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partituras editadas ou manuscritas

Volume 10 (O)

Glauber Santiago

EDESP-UFSCar

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Volume 10 (O)

Glauber Lúcio Alves Santiago

1ª edição

EDESP-UFSCar

São Carlos, 2022

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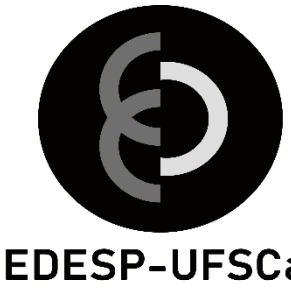

Tecnologias aplicadas à criação, à expressão e ao ensino musicais

Projeto gráfico e diagramação
Clarissa Bengtson e Glauber Santiago
Capa
Clarissa Bengtson

S235o

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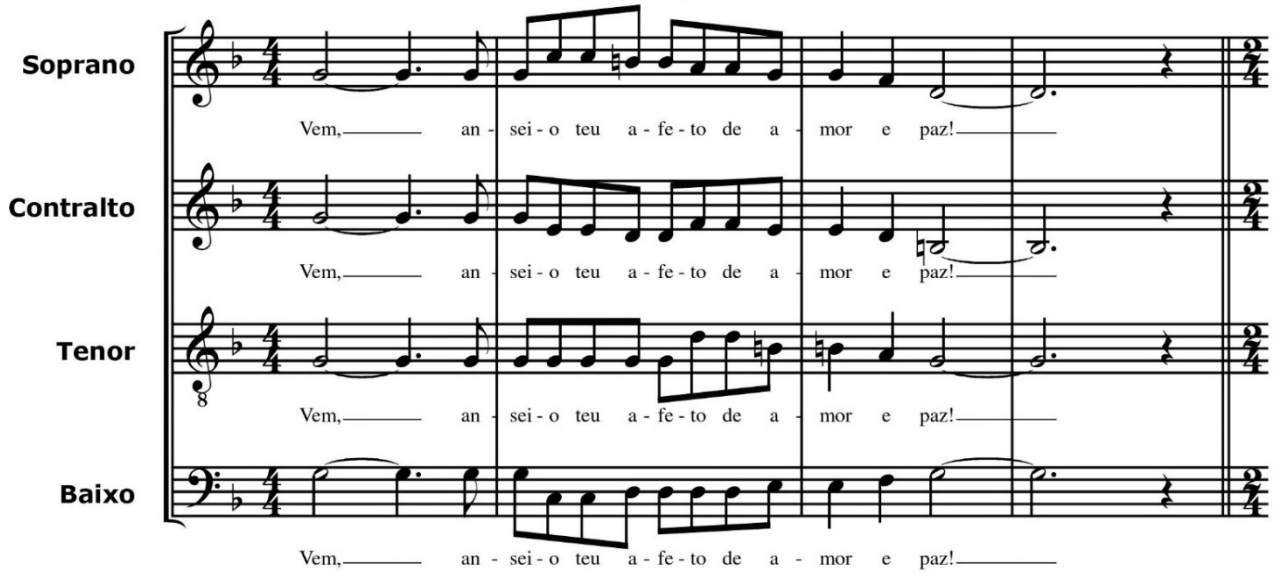
O Bebê (Opus 558). Ano: 2005

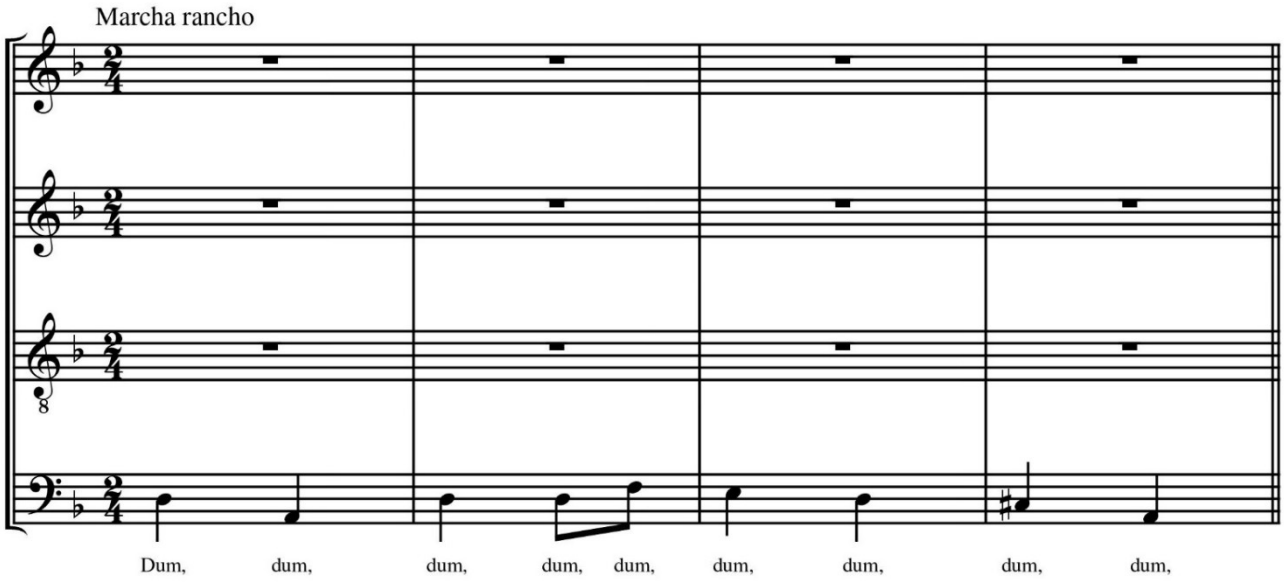
Dedicado a Thais e Pablo

O Bebê

(SCTB)

Glauber Santiago 2005





O bebê

Letra e Música: Glauber Santiago

Vem, anseio teu afeto de amor e paz!

Brilha o céu, brilha o mar.
Teu volume esparge luz.
Anseio o segredo da cisão
Onde o tempo de separa
Mas nasces como o sol.

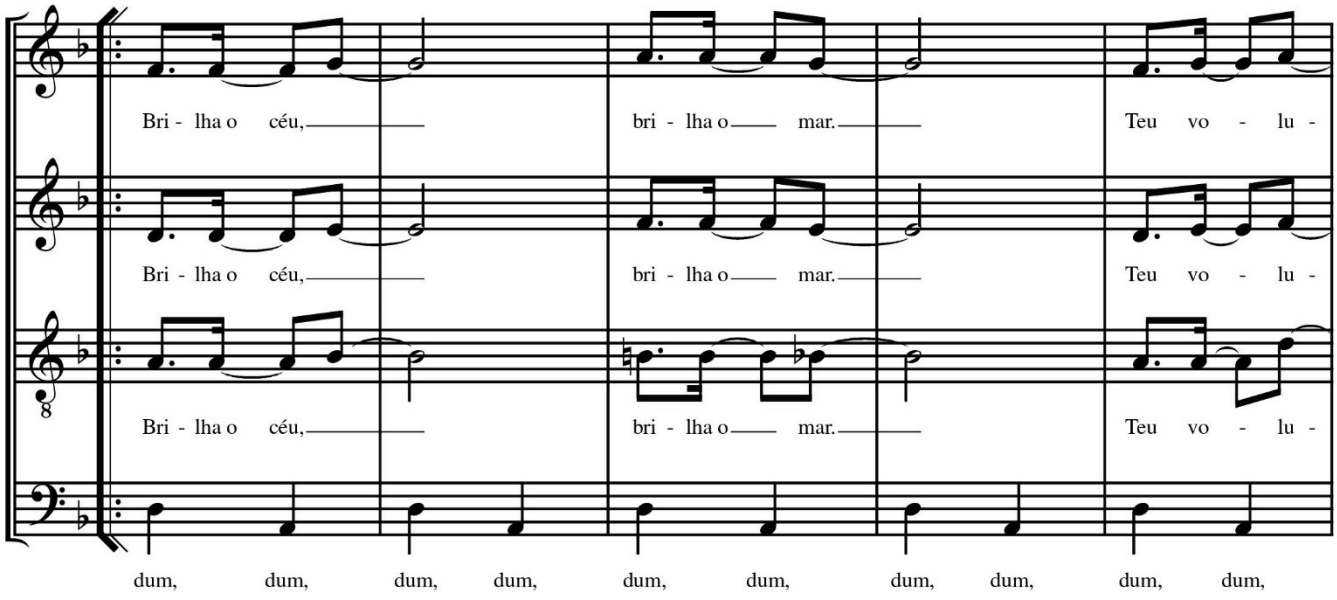
Vem, resides entre os banais
Reformulando velhas gerações.
Desaloja o egoísmo dos tolos
E me envolves com o teu amor.

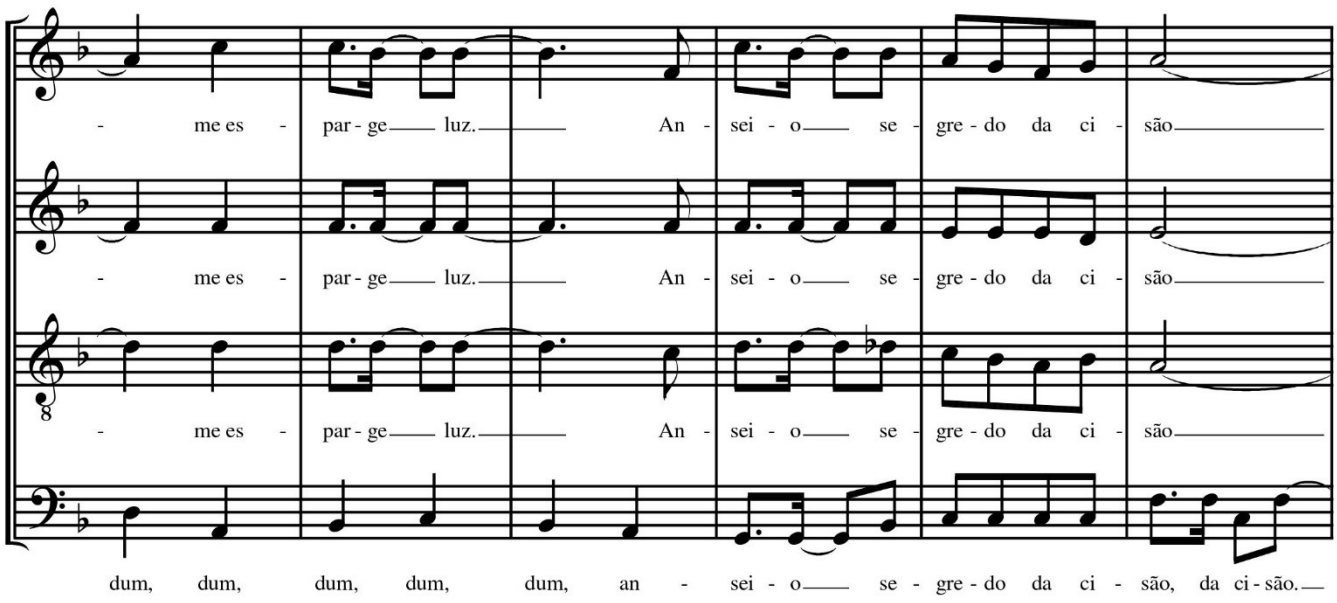
Sedes vida entre os mortais,
E vais impondo tuas condições.
Pois viver é uma coroa com louros
Que se forja com o teu amor.

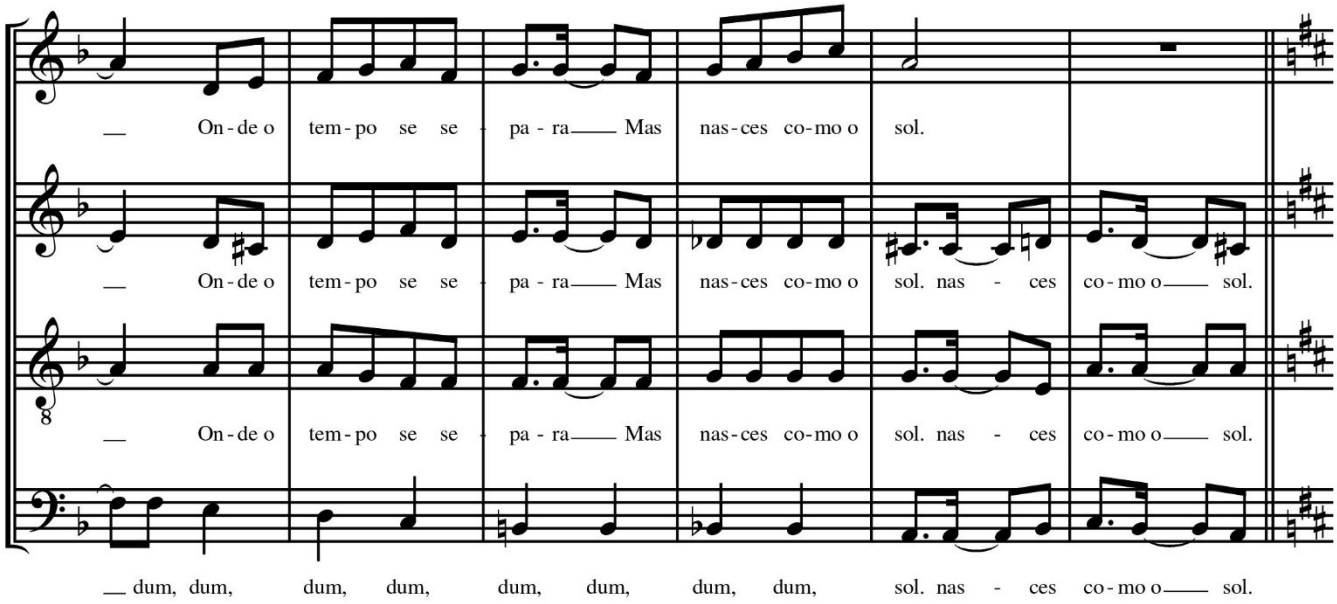
Meu bebê, meu sonhar,
Teu momento esparge luz.
Espero esta contradição
Quando o corpo dilacera
E me vou por teu farol.

Meu bebê!

O Bebê - 2







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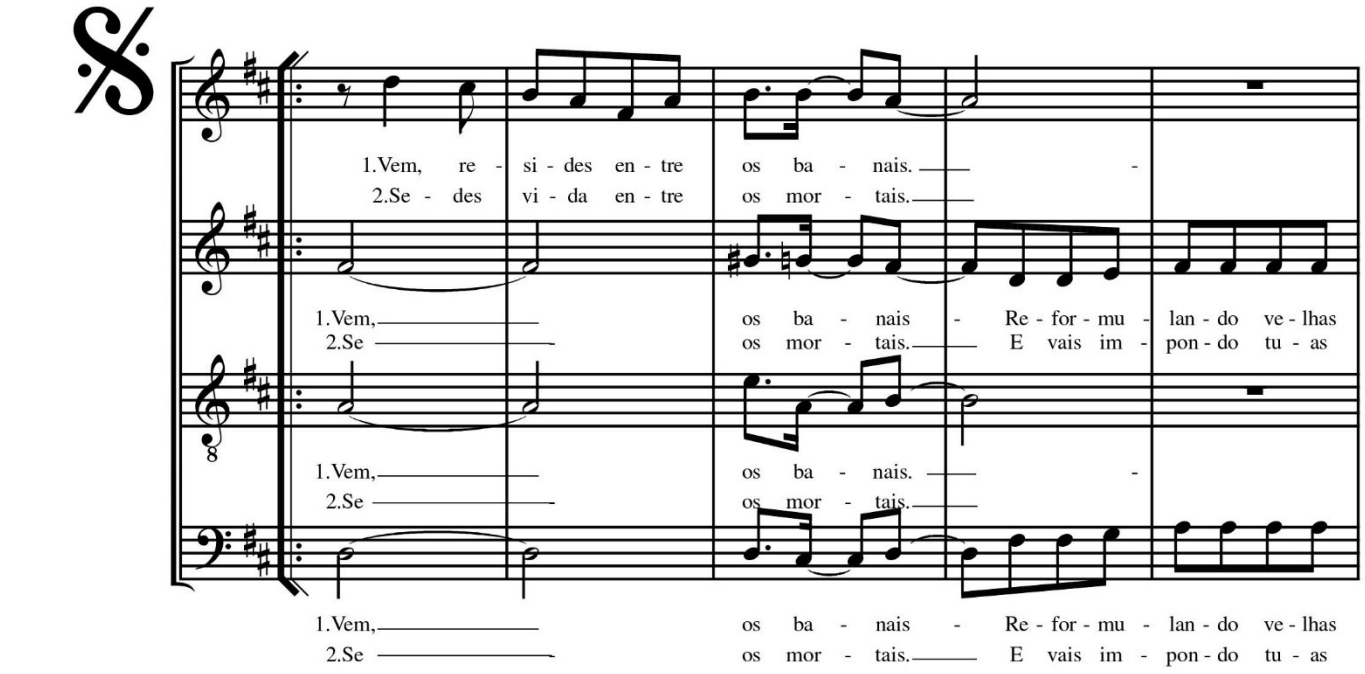

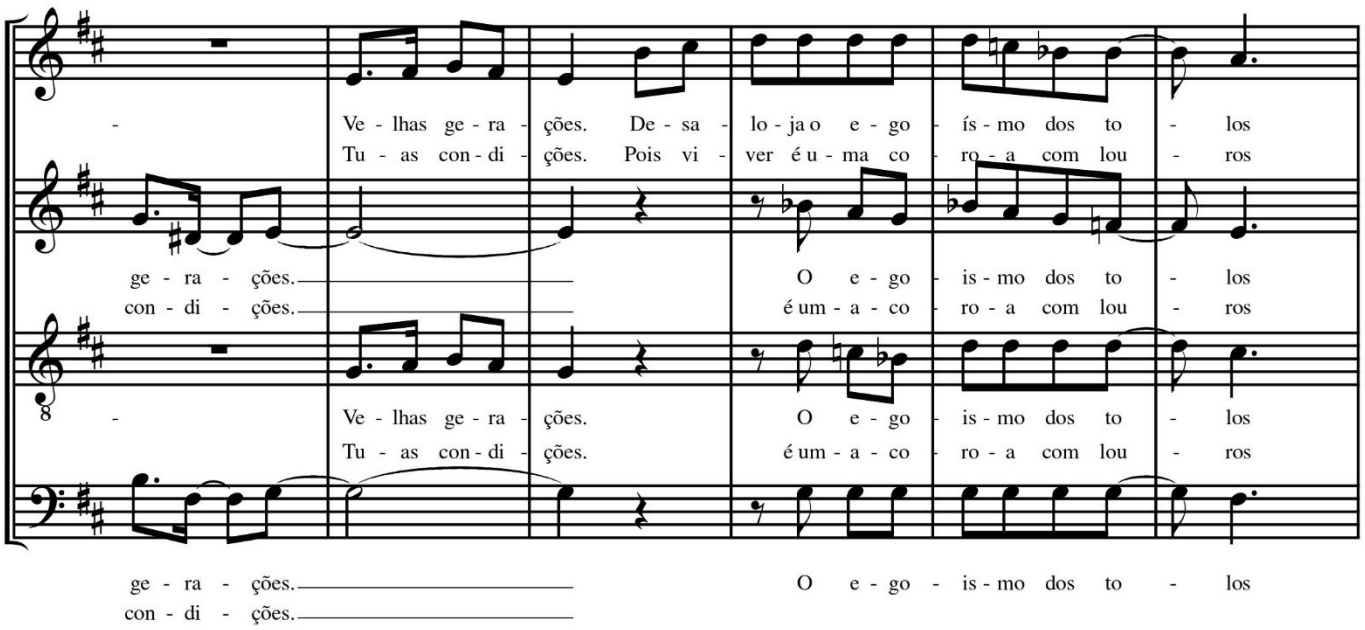

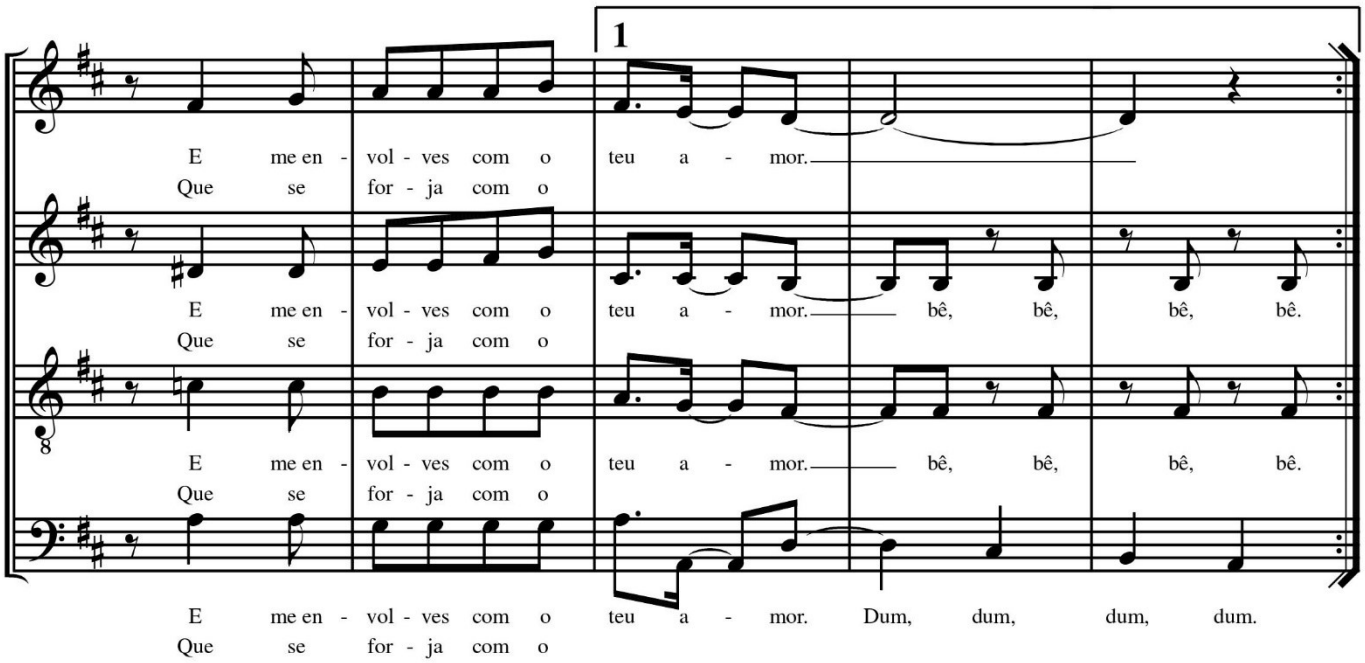

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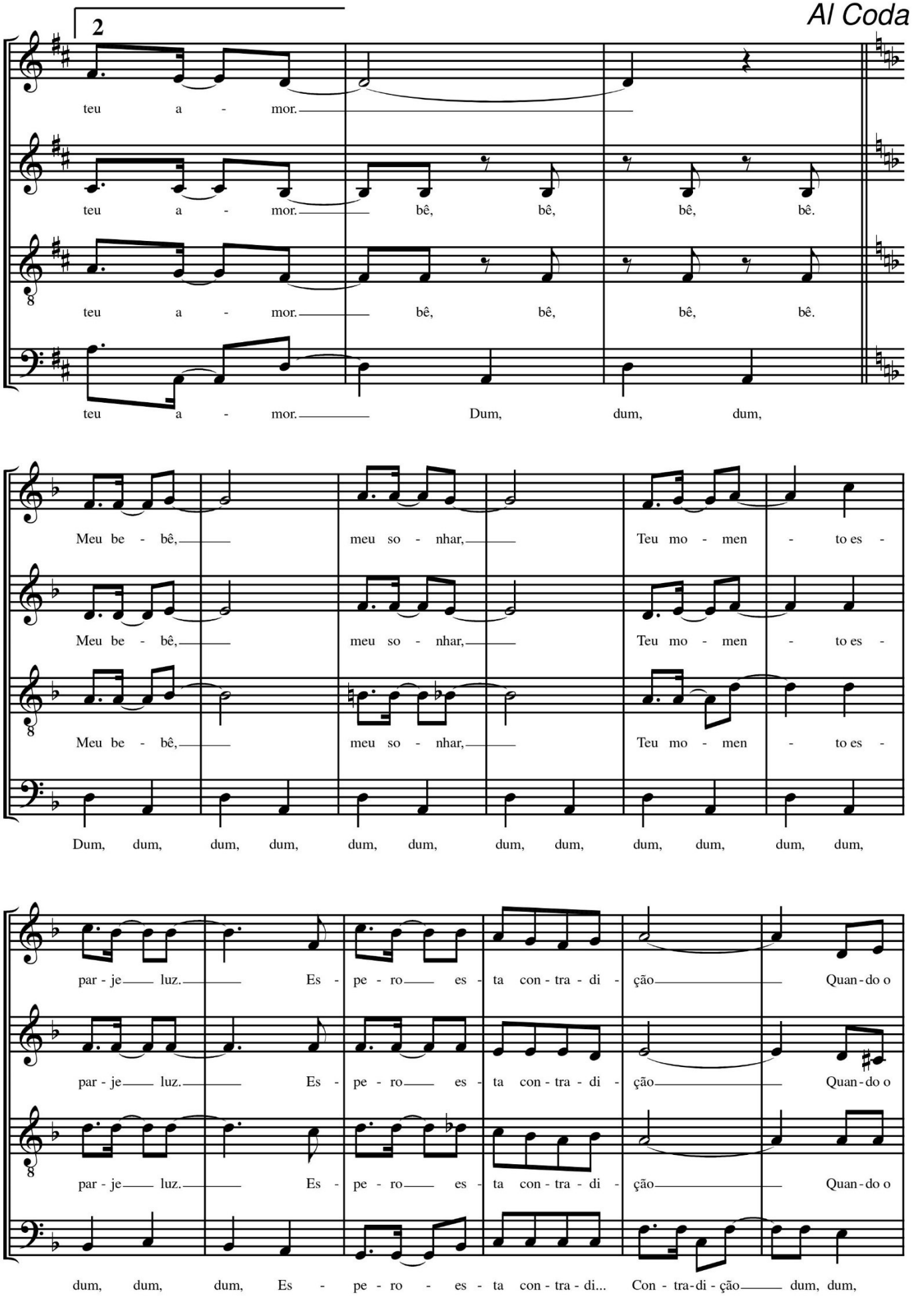

