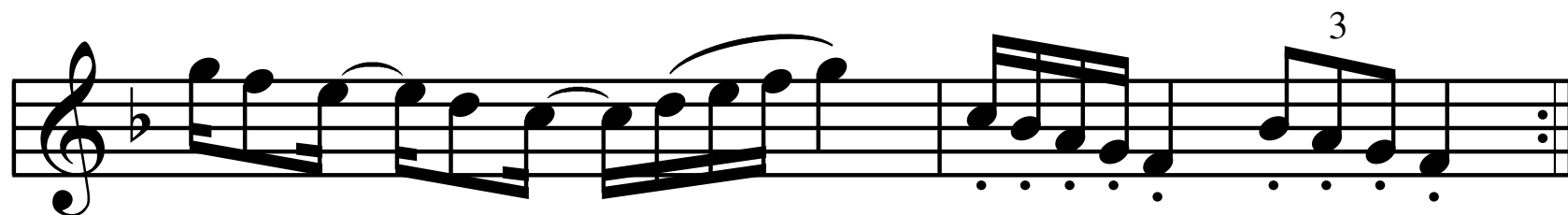
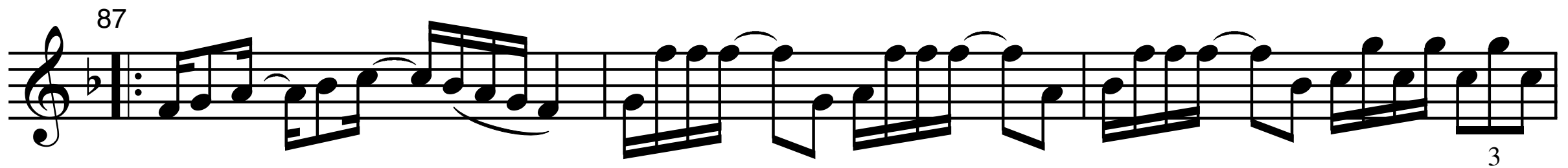
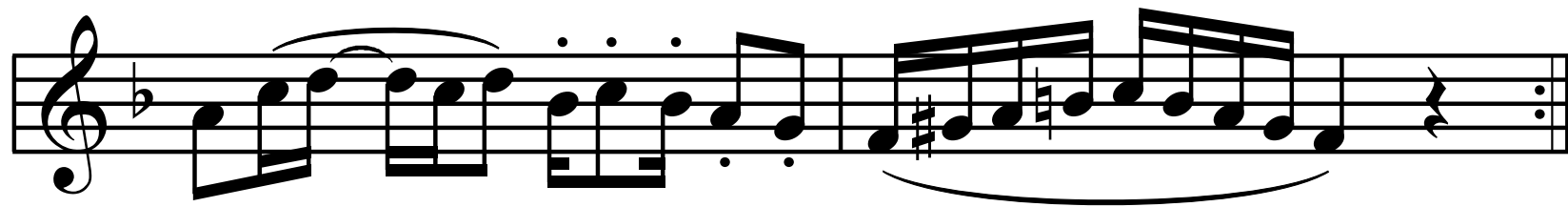
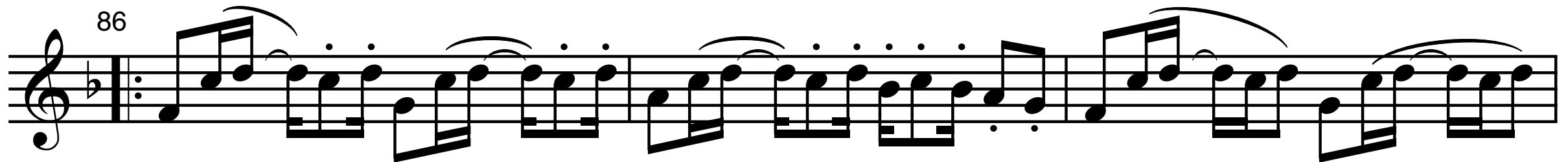
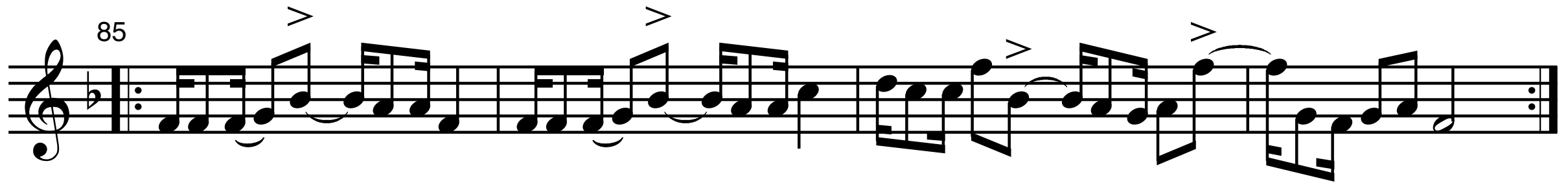
The musical score consists of five staves, each containing measures 60 through 78. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols. Measures 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are marked with measure numbers. The score features numerous triplets, indicated by the number '3' below the notes, and slurs connecting groups of notes. Repeat signs (double bar lines with dots) are used to indicate repeated sections. The music is written in a style typical of contemporary or modern classical compositions, with a focus on rhythmic patterns and melodic lines.

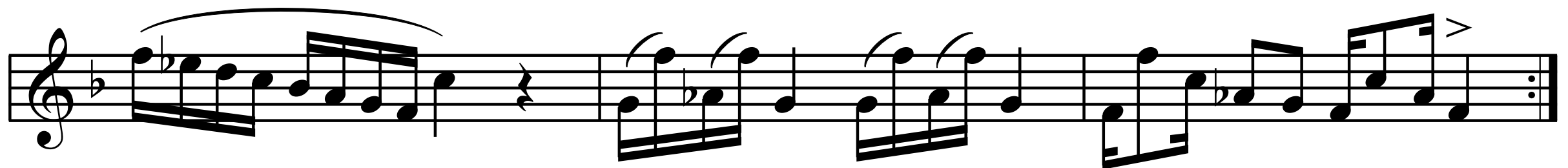
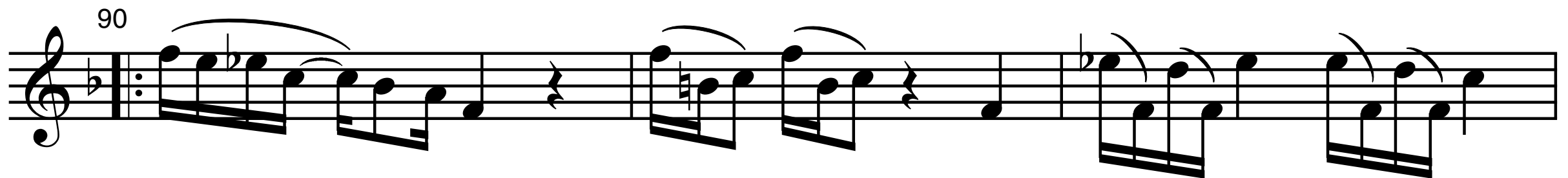
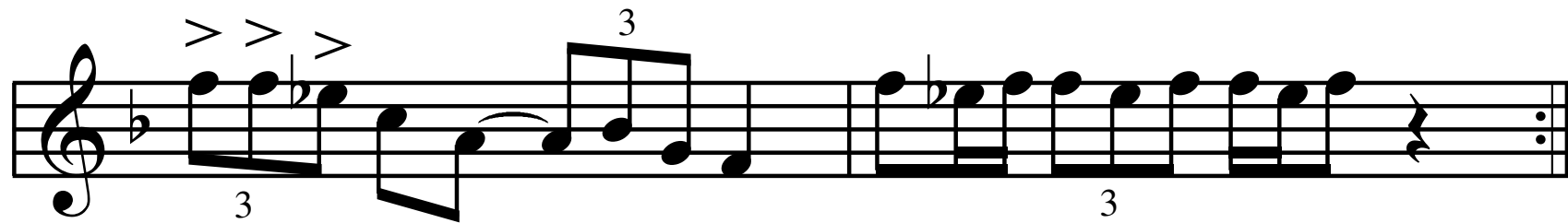
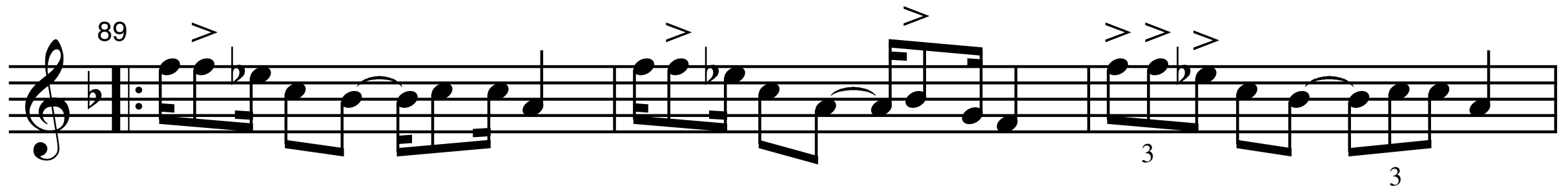
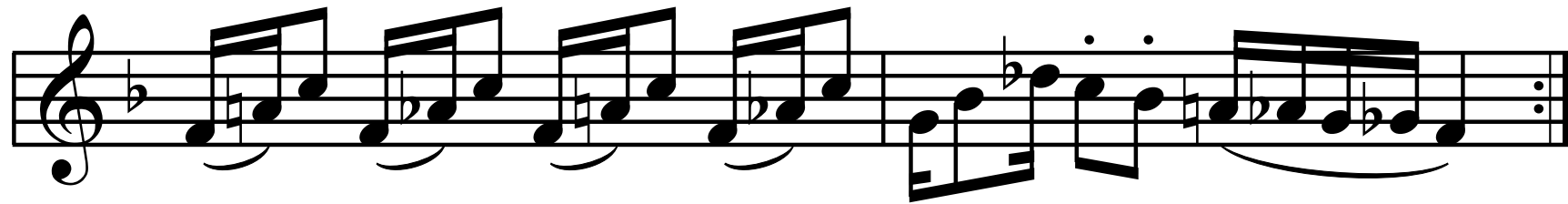
Saltos

Inicialmente realize estes exercícios sem as ligaduras.

The image displays four musical exercises for piano, each on a single staff in G major (one sharp) and 4/4 time. The exercises are labeled 79, 80, 81, 82, 83, and 84. Each exercise begins with a double bar line and a repeat sign. The exercises focus on jumping (saltos) between notes, often using slurs to indicate phrasing. Exercise 79 starts at measure 42. Exercise 80 starts at measure 42. Exercise 81 starts at measure 42. Exercise 82 starts at measure 42. Exercise 83 starts at measure 42. Exercise 84 starts at measure 42.

Frases musicais







Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.



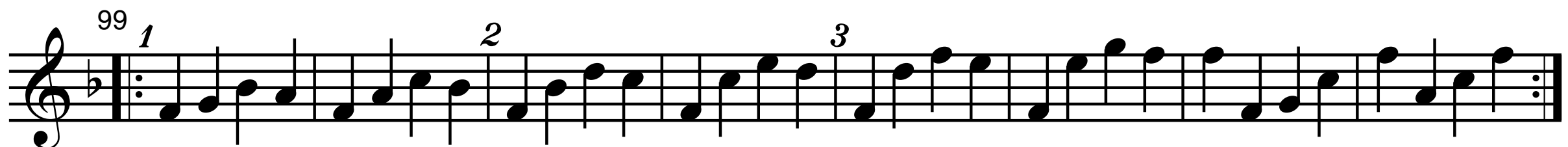
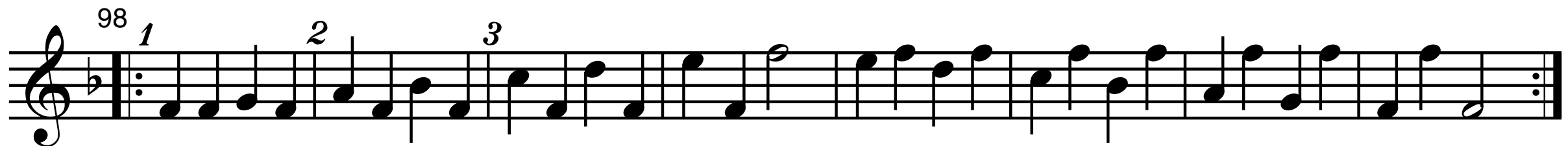
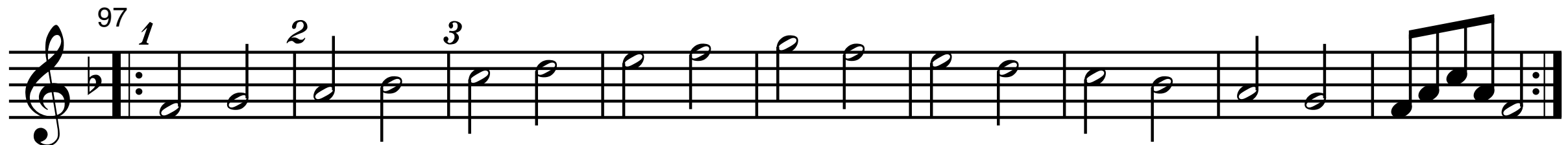
93

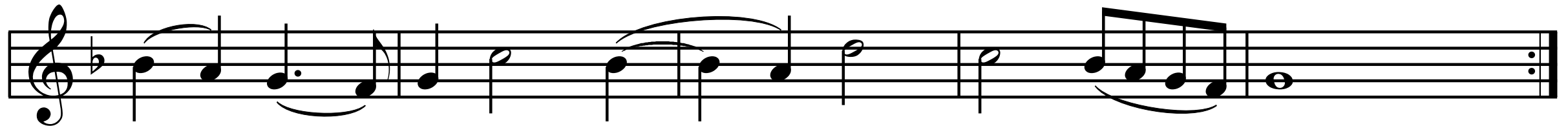
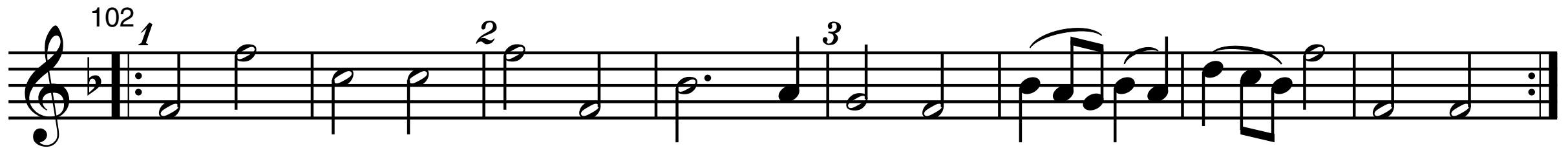
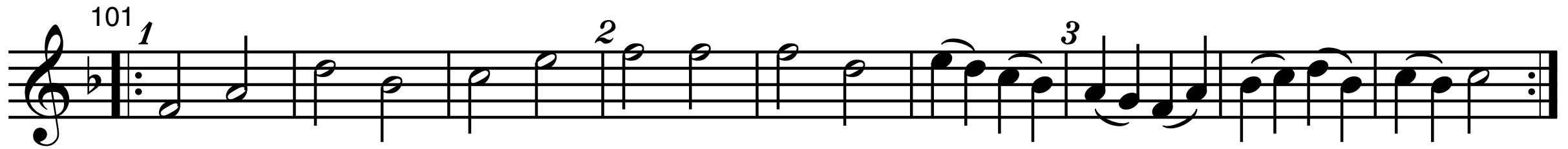


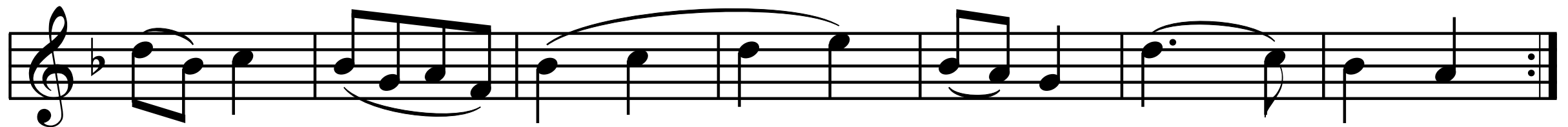
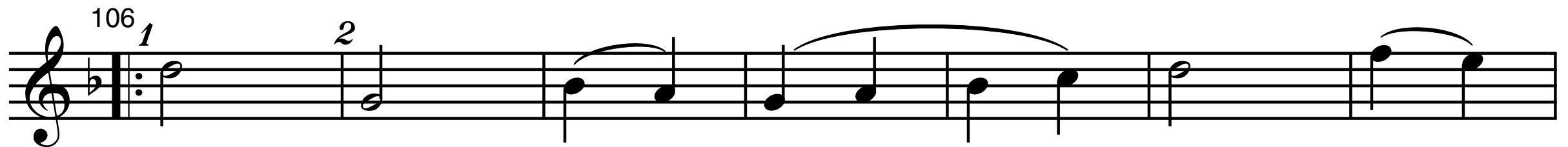
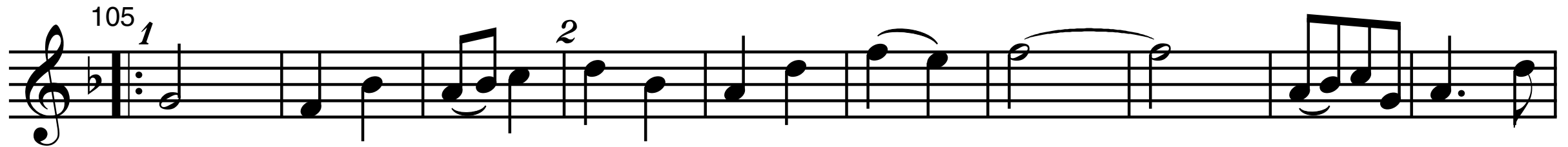
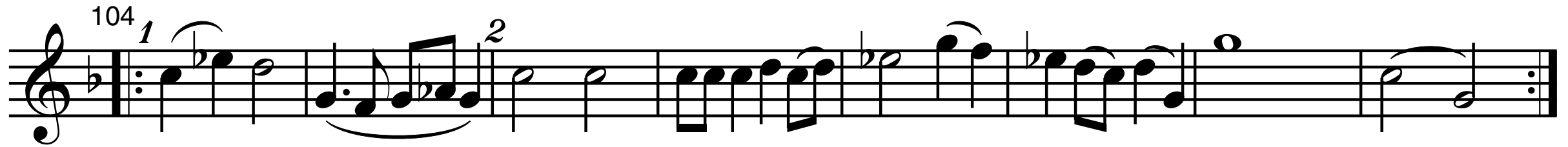
This musical score consists of five staves, each containing a single measure of music. The key signature is B-flat major (two flats). Measure 93 (Staff 1) features a treble clef, a repeat sign, and a melodic line starting on G4, moving stepwise up to D5, then down to G4. Measure 94 (Staff 2) continues the melodic line, ending with a repeat sign. Measure 95 (Staff 3) begins with a new melodic phrase, featuring a sharp sign on the first note (F#4). Measure 96 (Staff 4) continues this phrase, also ending with a sharp sign on the first note. Measure 97 (Staff 5) concludes the sequence with a final melodic phrase, ending with a repeat sign.



Cânones infinitos a duas ou a três vozes

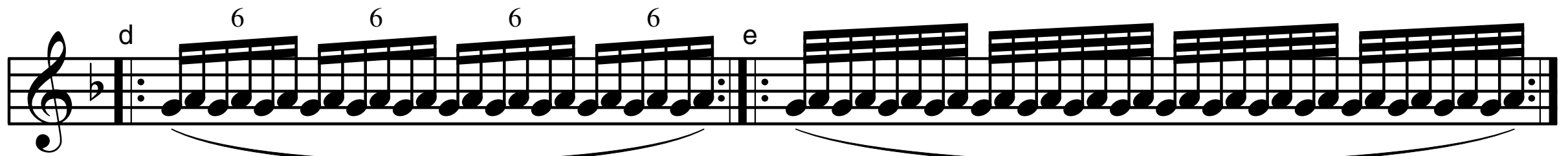
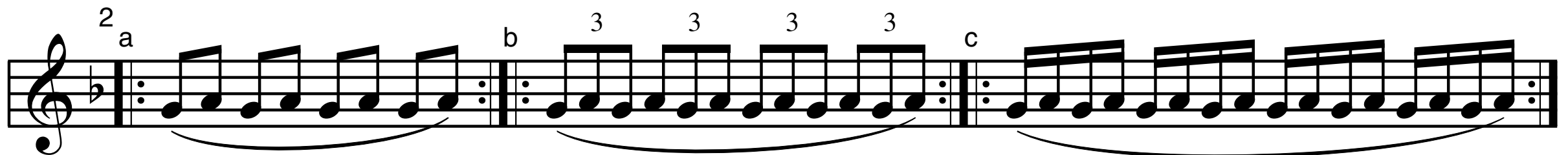
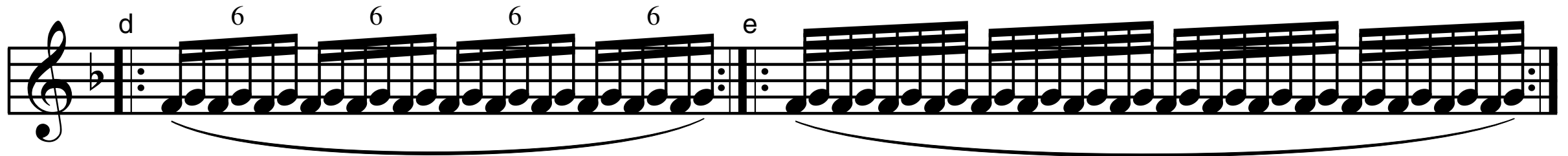
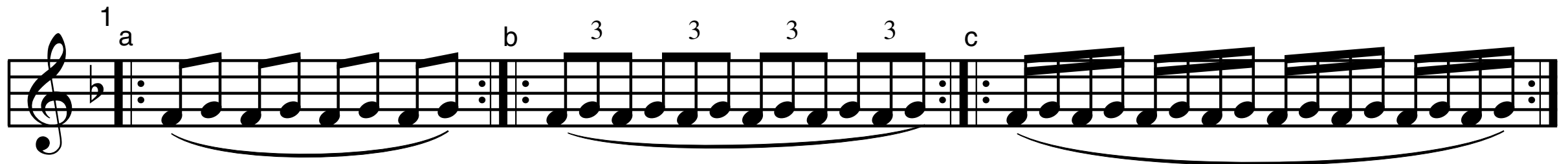


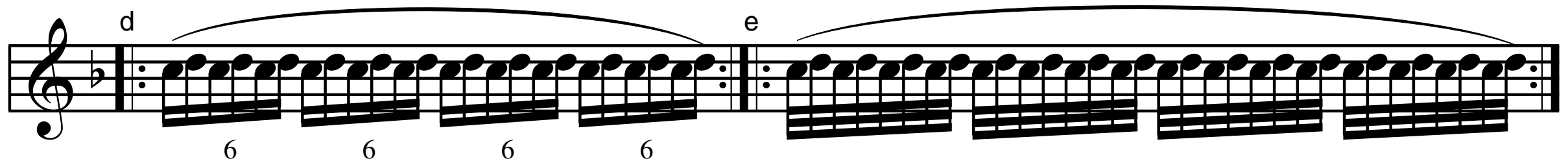
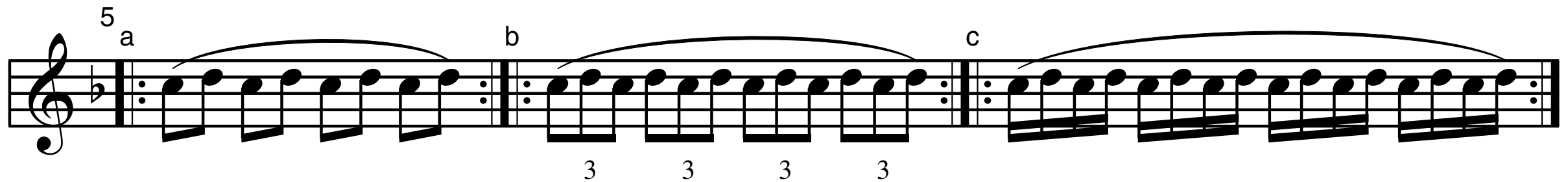
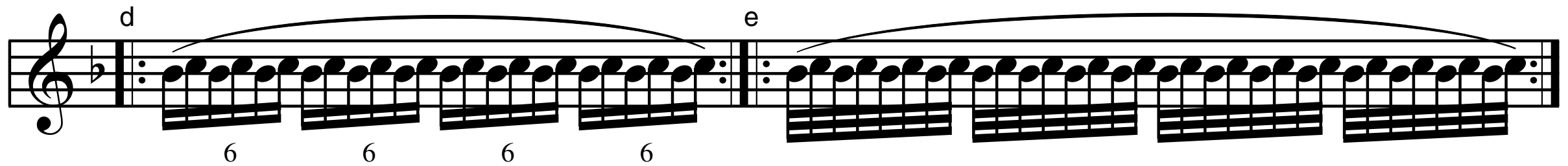
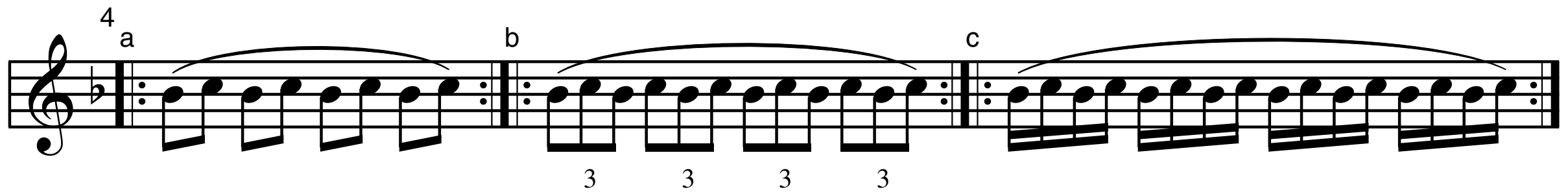
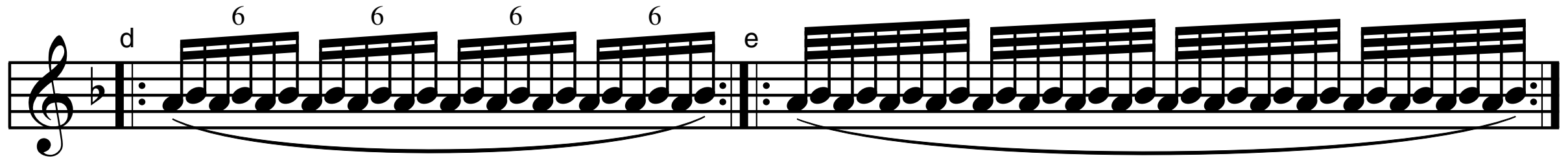
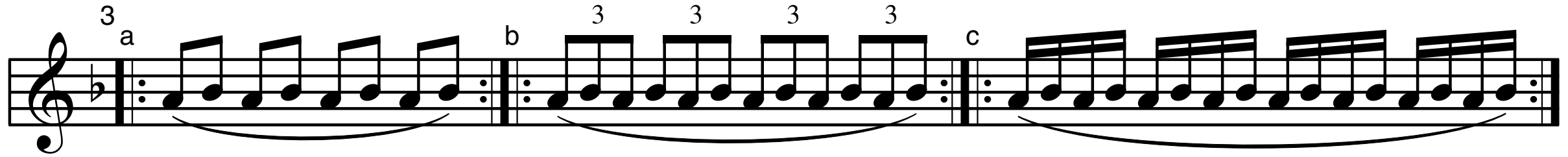


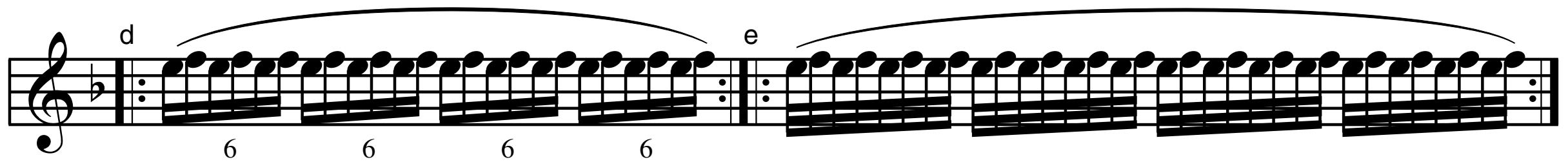
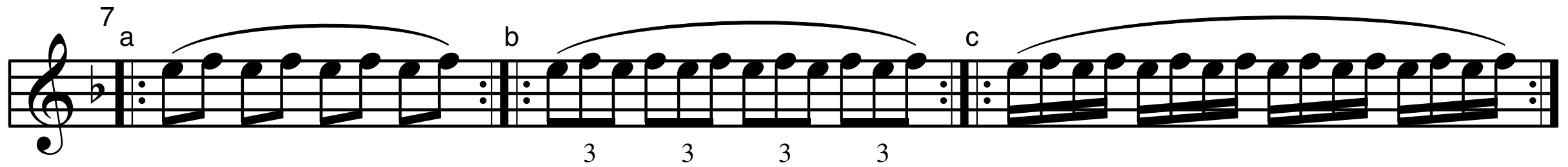
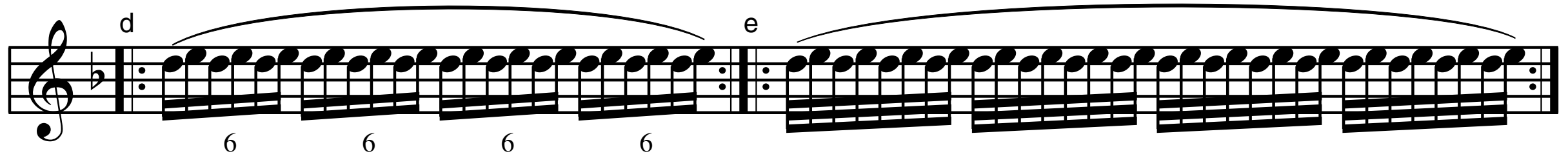
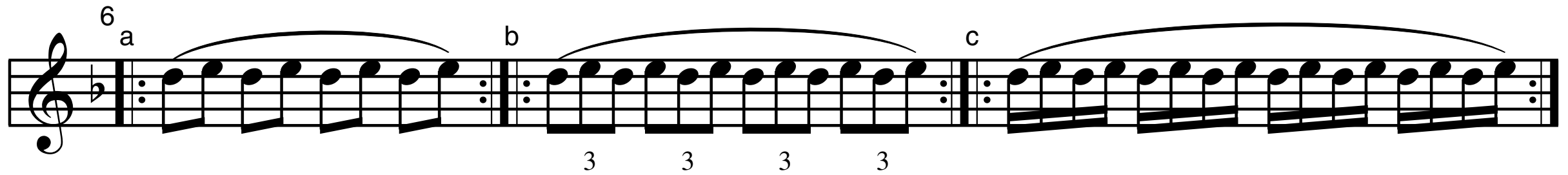


This image shows the musical score for measures 107, 108, and 109 of the song 'The Rose Tree' in G major. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. Measure 107 begins with a first ending bracket (labeled '1') and ends with a repeat sign. Measure 108 begins with a first ending bracket (labeled '1') and ends with a repeat sign. Measure 109 begins with a first ending bracket (labeled '1') and ends with a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Preparação para trinados



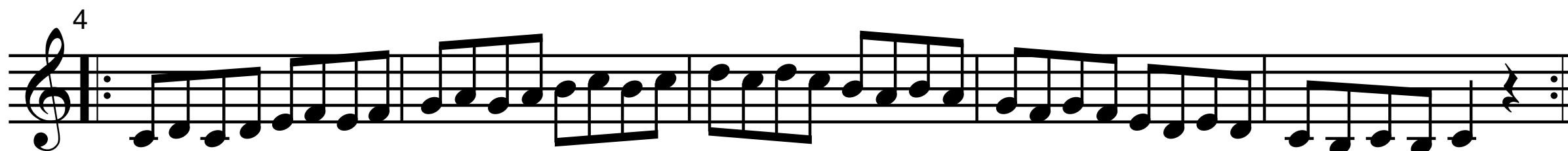
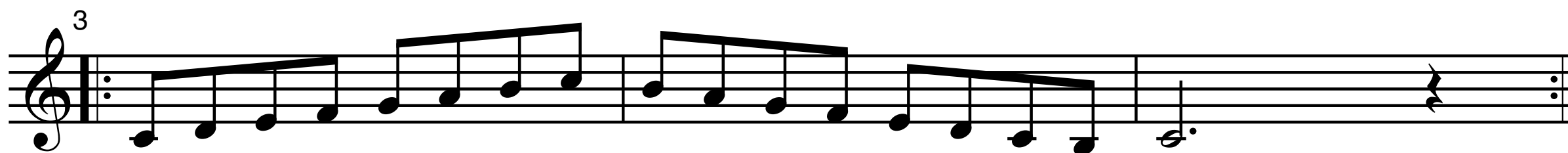
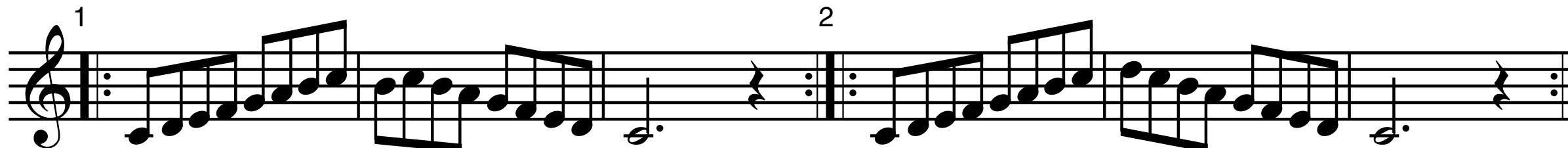
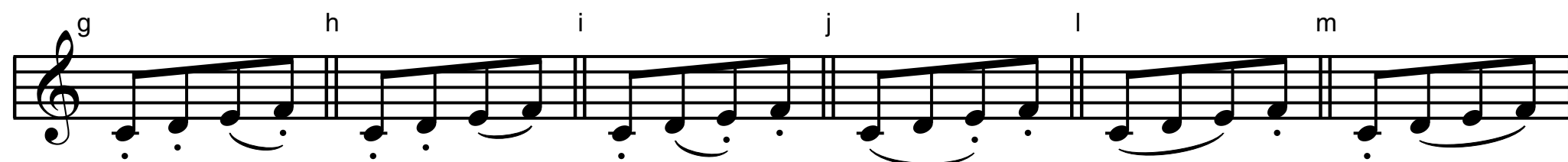
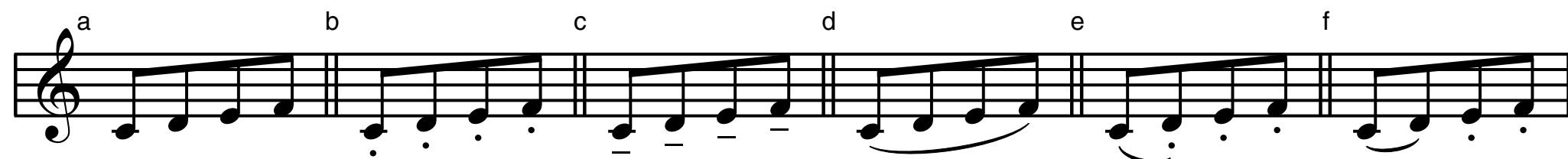


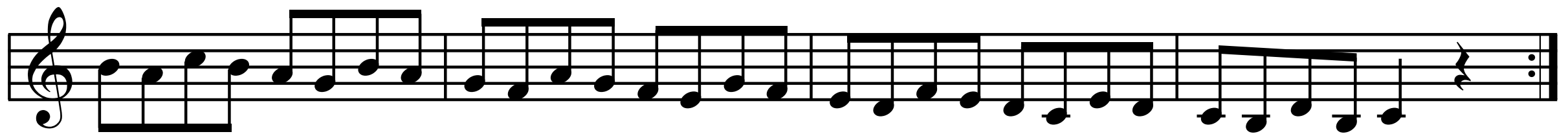
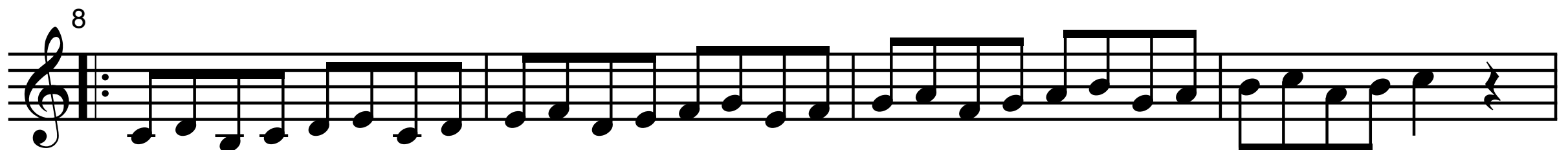
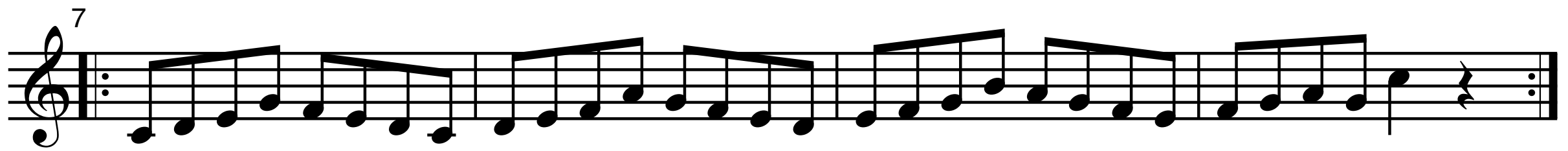
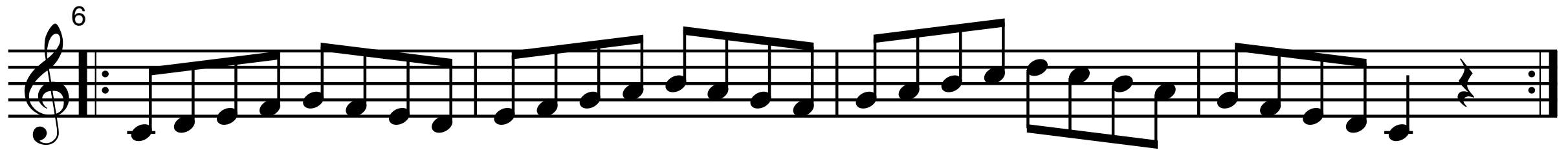
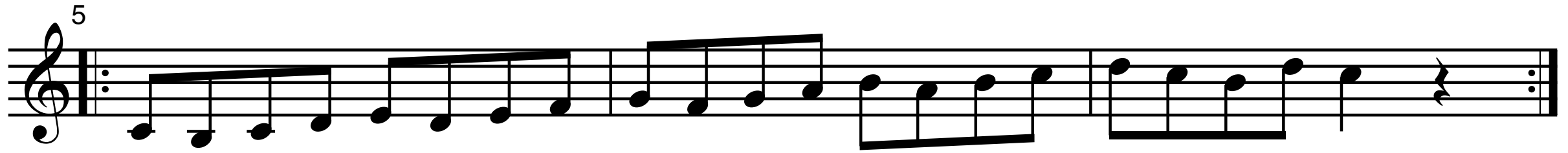


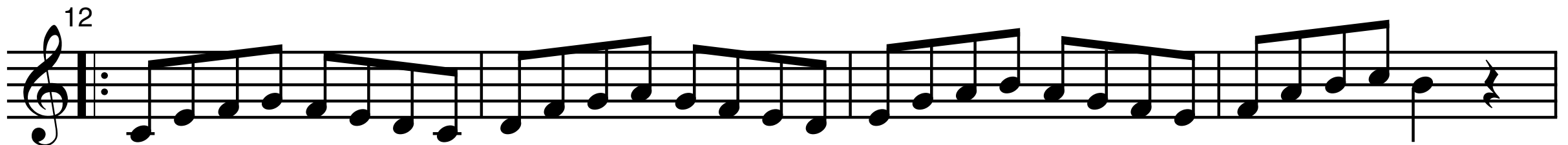
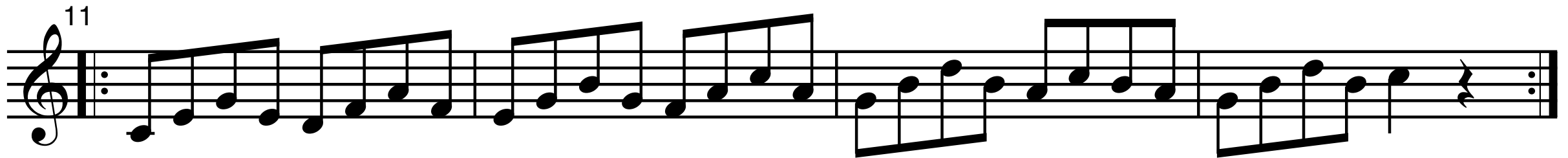
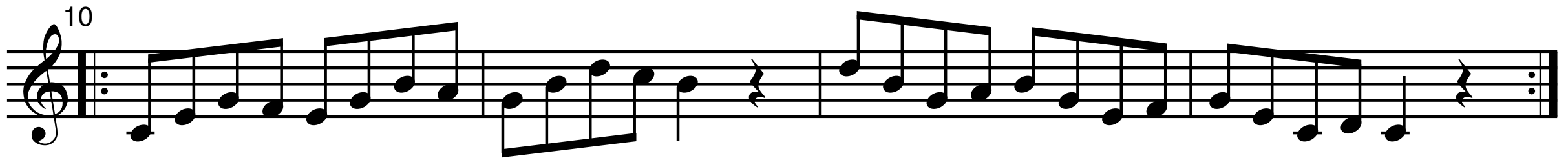
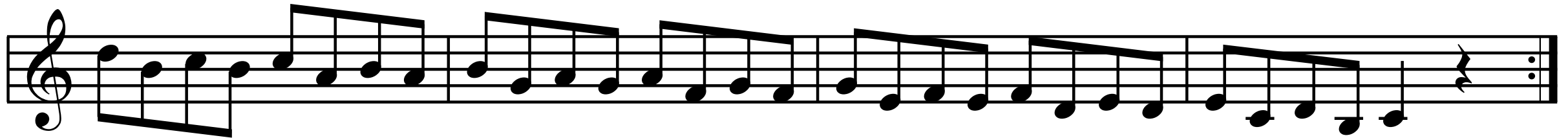
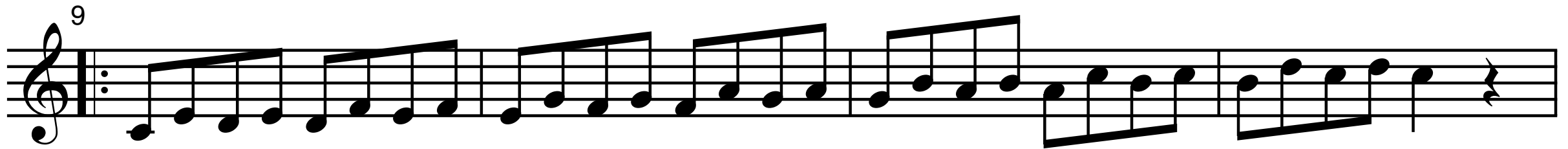
3ª série: com armadura de clave sem nenhum acidente

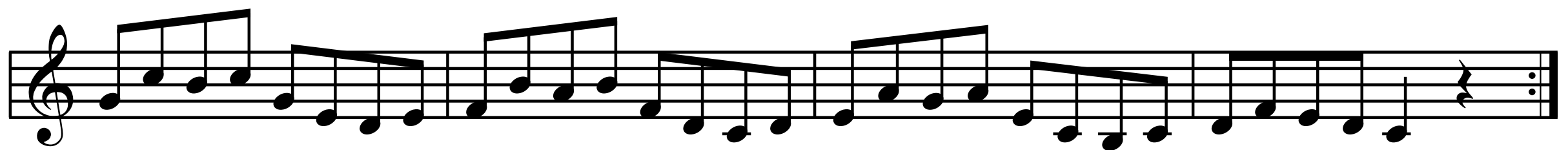
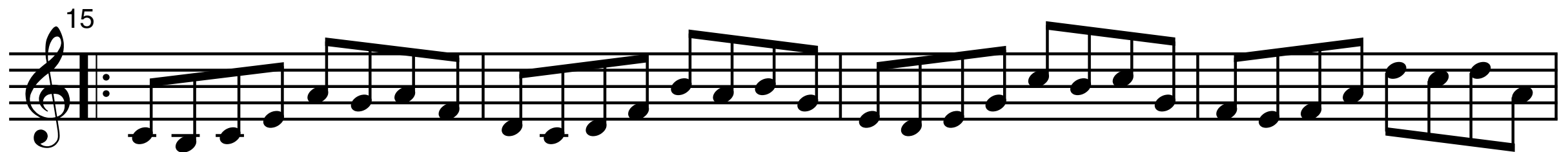
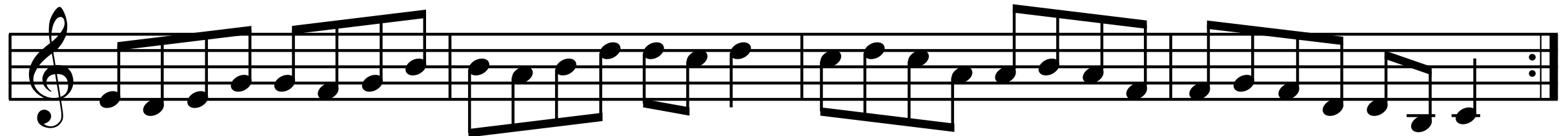
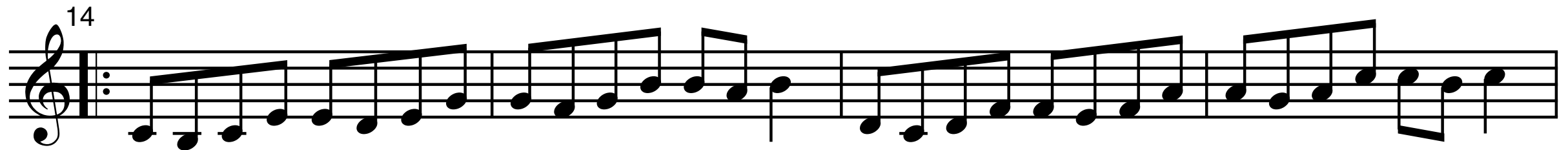
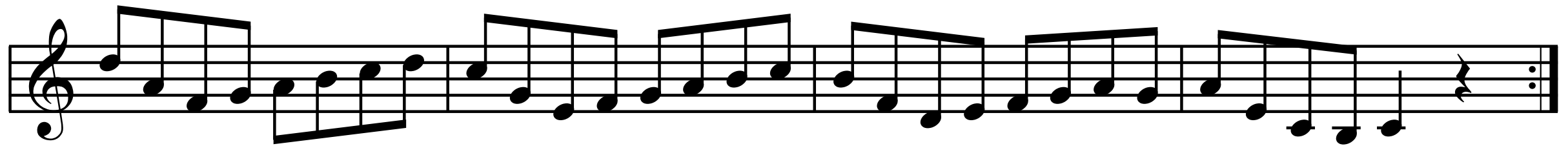
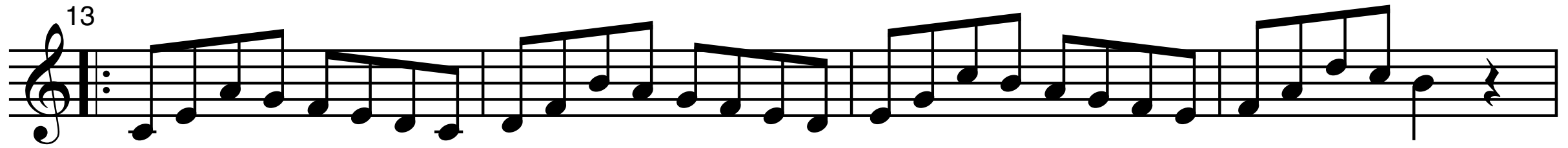
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays 20 musical exercises, numbered 16 through 35, arranged in five rows of four exercises each. Each exercise is written on a single staff in treble clef. Exercises 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are all marked with a repeat sign (two dots) at the beginning and end of the exercise. The exercises consist of various arpeggiated patterns, including ascending and descending scales, and chords. Exercises 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are all marked with a repeat sign (two dots) at the beginning and end of the exercise. The exercises consist of various arpeggiated patterns, including ascending and descending scales, and chords. Exercises 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are all marked with a repeat sign (two dots) at the beginning and end of the exercise. The exercises consist of various arpeggiated patterns, including ascending and descending scales, and chords.

This musical score consists of six staves, each containing measures 36 through 59. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into six systems, each containing two staves. Measures 36-39 are on the first staff, 40-43 on the second, 44-47 on the third, 48-51 on the fourth, 52-55 on the fifth, and 56-59 on the sixth. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 44-59 are characterized by frequent triplets, indicated by a '3' above the notes. The score includes repeat signs (double bar lines with dots) and first/second endings (double bar lines with a '1' or '2' above the staff). The final measure (59) ends with a double bar line and repeat dots.

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 3 3 3 61 3 3 3 62 3 3 3 63 3 3 3

64 3 3 3 65 3 3 3 66 3 3 3 67 3

68 3 69 3 70 3 71 3 3

72 3 3 73 3 3 74 3 3 3 75 3 3

76 3 3 3 77 3 3 3 78 3 3 3

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

The image displays six measures of musical notation in treble clef, organized into four groups. Each group begins with a measure number (79, 80, 81, 82, 83, 84) and a repeat sign. The exercises focus on jumps (saltos) and are designed to be practiced without slurs (ligaduras).

- Measure 79:** Ascending eighth-note scale from G4 to D5.
- Measure 80:** Descending eighth-note scale from D5 to G4.
- Measure 81:** Ascending eighth-note scale from G4 to D5.
- Measure 82:** Descending eighth-note scale from D5 to G4.
- Measure 83:** Ascending eighth-note scale from G4 to D5, followed by a quarter rest.
- Measure 84:** Descending eighth-note scale from D5 to G4, followed by a quarter rest.

Frases musicais

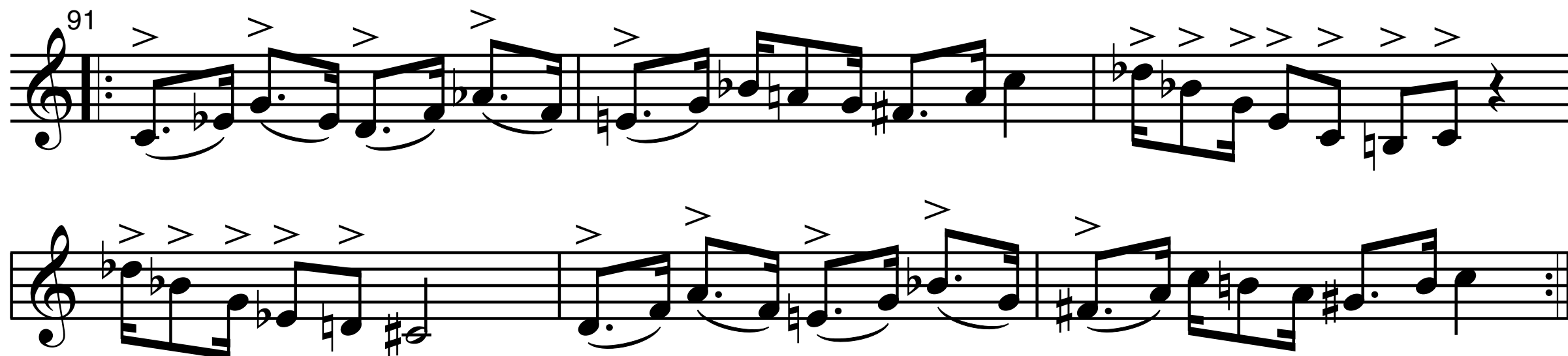


88

89

90

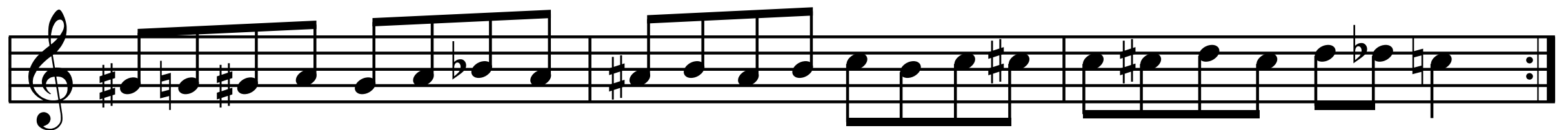
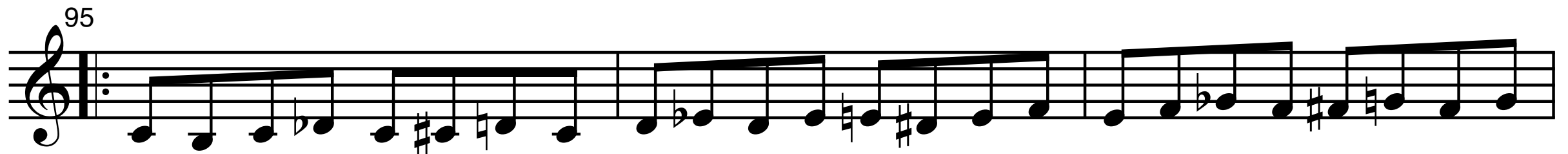
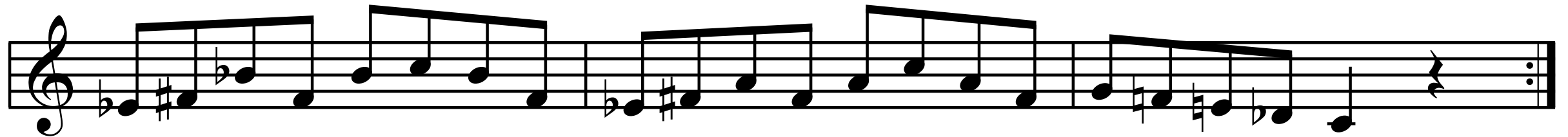
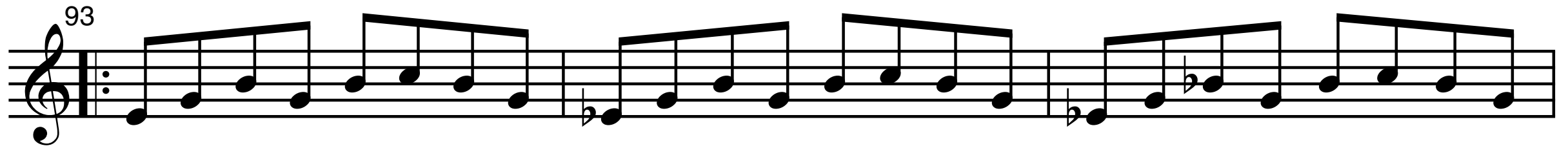
This musical score consists of six staves of music in treble clef. The first staff (measure 88) begins with a repeat sign and contains a series of eighth and sixteenth notes with various accidentals. The second staff continues the melodic line. The third staff (measure 89) features several accents (>) and a triplet of eighth notes. The fourth staff continues with more triplets and accents. The fifth staff (measure 90) begins with a repeat sign and includes slurs and ties. The sixth staff concludes the passage with a final accented note and a repeat sign.

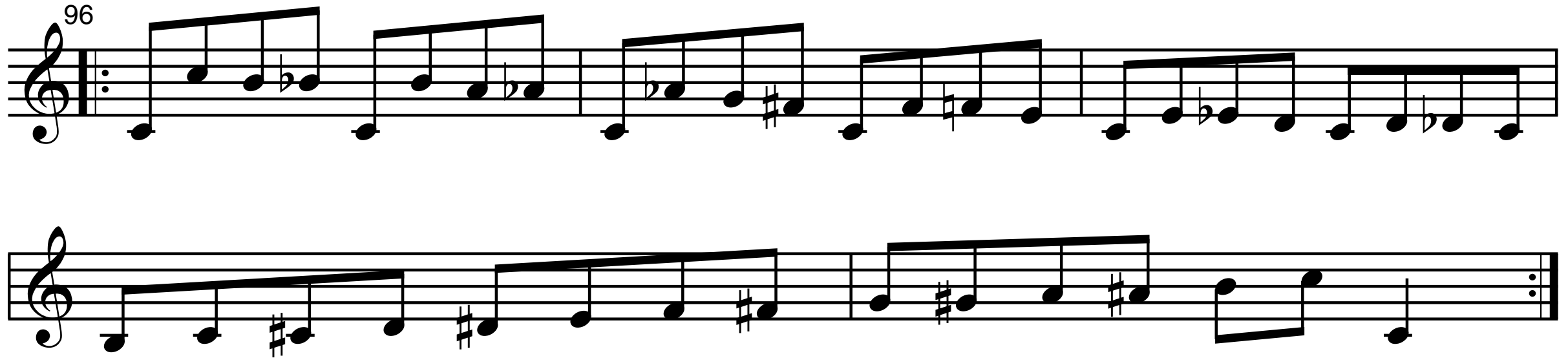


Cromatismos

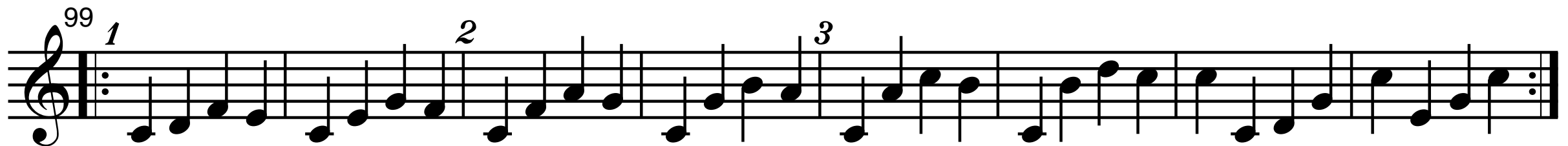
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

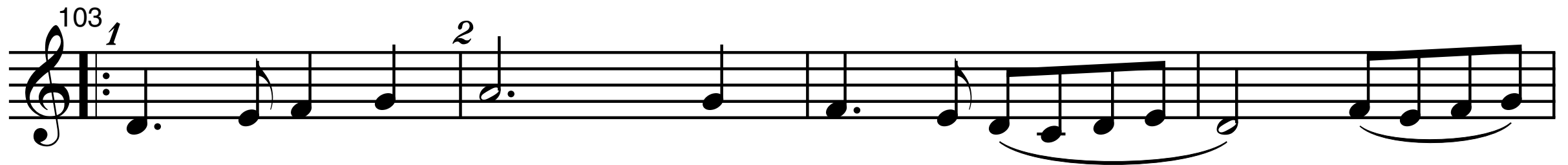
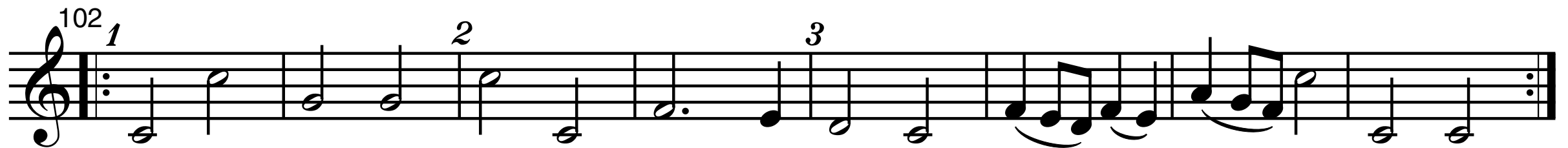
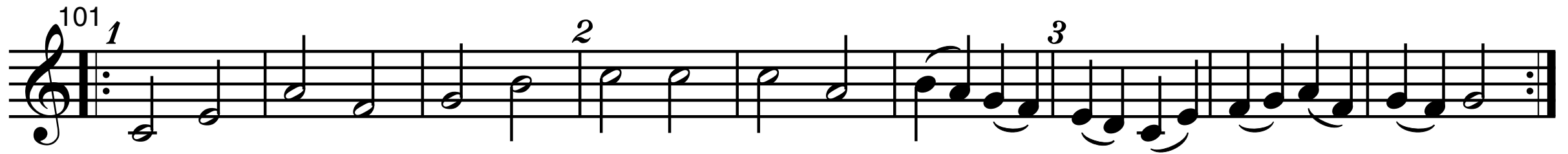
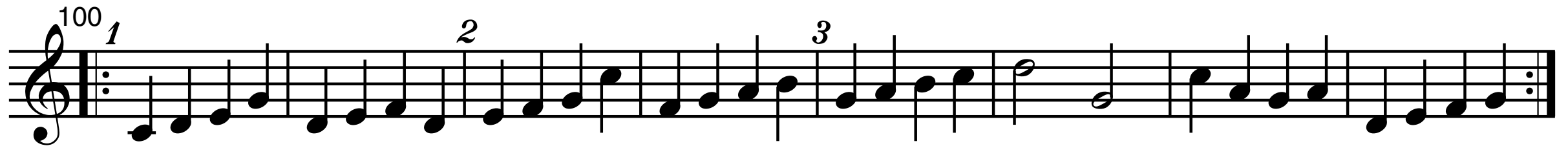






Cânones infinitos a duas ou a três vozes





The image displays three systems of musical notation, each consisting of two staves. The first system is labeled with the number 107 and a first ending bracket. The second system is labeled with the number 108 and a first ending bracket. The third system is labeled with the number 109 and a first ending bracket. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), slurs, and articulation marks (accents and staccato marks). The key signature is one flat (B-flat) for all systems. The first system (107) features a series of eighth and sixteenth notes with slurs. The second system (108) includes a mix of eighth and sixteenth notes with slurs and accents. The third system (109) features a series of eighth and sixteenth notes with slurs and accents.

Preparação para trinados

The musical score is divided into four staves, each containing two systems of exercises. The first system of each staff consists of eighth-note runs, and the second system consists of sixteenth-note runs. The exercises are labeled with letters a, b, c, d, and e.

Staff 1:

- System 1: Eighth-note runs. Exercise 'a' starts on G4 and ends on B4. Exercise 'b' starts on A4 and ends on C5. Exercise 'c' starts on B4 and ends on D5.
- System 2: Sixteenth-note runs. Exercise 'd' starts on G4 and ends on B4. Exercise 'e' starts on A4 and ends on C5.

Staff 2:

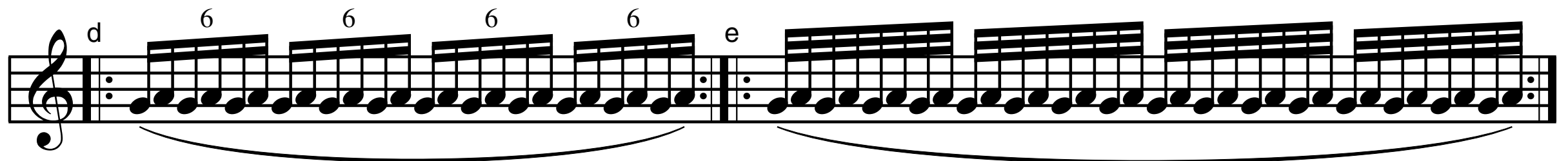
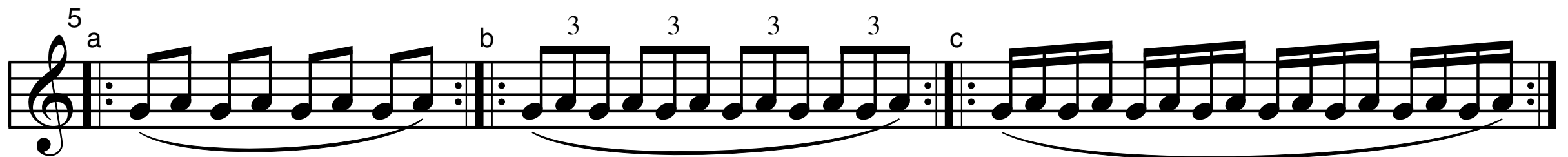
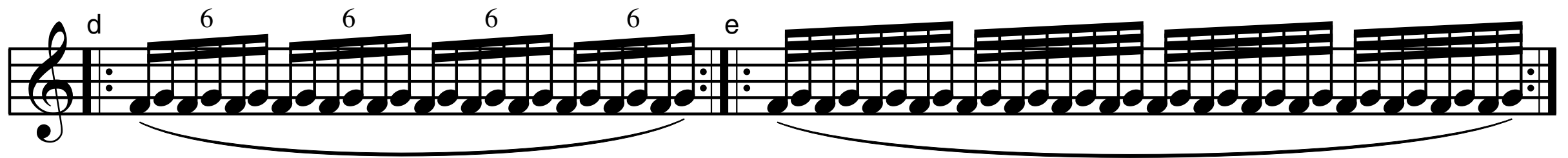
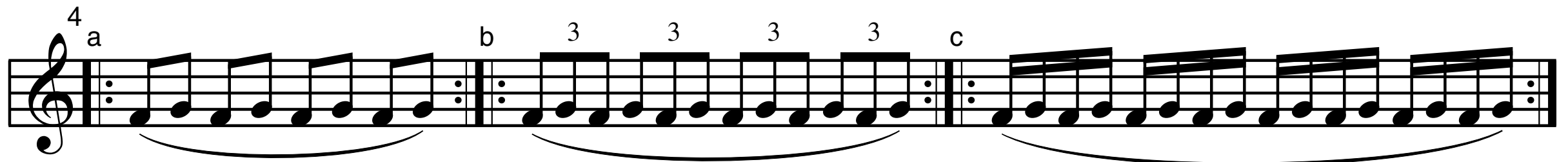
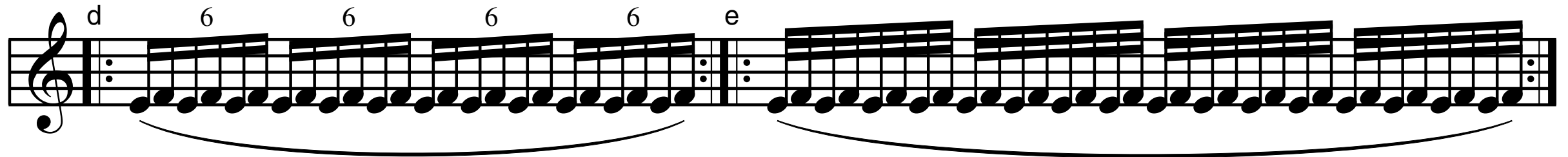
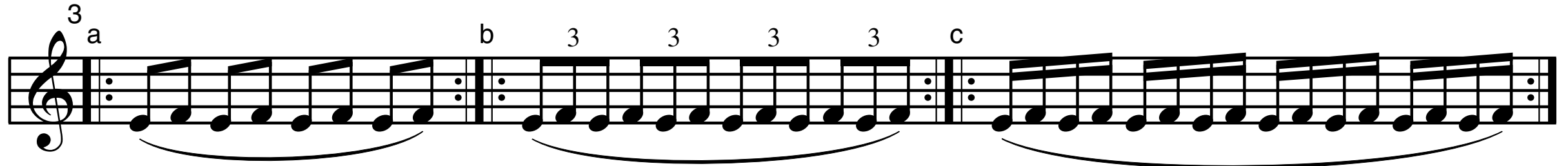
- System 1: Eighth-note runs. Exercise 'a' starts on G4 and ends on B4. Exercise 'b' starts on A4 and ends on C5. Exercise 'c' starts on B4 and ends on D5.
- System 2: Sixteenth-note runs. Exercise 'd' starts on G4 and ends on B4. Exercise 'e' starts on A4 and ends on C5.

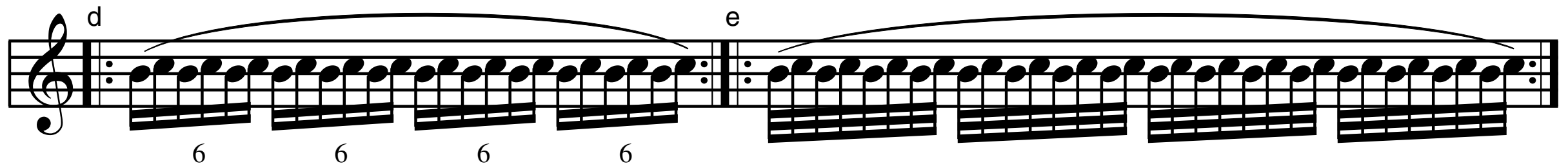
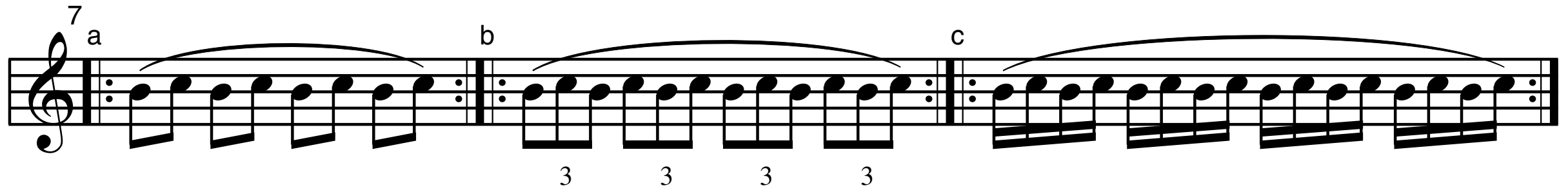
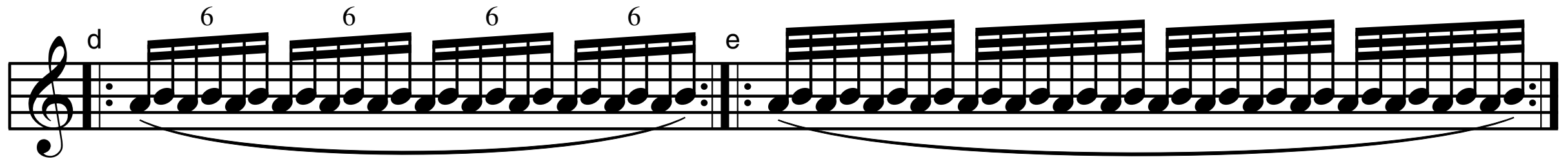
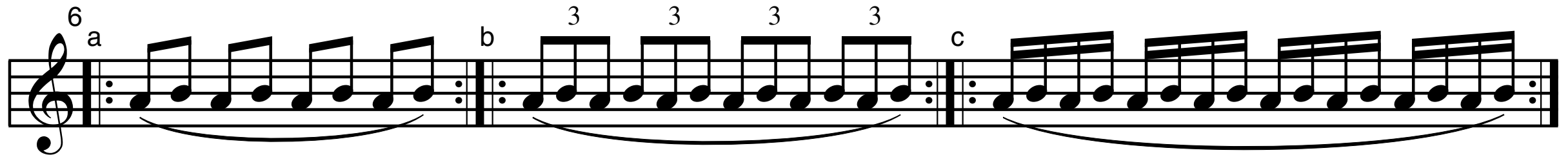
Staff 3:

- System 1: Eighth-note runs. Exercise 'a' starts on G4 and ends on B4. Exercise 'b' starts on A4 and ends on C5. Exercise 'c' starts on B4 and ends on D5.
- System 2: Sixteenth-note runs. Exercise 'd' starts on G4 and ends on B4. Exercise 'e' starts on A4 and ends on C5.

Staff 4:

- System 1: Eighth-note runs. Exercise 'a' starts on G4 and ends on B4. Exercise 'b' starts on A4 and ends on C5. Exercise 'c' starts on B4 and ends on D5.
- System 2: Sixteenth-note runs. Exercise 'd' starts on G4 and ends on B4. Exercise 'e' starts on A4 and ends on C5.