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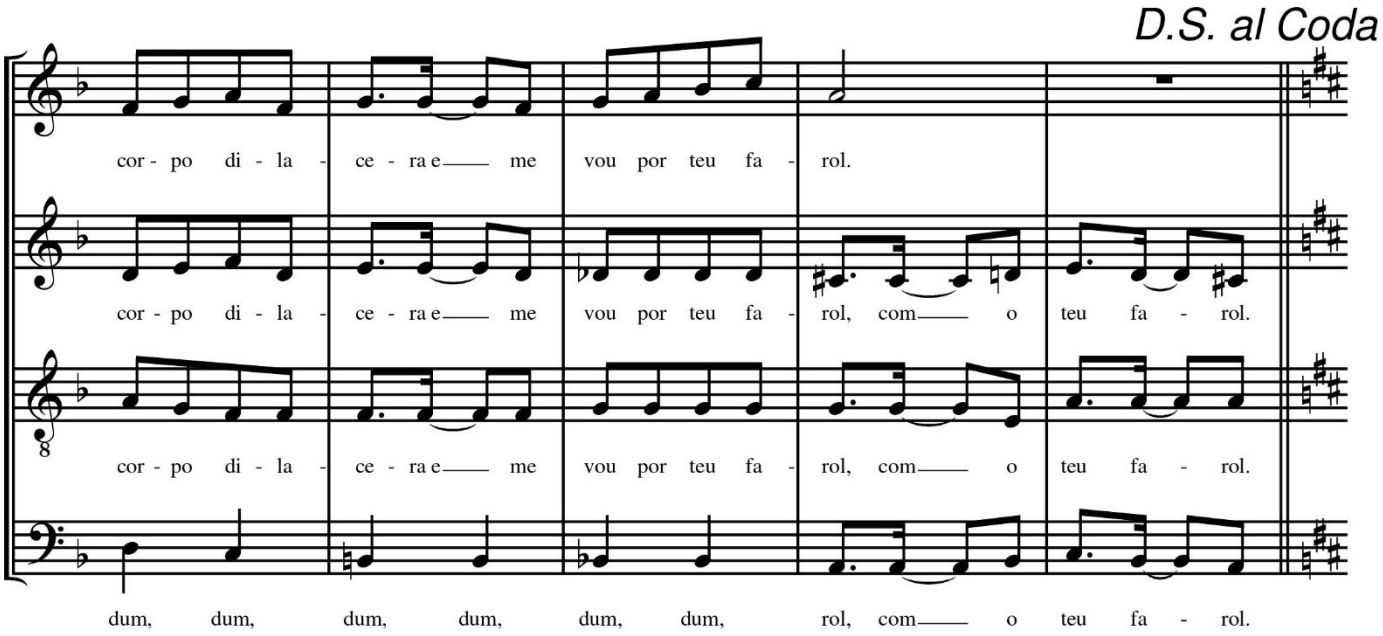
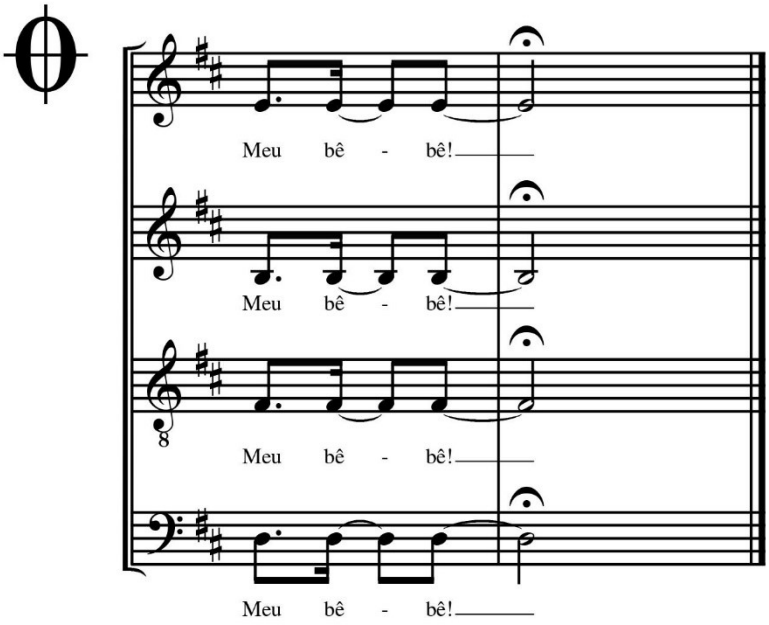
O Bebê - 5





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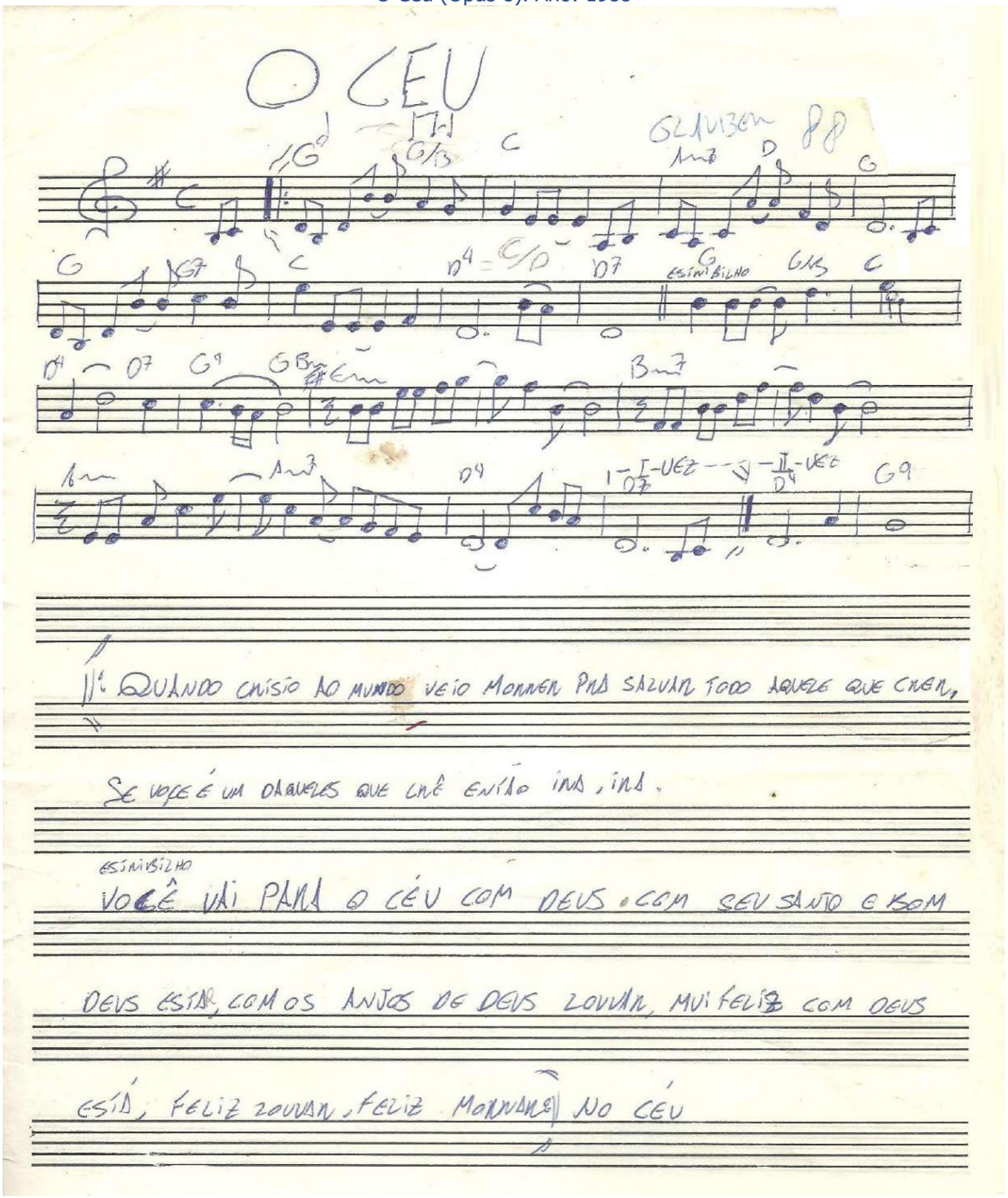
O Céu (Opus 8). Ano: 1988



O Céu

Por Glauber Santiago

Quando Cristo ao mundo veio morrer

Pra salvar todo aquele que crê

Se você é um daqueles que crê então irá, irá.

Estribilho:

Você vai para o céu com Deus.

Com seu santo e bom Deus estar,

Com os anjos de Deus louvar,

Mui feliz com Deus estar,

Feliz louvar,

Feliz morar

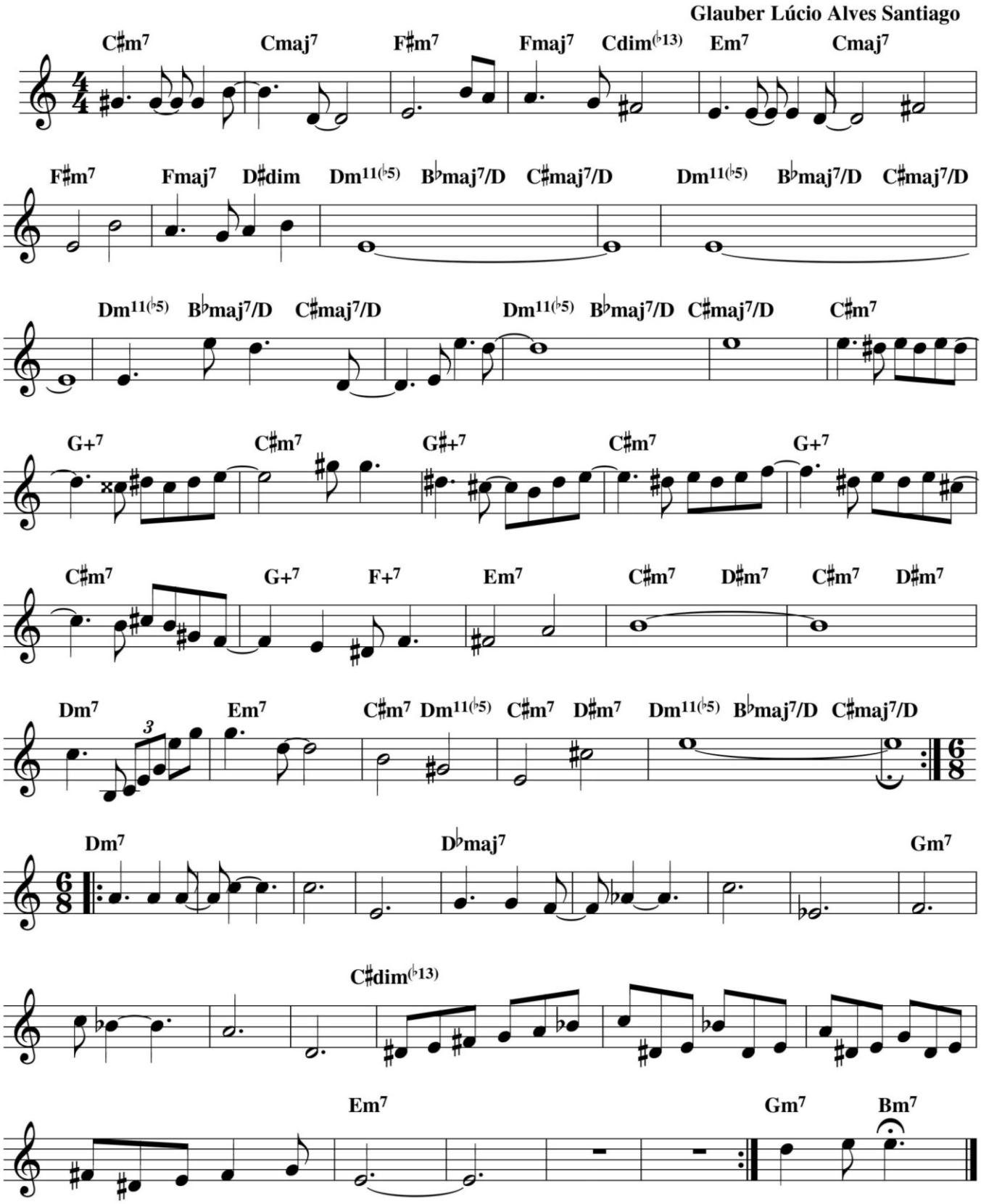
No céu.

(Manaus, 1988)

O Elétrico (Opus 127). Ano: 1993

O Elétrico

Glauber Lúcio Alves Santiago



O Estranho Saiu (Opus 123). Ano: 1993

O Estranho Saiu

Glauber Santiago

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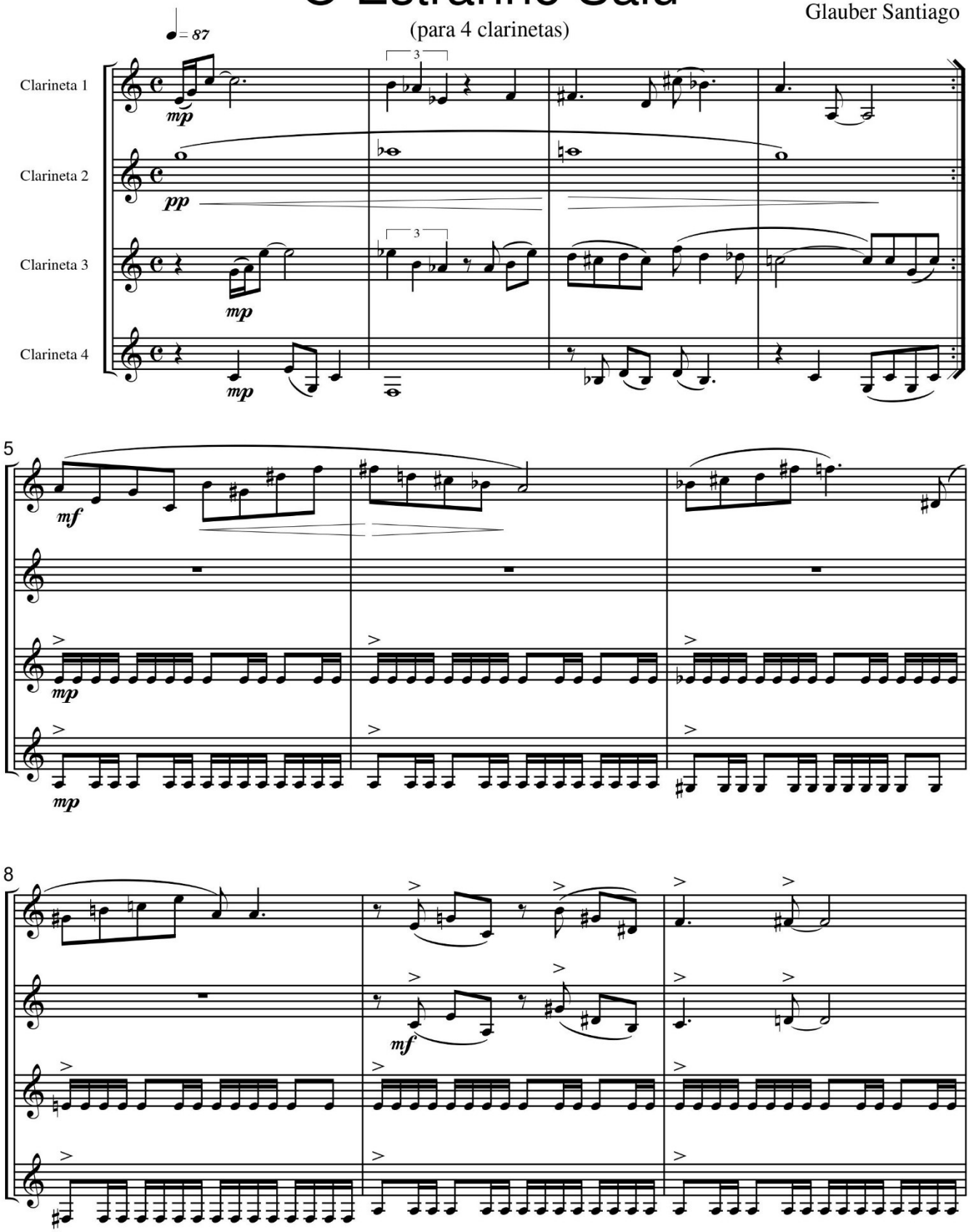

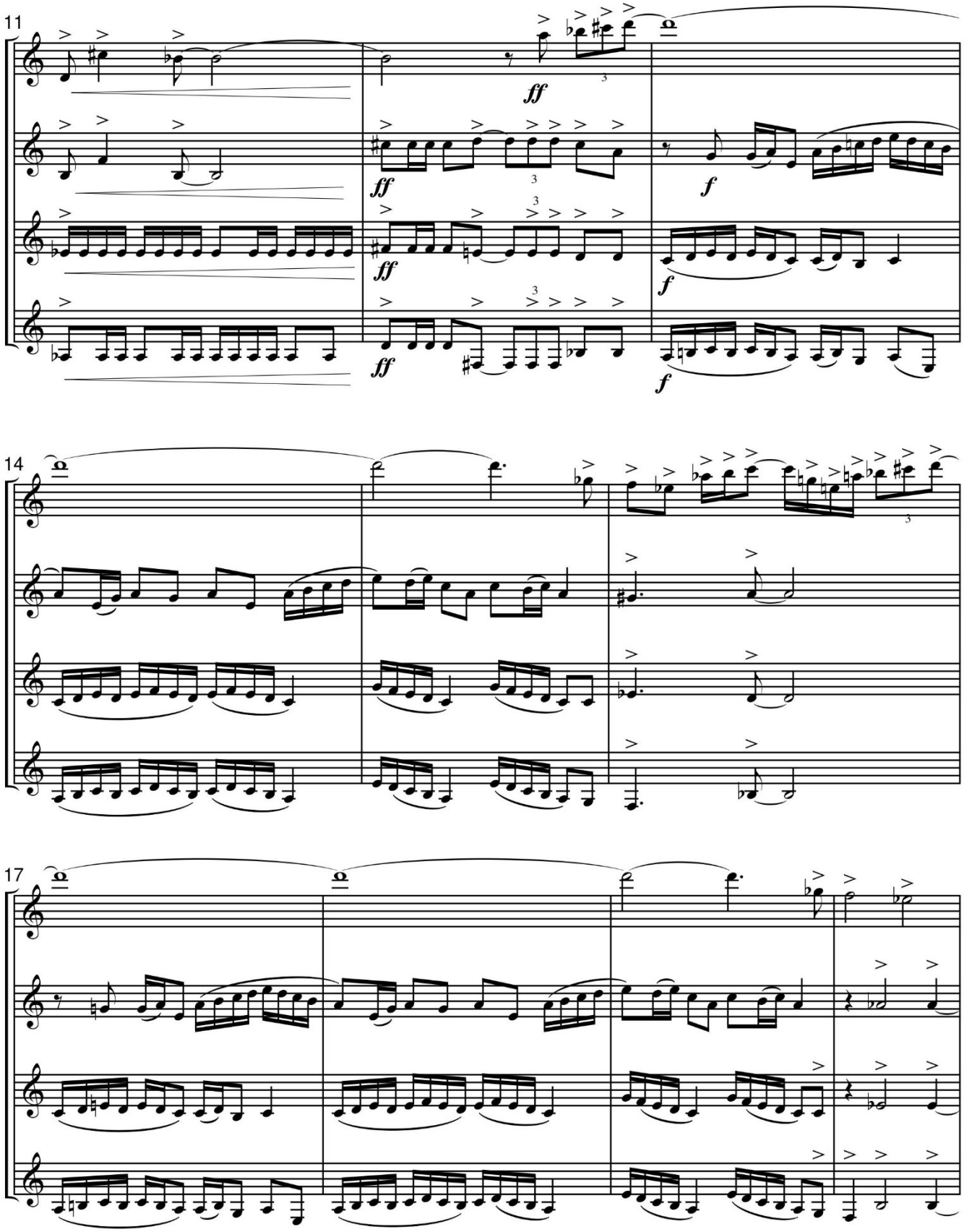
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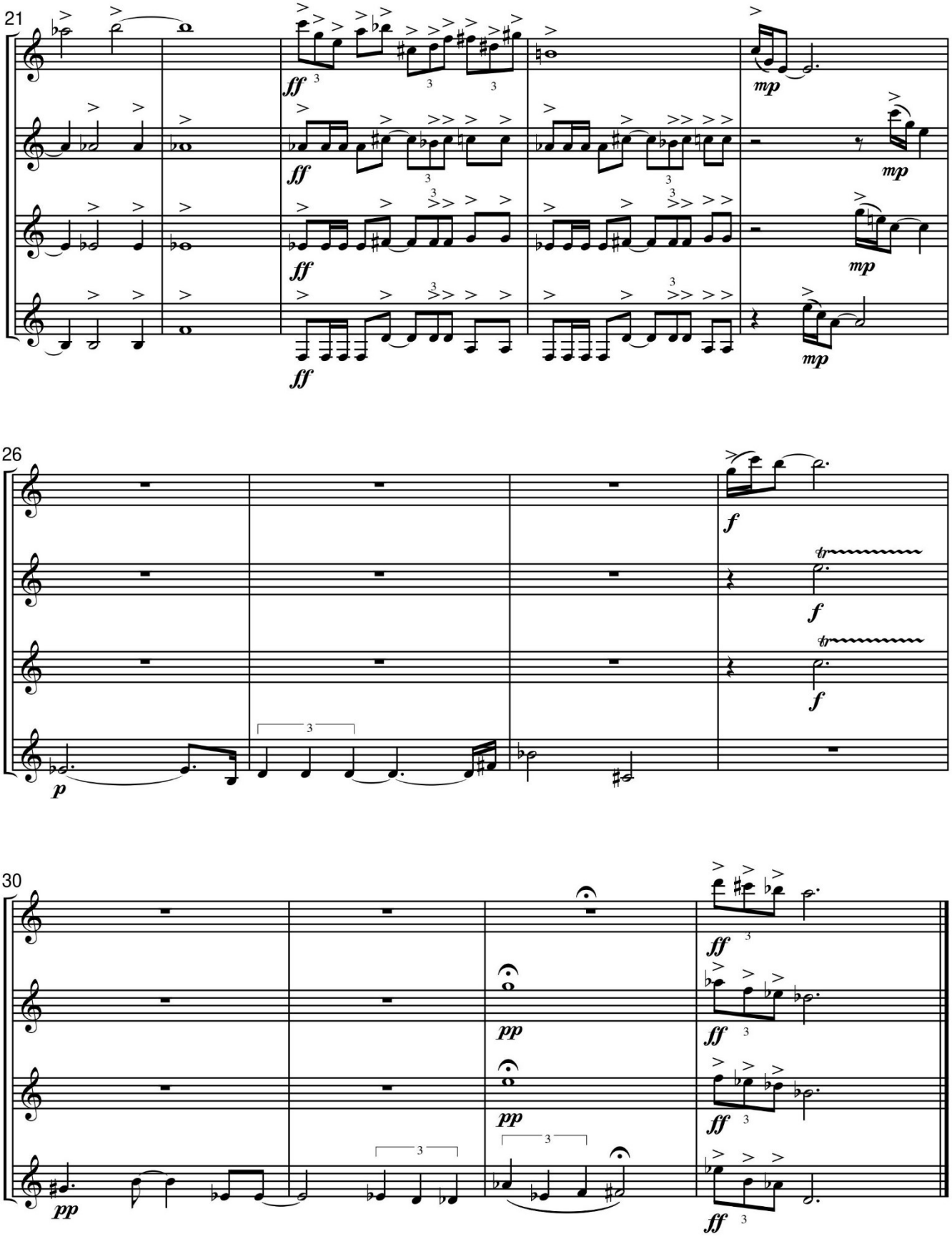
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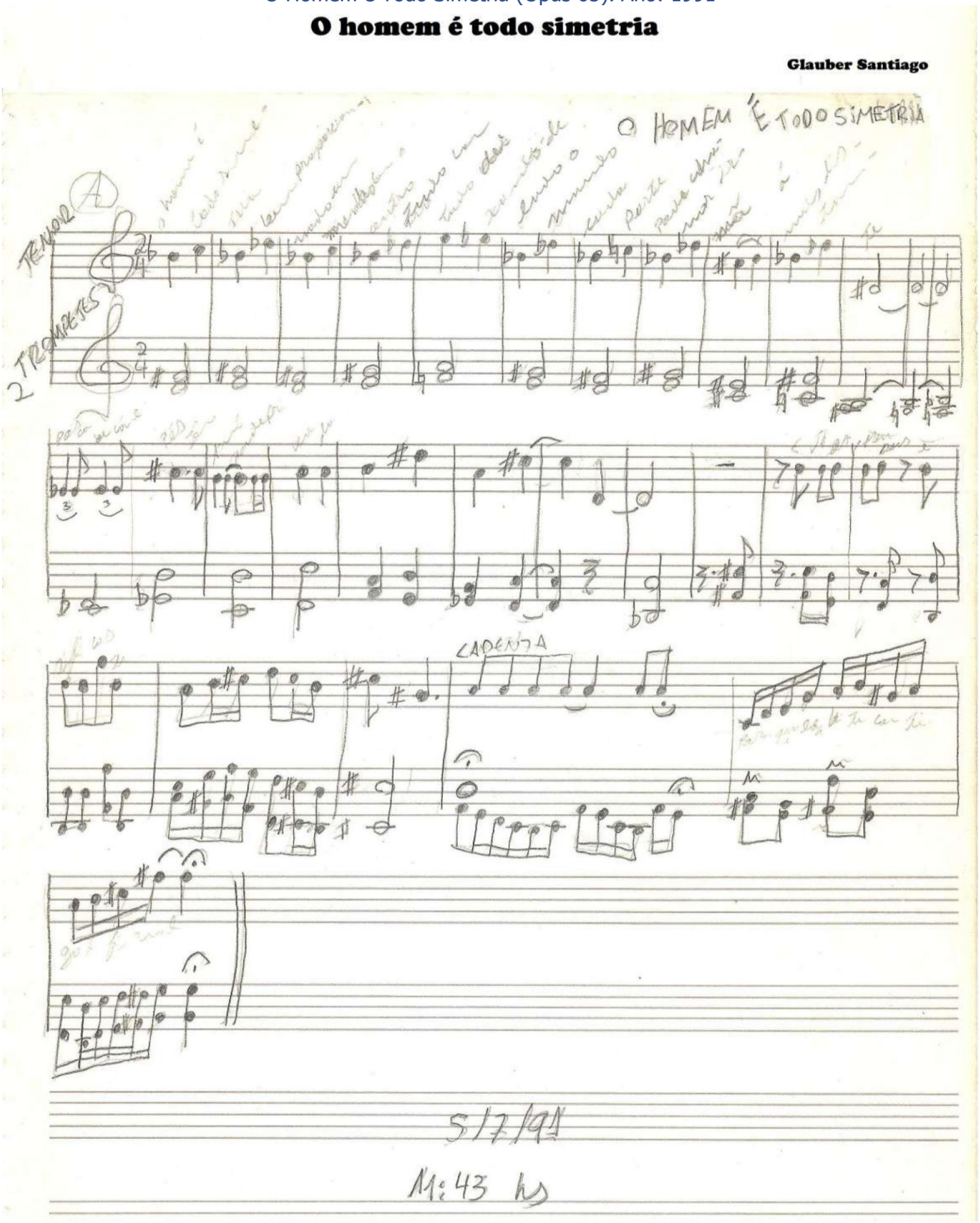
O Homem é Todo Simetria (Opus 65). Ano: 1991