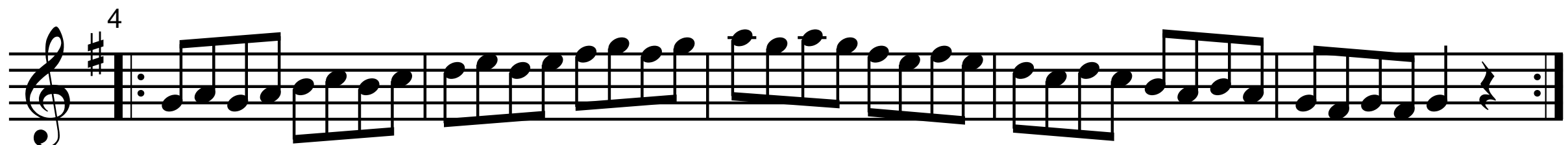
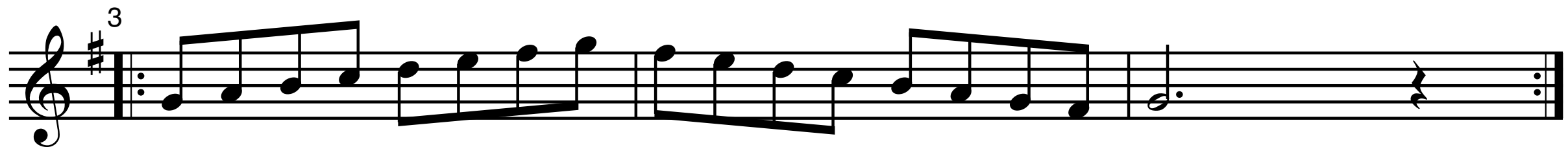
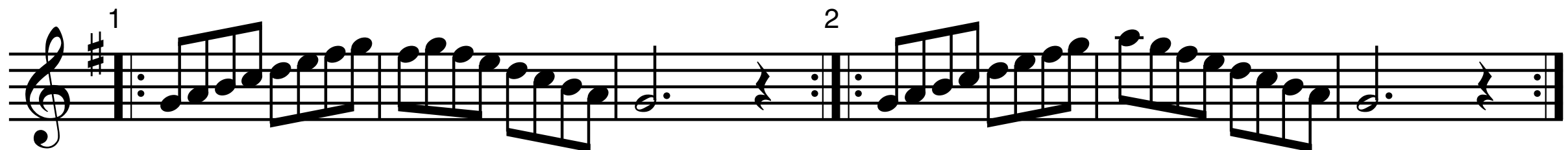
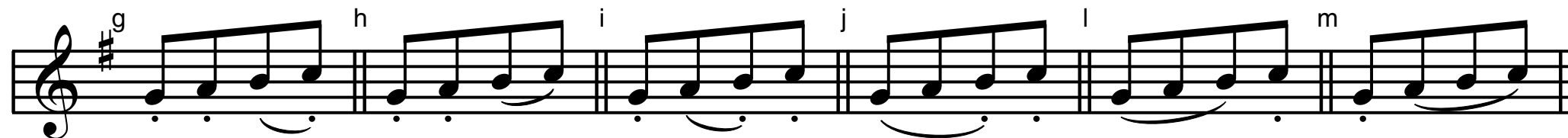
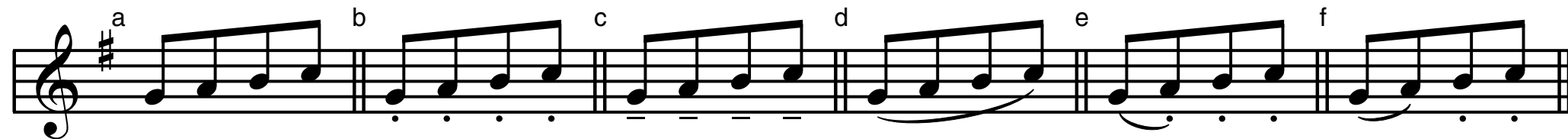


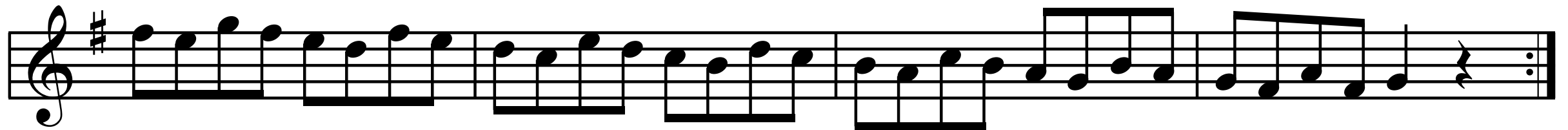
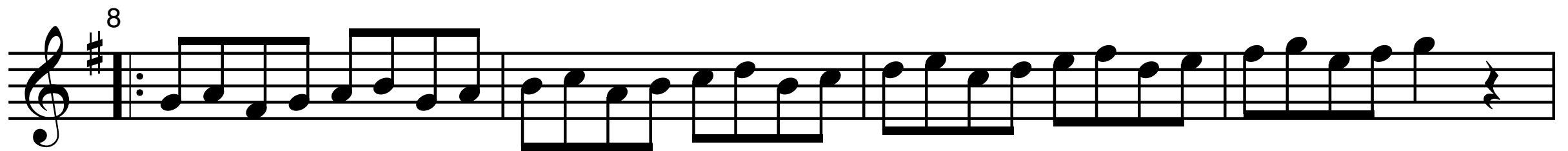
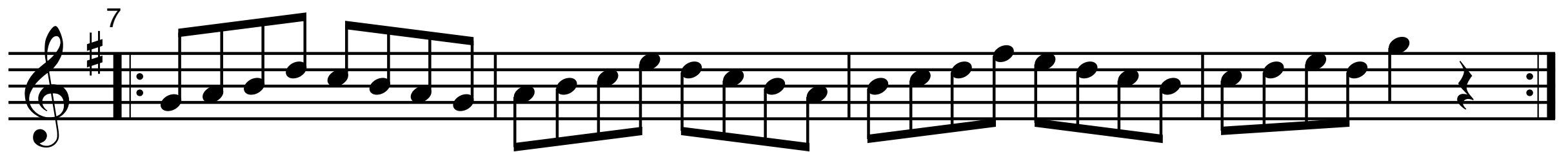
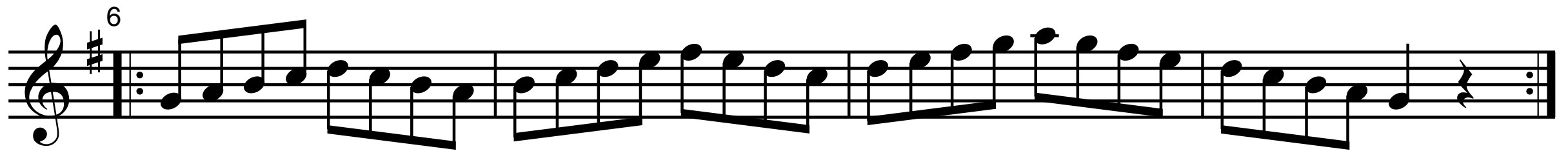


4ª série: com armadura de clave com um sustenido

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

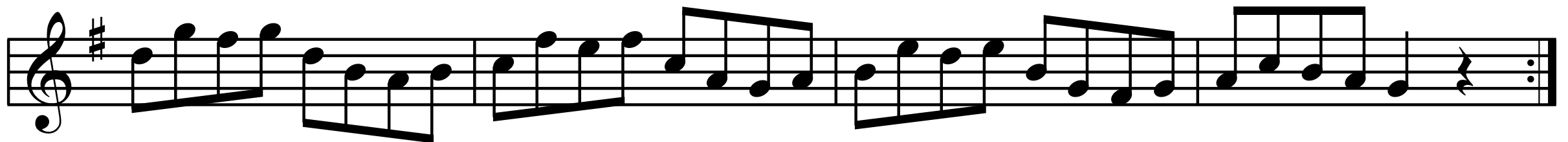
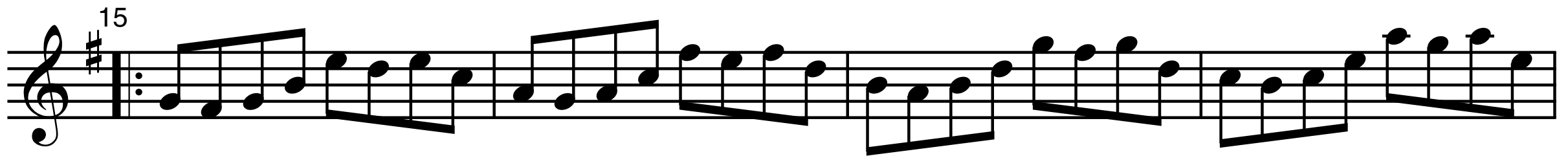
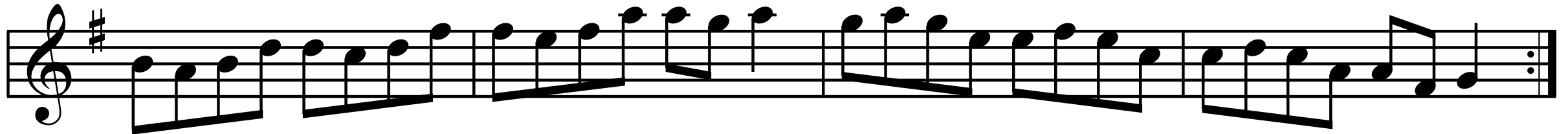
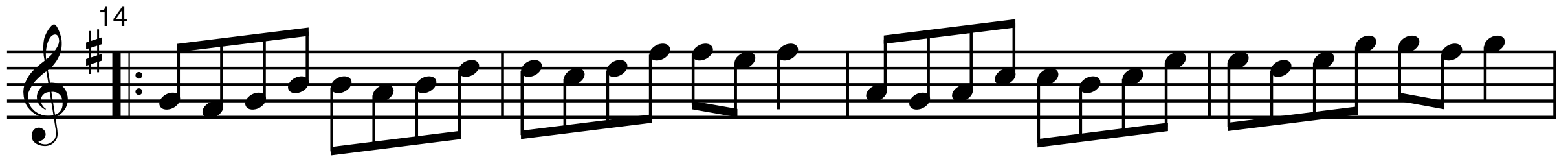
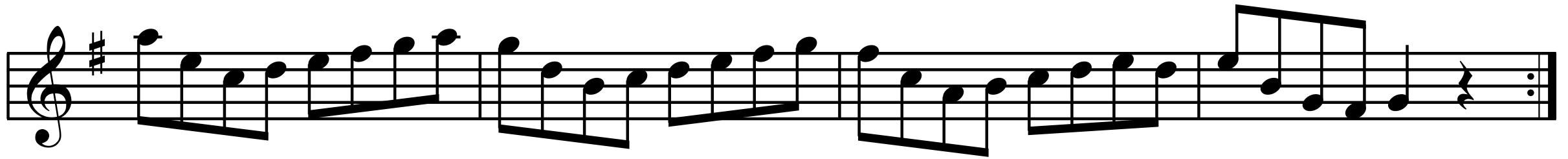
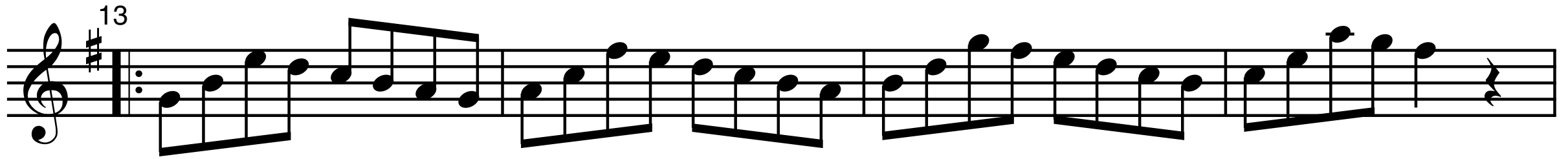




The musical notation for Example 9-10 is as follows:

- Clef:** Treble Clef
- Key Signature:** One Sharp (F#)
- Time Signature:** Common Time (C)
- Melody:**
 - Starts on G4 (first space).
 - First measure: Quarter note G4, Quarter note A4.
 - Second measure: Quarter note B4, Quarter note C5.
 - Third measure: Quarter note D5, Quarter note E5.
 - Fourth measure: Quarter note F#5, Quarter note G5.
 - Fifth measure: Quarter note A5, Quarter note B5.
 - Sixth measure: Quarter note C6, Quarter note D6.
 - Seventh measure: Quarter note E6, Quarter note F#6.
 - Eighth measure: Quarter note G6, Quarter note A6.
 - Ninth measure: Quarter note B6, Quarter note C7.
 - Tenth measure: Quarter note D7, Quarter note E7.
 - Eleventh measure: Quarter note F#7, Quarter note G7.
 - Twelfth measure: Quarter note A7, Quarter note B7.
 - Thirteenth measure: Quarter note C8, Quarter note D8.
 - Fourteenth measure: Quarter note E8, Quarter note F#8.
 - Fifteenth measure: Quarter note G8, Quarter note A8.
 - Sixteenth measure: Quarter note B8, Quarter note C9.
 - Seventeenth measure: Quarter note D9, Quarter note E9.
 - Eighteenth measure: Quarter note F#9, Quarter note G9.
 - Nineteenth measure: Quarter note A9, Quarter note B9.
 - Twentieth measure: Quarter note C10, Quarter note D10.
 - Twenty-first measure: Quarter note E10, Quarter note F#10.
 - Twenty-second measure: Quarter note G10, Quarter note A10.
 - Twenty-third measure: Quarter note B10, Quarter note C11.
 - Twenty-fourth measure: Quarter note D11, Quarter note E11.
 - Twenty-fifth measure: Quarter note F#11, Quarter note G11.
 - Twenty-sixth measure: Quarter note A11, Quarter note B11.
 - Twenty-seventh measure: Quarter note C12, Quarter note D12.
 - Twenty-eighth measure: Quarter note E12, Quarter note F#12.
 - Twenty-ninth measure: Quarter note G12, Quarter note A12.
 - Thirtieth measure: Quarter note B12, Quarter note C13.
 - Thirty-first measure: Quarter note D13, Quarter note E13.
 - Thirty-second measure: Quarter note F#13, Quarter note G13.
 - Thirty-third measure: Quarter note A13, Quarter note B13.
 - Thirty-fourth measure: Quarter note C14, Quarter note D14.
 - Thirty-fifth measure: Quarter note E14, Quarter note F#14.
 - Thirty-sixth measure: Quarter note G14, Quarter note A14.
 - Thirty-seventh measure: Quarter note B14, Quarter note C15.
 - Thirty-eighth measure: Quarter note D15, Quarter note E15.
 - Thirty-ninth measure: Quarter note F#15, Quarter note G15.
 - Fortieth measure: Quarter note A15, Quarter note B15.
 - Forty-first measure: Quarter note C16, Quarter note D16.
 - Forty-second measure: Quarter note E16, Quarter note F#16.
 - Forty-third measure: Quarter note G16, Quarter note A16.
 - Forty-fourth measure: Quarter note B16, Quarter note C17.
 - Forty-fifth measure: Quarter note D17, Quarter note E17.
 - Forty-sixth measure: Quarter note F#17, Quarter note G17.
 - Forty-seventh measure: Quarter note A17, Quarter note B17.
 - Forty-eighth measure: Quarter note C18, Quarter note D18.
 - Forty-ninth measure: Quarter note E18, Quarter note F#18.
 - Fiftieth measure: Quarter note G18, Quarter note A18.
 - Fifty-first measure: Quarter note B18, Quarter note C19.
 - Fifty-second measure: Quarter note D19, Quarter note E19.
 - Fifty-third measure: Quarter note F#19, Quarter note G19.
 - Fifty-fourth measure: Quarter note A19, Quarter note B19.
 - Fifty-fifth measure: Quarter note C20, Quarter note D20.
 - Fifty-sixth measure: Quarter note E20, Quarter note F#20.
 - Fifty-seventh measure: Quarter note G20, Quarter note A20.
 - Fifty-eighth measure: Quarter note B20, Quarter note C21.
 - Fifty-ninth measure: Quarter note D21, Quarter note E21.
 - Sixtieth measure: Quarter note F#21, Quarter note G21.
 - Sixty-first measure: Quarter note A21, Quarter note B21.
 - Sixty-second measure: Quarter note C22, Quarter note D22.
 - Sixty-third measure: Quarter note E22, Quarter note F#22.
 - Sixty-fourth measure: Quarter note G22, Quarter note A22.
 - Sixty-fifth measure: Quarter note B22, Quarter note C23.
 - Sixty-sixth measure: Quarter note D23, Quarter note E23.
 - Sixty-seventh measure: Quarter note F#23, Quarter note G23.
 - Sixty-eighth measure: Quarter note A23, Quarter note B23.
 - Sixty-ninth measure: Quarter note C24, Quarter note D24.
 - Seventieth measure: Quarter note E24, Quarter note F#24.
 - Seventy-first measure: Quarter note G24, Quarter note A24.
 - Seventy-second measure: Quarter note B24, Quarter note C25.
 - Seventy-third measure: Quarter note D25, Quarter note E25.
 - Seventy-fourth measure: Quarter note F#25, Quarter note G25.
 - Seventy-fifth measure: Quarter note A25, Quarter note B25.
 - Seventy-sixth measure: Quarter note C26, Quarter note D26.
 - Seventy-seventh measure: Quarter note E26, Quarter note F#26.
 - Seventy-eighth measure: Quarter note G26, Quarter note A26.
 - Seventy-ninth measure: Quarter note B26, Quarter note C27.
 - Eightieth measure: Quarter note D27, Quarter note E27.
 - Eighty-first measure: Quarter note F#27, Quarter note G27.
 - Eighty-second measure: Quarter note A27, Quarter note B27.
 - Eighty-third measure: Quarter note C28, Quarter note D28.
 - Eighty-fourth measure: Quarter note E28, Quarter note F#28.
 - Eighty-fifth measure: Quarter note G28, Quarter note A28.
 - Eighty-sixth measure: Quarter note B28, Quarter note C29.
 - Eighty-seventh measure: Quarter note D29, Quarter note E29.
 - Eighty-eighth measure: Quarter note F#29, Quarter note G29.
 - Eighty-ninth measure: Quarter note A29, Quarter note B29.
 - Ninetieth measure: Quarter note C30, Quarter note D30.
 - Hundredth measure: Quarter note E30, Quarter note F#30.
 - Hundred-first measure: Quarter note G30, Quarter note A30.
 - Hundred-second measure: Quarter note B30, Quarter note C31.
 - Hundred-third measure: Quarter note D31, Quarter note E31.
 - Hundred-fourth measure: Quarter note F#31, Quarter note G31.
 - Hundred-fifth measure: Quarter note A31, Quarter note B31.
 - Hundred-sixth measure: Quarter note C32, Quarter note D32.
 - Hundred-seventh measure: Quarter note E32, Quarter note F#32.
 - Hundred-eighth measure: Quarter note G32, Quarter note A32.
 - Hundred-ninth measure: Quarter note B32, Quarter note C33.
 - Hundred-tieth measure: Quarter note D33, Quarter note E33.
 - Hundred-first measure: Quarter note F#33, Quarter note G33.
 - Hundred-second measure: Quarter note A33, Quarter note B33.
 - Hundred-third measure: Quarter note C34, Quarter note D34.
 - Hundred-fourth measure: Quarter note E34, Quarter note F#34.
 - Hundred-fifth measure: Quarter note G34, Quarter note A34.
 - Hundred-sixth measure: Quarter note B34, Quarter note C35.
 - Hundred-seventh measure: Quarter note D35, Quarter note E35.
 - Hundred-eighth measure: Quarter note F#35, Quarter note G35.
 - Hundred-ninth measure: Quarter note A35, Quarter note B35.
 - Hundred-tieth measure: Quarter note C36, Quarter note D36.
 - Hundred-first measure: Quarter note E36, Quarter note F#36.
 - Hundred-second measure: Quarter note G36, Quarter note A36.
 - Hundred-third measure: Quarter note B36, Quarter note C37.
 - Hundred-fourth measure: Quarter note D37, Quarter note E37.
 - Hundred-fifth measure: Quarter note F#37, Quarter note G37.
 - Hundred-sixth measure: Quarter note A37, Quarter note B37.
 - Hundred-seventh measure: Quarter note C38, Quarter note D38.
 - Hundred-eighth measure: Quarter note E38, Quarter note F#38.
 - Hundred-ninth measure: Quarter note G38, Quarter note A38.
 - Hundred-tieth measure: Quarter note B38, Quarter note C39.
 - Hundred-first measure: Quarter note D39, Quarter note E39.
 - Hundred-second measure: Quarter note F#39, Quarter note G39.
 - Hundred-third measure: Quarter note A39, Quarter note B39.
 - Hundred-fourth measure: Quarter note C40, Quarter note D40.
 - Hundred-fifth measure: Quarter note E40, Quarter note F#40.
 - Hundred-sixth measure: Quarter note G40, Quarter note A40.
 - Hundred-seventh measure: Quarter note B40, Quarter note C41.
 - Hundred-eighth measure: Quarter note D41, Quarter note E41.
 - Hundred-ninth measure: Quarter note F#41, Quarter note G41.
 - Hundred-tieth measure: Quarter note A41, Quarter note B41.
 - Hundred-first measure: Quarter note C42, Quarter note D42.
 - Hundred-second measure: Quarter note E42, Quarter note F#42.
 - Hundred-third measure: Quarter note G42, Quarter note A42.
 - Hundred-fourth measure: Quarter note B42, Quarter note C43.
 - Hundred-fifth measure: Quarter note D43, Quarter note E43.
 - Hundred-sixth measure: Quarter note F#43, Quarter note G43.
 - Hundred-seventh measure: Quarter note A43, Quarter note B43.
 - Hundred-eighth measure: Quarter note C44, Quarter note D44.
 - Hundred-ninth measure: Quarter note E44, Quarter note F#44.
 - Hundred-tieth measure: Quarter note G44, Quarter note A44.
 - Hundred-first measure: Quarter note B44, Quarter note C45.
 - Hundred-second measure: Quarter note D45, Quarter note E45.
 - Hundred-third measure: Quarter note F#45, Quarter note G45.
 - Hundred-fourth measure: Quarter note A45, Quarter note B45.
 - Hundred-fifth measure: Quarter note C46, Quarter note D46.
 - Hundred-sixth measure: Quarter note E46, Quarter note F#46.
 - Hundred-seventh measure: Quarter note G46, Quarter note A46.
 - Hundred-eighth measure: Quarter note B46, Quarter note C47.
 - Hundred-ninth measure: Quarter note D47, Quarter note E47.
 - Hundred-tieth measure: Quarter note F#47, Quarter note G47.
 - Hundred-first measure: Quarter note A47, Quarter note B47.
 - Hundred-second measure: Quarter note C48, Quarter note D48.
 - Hundred-third measure: Quarter note E48, Quarter note F#48.
 - Hundred-fourth measure: Quarter note G48, Quarter note A48.
 - Hundred-fifth measure: Quarter note B48, Quarter note C49.
 - Hundred-sixth measure: Quarter note D49, Quarter note E49.
 - Hundred-seventh measure: Quarter note F#49, Quarter note G49.
 - Hundred-eighth measure: Quarter note A49, Quarter note B49.
 - Hundred-ninth measure: Quarter note C50, Quarter note D50.
 - Hundred-tieth measure: Quarter note E50, Quarter note F#50.
 - Hundred-first measure: Quarter note G50, Quarter note A50.
 - Hundred-second measure: Quarter note B50, Quarter note C51.
 - Hundred-third measure: Quarter note D51, Quarter note E51.
 - Hundred-fourth measure: Quarter note F#51, Quarter note G51.
 - Hundred-fifth measure: Quarter note A51, Quarter note B51.
 - Hundred-sixth measure: Quarter note C52, Quarter note D52.
 - Hundred-seventh measure: Quarter note E52, Quarter note F#52.
 - Hundred-eighth measure: Quarter note G52, Quarter note A52.
 - Hundred-ninth measure: Quarter note B52, Quarter note C53.
 - Hundred-tieth measure: Quarter note D53, Quarter note E53.
 - Hundred-first measure: Quarter note F#53, Quarter note G53.
 - Hundred-second measure: Quarter note A53, Quarter note B53.
 - Hundred-third measure: Quarter note C54, Quarter note D54.
 - Hundred-fourth measure: Quarter note E54, Quarter note F#54.
 - Hundred-fifth measure: Quarter note G54, Quarter note A54.
 - Hundred-sixth measure: Quarter note B54, Quarter note C55.
 - Hundred-seventh measure: Quarter note D55, Quarter note E55.
 - Hundred-eighth measure: Quarter note F#55, Quarter note G55.
 - Hundred

The first staff of music is written on a five-line treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and quarter notes, starting on G4 and moving in a generally ascending and then descending pattern, ending with a quarter rest and a double bar line.



Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are organized into five rows, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The exercises are as follows:

- Exercise 16:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 17:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 18:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 19:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 20:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 21:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 22:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 23:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 24:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 25:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 26:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 27:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 28:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 29:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 30:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 31:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 32:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 33:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 34:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 35:** A single eighth note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

Musical score for 4ª Série, measures 36 to 59. The score is written on six staves, each containing four measures. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and triplets. Measures 36-39 and 40-43 are marked with repeat signs. Measures 44-47, 48-51, 52-55, and 56-59 are marked with repeat signs. Measures 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 contain triplets, indicated by the number 3 below the notes.

Measures 36-39: First staff, measures 36, 37, 38, 39. Measure 39 contains a repeat sign.

Measures 40-43: Second staff, measures 40, 41, 42, 43. Measure 43 contains a repeat sign.

Measures 44-47: Third staff, measures 44, 45, 46, 47. Measure 47 contains a repeat sign.

Measures 48-51: Fourth staff, measures 48, 49, 50, 51. Measure 51 contains a repeat sign.

Measures 52-55: Fifth staff, measures 52, 53, 54, 55. Measure 55 contains a repeat sign.

Measures 56-59: Sixth staff, measures 56, 57, 58, 59. Measure 59 contains a repeat sign.

The musical score consists of five staves, each containing measures 60 through 78. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and triplets, with measure numbers 60 through 78 indicated above the staves.

Measure 60: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (F#4), an eighth note (G#4), and a triplet of eighth notes (A4, B4, C5). The triplet is marked with a '3' below it.

Measure 61: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (D5), an eighth note (E5), and a triplet of eighth notes (F#5, G5, A5). The triplet is marked with a '3' below it.

Measure 62: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (B5), an eighth note (C6), and a triplet of eighth notes (D6, E6, F#6). The triplet is marked with a '3' below it.

Measure 63: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (G6), an eighth note (A6), and a triplet of eighth notes (B6, C7, D7). The triplet is marked with a '3' below it.

Measure 64: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (E6), an eighth note (F#6), and a triplet of eighth notes (G6, A6, B6). The triplet is marked with a '3' below it.

Measure 65: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (C6), an eighth note (D6), and a triplet of eighth notes (E6, F#6, G6). The triplet is marked with a '3' below it.

Measure 66: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (B5), an eighth note (C6), and a triplet of eighth notes (D6, E6, F#6). The triplet is marked with a '3' below it.

Measure 67: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (A5), an eighth note (B5), and a triplet of eighth notes (C6, D6, E6). The triplet is marked with a '3' below it.

Measure 68: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (G5), an eighth note (A5), and a triplet of eighth notes (B5, C6, D6). The triplet is marked with a '3' below it.

Measure 69: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (F#5), an eighth note (G5), and a triplet of eighth notes (A5, B5, C6). The triplet is marked with a '3' below it.

Measure 70: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (E5), an eighth note (F#5), and a triplet of eighth notes (G5, A5, B5). The triplet is marked with a '3' below it.

Measure 71: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (D5), an eighth note (E5), and a triplet of eighth notes (F#5, G5, A5). The triplet is marked with a '3' below it.

Measure 72: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (C5), an eighth note (D5), and a triplet of eighth notes (E5, F#5, G5). The triplet is marked with a '3' below it.

Measure 73: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (B4), an eighth note (C5), and a triplet of eighth notes (D5, E5, F#5). The triplet is marked with a '3' below it.

Measure 74: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (A4), an eighth note (B4), and a triplet of eighth notes (C5, D5, E5). The triplet is marked with a '3' below it.

Measure 75: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (G4), an eighth note (A4), and a triplet of eighth notes (B4, C5, D5). The triplet is marked with a '3' below it.

Measure 76: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (F#4), an eighth note (G4), and a triplet of eighth notes (A4, B4, C5). The triplet is marked with a '3' below it.

Measure 77: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (E4), an eighth note (F#4), and a triplet of eighth notes (G4, A4, B4). The triplet is marked with a '3' below it.

Measure 78: Treble clef, key signature of one sharp (F#). The measure contains a quarter note (D4), an eighth note (E4), and a triplet of eighth notes (F#4, G4, A4). The triplet is marked with a '3' below it.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

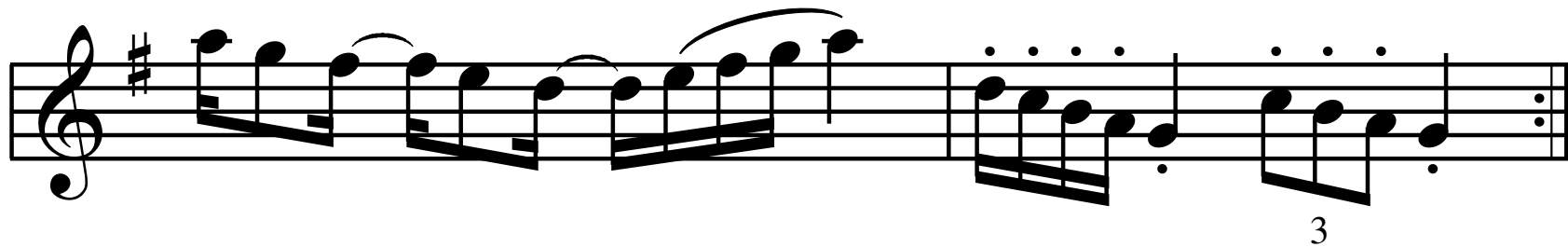
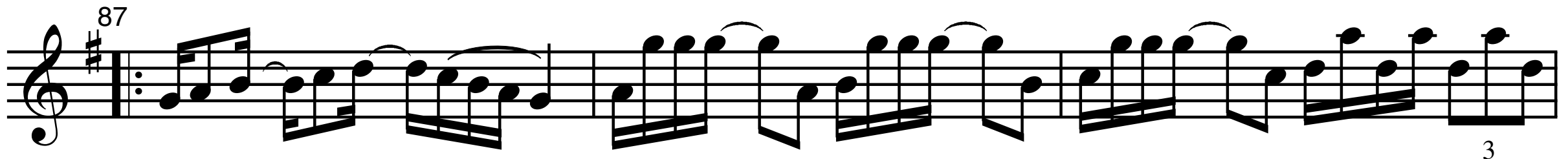
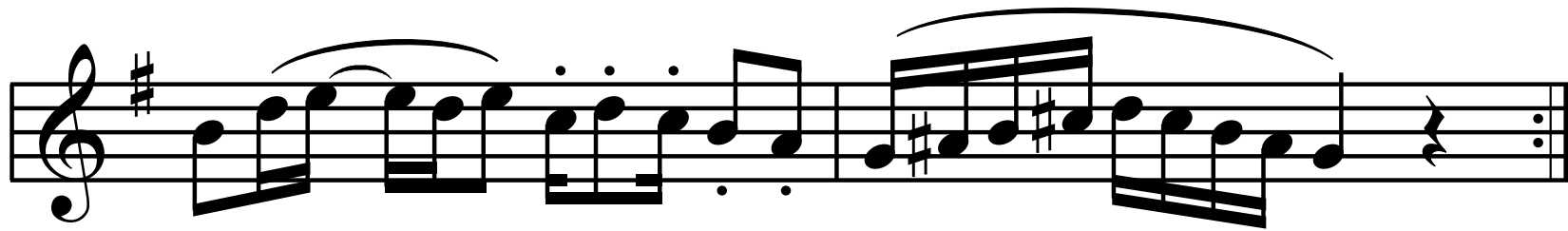
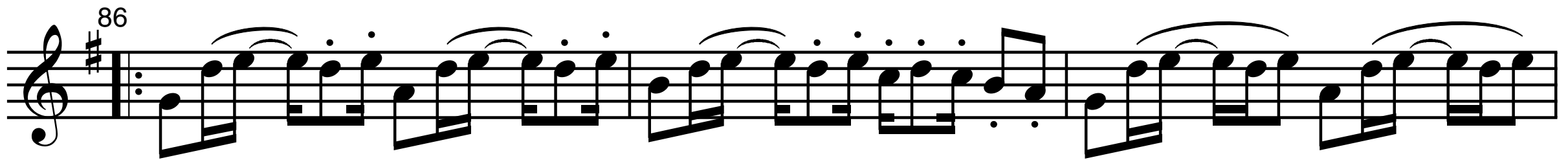
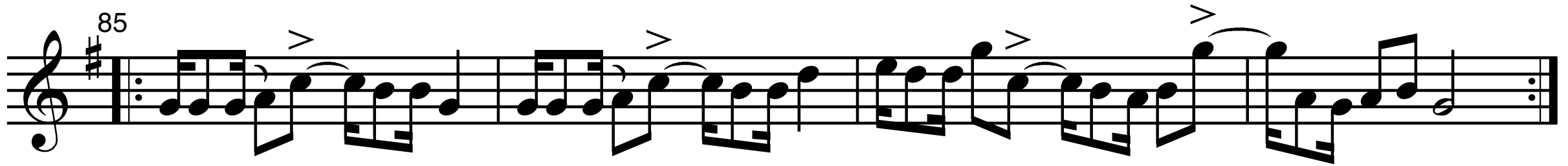
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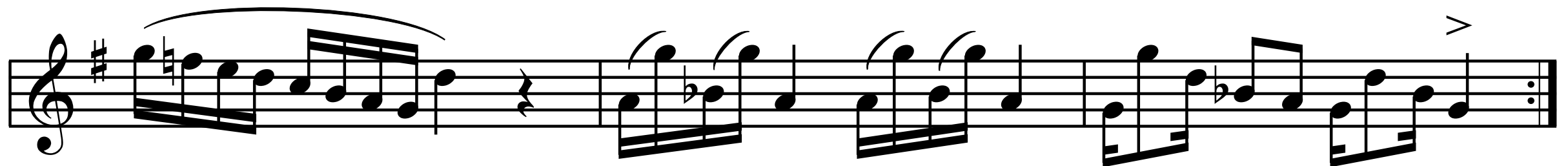
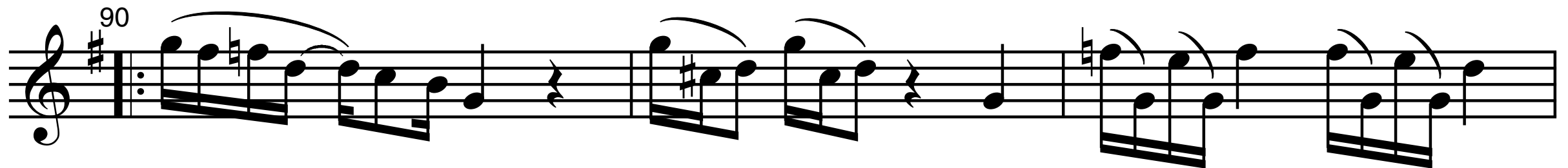
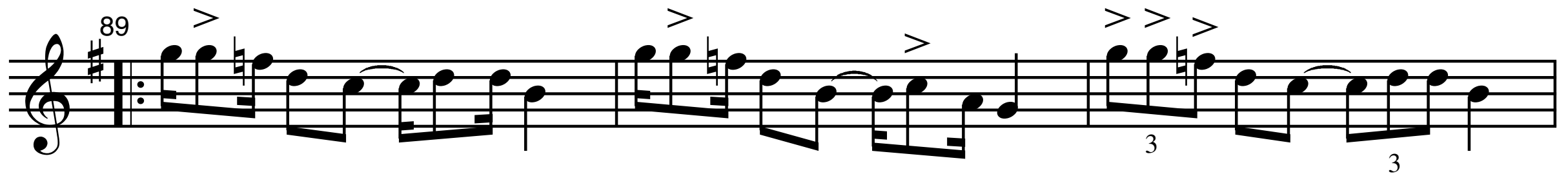
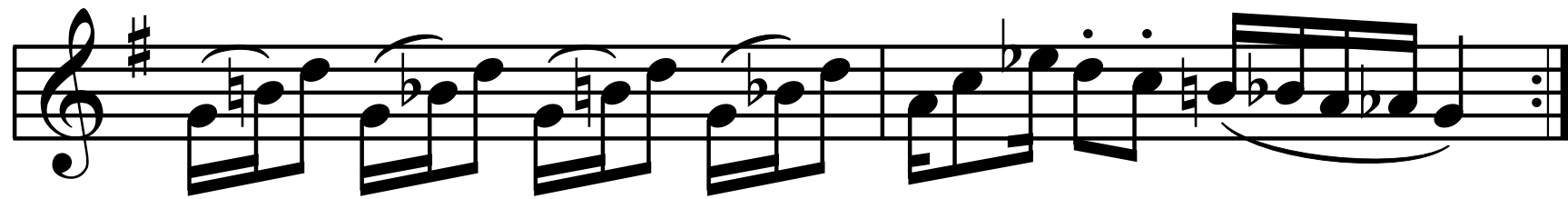
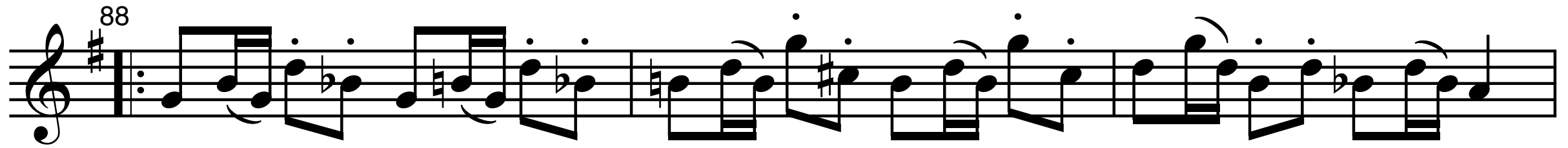
81 82

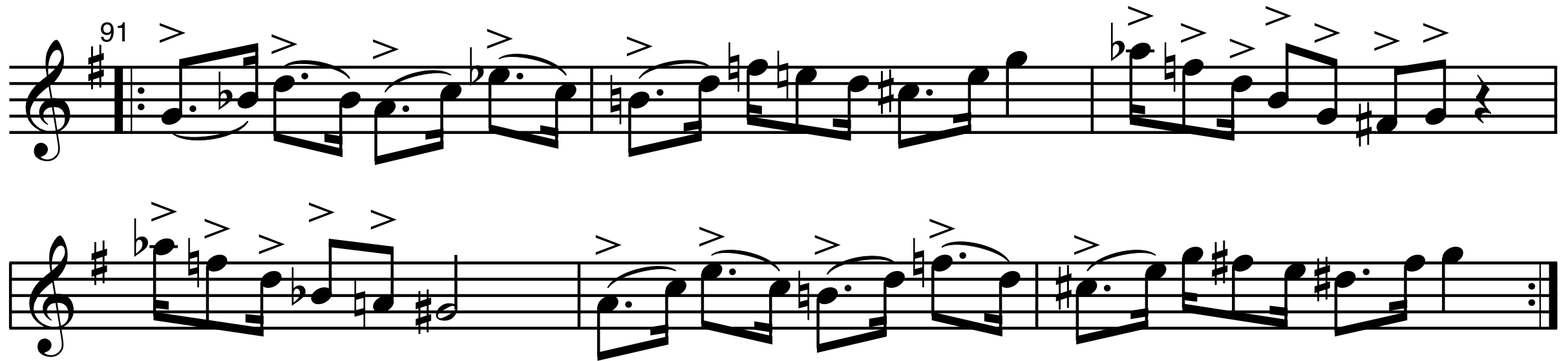
62 83

84

Frases musicais

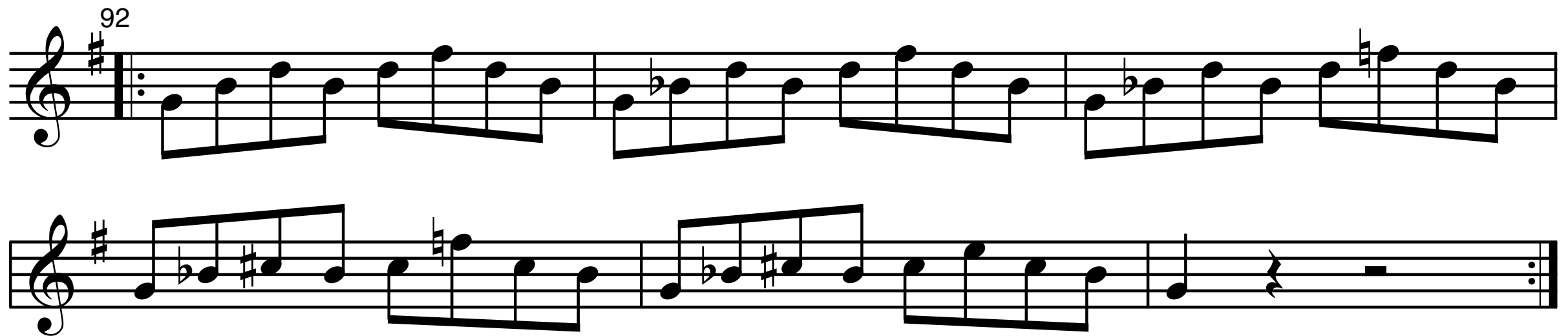






Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

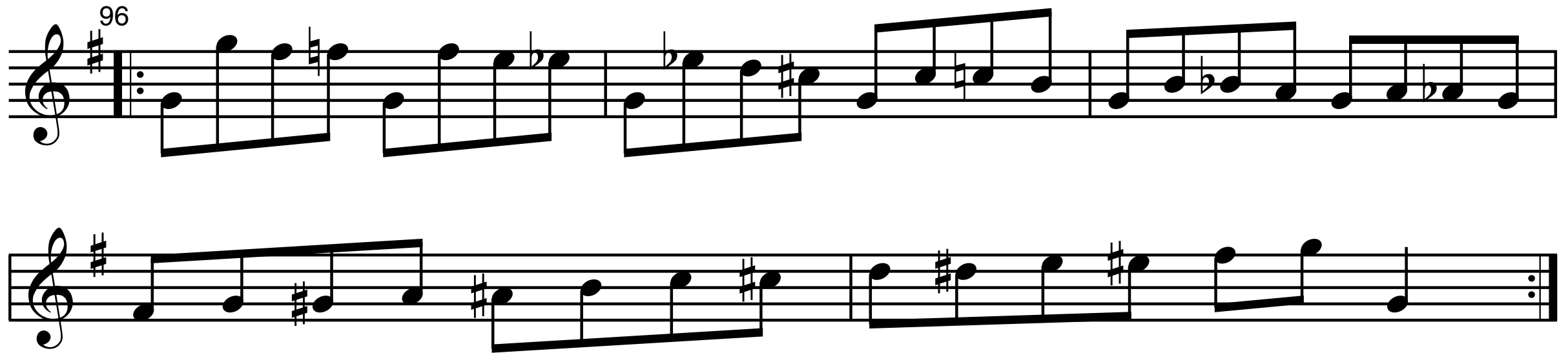


93

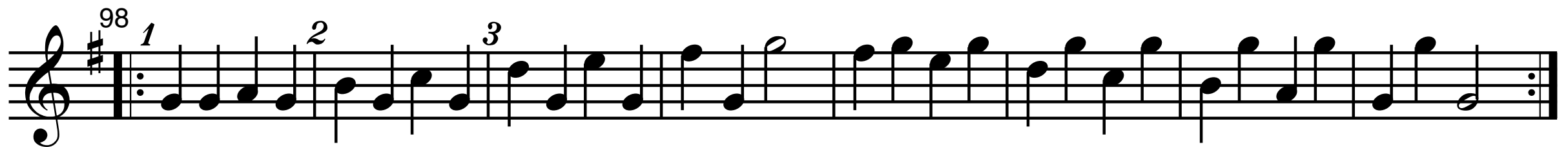
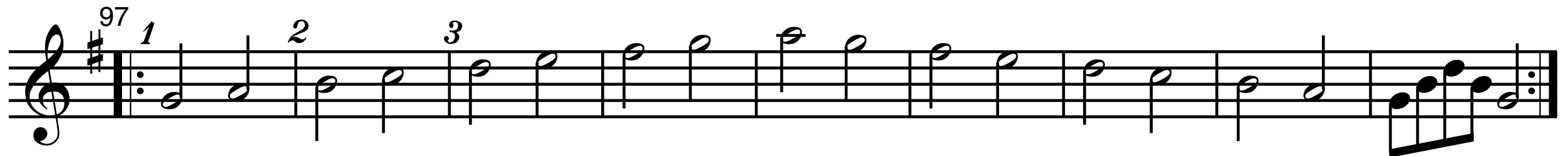
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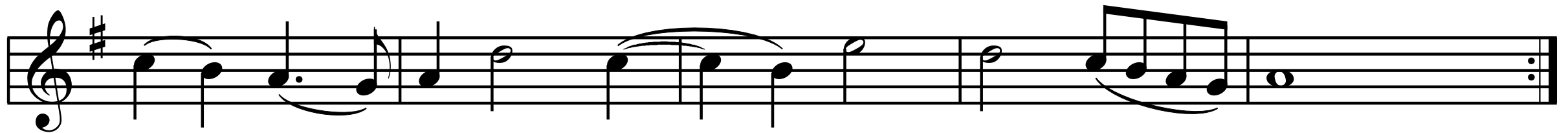
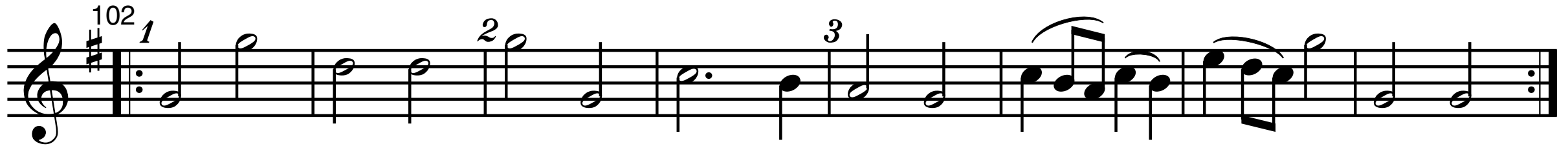
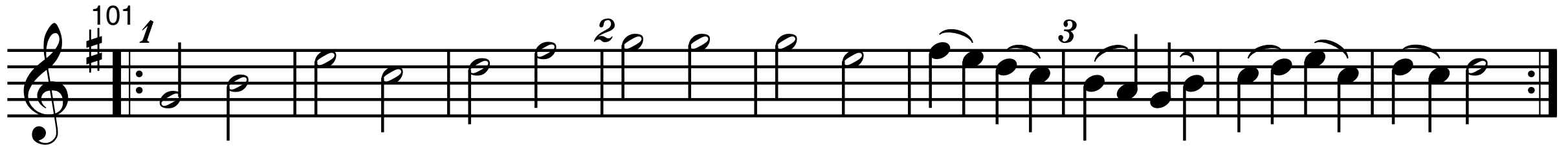
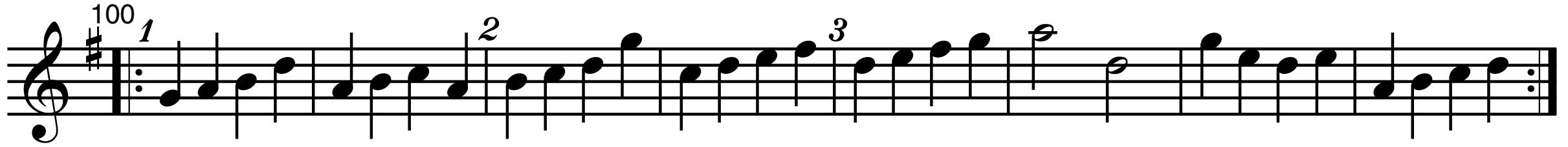
95

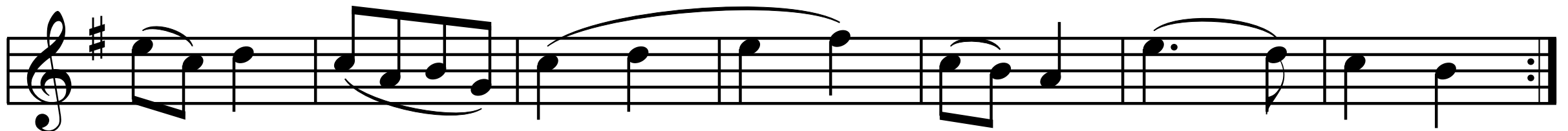
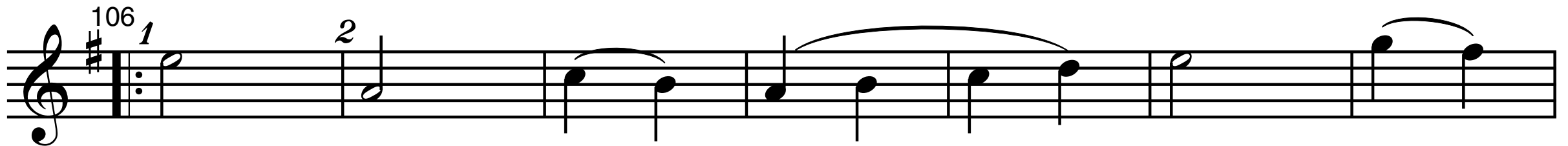
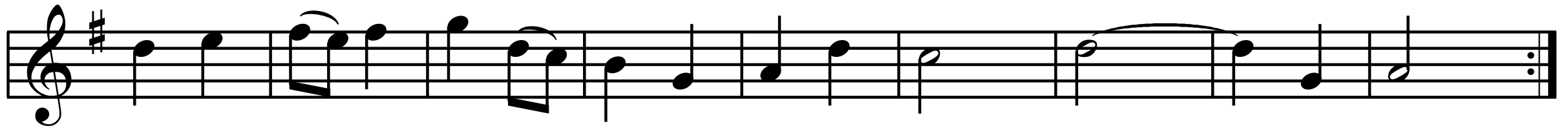
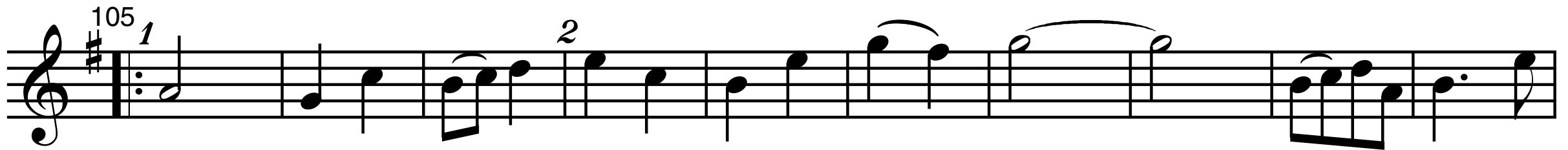
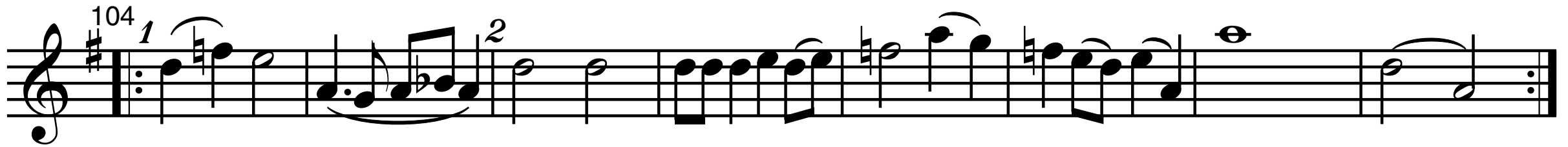
This musical score consists of five staves of music in treble clef, key of D major (indicated by a sharp on the F line). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and repeat signs. The first staff begins with a measure number of 93. The second staff contains a measure number of 94. The third staff contains a measure number of 95. The fourth and fifth staves continue the musical sequence. The notation is complex, featuring many accidentals and repeat signs, suggesting a highly technical or experimental piece.



Cânones infinitos a duas ou a três vozes







107 1

2

3

108 1 2

109 1 2

This musical score consists of six staves of music in treble clef, all in the key of D major (indicated by a single sharp). The first staff begins with measure 107, marked with a first ending bracket. The second staff continues the melody with various eighth and sixteenth note patterns. The third staff also continues the melody. The fourth staff concludes the first system with a double bar line and repeat dots. The fifth staff begins measure 108, also marked with first and second ending brackets. The sixth staff concludes the second system with measure 109, marked with first and second ending brackets. The notation includes various note values, rests, and slurs.

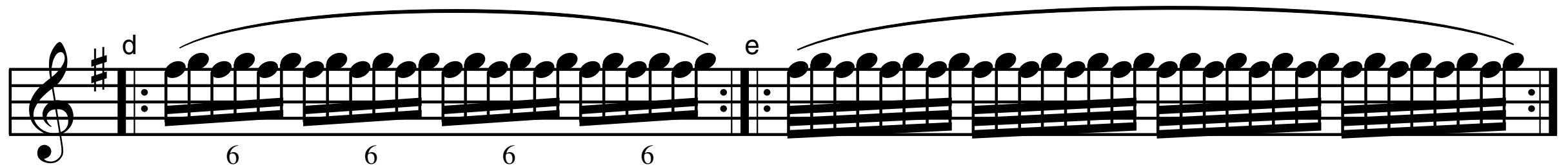
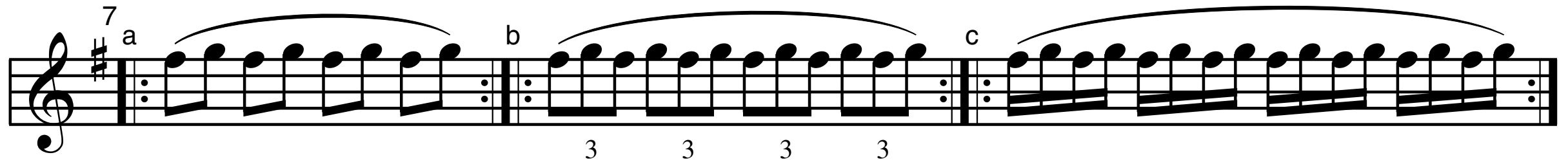
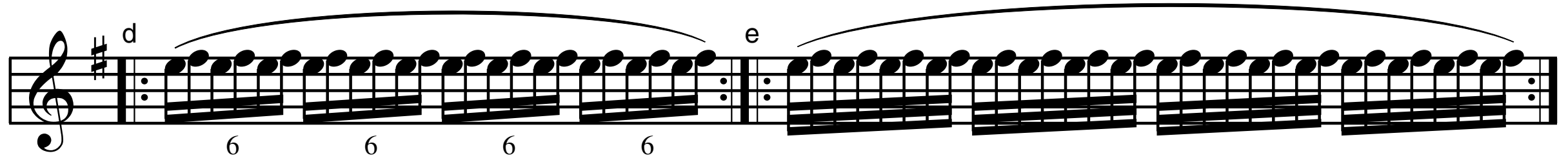
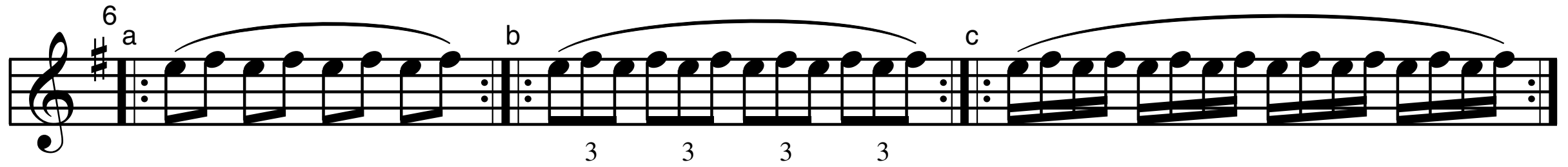
Preparação para trinados

1 a b 3 3 3 3 c

d 6 6 6 6 e

2 a b 3 3 3 3 c

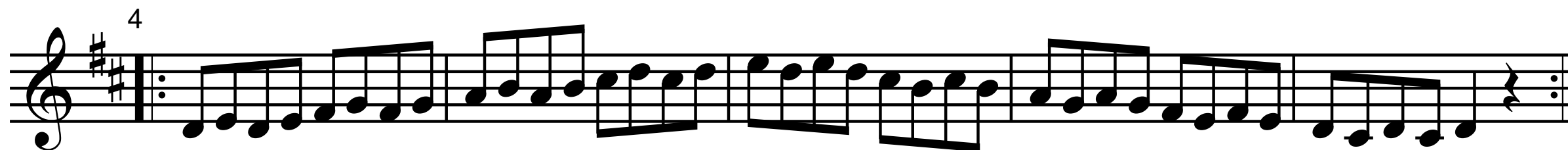
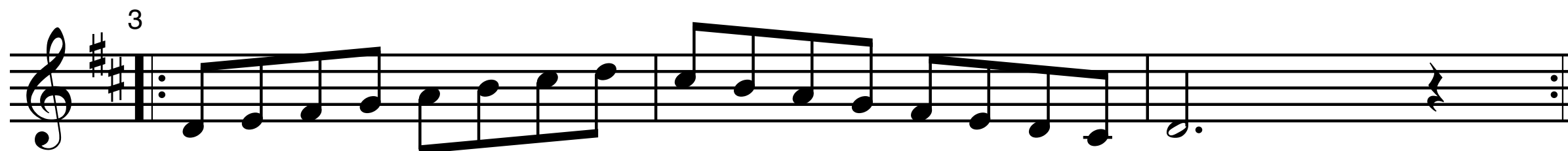
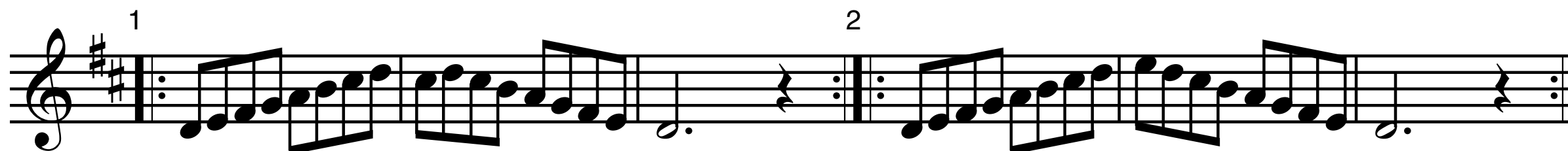
d 6 6 6 6 e

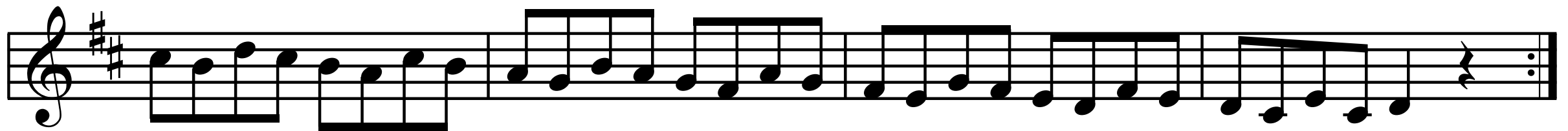
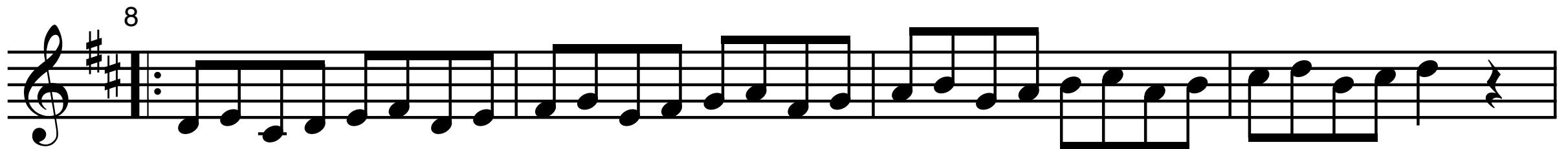
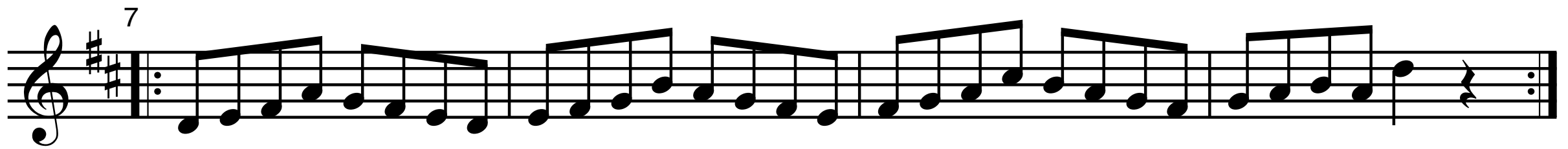
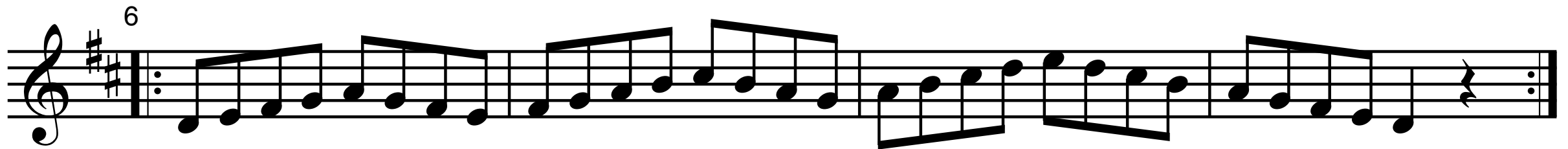
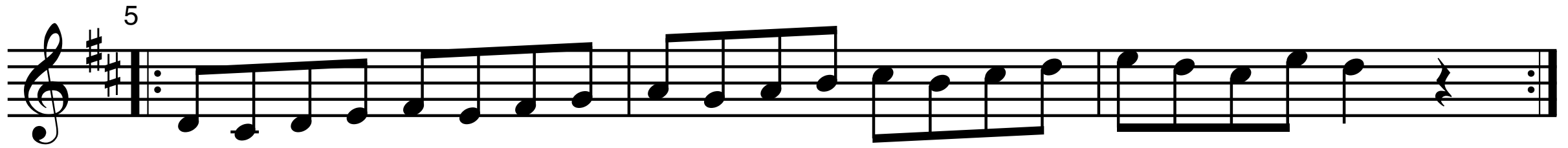


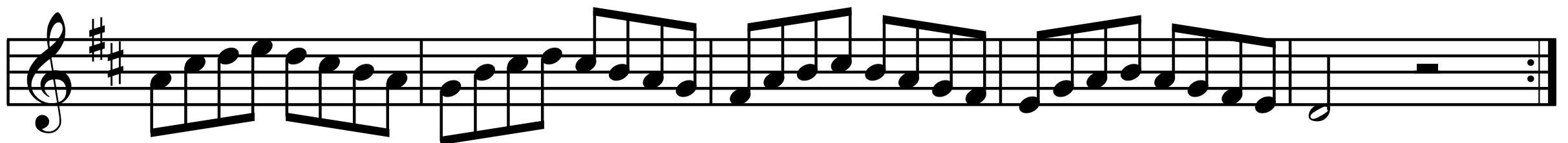
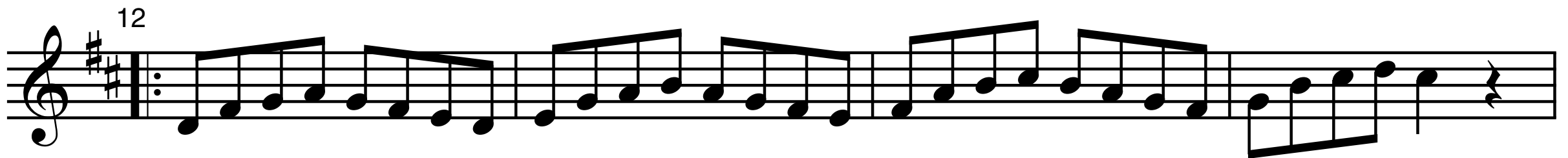
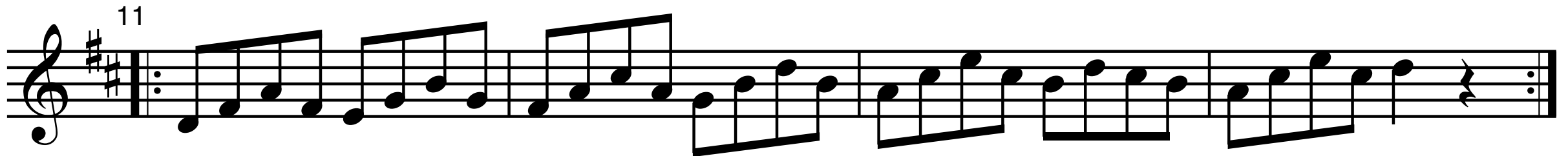
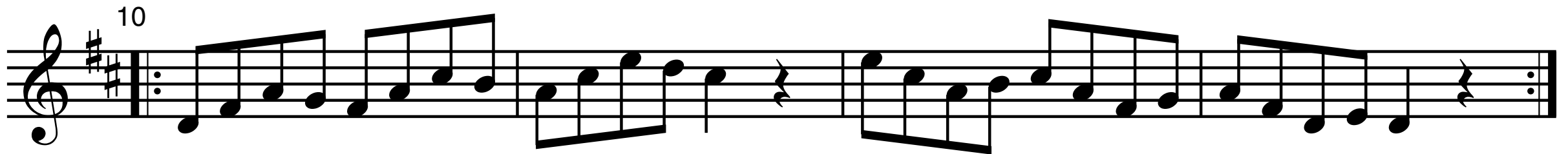
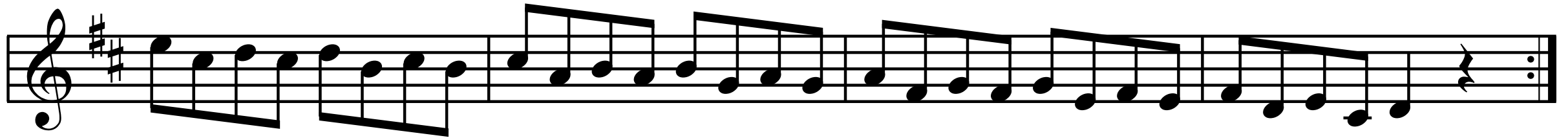
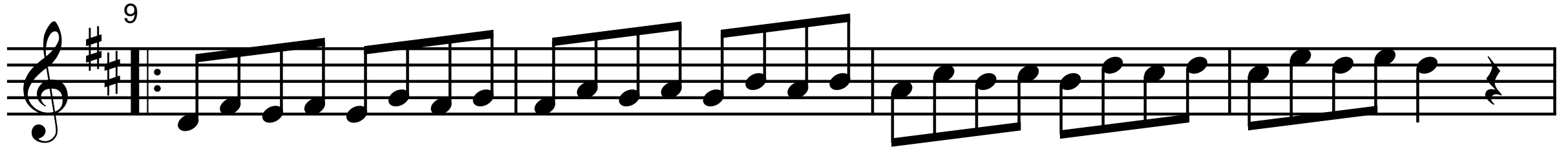
5ª série: com armadura de clave com dois sustenidos

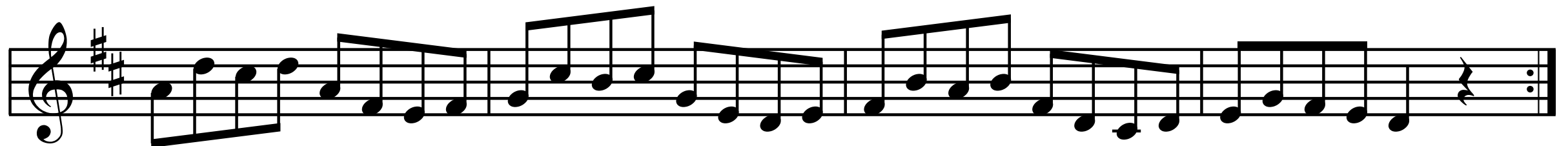
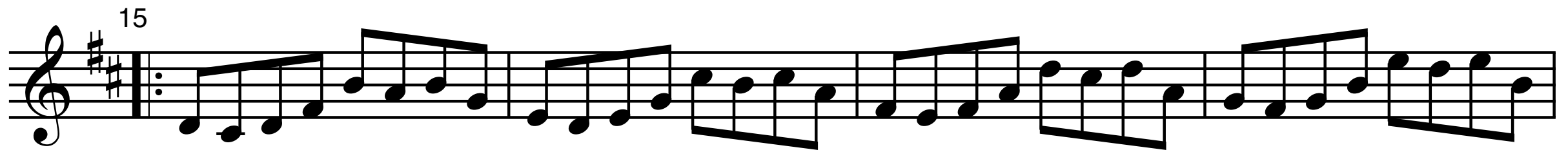
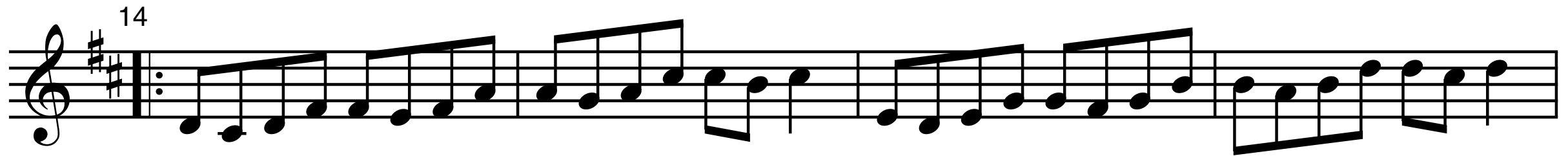
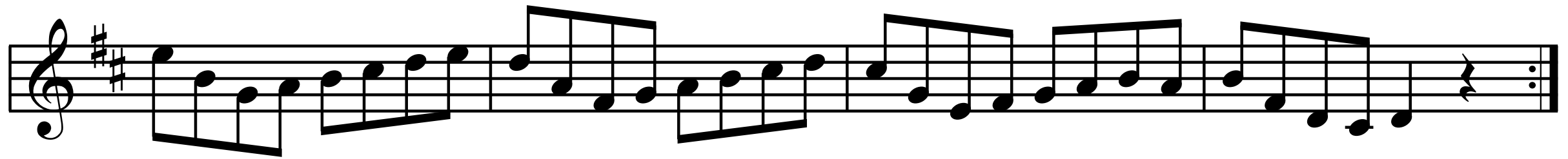
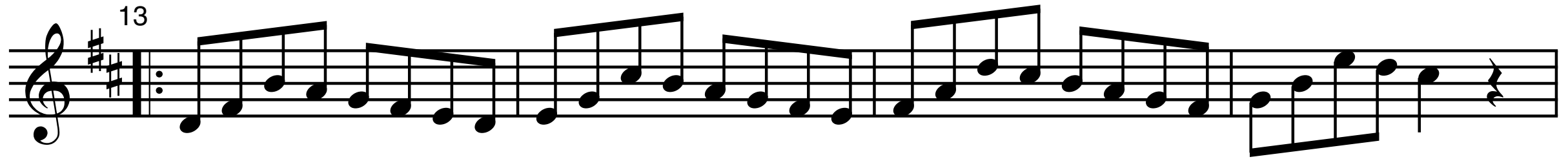
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays 20 musical exercises, numbered 16 to 35, arranged in five rows of four. Each exercise is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The exercises are designed to be performed without slurs and articulations. Exercises 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are all in 2/4 time. Exercises 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are all in 2/4 time. Exercises 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are all in 2/4 time.

Musical score for 5ª Série, measures 36 to 59. The score is written on six staves, each containing four measures. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings.

Measures 36-39: Measures 36 and 37 each contain two measures of music. Measures 38 and 39 each contain two measures of music. The notation includes treble clefs, time signatures, notes, rests, and dynamic markings.

Measures 40-43: Measures 40 and 41 each contain two measures of music. Measures 42 and 43 each contain two measures of music. The notation includes treble clefs, time signatures, notes, rests, and dynamic markings.

Measures 44-47: Measures 44 and 45 each contain two measures of music. Measures 46 and 47 each contain two measures of music. The notation includes treble clefs, time signatures, notes, rests, and dynamic markings.

Measures 48-51: Measures 48 and 49 each contain two measures of music. Measures 50 and 51 each contain two measures of music. The notation includes treble clefs, time signatures, notes, rests, and dynamic markings.

Measures 52-55: Measures 52 and 53 each contain two measures of music. Measures 54 and 55 each contain two measures of music. The notation includes treble clefs, time signatures, notes, rests, and dynamic markings.

Measures 56-59: Measures 56 and 57 each contain two measures of music. Measures 58 and 59 each contain two measures of music. The notation includes treble clefs, time signatures, notes, rests, and dynamic markings.

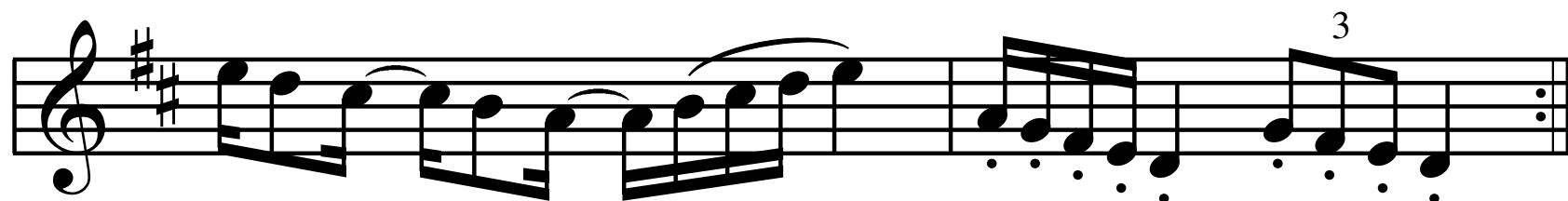
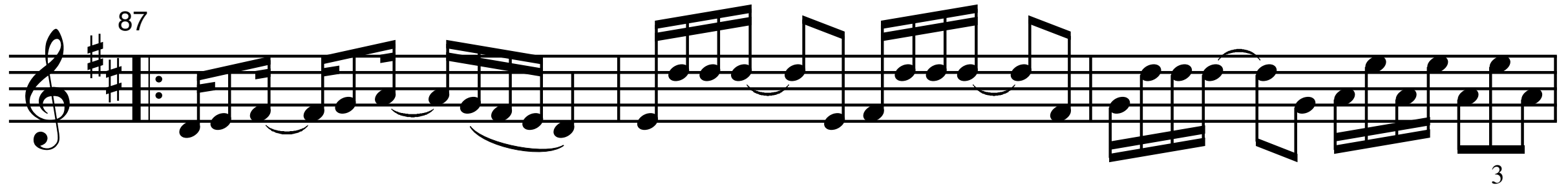
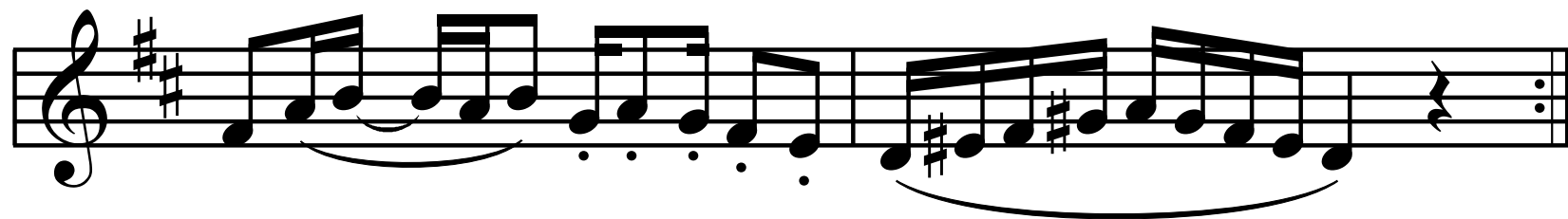
This musical score consists of five staves, each containing measures 60 through 78. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, repeat signs, and triplets. Measures 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are marked with measure numbers. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' above the notes. The notation is written in a standard musical style with a clear layout.

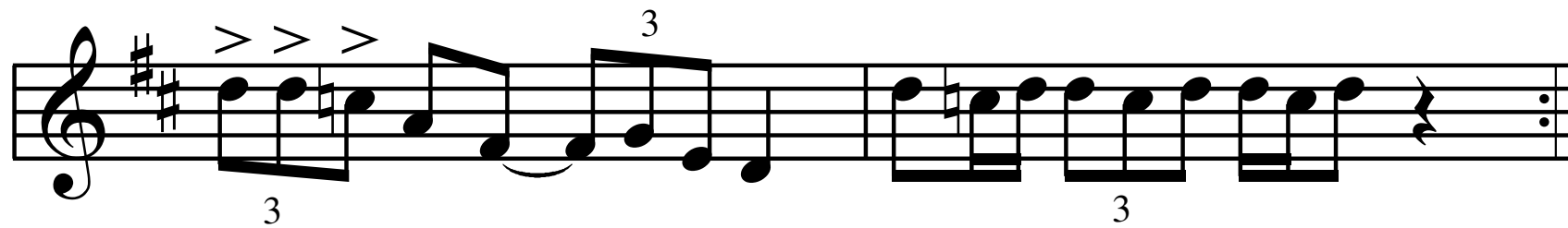
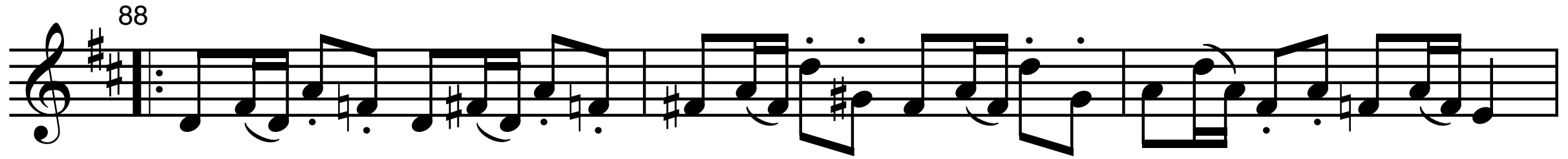
Saltos

Inicialmente realize estes exercícios sem as ligaduras.

The image displays four staves of musical exercises, numbered 79 through 84, arranged vertically. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The exercises are designed to practice jumps (saltos) and are divided into two measures each, separated by a double bar line with repeat dots. Exercise 79 features a sequence of eighth notes with slurs. Exercise 80 continues with eighth notes and slurs. Exercise 81 introduces a mix of eighth and sixteenth notes with slurs. Exercise 82 features a more complex pattern with slurs and a final quarter rest. Exercise 83 includes a quarter rest in the first measure and a final quarter rest in the second measure. Exercise 84 features a mix of eighth and sixteenth notes with slurs and a final quarter rest. The exercises are designed to be performed without ligatures (ligaduras).

Frases musicais

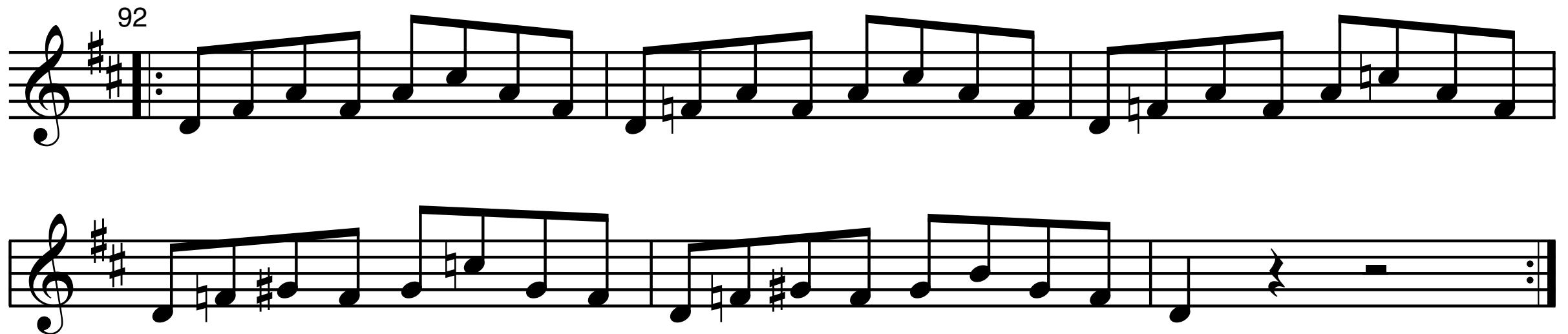


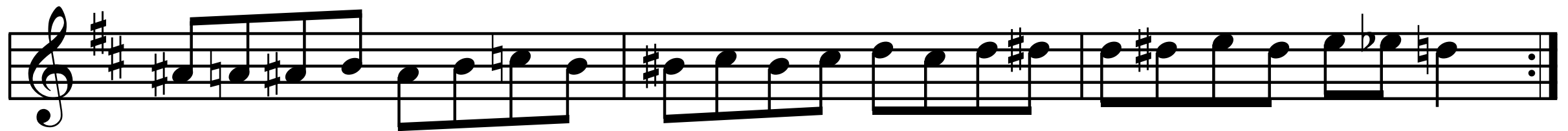
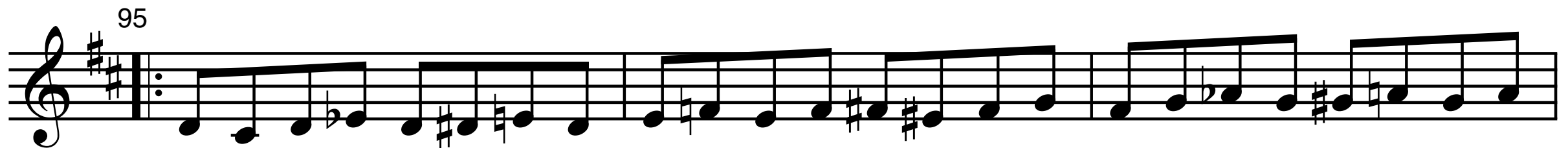
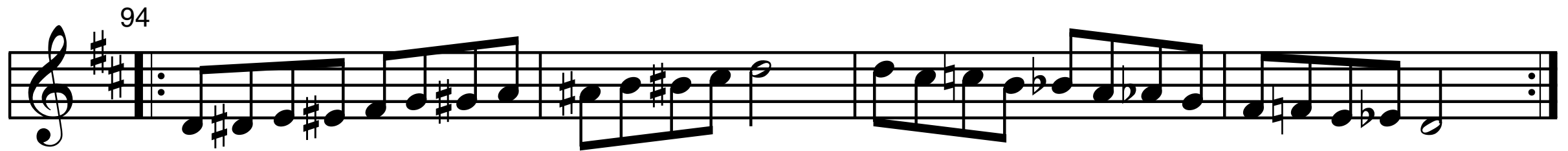
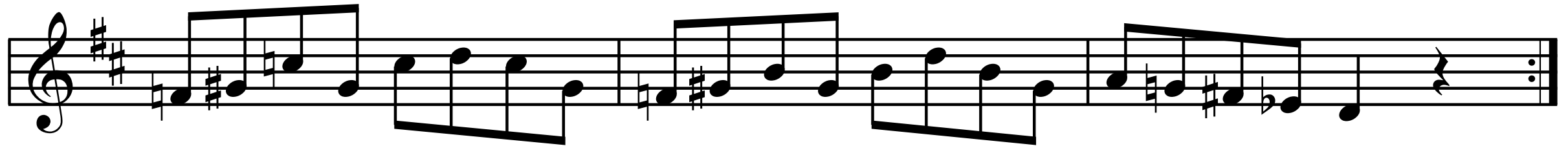
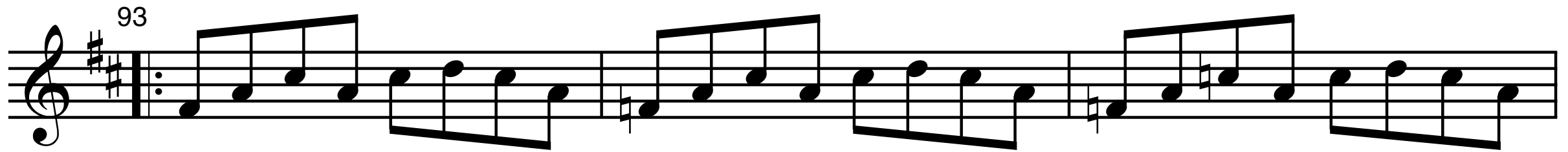


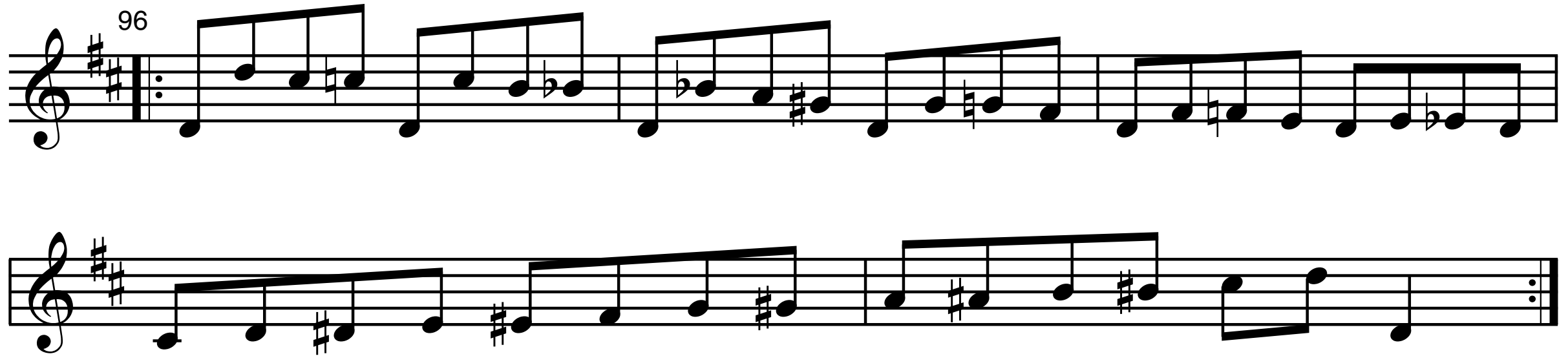


Cromatismos

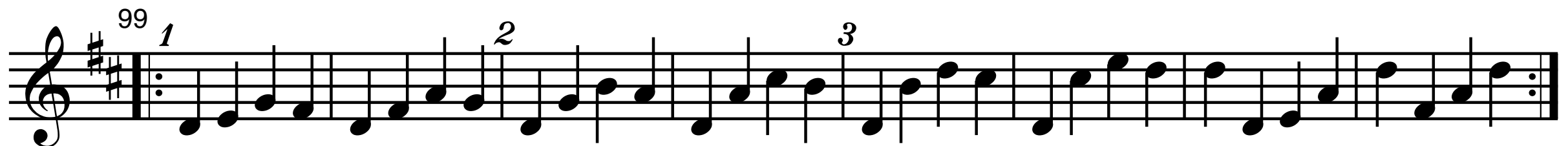
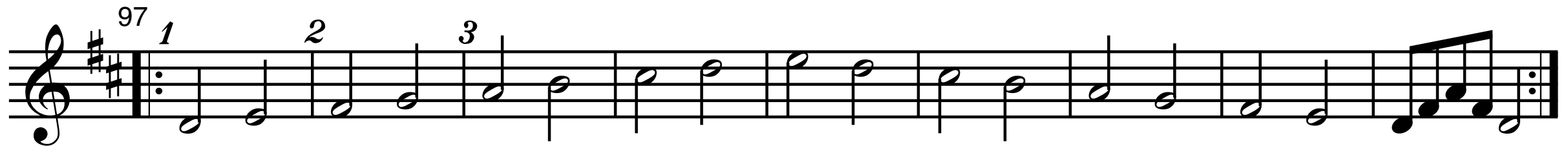
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

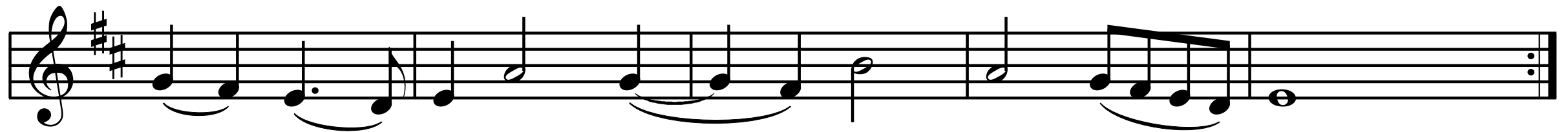
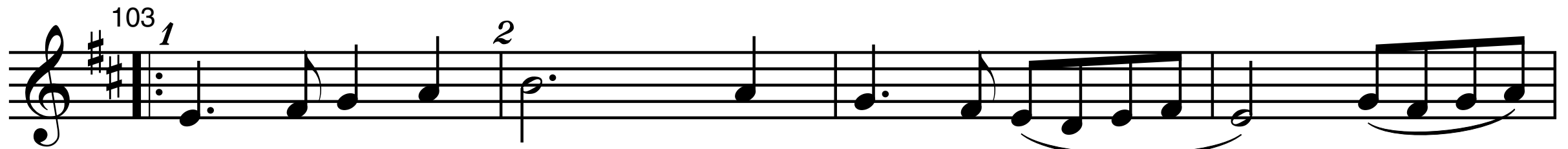
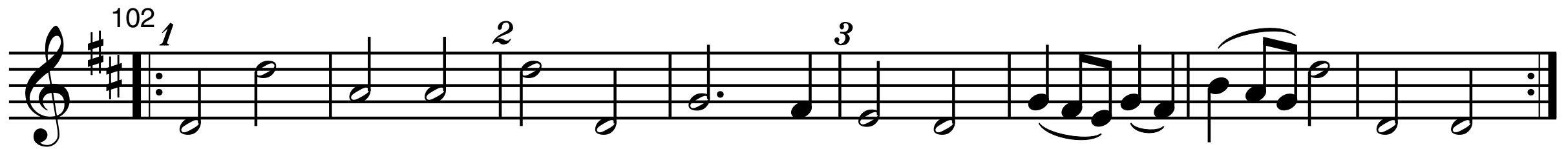
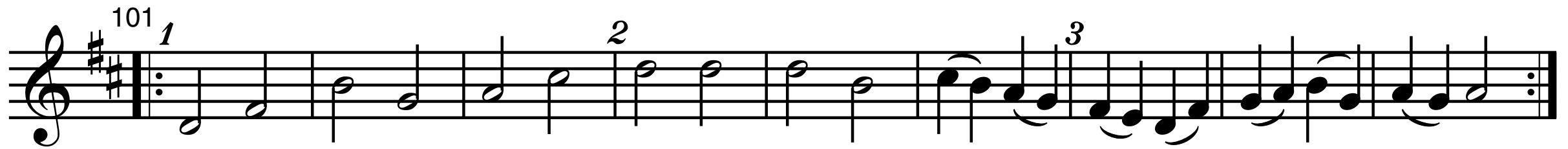
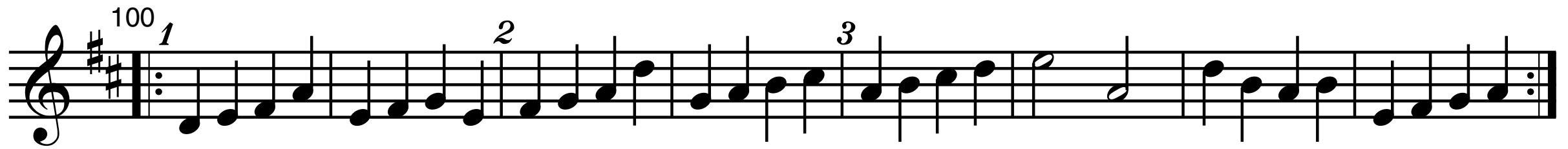


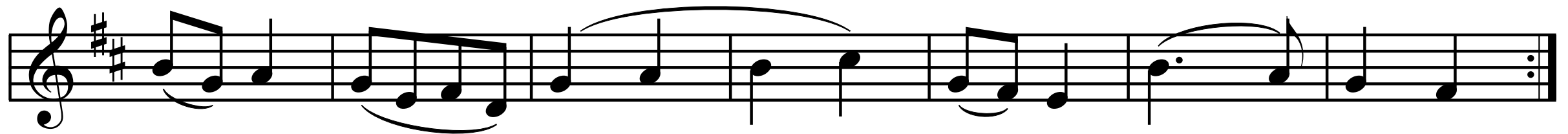
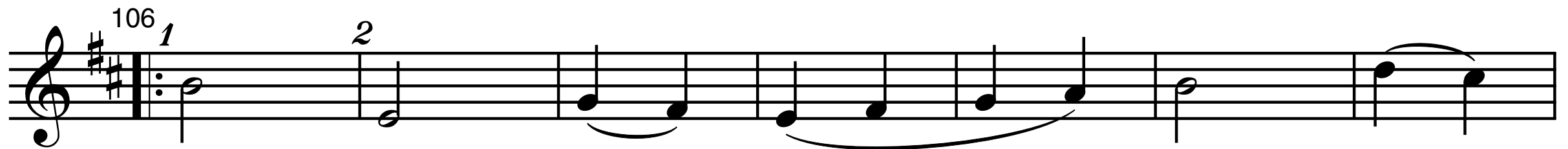
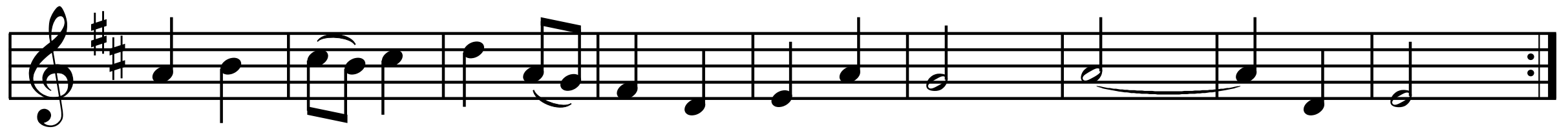
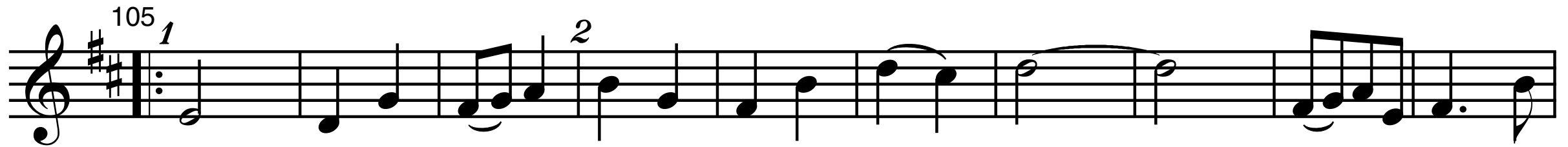
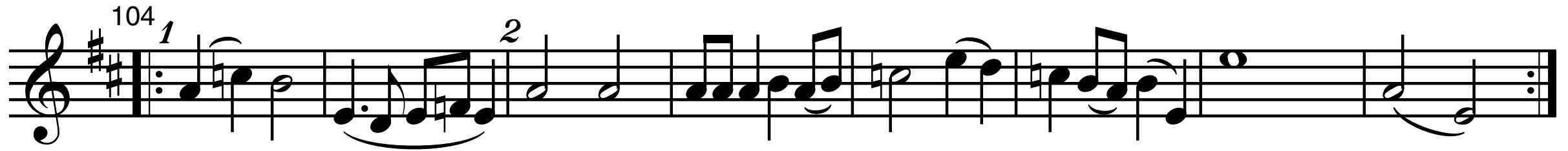




Cânones infinitos a duas ou a três vozes







107 1

2

3

108 1 2

109 1 2

The image displays five staves of musical notation in treble clef, all in the key of D major (two sharps). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first staff is labeled with measure number 107 and a first ending bracket. The second and third staves continue the melodic line. The fourth staff concludes with a double bar line and repeat dots. The fifth staff is labeled with measure number 108 and contains two first ending brackets. The sixth staff is labeled with measure number 109 and also contains two first ending brackets. The notation is clean and professional, typical of a music manuscript.

Preparação para trinados

1

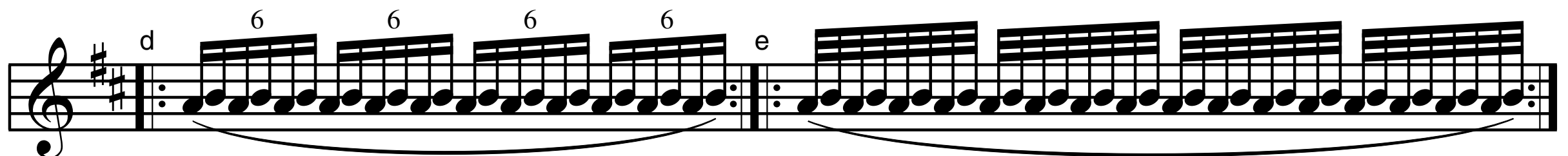
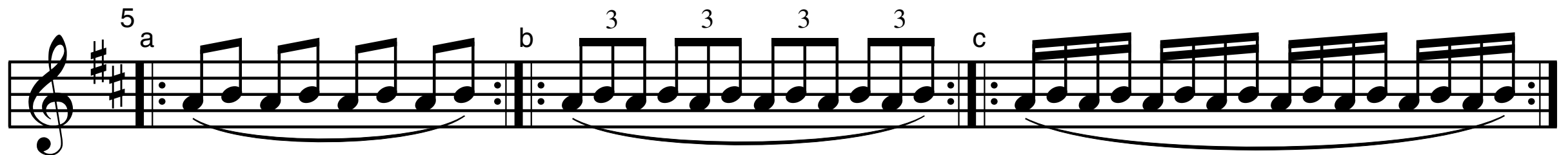
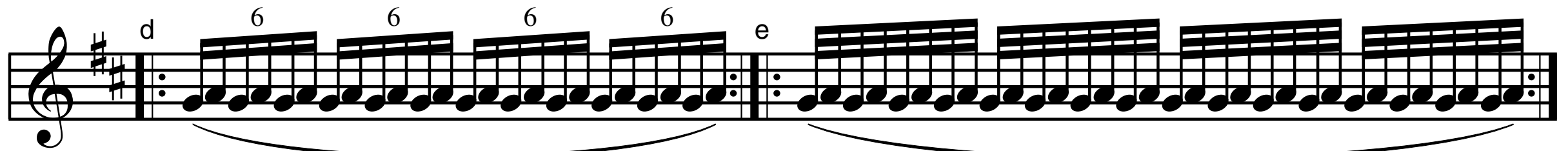
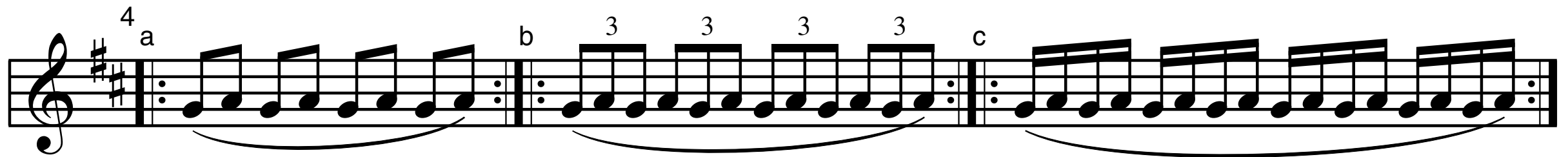
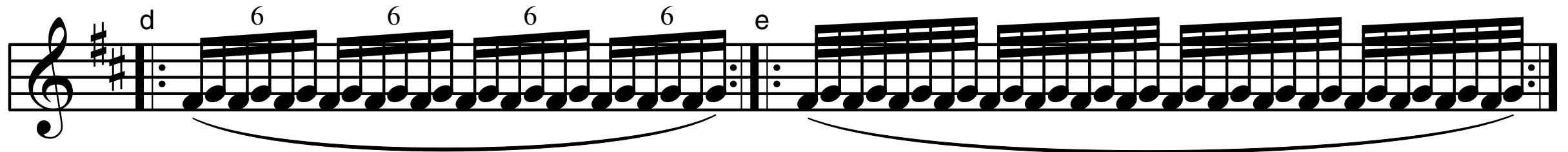
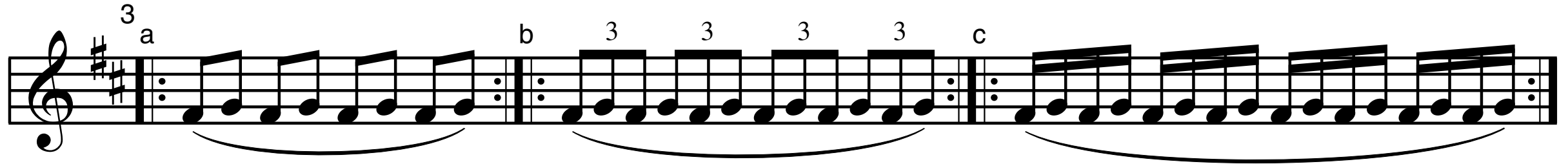
a b 3 3 3 3 c

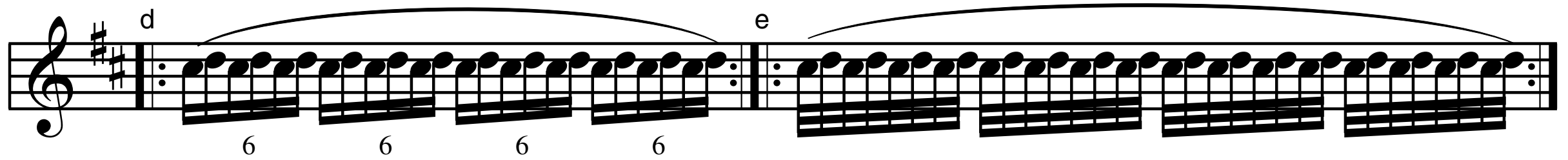
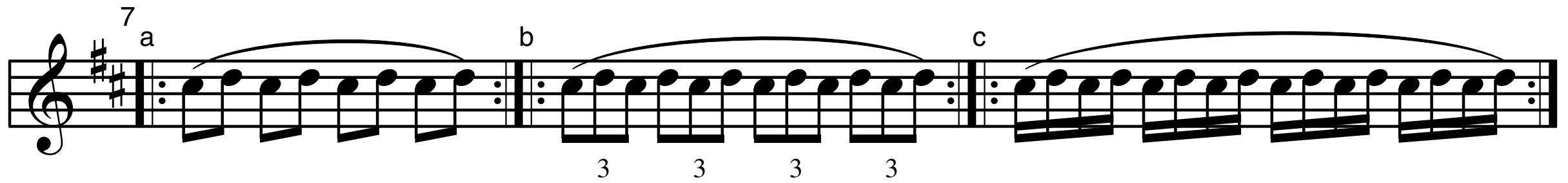
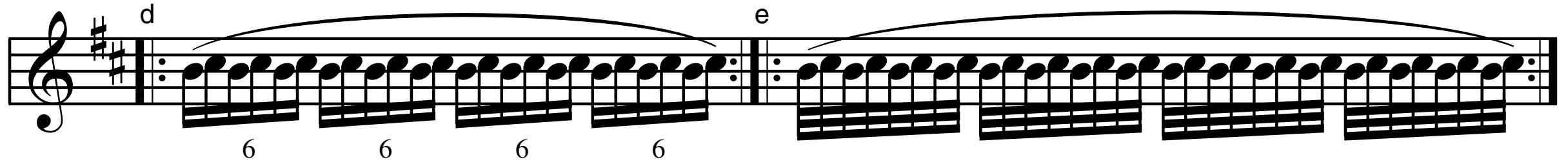
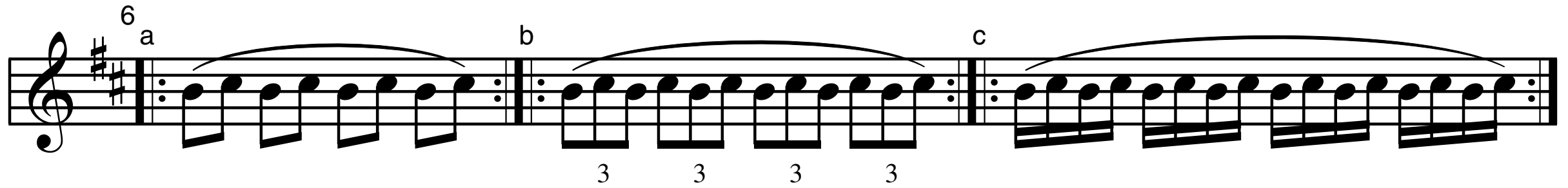
d 6 6 6 6 e

2

a b 3 3 3 3 c

d 6 6 6 6 e

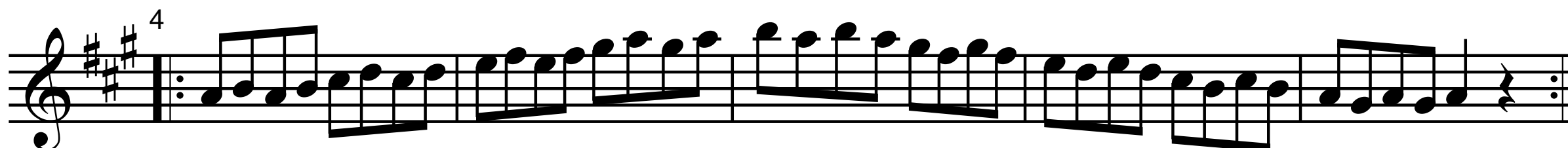
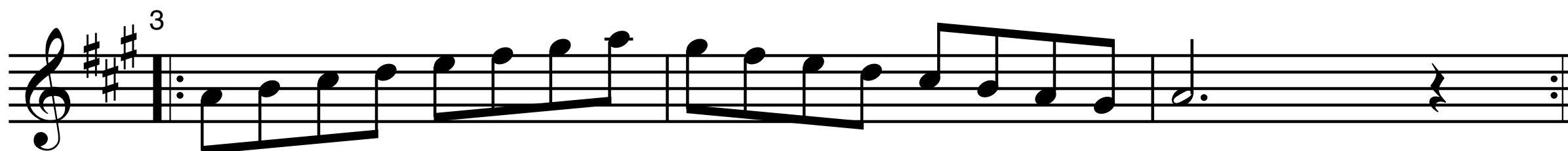
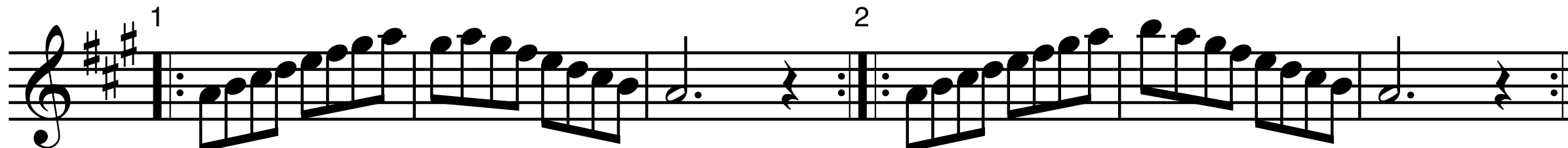
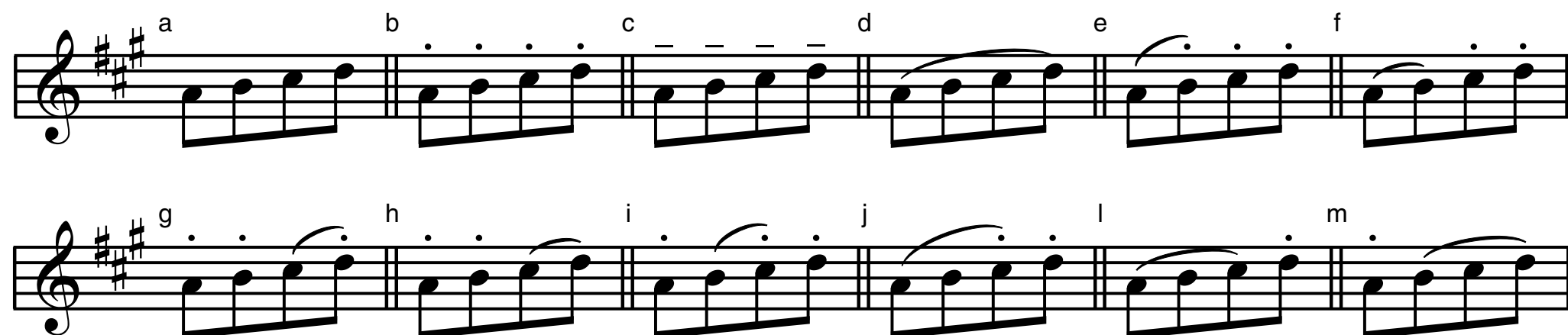


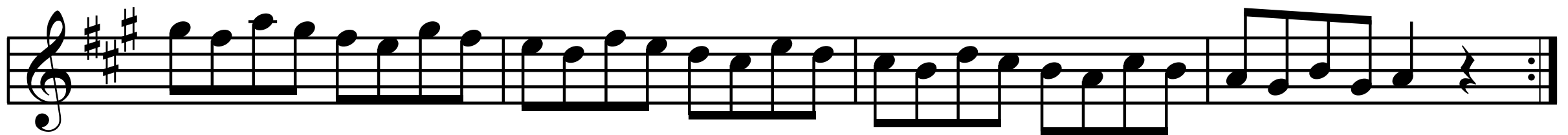
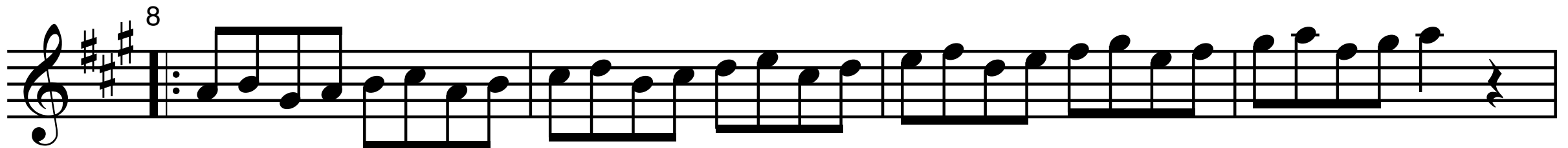
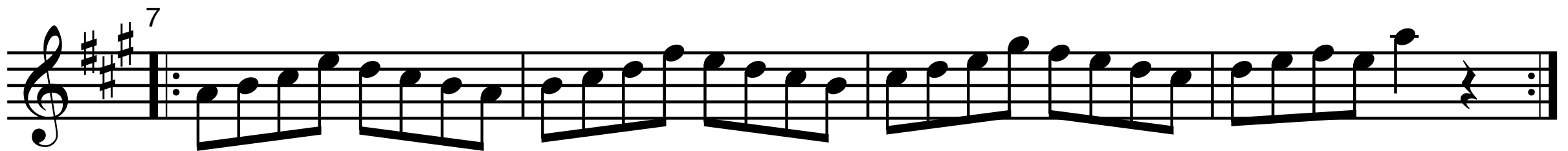
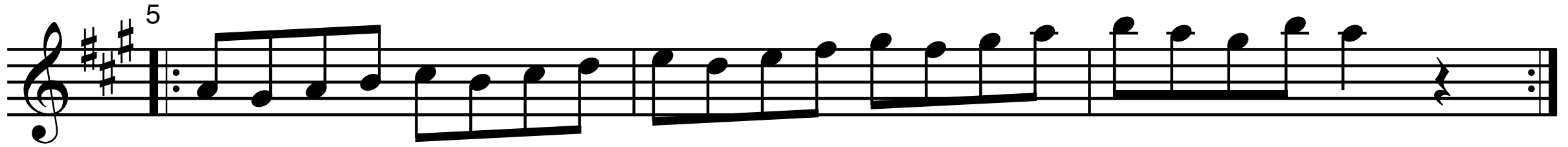


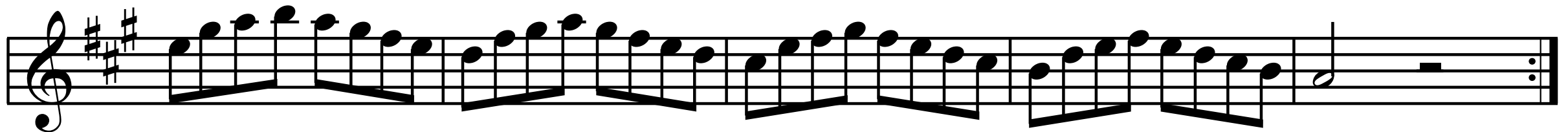
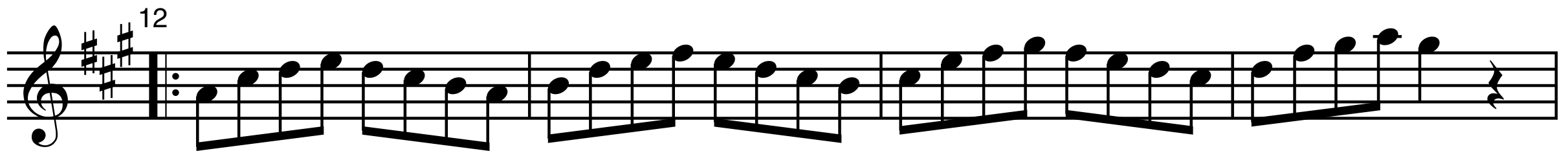
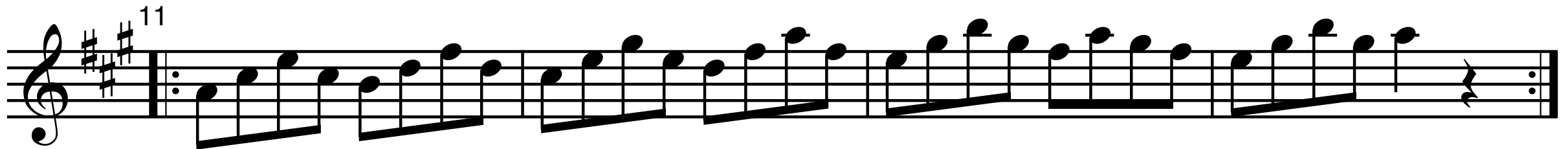
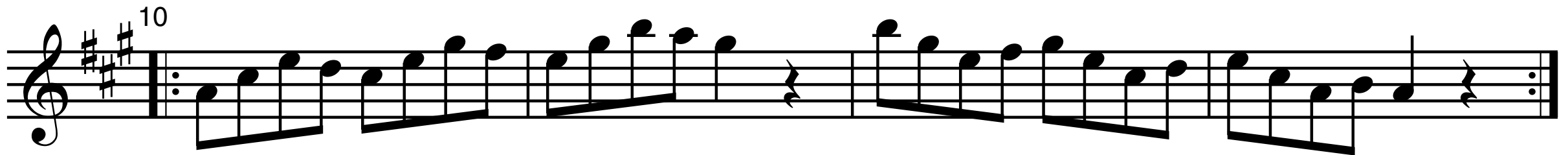
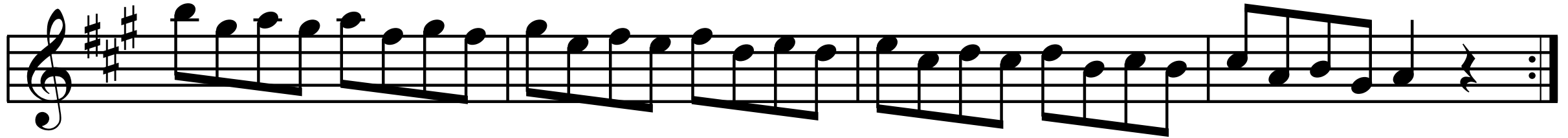
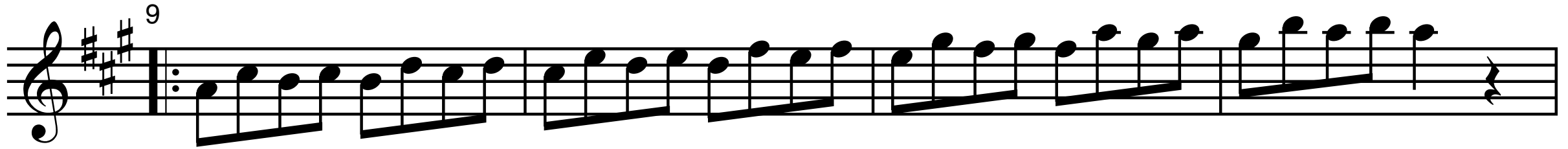
6ª série: com armadura de clave com três sustenidos

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.







The image displays a musical score for six staves, organized into three pairs. Each pair is associated with a number: 13, 14, and 15. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff (13) begins with a repeat sign and a double bar line. The second staff (13) ends with a repeat sign and a double bar line. The third staff (14) begins with a repeat sign and a double bar line. The fourth staff (14) ends with a repeat sign and a double bar line. The fifth staff (15) begins with a repeat sign and a double bar line. The sixth staff (15) ends with a repeat sign and a double bar line.

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a series of 20 musical exercises, numbered 16 through 35, arranged in five rows of four. Each exercise is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The exercises are designed to be performed without slurs and articulations initially. Exercises 16-23 are in 4/4 time, while exercises 24-35 are in 3/4 time. The exercises progress from simple quarter-note arpeggios to more complex patterns involving eighth notes, sixteenth notes, and triplets, often using slurs to indicate phrasing. Exercises 32, 33, and 35 include accents over certain notes.

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

This musical score is for a piece titled "6ª Série". It consists of six staves of music, each containing four measures. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The measures are numbered 36 through 59. The notation includes eighth and sixteenth notes, often beamed together in groups of three or four. Many measures contain triplets, indicated by a "3" below the notes. Bar lines with repeat dots (double dots on each side) are used to separate the measures. Some measures have accents (dots) over the notes. The music is written in a single melodic line on a treble clef staff.

Measures 36-39: First staff. Measures 40-43: Second staff. Measures 44-47: Third staff. Measures 48-51: Fourth staff. Measures 52-55: Fifth staff. Measures 56-59: Sixth staff.

60 61 62 63

64 65 66 67

68 69 70 71

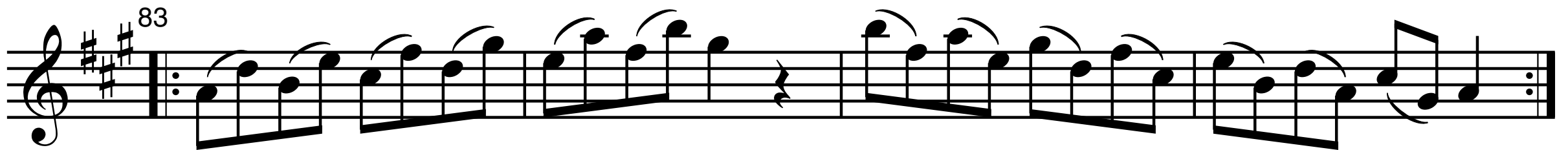
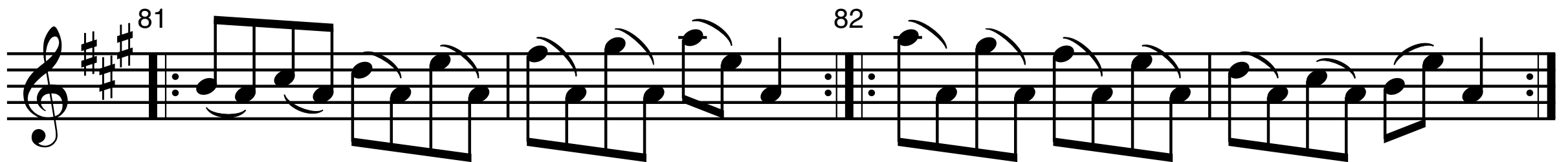
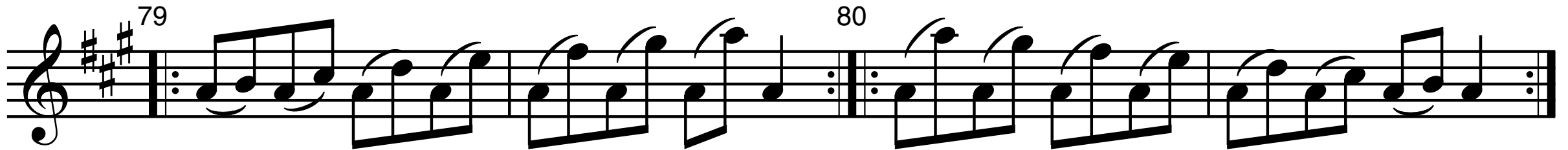
72 73 74 75

76 77 78

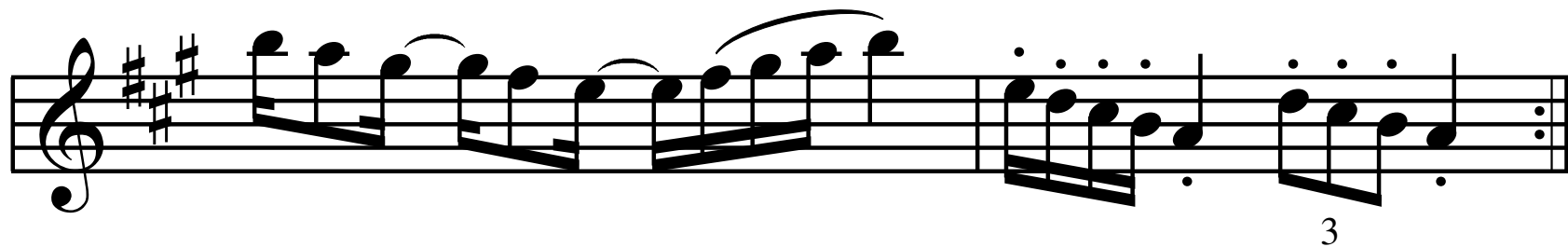
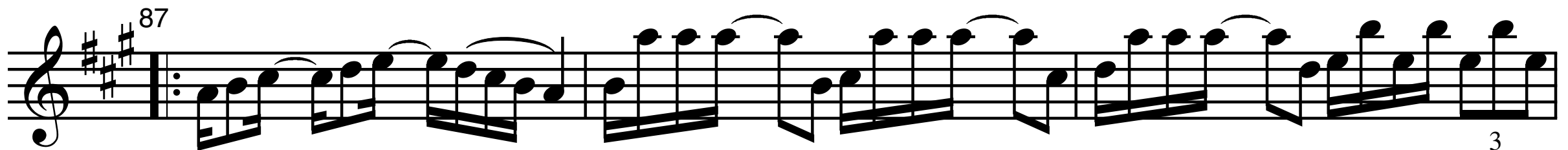
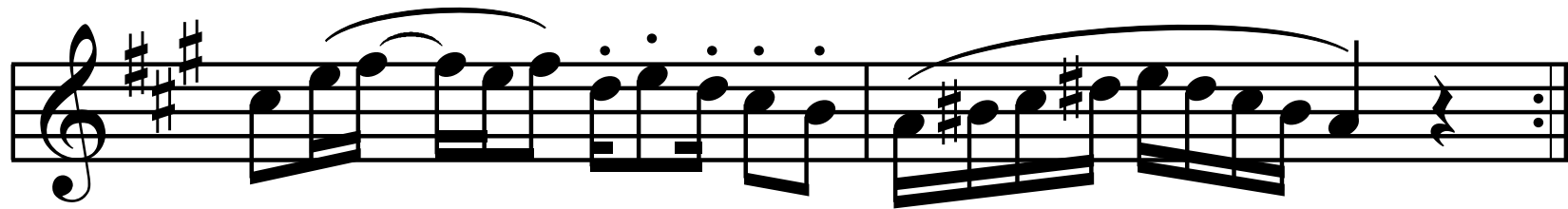
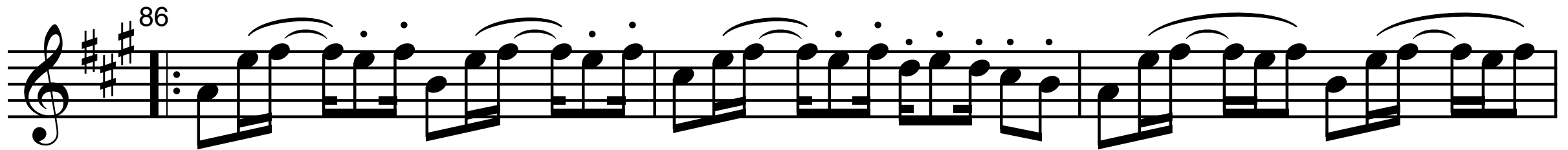
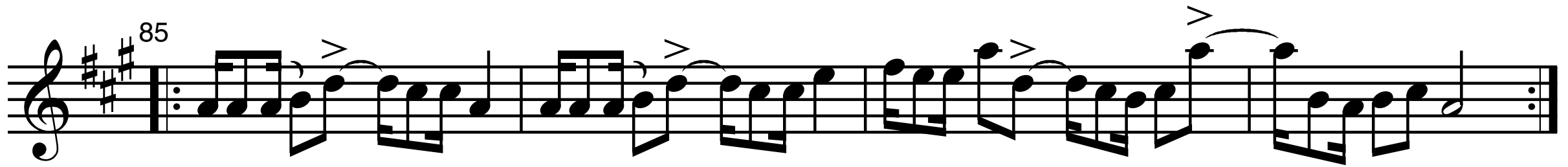
This musical score is for a piece titled "6ª Série". It consists of five staves of music, each containing measures 60 through 78. The key signature is three sharps (F#, C#, G#). The notation includes treble clefs, repeat signs, and various musical symbols such as eighth notes, quarter notes, and slurs. Trills are indicated by a "3" below the notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The measures are numbered 60 through 78, with some measures containing multiple notes and slurs.

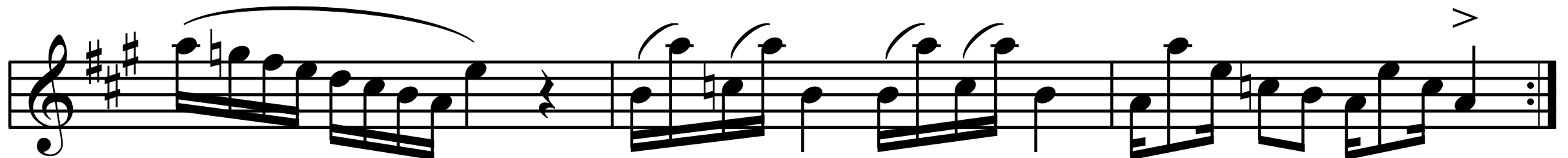
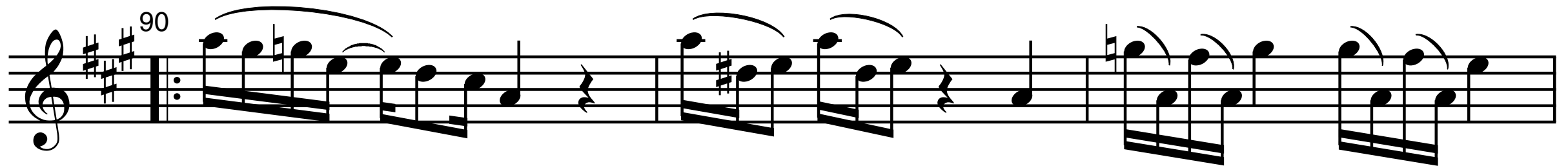
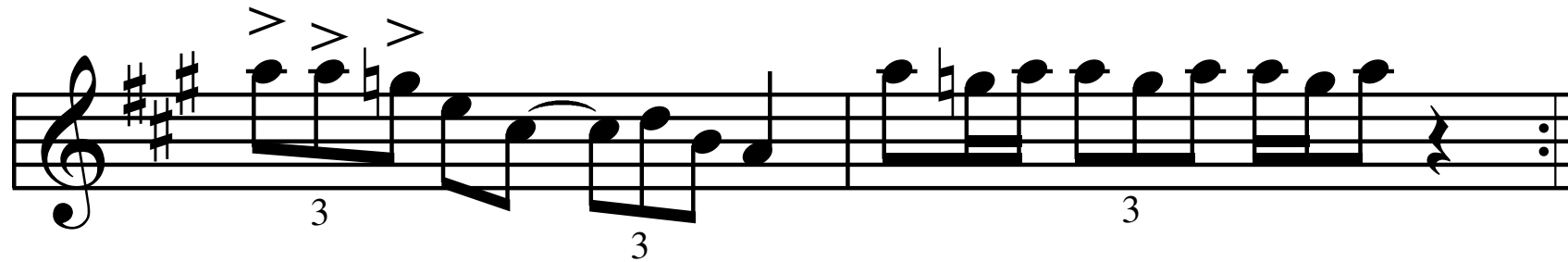
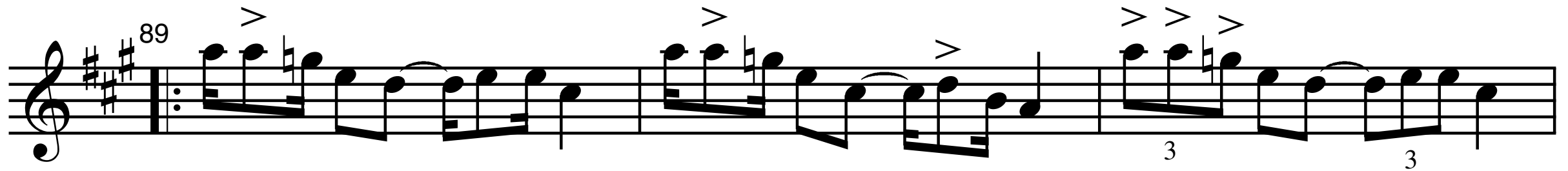
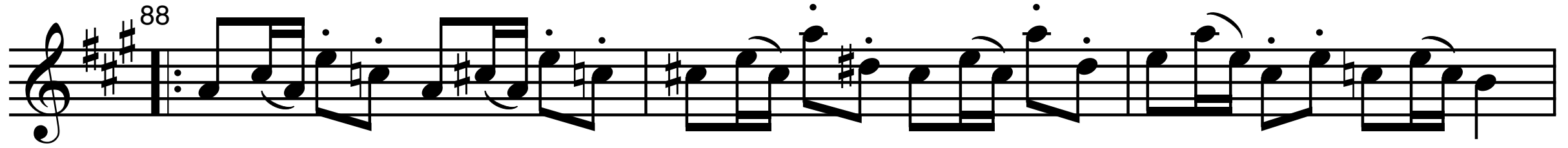
Saltos

Inicialmente realize estes exercícios sem as ligaduras.



Frases musicais

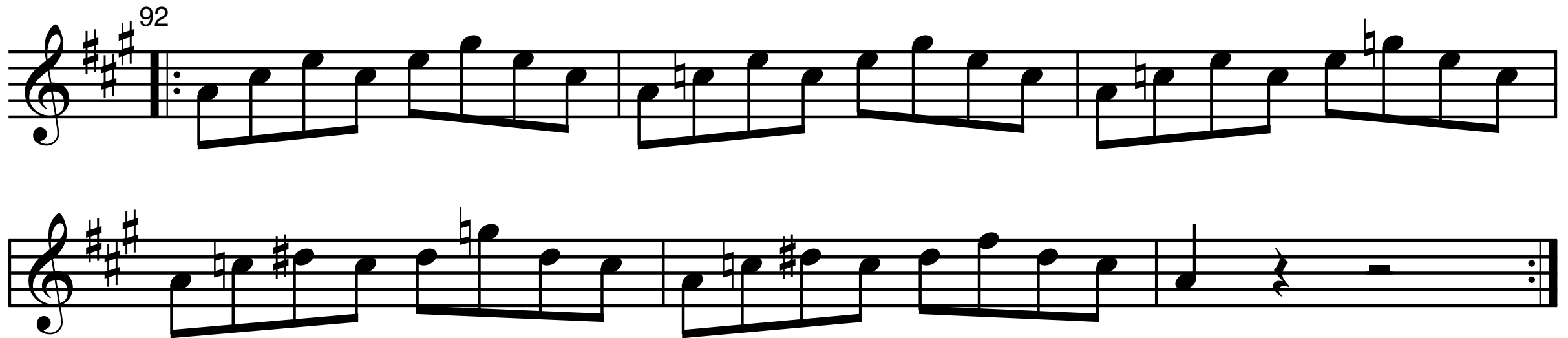


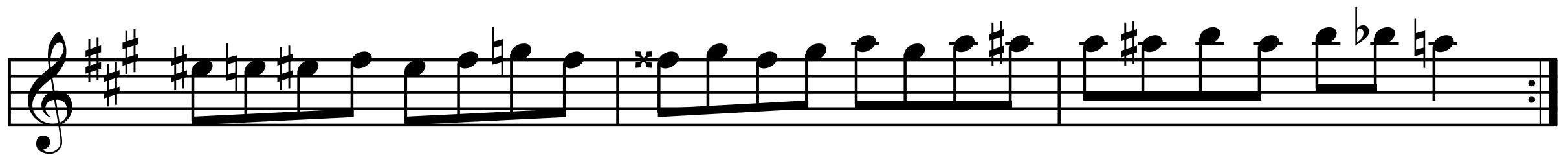
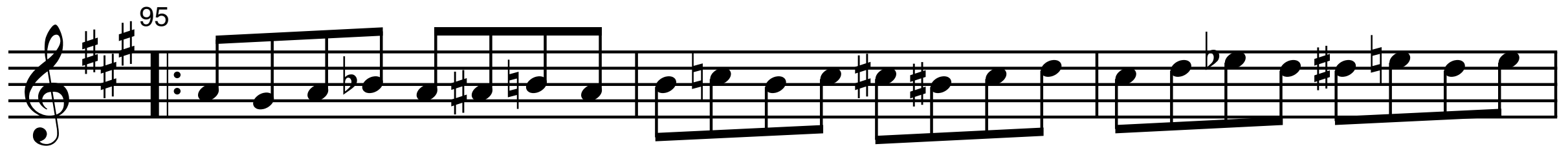
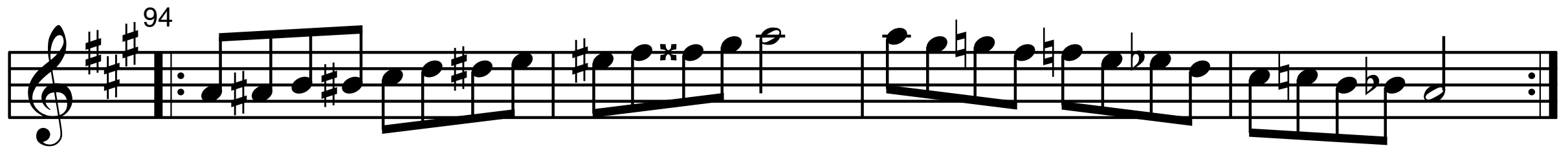
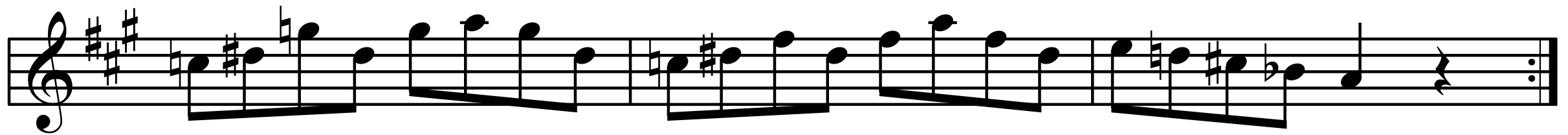
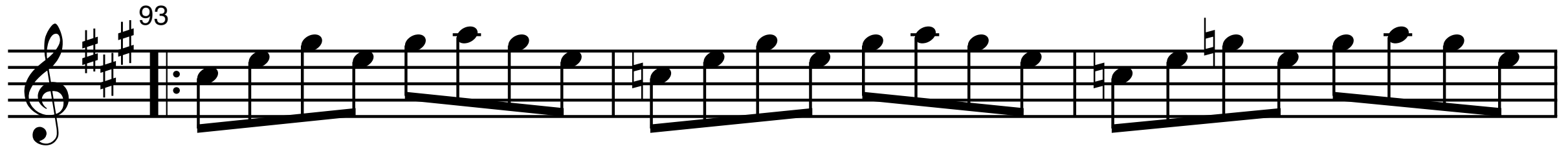


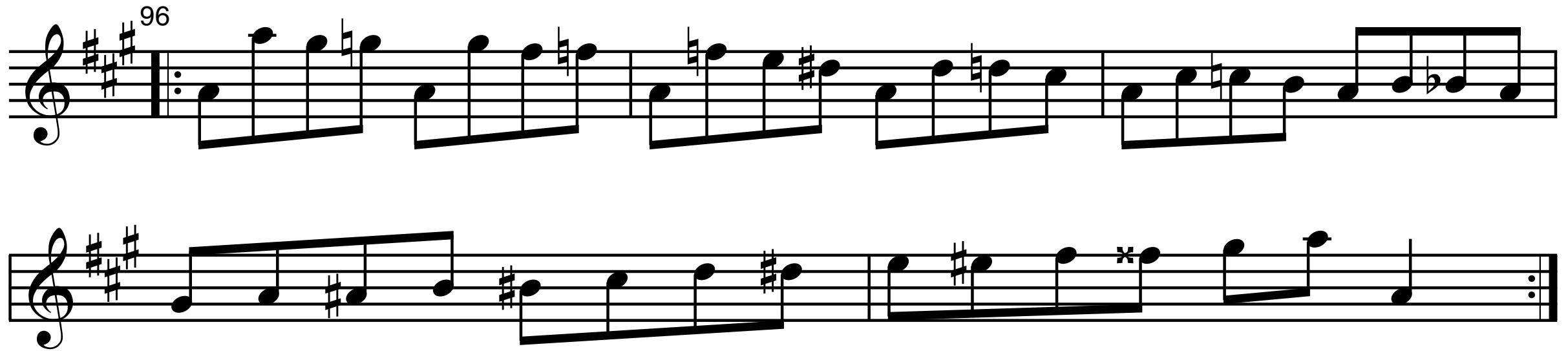


Cromatismos

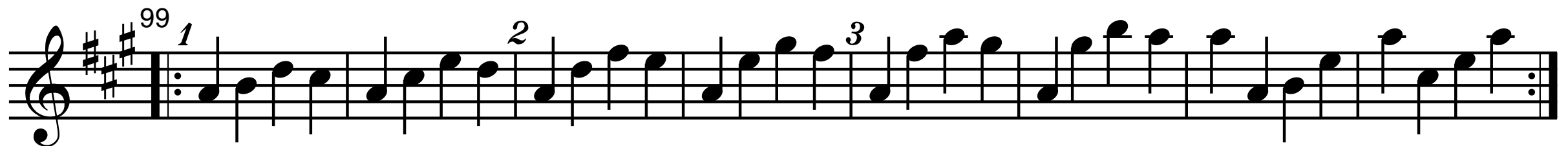
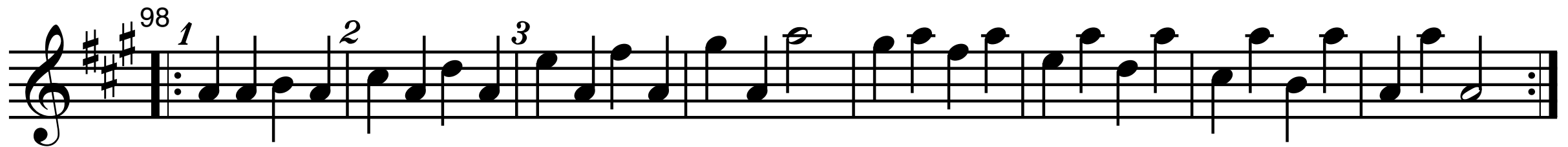
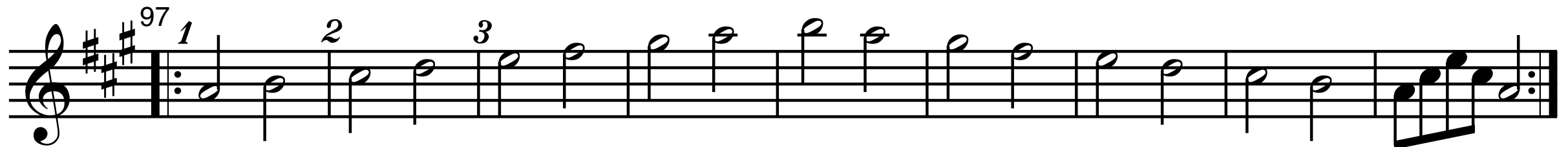
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

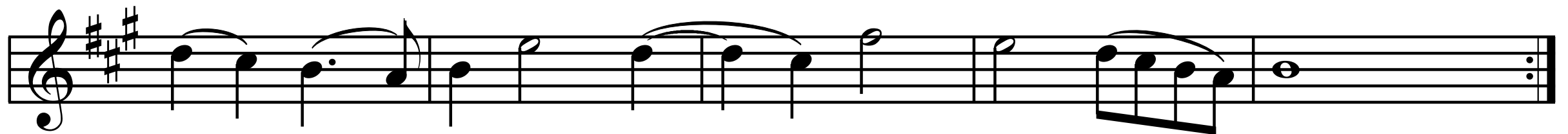
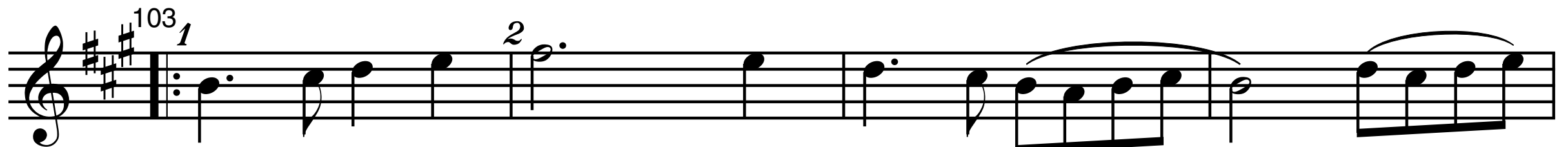
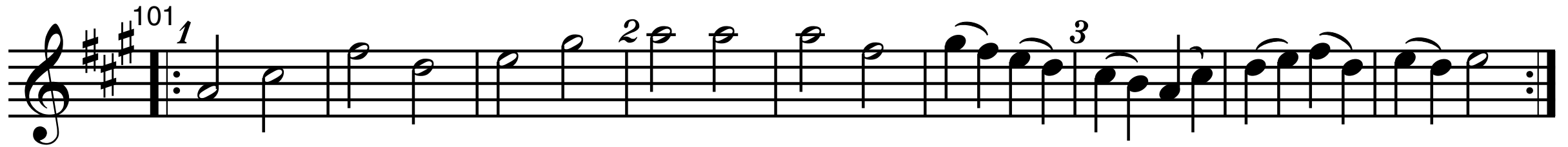






Cânones infinitos a duas ou a três vozes



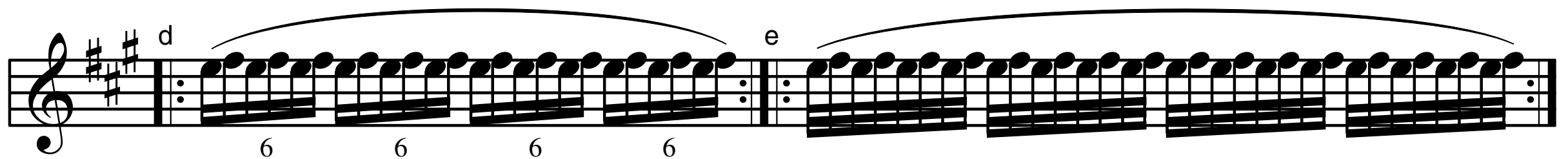
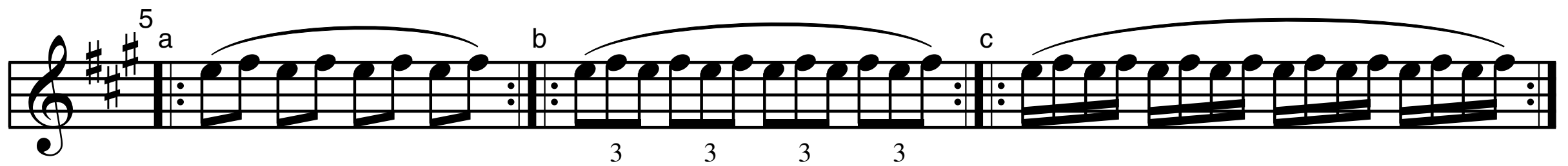
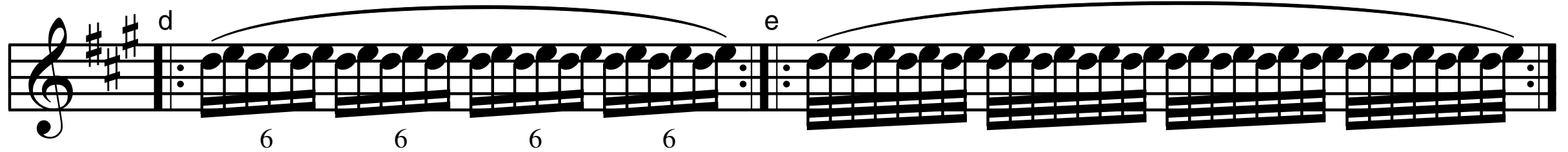
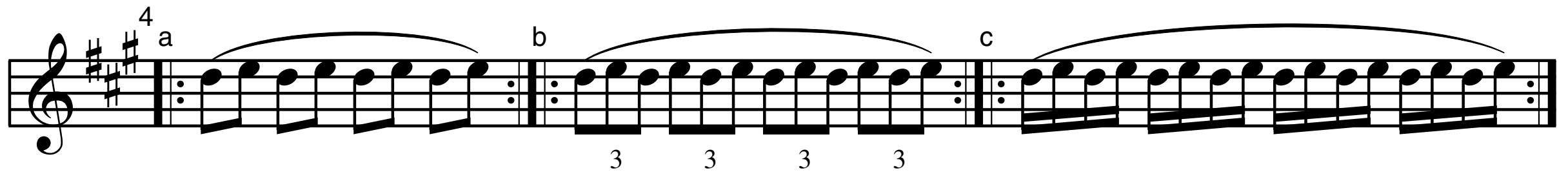
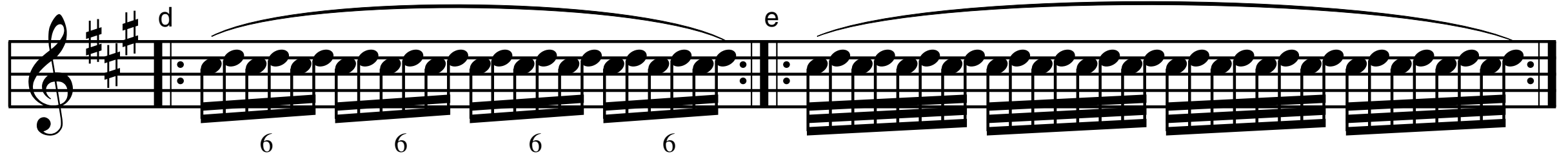
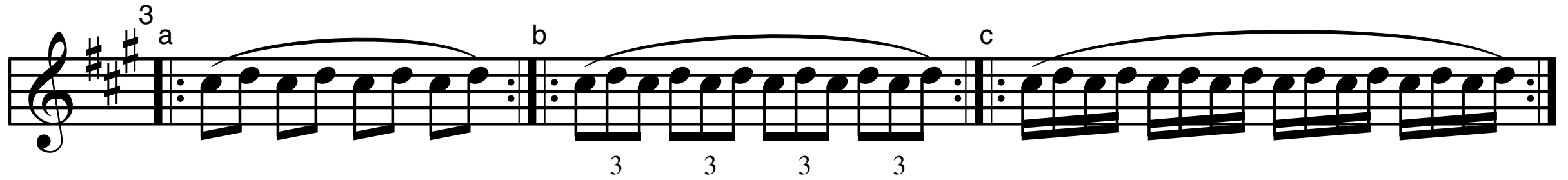


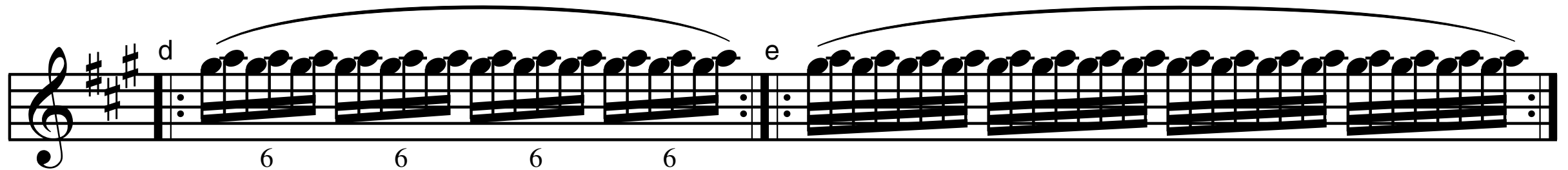
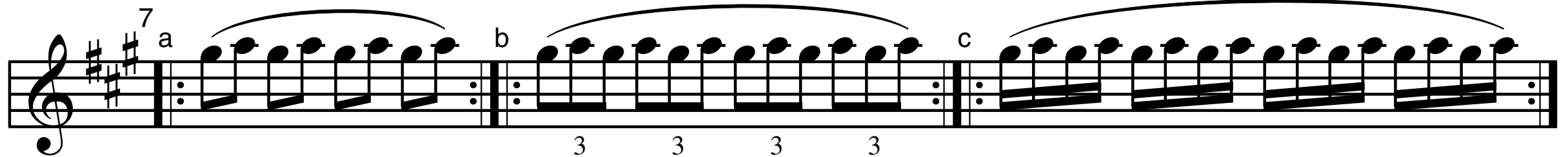
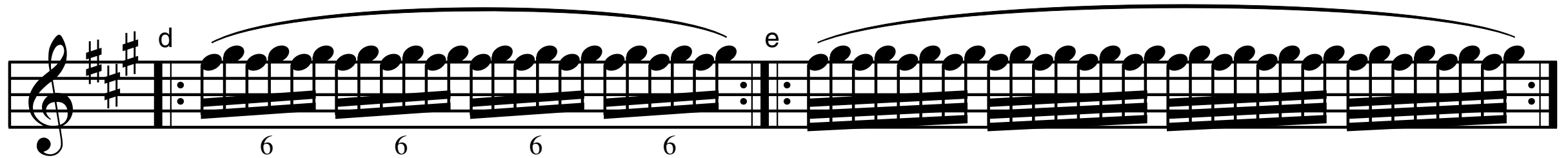
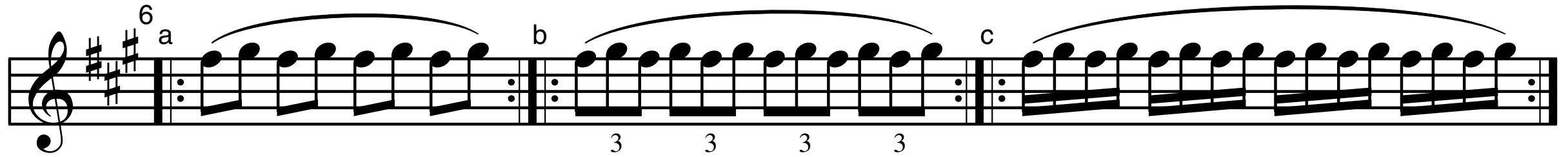
A single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes, eighth notes, and half notes, some grouped by beams or slurs. The piece ends with a double bar line and repeat dots.