O homem é todo simetria

Por George Herbert (1593-1633)

O homem é todo simetria
Bem proporcionado, um membro com outro,
Tudo com tudo, deixando de lado o mundo.
Cada parte pode chamar irmão à mais distante,
Pois cabeça e pés têm amizade privada,
E ambos com a lua e as marés.

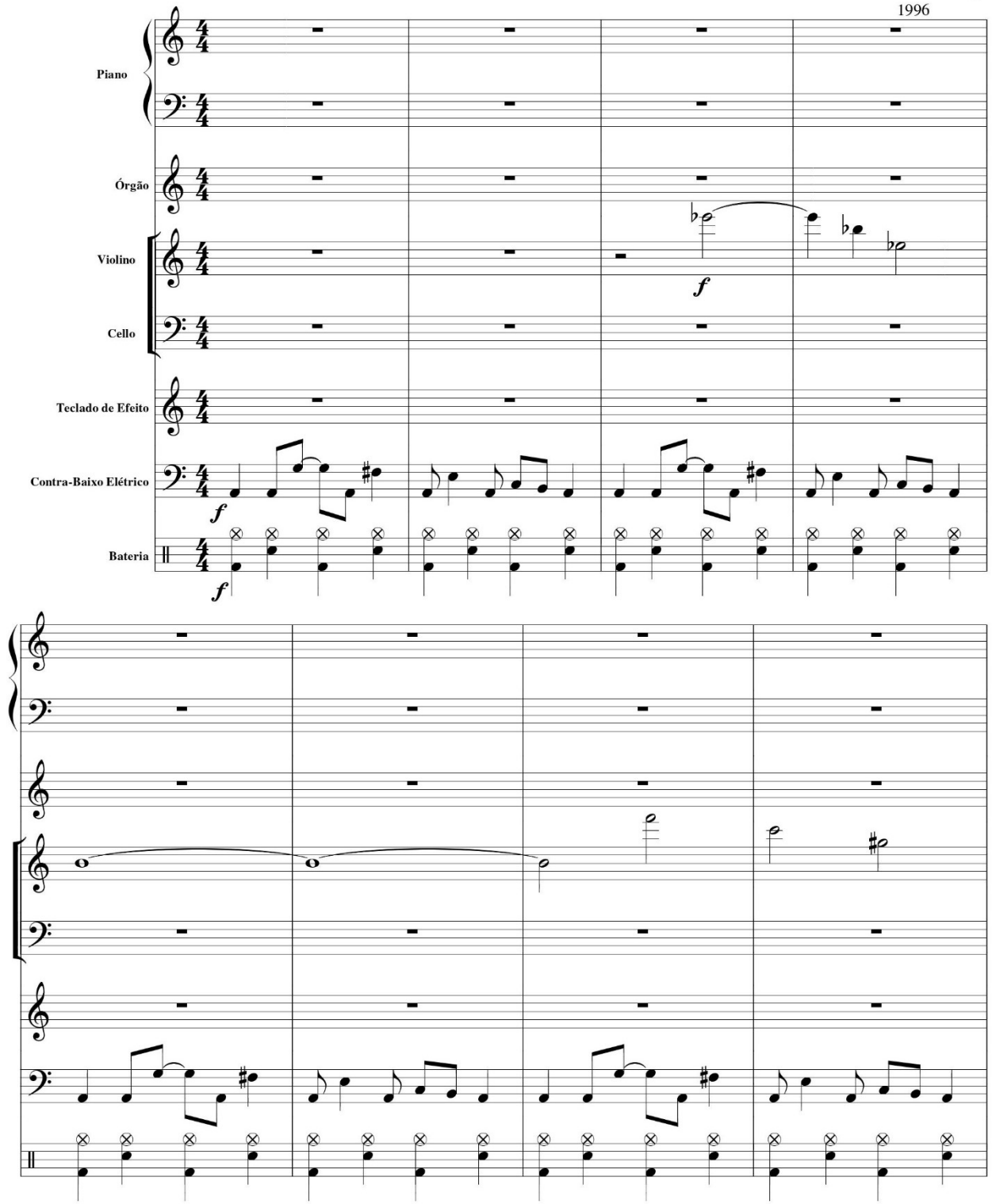
E já, [que] meu Deus, edificaste
Tão corajoso palácio, ó vem habitar nele,
Para que ele habite contigo, afinal!

O louco das flores: A destruição do Jardim (Opus 239). Ano: 1996

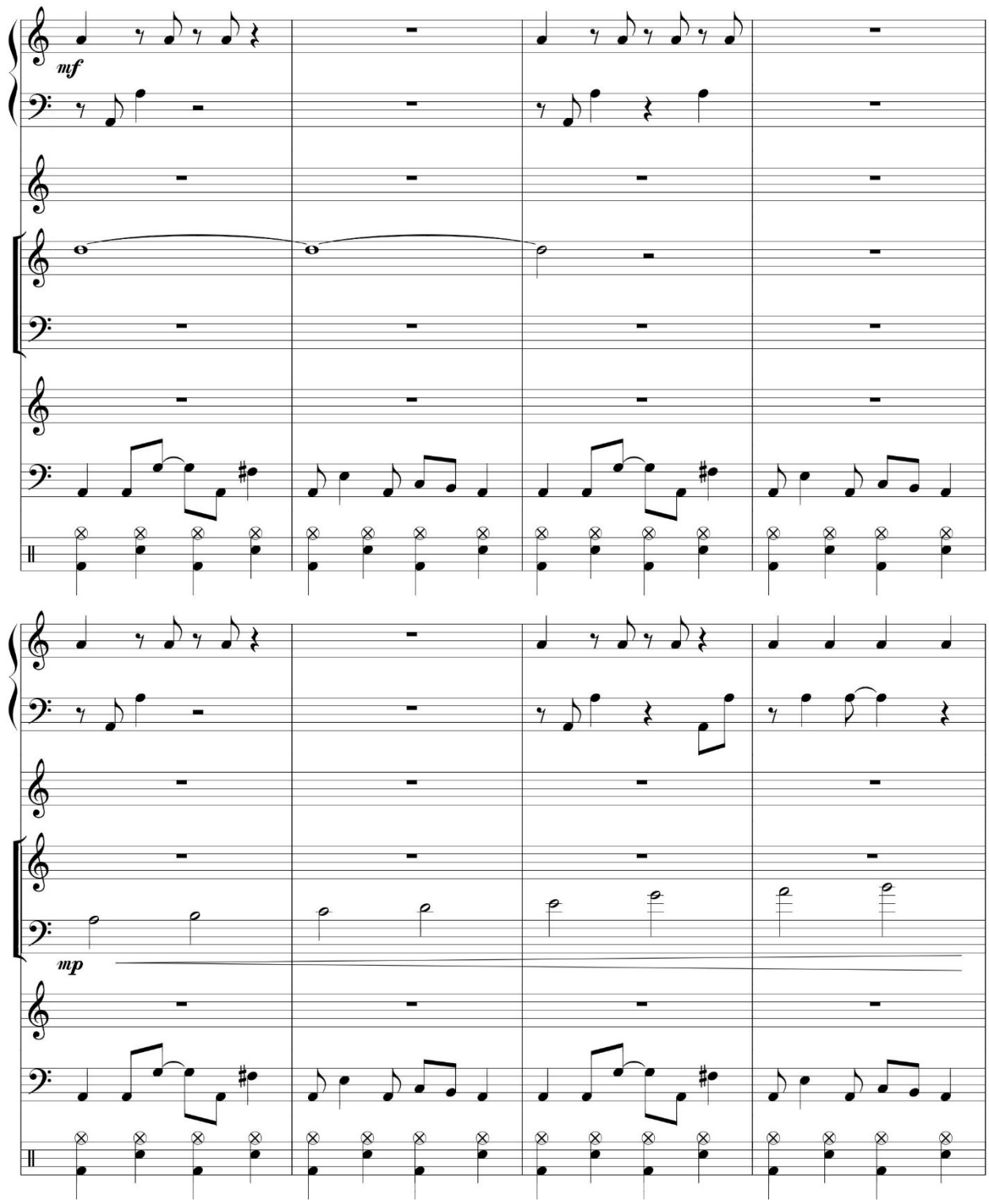
A Destruição do Jardim

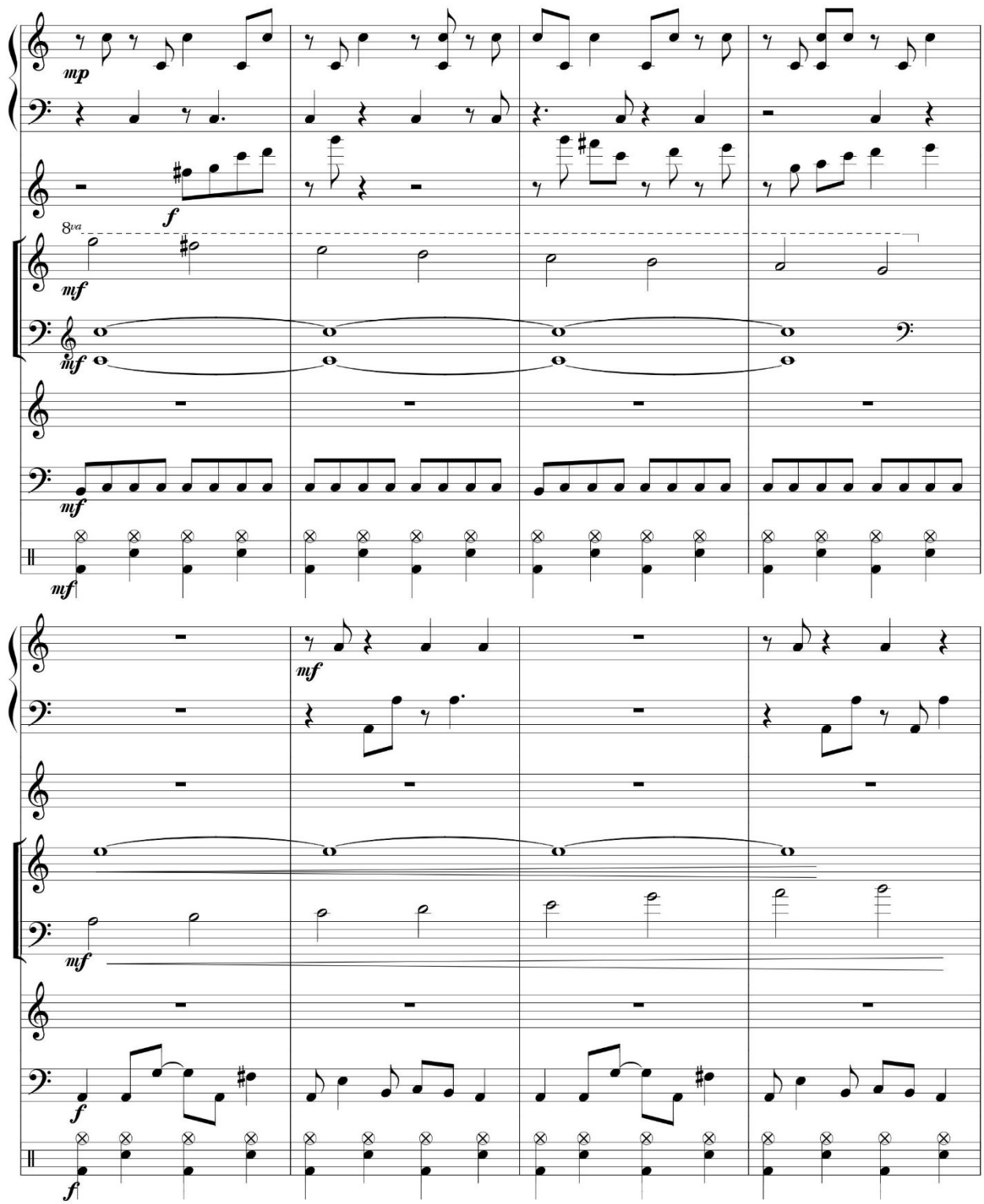
O Louco das Flores

Glauber L. A. Santiago
1996



A Destruição do Jardim

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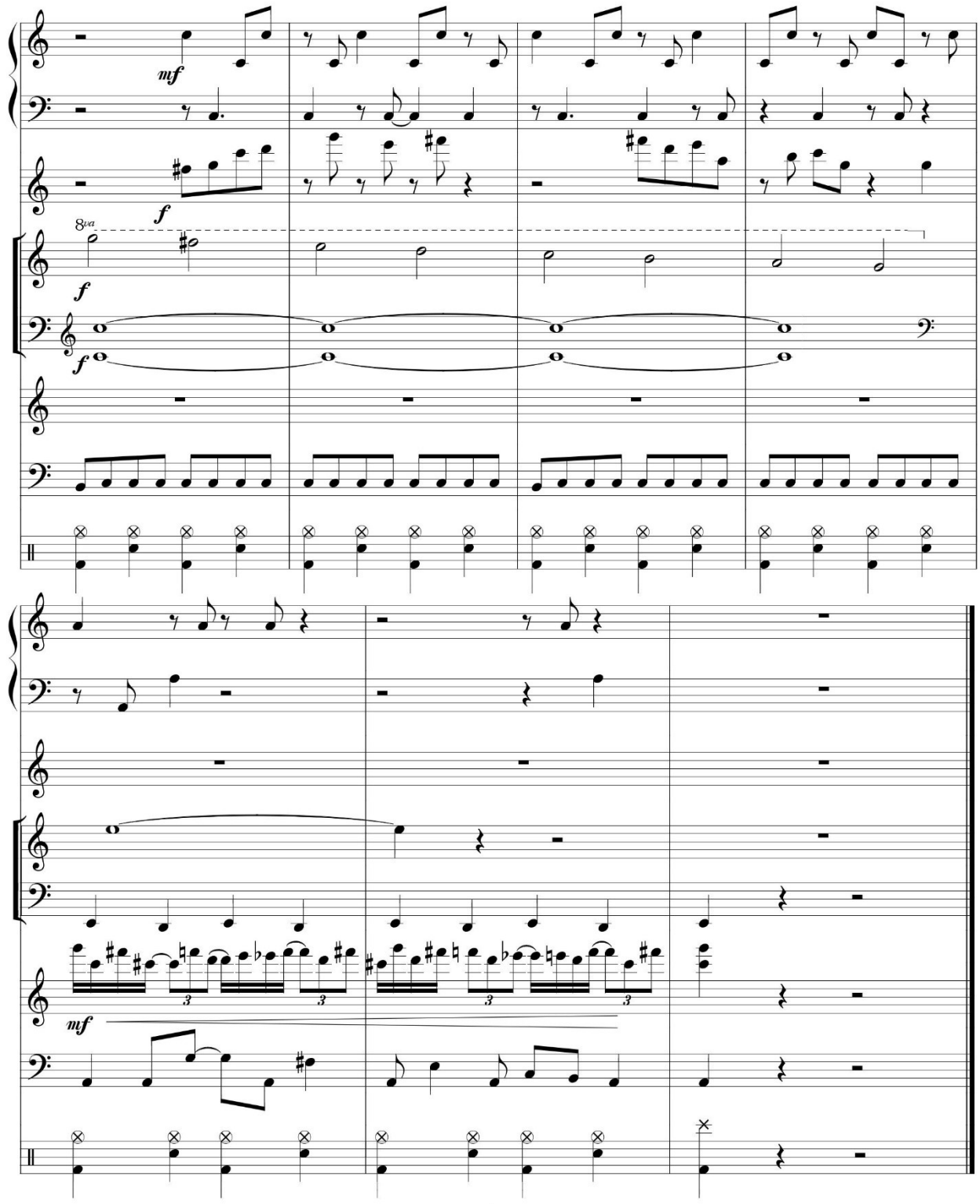
A Destruição do Jardim



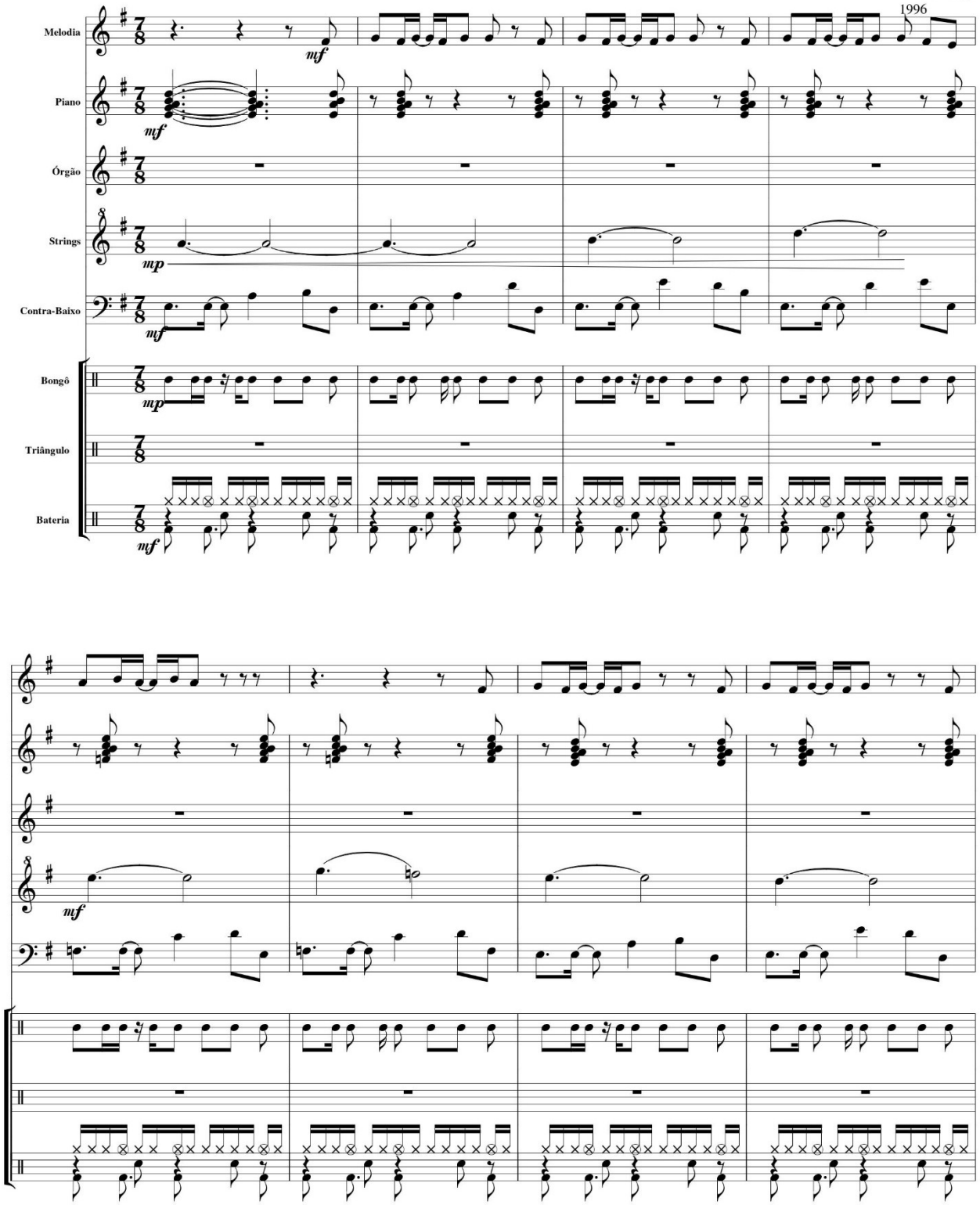
O louco das flores: Lavadeira Tema 1 (Opus 240). Ano: 1996