[illegible]

This musical score consists of six staves, each containing a single measure of music. The key signature is A major, indicated by three sharps (F#, C#, G#). The staves are numbered 107, 108, and 109 at the beginning of their respective measures.

- Staff 1 (Measure 107):** Labeled with a '1' above the first note. It begins with a repeat sign. The melody features a half note A4, followed by a quarter note B4, and then a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The measure concludes with a half note A4.
- Staff 2:** Continues the melody with a half note A4, followed by a quarter note B4, and then eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The measure ends with a half note A4.
- Staff 3:** Continues the melody with a half note A4, followed by a quarter note B4, and then eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The measure ends with a half note A4.
- Staff 4:** Continues the melody with a half note A4, followed by a quarter note B4, and then eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The measure ends with a half note A4.
- Staff 5 (Measure 108):** Labeled with a '1' above the first note. It begins with a repeat sign. The melody features a half note A4, followed by a quarter note B4, and then eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The measure concludes with a half note A4.
- Staff 6 (Measure 109):** Labeled with a '1' above the first note. It begins with a repeat sign. The melody features a half note A4, followed by a quarter note B4, and then eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The measure concludes with a half note A4.

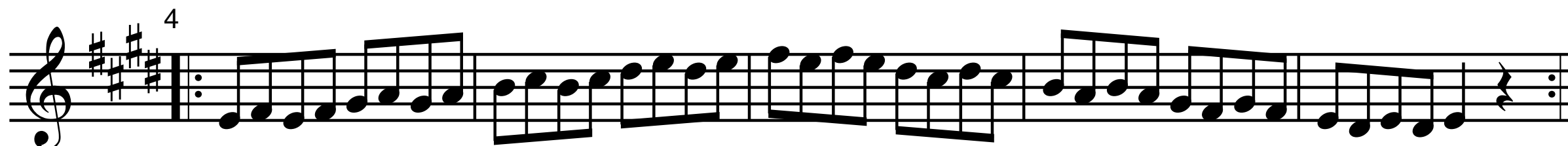
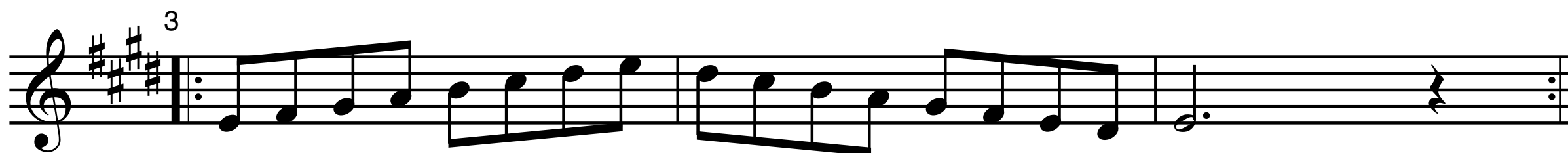
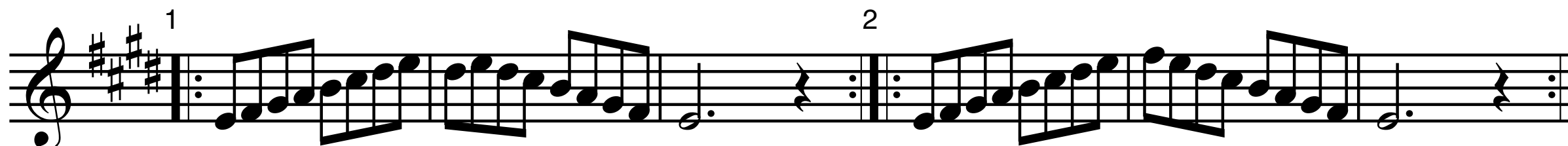
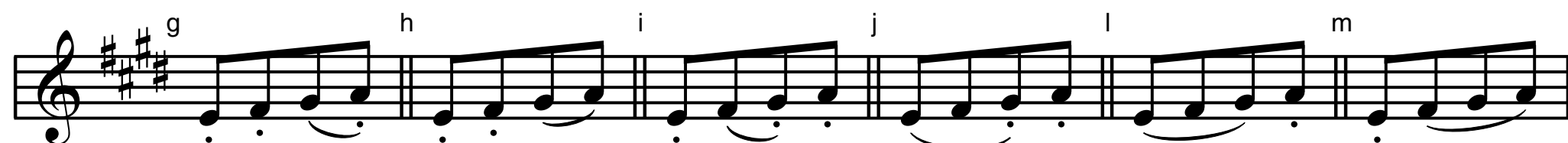
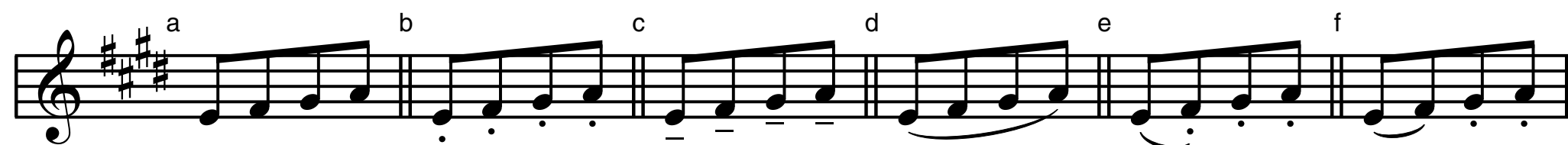


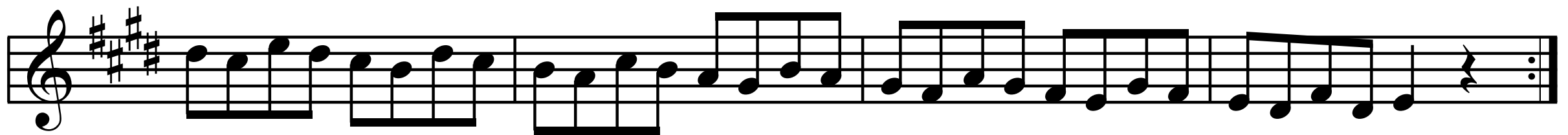
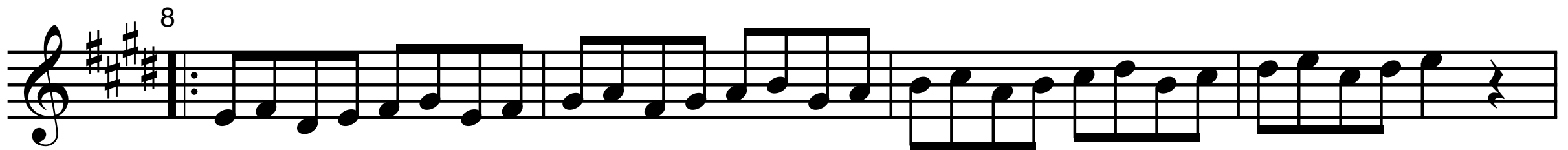
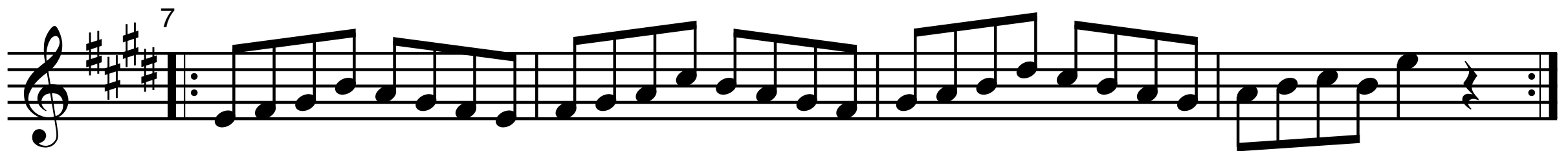
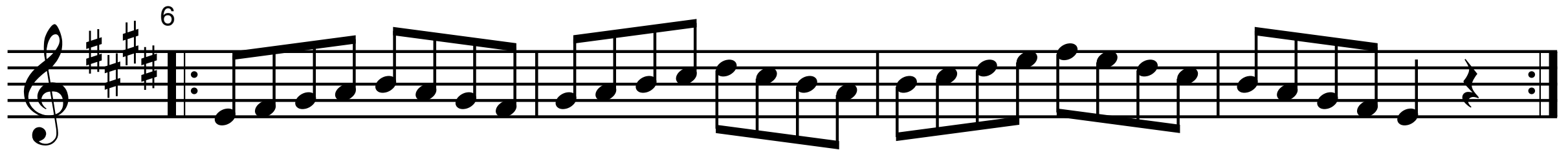
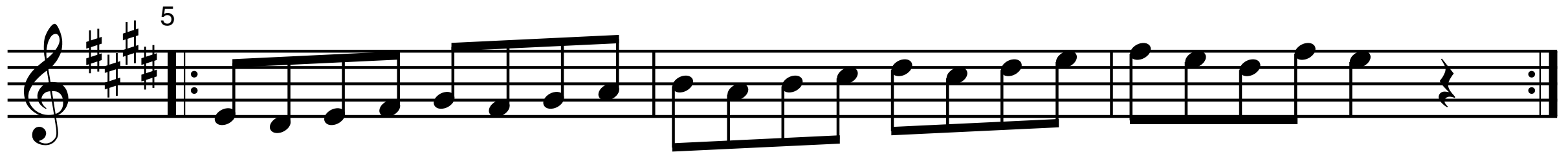


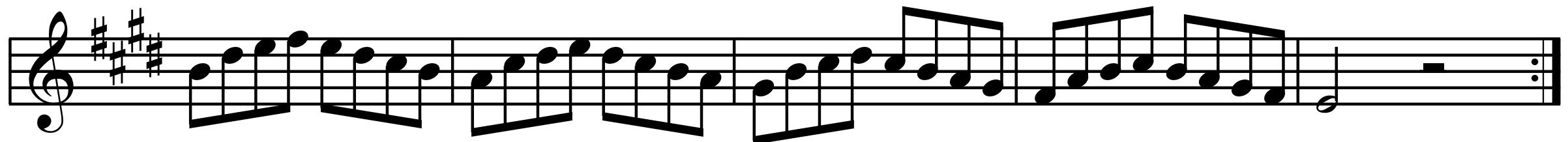
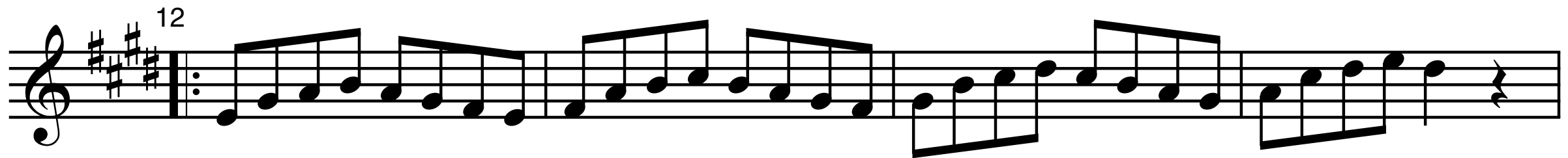
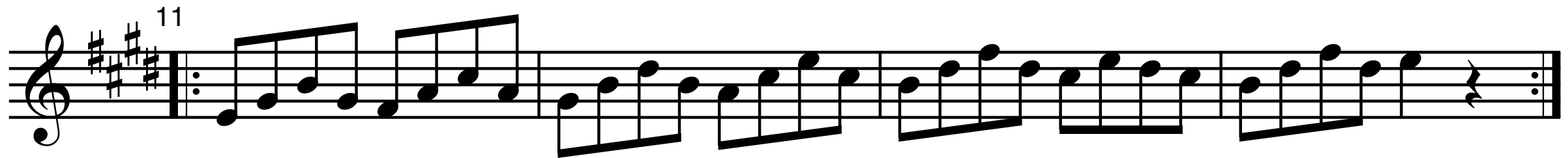
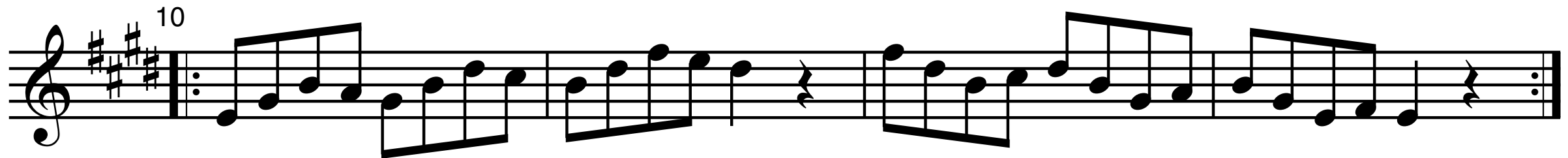
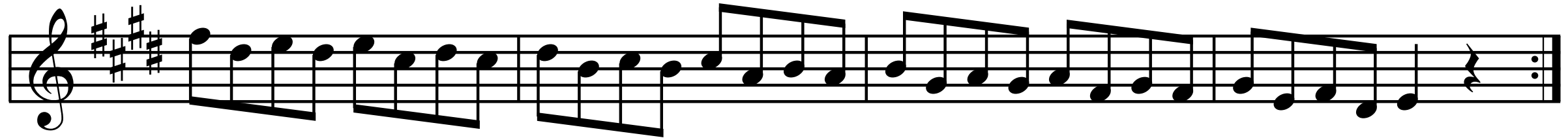
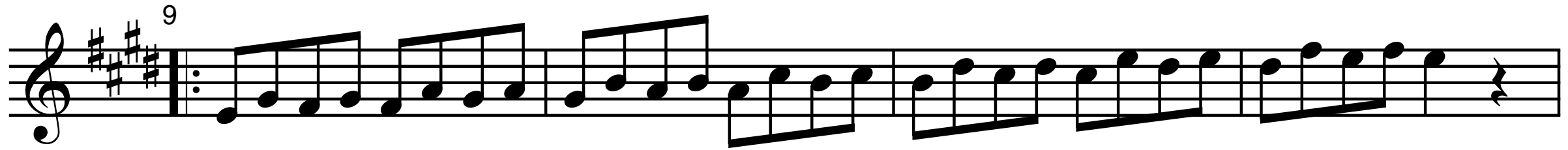
7ª série: com armadura de clave com quatro sustenidos

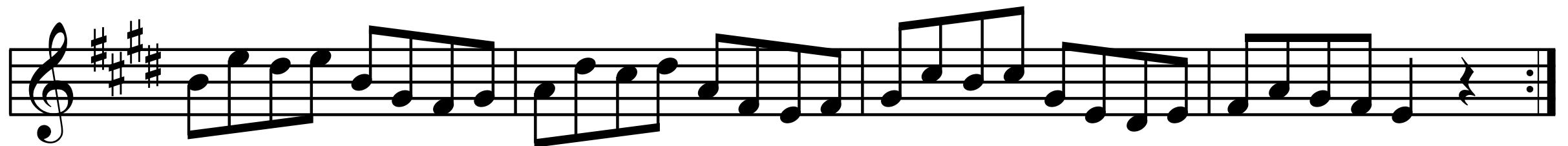
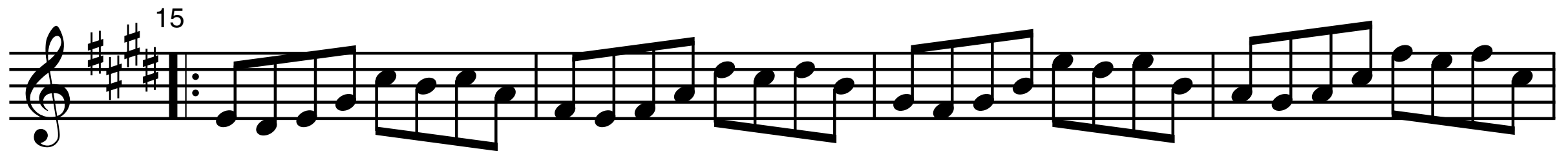
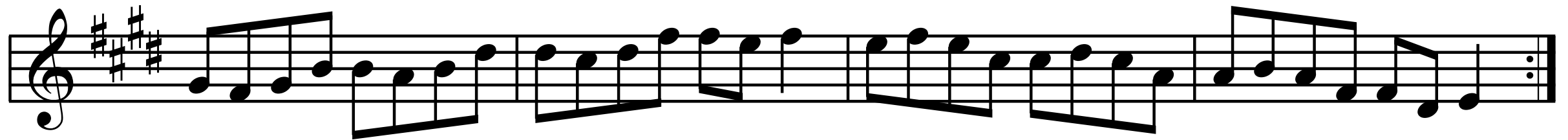
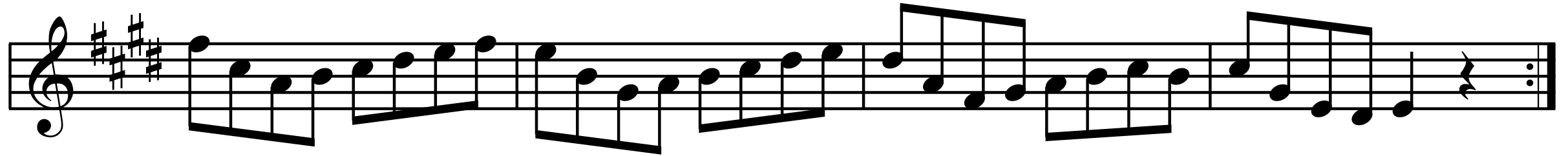
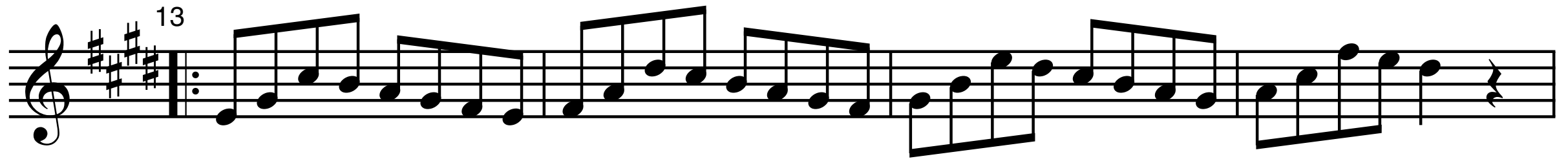
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35, arranged in five rows. Each exercise is written on a single staff in treble clef, with a key signature of one sharp (F#), indicating the key of D major. The exercises are organized into pairs, with each pair separated by a double bar line and repeat signs. Exercises 16, 18, 20, 22, 24, 26, 28, 30, 32, and 34 are marked with a repeat sign at the beginning and end. Exercises 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35 are marked with a repeat sign at the end. The exercises are designed to be performed without ligatures and articulations initially. The exercises are as follows:

- Exercise 16: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 17: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 18: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 19: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 20: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 21: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 22: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 23: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 24: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 25: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 26: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 27: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 28: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 29: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 30: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 31: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 32: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 33: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 34: D4, E4, F#4, G4, A4, B4, C5, D5
- Exercise 35: D4, E4, F#4, G4, A4, B4, C5, D5

36 37 38 39

40 41 42 43

44 3 3 45 3 46 3 3 47 3

48 49 3 50 3 51 3 3

52 3 3 53 3 3 3 54 55 3 3 3

56 57 3 3 58 3 3 59 3 3

7ª Série

Measures 60-78, 7ª Série. The score is written on five staves in treble clef, key of D major (F# C# G# D). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is divided into measures by bar lines. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and naturals). The measures are numbered 60 through 78.

Measures 60-63: First staff, measures 60-63. Measure 60 starts with a key signature change to D major. Measures 60-63 contain complex rhythmic patterns with triplets and slurs.

Measures 64-67: Second staff, measures 64-67. Measure 64 starts with a key signature change to D major. Measures 64-67 contain complex rhythmic patterns with triplets and slurs.

Measures 68-71: Third staff, measures 68-71. Measure 68 starts with a key signature change to D major. Measures 68-71 contain complex rhythmic patterns with triplets and slurs.

Measures 72-75: Fourth staff, measures 72-75. Measure 72 starts with a key signature change to D major. Measures 72-75 contain complex rhythmic patterns with triplets and slurs.

Measures 76-78: Fifth staff, measures 76-78. Measure 76 starts with a key signature change to D major. Measures 76-78 contain complex rhythmic patterns with triplets and slurs.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79 80

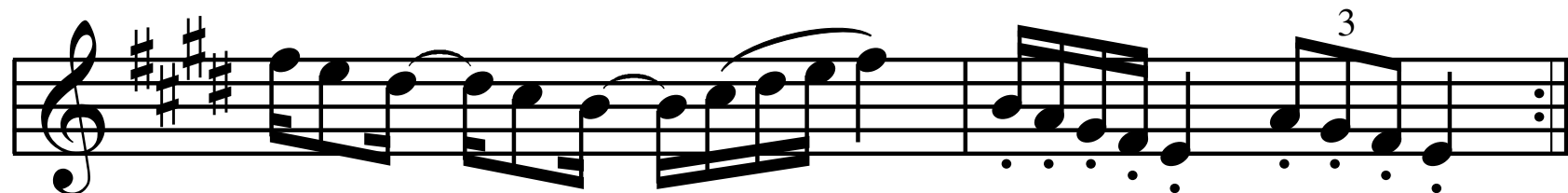
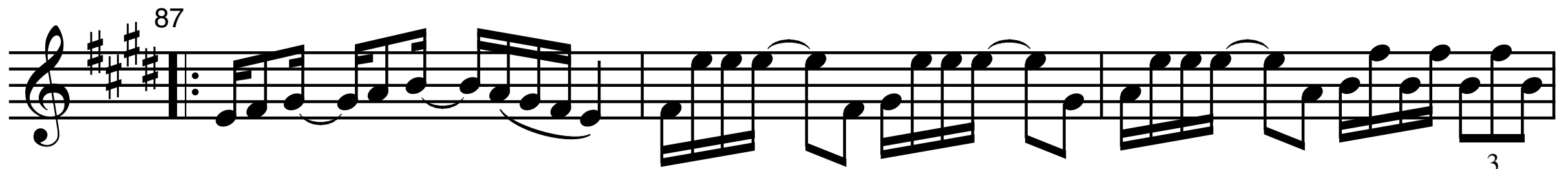
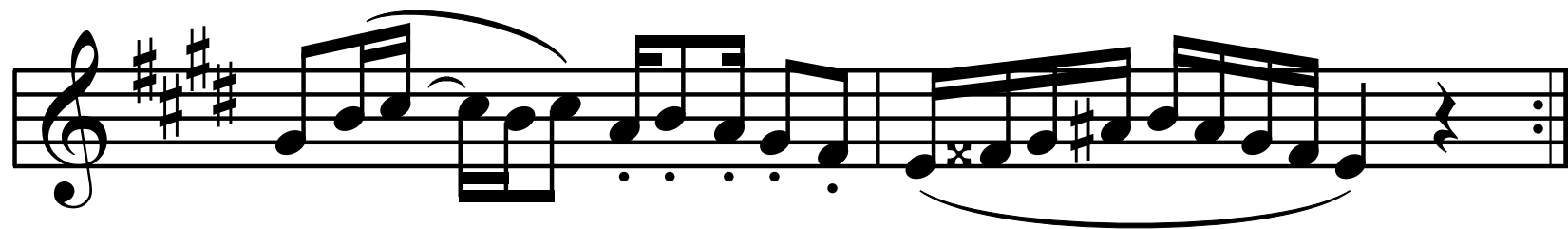
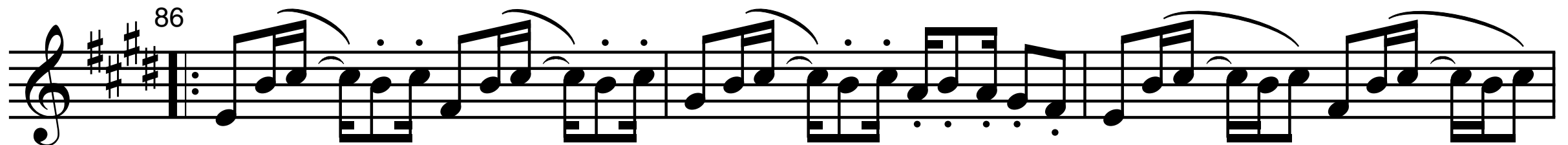
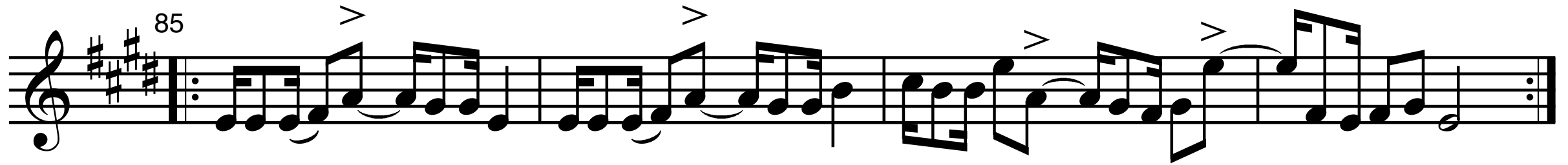
81 82

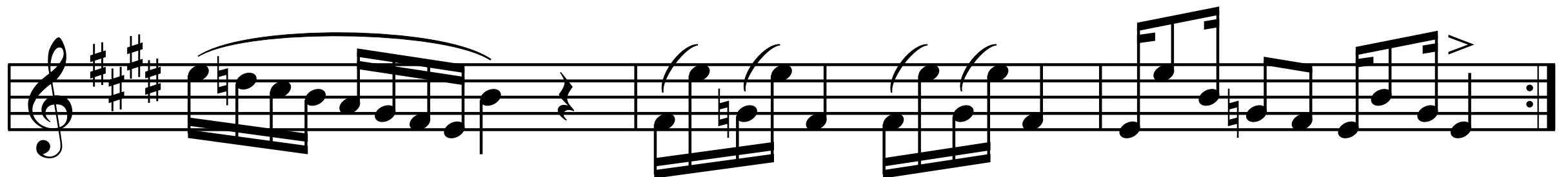
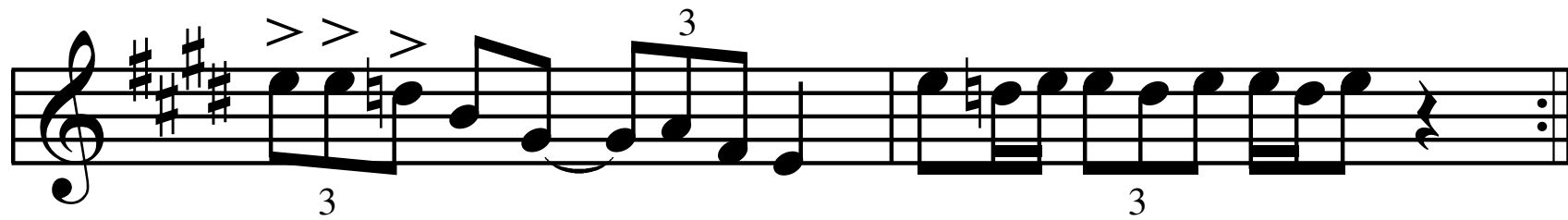
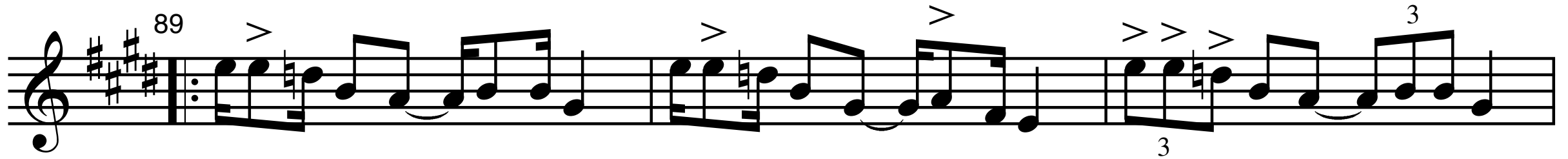
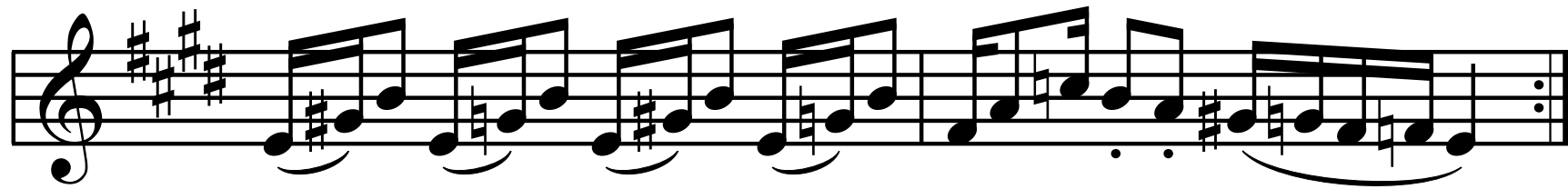
83

84

The image displays a musical score for the song 'The Rose Tree' in G major, covering measures 79 through 84. The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together in groups. Measures 79 and 80 show a sequence of eighth notes. Measures 81 and 82 continue this pattern with some sixteenth-note pairs. Measure 83 features a more complex rhythmic structure with beamed eighth and sixteenth notes, including a quarter rest. Measure 84 concludes the phrase with a final note and a quarter rest. The notation is clear and uses standard musical symbols for notes, rests, and bar lines.

Frases musicais







Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.



93

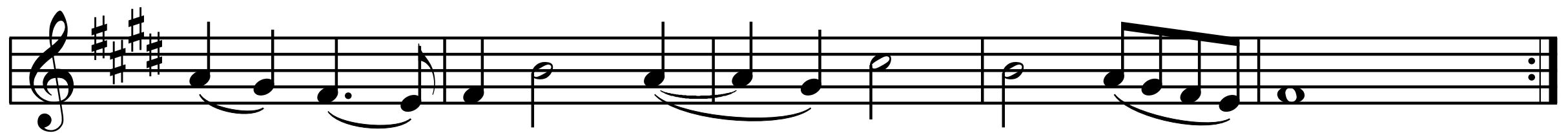
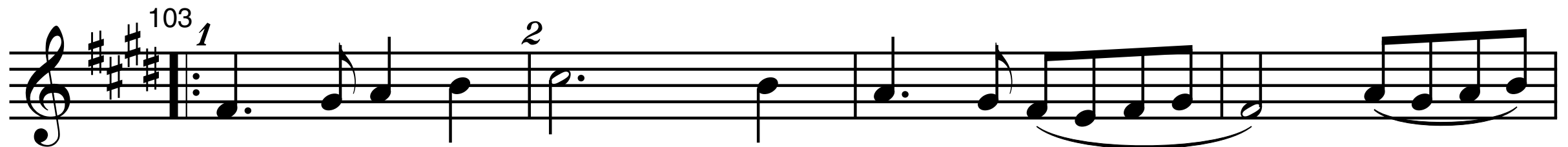
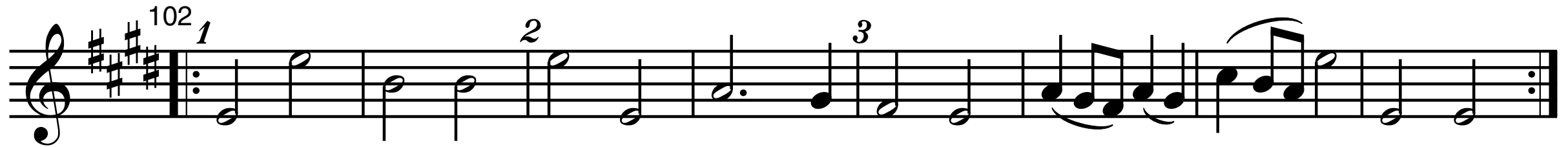
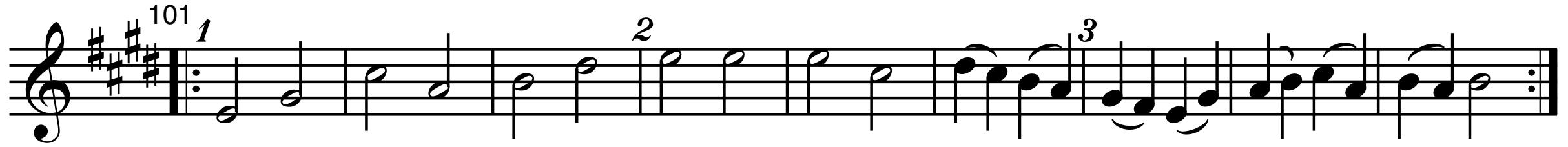
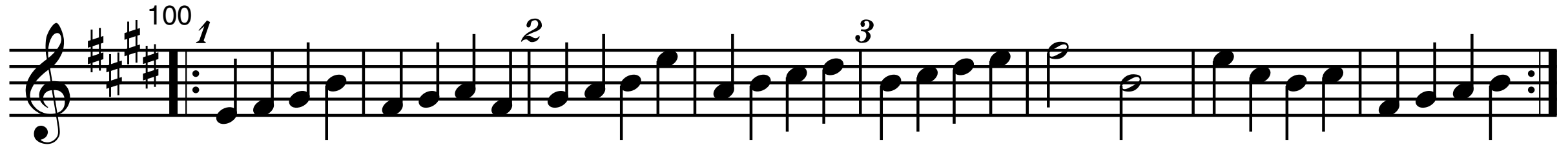
94

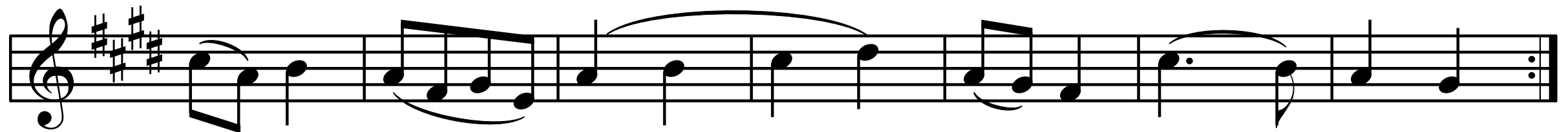
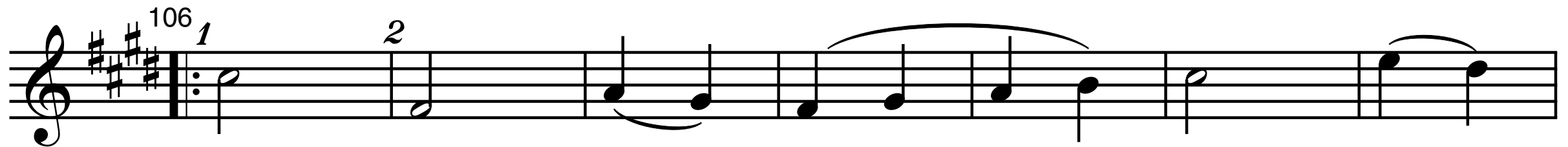
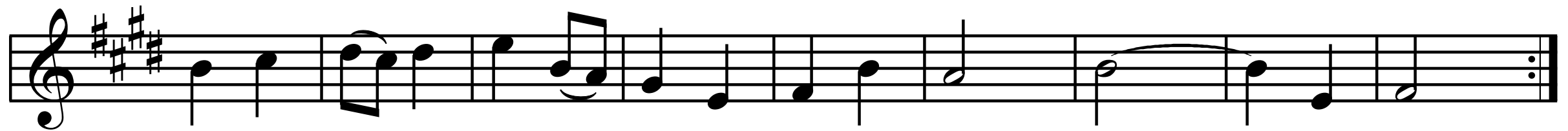
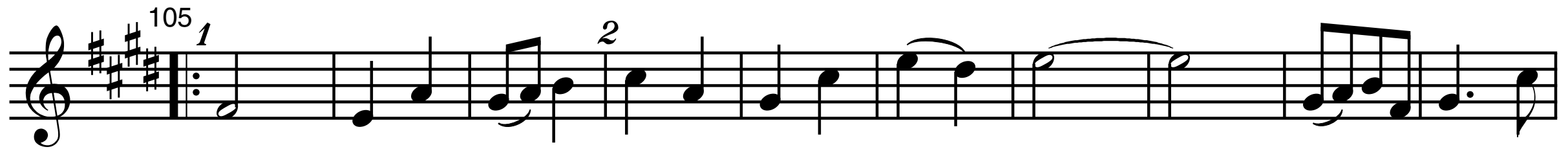
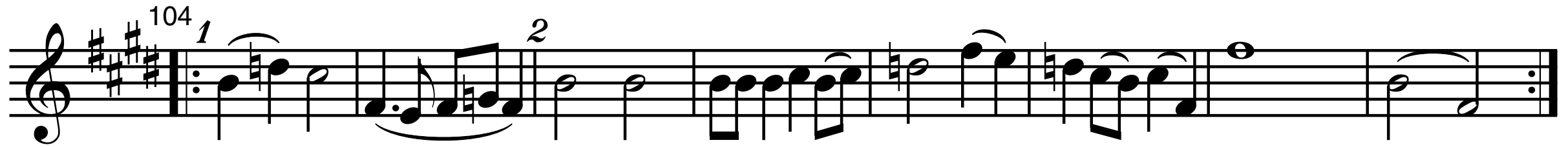
95



Cânones infinitos a duas ou a três vozes







107 1

2

3

108 1 2

109 1 2

The image displays a musical score for a piece titled "7^a Série". It consists of six staves of music, each beginning with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The first staff is labeled with the measure number "107" and a first ending bracket "1". The second staff is labeled with a second ending bracket "2". The third staff is labeled with a third ending bracket "3". The fourth staff concludes the first system with a double bar line and repeat dots. The fifth staff is labeled with the measure number "108" and first and second ending brackets "1" and "2". The sixth staff is labeled with the measure number "109" and first and second ending brackets "1" and "2". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs, indicating a complex melodic and rhythmic structure.

Preparação para trinados

1

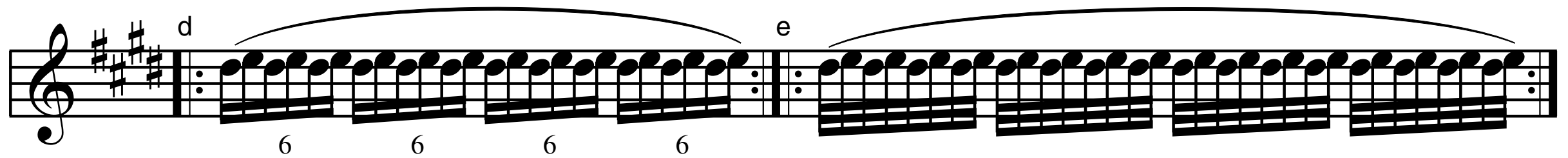
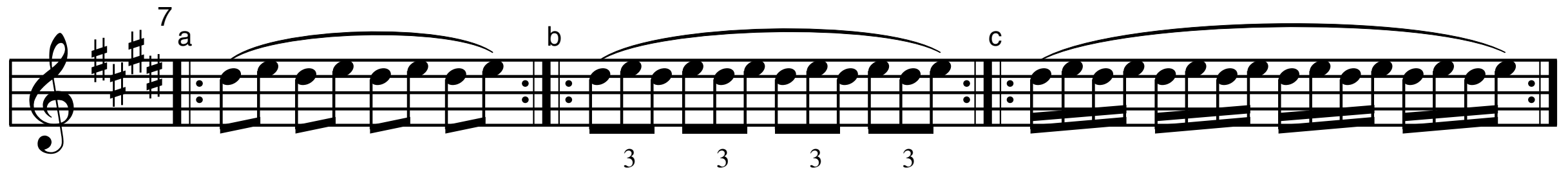
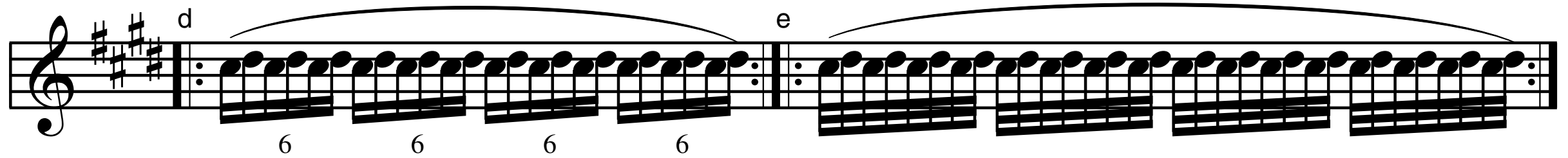
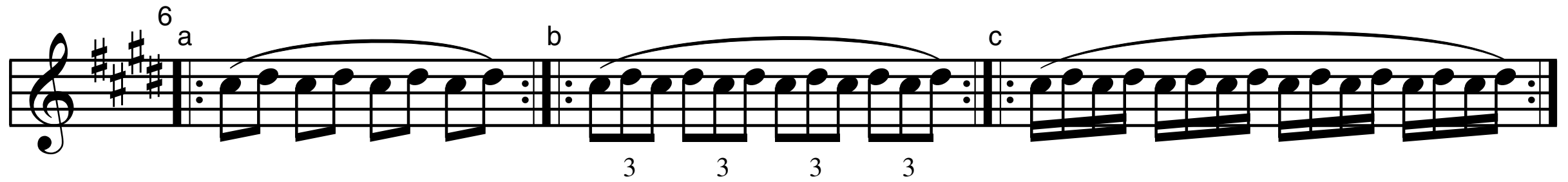
a b 3 3 3 3 c

d 6 6 6 6 e

2

a b 3 3 3 3 c

d 6 6 6 6 e



8ª série: com armadura de clave com cinco sustenidos

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

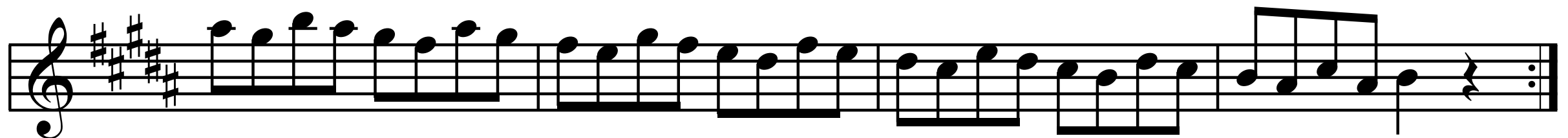
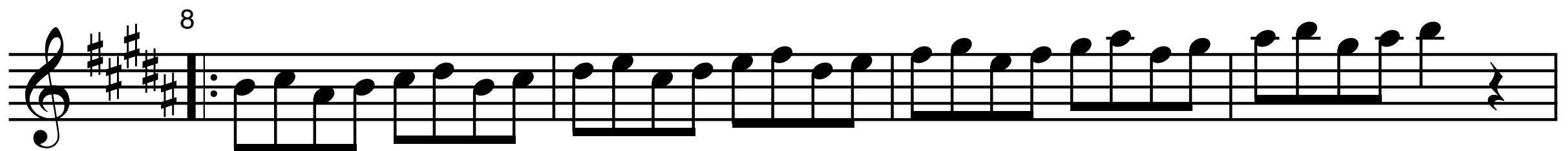
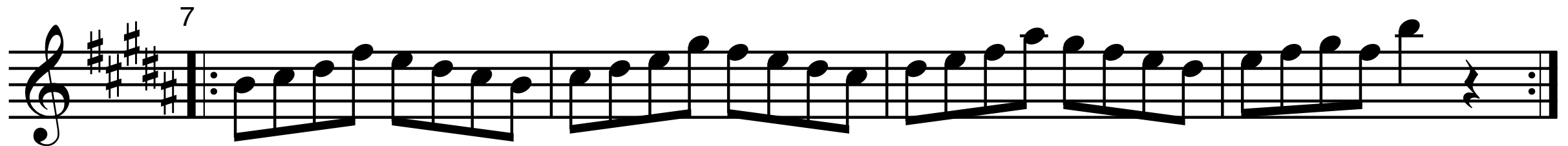
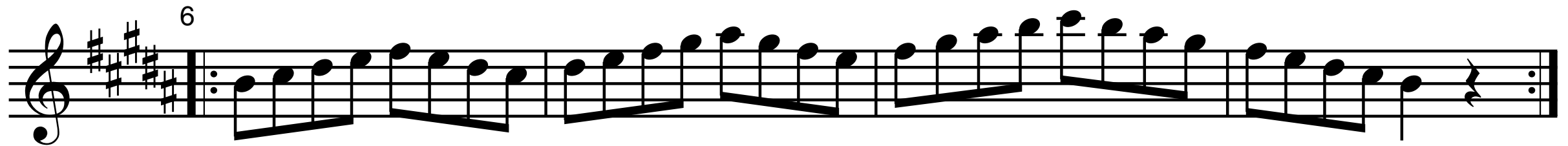
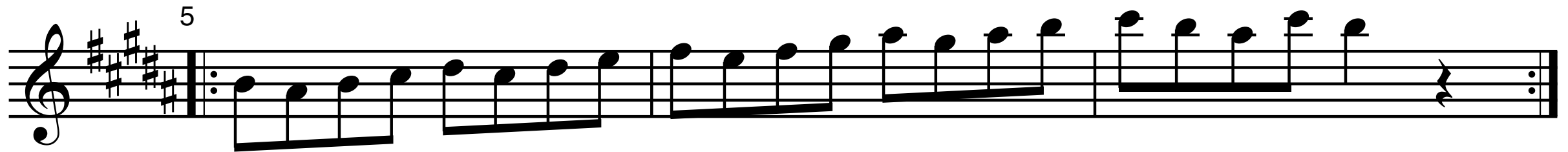
Exercises a through m are shown on a treble clef staff with a key signature of five sharps (F#, C#, G#, D#, A#). The exercises are as follows:

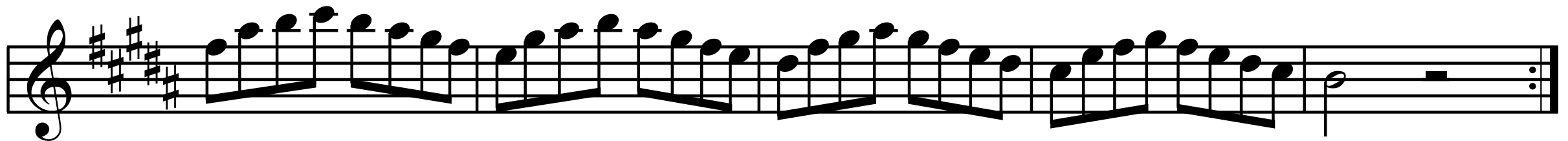
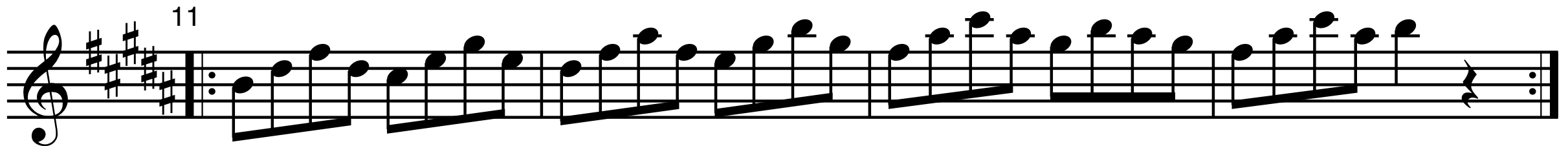
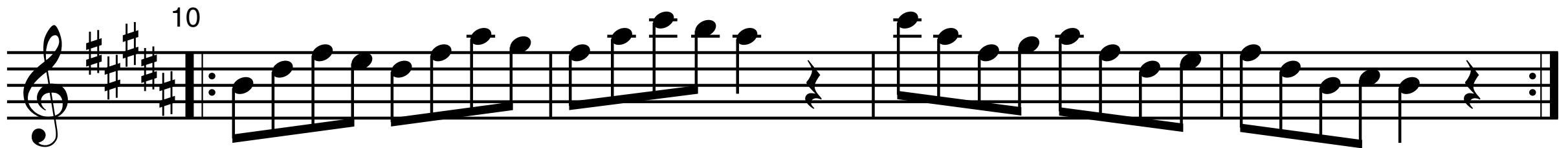
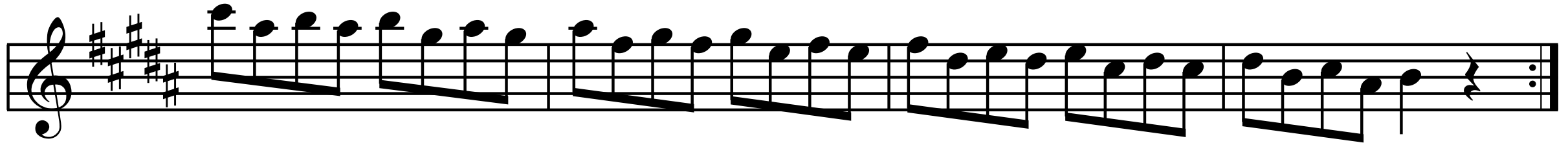
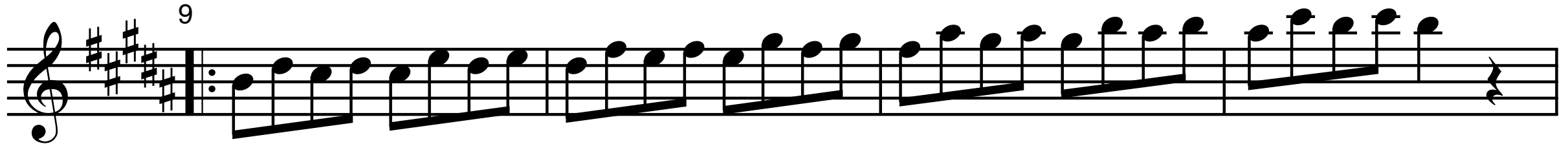
- a**: Quarter notes ascending from G4 to A#5.
- b**: Quarter notes ascending from G4 to A#5, with a dotted quarter note on A#5.
- c**: Quarter notes ascending from G4 to A#5, with a dotted quarter note on A#5.
- d**: Quarter notes ascending from G4 to A#5, with a dotted quarter note on A#5.
- e**: Quarter notes ascending from G4 to A#5, with a dotted quarter note on A#5.
- f**: Quarter notes ascending from G4 to A#5, with a dotted quarter note on A#5.
- g**: Quarter notes ascending from G4 to A#5, with a dotted quarter note on A#5.
- h**: Quarter notes ascending from G4 to A#5, with a dotted quarter note on A#5.
- i**: Quarter notes ascending from G4 to A#5, with a dotted quarter note on A#5.
- j**: Quarter notes ascending from G4 to A#5, with a dotted quarter note on A#5.
- l**: Quarter notes ascending from G4 to A#5, with a dotted quarter note on A#5.
- m**: Quarter notes ascending from G4 to A#5, with a dotted quarter note on A#5.

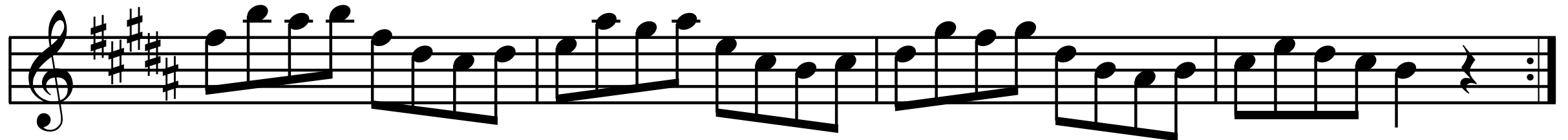
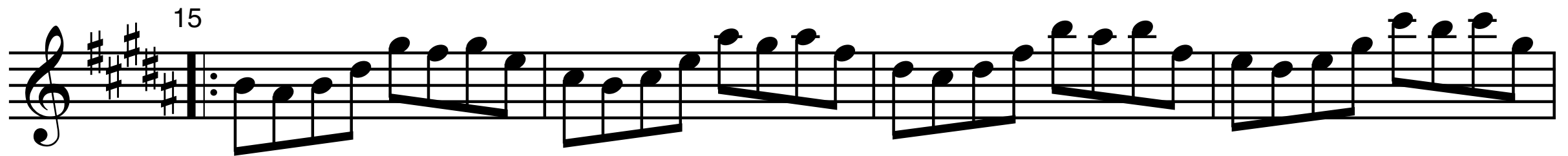
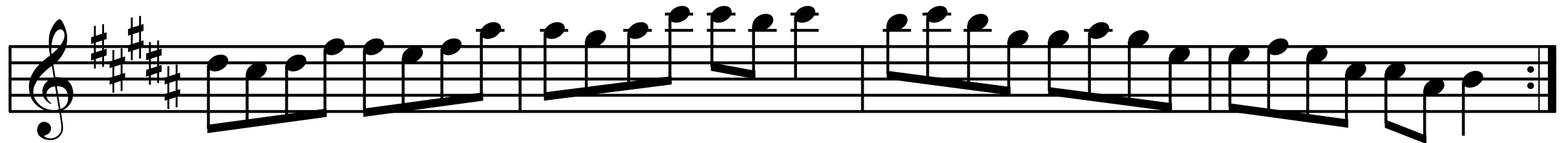
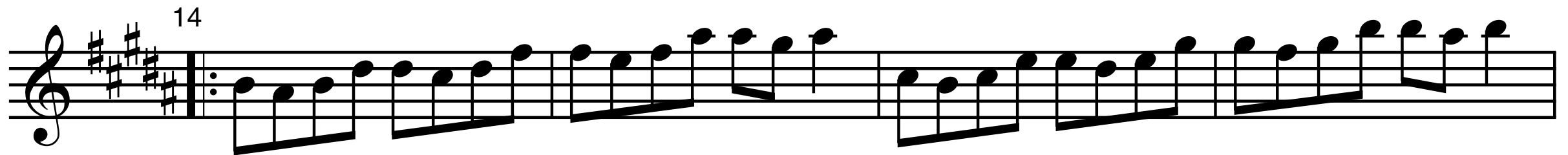
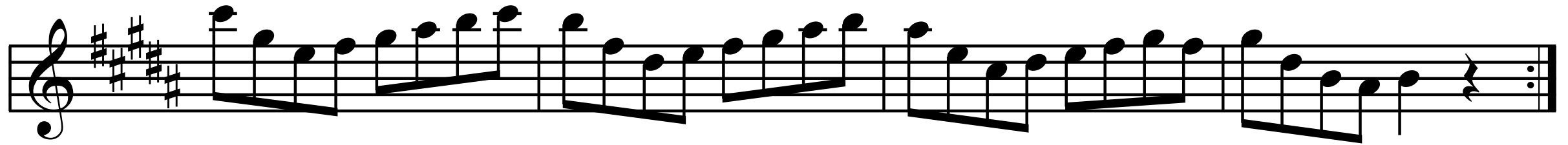
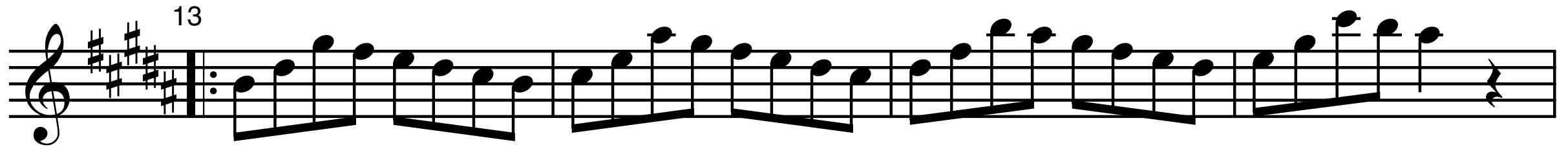
Exercise 1 is shown on a treble clef staff with a key signature of five sharps. It consists of a scale run from G4 to A#5, followed by a repeat sign and a fermata on A#5.

Exercise 3 is shown on a treble clef staff with a key signature of five sharps. It consists of a scale run from G4 to A#5, followed by a repeat sign and a fermata on A#5.

Exercise 4 is shown on a treble clef staff with a key signature of five sharps. It consists of a scale run from G4 to A#5, followed by a repeat sign and a fermata on A#5.







Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays 20 musical exercises, numbered 16 to 35, arranged in five rows of four. Each exercise is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The exercises are designed to be performed without slurs and articulations initially. Exercises 16-23 are in 2/4 time, while exercises 24-35 are in 3/4 time. The exercises involve various arpeggiated patterns, including eighth and sixteenth notes, and some include repeat signs.

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

Musical score for 8ª Série, measures 36-59. The score is written on a single staff in treble clef, key of D major (F# C# G# D A E), and 3/4 time. The music consists of eighth and sixteenth notes, often beamed in groups of three (trios). Measures 36-39 and 40-43 are marked with repeat signs. Measures 44-47, 48-51, 52-55, and 56-59 are marked with repeat signs. The score is divided into six systems, each containing four measures. The first system (measures 36-39) includes a key signature change from D major to D minor (F# C# G# D A Bb) at measure 36. The second system (measures 40-43) includes a key signature change from D minor to D major (F# C# G# D A E) at measure 40. The third system (measures 44-47) includes a key signature change from D major to D minor (F# C# G# D A Bb) at measure 44. The fourth system (measures 48-51) includes a key signature change from D minor to D major (F# C# G# D A E) at measure 48. The fifth system (measures 52-55) includes a key signature change from D major to D minor (F# C# G# D A Bb) at measure 52. The sixth system (measures 56-59) includes a key signature change from D minor to D major (F# C# G# D A E) at measure 56.

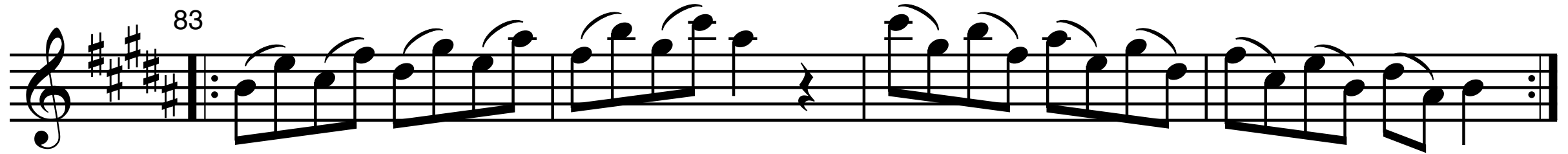
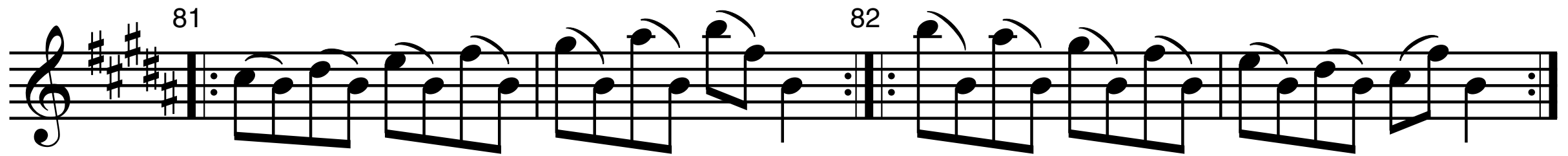
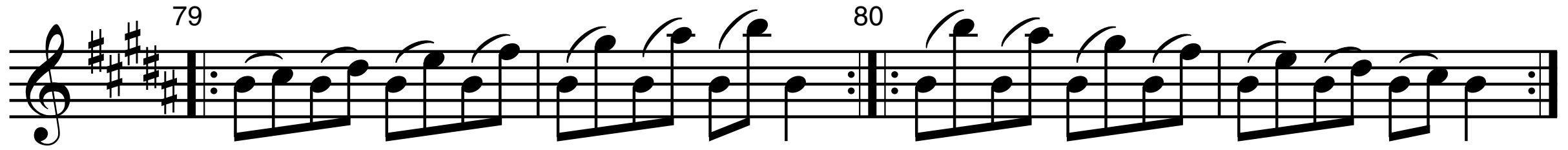
Measures 36-39: 36, 37, 38, 39. Measures 40-43: 40, 41, 42, 43. Measures 44-47: 44, 45, 46, 47. Measures 48-51: 48, 49, 50, 51. Measures 52-55: 52, 53, 54, 55. Measures 56-59: 56, 57, 58, 59.

8ª Série

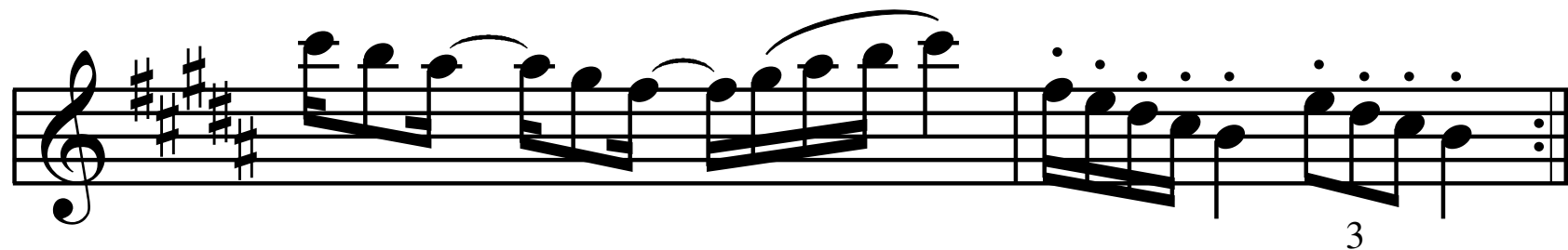
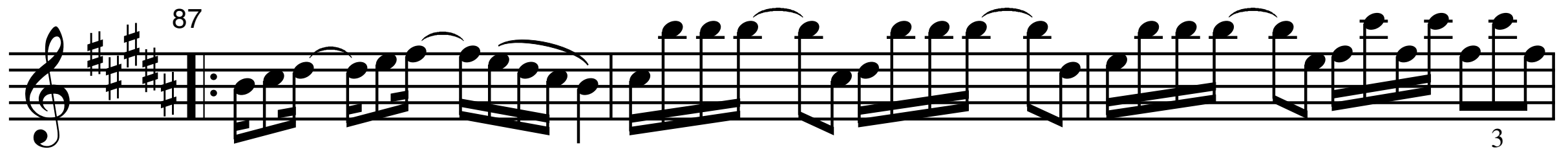
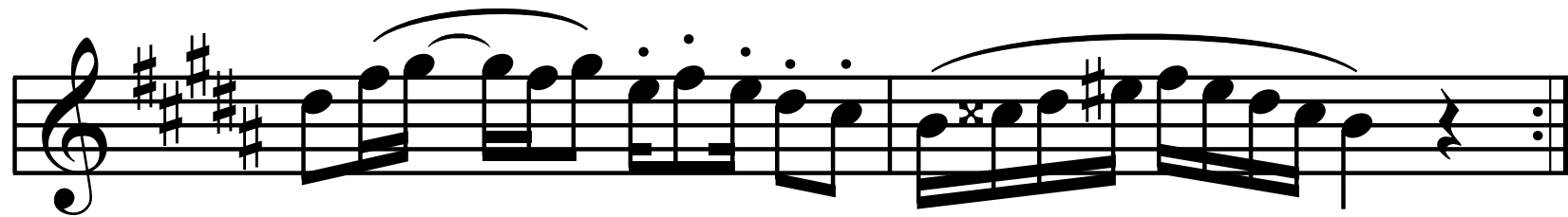
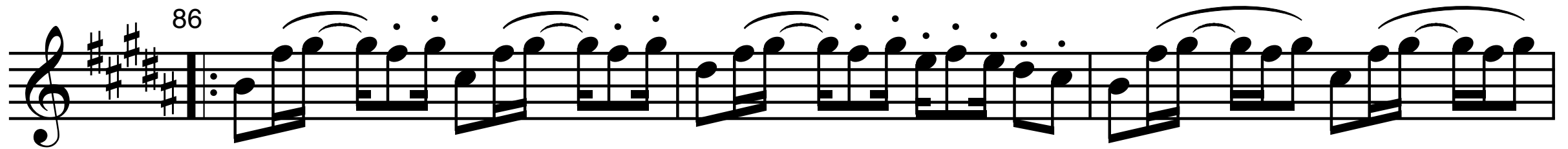
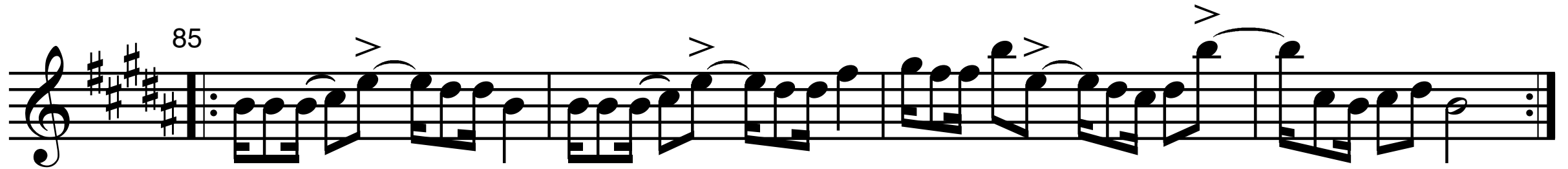
Measures 60-78 are presented in five staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as treble clefs, key signatures, measure numbers, repeat signs, slurs, and triplets. Measures 60-63, 64-67, 68-71, 72-75, and 76-78 are grouped together. Measures 60-63, 64-67, 68-71, 72-75, and 76-78 are marked with measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 respectively. The notation includes various musical symbols such as treble clefs, key signatures, measure numbers, repeat signs, slurs, and triplets. Measures 60-63, 64-67, 68-71, 72-75, and 76-78 are marked with measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 respectively. The notation includes various musical symbols such as treble clefs, key signatures, measure numbers, repeat signs, slurs, and triplets.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.



Frases musicais



88

89

90

This musical score is written for a single melodic line in treble clef, featuring a key signature of four sharps (F#, C#, G#, D#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. Measure 88 begins with a repeat sign. Measure 89 contains several accents (>) and triplet markings (3). Measure 90 also features triplet markings and concludes with a repeat sign. The score is presented in six staves, with measures 88, 89, and 90 appearing on the first, third, and fifth staves respectively.



Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

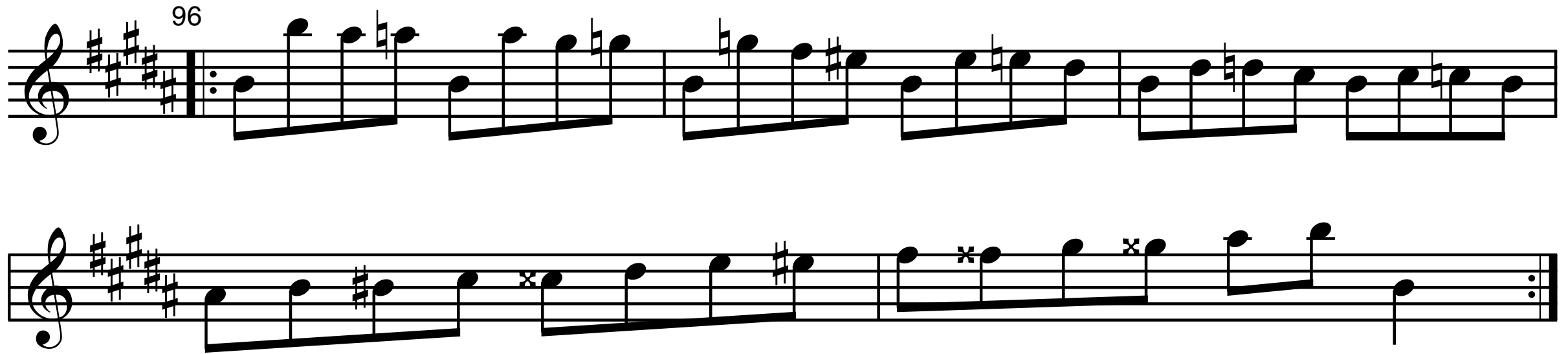


93

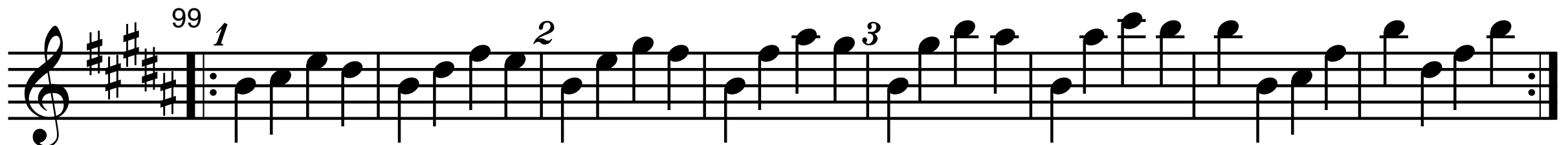
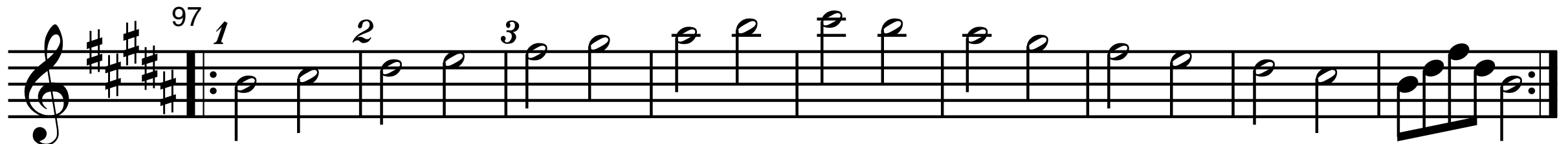
94

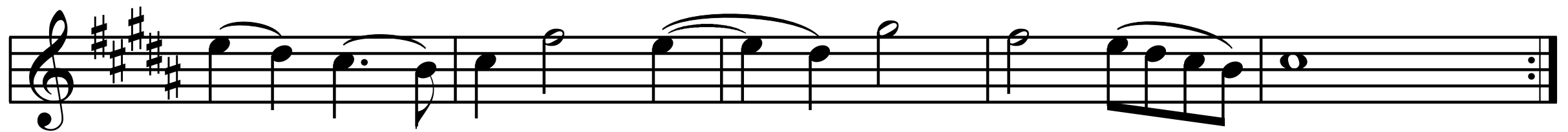
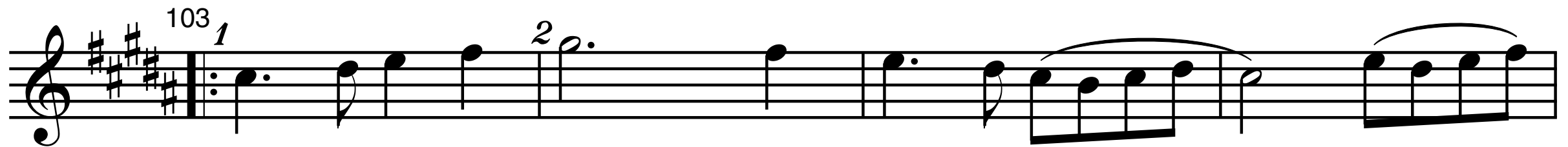
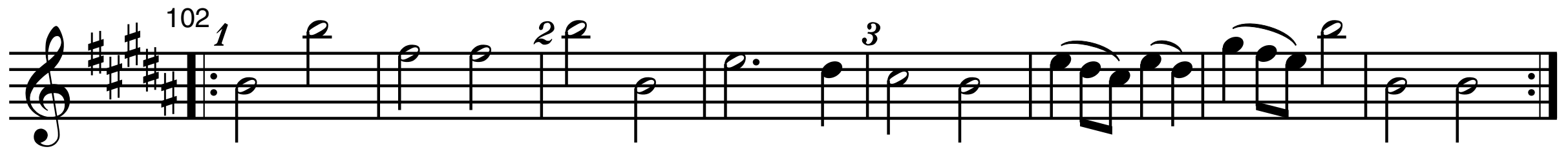
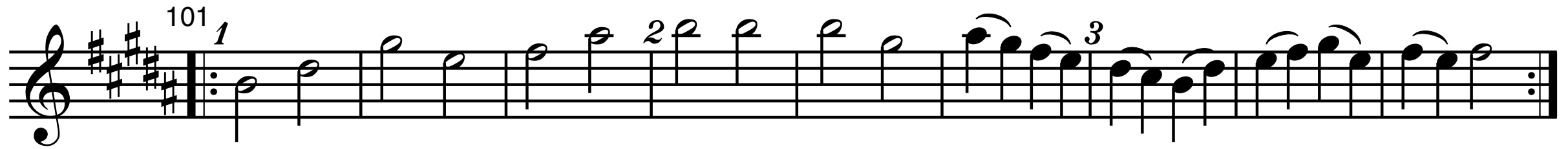
95

This musical score consists of five staves of music in treble clef, all in the key of D major (indicated by four sharps: F#, C#, G#, D#). The first staff begins with measure 93, marked with a repeat sign. The second staff continues the melody. The third staff begins with measure 94, also marked with a repeat sign, and includes some notes marked with an 'x'. The fourth staff begins with measure 95, marked with a repeat sign. The fifth staff concludes the sequence. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals.



Cânones infinitos a duas ou a três vozes





107 1

2

3

108 1 2

109 1 2

This musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Slurs are used to group notes across measures, and repeat signs with first and second endings are present at measures 107, 108, and 109. The score is organized into three systems, each containing two staves. The first system covers measures 107 and 108, the second system covers measures 108 and 109, and the third system covers measures 109 and 110. The key signature remains consistent throughout the entire passage.

Preparação para trinados

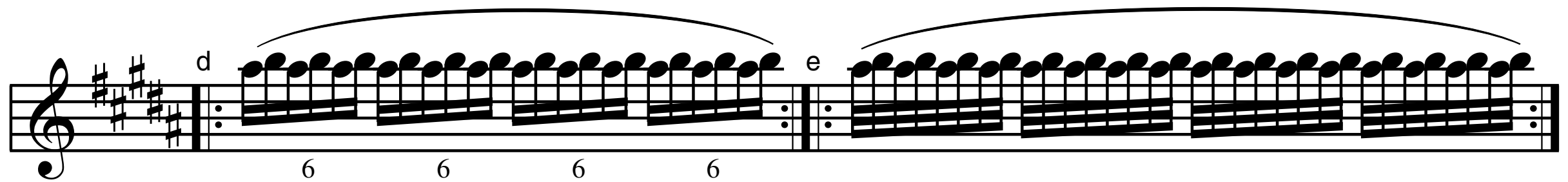
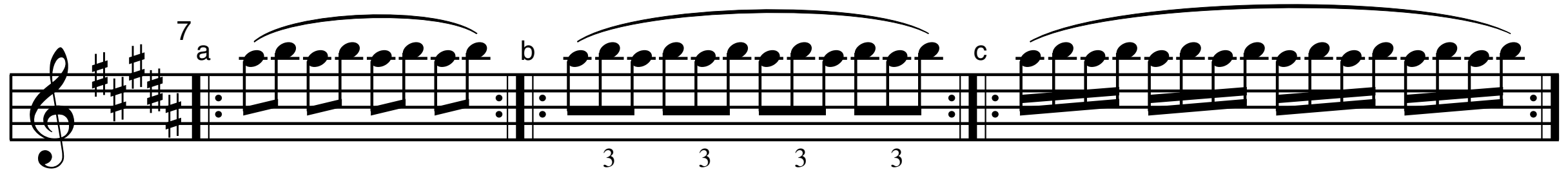
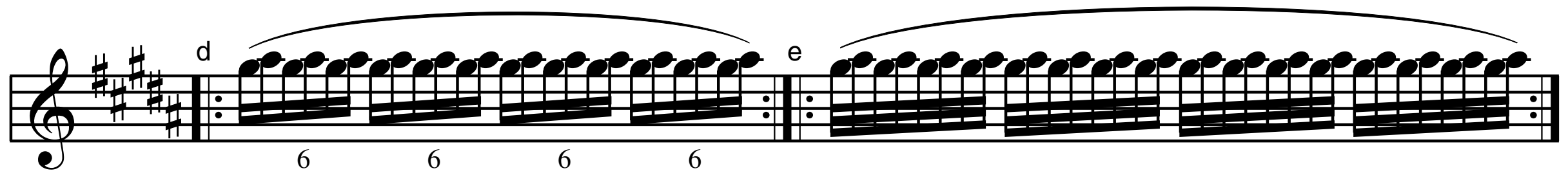
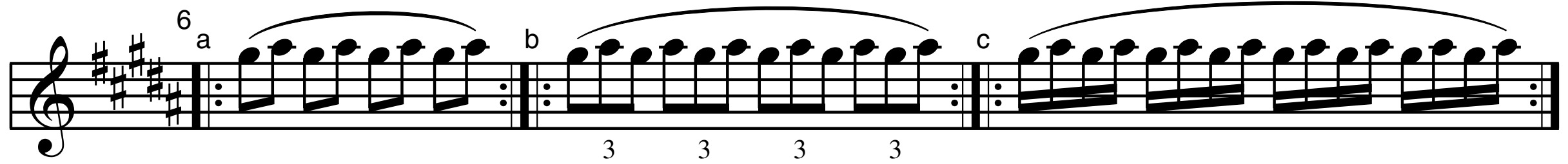
The musical score consists of two systems, each with two staves. The key signature is D major (F# and C#). The first system is labeled '1' and the second '2'. Each staff contains four measures: 'a' (quarter notes), 'b' (trills), 'c' (eighths), and 'd' (sixteens). Measure 'e' is only present in the second staff of each system.

System 1:

- Staff 1: Measure 'a' (quarter notes), Measure 'b' (trills), Measure 'c' (eighths), Measure 'd' (sixteens).
- Staff 2: Measure 'd' (sixteens), Measure 'e' (sixteens).

System 2:

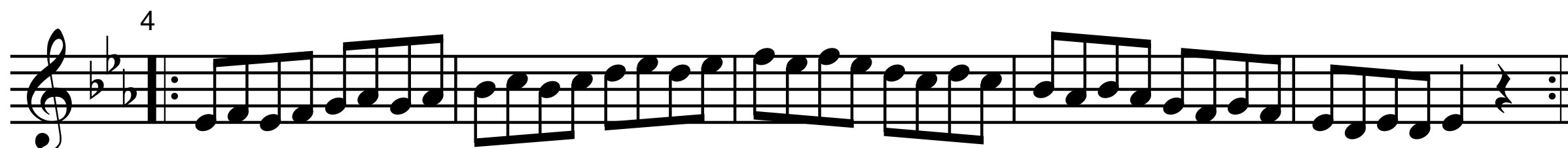
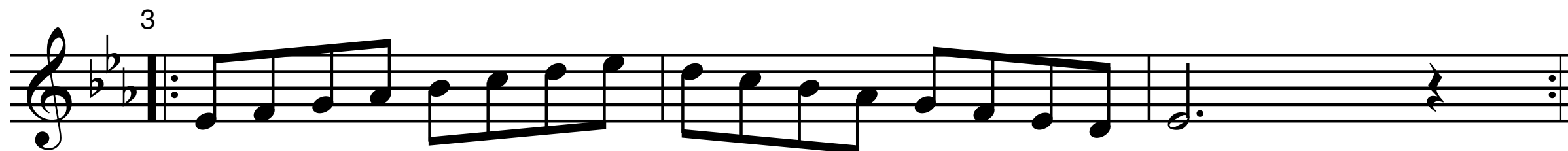
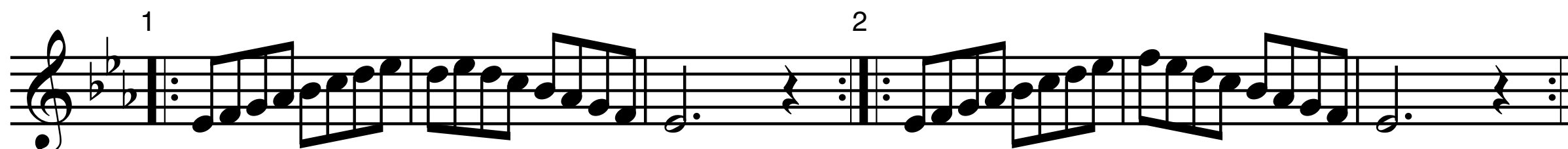
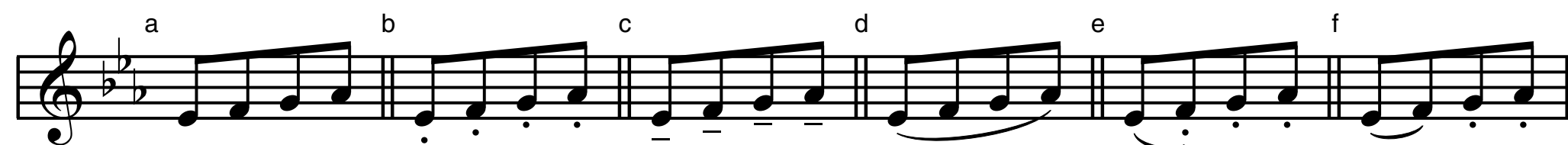
- Staff 1: Measure 'a' (quarter notes), Measure 'b' (trills), Measure 'c' (eighths), Measure 'd' (sixteens).
- Staff 2: Measure 'd' (sixteens), Measure 'e' (sixteens).

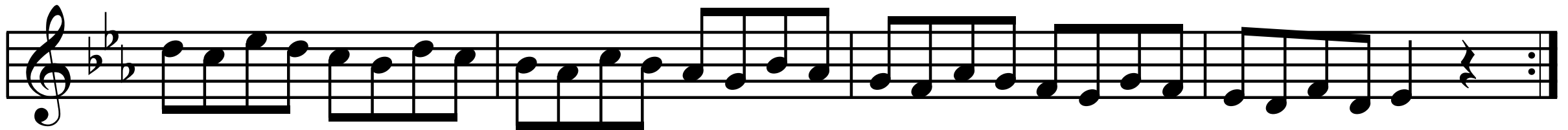
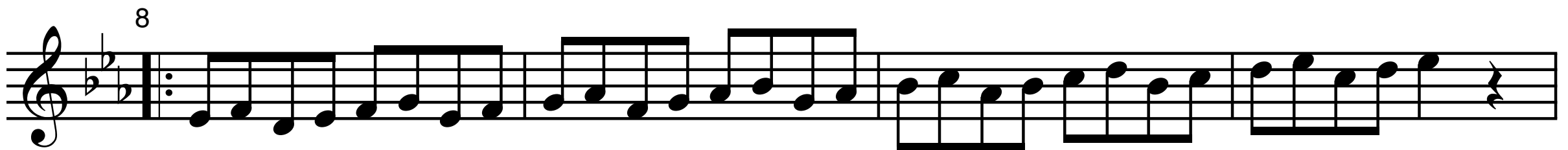
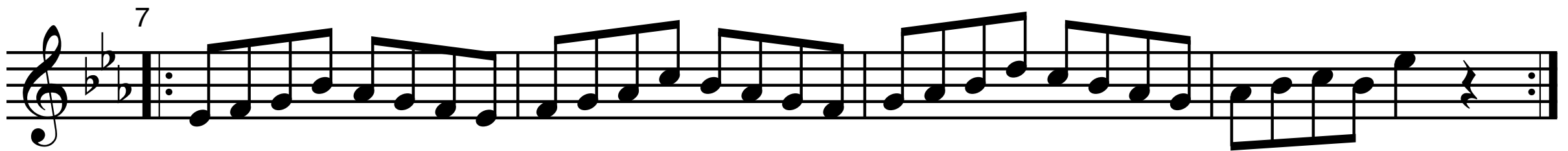
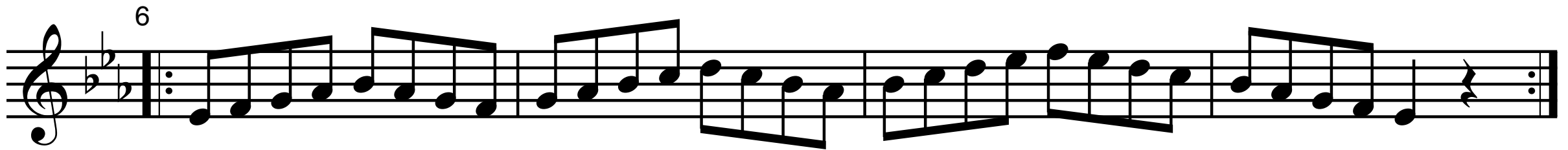
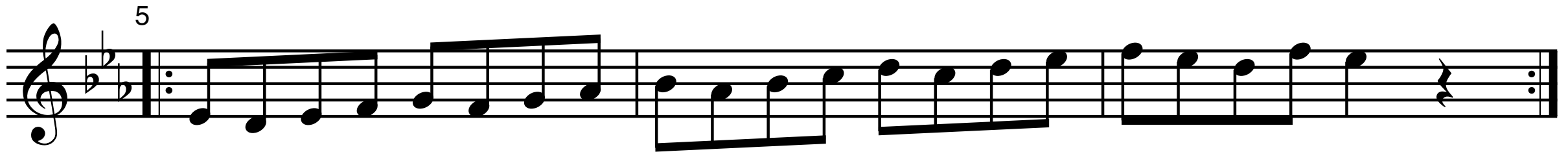


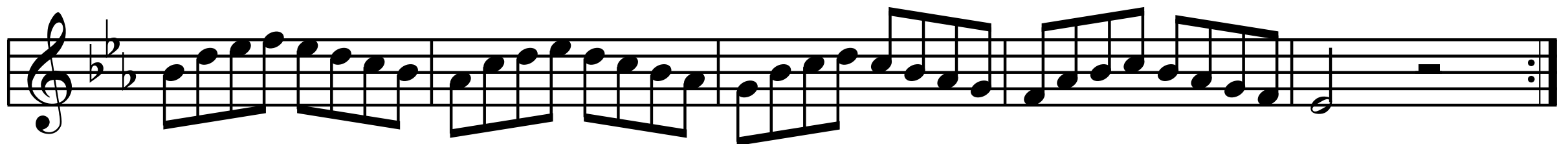
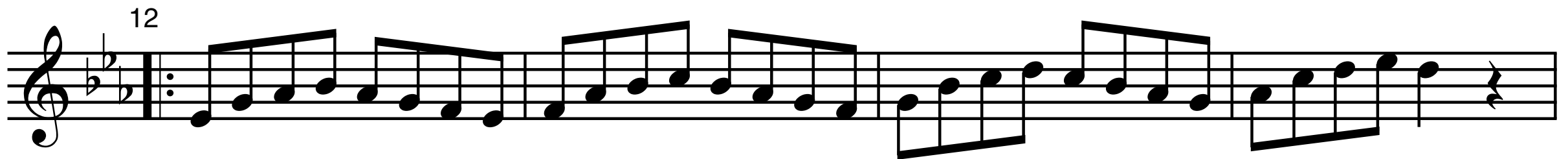
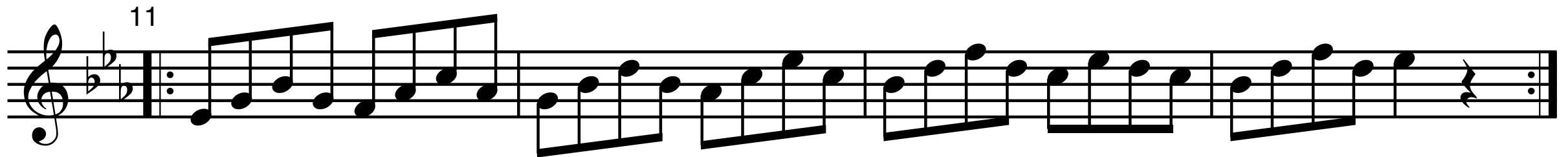
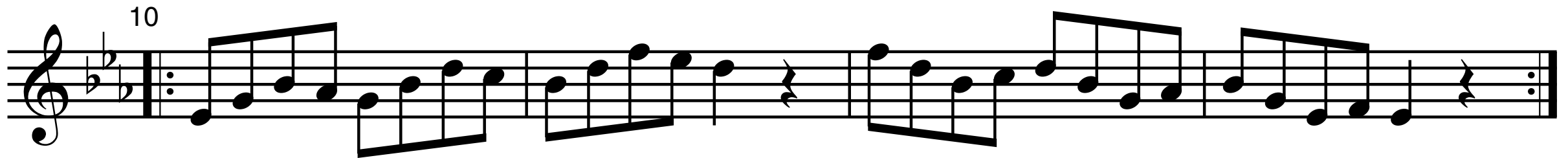
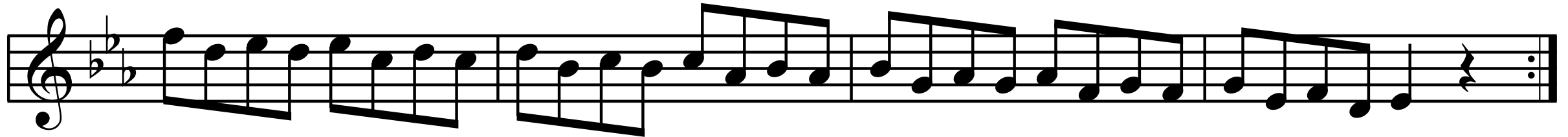
9ª série: com armadura de clave com três bemóis

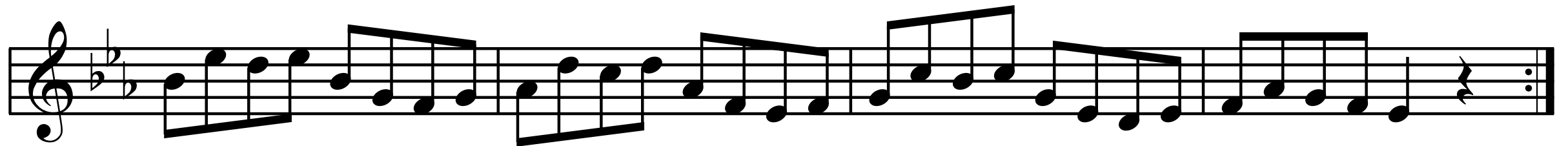
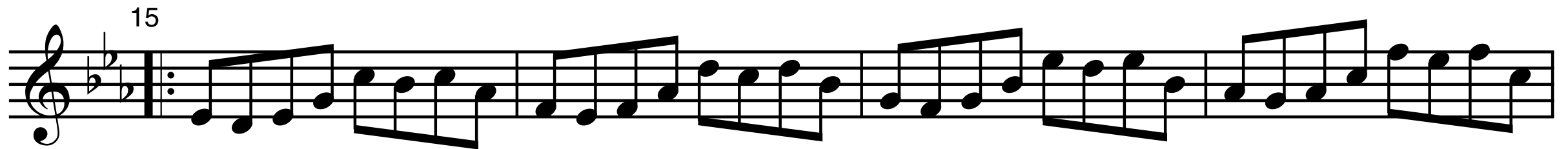
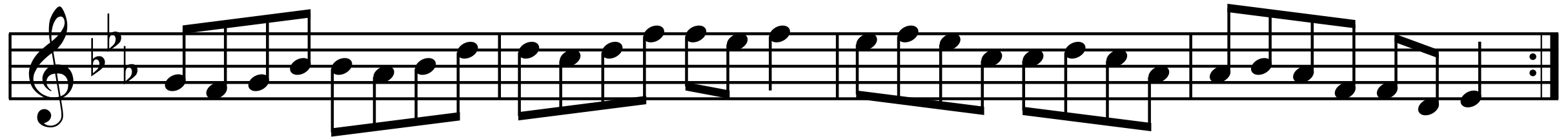
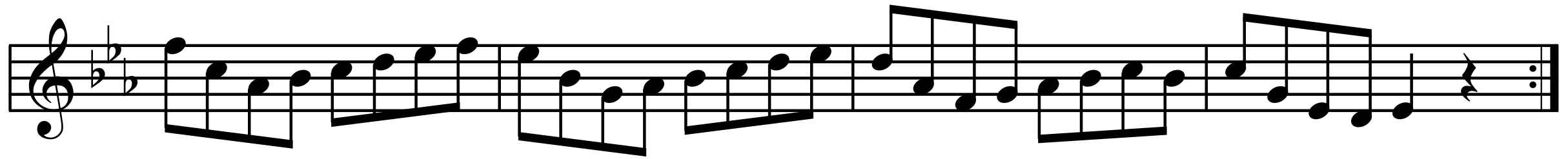
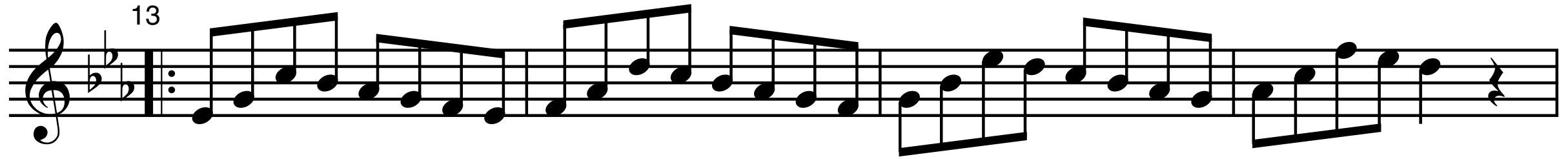
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.



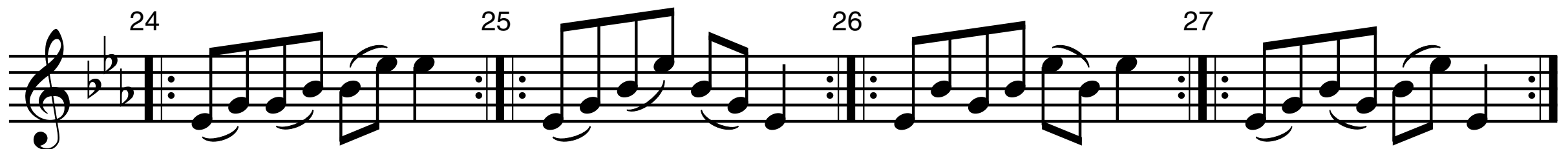
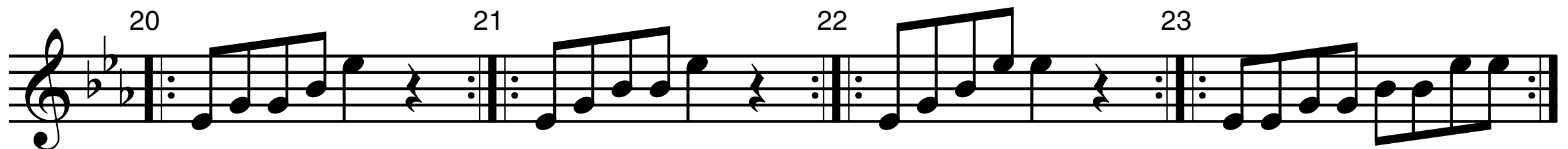
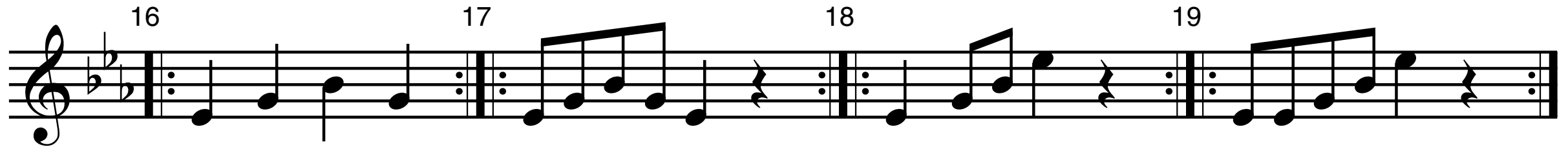






Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.



Musical score for 9ª Série, measures 36 to 59. The score is written on a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. The music consists of a series of eighth and sixteenth notes, often grouped in triplets and connected by slurs. Measure numbers 36 through 59 are indicated above the staff. The score is divided into six systems, each containing four measures. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The notation includes slurs, ties, and repeat signs. The overall style is contemporary and technical.

Measures 36-39: First system, measures 36, 37, 38, 39.

Measures 40-43: Second system, measures 40, 41, 42, 43.

Measures 44-47: Third system, measures 44, 45, 46, 47.

Measures 48-51: Fourth system, measures 48, 49, 50, 51.

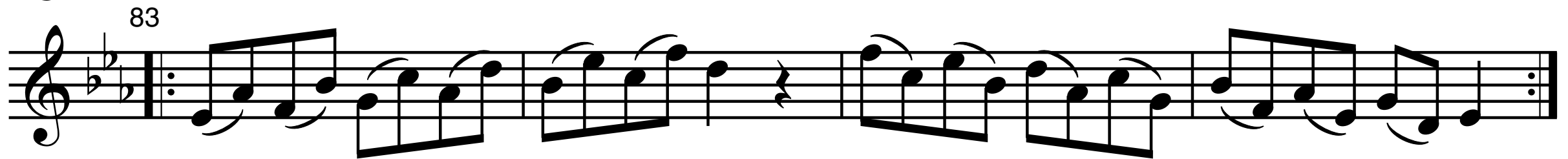
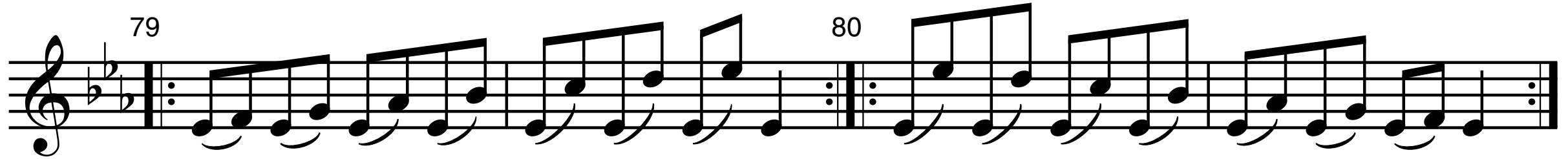
Measures 52-55: Fifth system, measures 52, 53, 54, 55.

Measures 56-59: Sixth system, measures 56, 57, 58, 59.

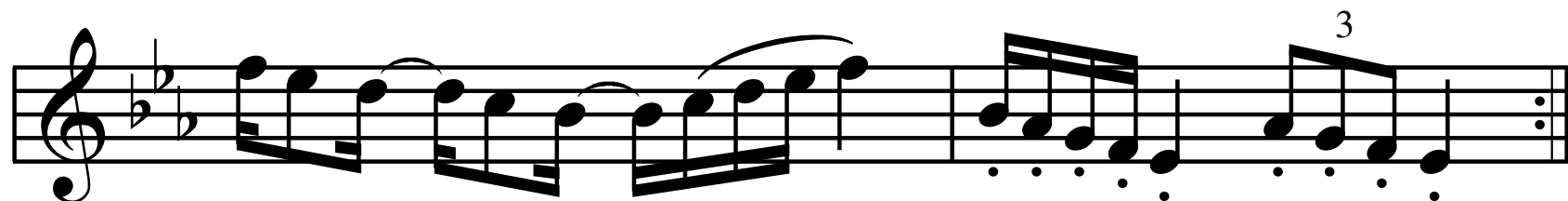
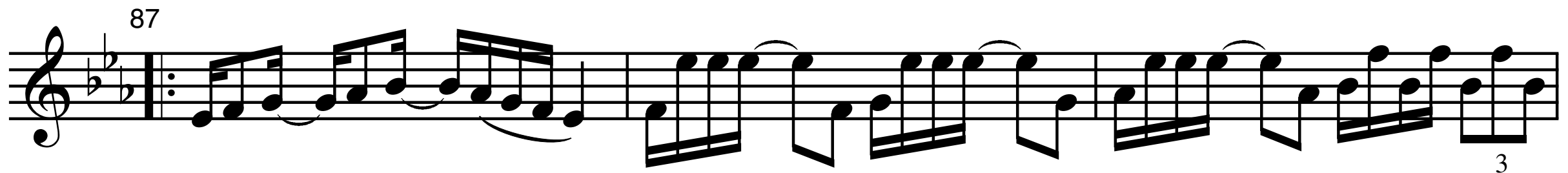
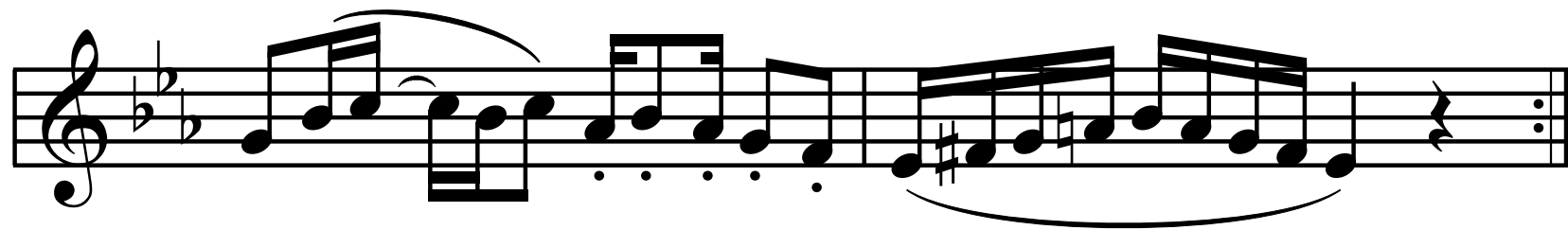
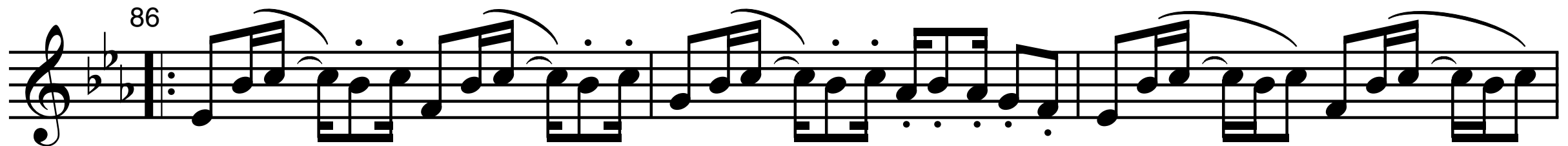
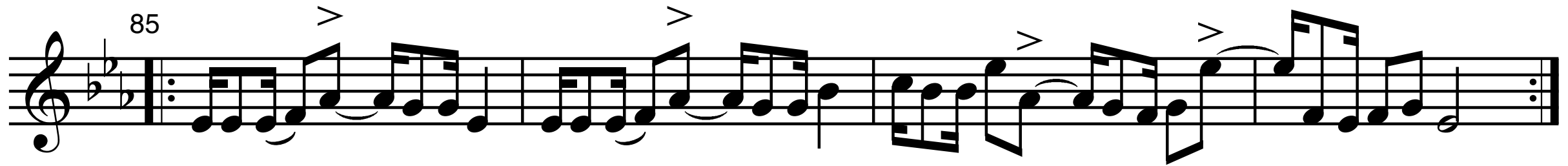
This musical score consists of five staves, each containing measures 60 through 78. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, repeat signs, and triplets. Measures 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are marked with measure numbers. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' above the notes. The notation is written in a standard musical style with a clear layout.

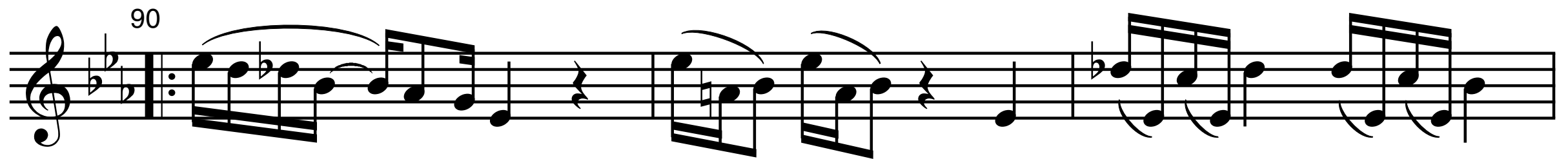
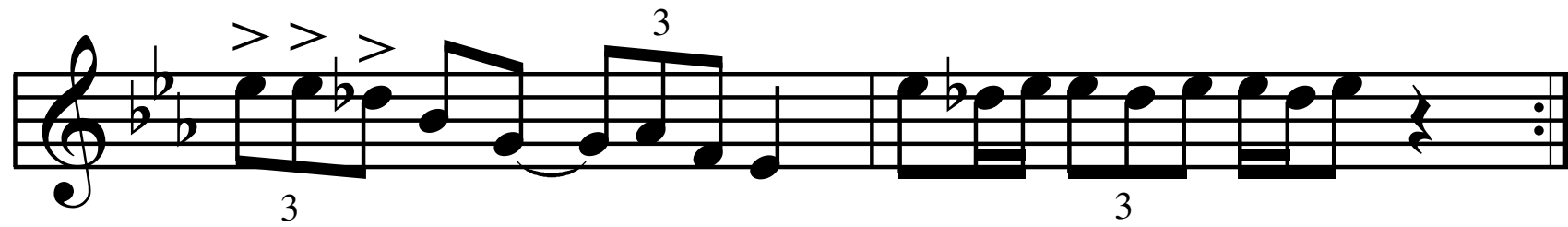
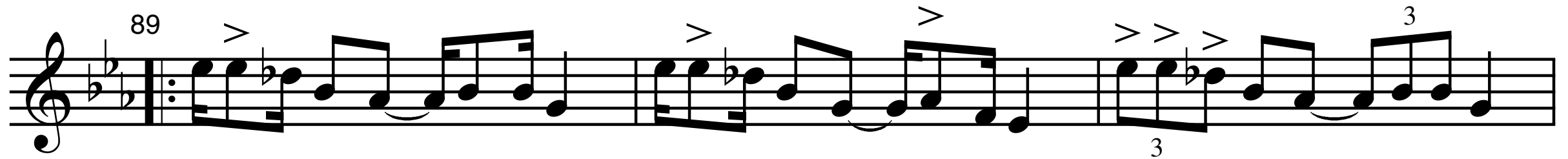
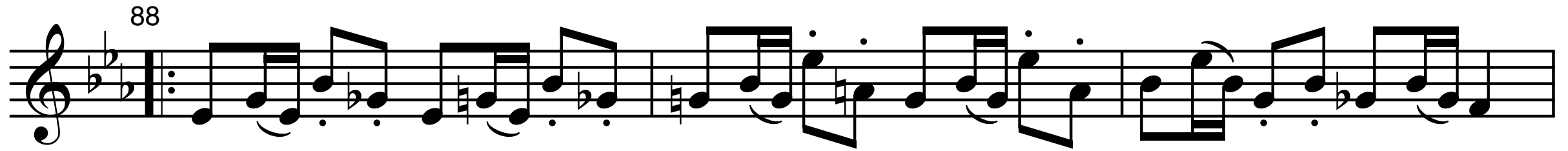
Saltos

Inicialmente realize estes exercícios sem as ligaduras.



Frases musicais

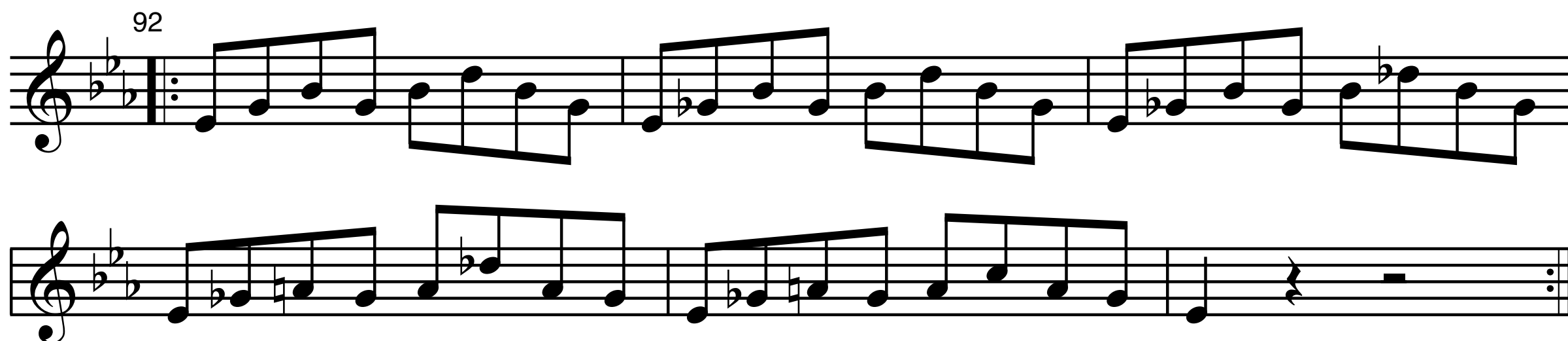






Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.



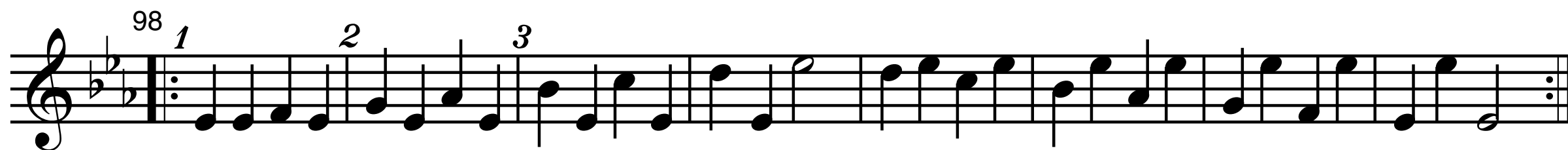
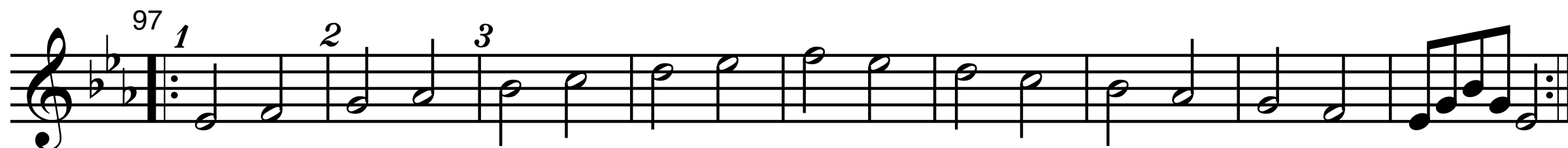
93

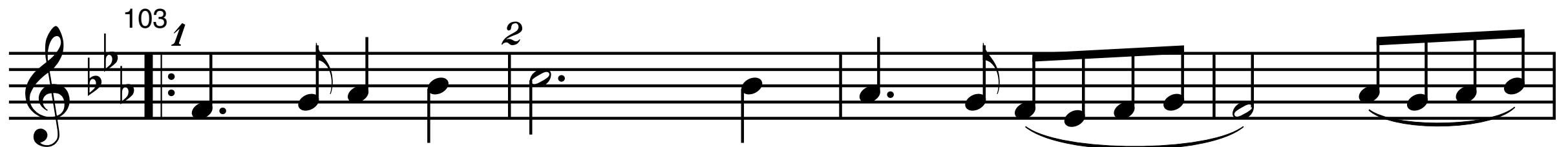
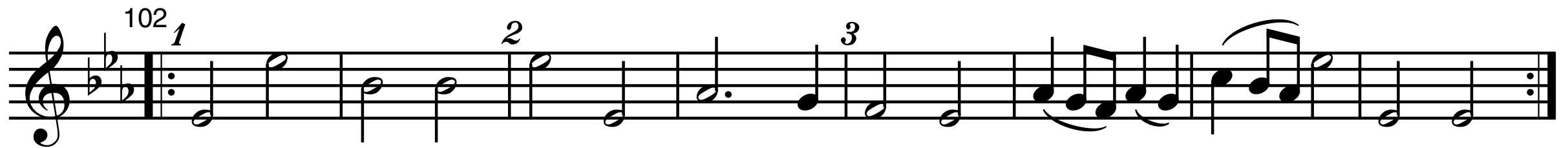
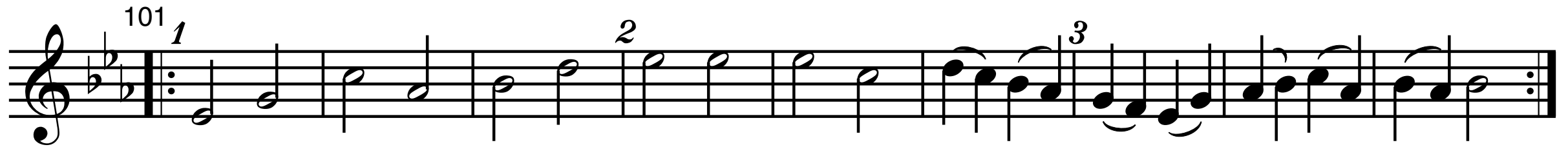
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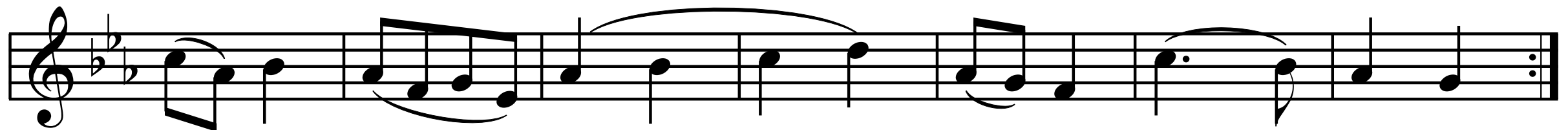
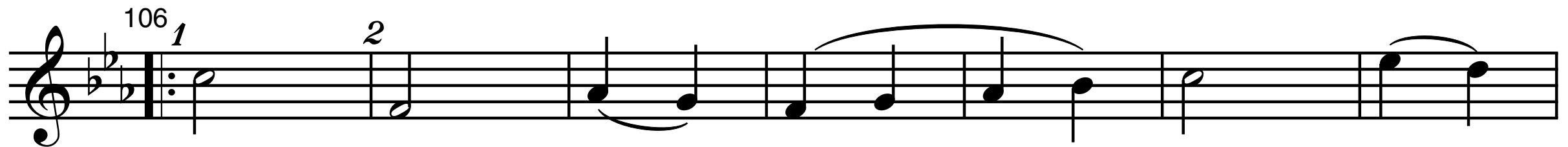
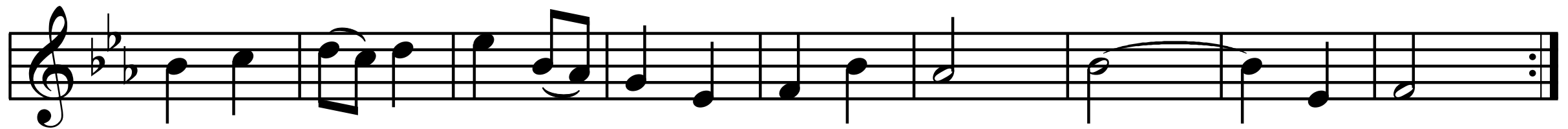
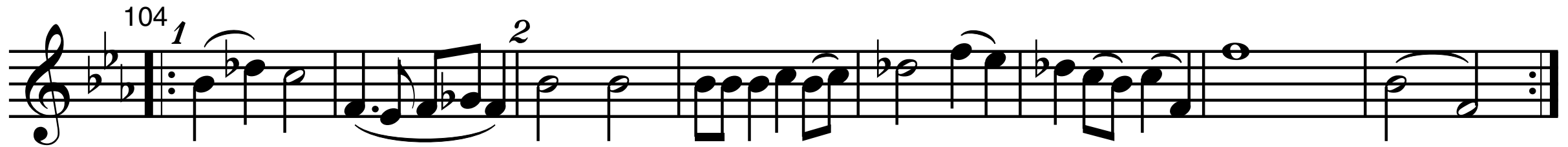
95



Cânones infinitos a duas ou a três vozes







The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note on G4, followed by an eighth-note pair (A4-Bb4), and then a sixteenth-note triplet (C5-Bb4-A4). This is followed by a quarter note on G4, an eighth-note pair (F4-G4), and a sixteenth-note triplet (E4-D4-C4). The staff concludes with a double bar line.

The first staff of music begins at measure 108, marked with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. A slur covers measures 109 and 110, which contain eighth notes G4, A4, B-flat4, C5, and D5. Measure 111 starts with a quarter note E-flat5, followed by a quarter note D5, and a quarter note C5. A slur covers measures 112 and 113, which contain eighth notes B-flat4, A4, G4, F4, and E4. Measure 114 starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. A slur covers measures 115 and 116, which contain eighth notes A3, G3, F3, E3, and D3. The piece concludes in measure 117 with a quarter note C3, followed by a quarter note B2, and a quarter note A2, ending with a double bar line and a repeat sign.

Preparação para trinados

The image displays a musical exercise titled "Preparação para trinados" (Preparation for trills), consisting of four staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4.

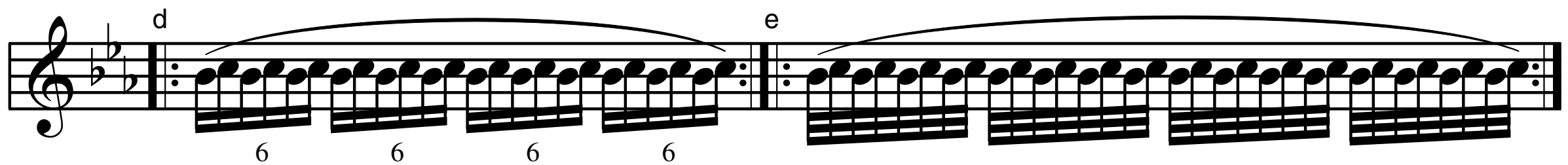
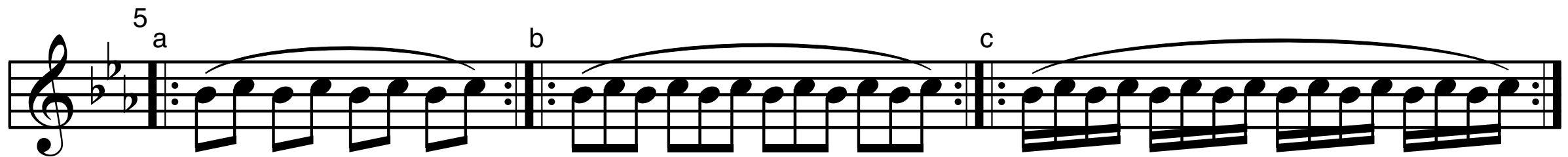
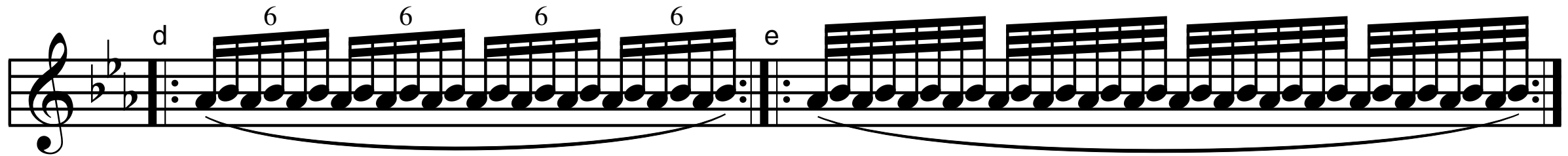
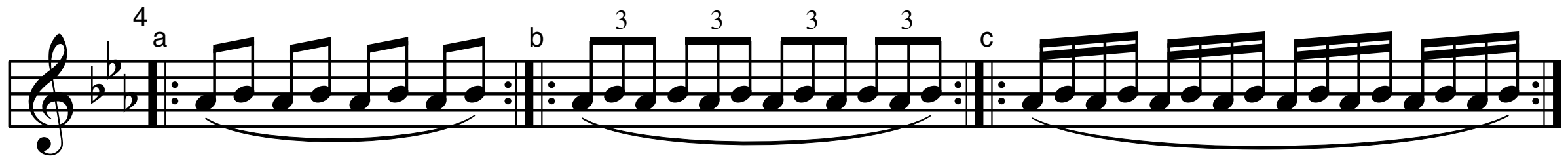
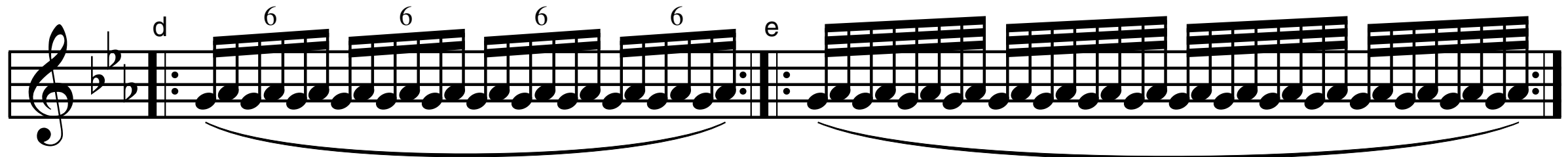
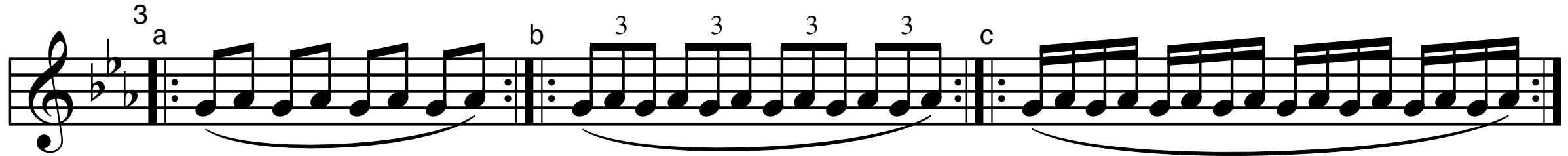
Staff 1: Labeled "1" above the first measure. It contains four measures of eighth notes, each marked with a letter above it: "a", "b", "c", and "d". The notes are: a (B-flat), b (B), c (C), and d (D). Each measure is followed by a repeat sign. The first measure is marked with a "1" above it.

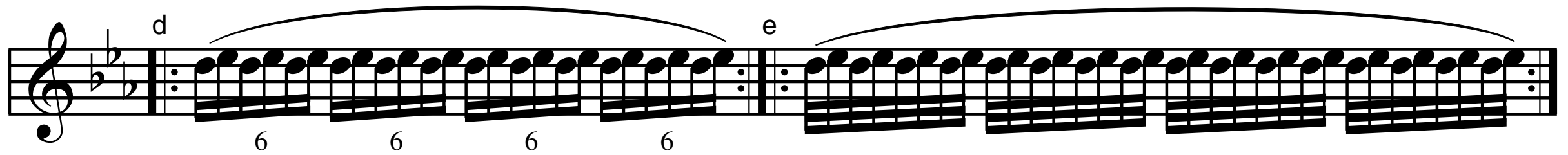
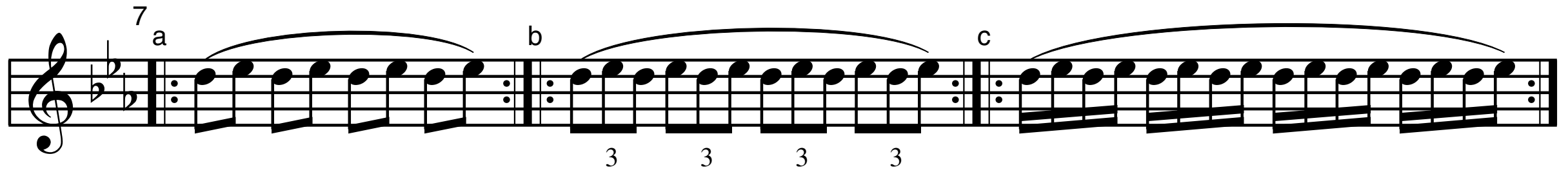
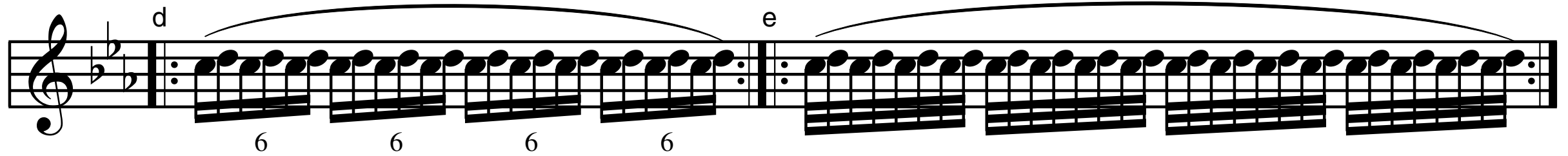
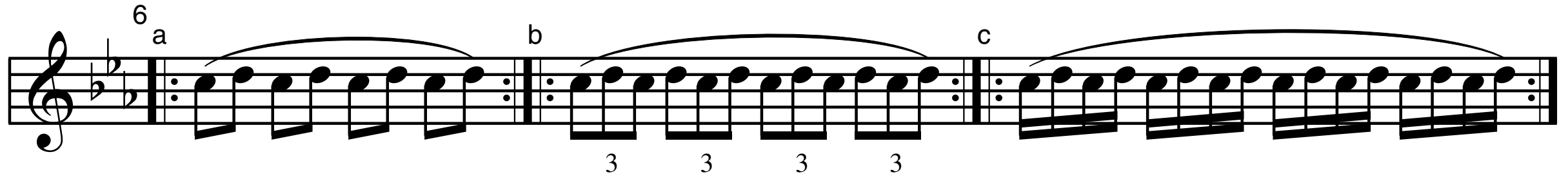
Staff 2: Labeled "2" above the first measure. It contains four measures of eighth notes, each marked with a letter above it: "a", "b", "c", and "d". The notes are: a (B-flat), b (B), c (C), and d (D). Each measure is followed by a repeat sign. The first measure is marked with a "2" above it.

Staff 3: Labeled "3" above the first measure. It contains four measures of eighth notes, each marked with a letter above it: "a", "b", "c", and "d". The notes are: a (B-flat), b (B), c (C), and d (D). Each measure is followed by a repeat sign. The first measure is marked with a "3" above it.

Staff 4: Labeled "4" above the first measure. It contains four measures of eighth notes, each marked with a letter above it: "a", "b", "c", and "d". The notes are: a (B-flat), b (B), c (C), and d (D). Each measure is followed by a repeat sign. The first measure is marked with a "4" above it.

Each staff includes a large slur under the first measure, indicating a trill or a series of rapid repetitions. The exercises are designed to prepare the student for trills by practicing specific rhythmic patterns and fingerings.





10ª série: com armadura de clave com quatro bemóis

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

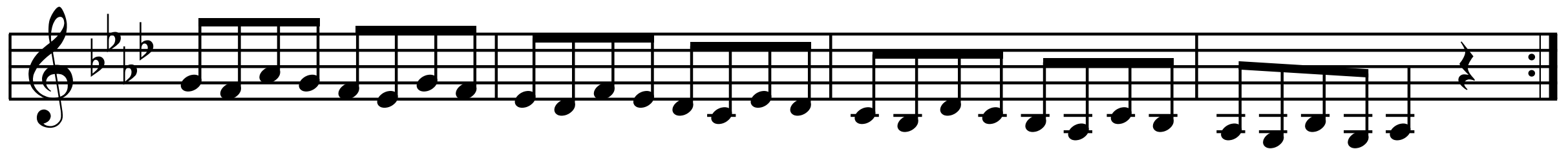
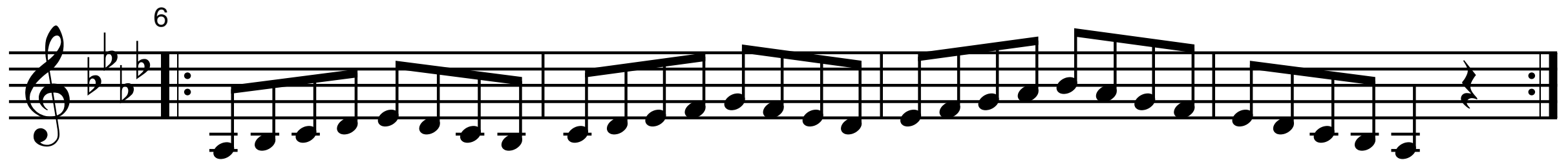
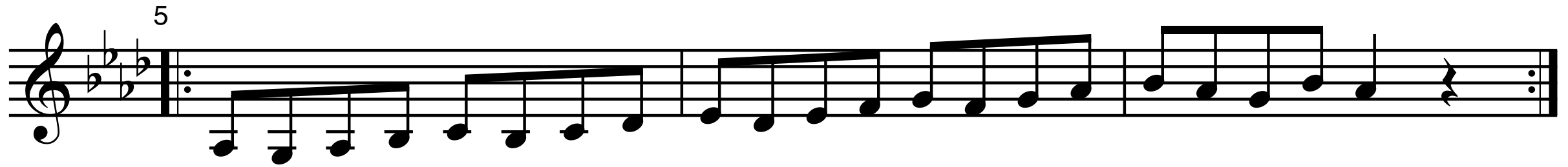
a b c d e f

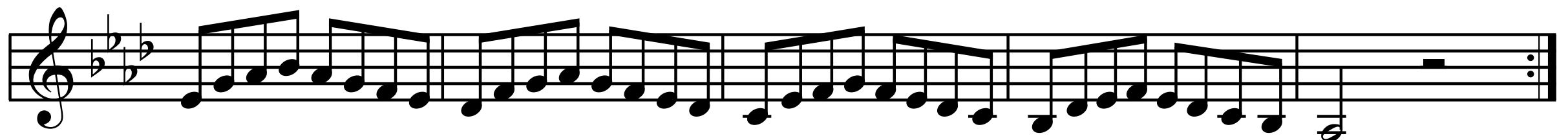
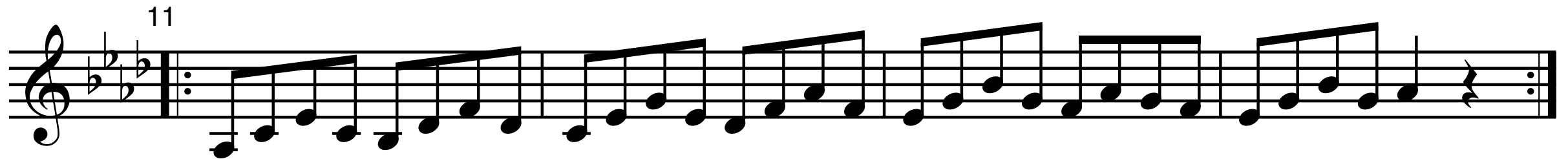
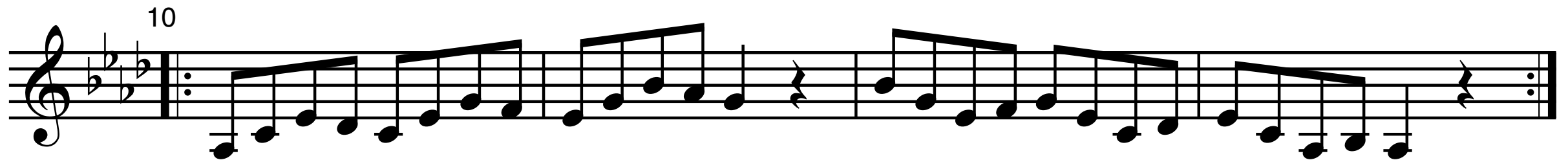
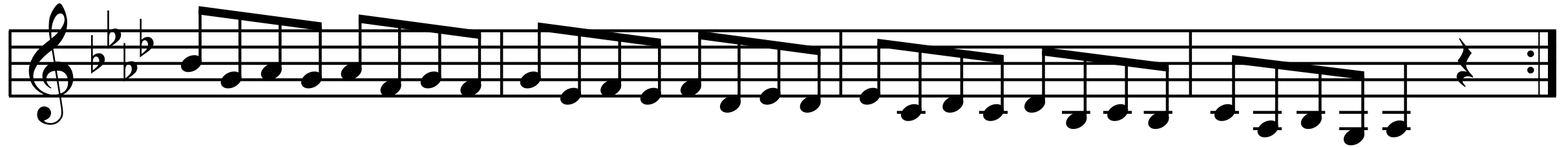
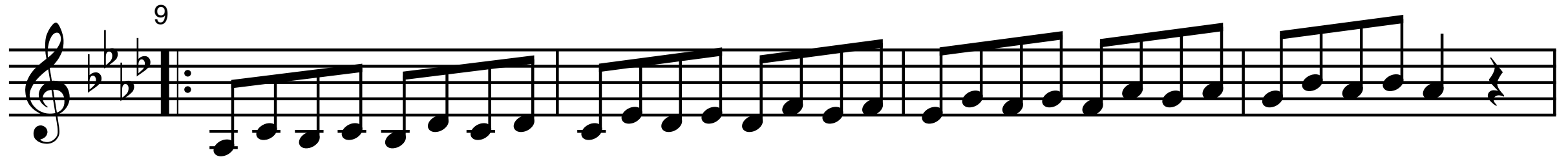
g h i j l m

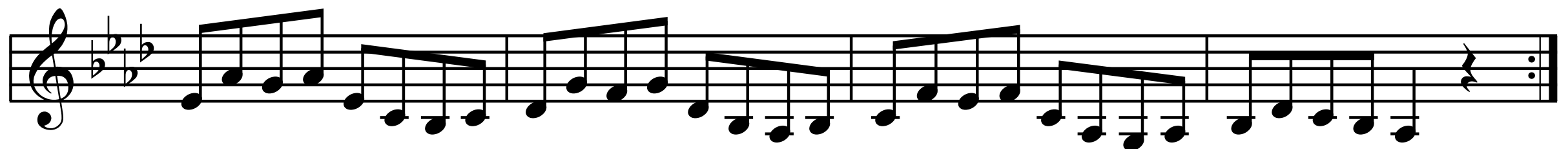
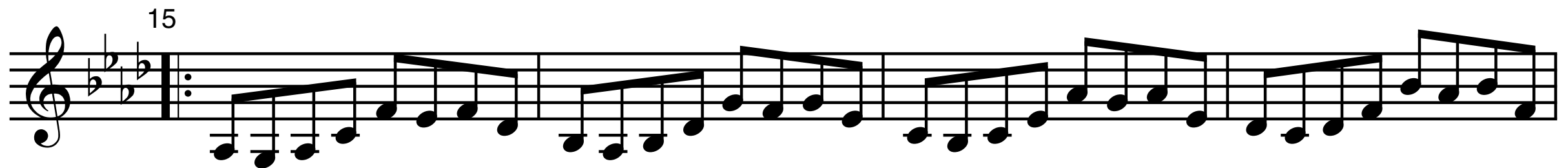
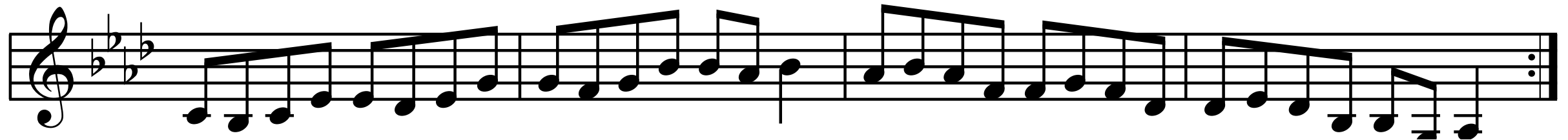
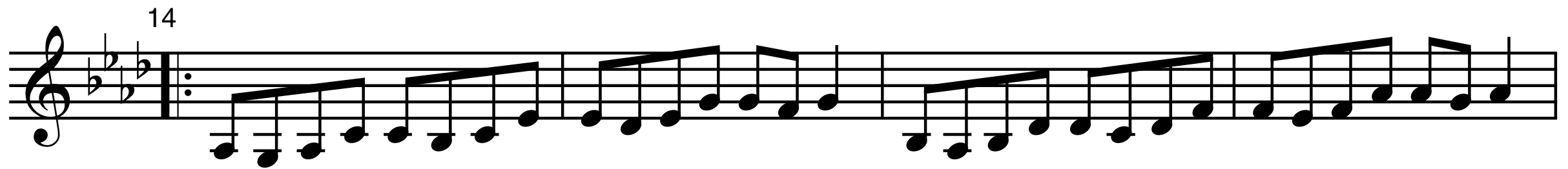
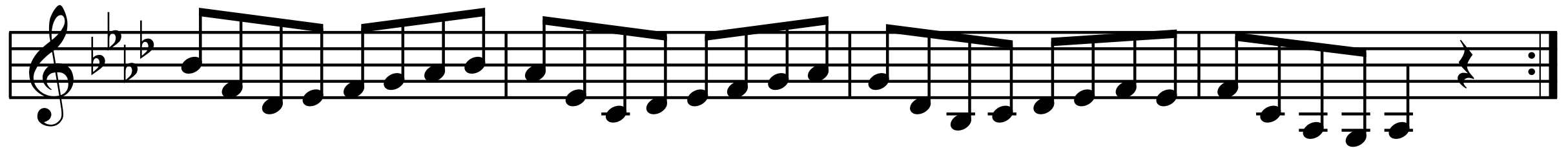
1 2

3

4







Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The exercises are as follows:

- Exercise 16:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 17:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 18:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 19:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 20:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 21:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 22:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 23:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 24:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 25:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 26:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 27:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 28:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 29:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 30:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 31:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 32:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 33:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 34:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Exercise 35:** A single eighth note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.

This musical score is for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 24 measures, organized into six systems of four measures each. Measures 36, 40, 44, 48, 52, and 56 serve as the first measure of each system, each beginning with a repeat sign. The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group notes across measures. Trills are indicated by a '3' above a note in measures 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59. The score concludes with a double bar line at the end of measure 59.

60 3 3 3 61 3 3 3 62 3 3 3 63 3 3 3

64 3 3 3 65 3 3 3 66 3 3 3 67 3

68 3 69 3 70 3 71 3 3

72 3 3 73 3 3 74 3 3 3 75 3 3 3

76 3 3 3 77 3 3 3 78 3 3 3

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79

80

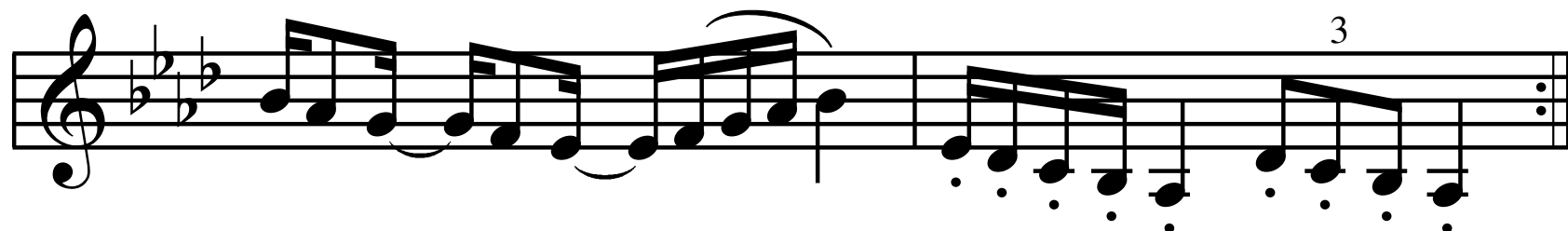
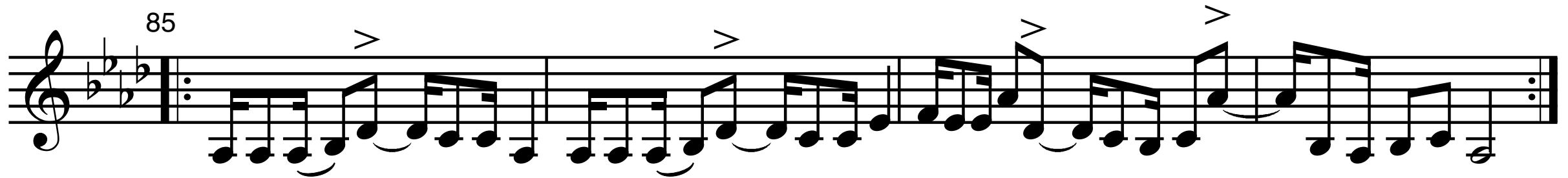
81

82

83

84

Frases musicais



88

89

90

91

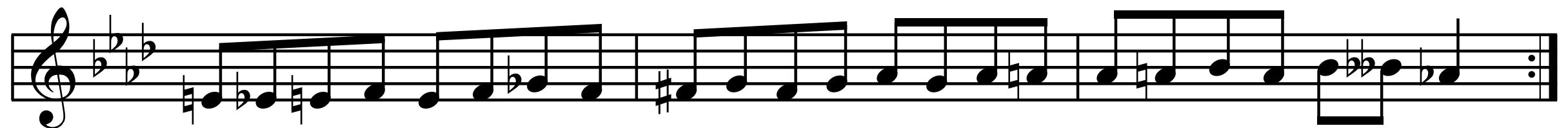
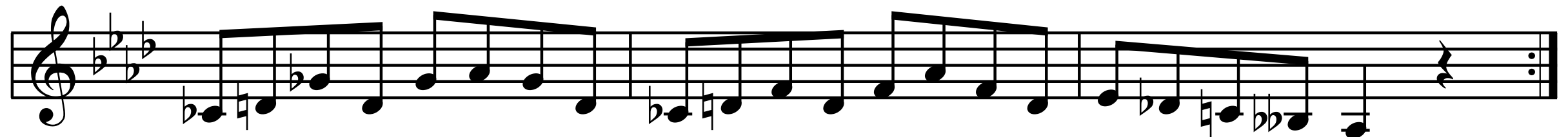
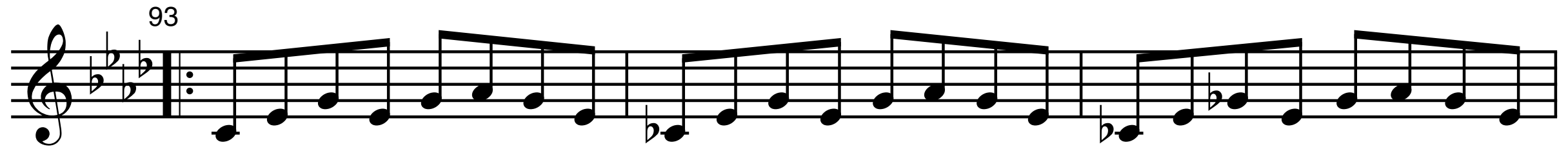
Exercise 91 is a two-staff musical exercise in G major (one sharp). The first staff begins with a repeat sign and a sequence of eighth notes with slurs and accents. The second staff continues the sequence with similar slurs and accents, ending with a repeat sign.