Lavadeira Tema 1

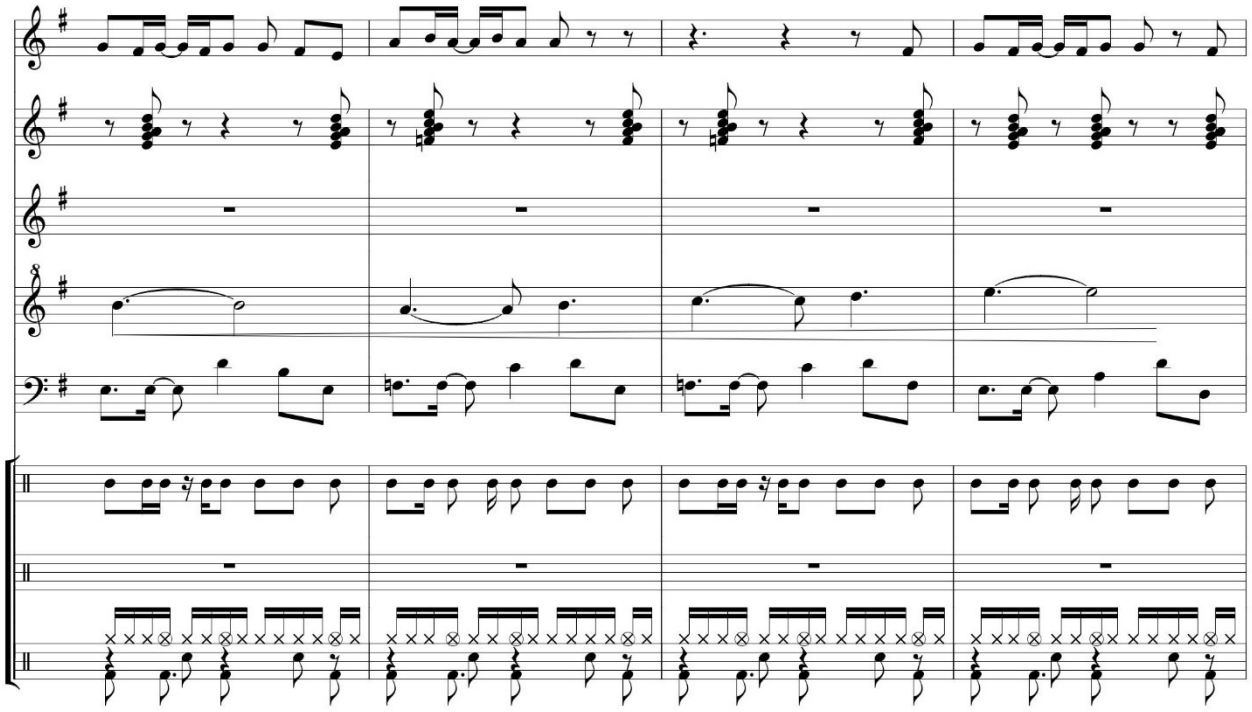
O Louco Das Flores

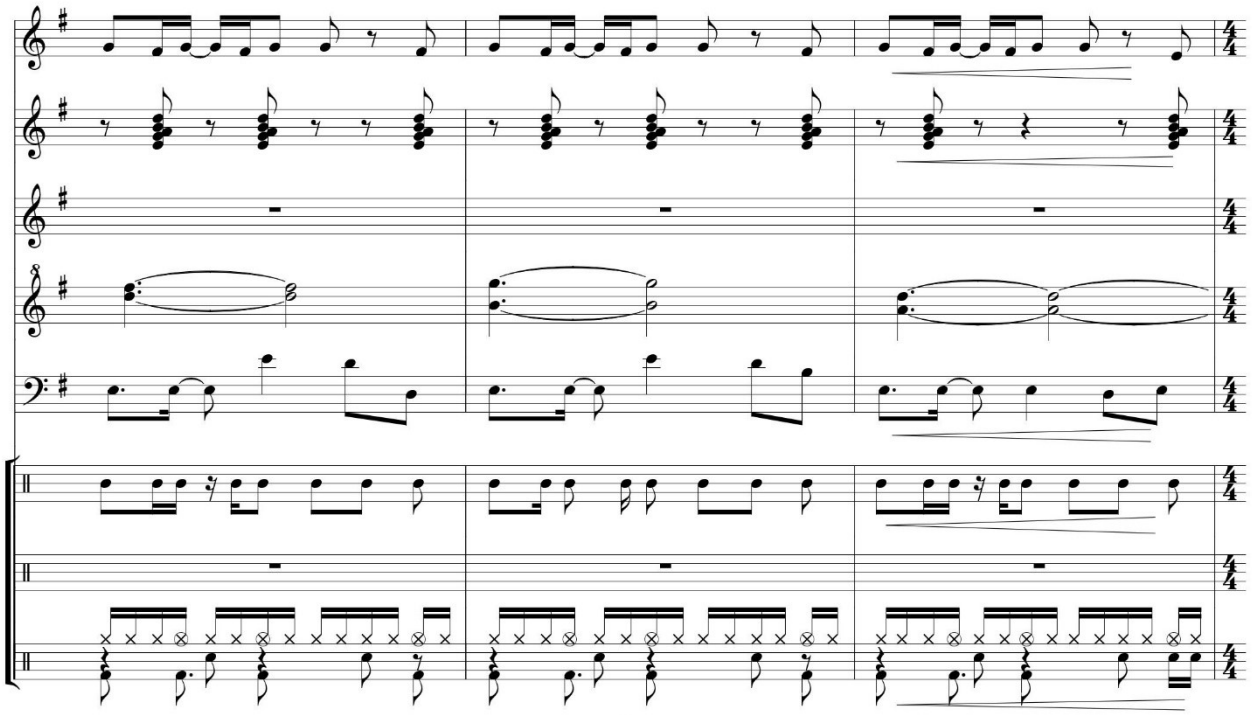
Glauber L. A. Santiago

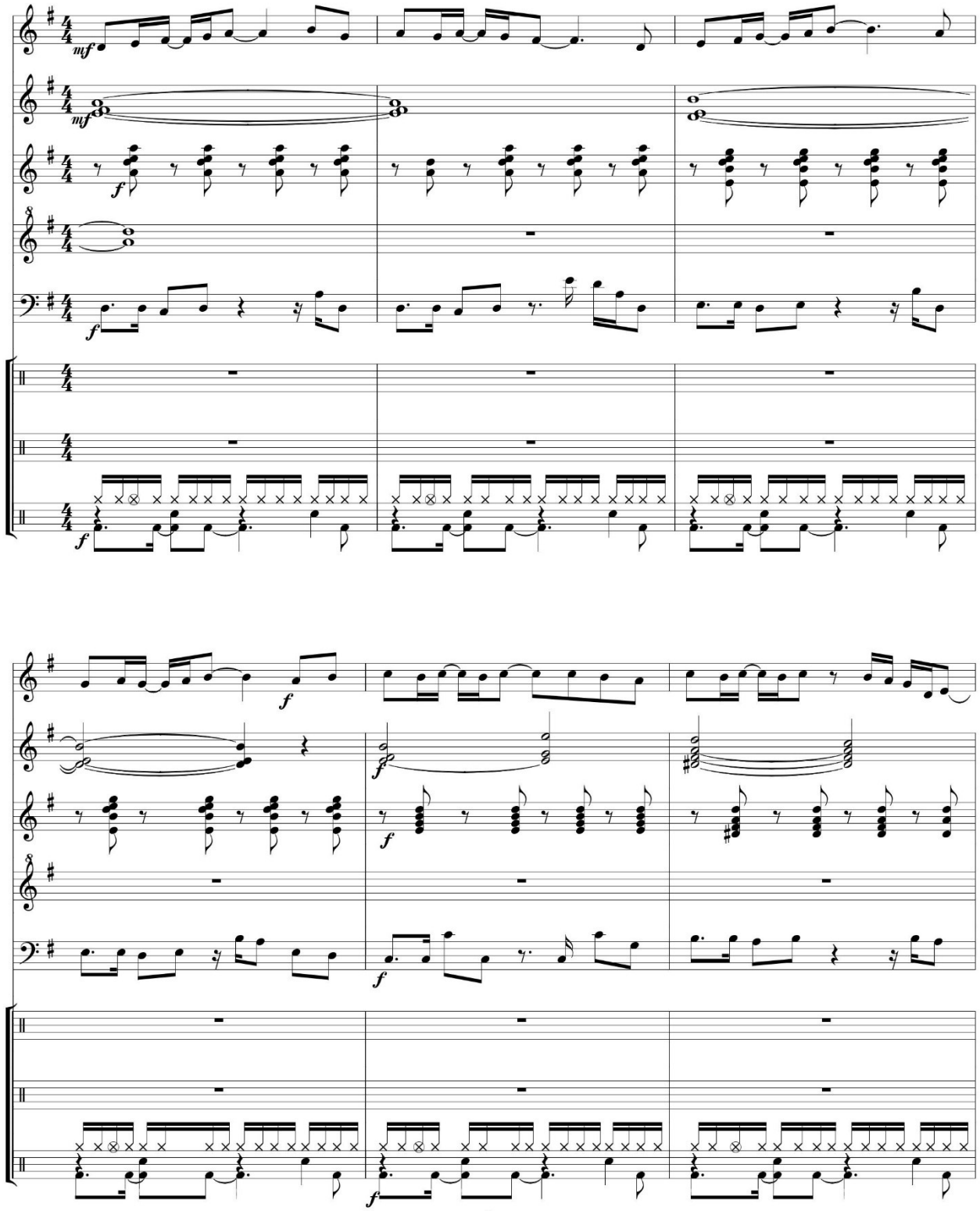
1996



Lavadeira Tema 1



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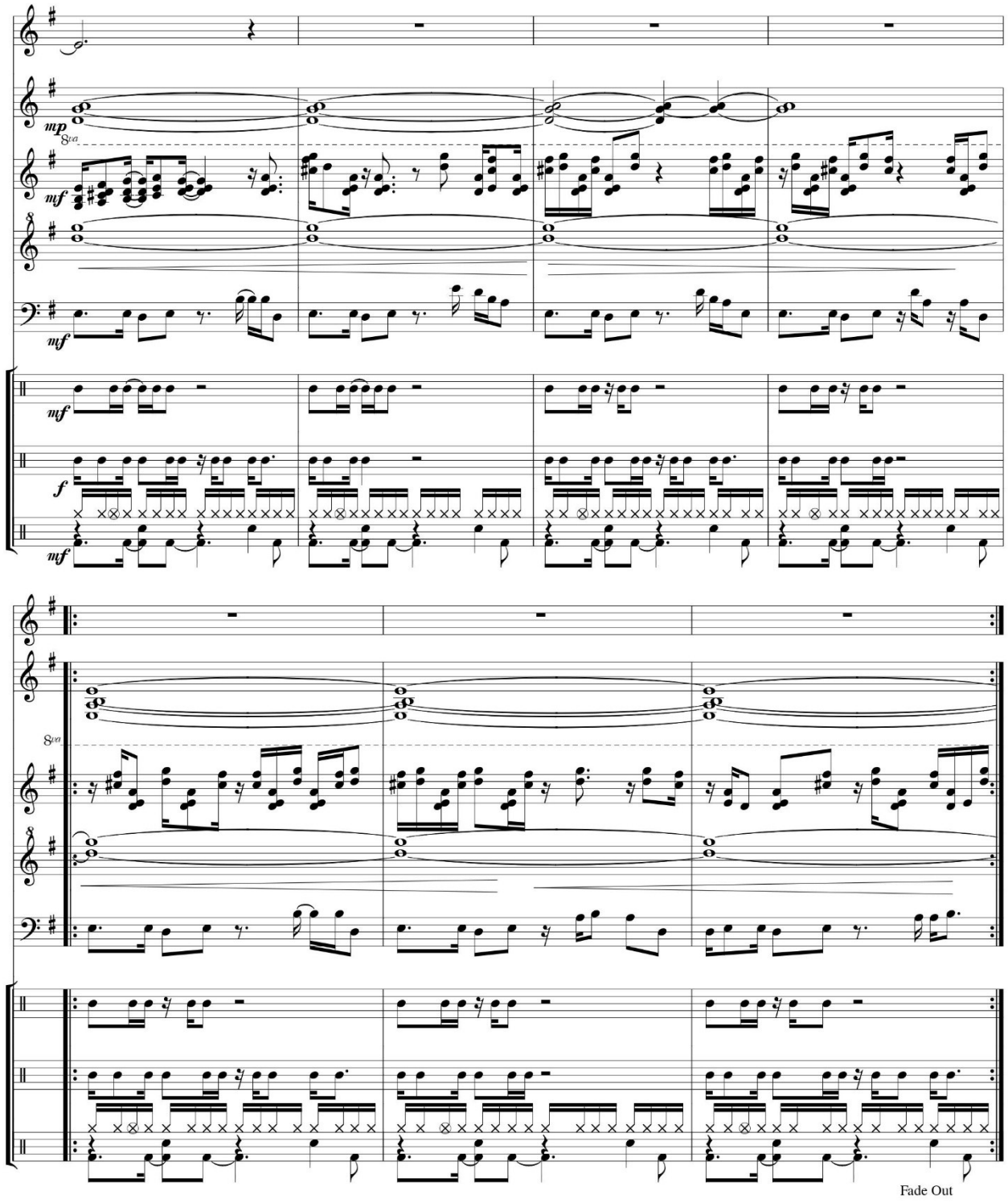
Lavadeira Tema 1

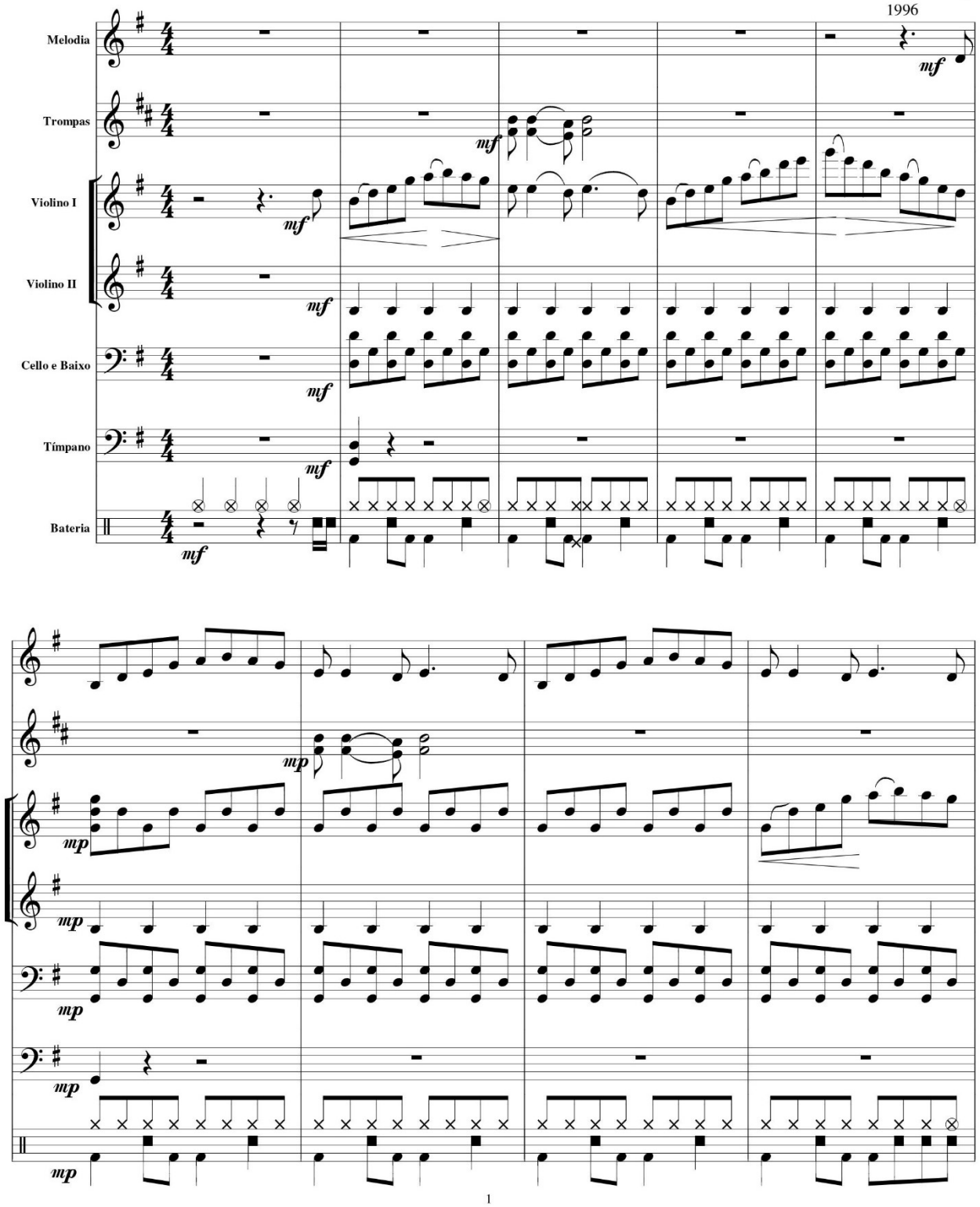


O louco das flores: Lavadeira Tema 2 (Opus 241). Ano: 1996

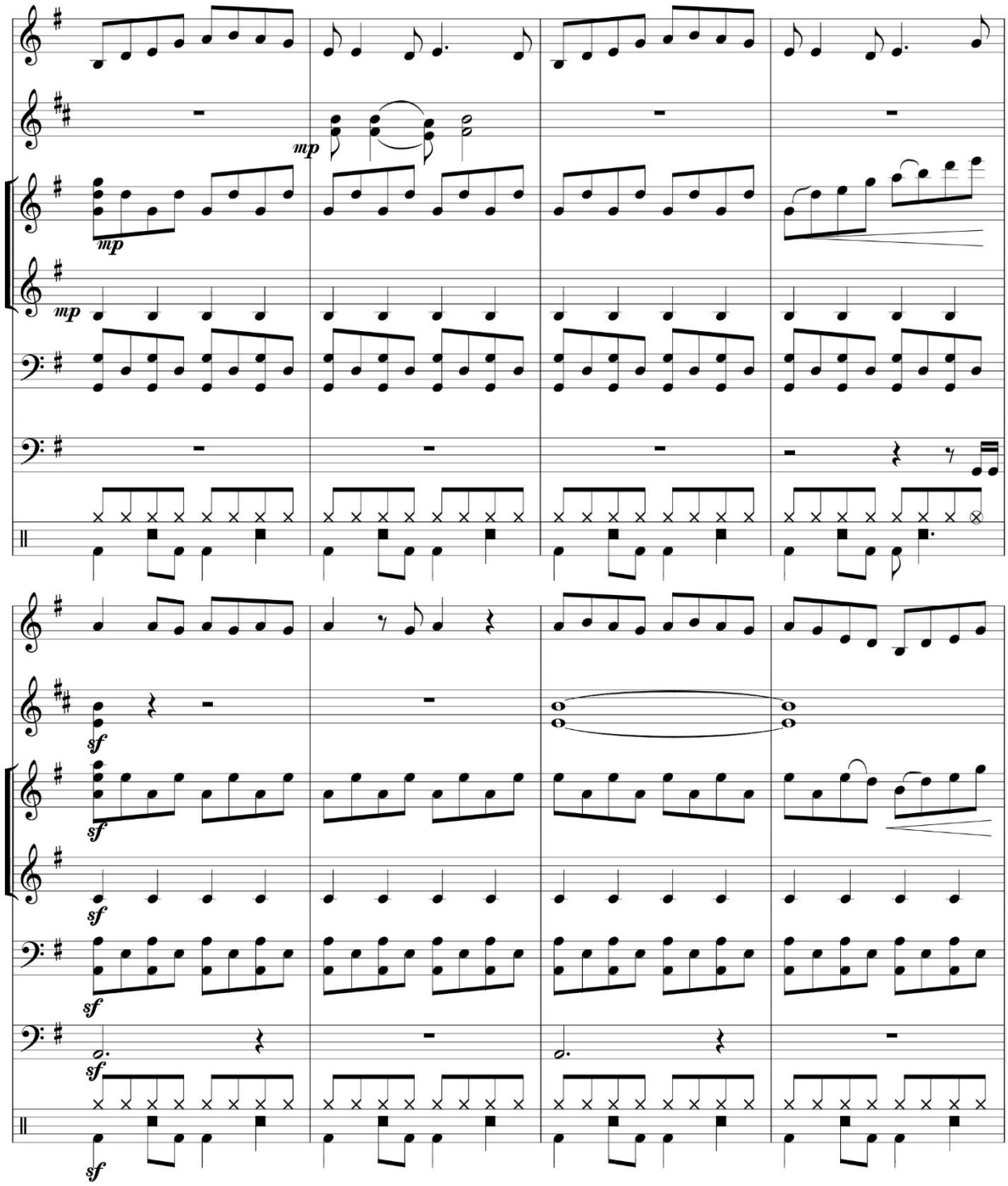
Lavadeira Tema 2

O Louco Das Flores

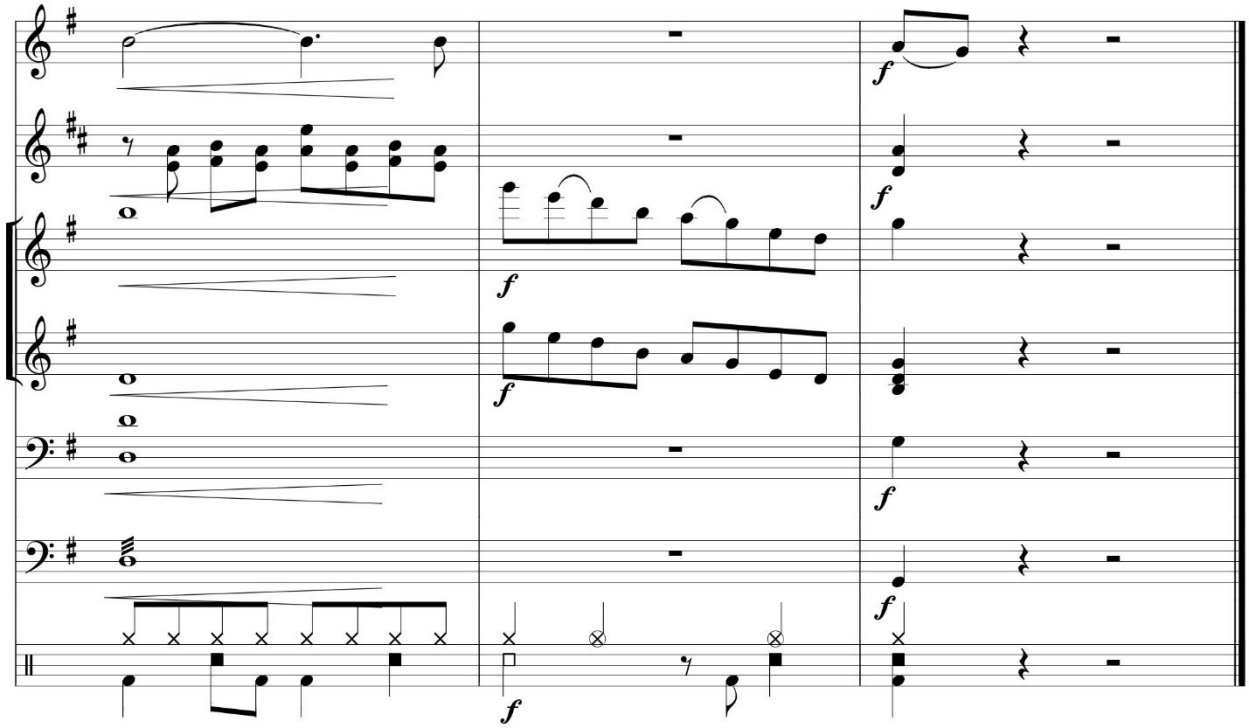
Glauber L. A. Santiago
1996



Lavadeira Tema 2



Lavadeira Tema 2

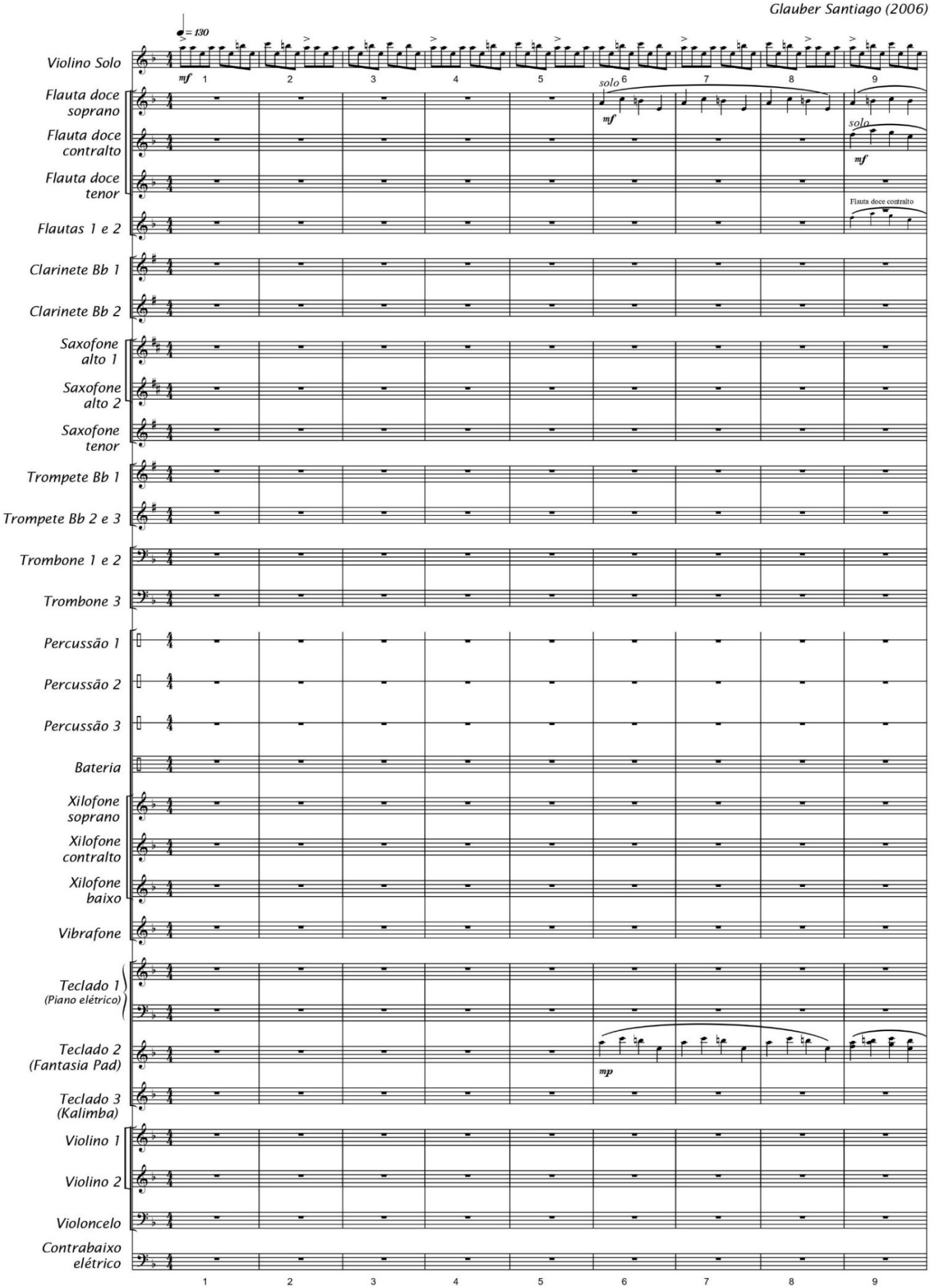


O macaco, a pedra e três limões (Opus 573). Ano: 2006

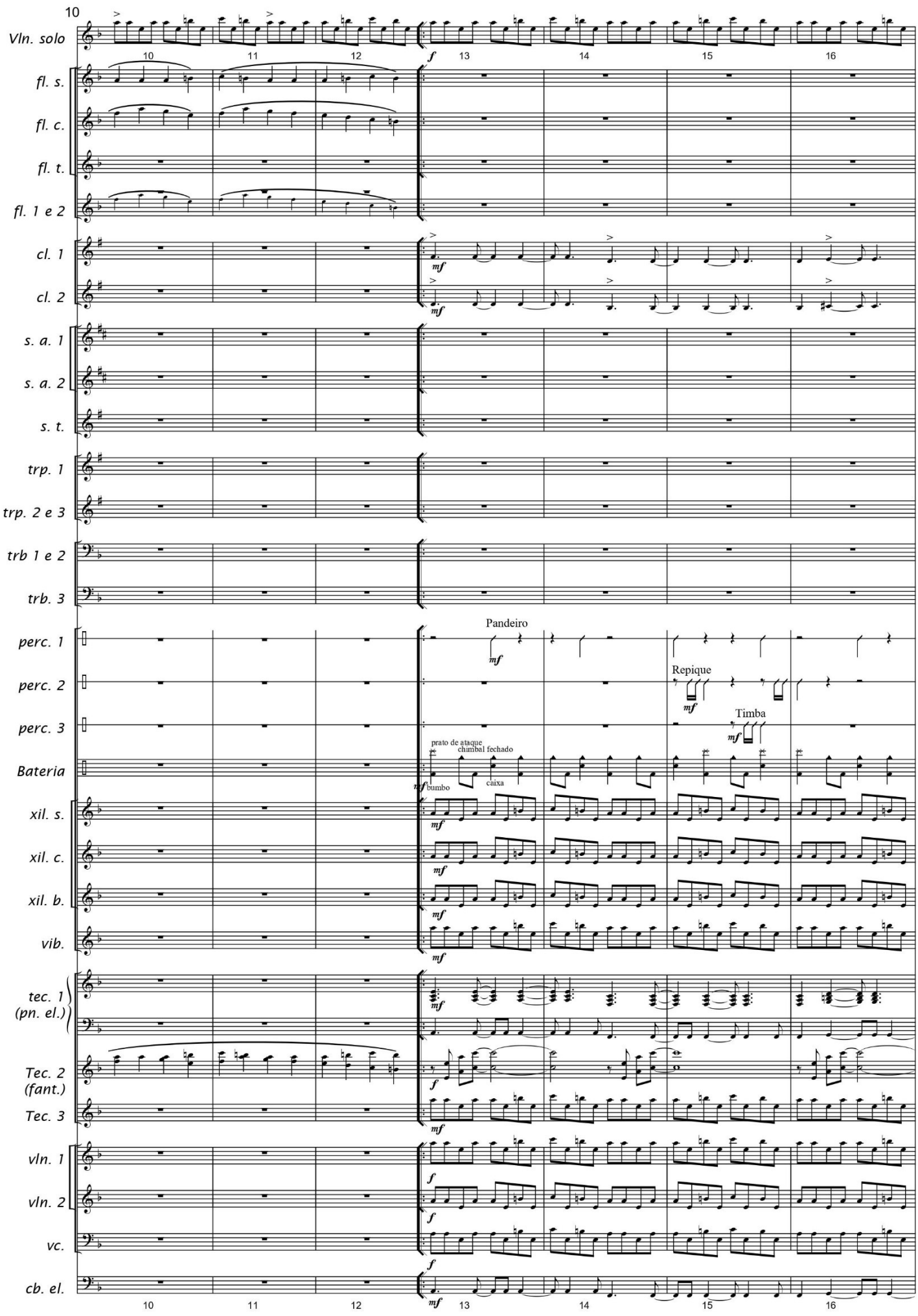
Dedicado a Rafaela Santiago

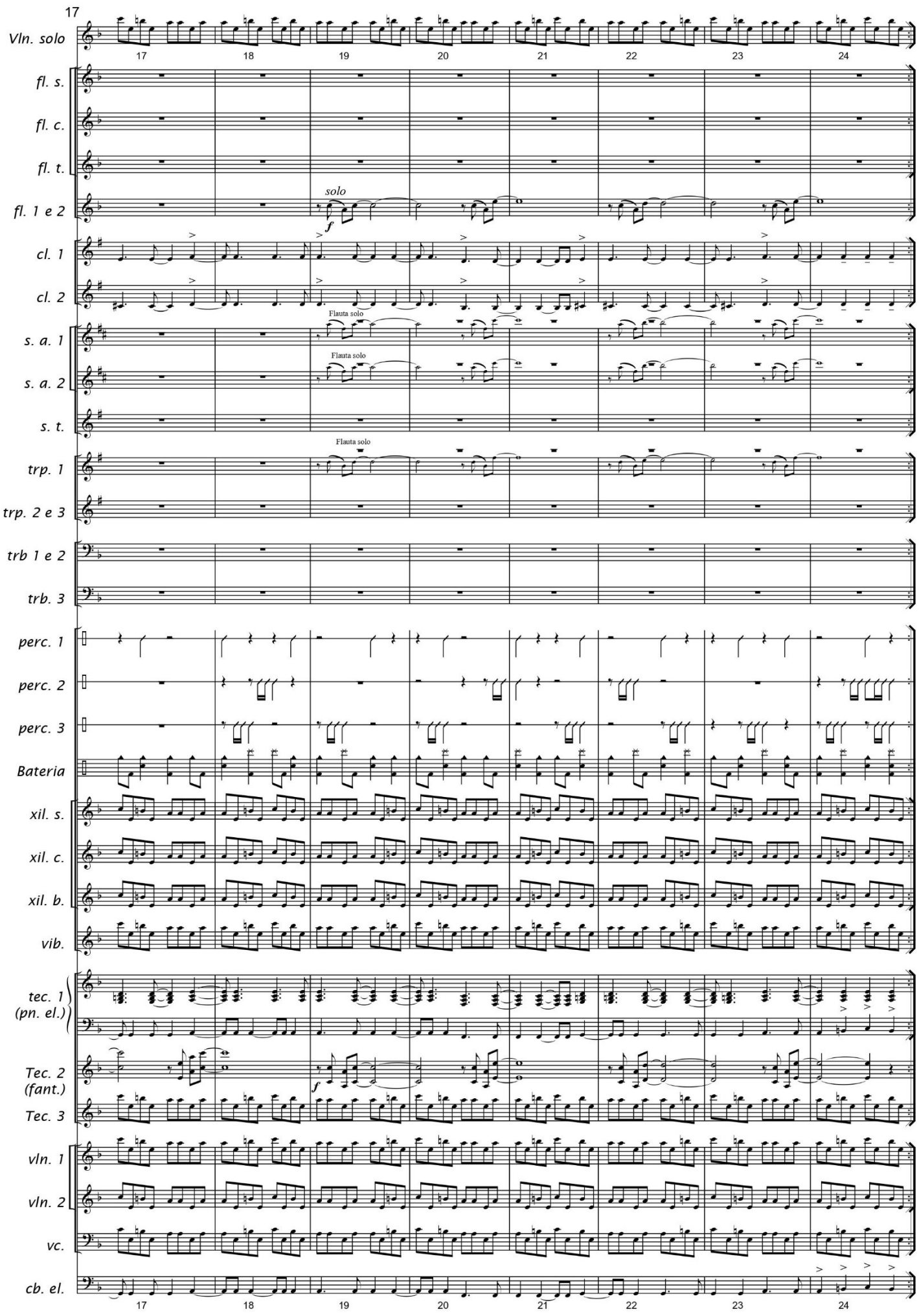
O macaco, a pedra e três limões

Glauber Santiago (2006)



O macaco, a pedra e três limões - p. 2

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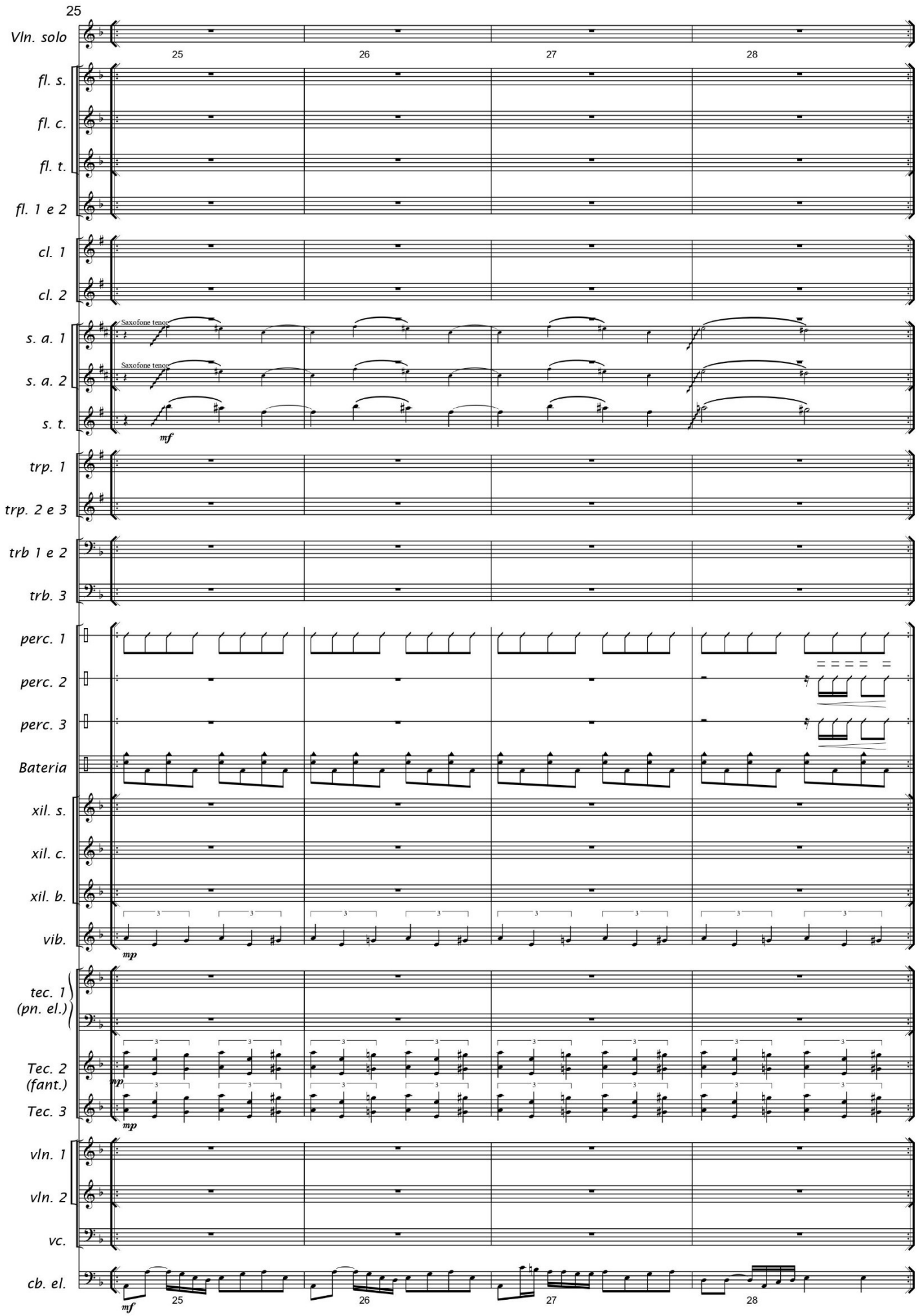
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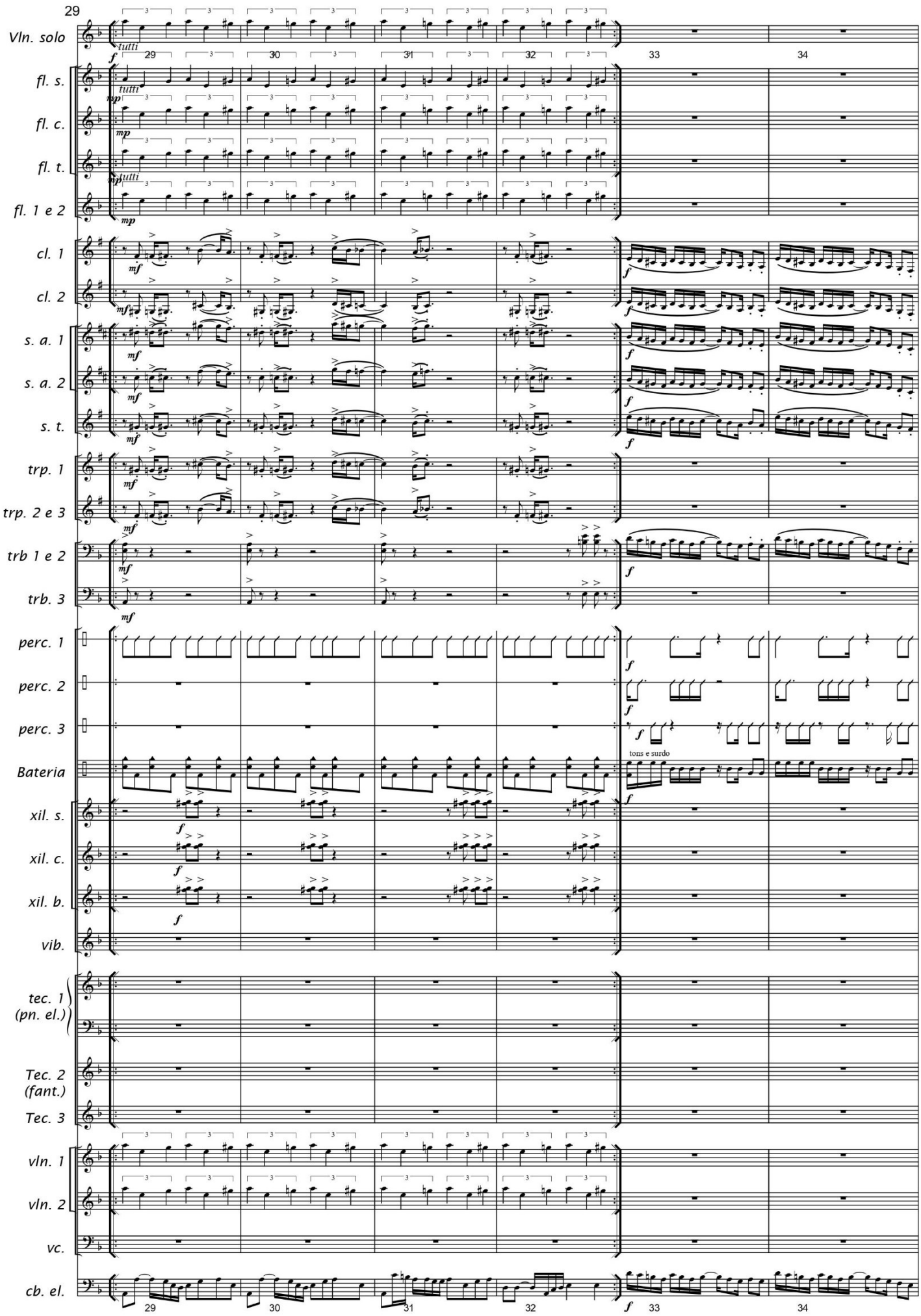
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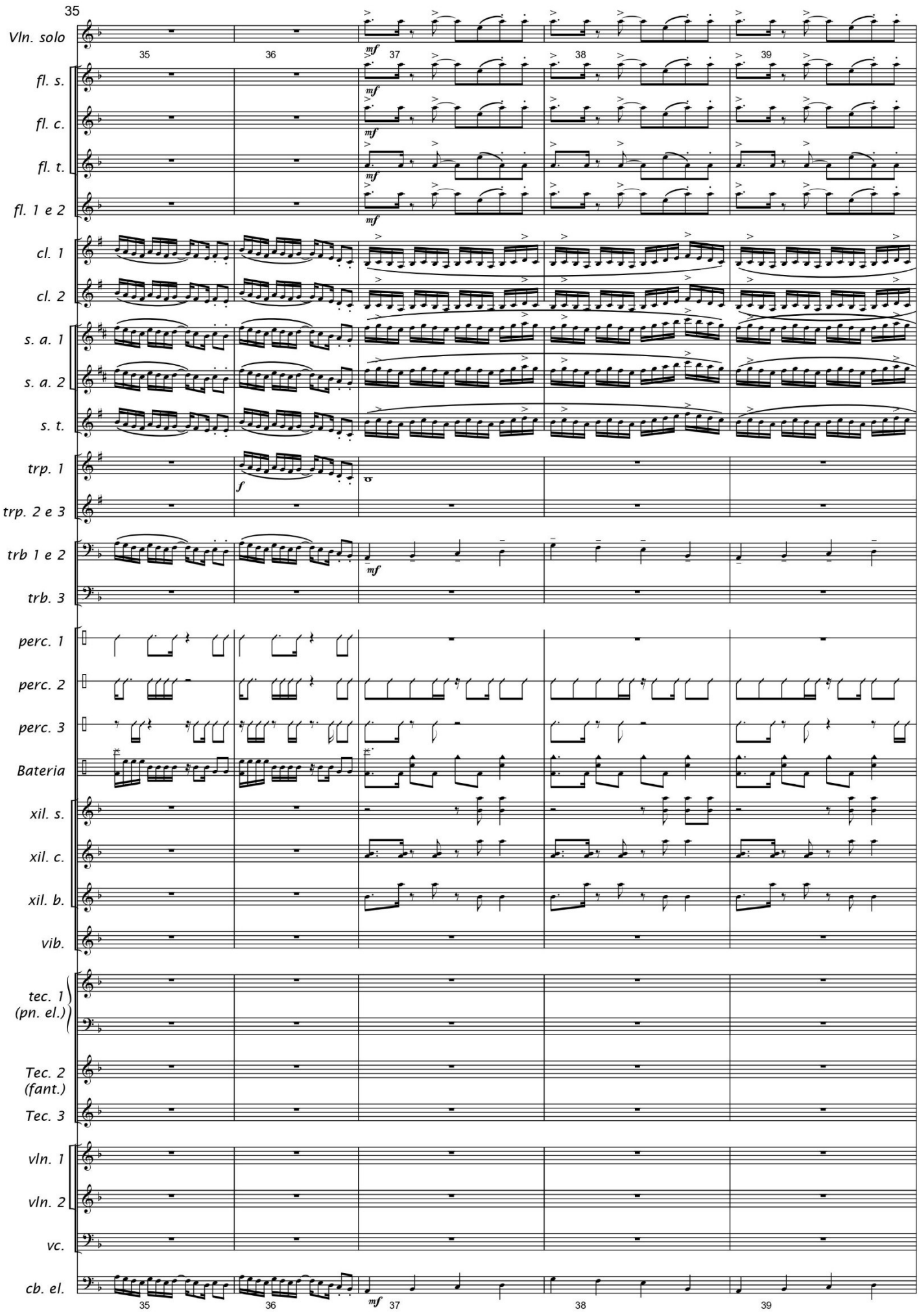
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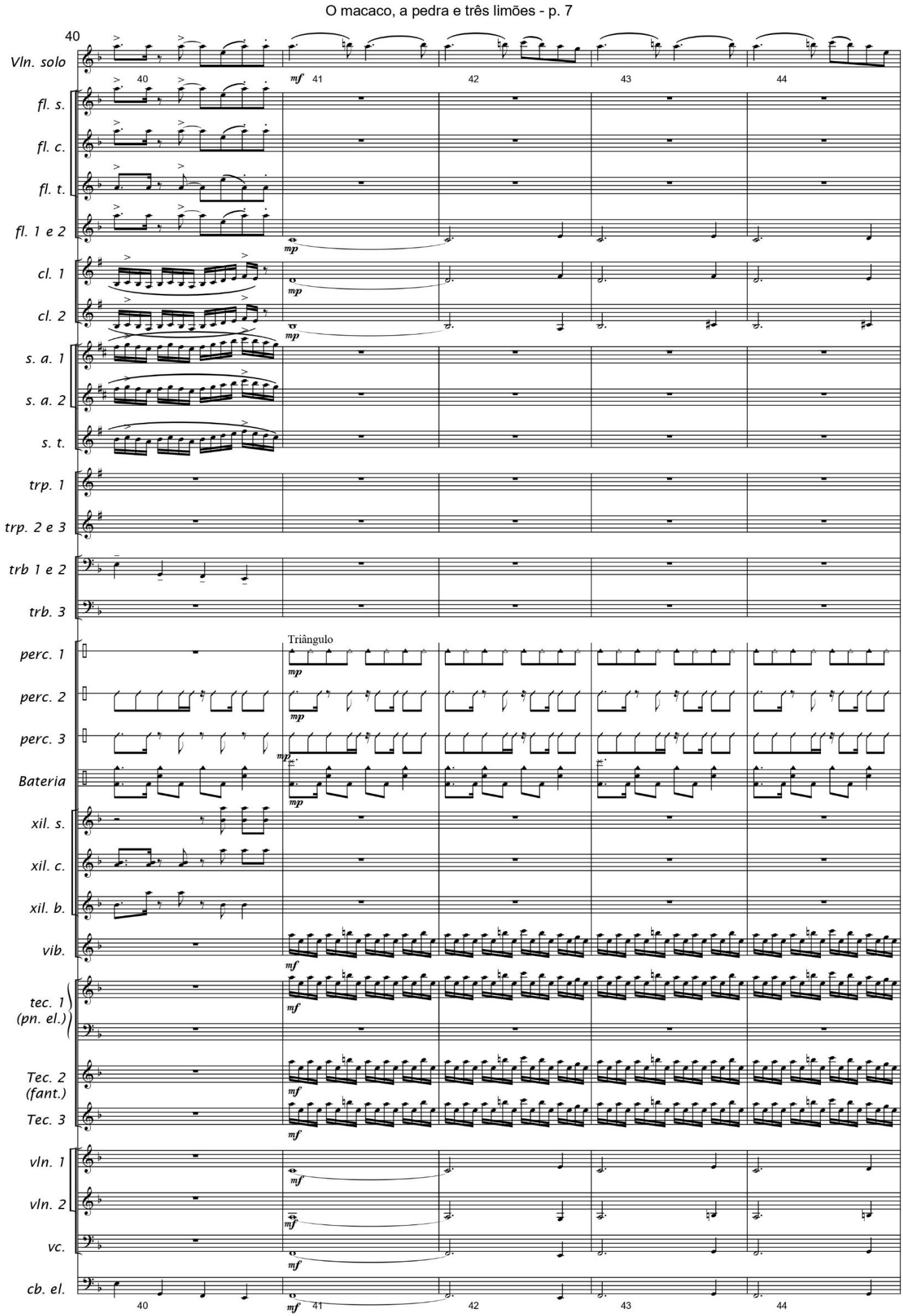
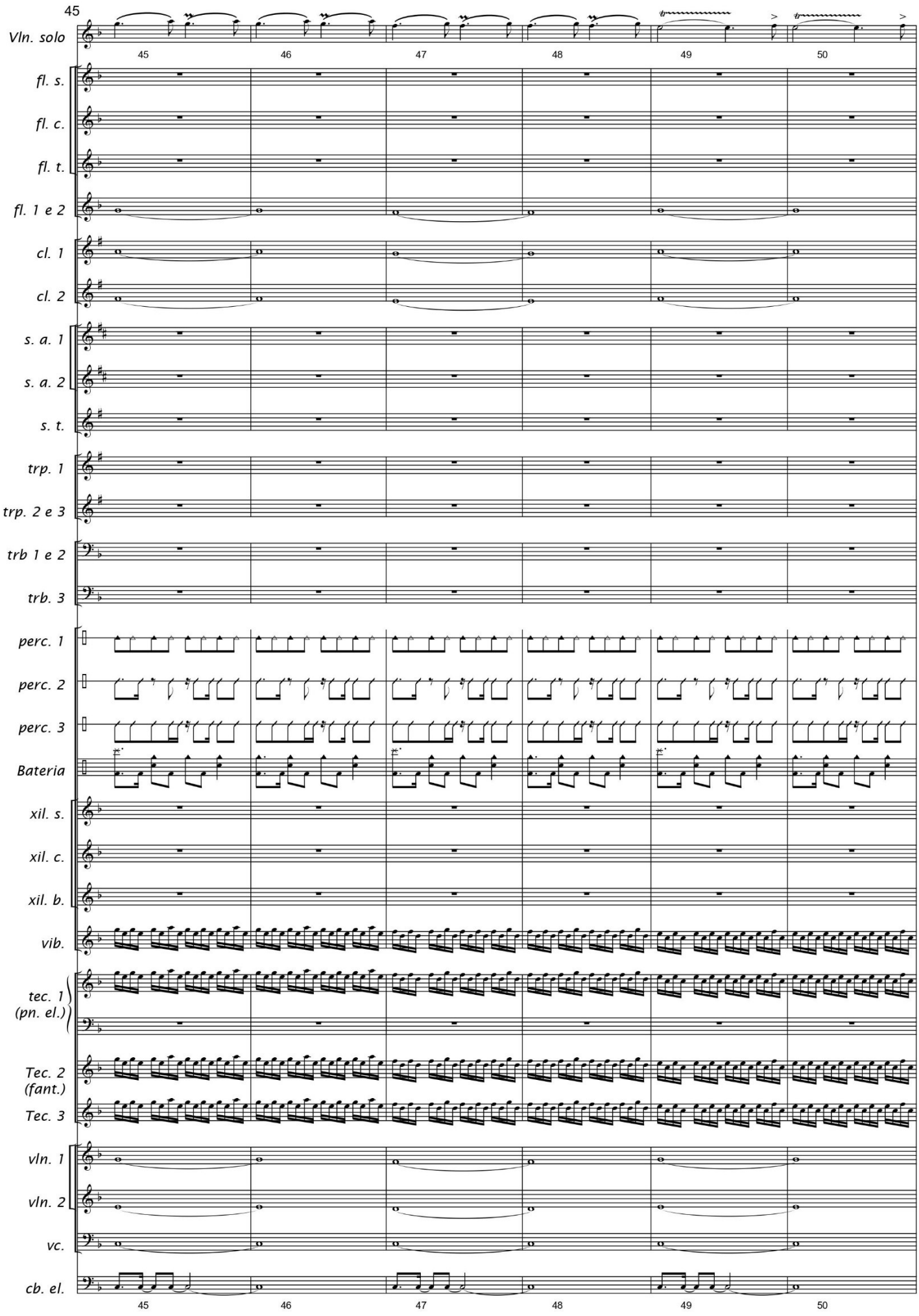
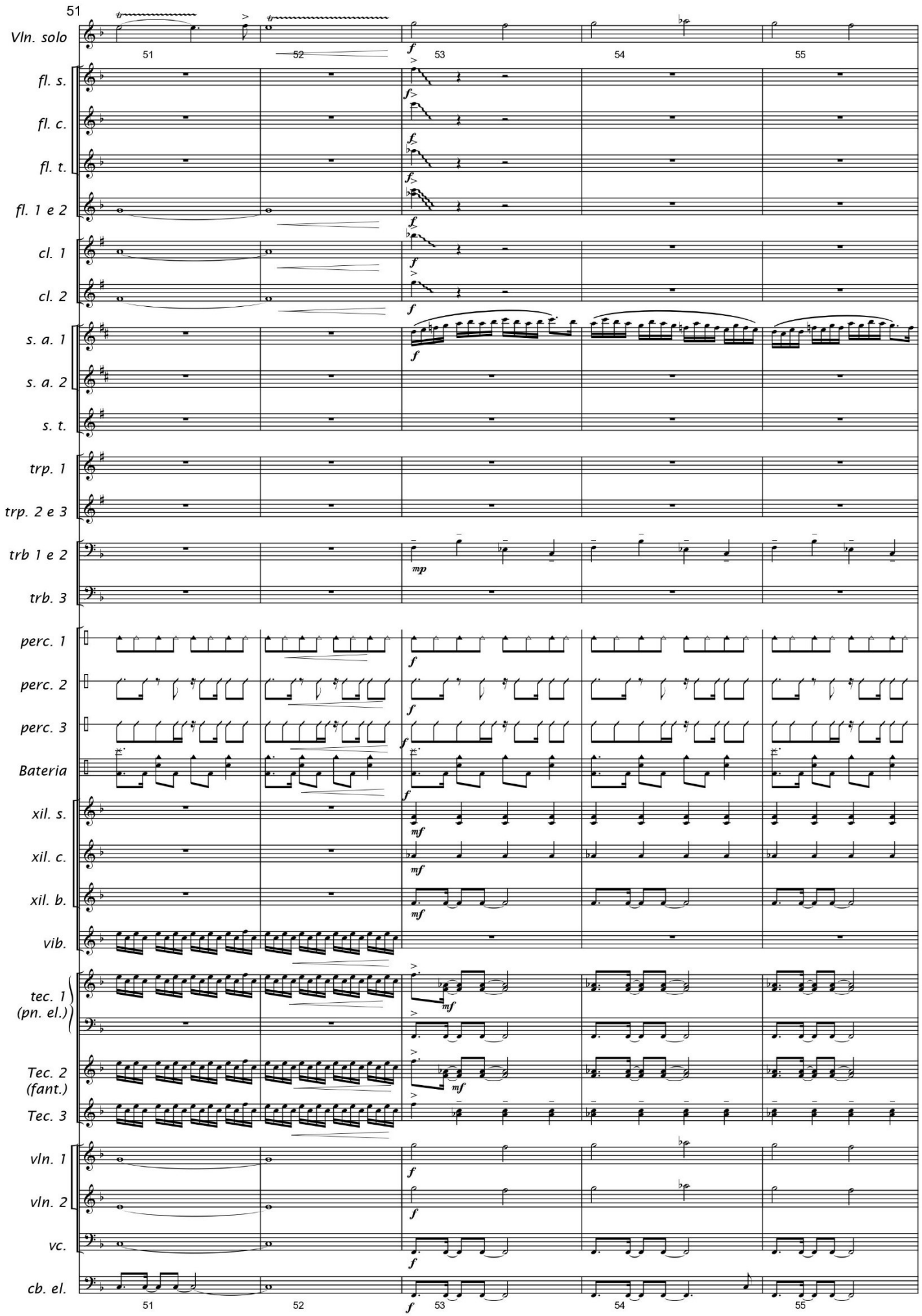
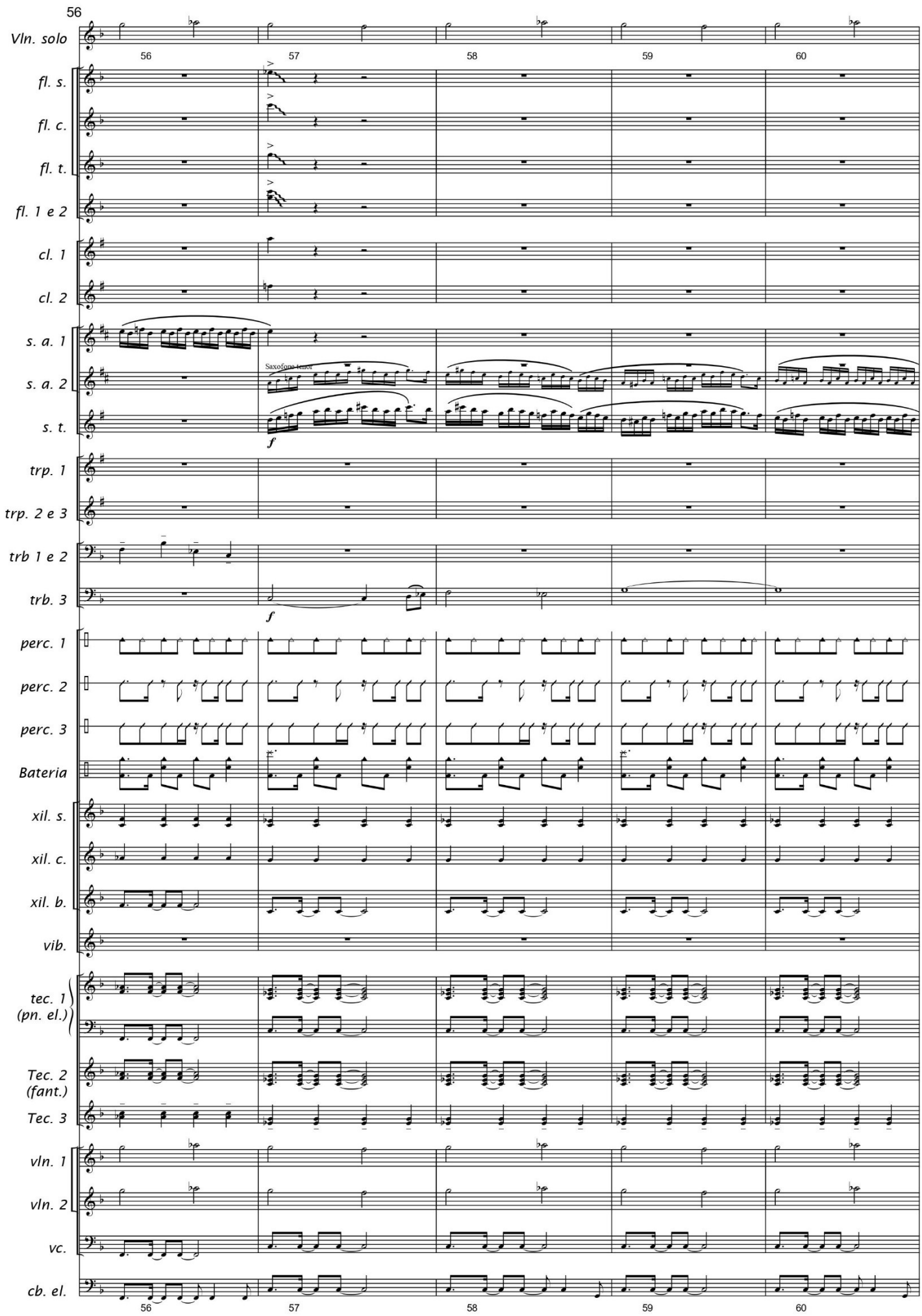
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.
35
36
37
38
39
mf
f