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

92

Exercise 92 is a two-staff musical exercise in G major (one sharp). The first staff begins with a repeat sign and a sequence of eighth notes with slurs and accents. The second staff continues the sequence with similar slurs and accents, ending with a repeat sign.



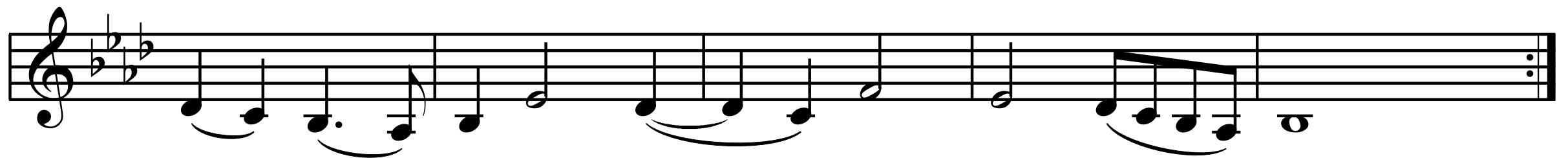
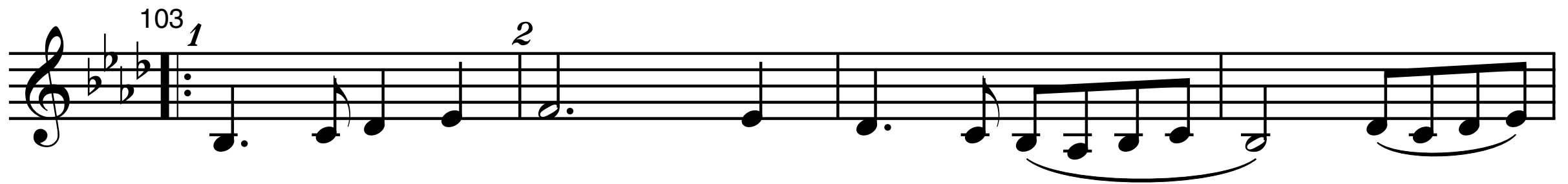
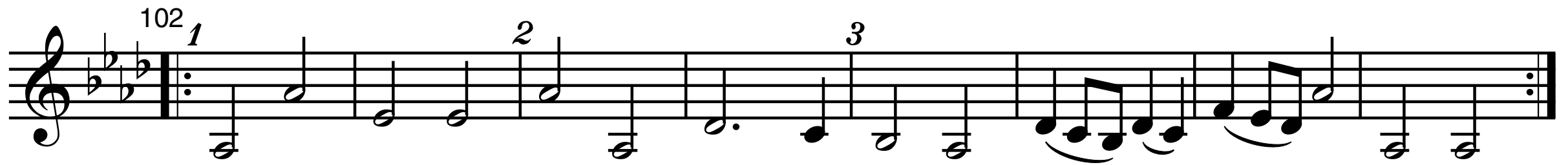
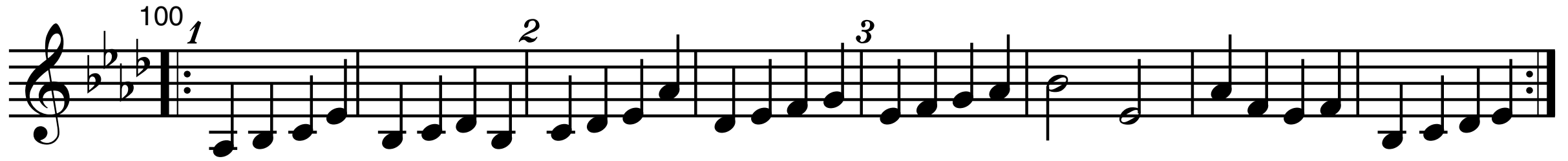
96

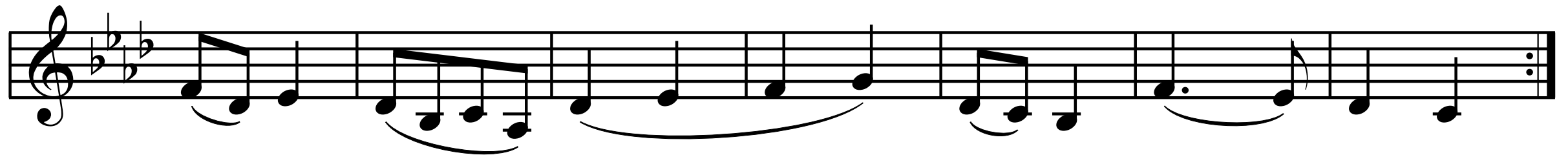
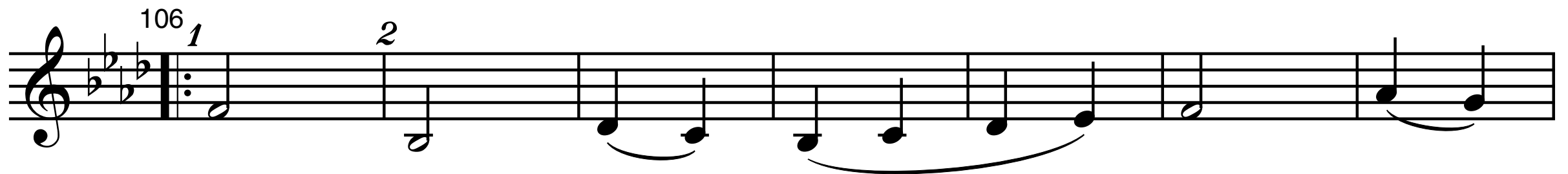
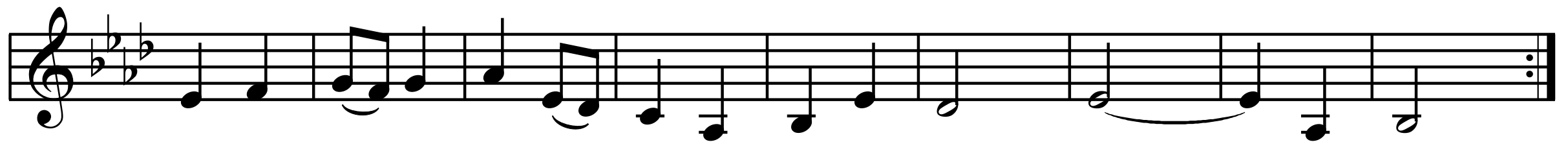
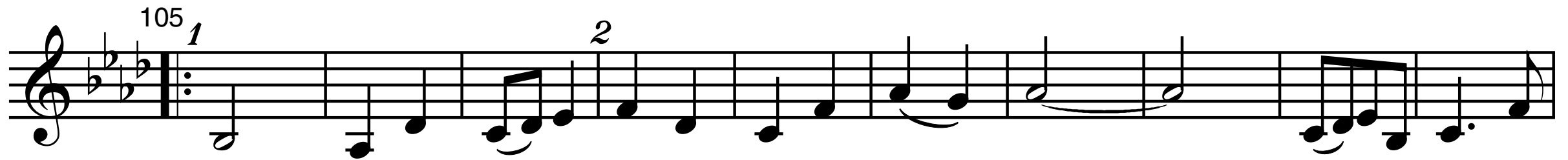
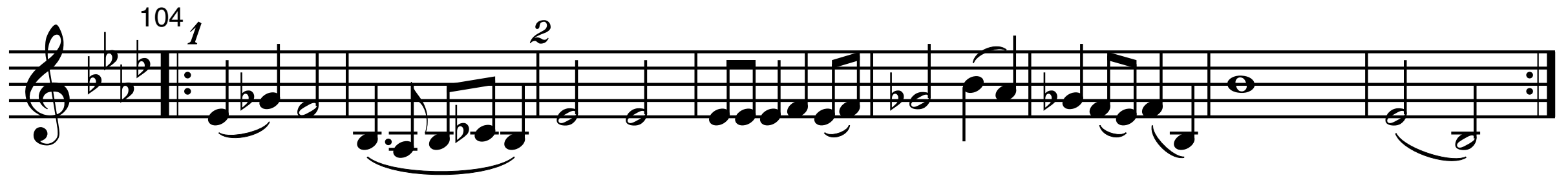
Cânones infinitos a duas ou a três vozes

97

98

99





107 1

2

3

108 1 2

109 1 2

This musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three measures, each containing two first and second endings. Measure 107 begins with a repeat sign and a first ending bracket. Measure 108 also features a repeat sign and first/second endings. Measure 109 follows the same pattern. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs to indicate phrasing. The first endings in each measure lead back to the beginning of the measure, while the second endings lead to the final cadence.

Preparação para trinados

1

a b c

3 3 3 3

d e

6 6 6 6

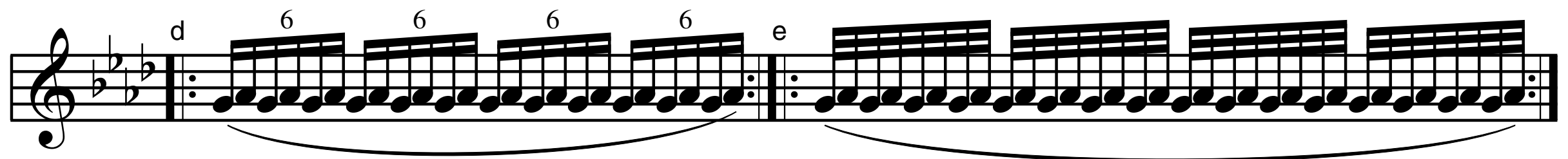
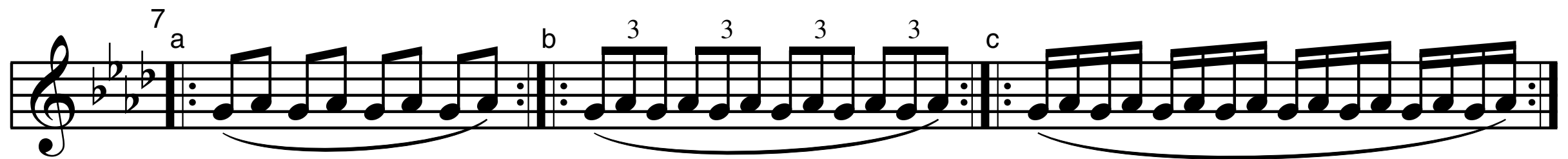
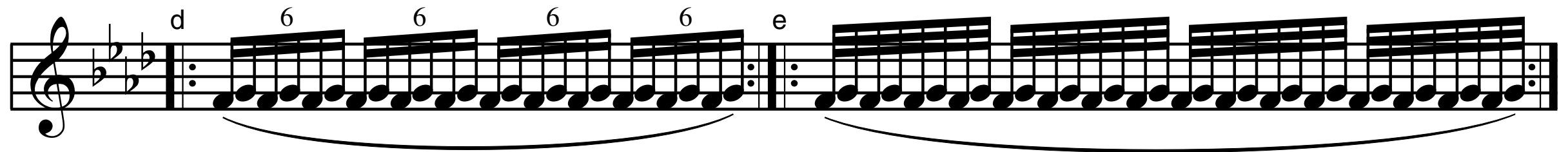
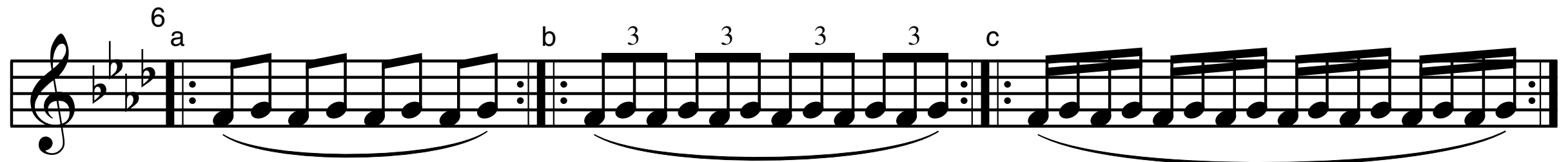
2

a b c

3 3 3 3

d e

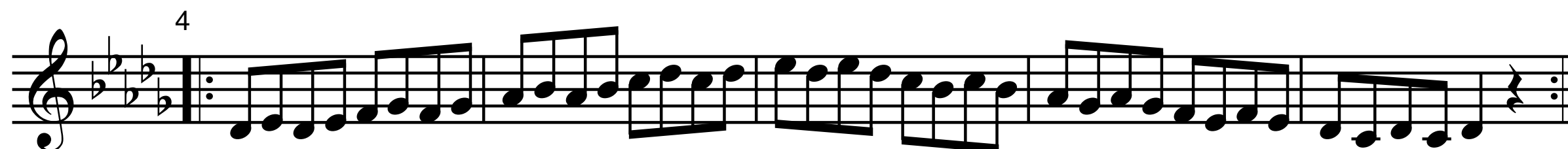
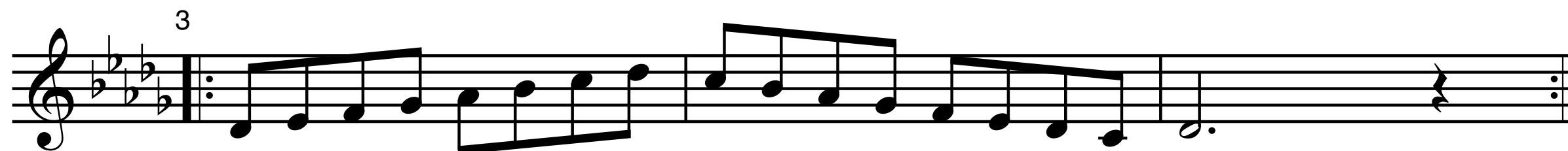
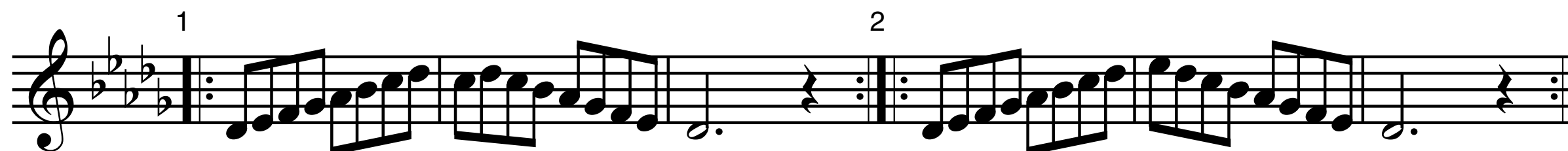
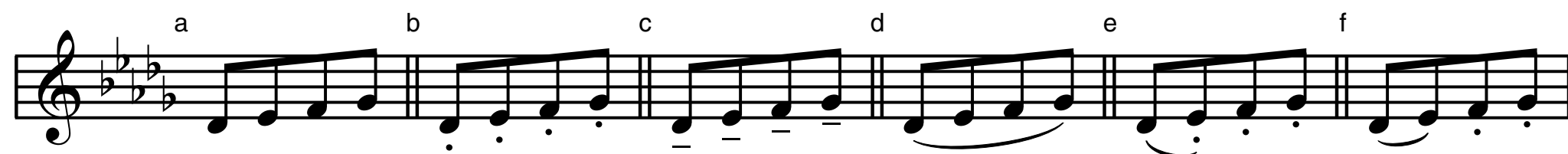
6 6 6 6

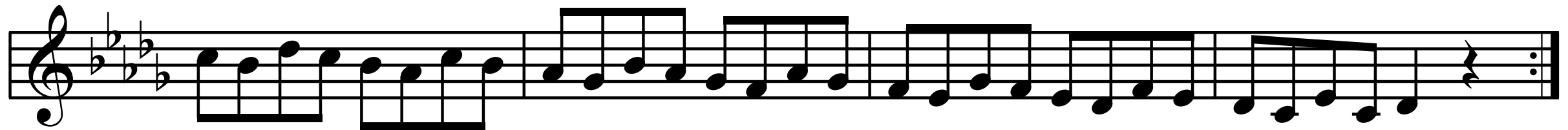
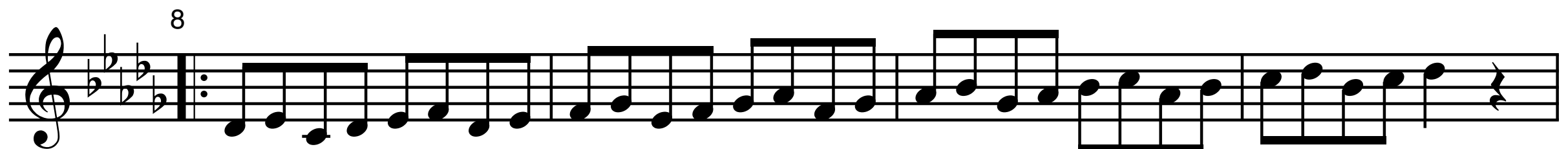
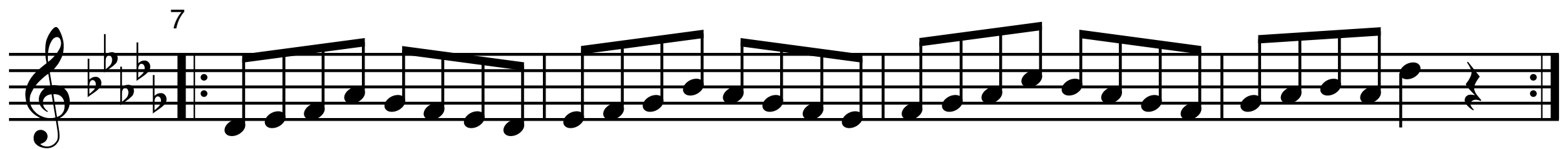
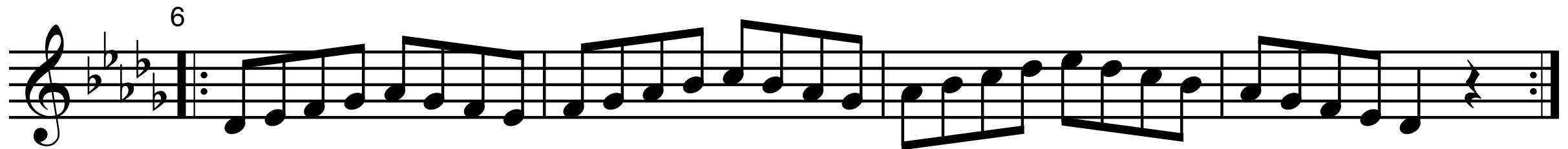
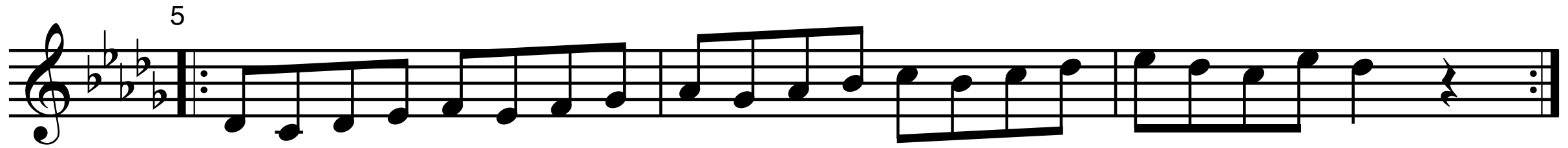


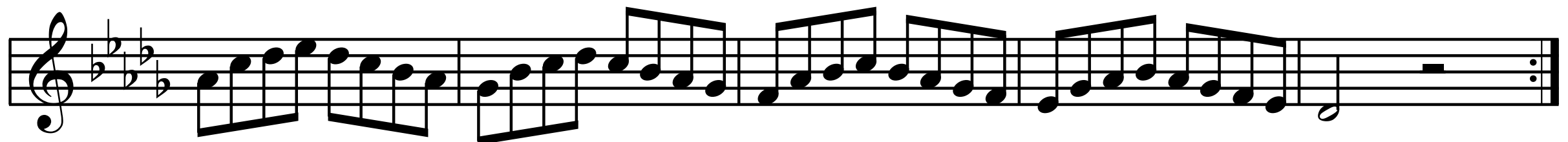
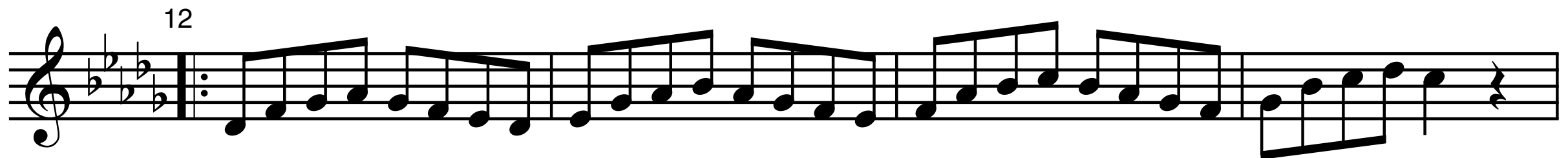
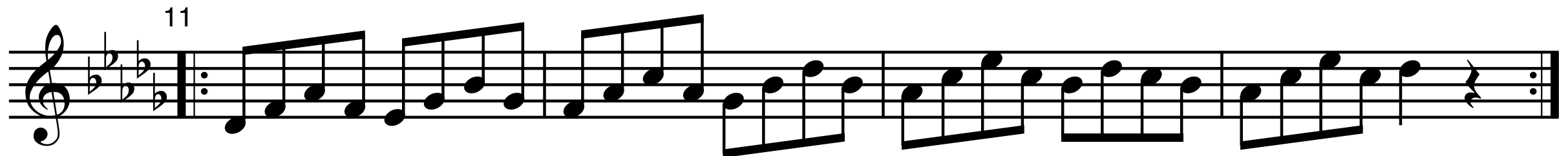
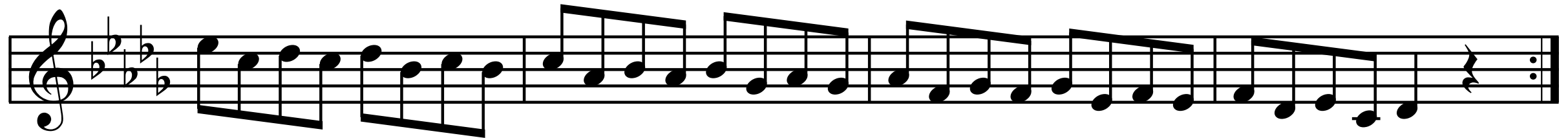
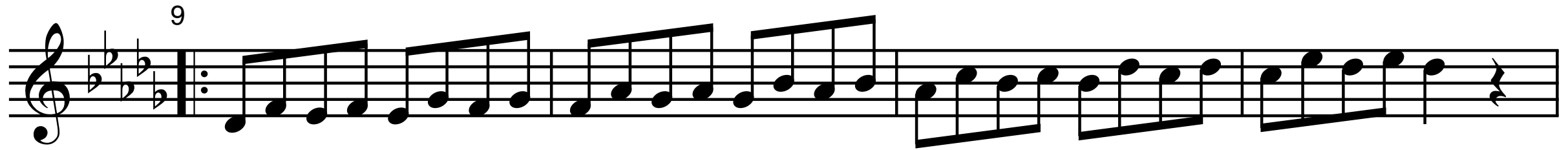
11ª série a: com armadura de clave com cinco bemóis

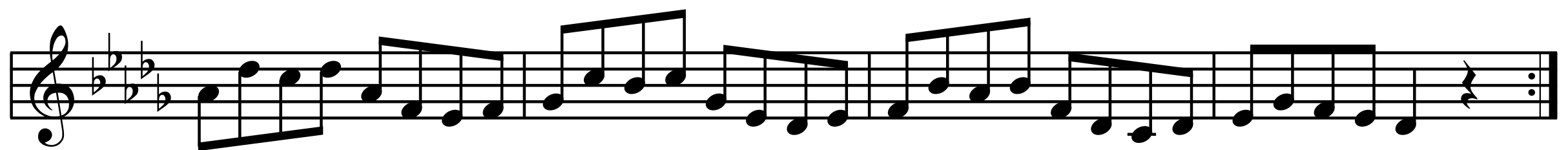
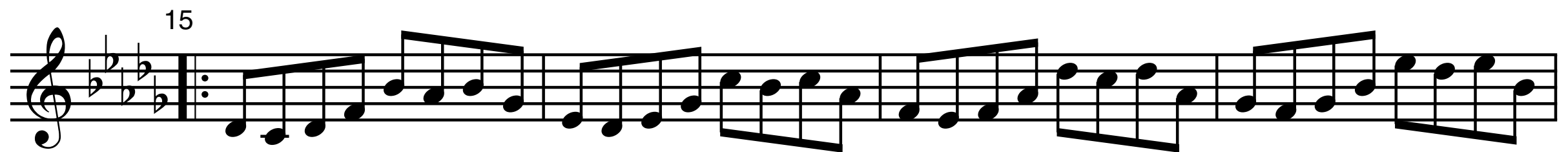
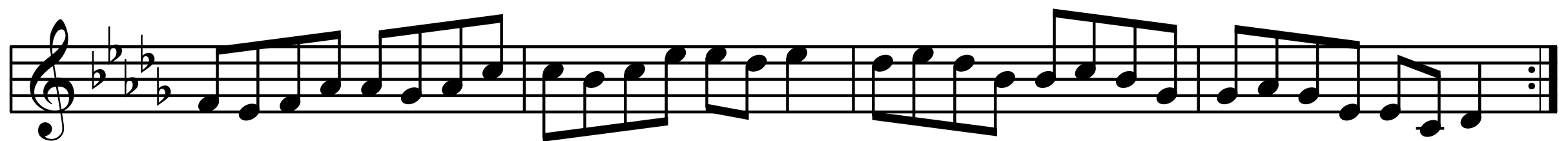
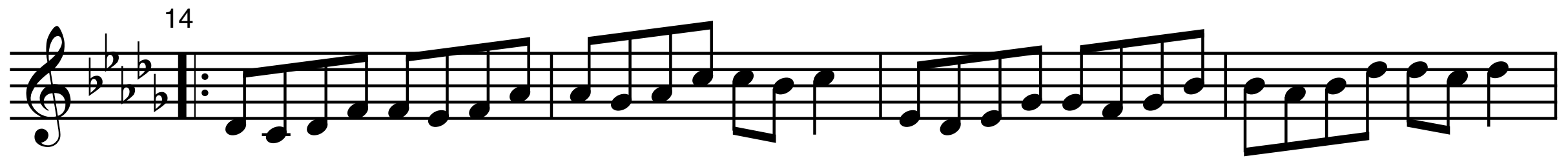
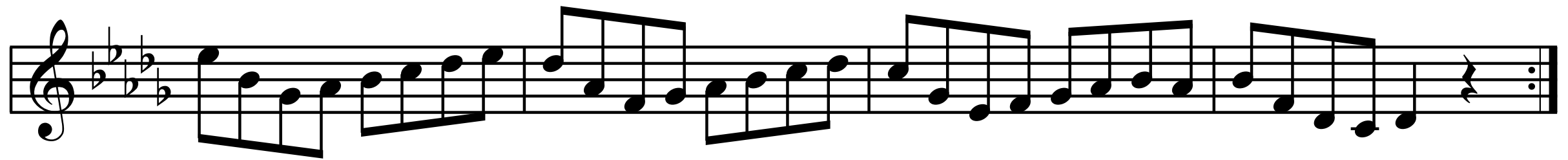
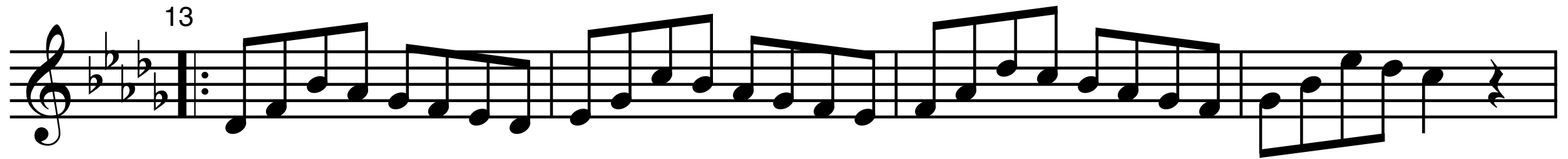
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing four exercises. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. Each exercise is written on a single staff with a treble clef. Exercises 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are all marked with a repeat sign (double bar line with two dots) at the end. Exercises 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are all marked with a repeat sign (double bar line with two dots) at the end. Exercises 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are all marked with a repeat sign (double bar line with two dots) at the end. Exercises 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are all marked with a repeat sign (double bar line with two dots) at the end.

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score is divided into measures numbered 36 through 59. Measures 36-39 and 40-43 are marked with repeat signs at the beginning and end. Measures 44-47 and 48-51 also feature repeat signs. Measures 52-55 and 56-59 are marked with a '3' above the first note of each measure, indicating triplet rhythms. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 59.

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

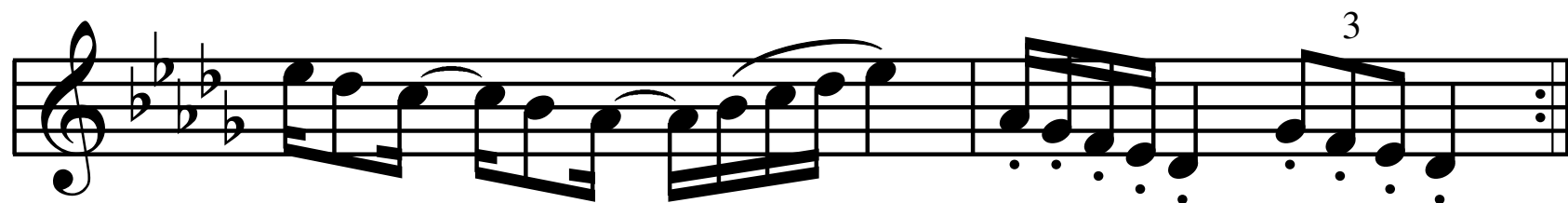
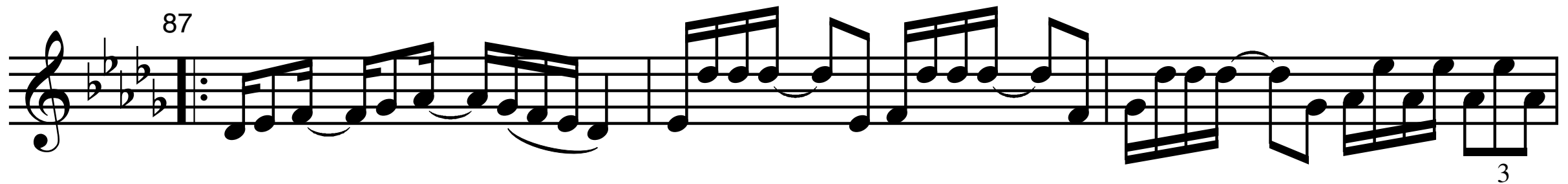
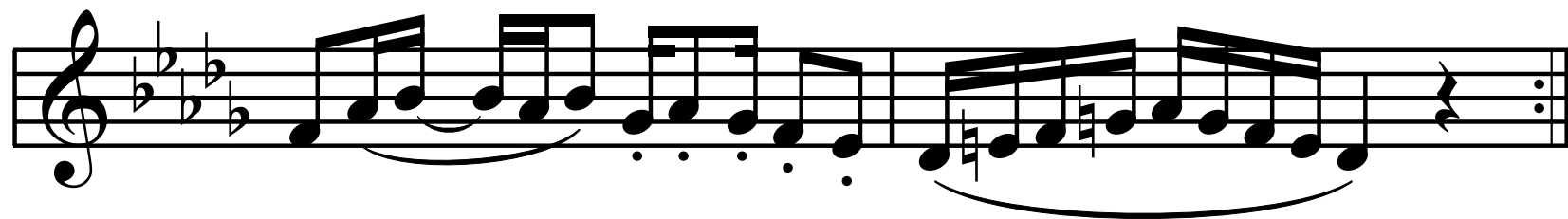
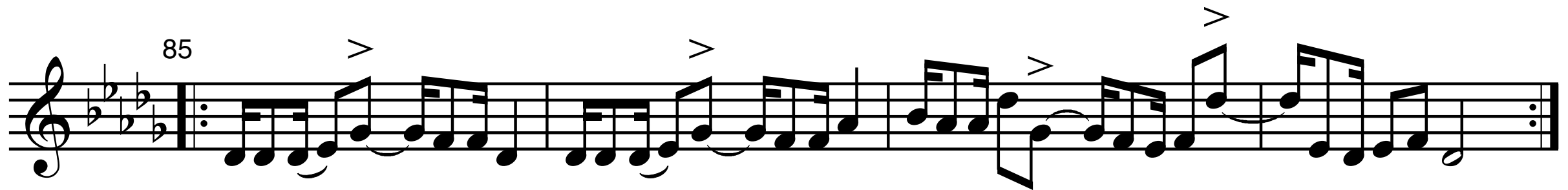
This musical score consists of five staves of music, each containing measures 60 through 78. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes treble clefs, repeat signs, and various musical symbols such as eighth notes, sixteenth notes, and triplets. The measures are numbered 60 through 78, with some measures containing multiple measures of music. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

The image displays four staves of musical notation for piano exercises, numbered 79, 80, 81, 82, 83, and 84. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The exercises consist of sequences of eighth and sixteenth notes, often grouped with slurs. Exercises 79 and 80 each contain a repeat sign. Exercises 81 and 82 also contain repeat signs. Exercises 83 and 84 do not contain repeat signs. The exercises are designed to be performed without slurs initially.

Frases musicais



88

89

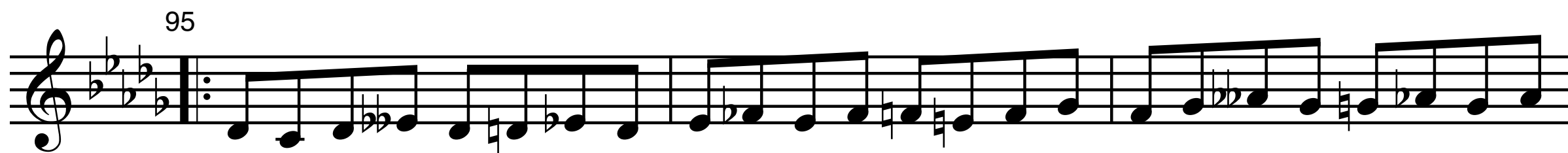
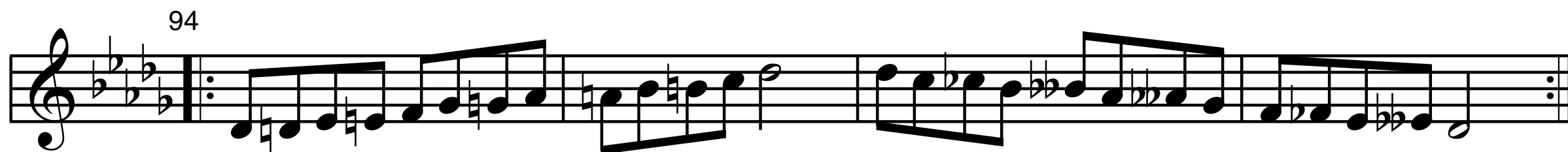
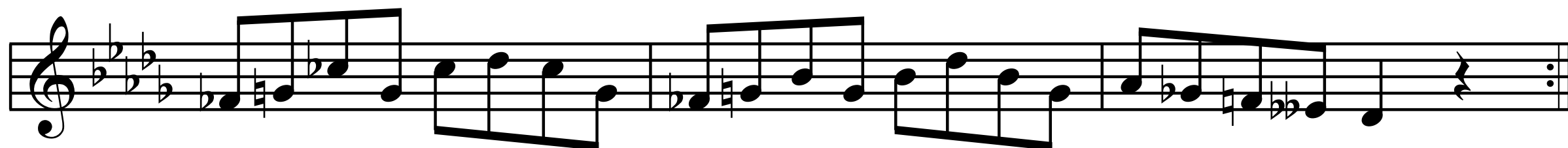
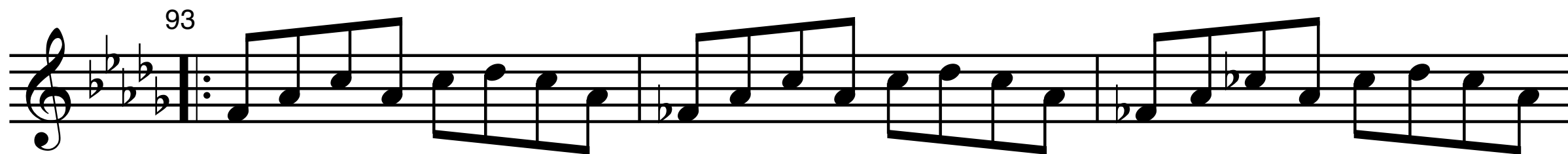
90

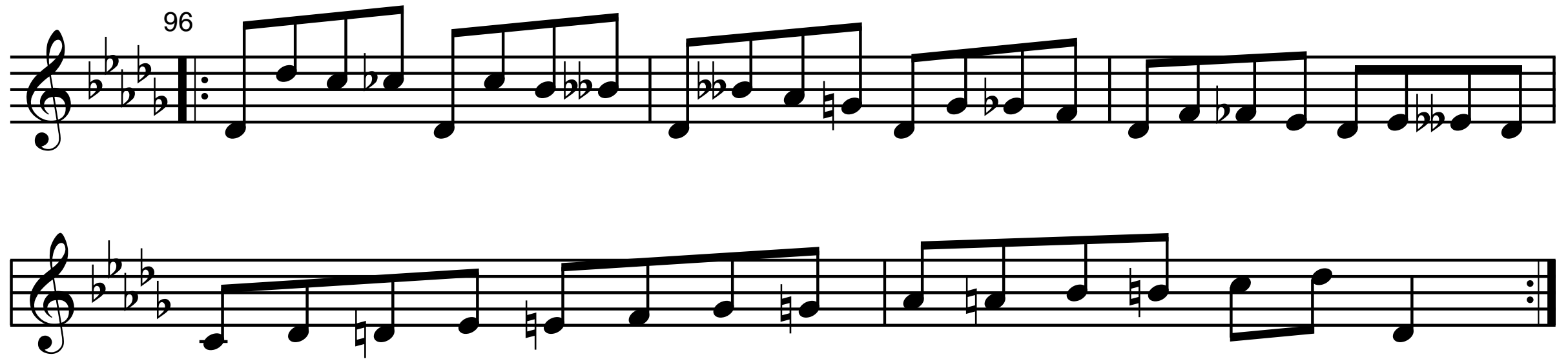


Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

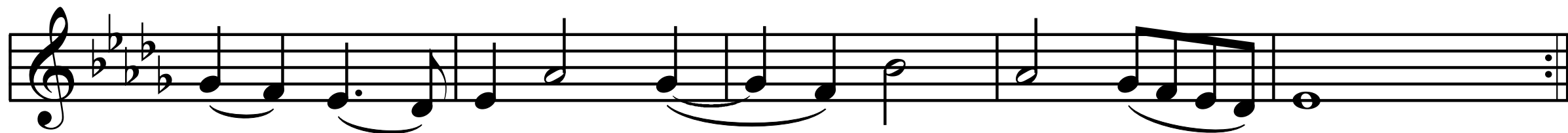
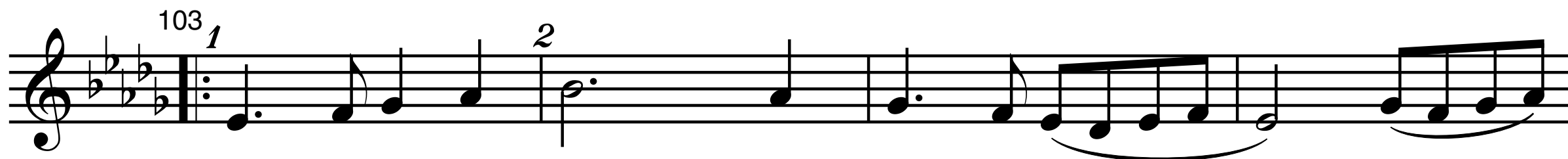
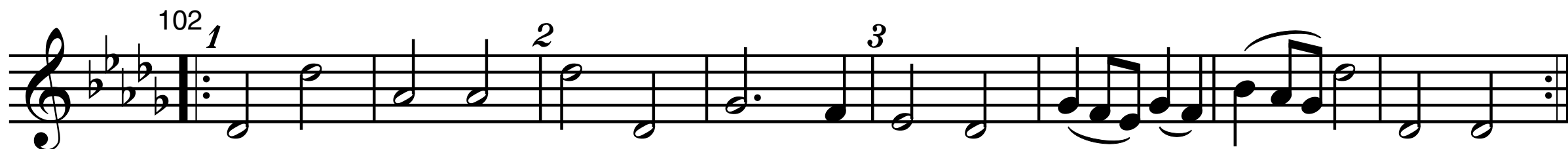
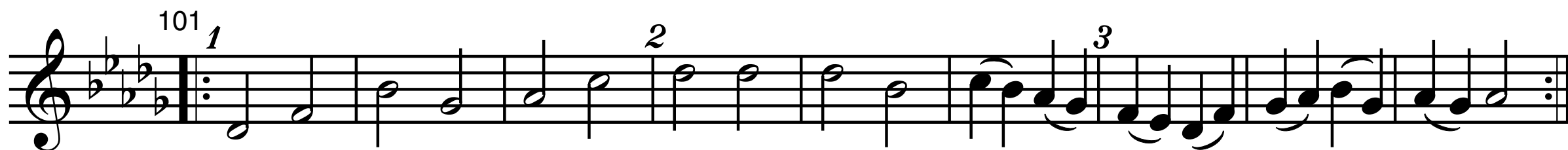
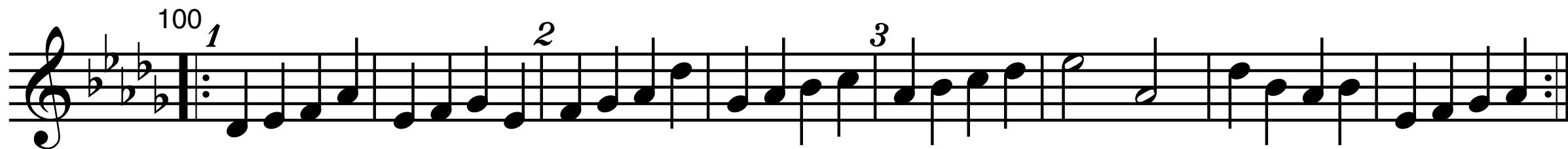






Cânones infinitos a duas ou a três vozes



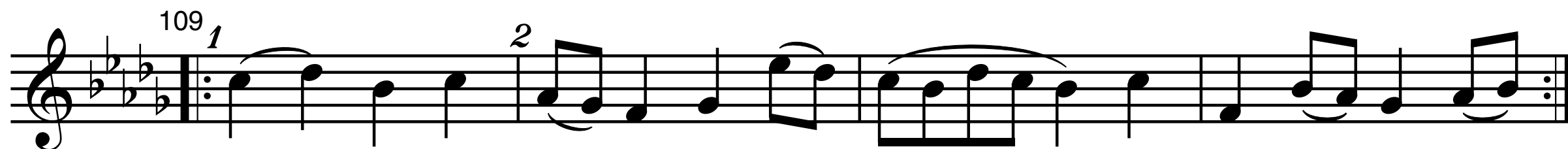
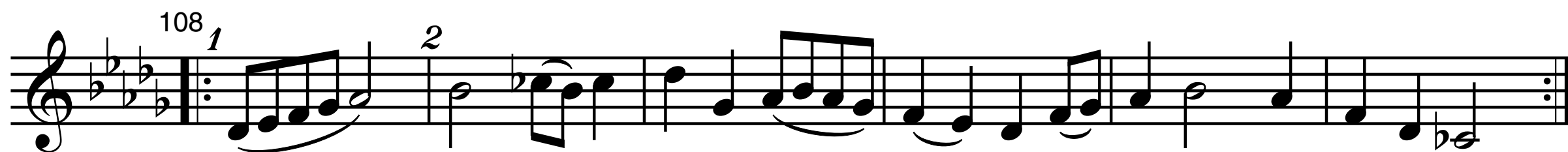
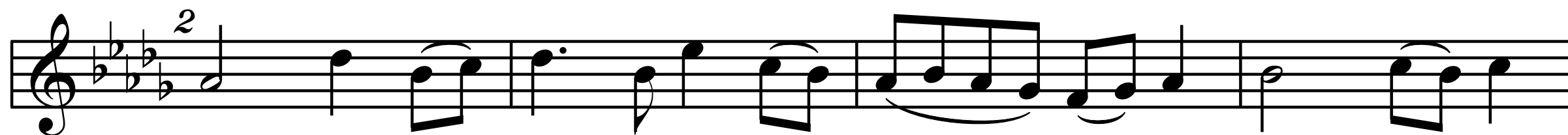


104

1

2

Musical notation for the first staff of the piece, measures 104-110. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a repeat sign at measure 104, first and second endings, and various note values including eighth and sixteenth notes.



Preparação para trinados

1ª

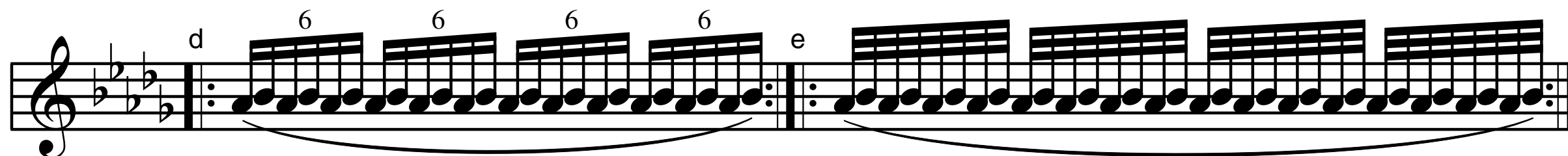
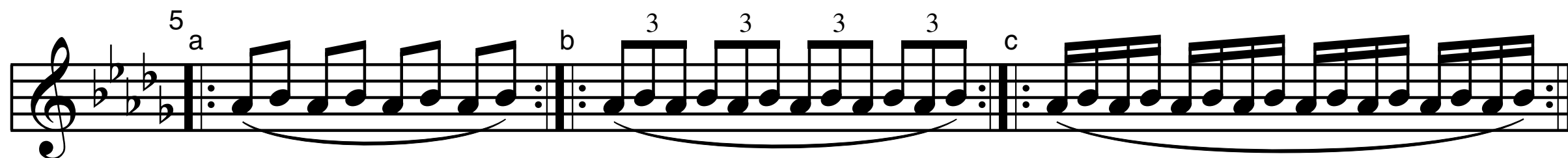
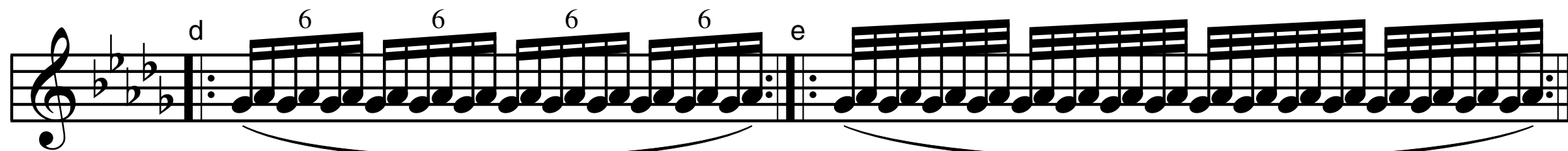
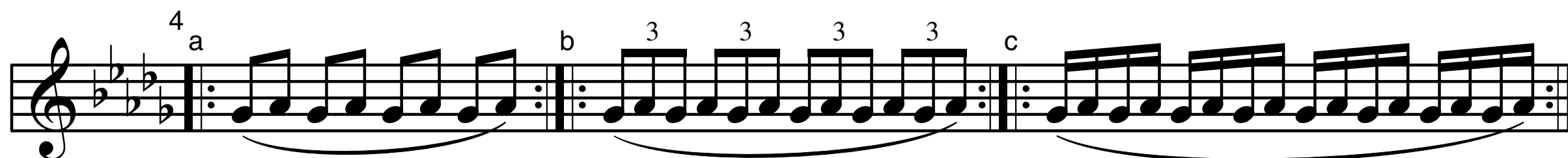
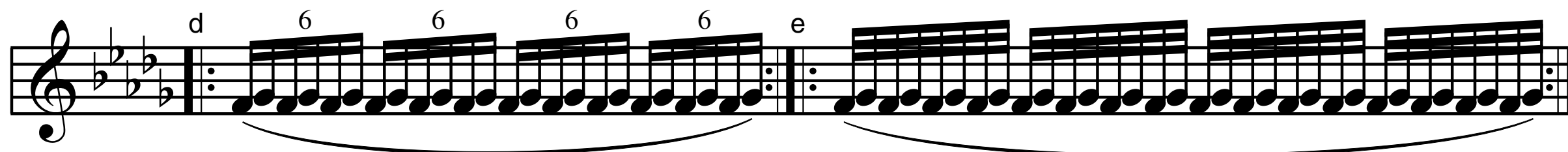
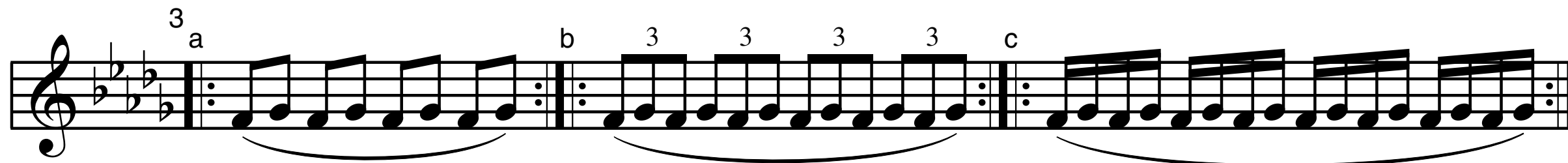
a b 3 3 3 3 c

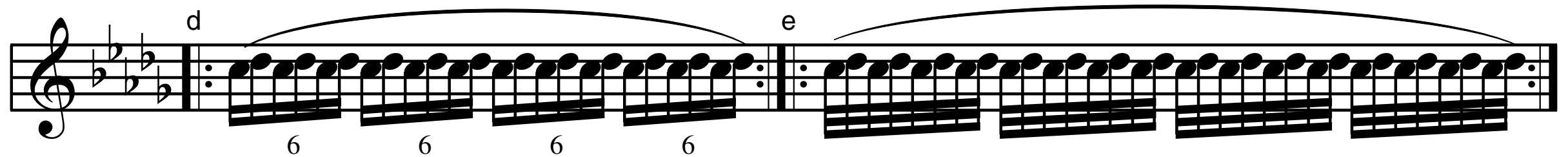
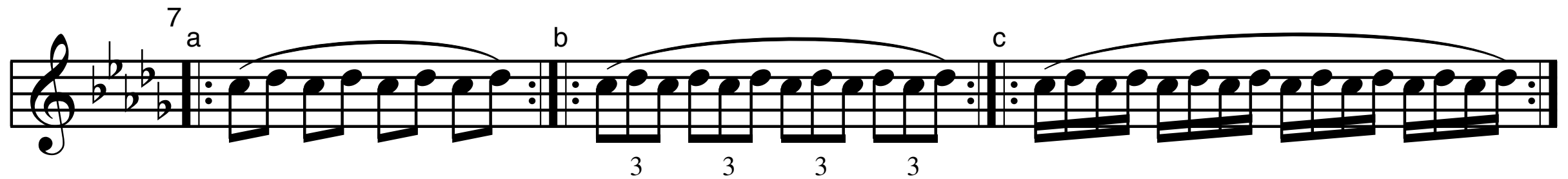
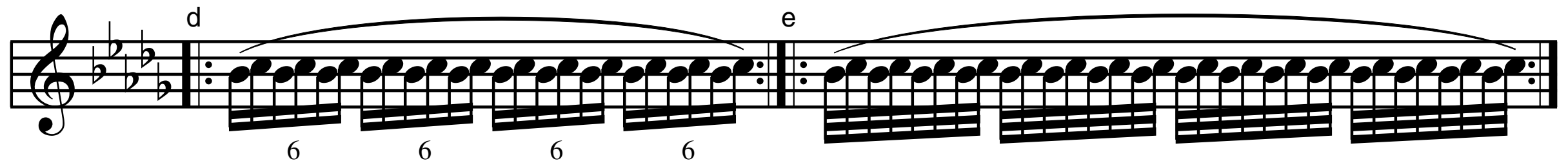
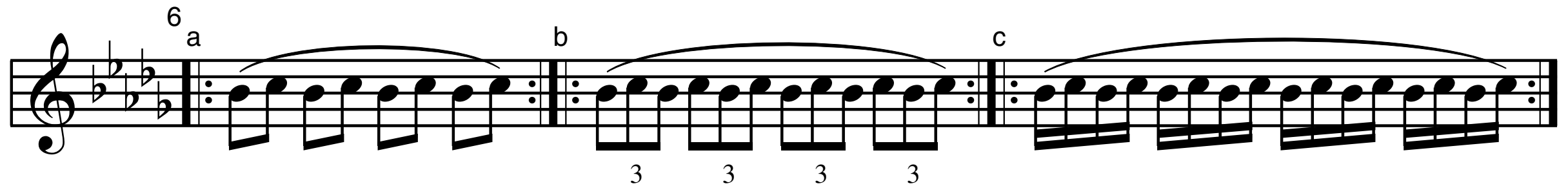
d 6 6 6 6 e

2ª

a b 3 3 3 3 c

d 6 6 6 6 e





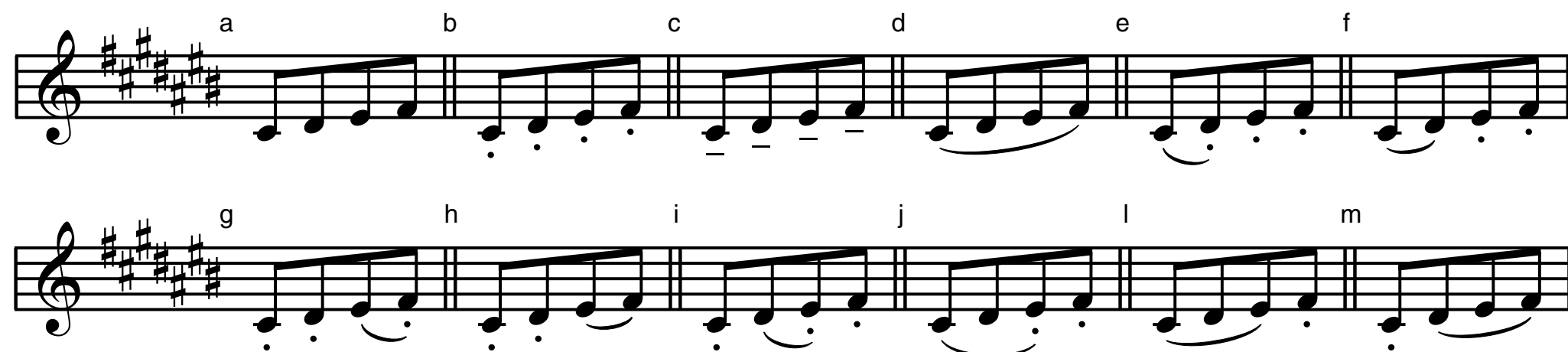
11ª série b: com armadura de clave com sete sustenidos

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.

a b c d e f

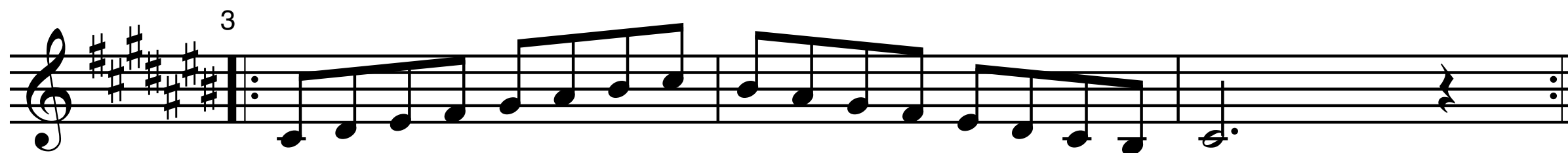
g h i j l m



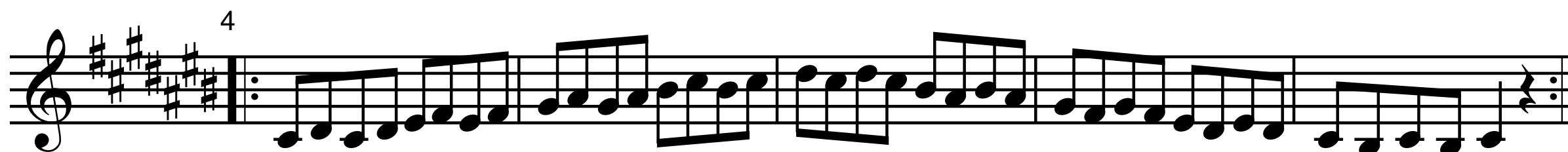
1 2

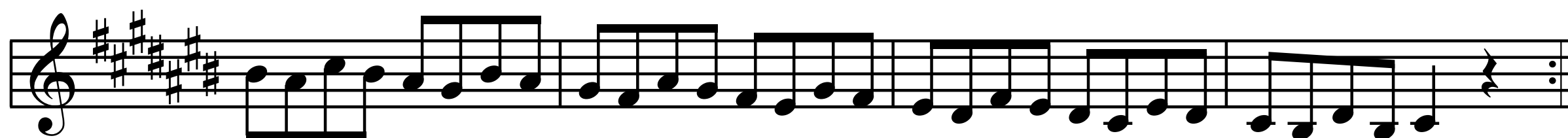
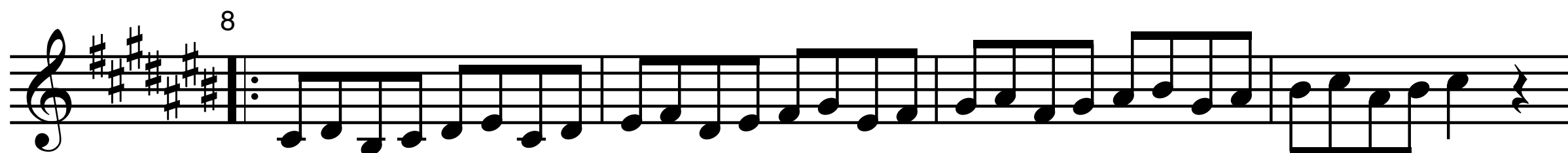
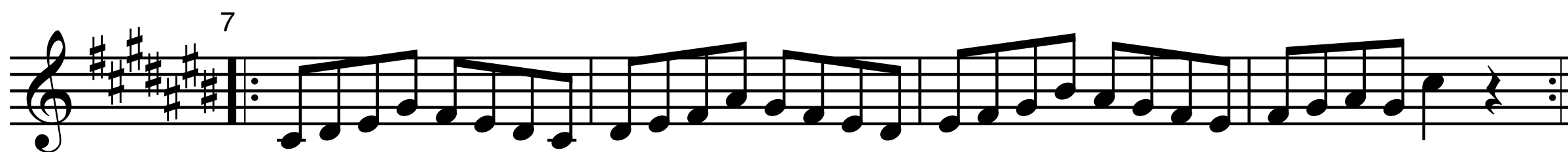
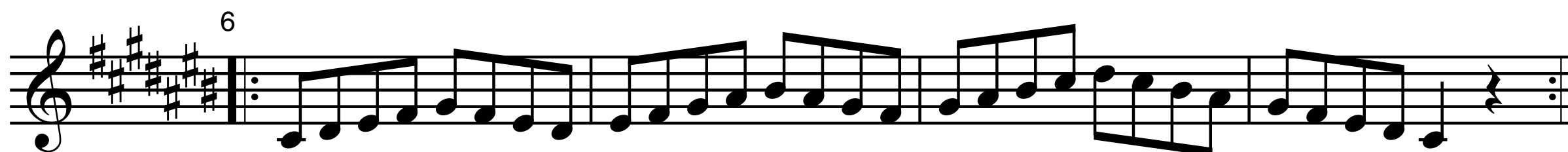
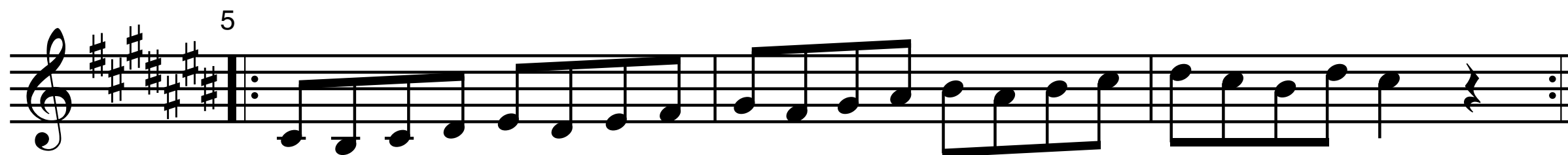


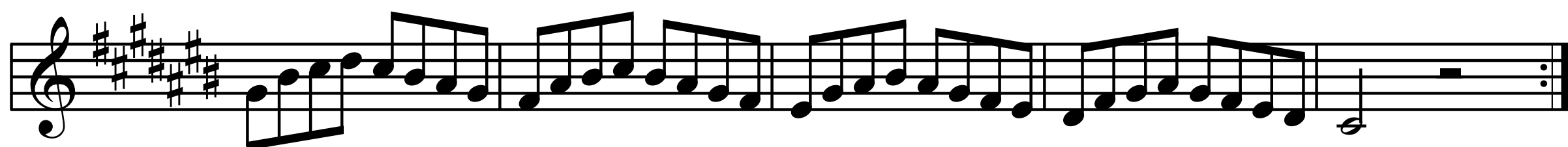
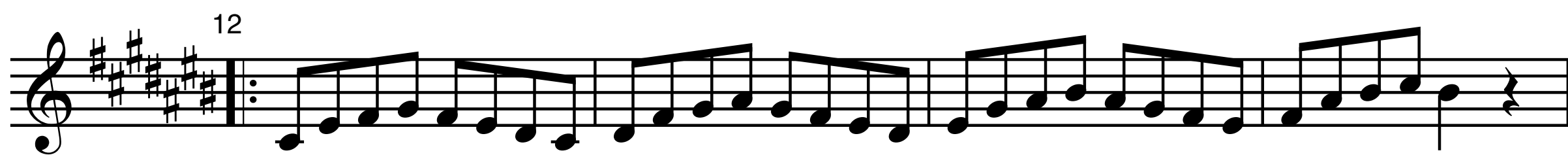
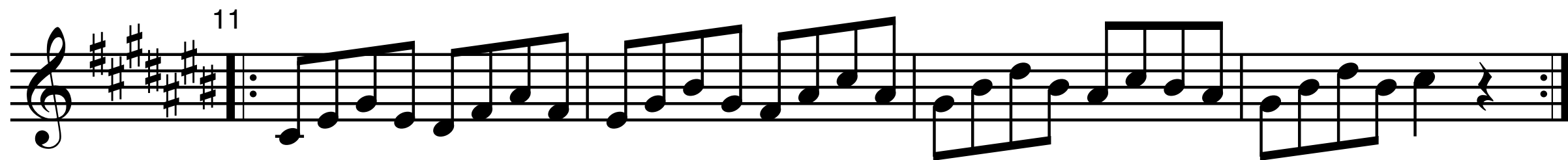
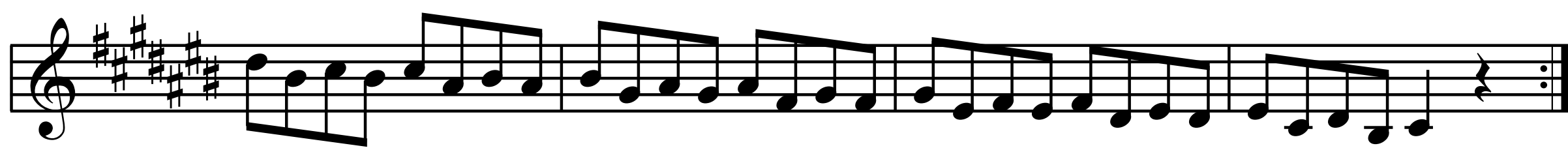
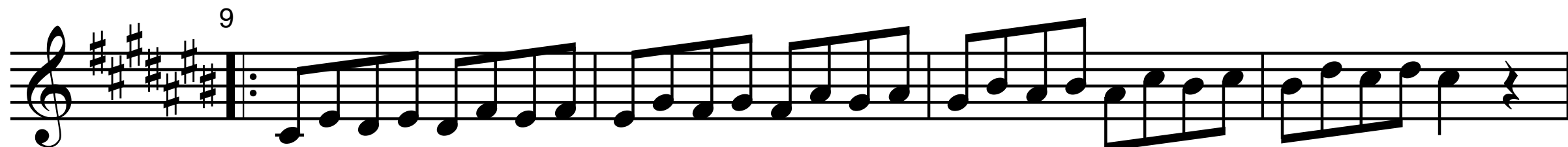
3

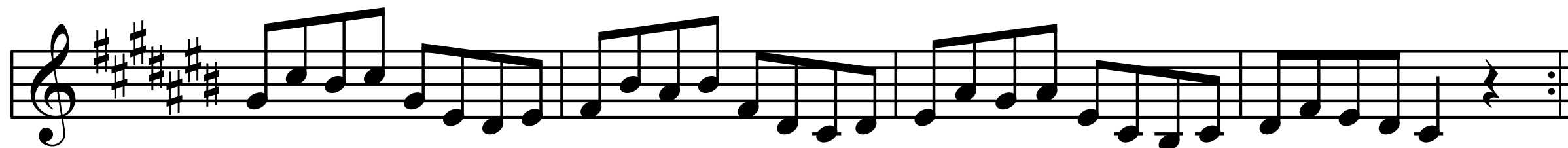
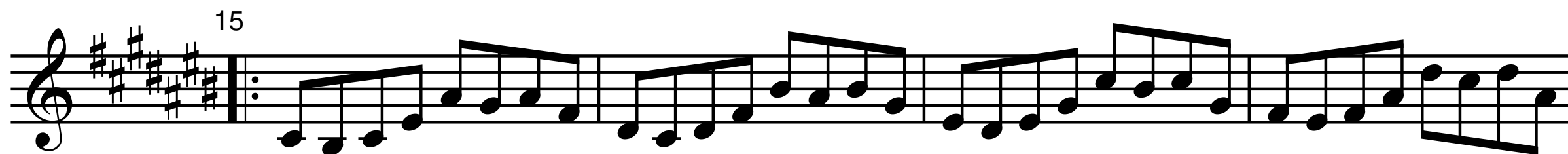
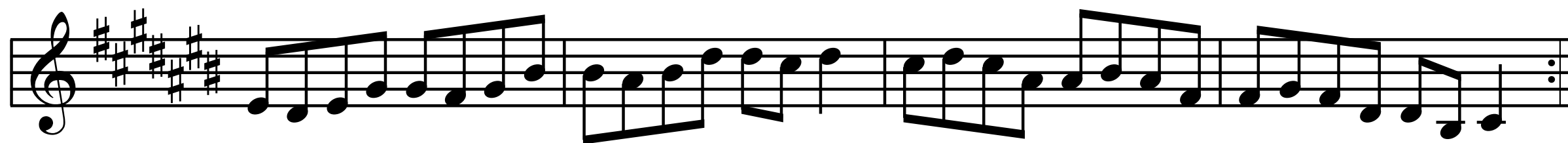
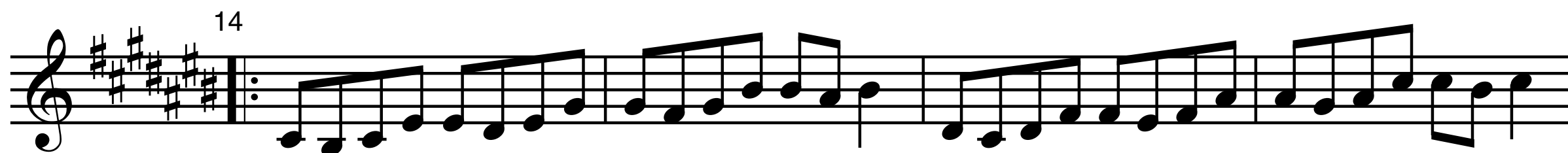
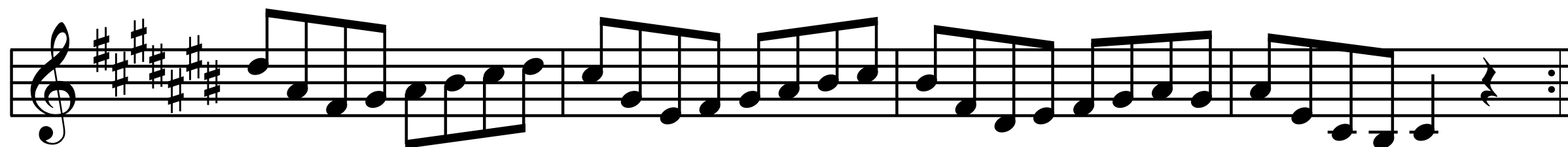
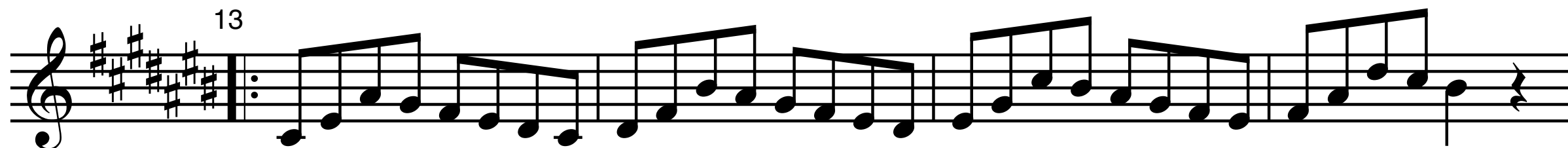


4









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing four exercises. The key signature is F# major (three sharps: F#, C#, G#). The exercises are written on a single staff with a treble clef. Exercises 16-19 are in 4/4 time, while exercises 20-35 are in 2/4 time. The exercises consist of ascending and descending arpeggios of various intervals, often with slurs and accents. Exercises 16-19 are in 4/4 time, while exercises 20-35 are in 2/4 time. The exercises are written on a single staff with a treble clef. Exercises 16-19 are in 4/4 time, while exercises 20-35 are in 2/4 time. The exercises consist of ascending and descending arpeggios of various intervals, often with slurs and accents.

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of six sharps (F#, C#, G#, D#, A#, E#), and the time signature is 3/4. The score is divided into measures numbered 36 through 59. Measures 36, 40, 44, 48, 52, and 56 are marked with repeat signs. Measures 37, 41, 45, 49, 53, 57, and 58 are marked with first and second endings. Measures 38, 42, 46, 50, 54, and 58 contain triplets. Measures 39, 43, 47, 51, 55, and 59 contain eighth notes. Measures 40, 44, 48, 52, 56, and 59 contain dotted eighth notes. Measures 41, 45, 49, 53, 57, and 58 contain eighth notes. Measures 42, 46, 50, 54, and 58 contain quarter notes. Measures 43, 47, 51, 55, and 59 contain eighth notes. Measures 44, 48, 52, 56, and 59 contain dotted eighth notes. Measures 45, 49, 53, 57, and 58 contain eighth notes. Measures 46, 50, 54, and 58 contain quarter notes. Measures 47, 51, 55, and 59 contain eighth notes. Measures 48, 52, 56, and 59 contain dotted eighth notes. Measures 49, 53, 57, and 58 contain eighth notes. Measures 50, 54, and 58 contain quarter notes. Measures 51, 55, and 59 contain eighth notes. Measures 52, 56, and 59 contain dotted eighth notes. Measures 53, 57, and 58 contain eighth notes. Measures 54, 58, and 59 contain quarter notes. Measures 55, 59, and 59 contain eighth notes. Measures 56, 59, and 59 contain dotted eighth notes. Measures 57, 58, and 59 contain eighth notes. Measures 58, 59, and 59 contain quarter notes. Measures 59, 59, and 59 contain eighth notes.