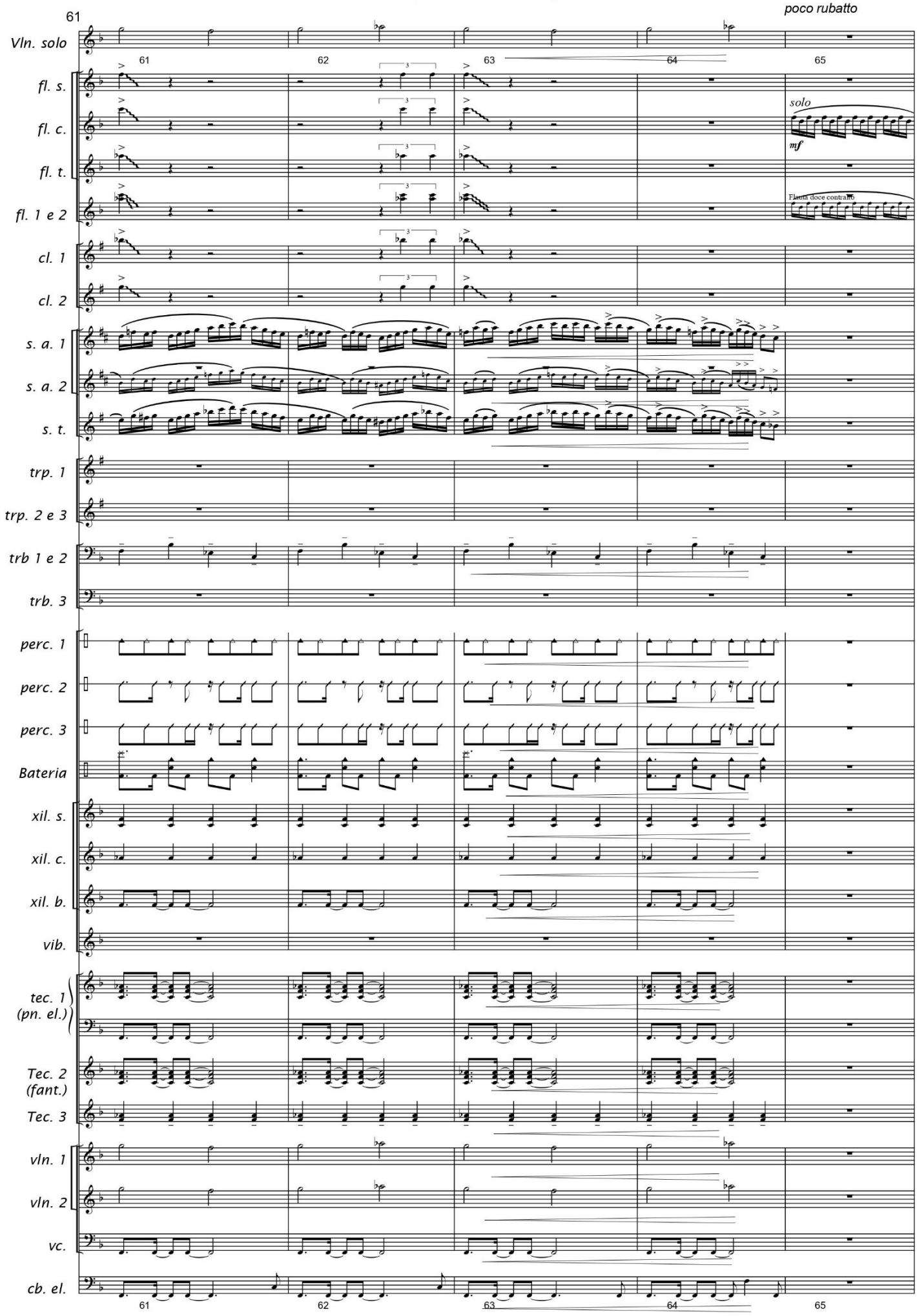

O macaco, a pedra e três limões - p. 7
40
Vln. solo
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
trp. 1
trp. 2 e 3
trb 1 e 2
trb. 3
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1 (pn. el.)
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.
Triângulo
41
42
43
44

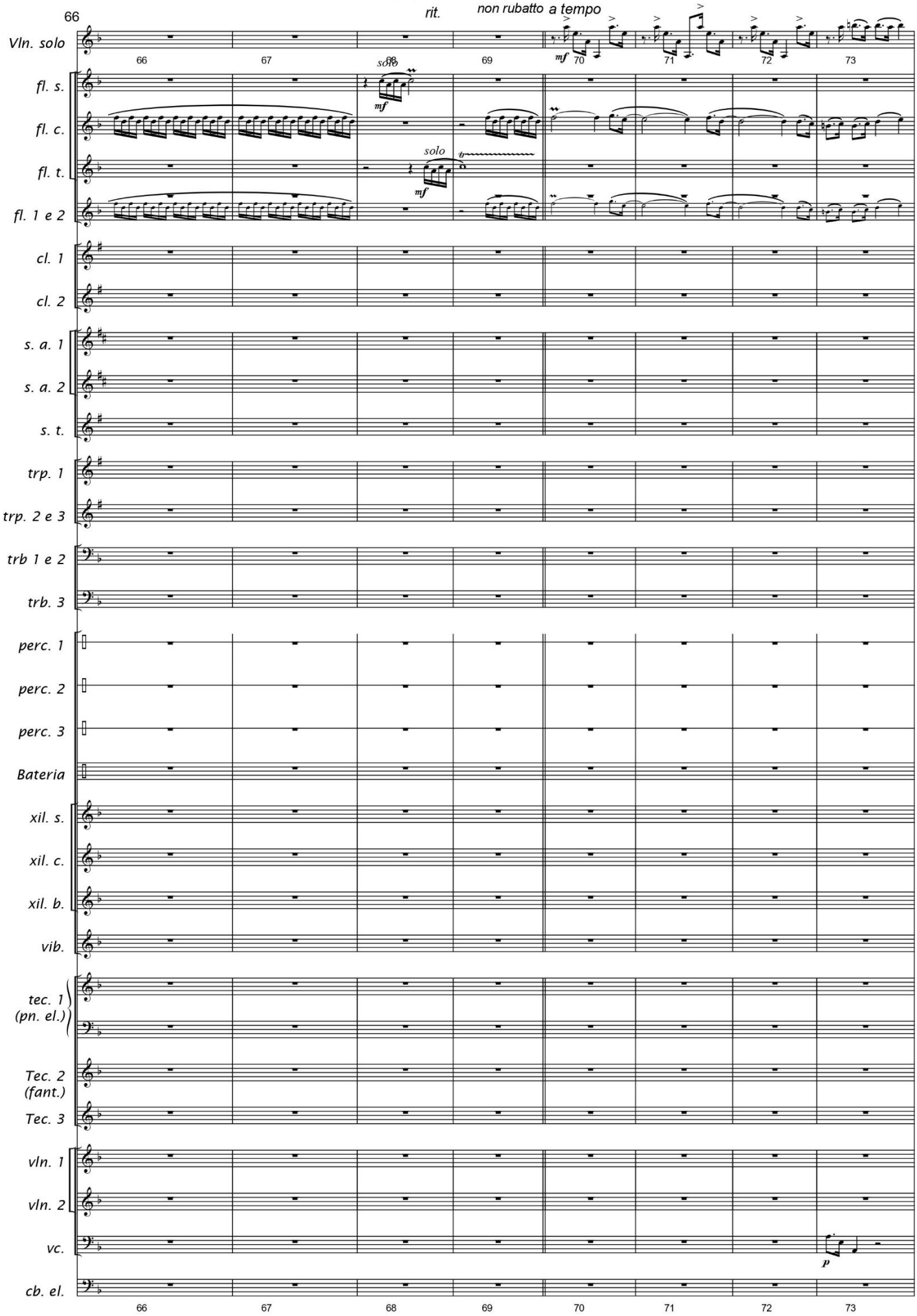

45
Vln. solo
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
trp. 1
trp. 2 e 3
trb 1 e 2
trb. 3
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1 (pn. el.)
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.
45
46
47
48
49
50

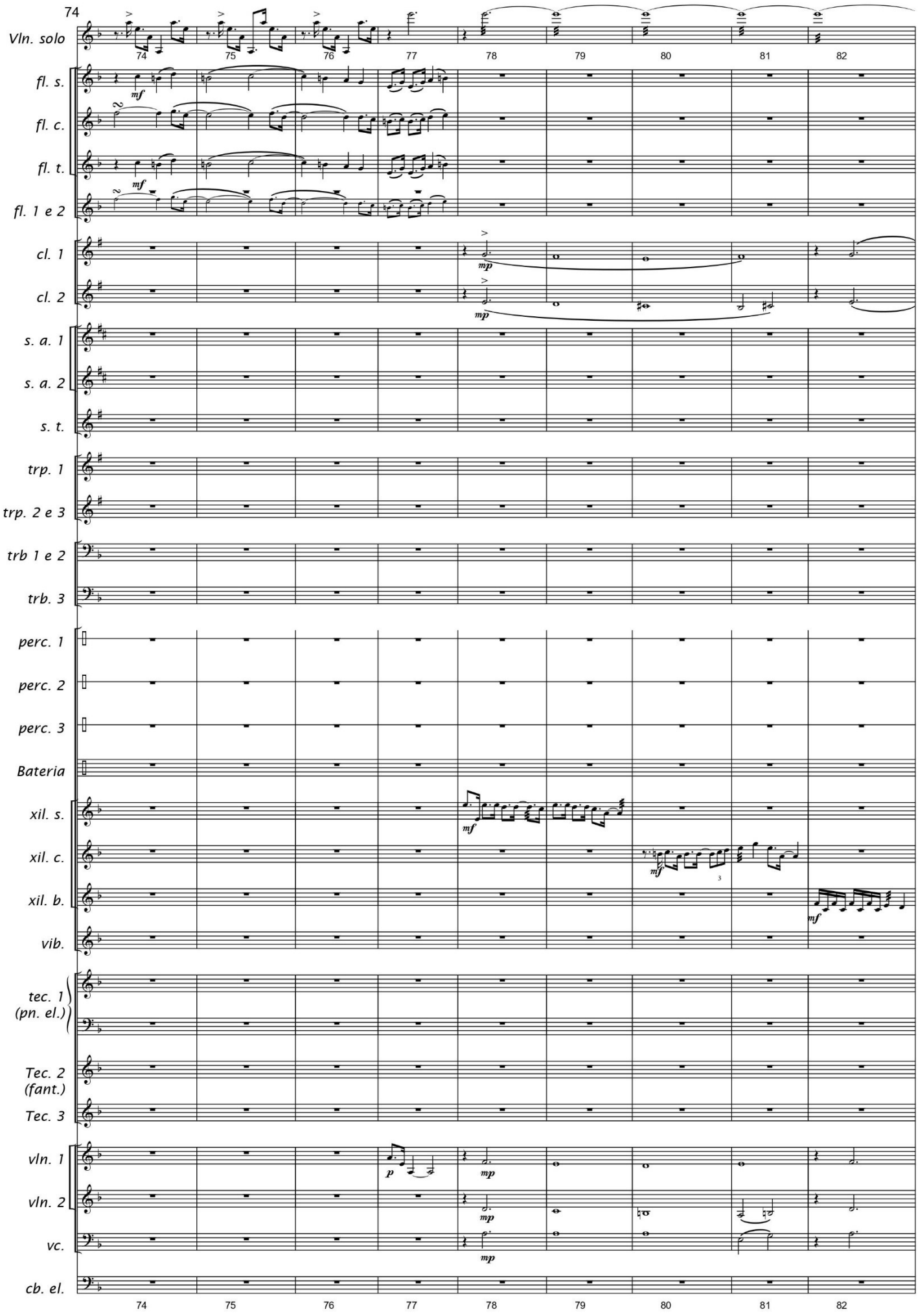
O macaco, a pedra e três limões - p. 9

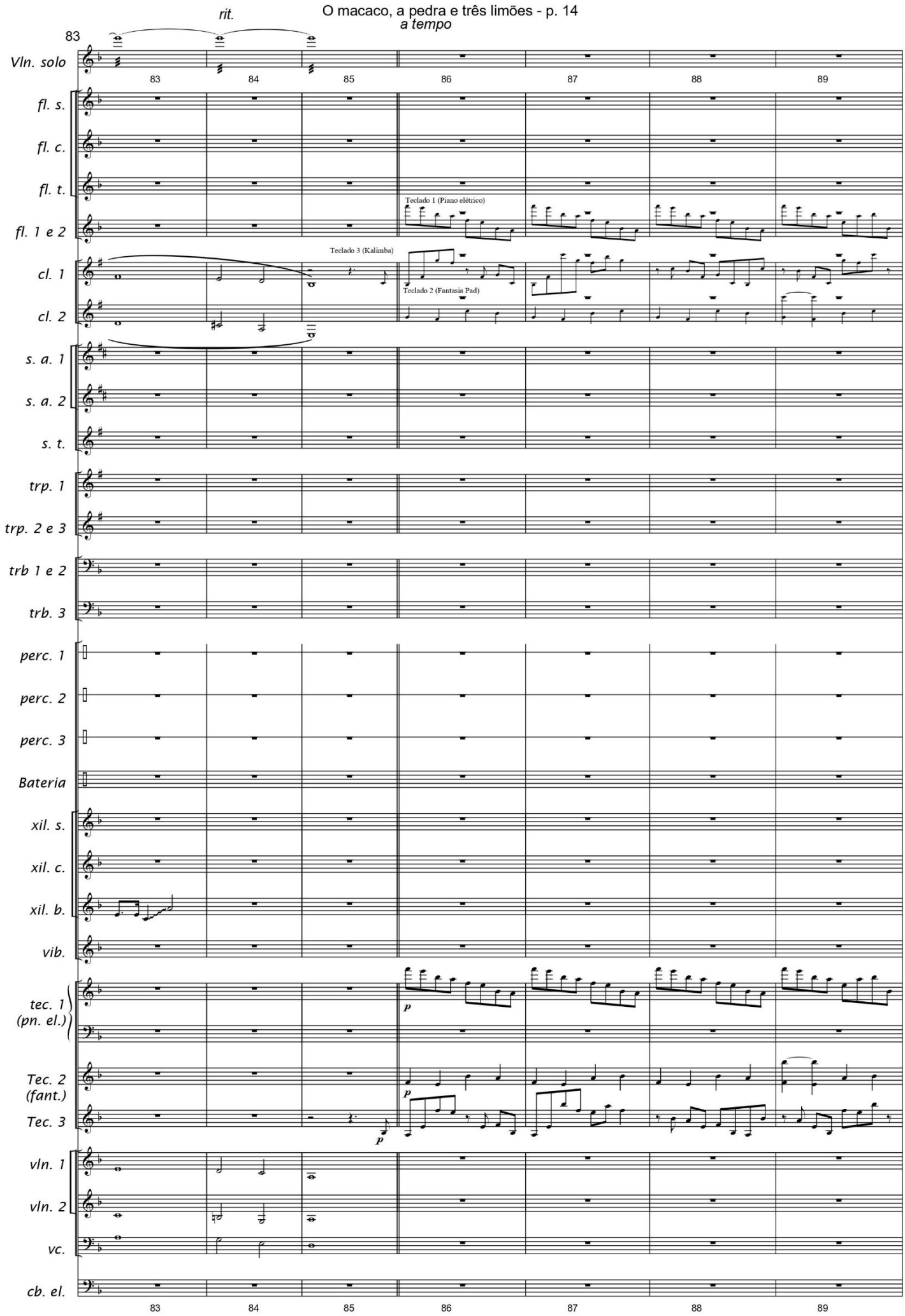



56
Vln. solo
56
57
58
59
60
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
Saxofone tenor
s. t.
f
trp. 1
trp. 2 e 3
trb 1 e 2
trb. 3
f
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1 (pn. el.)
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.
56
57
58
59
60

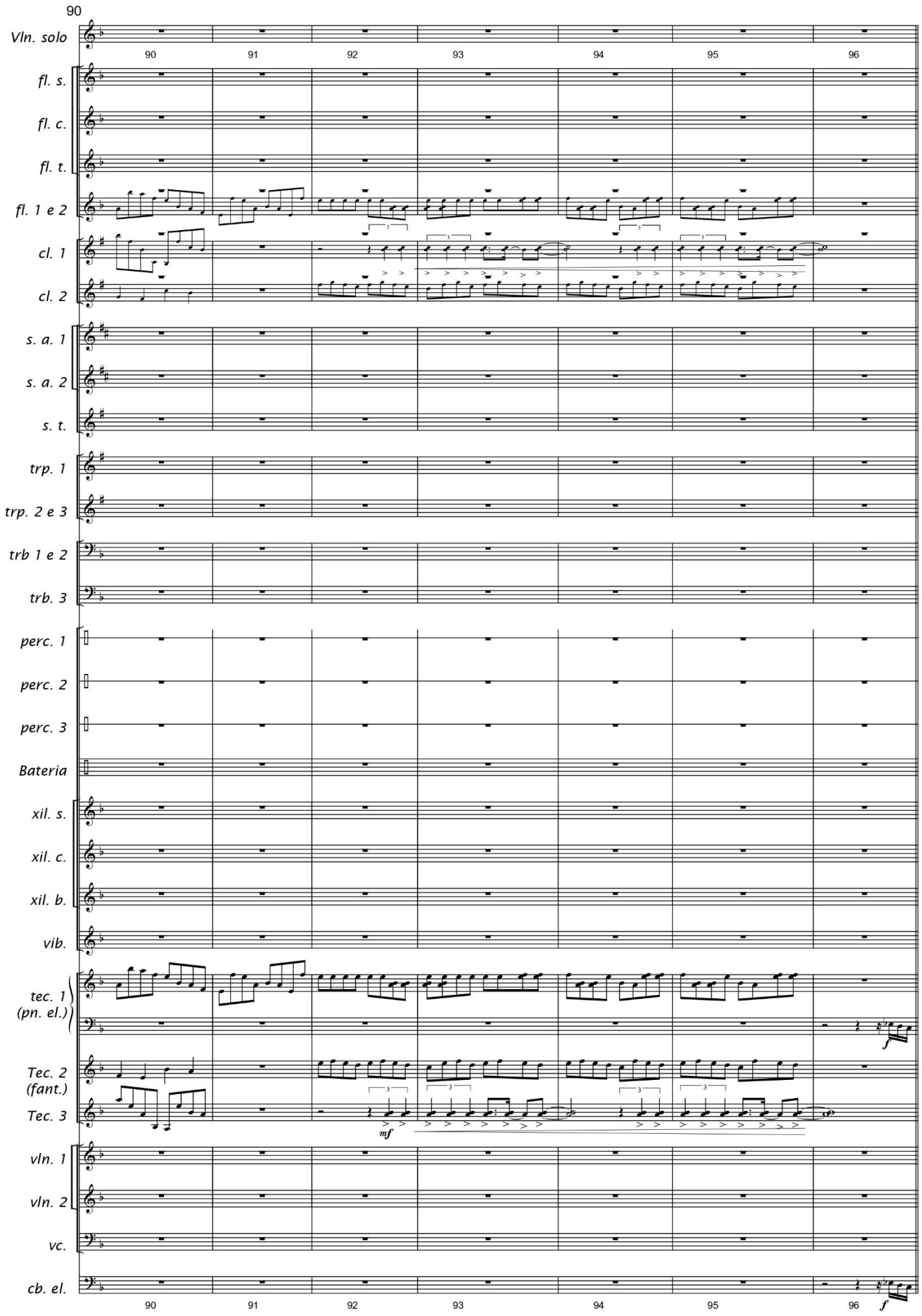

61
poco rubatto
Vln. solo
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
trp. 1
trp. 2 e 3
trb 1 e 2
trb. 3
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1 (pn. el.)
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.
61
62
63
64
65
solo
mf
Flauta doce contralto

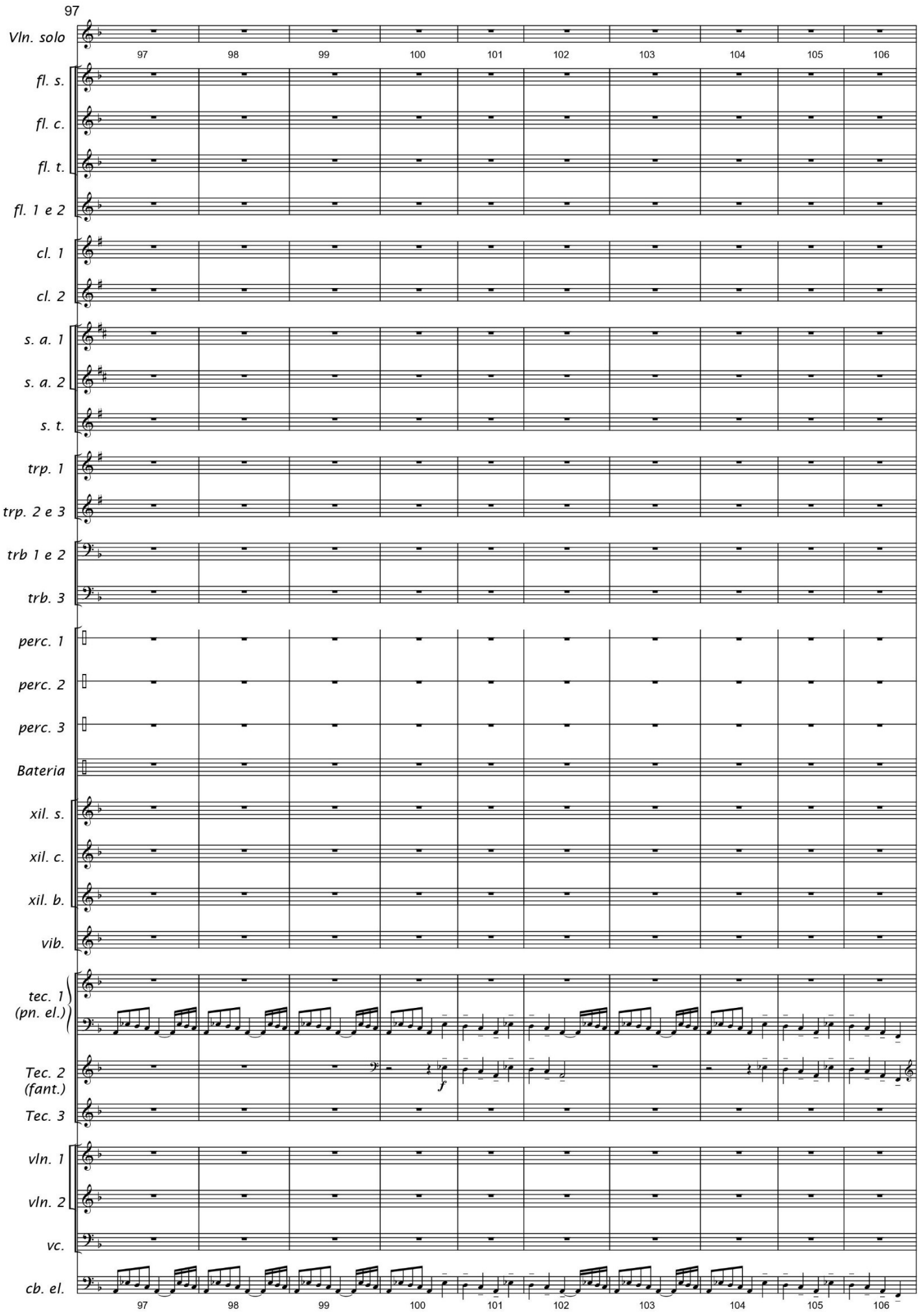

66
rit.
non rubatto a tempo
Vln. solo
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
trp. 1
trp. 2 e 3
trb 1 e 2
trb. 3
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1 (pn. el.)
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.
solo
mf
p
66 67 68 69 70 71 72 73


74
Vln. solo
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
trp. 1
trp. 2 e 3
trb 1 e 2
trb. 3
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1 (pn. el.)
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.
74 75 76 77 78 79 80 81 82

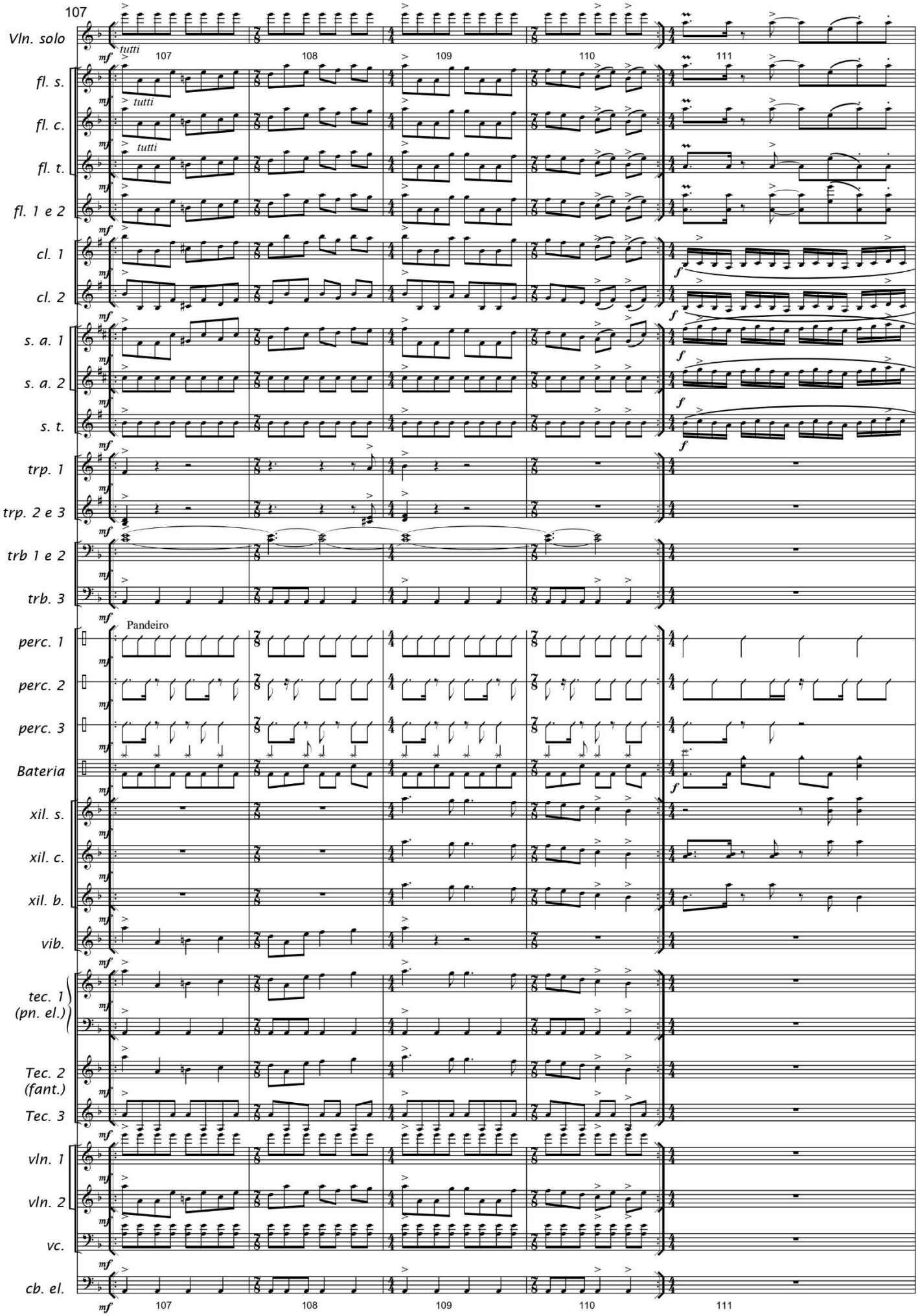

O macaco, a pedra e três limões - p. 14
rit.
a tempo
83
Vln. solo
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
trp. 1
trp. 2 e 3
trb 1 e 2
trb. 3
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1 (pn. el.)
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.
Teclado 1 (Piano elétrico)
Teclado 3 (Kalimba)
Teclado 2 (Fantasia Pad)
p
83 84 85 86 87 88 89

O macaco, a pedra e três limões - p. 15

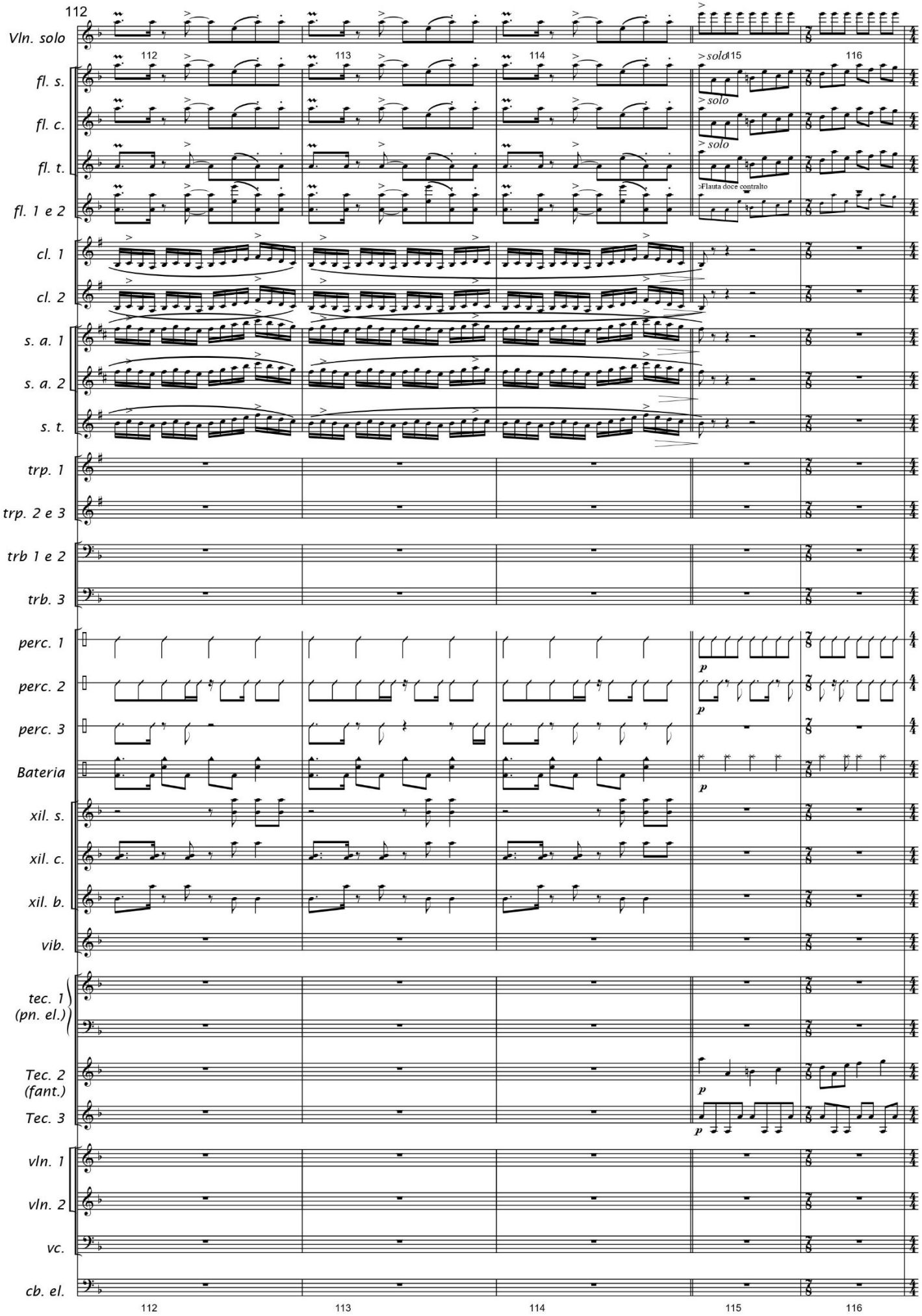


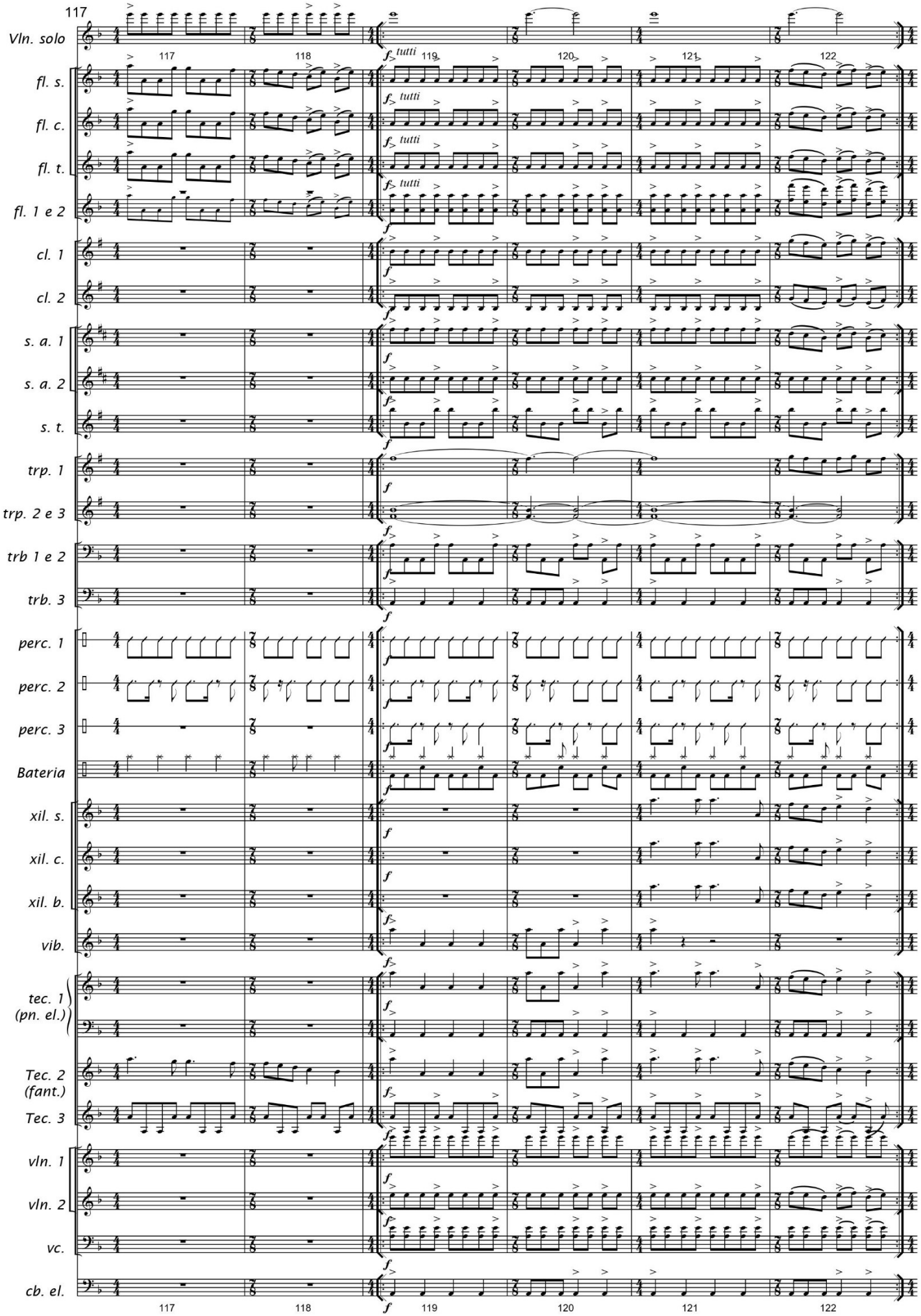

97
Vln. solo
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
trp. 1
trp. 2 e 3
trb 1 e 2
trb. 3
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1 (pn. el.)
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.
97 98 99 100 101 102 103 104 105 106
f

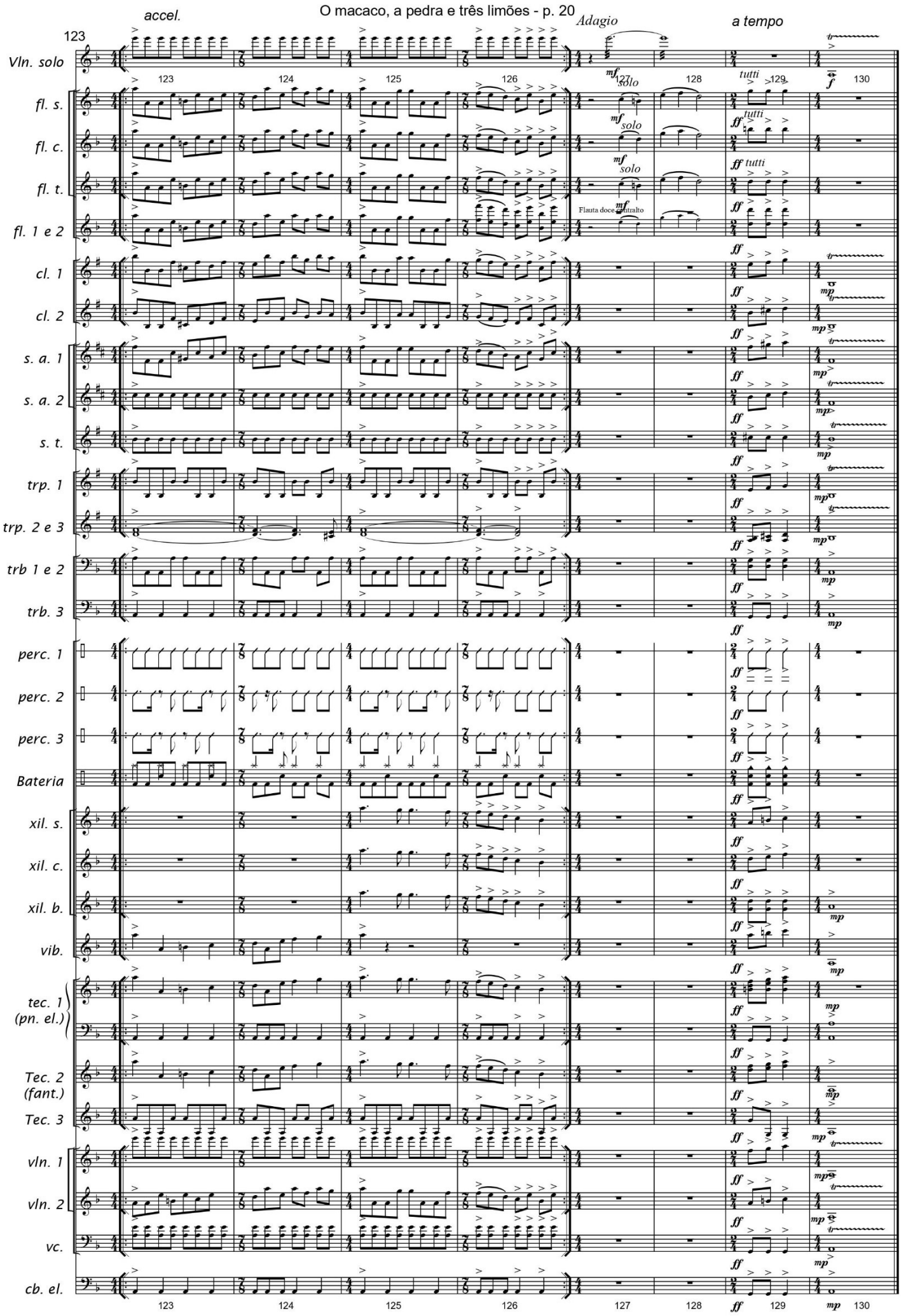
O macaco, a pedra e três limões - p. 17



O macaco, a pedra e três limões - p. 18




117
Vln. solo
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
trp. 1
trp. 2 e 3
trb 1 e 2
trb. 3
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1 (pn. el.)
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.
tutti
117
118
119
120
121
122


O macaco, a pedra e três limões - p. 20
accel.
Adagio
a tempo
123
Vln. solo
fl. s.
fl. c.
fl. t.
fl. 1 e 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
trp. 1
trp. 2 e 3
trb 1 e 2
trb. 3
perc. 1
perc. 2
perc. 3
Bateria
xil. s.
xil. c.
xil. b.
vib.
tec. 1 (pn. el.)
Tec. 2 (fant.)
Tec. 3
vln. 1
vln. 2
vc.
cb. el.
solo
tutti
Flauta doce contralto
123
124
125
126
127
128
129
130