This musical score consists of five staves, each containing measures 60 through 78. The key signature is F# major (three sharps: F#, C#, G#). The notation includes various musical symbols such as treble clefs, time signatures, and note values. Triplet markings (the number 3) are placed above several groups of notes. Slurs are used to group notes across measures. Bar lines indicate the end of measures. Some notes are marked with an 'x' below them, possibly indicating a specific performance technique or a correction. The score is written in a standard musical notation style, with notes on a five-line staff and a key signature of three sharps.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79

80

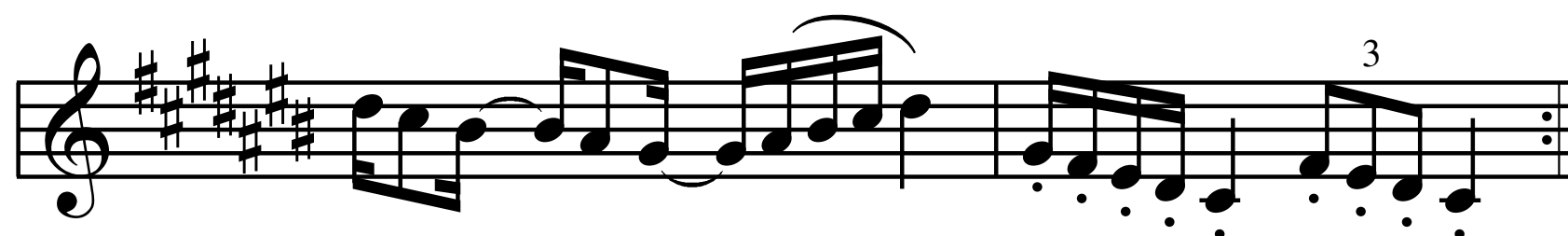
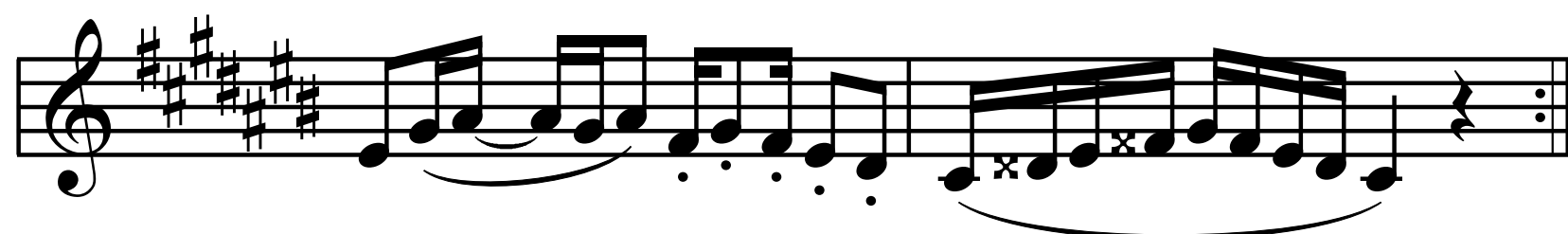
81

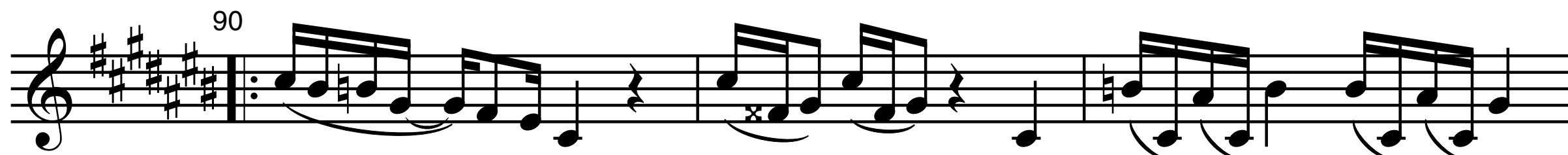
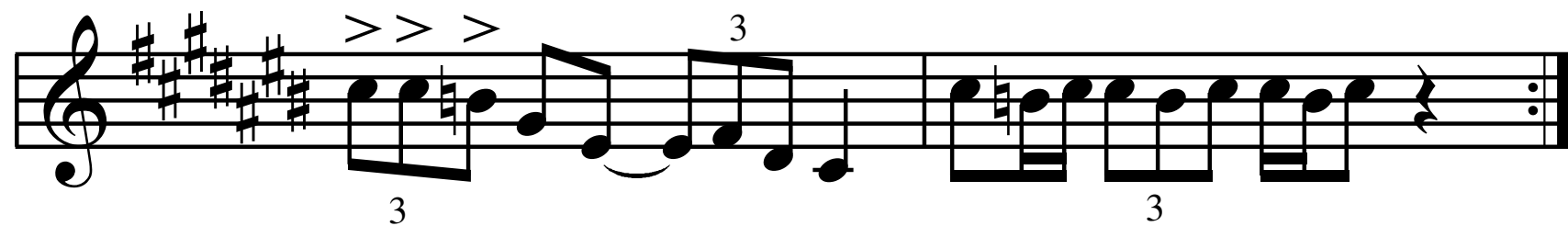
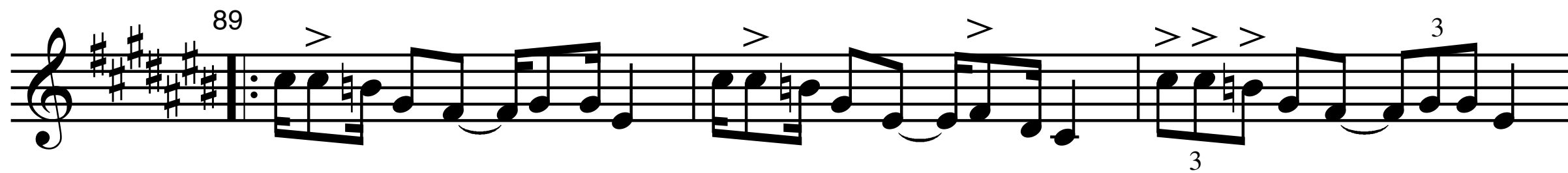
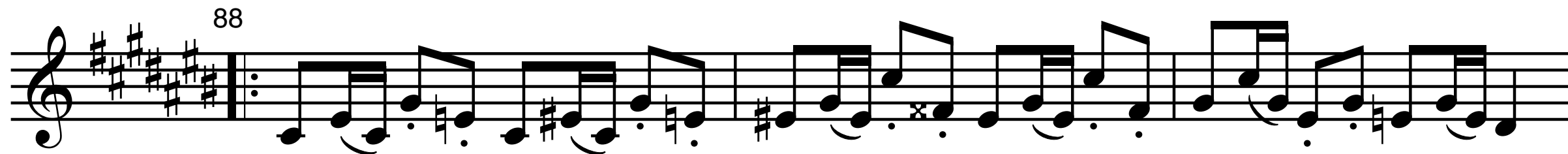
82

83

84

Frases musicais



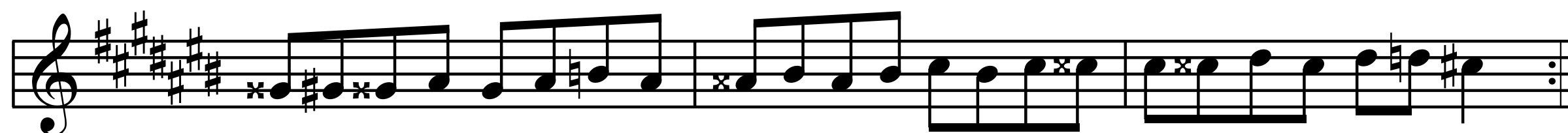
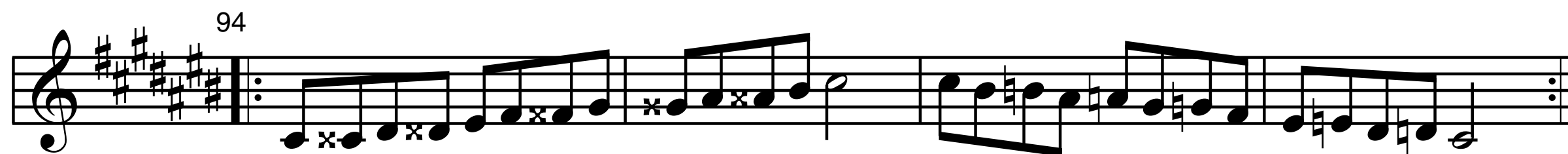
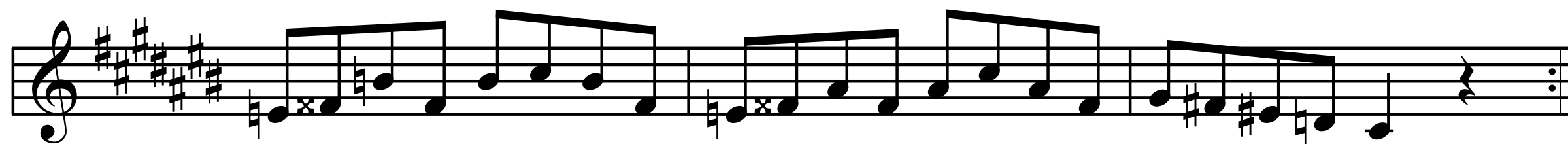
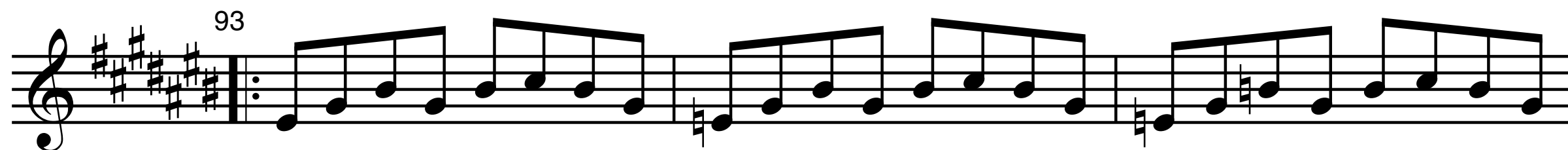


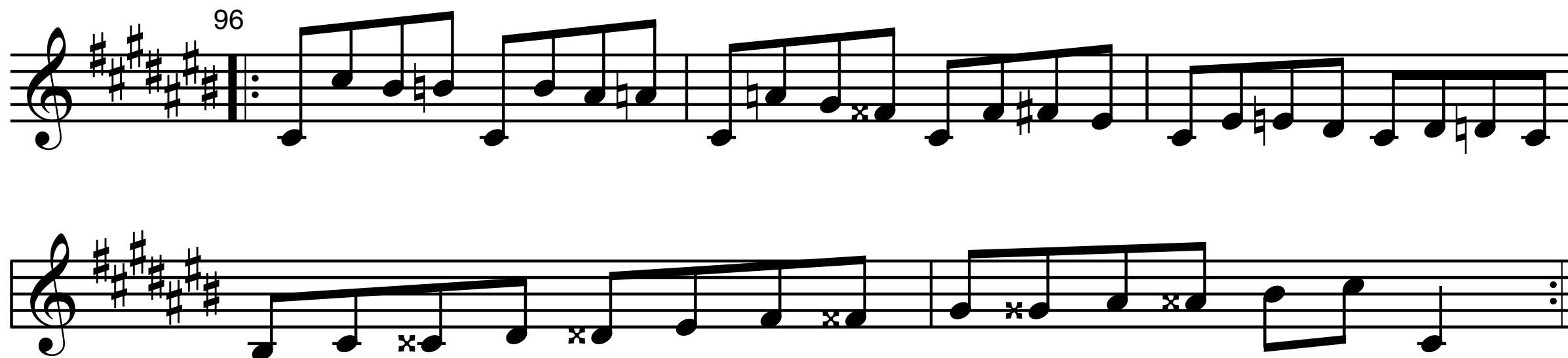
91

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

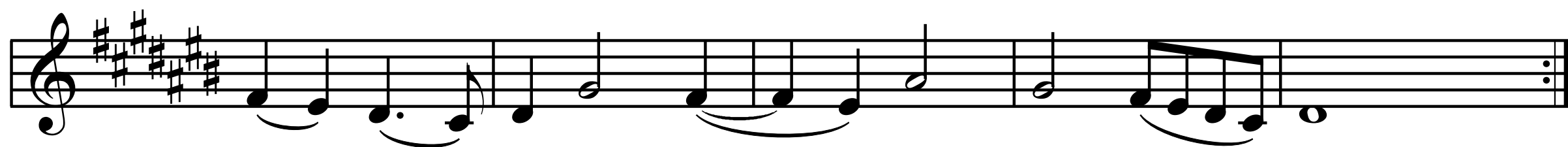
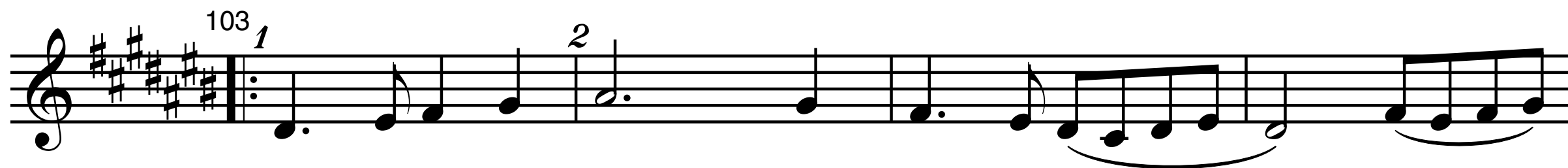
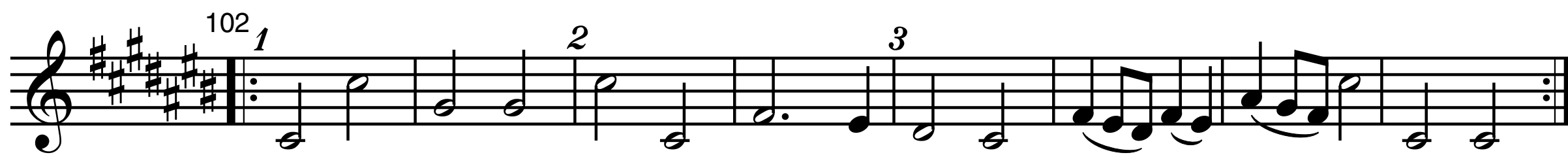
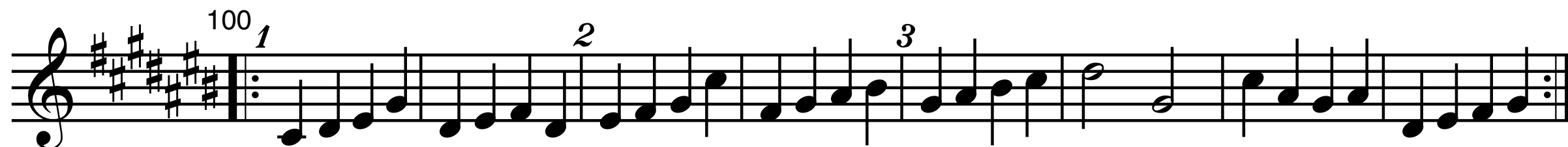
92

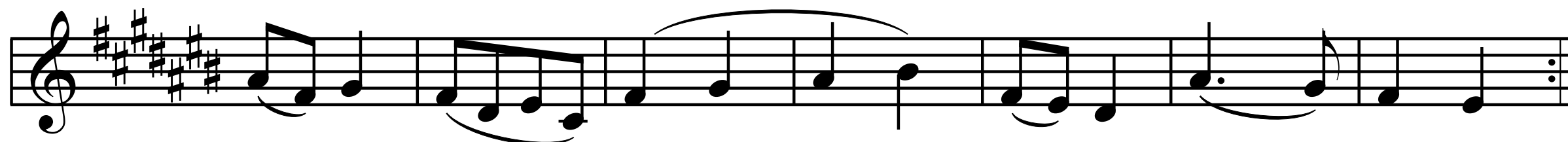
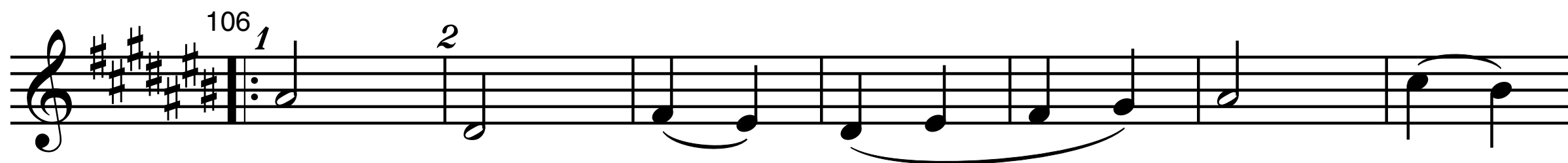
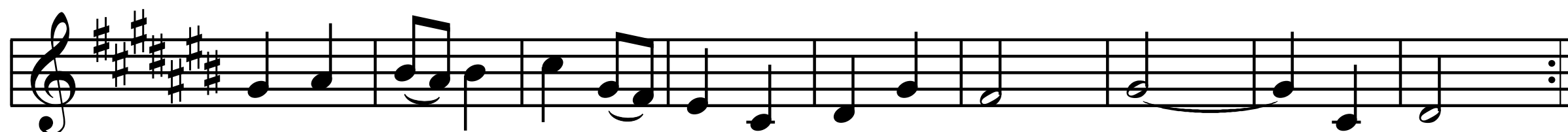
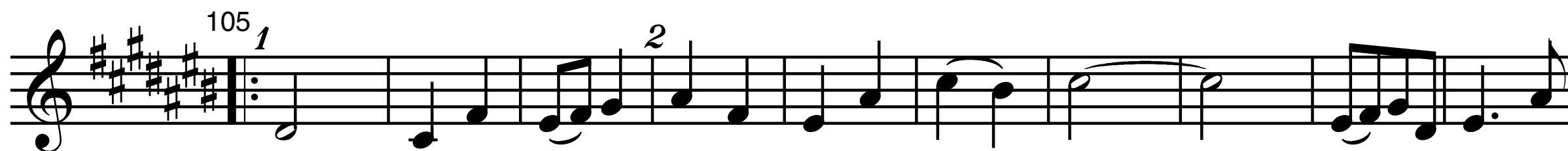
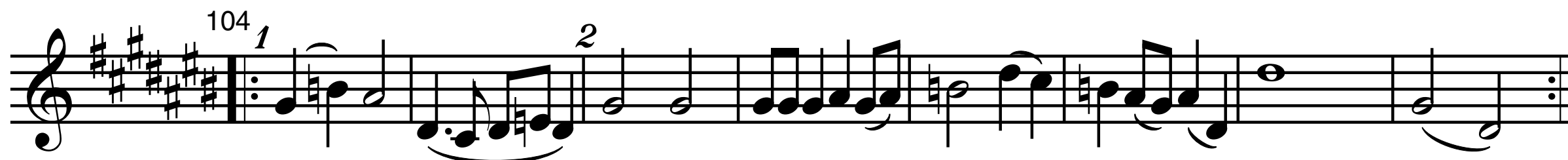


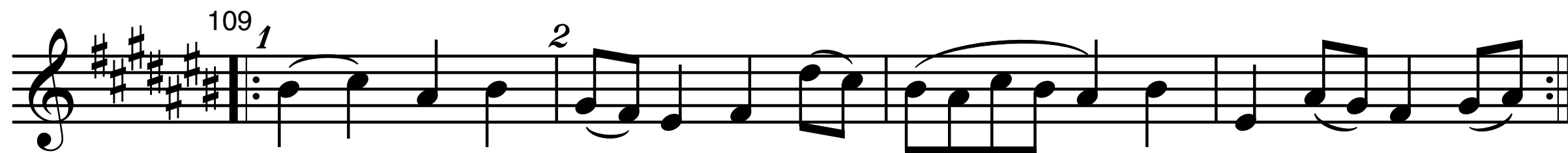
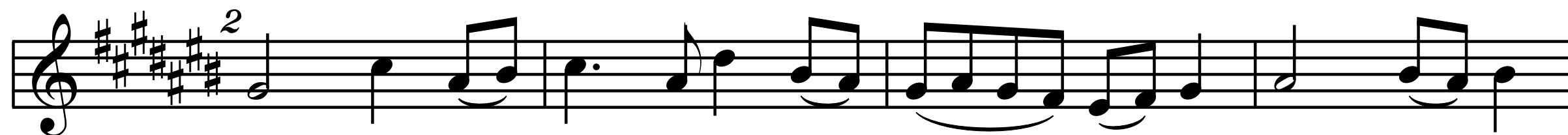


Cânones infinitos a duas ou a três vozes









Preparação para trinados

The musical score is written in B major (two sharps: F# and C#) and consists of four staves of exercises. Each staff begins with a key signature change from C major to B major, indicated by two sharps (F# and C#).

Staff 1: Labeled with a large '1' above the first measure. It contains four measures of eighth-note runs, each starting on a different pitch: 'a' (A4), 'b' (B4), 'c' (C5), and 'd' (D5). The first two measures are marked with a '1' above them, and the last two with a '3' above them, indicating triplet patterns. Each measure is followed by a repeat sign.

Staff 2: Labeled with a large '2' above the first measure. It contains four measures of sixteenth-note runs, each starting on a different pitch: 'd' (D5), 'e' (E5), 'f#4' (F#4), and 'g#4' (G#4). The first two measures are marked with a '6' above them, and the last two with a '3' above them, indicating triplet patterns. Each measure is followed by a repeat sign.

Staff 3: Labeled with a large '1' above the first measure. It contains four measures of eighth-note runs, each starting on a different pitch: 'a' (A4), 'b' (B4), 'c' (C5), and 'd' (D5). The first two measures are marked with a '1' above them, and the last two with a '3' above them, indicating triplet patterns. Each measure is followed by a repeat sign.

Staff 4: Labeled with a large '2' above the first measure. It contains four measures of sixteenth-note runs, each starting on a different pitch: 'd' (D5), 'e' (E5), 'f#4' (F#4), and 'g#4' (G#4). The first two measures are marked with a '6' above them, and the last two with a '3' above them, indicating triplet patterns. Each measure is followed by a repeat sign.

3 a b 3 3 3 3 c

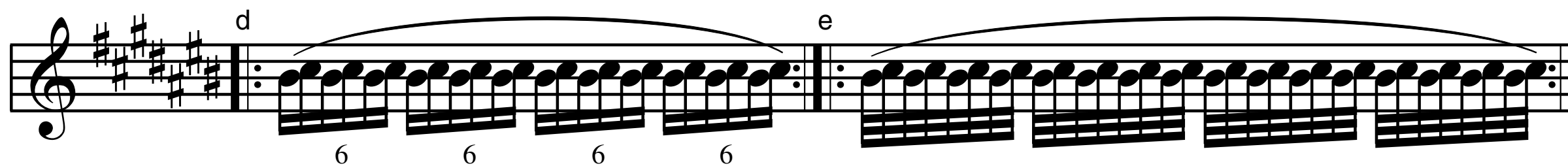
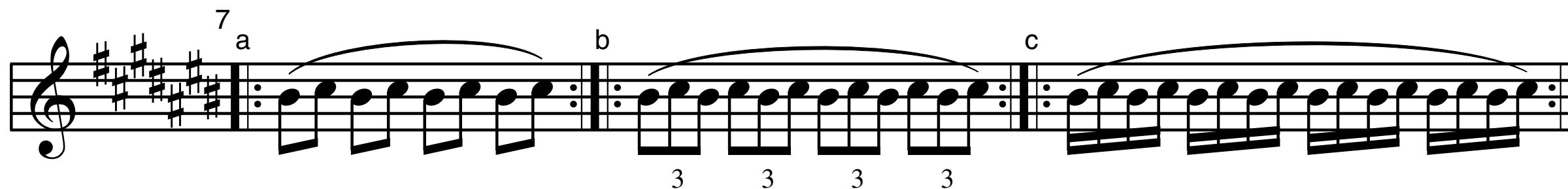
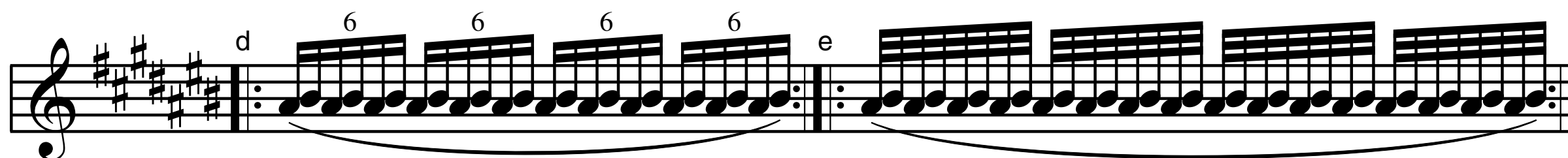
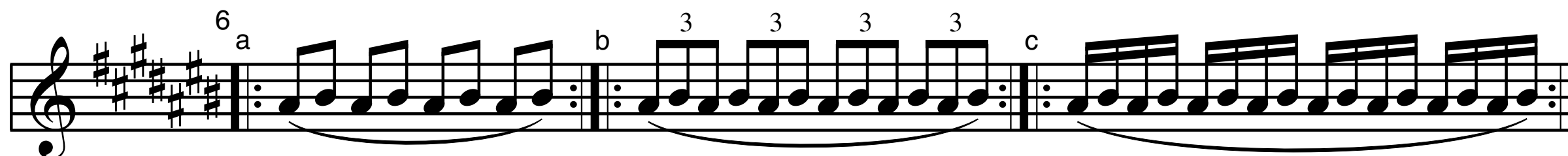
d 6 6 6 6 e

4 a b 3 3 3 3 c

d 6 6 6 6 e

5 a b 3 3 3 3 c

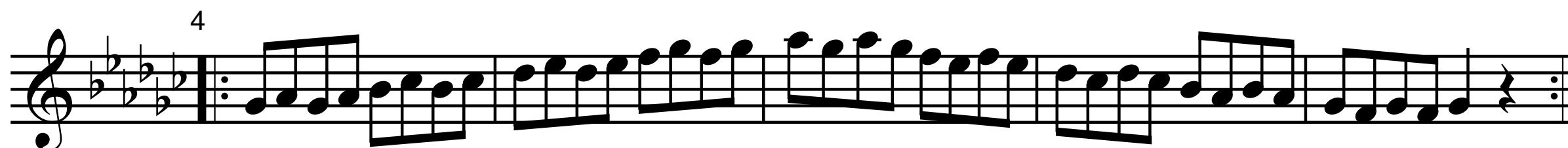
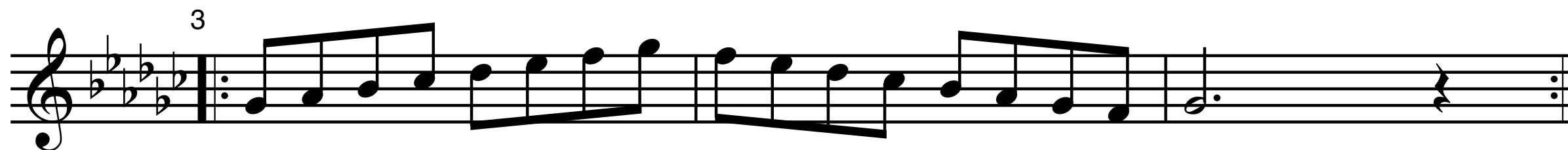
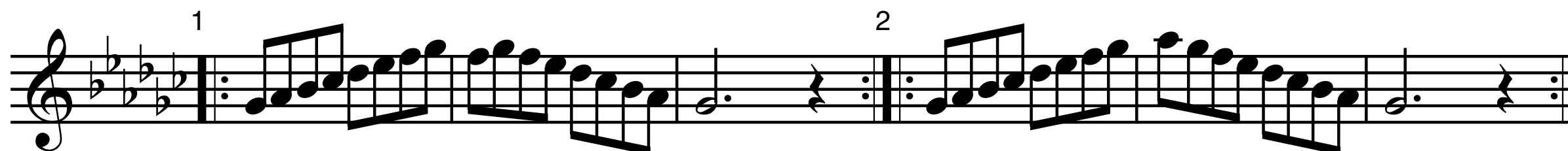
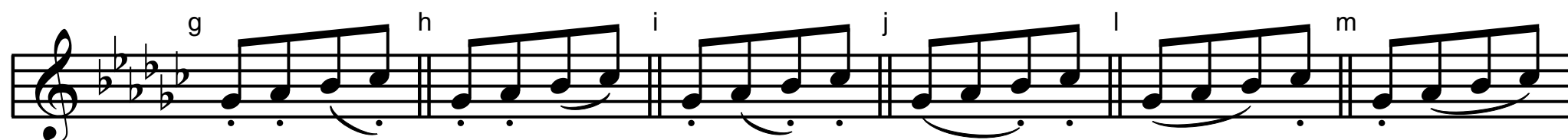
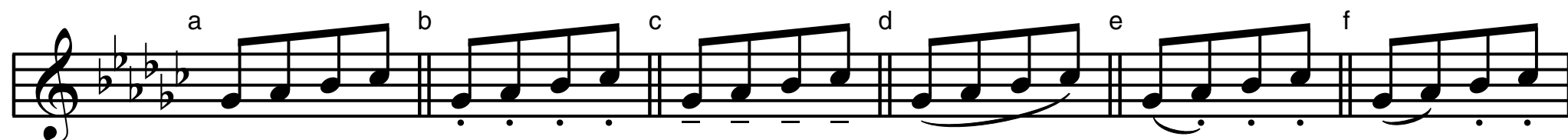
d 6 6 6 6 e

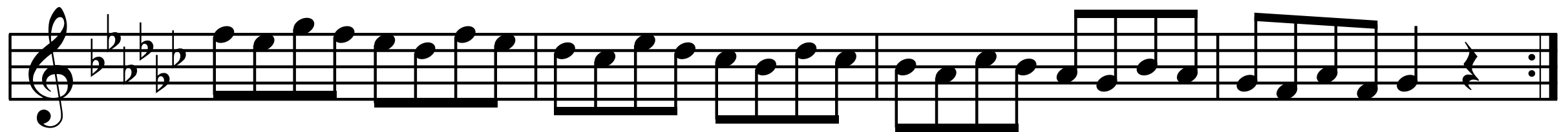
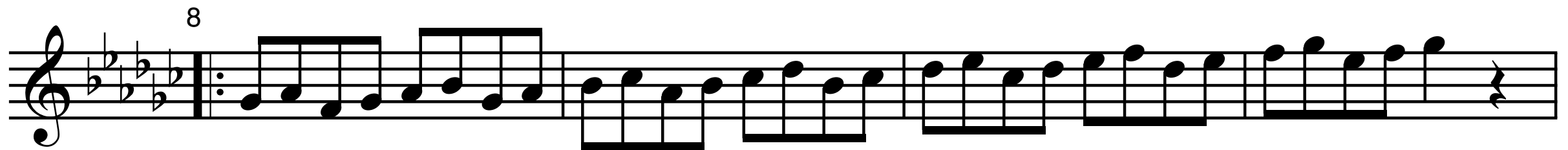
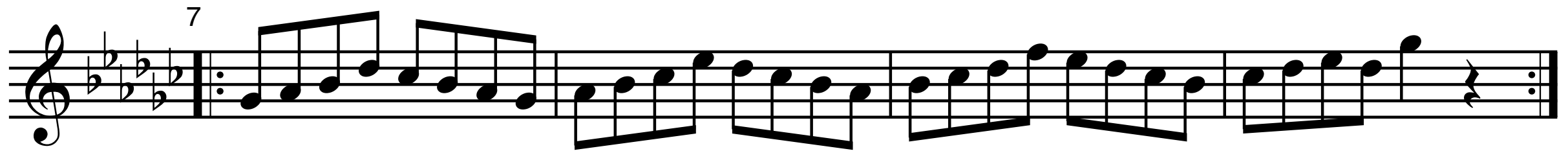
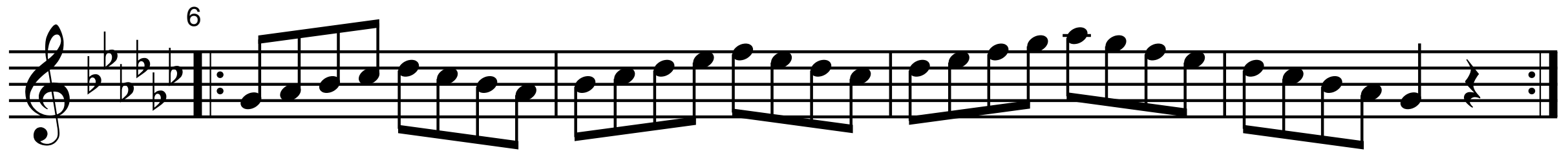


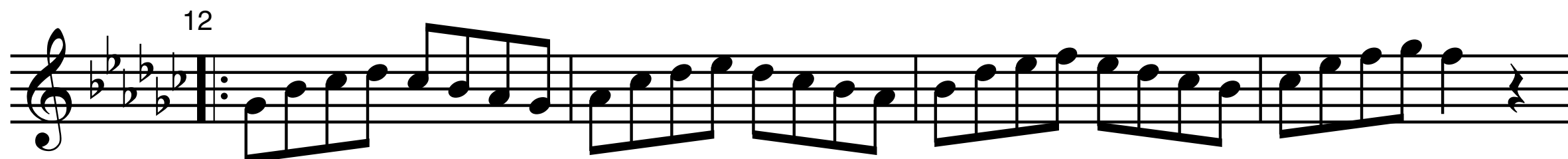
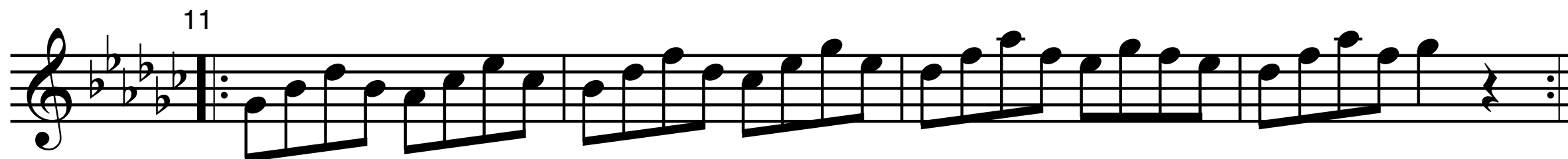
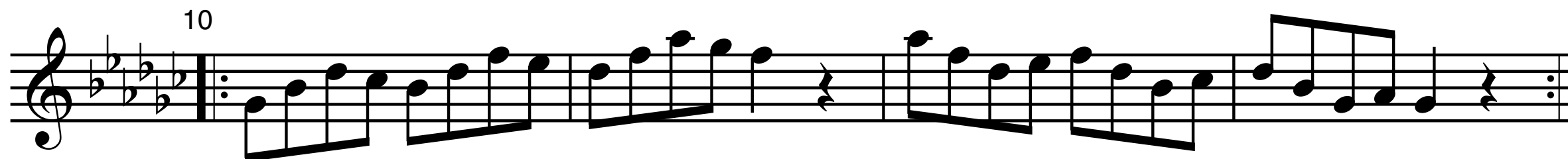
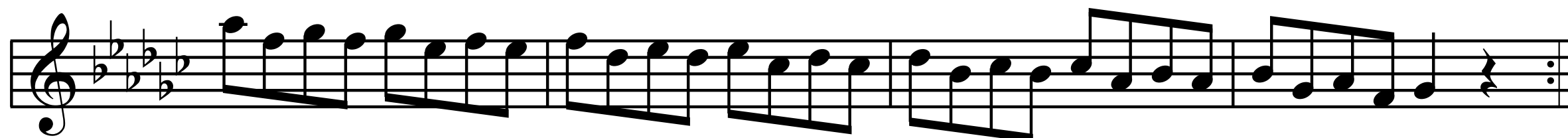
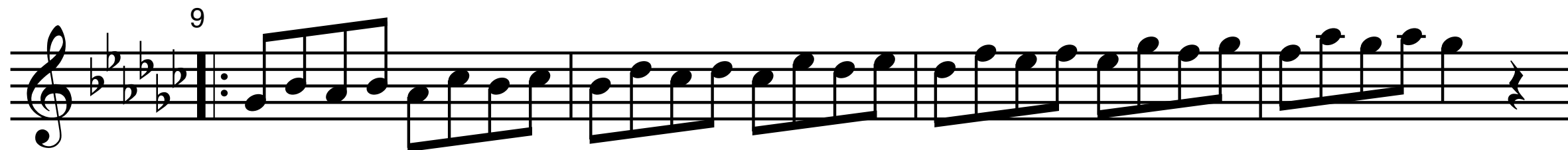
12ª série a: com armadura de clave com seis bemóis

Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.







13

14

15

16

Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays a musical score for arpeggio exercises, numbered 16 through 35. The exercises are arranged in five rows, each containing four measures. The key signature is B-flat major (two flats). The exercises are as follows:

- Exercise 16:** A single eighth note on G4, followed by a quarter rest, then a half note on G4, and a quarter rest.
- Exercise 17:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 18:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 19:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 20:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 21:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 22:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 23:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 24:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 25:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 26:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 27:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 28:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 29:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 30:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 31:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 32:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 33:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 34:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Exercise 35:** A quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5.

This musical score is for a piece titled "12ª Série: a". It consists of six staves of music, each containing four measures. The measures are numbered 36 through 59. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes eighth and sixteenth notes, often beamed together in groups of three or four. Many measures contain triplets, indicated by a '3' below the notes. Repeat signs with first and second endings are used throughout the piece. The music is written on a single treble clef staff.

Measures 36-39: First staff. Measures 40-43: Second staff. Measures 44-47: Third staff. Measures 48-51: Fourth staff. Measures 52-55: Fifth staff. Measures 56-59: Sixth staff.

60 61 62 63 3

64 65 66 67 3

68 69 70 71 3 3 3

72 73 74 75 3 3 3 3

76 77 78 3 3 3 3

This musical score is for a piece titled "12ª Série: a". It consists of five staves of music, each containing measures numbered 60 through 78. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The measures are grouped into five staves, with measures 60-63 on the first staff, 64-67 on the second, 68-71 on the third, 72-75 on the fourth, and 76-78 on the fifth. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number "3" below the notes. The score is written in a standard musical notation style, with a focus on clarity and readability.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79

80

81

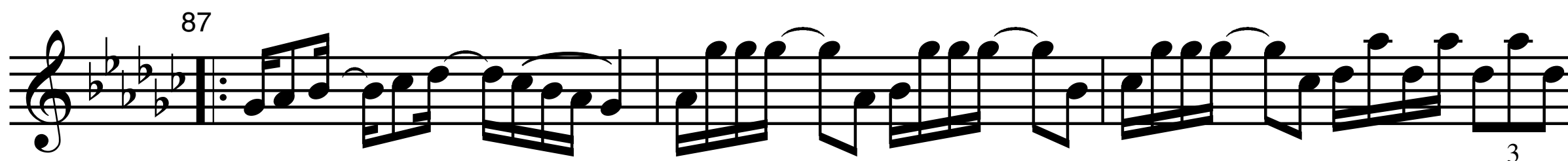
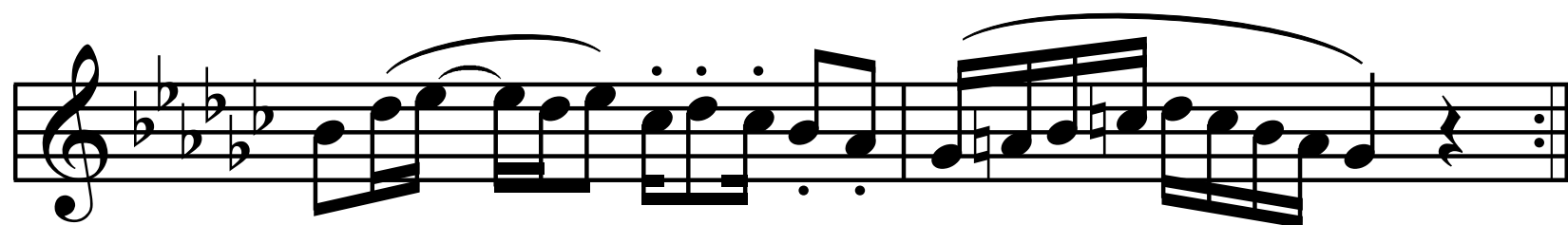
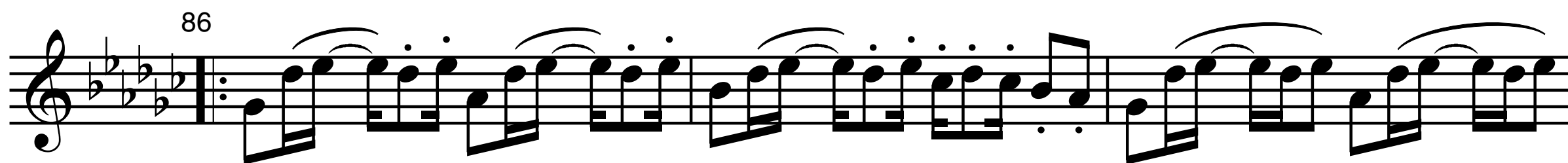
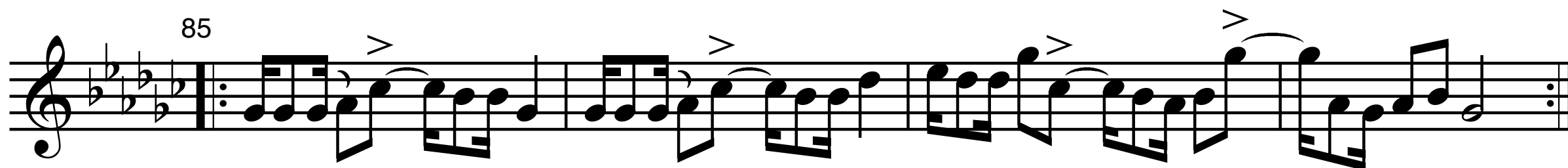
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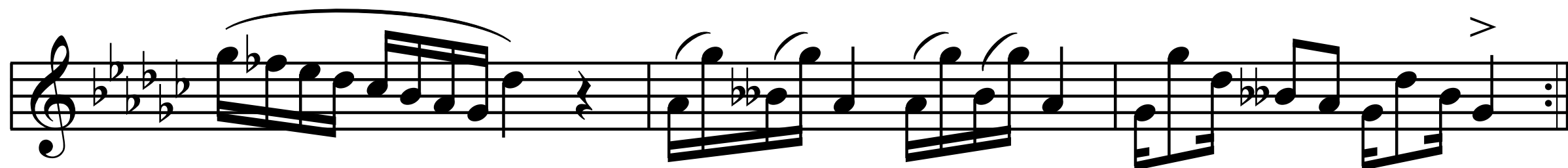
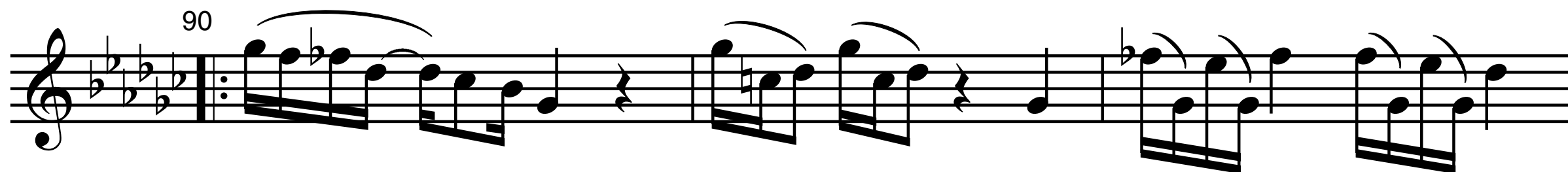
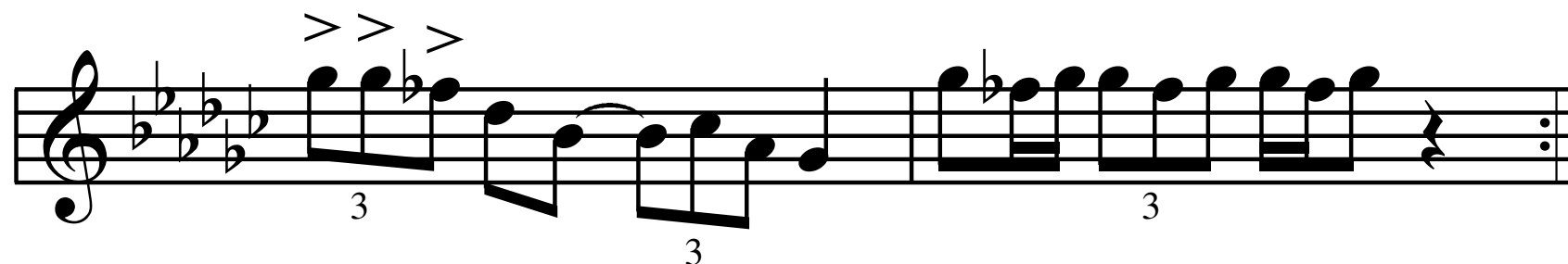
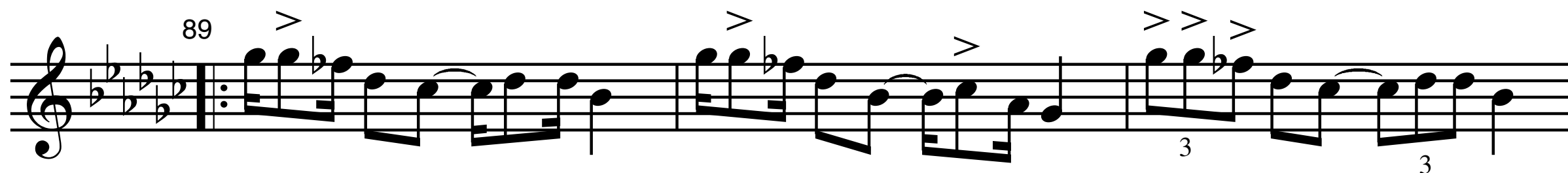
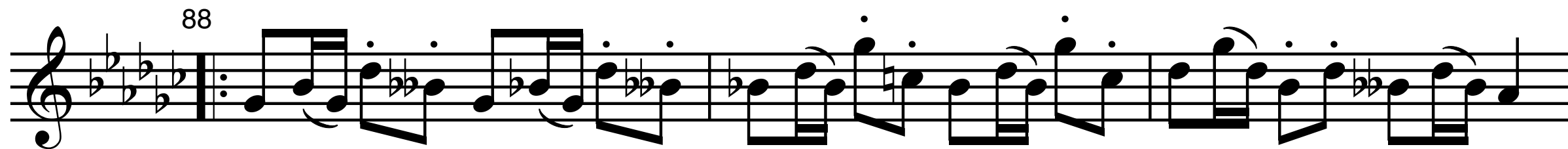
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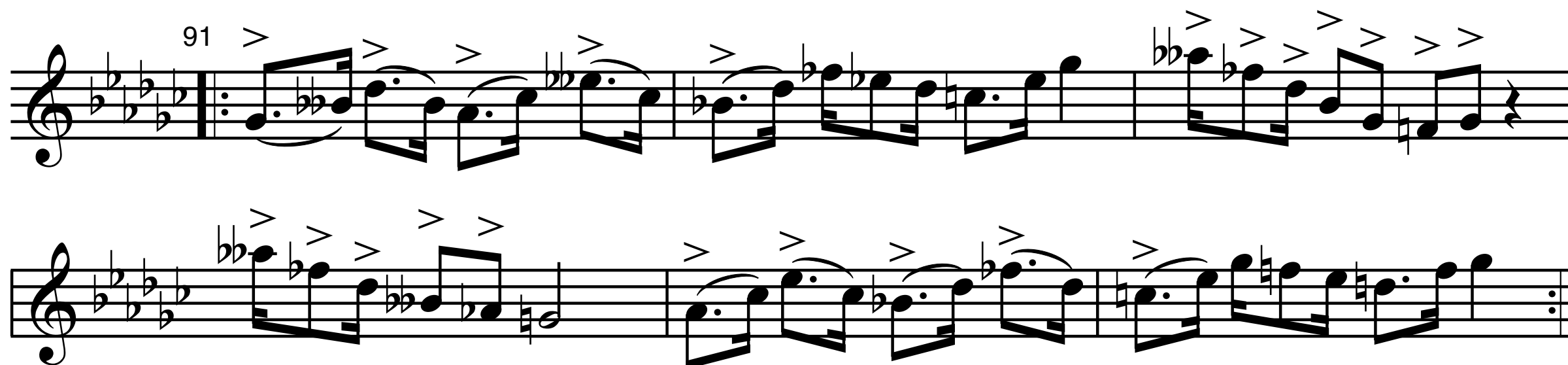
83

84

Frases musicais



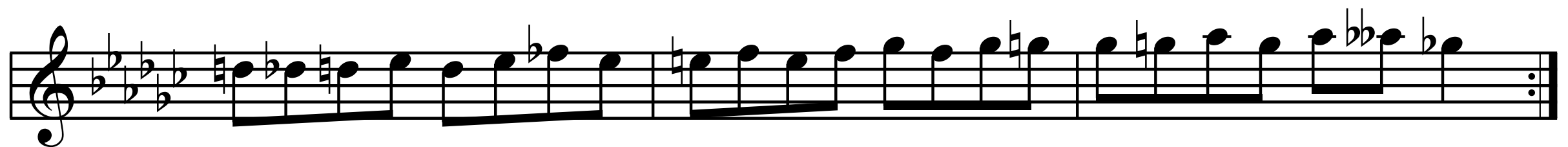
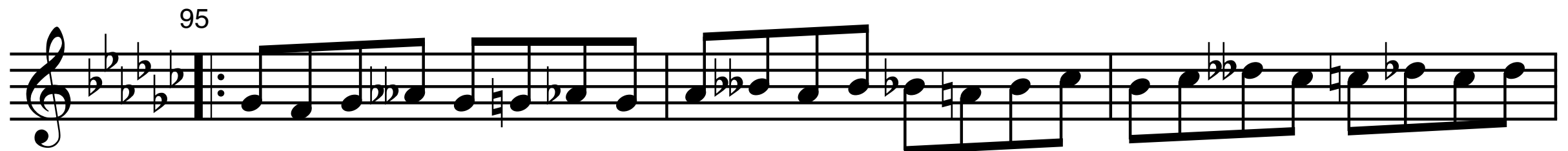
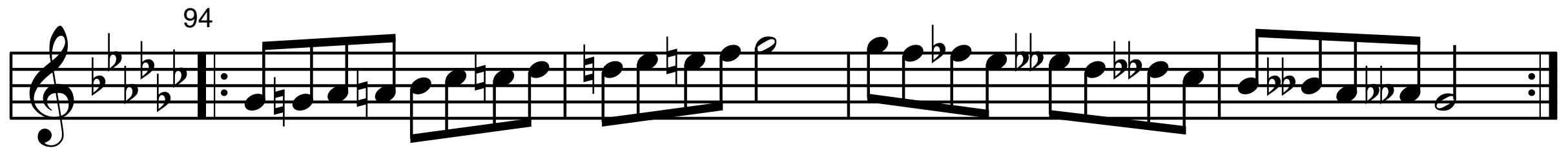




Cromatismos

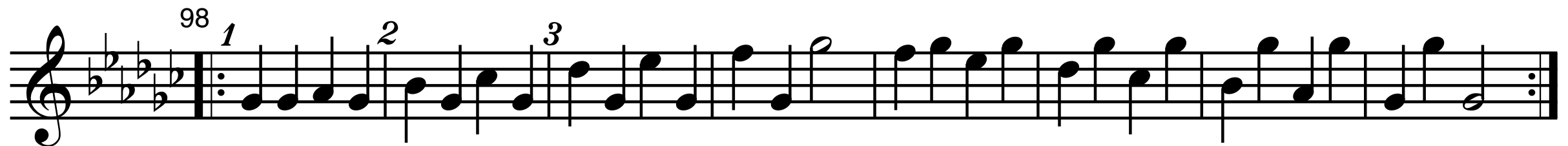
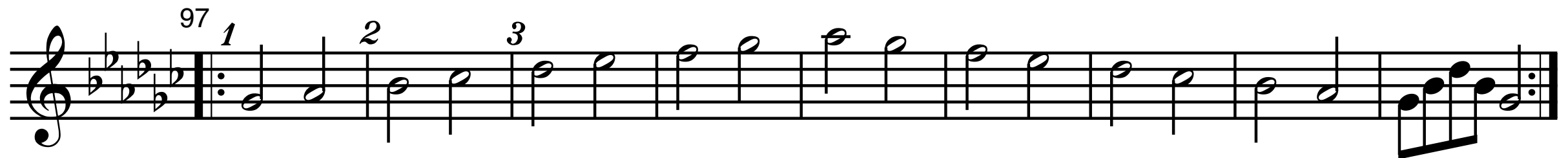
Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

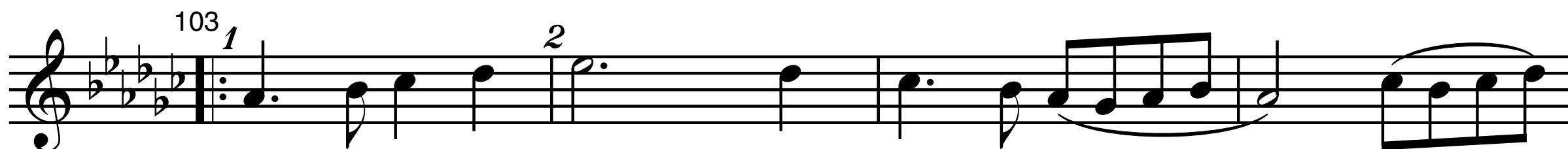
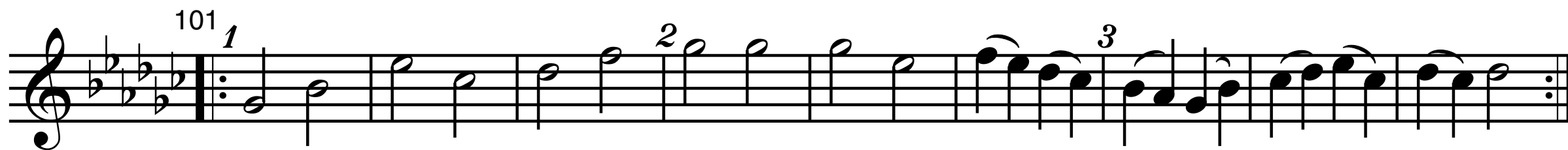


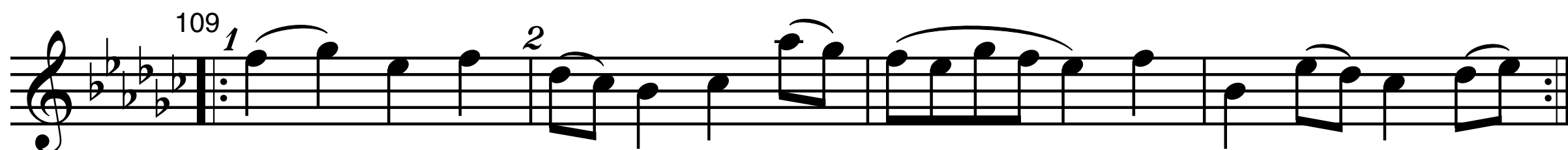
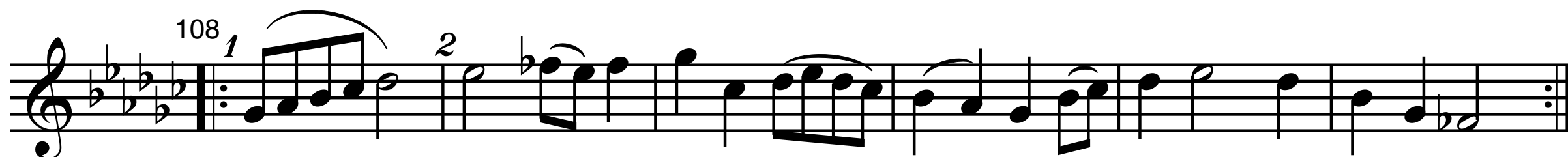
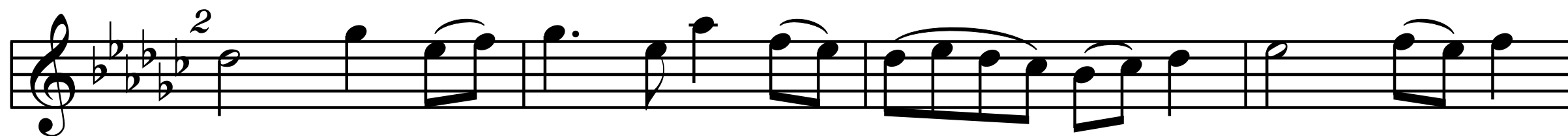
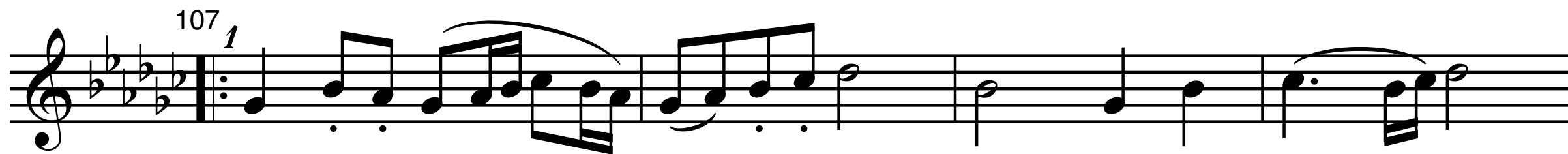




Cânones infinitos a duas ou a três vozes







Preparação para trinados

1

a b c

d e

2

a b c

d e

3 a b c

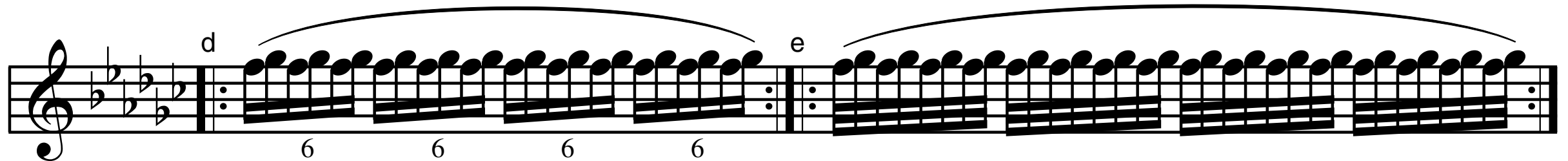
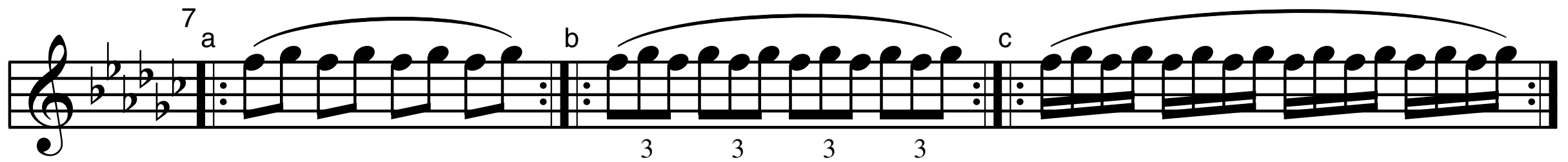
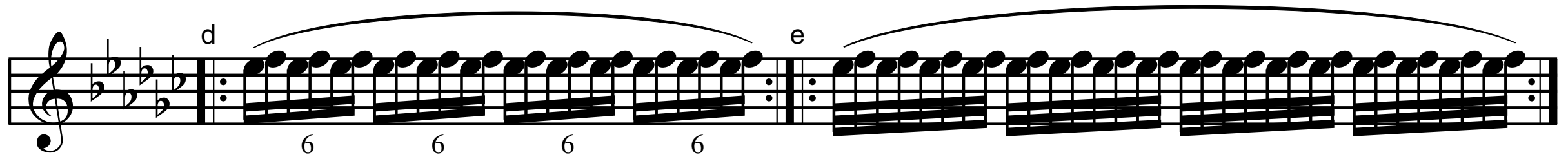
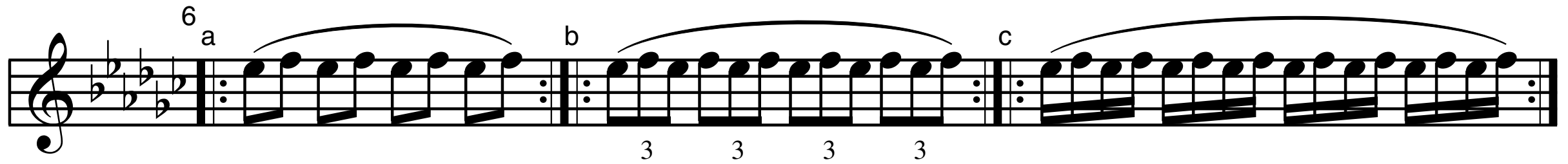
d e

4 a b c

d e

5 a b c

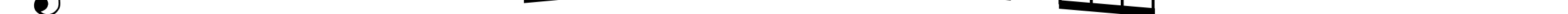
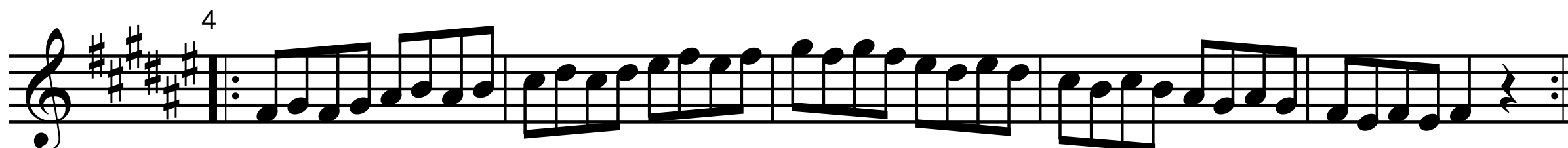
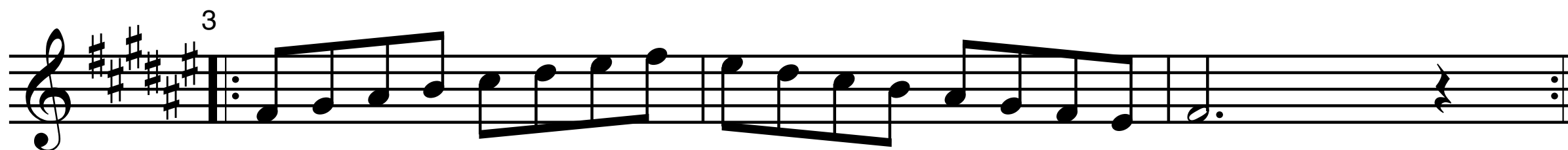
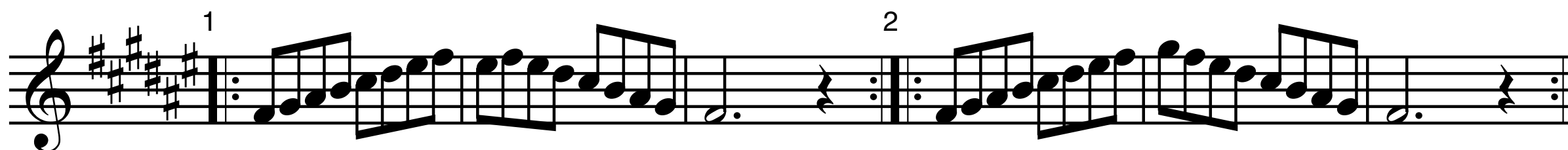
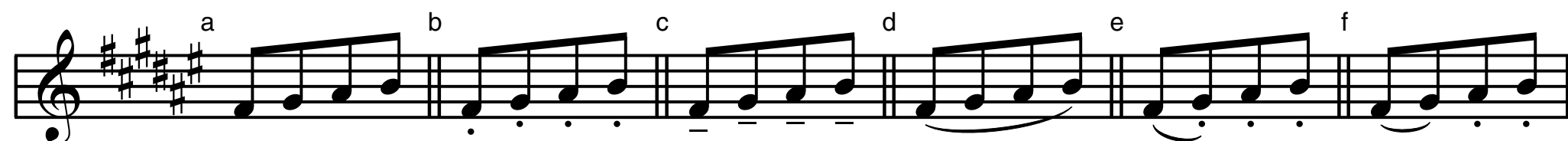
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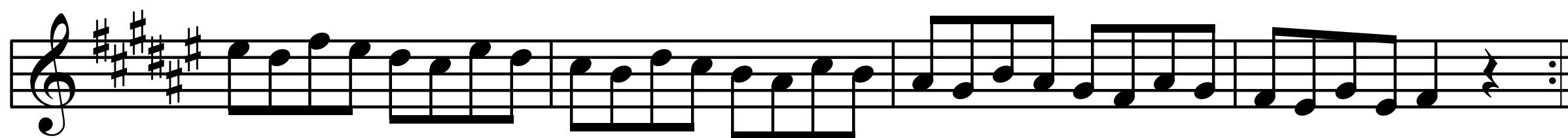
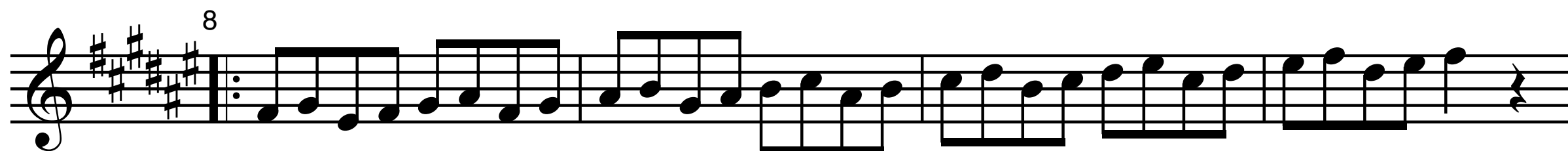
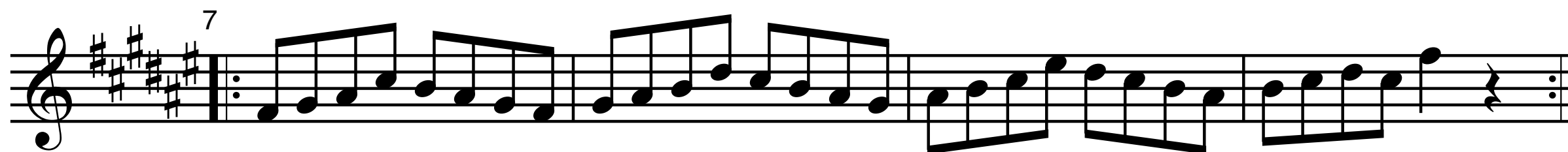
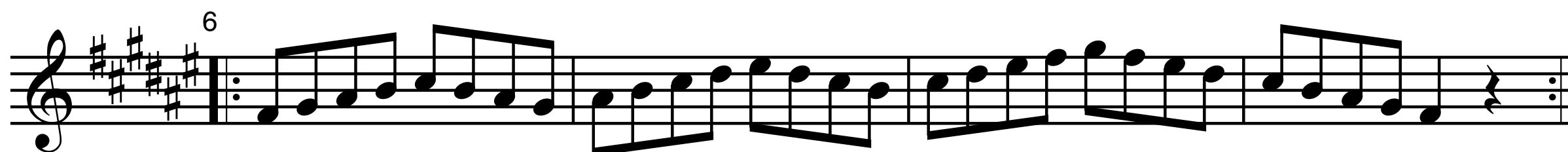
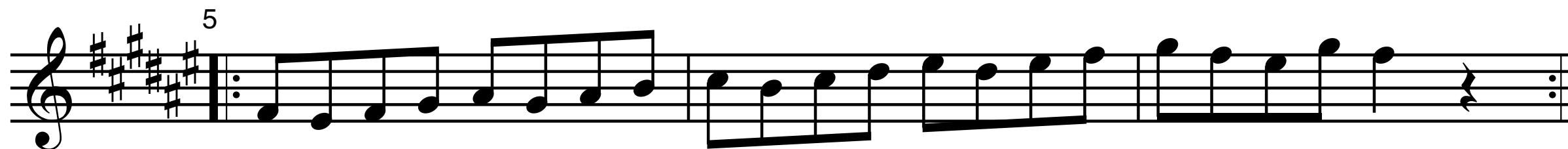


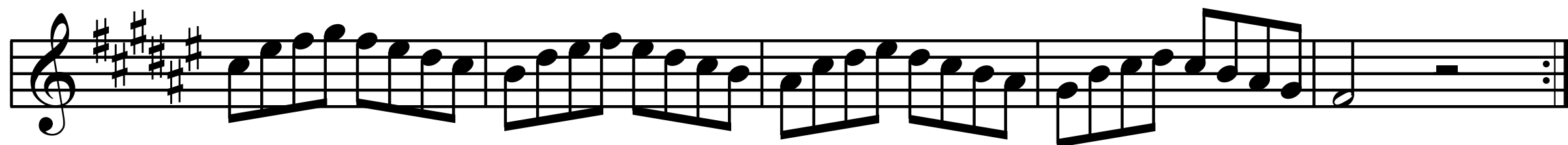
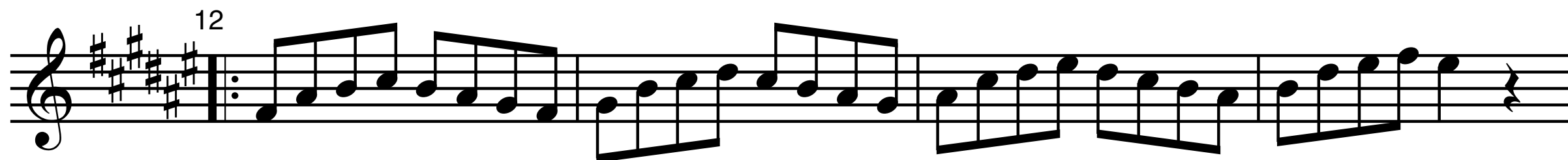
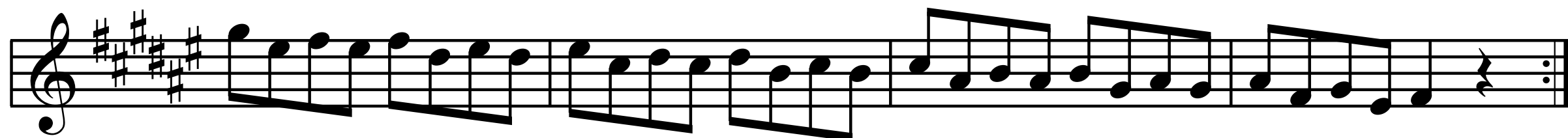
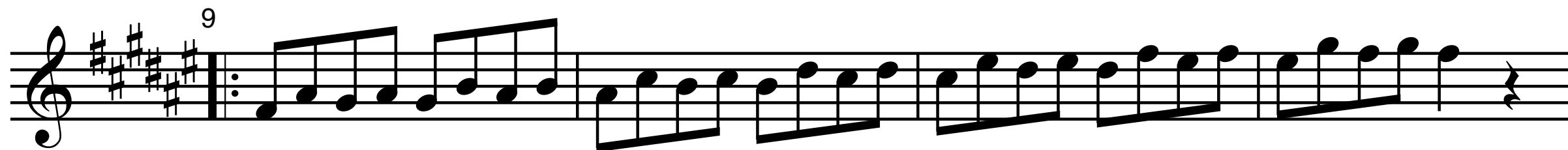
12ª série b: com armadura de clave com seis sustenidos

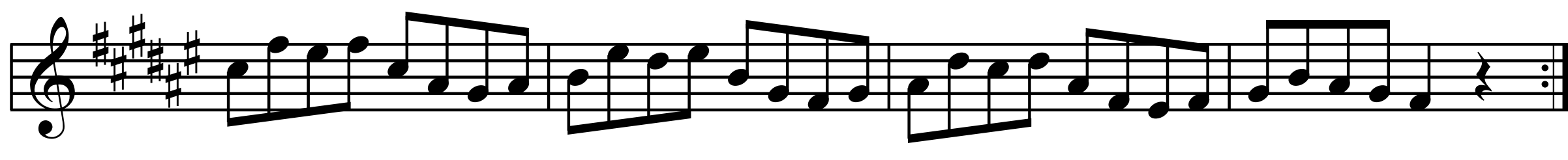
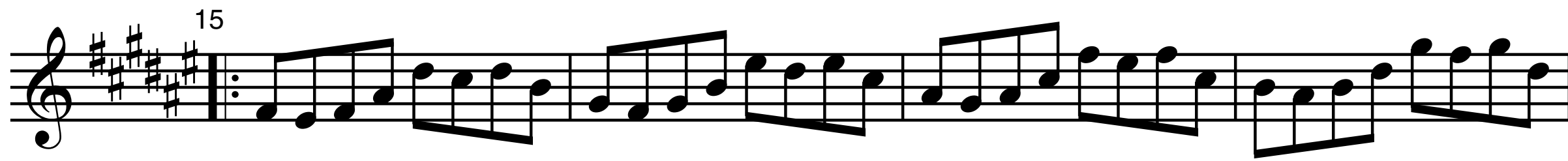
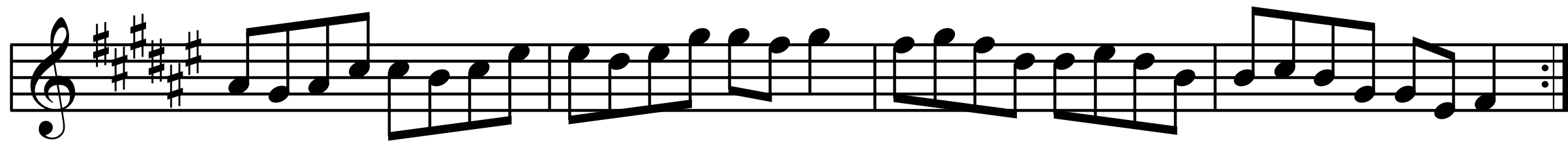
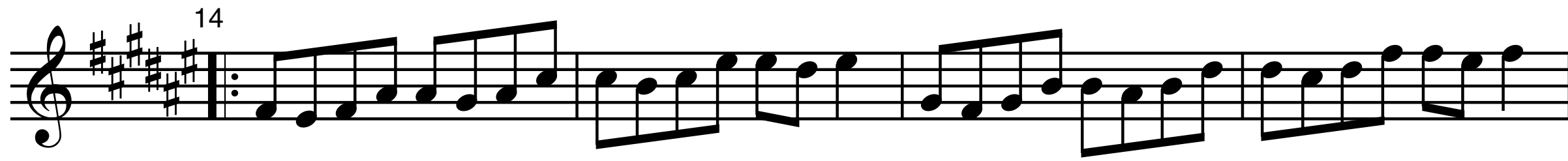
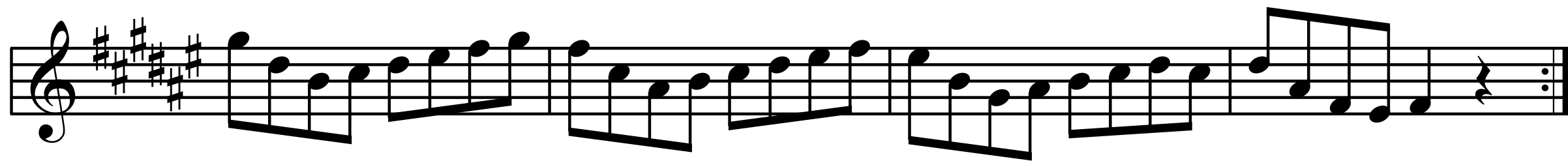
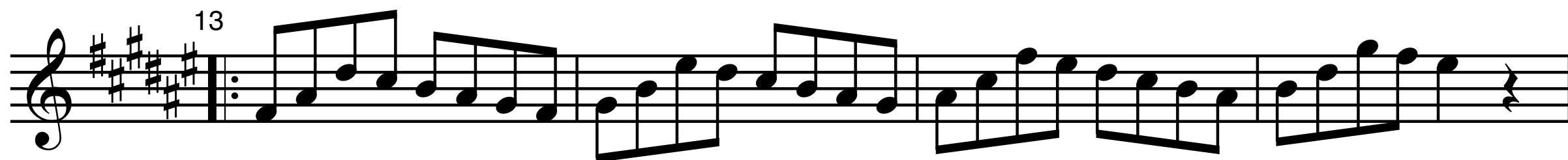
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.



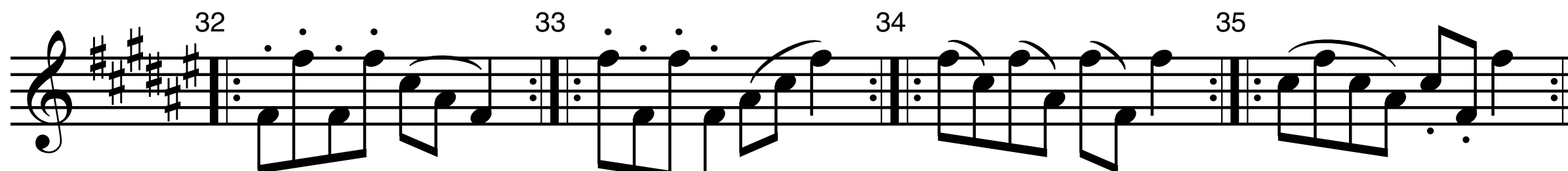
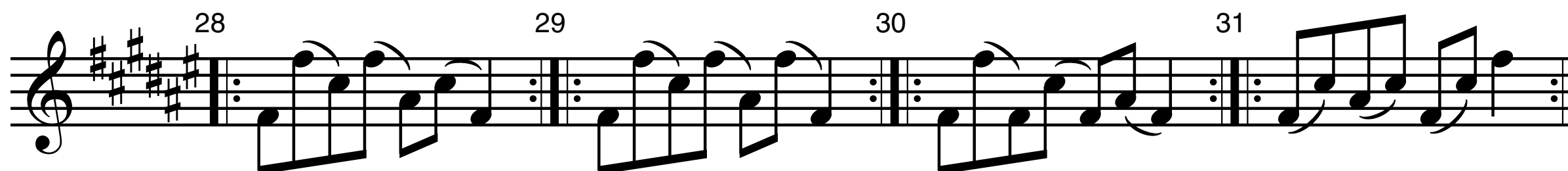
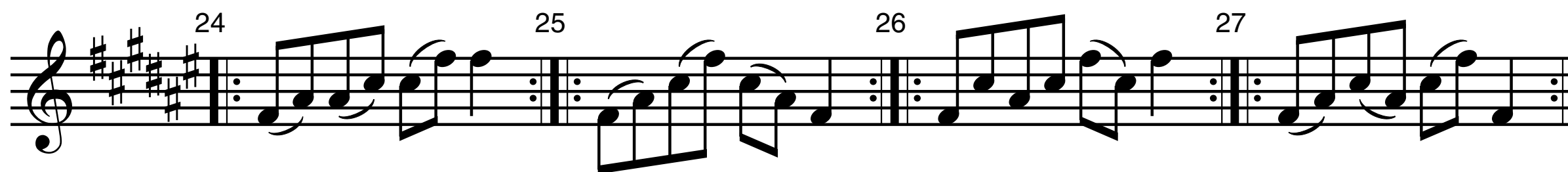
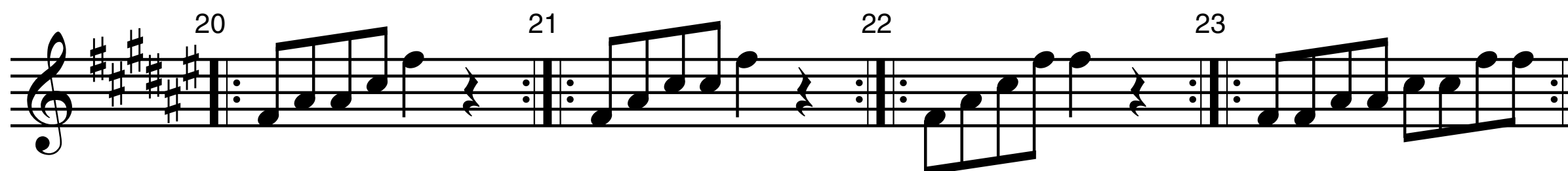
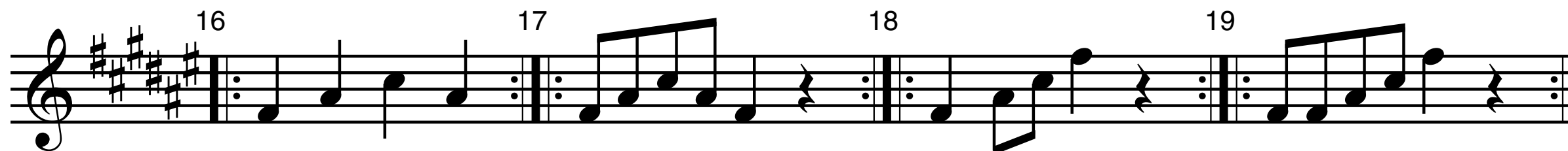






Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.



This musical score is for a piece titled "12ª Série: b". It consists of six staves of music, each containing measures numbered 36 through 59. The key signature is B major (four sharps: F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical symbols such as treble clefs, key signatures, measure numbers, repeat signs, and various note values (quarter, eighth, and sixteenth notes). Many measures contain triplets, indicated by a "3" above or below the group of notes. Some measures also feature slurs and accents. The score is presented in a clean, black-and-white format.

Measures 36-39: First staff. Measures 40-43: Second staff. Measures 44-47: Third staff. Measures 48-51: Fourth staff. Measures 52-55: Fifth staff. Measures 56-59: Sixth staff.

This musical score consists of five staves of music, each containing measures 60 through 78. The key signature is B major (five sharps: F#, C#, G#, D#, A#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in triplets (indicated by a '3' and a slur). Many measures are repeated, as shown by the double bar lines with two dots. Some measures contain accidentals (sharps or naturals) that differ from the key signature. Measures 74, 75, 77, and 78 feature a cross symbol (✕) above certain notes. The staves are connected by a brace on the left side.

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79

80

81

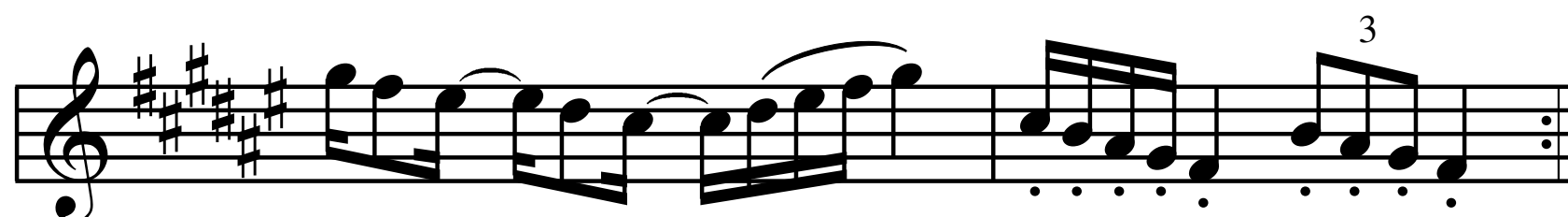
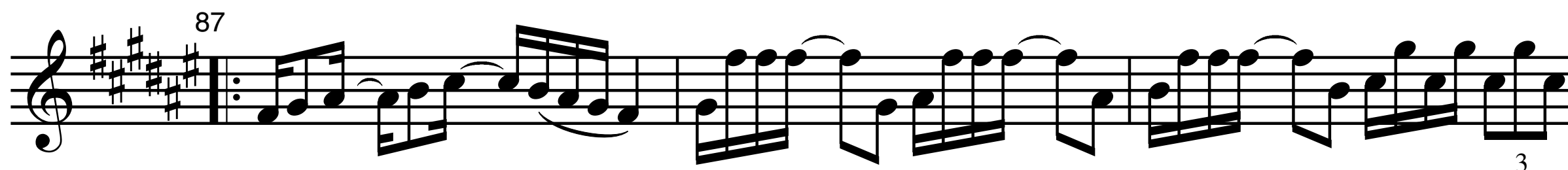
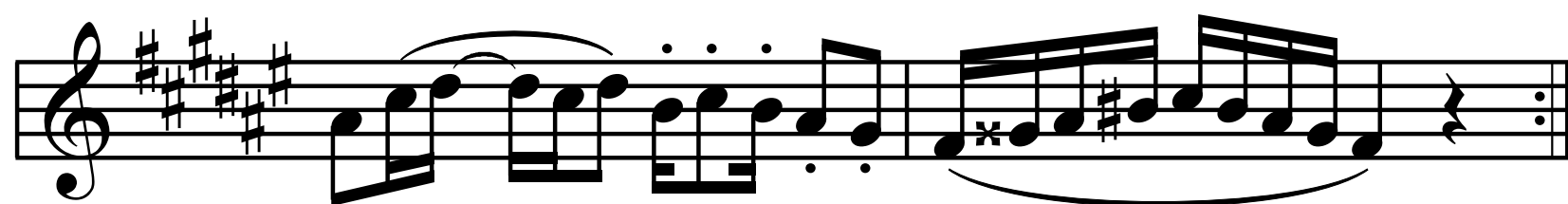
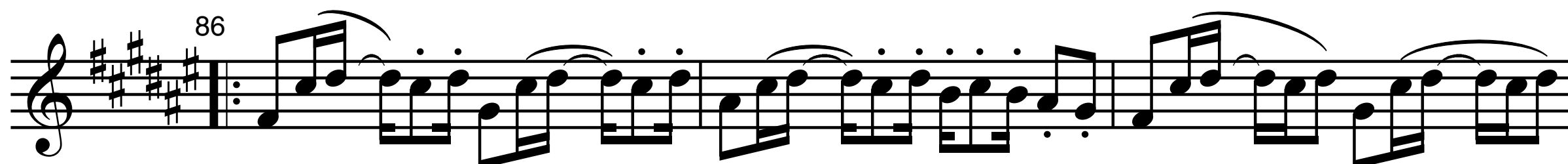
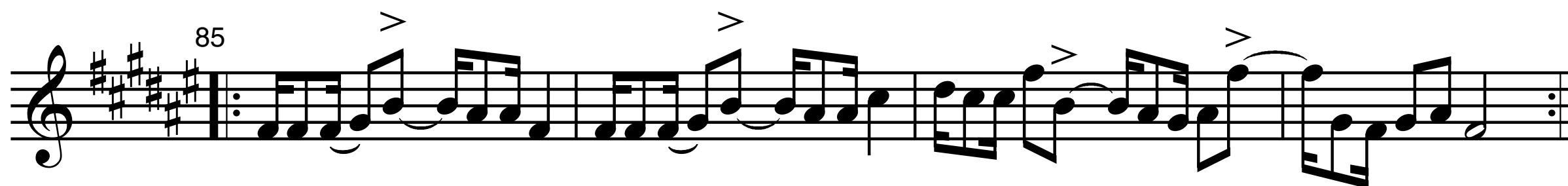
82

162

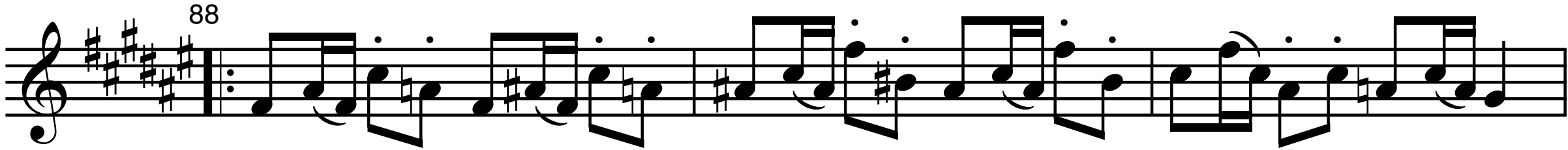
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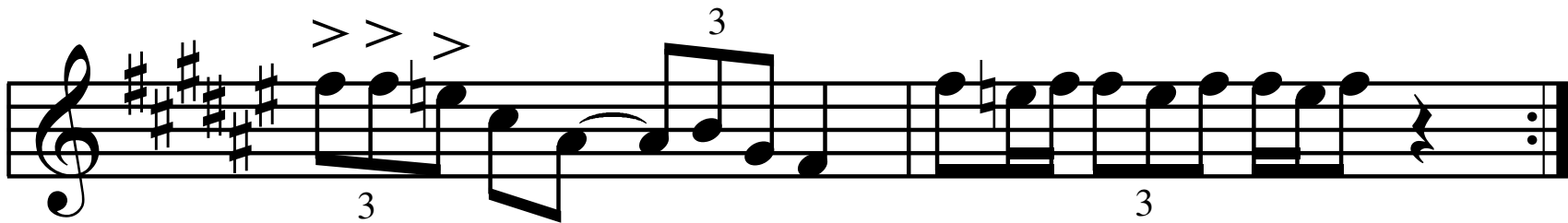
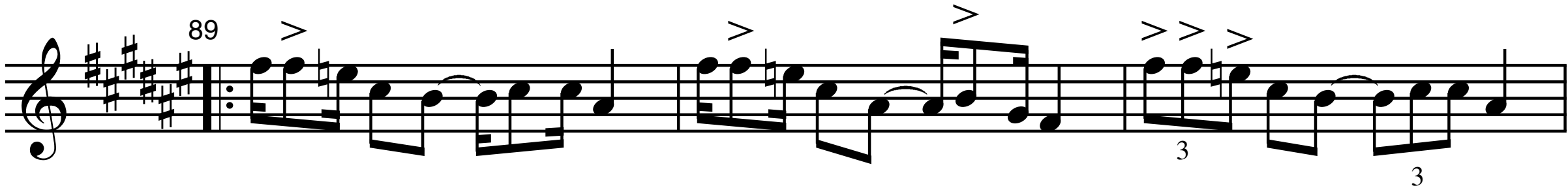
Frases musicais



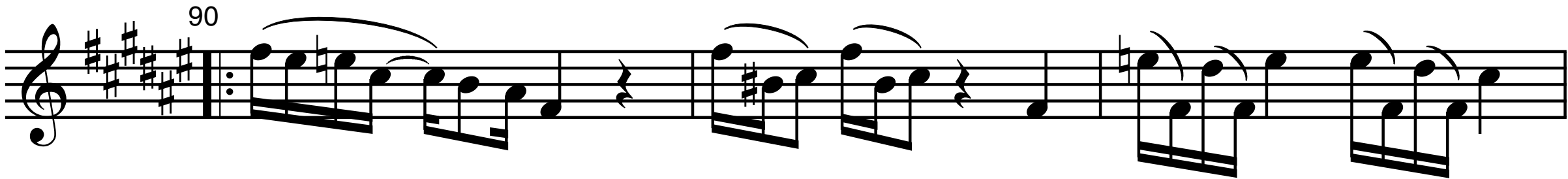
88



89



90





Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.



93

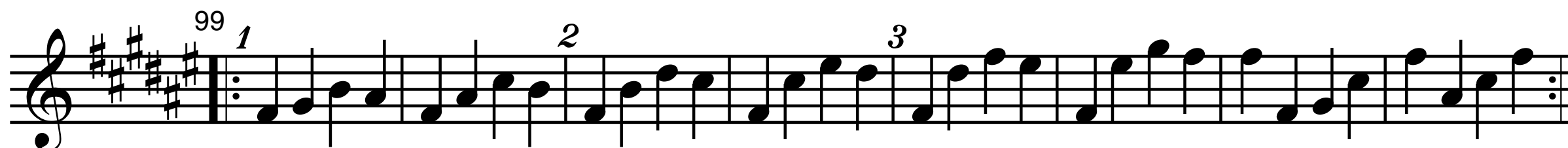
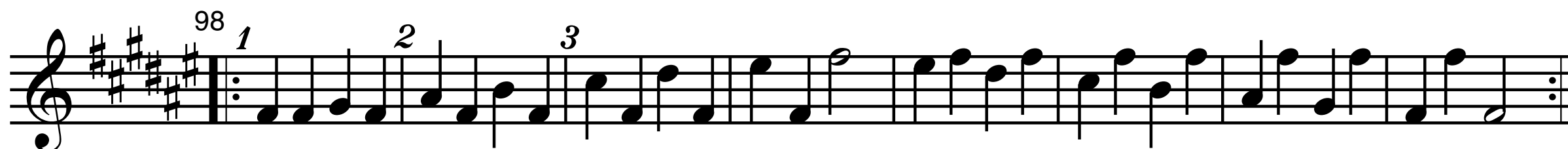
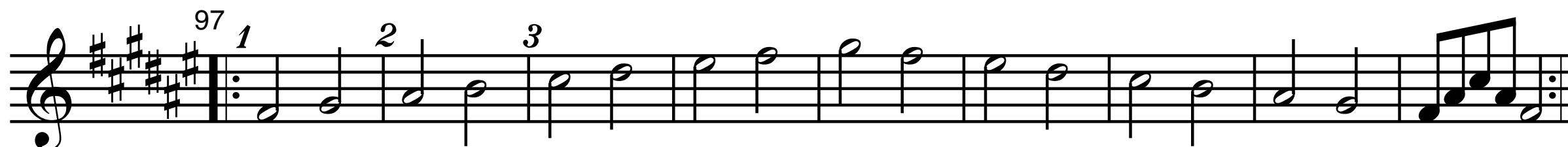
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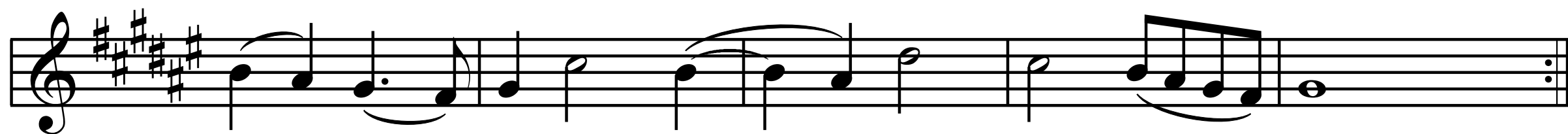
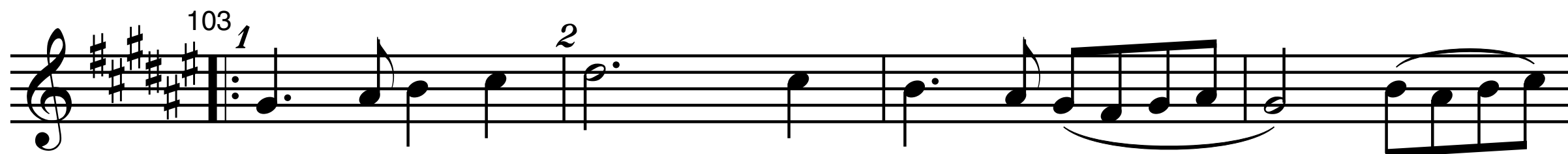
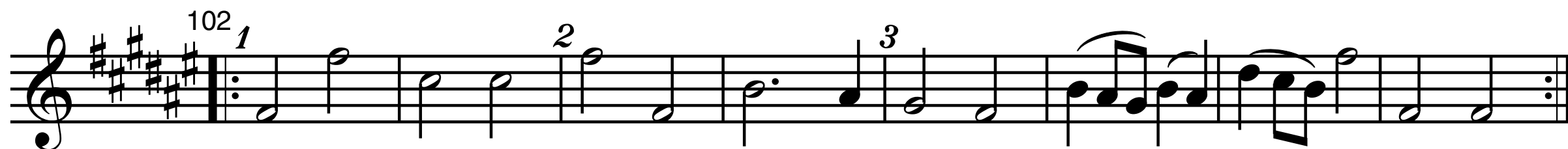
95

This musical score consists of five staves of music in treble clef, all sharing a key signature of three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measures 93 and 94 are marked with their respective numbers above the first staff of each pair. Measure 94 contains several notes marked with an 'x'. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

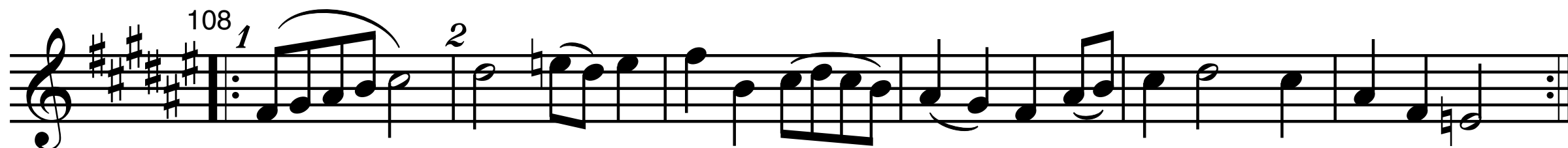
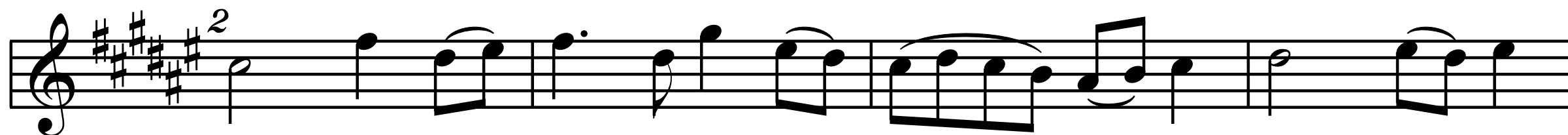


Cânones infinitos a duas ou a três vozes

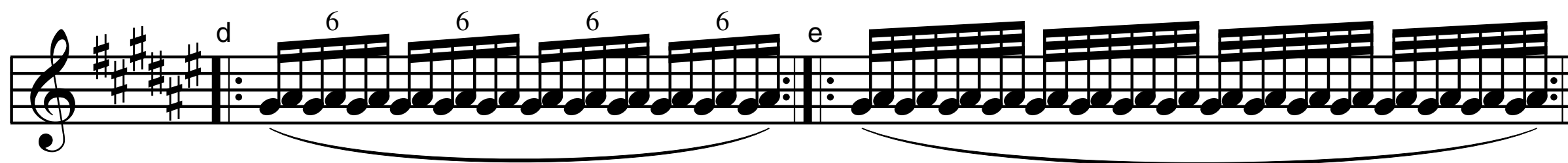
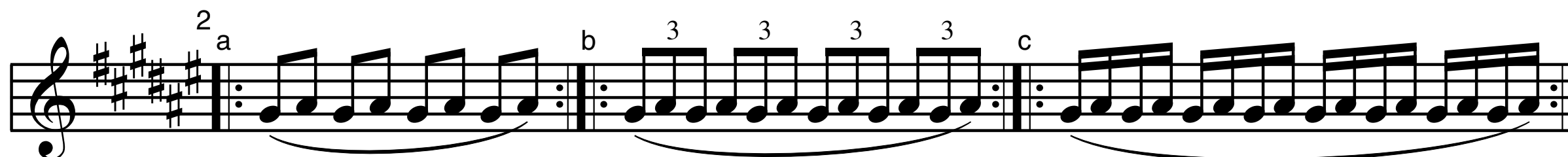
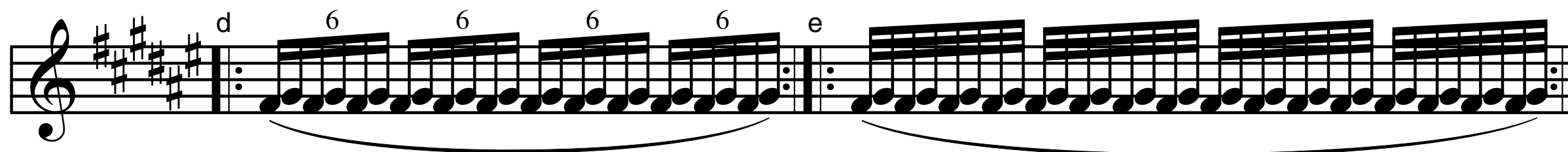
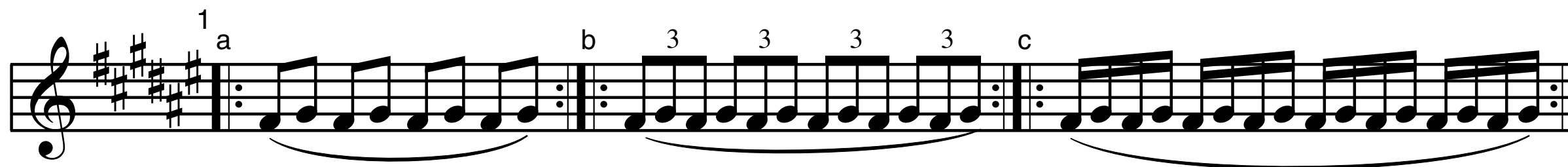


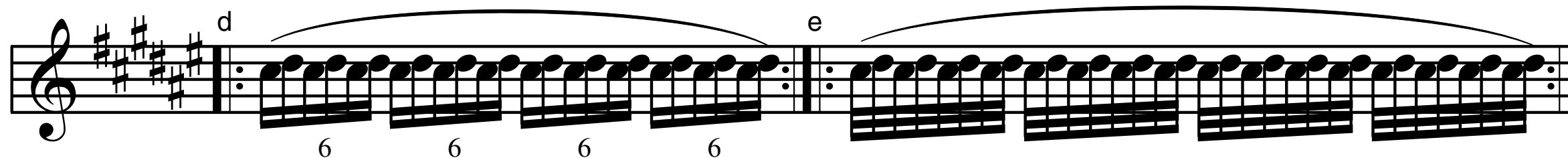
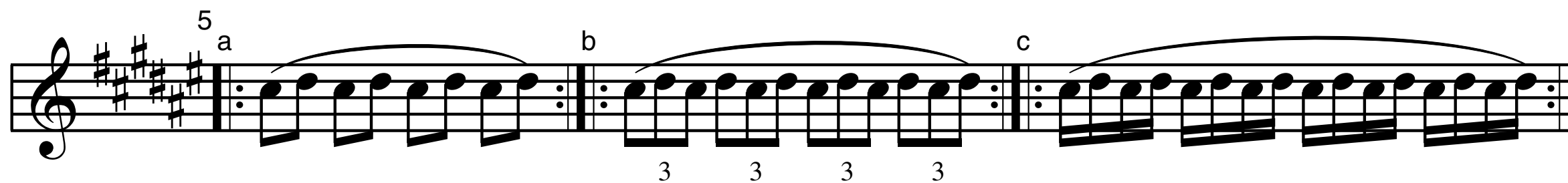
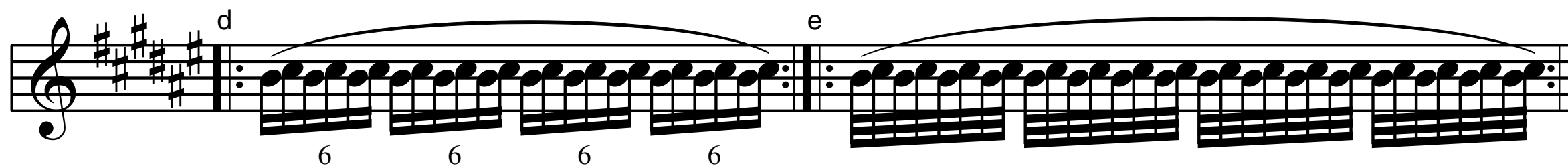
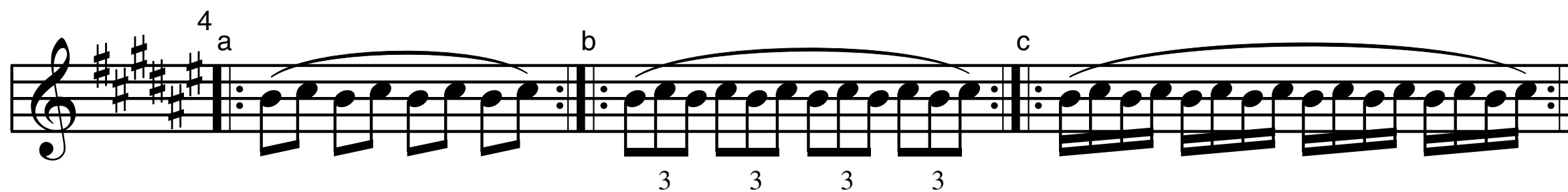
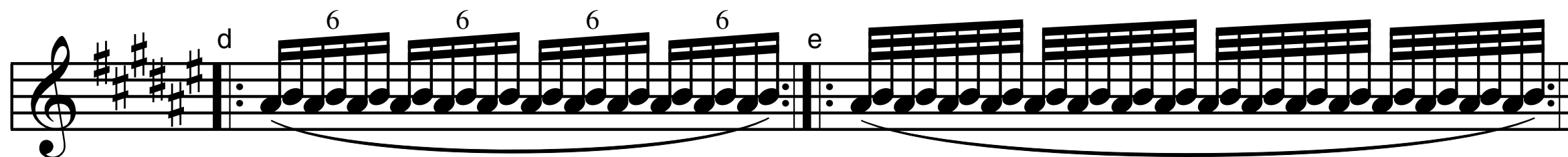
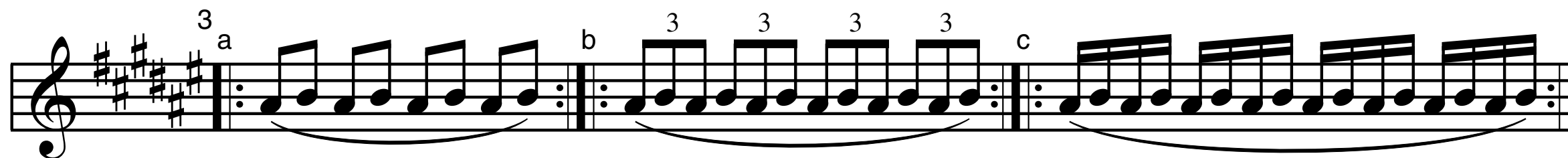


The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord consisting of F#, C#, and G# notes. Above this measure is the number '106' and a first ending bracket. The second measure contains a whole note chord consisting of F# and C# notes, with a second ending bracket above it. The third measure contains a whole note chord consisting of F# and C# notes, with a slur above it. The fourth measure contains a whole note chord consisting of F# and C# notes, with a slur above it. The fifth measure contains a whole note chord consisting of F# and C# notes, with a slur above it. The sixth measure contains a whole note chord consisting of F# and C# notes, with a slur above it. The seventh measure contains a whole note chord consisting of F# and C# notes, with a slur above it. The eighth measure contains a whole note chord consisting of F# and C# notes, with a slur above it. The ninth measure contains a whole note chord consisting of F# and C# notes, with a slur above it. The tenth measure contains a whole note chord consisting of F# and C# notes, with a slur above it.



Preparação para trinados

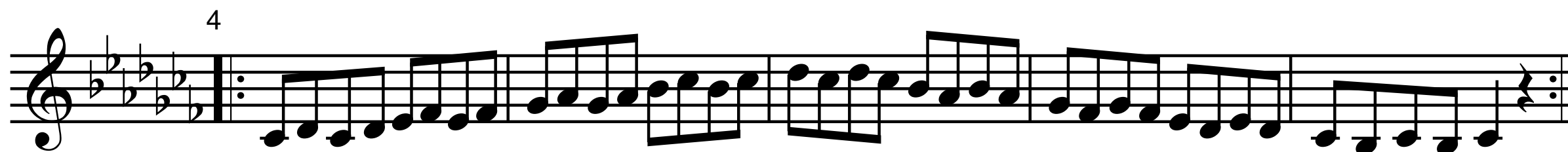
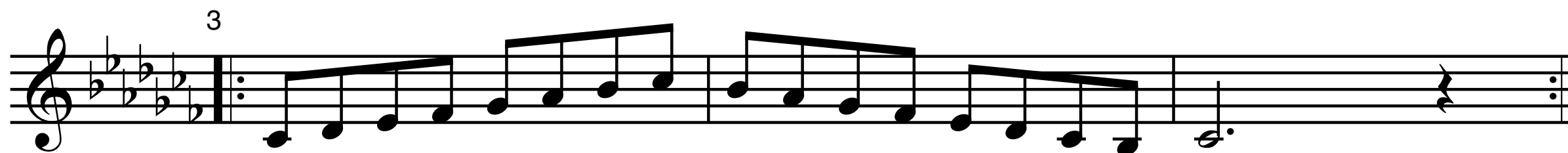
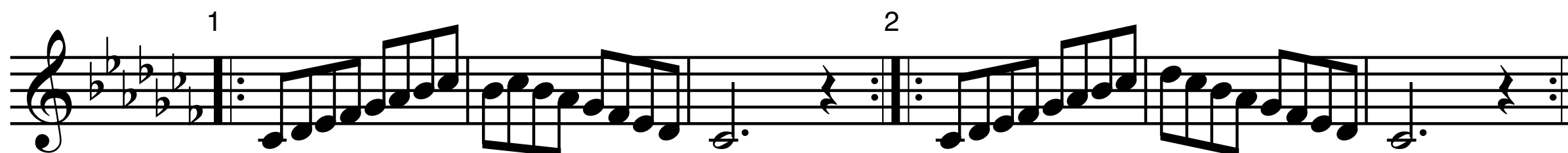
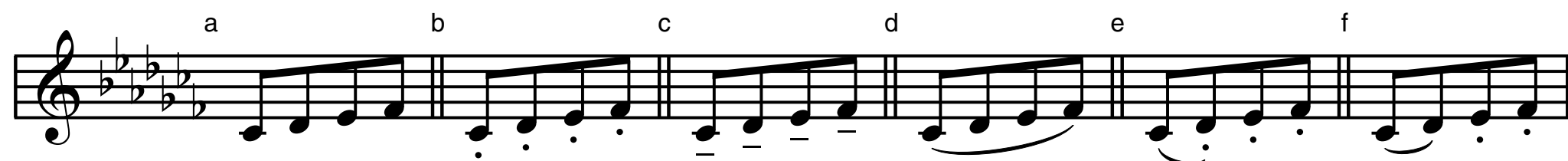


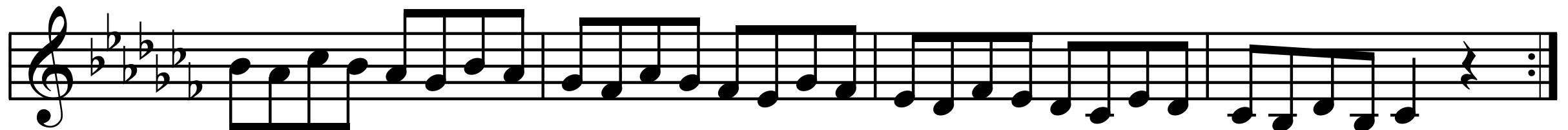
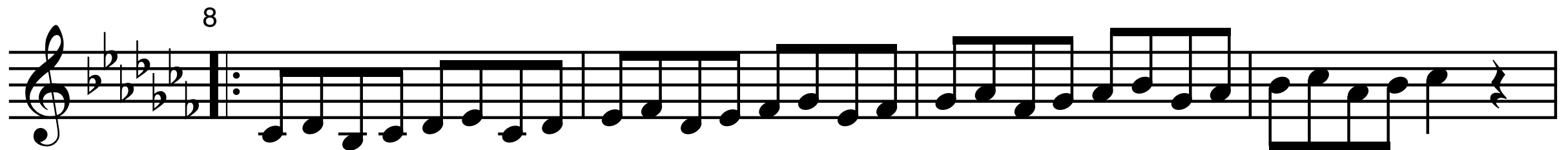
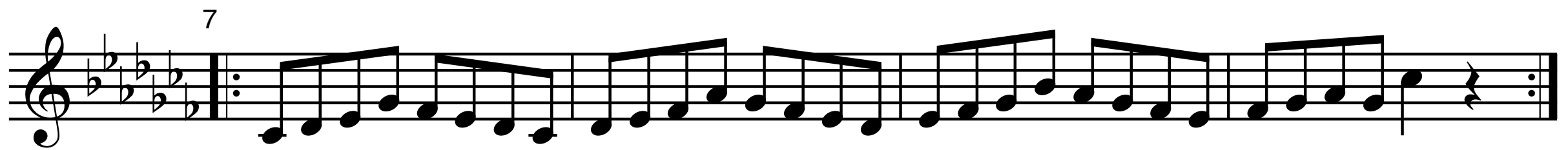
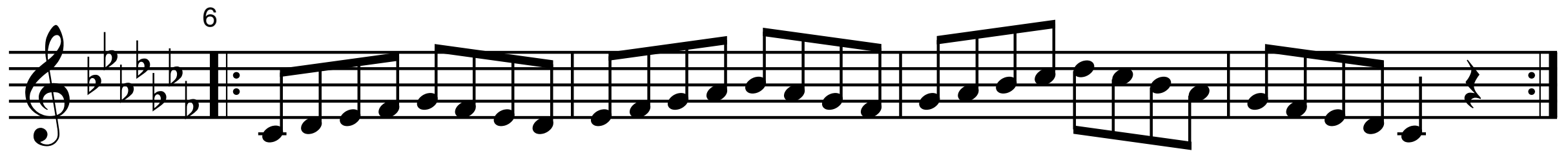
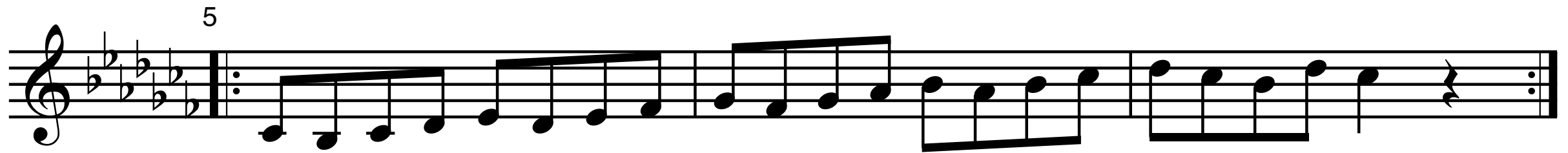


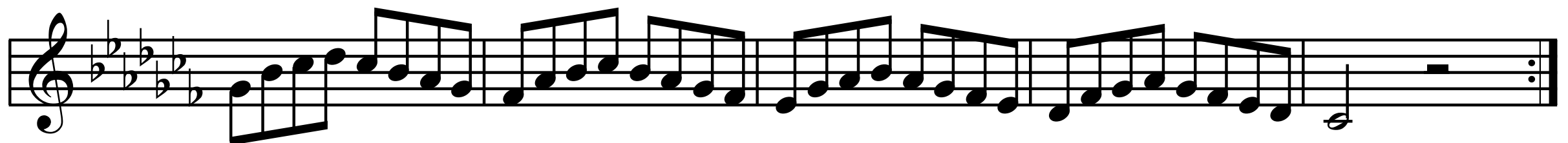
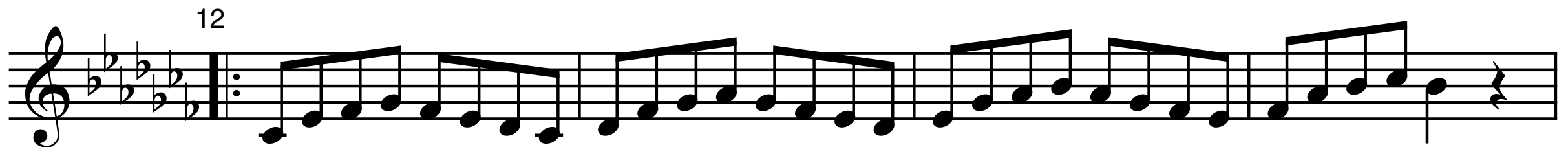
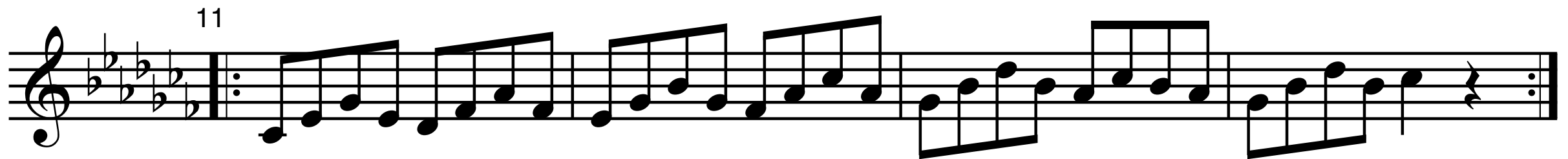
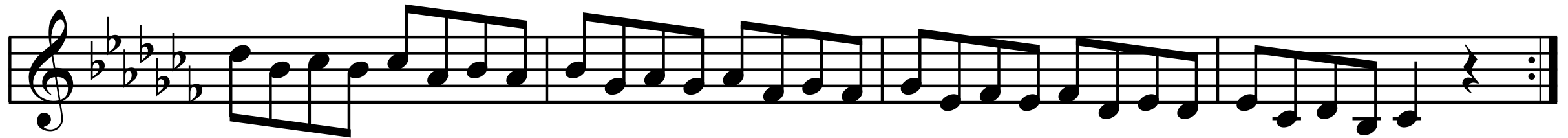
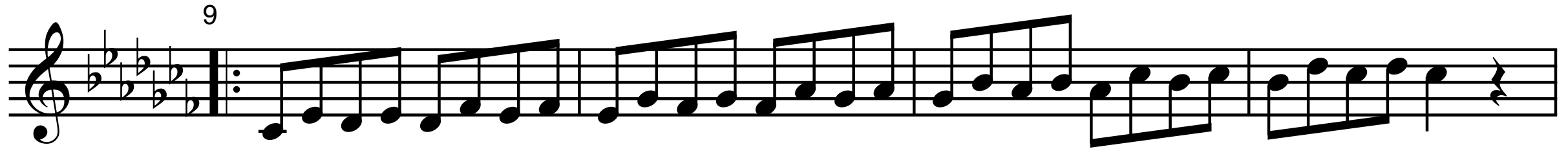
13ª série: com armadura de clave com sete bemóis

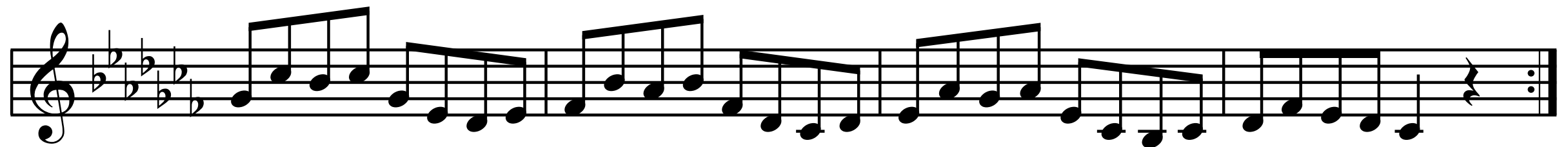
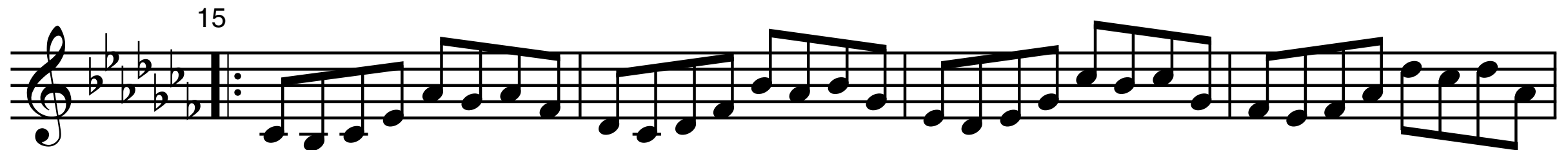
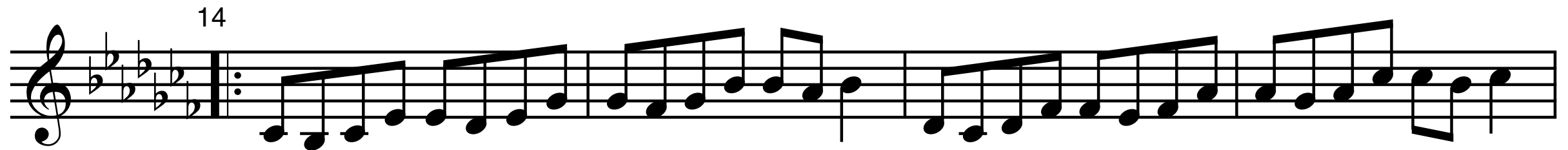
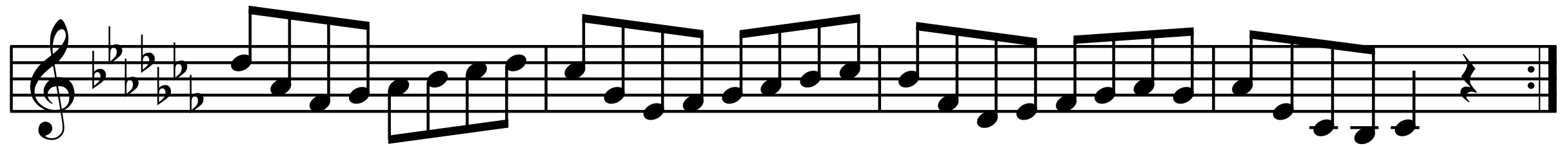
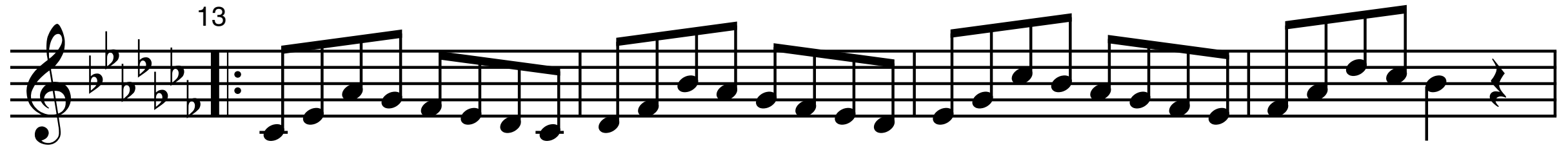
Escalas

Execute os exercícios de 1 a 15 com as seguintes articulações e fraseados.









Arpejos

Inicialmente realize estes exercícios sem as ligaduras e articulações.

The image displays 20 musical exercises, numbered 16 to 35, arranged in five rows of four. Each exercise is written on a single staff in G major (one sharp, F#) and 2/4 time. The exercises are designed to be performed without slurs and articulations initially. Exercises 16-19 are in the treble clef, while exercises 20-35 are in the bass clef. The exercises progress from simple eighth-note arpeggios to more complex patterns involving sixteenth notes, triplets, and slurs. Exercises 16-19 are in the treble clef, while exercises 20-35 are in the bass clef. The exercises progress from simple eighth-note arpeggios to more complex patterns involving sixteenth notes, triplets, and slurs. Exercises 16-19 are in the treble clef, while exercises 20-35 are in the bass clef. The exercises progress from simple eighth-note arpeggios to more complex patterns involving sixteenth notes, triplets, and slurs.

This musical score consists of six staves, each containing measures 36 through 59. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplets. Measures 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are marked with measure numbers above the staff. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double dots). The notation is written in a standard musical staff with a treble clef and a key signature of three flats.

60 3 3 3 61 3 3 3 62 3 3 3 63 3 3 3

64 3 3 3 65 3 3 3 66 3 3 3 67 3

68 3 69 3 70 3 71 3

72 3 3 73 3 3 74 3 3 3 75 3 3

76 3 3 3 77 3 3 78 3 3 3

Saltos

Inicialmente realize estes exercícios sem as ligaduras.

79

80

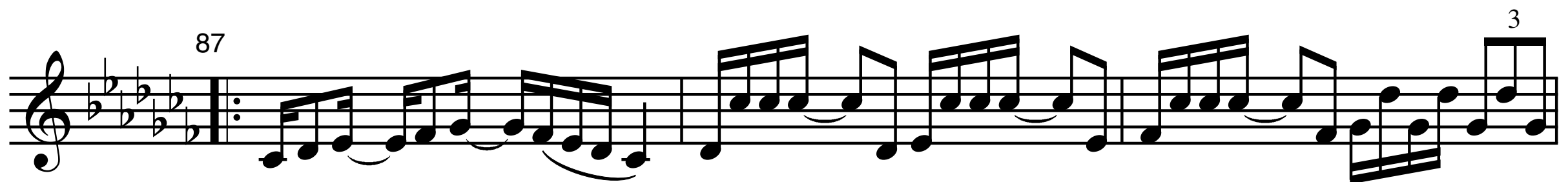
81

82

83

84

Frases musicais



88

89

90

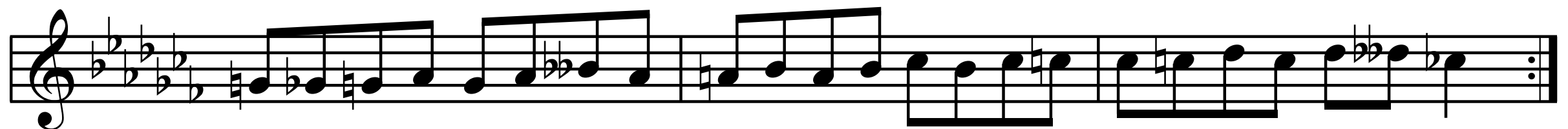
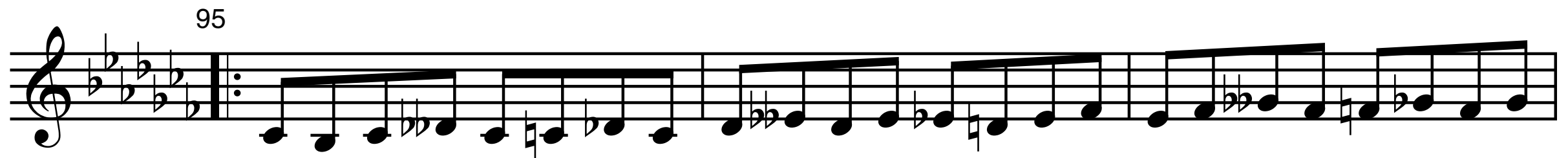
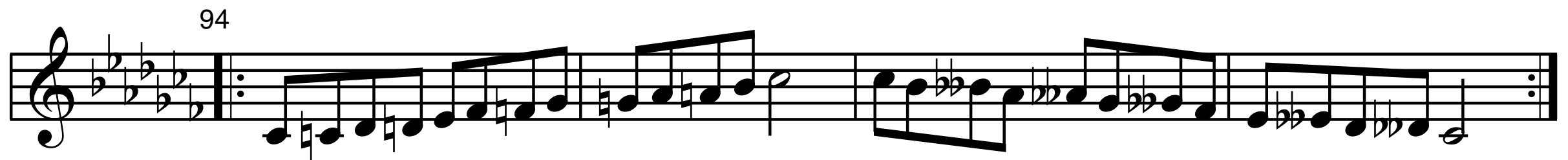
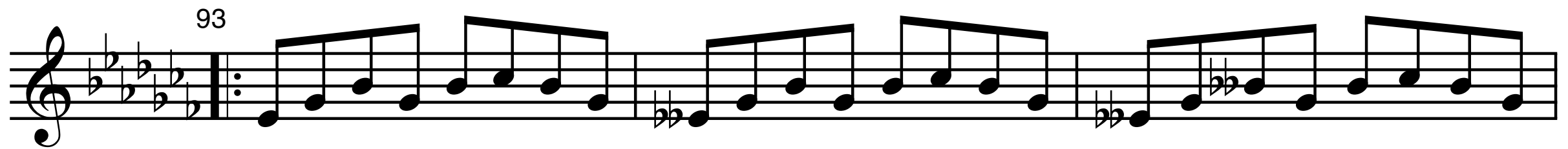
This musical score is written for a single melodic line on a treble clef staff. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 3/4. The score is divided into three measures: 88, 89, and 90. Measure 88 begins with a repeat sign and contains a series of eighth and sixteenth notes, some beamed together. Measure 89 also starts with a repeat sign and features several accents (>) and a triplet of eighth notes. Measure 90 continues the melodic development with various note values and rests, ending with a repeat sign. The notation includes various musical symbols such as beams, slurs, and repeat signs.

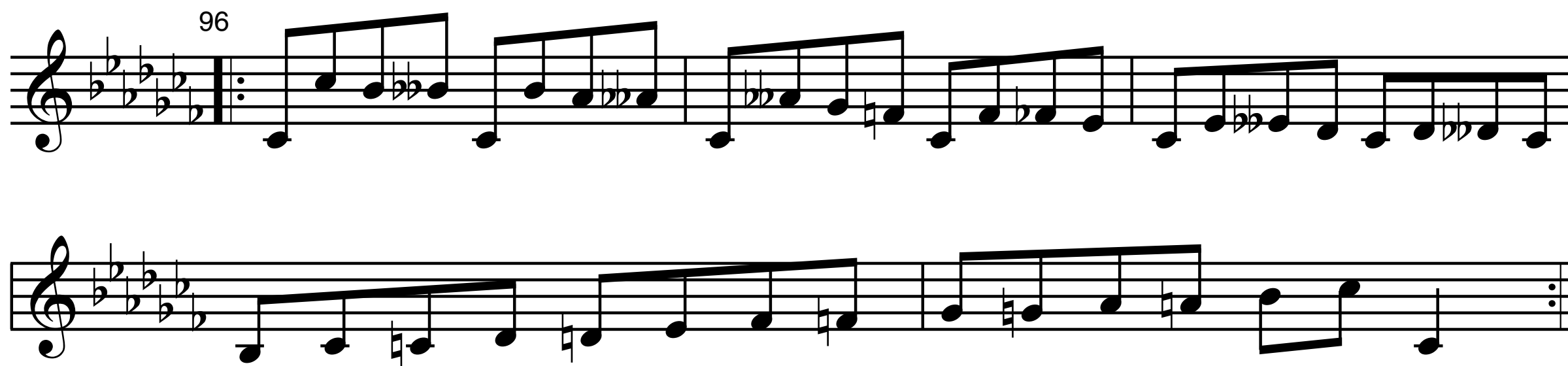
91

Cromatismos

Execute os exercícios de 92 a 96 com as articulações e os fraseados indicados para o item Escalas.

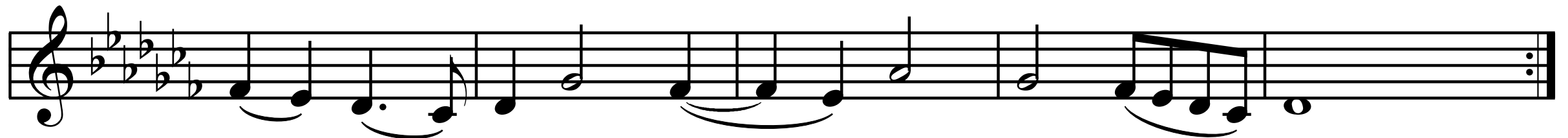
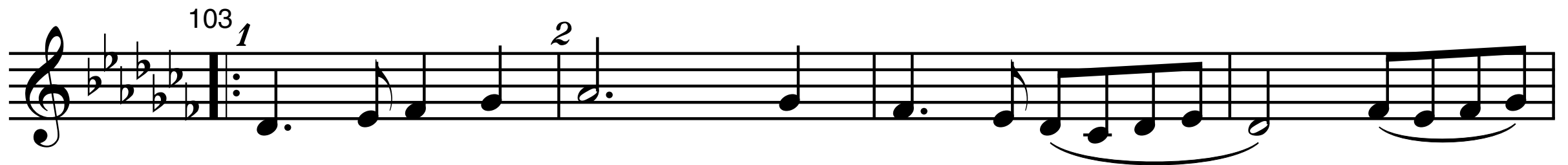
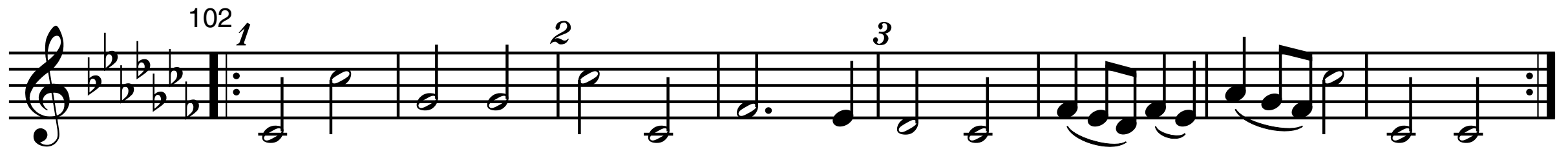
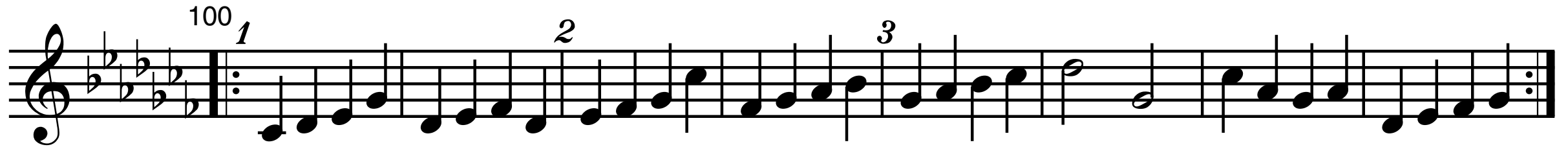
92

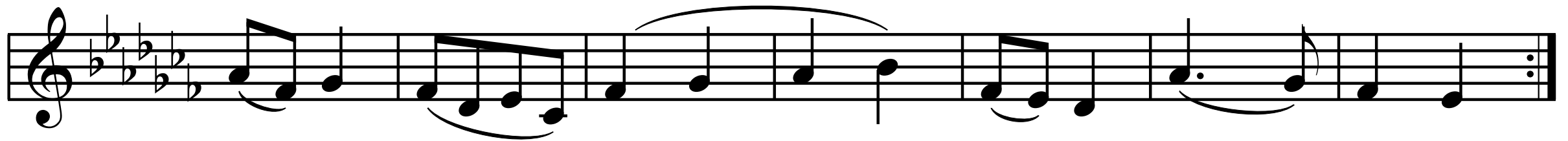
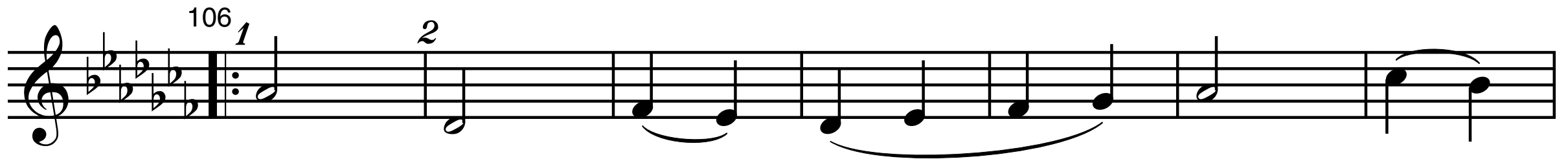
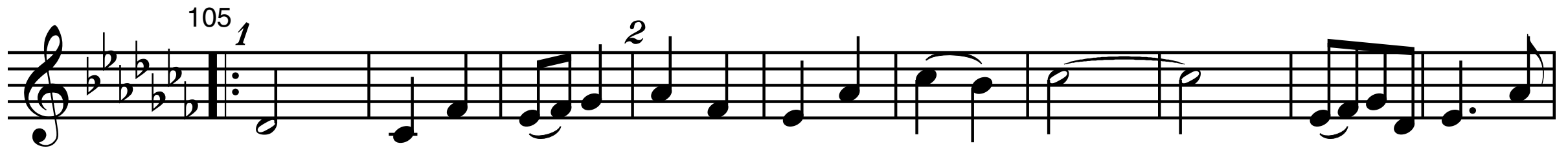




Cânones infinitos a duas ou a três vozes







107

1

2

3

108

1

2

109

1

2

Detailed description: This image shows a musical score for a piece titled '13a Série'. It consists of six staves of music, each containing a single melodic line. The first four staves correspond to measures 107, 108, and 109, which are each divided into three parts (labeled 1, 2, and 3). The last two staves correspond to measures 108 and 109, which are each divided into two parts (labeled 1 and 2). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff (measure 107) begins with a repeat sign. The fourth staff (measure 108) ends with a repeat sign. The sixth staff (measure 109) ends with a repeat sign. The page number 292 is located at the bottom right.

Preparação para trinados

1

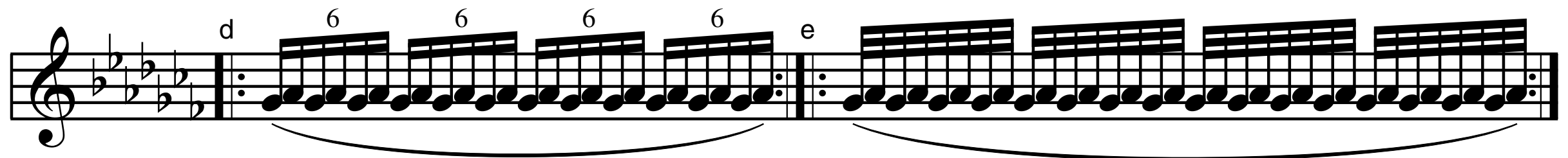
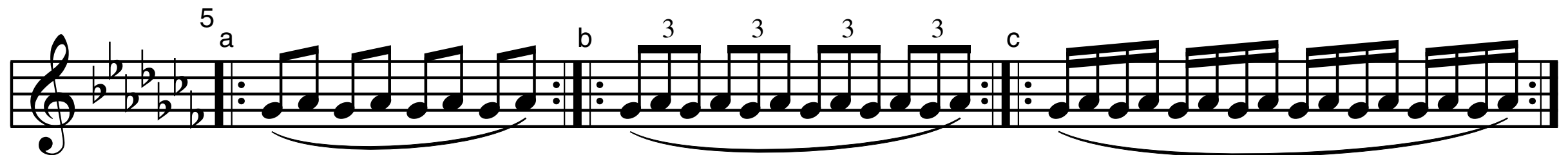
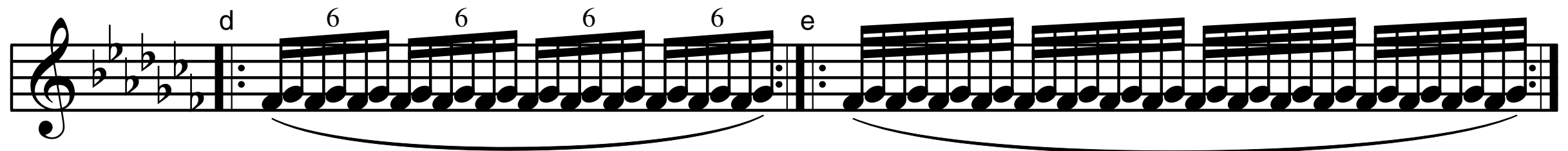
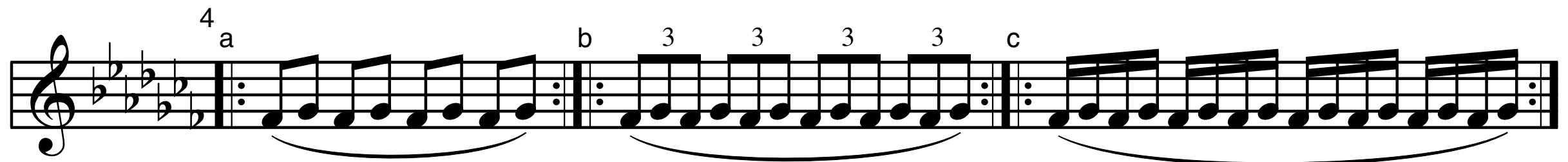
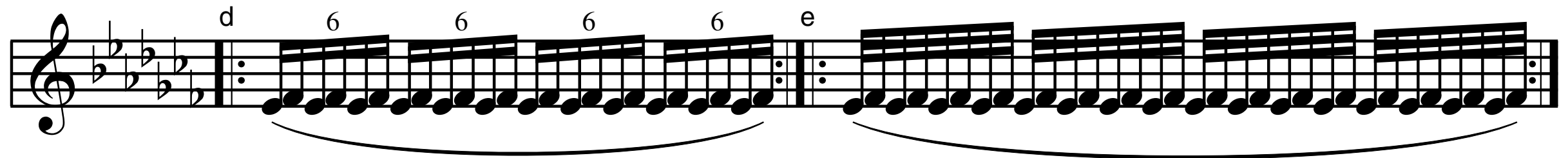
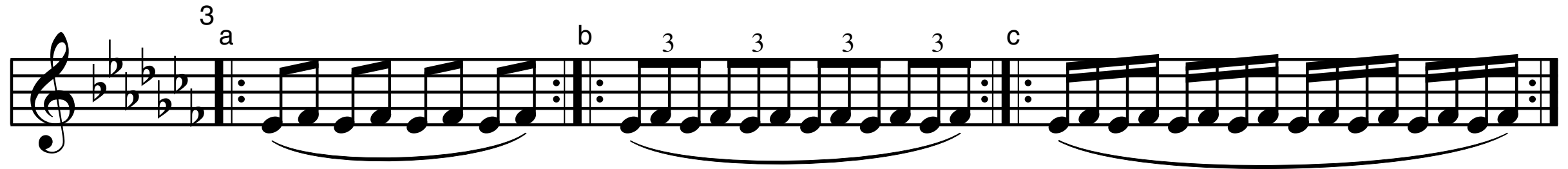
a b 3 3 3 3 c

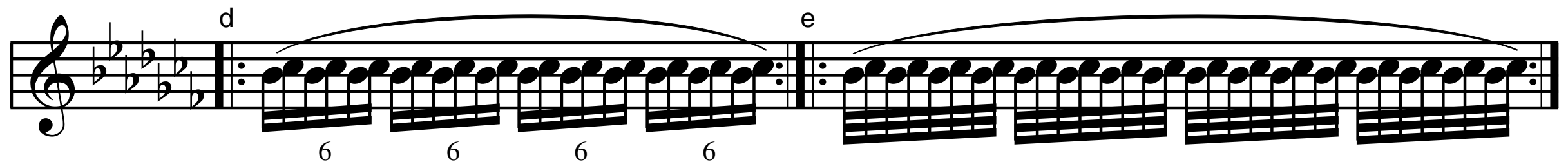
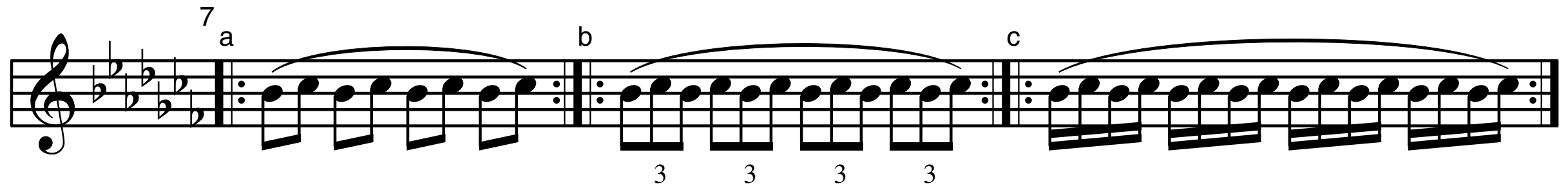
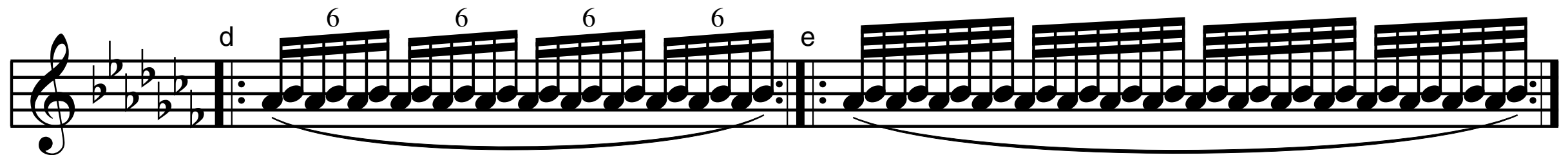
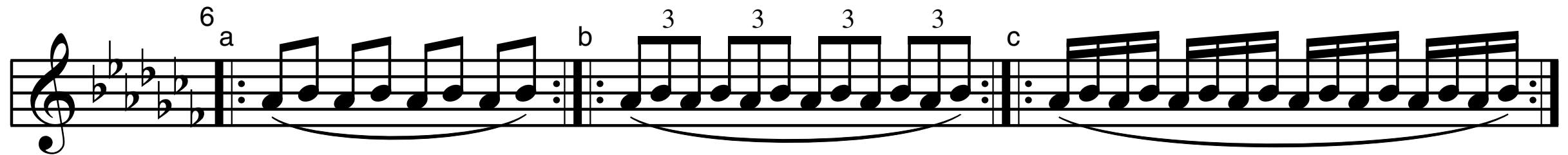
d 6 6 6 6 e

2

a b 3 3 3 3 c

d 6 6 6 6 e





14^a série: tocar a 7^a série

15^a série: tocar a 6^a série

SOBRE O AUTOR

Glauber Lúcio Alves Santiago

Prof. Dr. Glauber Santiago é bacharel em Direito, mestre em Engenharia de Produção com dissertação voltada para a gestão da qualidade em organizações musicais, e doutor, também, em Engenharia de Produção com tese versando sobre uma proposta de diagnóstico das competências do educador musical em projetos de curso de graduação. Atua na área musical como professor de iniciação musical em violino e flauta doce e como professor do ensino superior nas áreas de percepção e notação musical, linguagem e estruturação musical, criação musical, entre outras. Musicalmente também atua como arranjador, compositor e produtor musical. Em sua produção de material didático destacam-se as seguintes obras: Software Treinamento de percepção musical, Método de xilofone orff, Orquestração para método de flauta doce soprano, DVD Introdução à leitura musical, Exercícios de leitura musical (v. 1), Exercícios de solfejo e leitura instrumental simultâneos e Introdução à harmonia e ao contraponto (caderno de exercícios).