O navio partiu (Opus 565). Ano: 2005

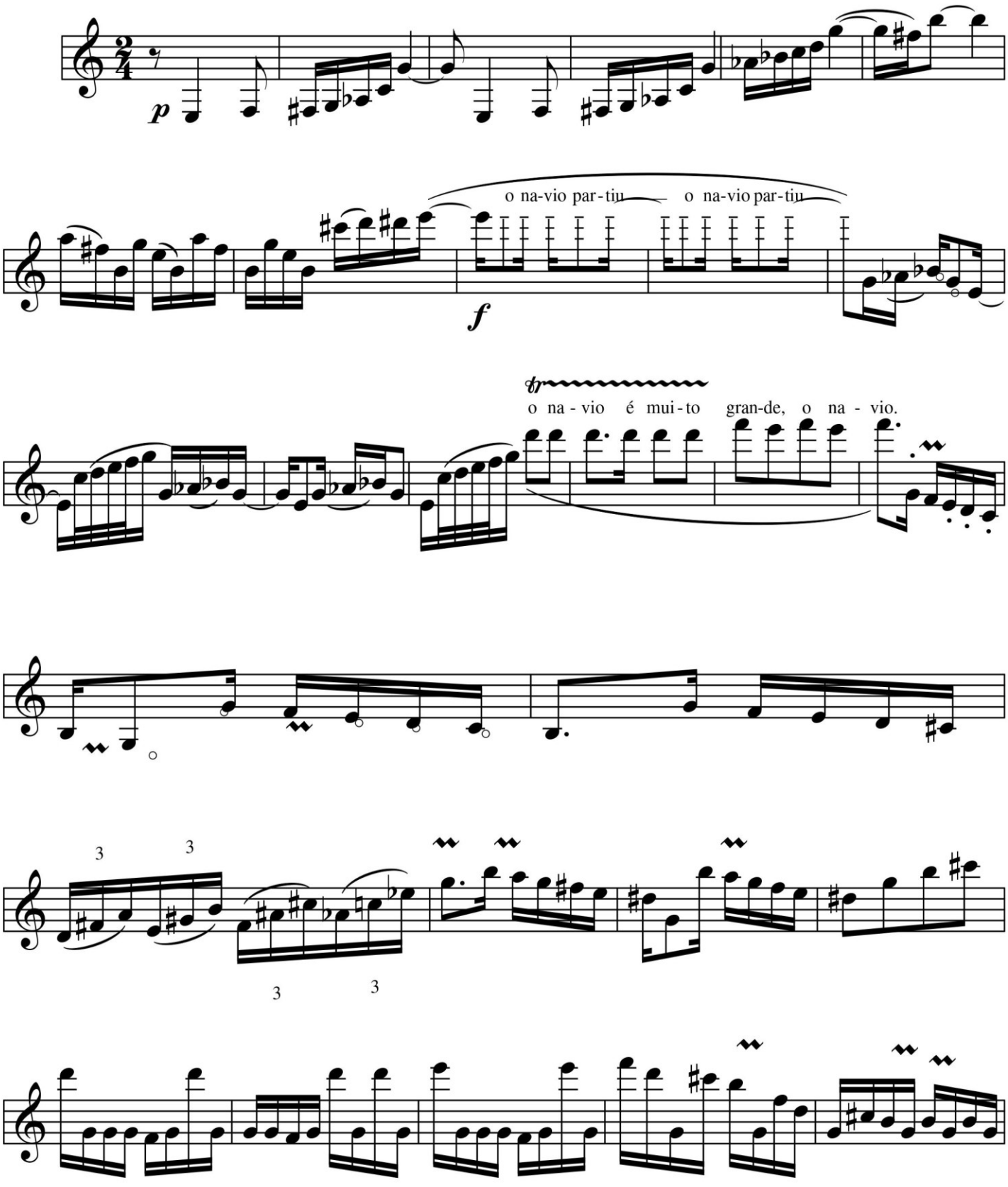
O NAVIO PARTIU

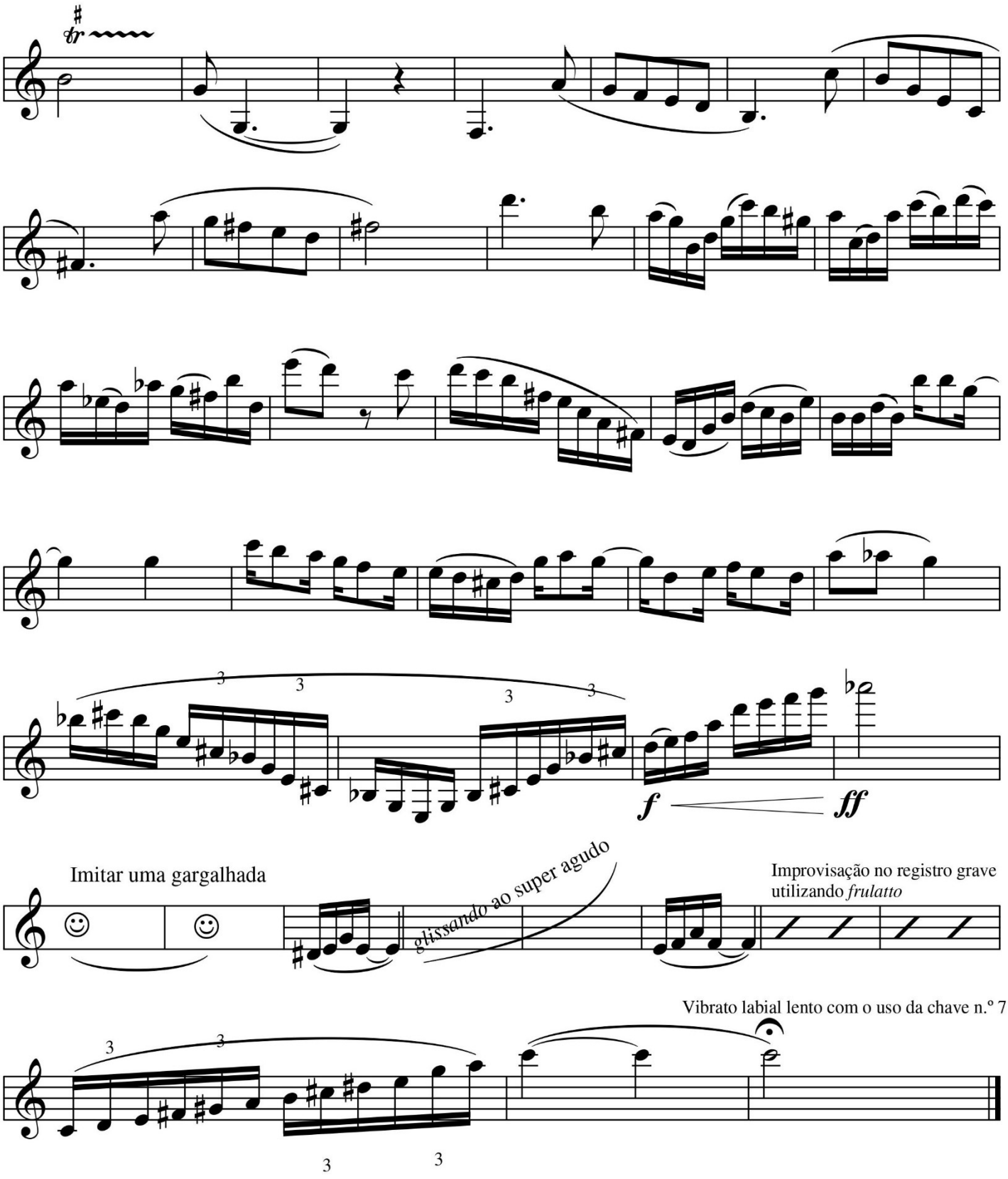
CLARINETA (Bb)

Para clarineta solo

GLAUBER SANTIAGO

28 / 03 / 05




Imitar uma gargalhada
glissando ao super agudo
Improvisação no registro grave utilizando *frulatto*
Vibrato labial lento com o uso da chave n.º 7

O Ribeiro de Tanger

Glauber Santiago

Duração aproximada: 4'02"

Instrumentação:

Partitura (Grade)	Trompetes B♭ 1, 2 e 3
Piccolo	Trompas F 1, 2 e 3
Flautas 1 e 2	Trombones (tenor) 1 e 2
Oboés 1 e 2 - Opcional	Trombone Baixo
Corne Inglês - Opcional	Bombardino
Fagotes 1 e 2 - Opcionais	Tuba
Contrafagote - Opcional	Contrabaixo - Opcional
Requinta E♭ - Opcional	Piano - Opcional
Clarinetas B♭ 1, 2 e 3	Tímpanos (3: G, A♭, C)
Clarone B♭ - Opcional	Xilofone e *Glockenspiel* (*Bells*) (1 percussionista)
Saxofones Alto 1 e 2	Caixa
Saxofone Tenor	Castanholas e Prato suspenso (1 percussionista)
Saxofone Barítono - Opcional	Bombo, Gongo* (Tantã), Pratos a 2 e Triângulo (2 percussionistas)

* Se não houver Gongo disponível, substituir por um Prato Suspenso grande.

Nível de dificuldade: 2

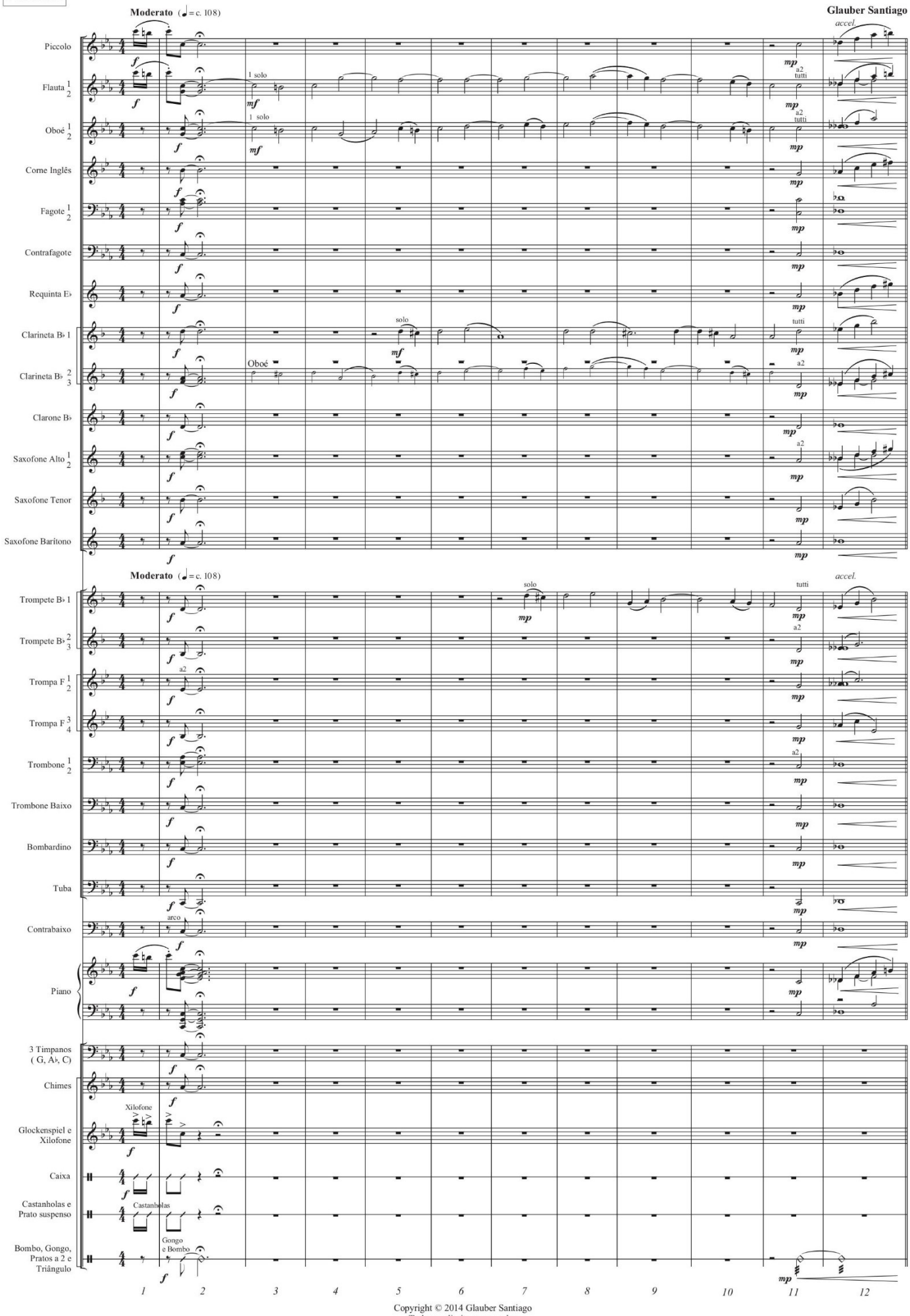
Informações gerais sobre a peça:

O título trata-se uma brincadeira em homenagem a Johann Sebastian Bach cujo nome traduzido para o português seria João Sebastião Ribeiro. O eminente compositor do período Barroco emprestou o tema musical para a presente peça. Trata-se do sujeito da fuga em dó menor do volume 1 do cravo bem temperado. O tema é conduzido por diferentes sonoridades, mas em geral o que se busca é o um clima de música oriental, por isso a identificação com Tanger, no Marrocos. O uso de intervalos de segunda aumentada é o grande responsável por esta sonoridade. Além disso, as castanholas buscam lembrar a proximidade da cidade com a Espanha. É como se Bach fosse influenciado por este imaginário. Sim, é o Ribeiro de Tanger!

São Carlos, 24 de maio de 2014.

O Ribeiro de Tanger

Partitura



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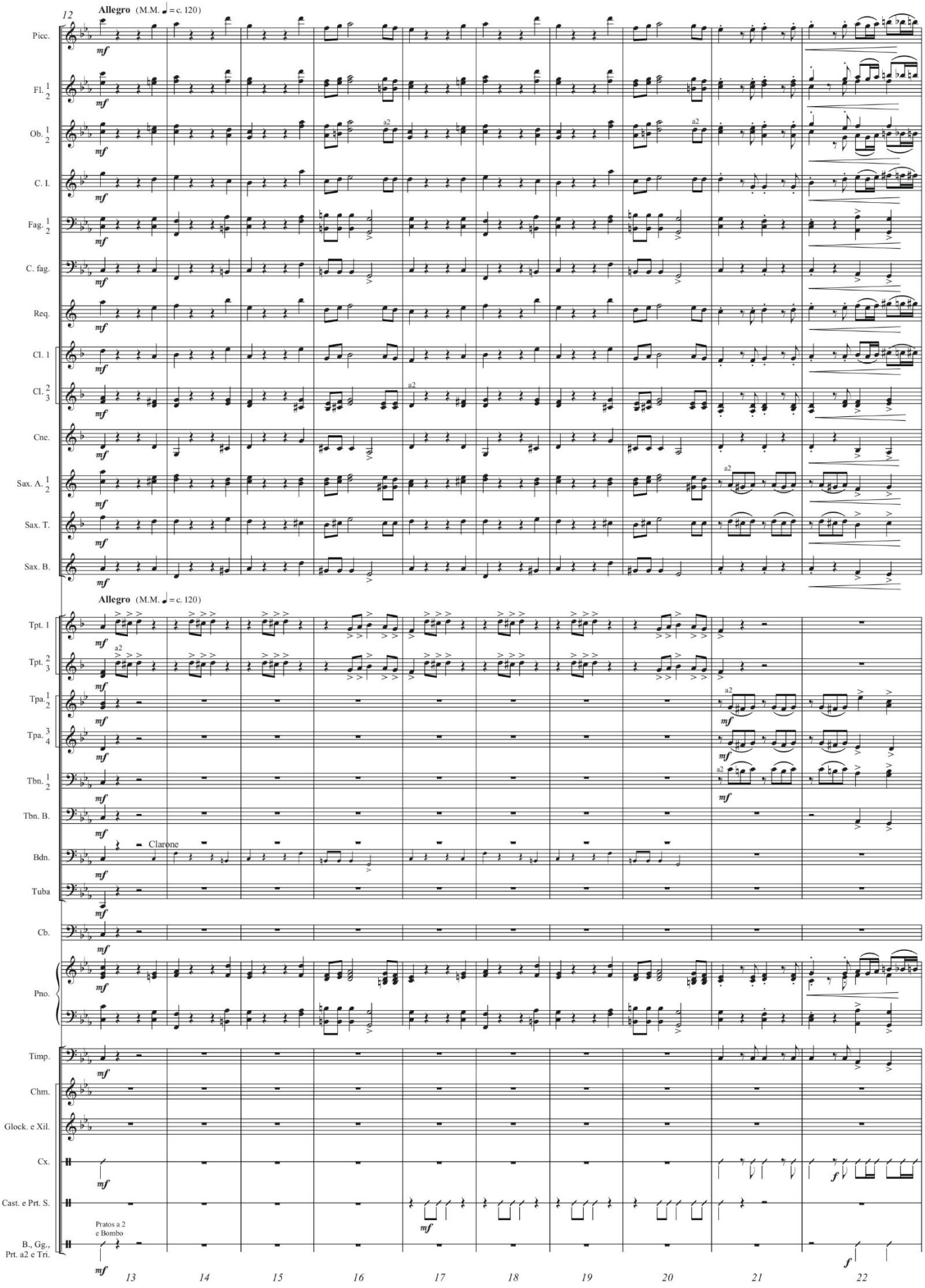
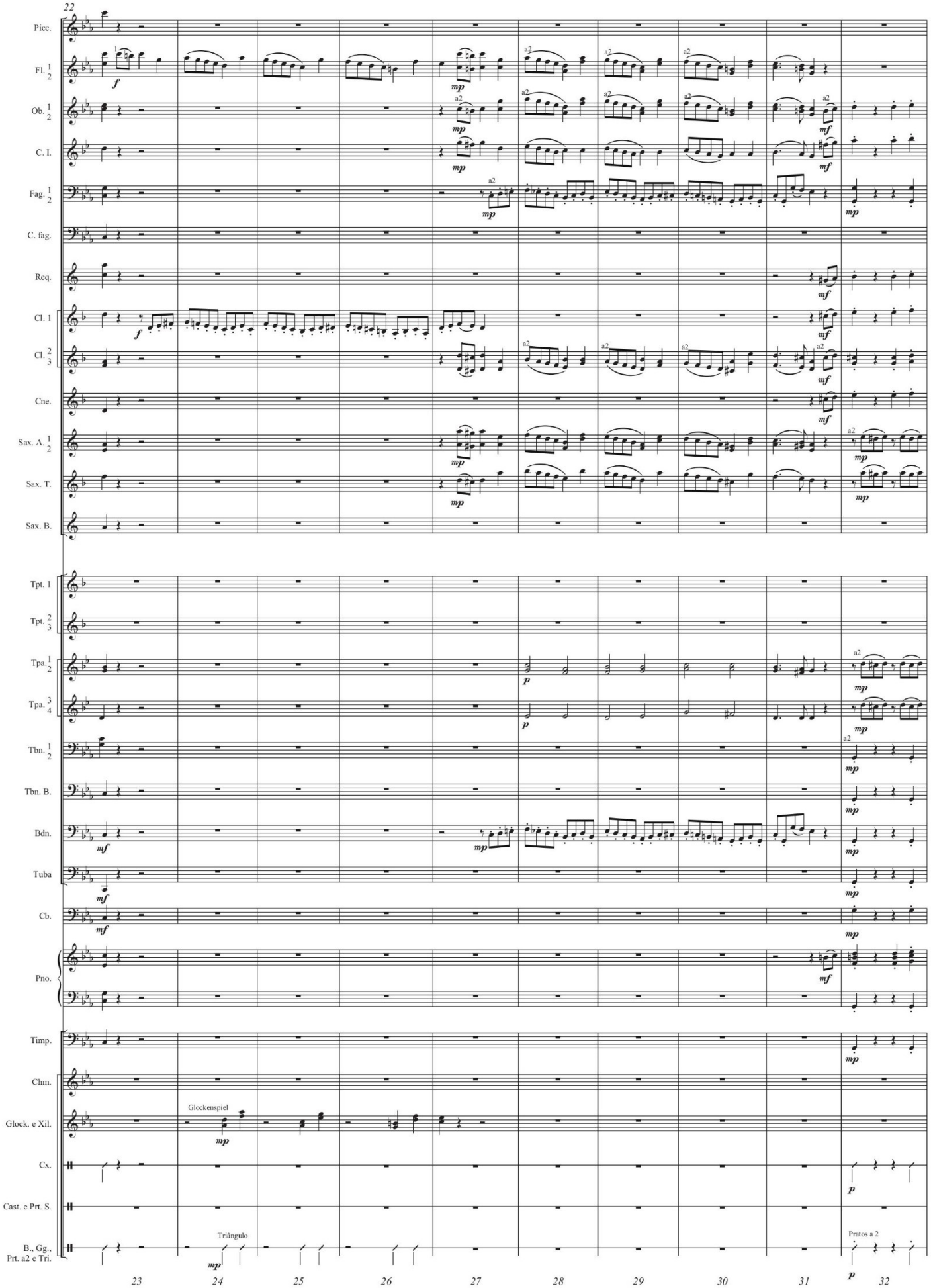
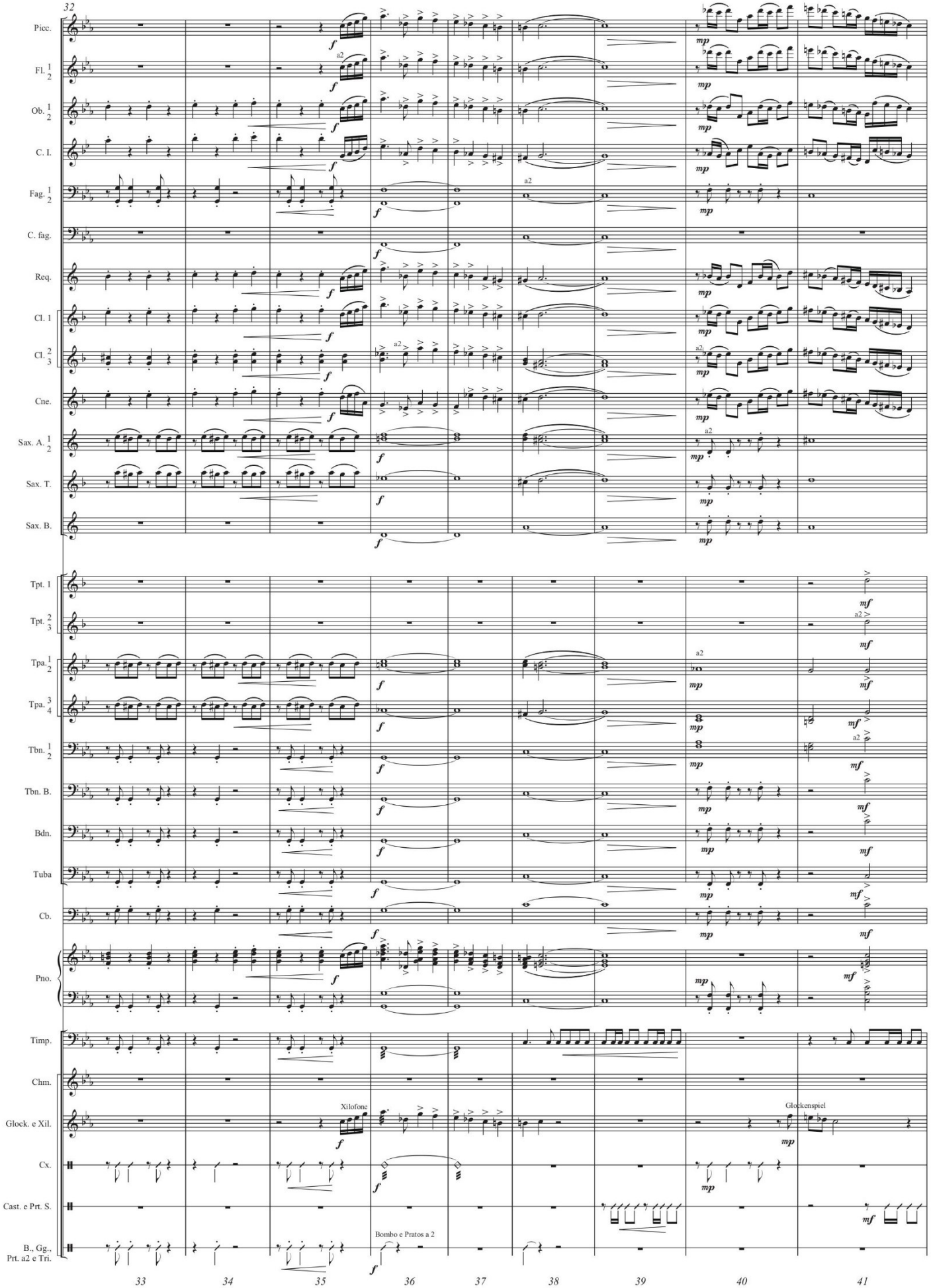
O Ribeiro de Tanger - Partitura - p. 3



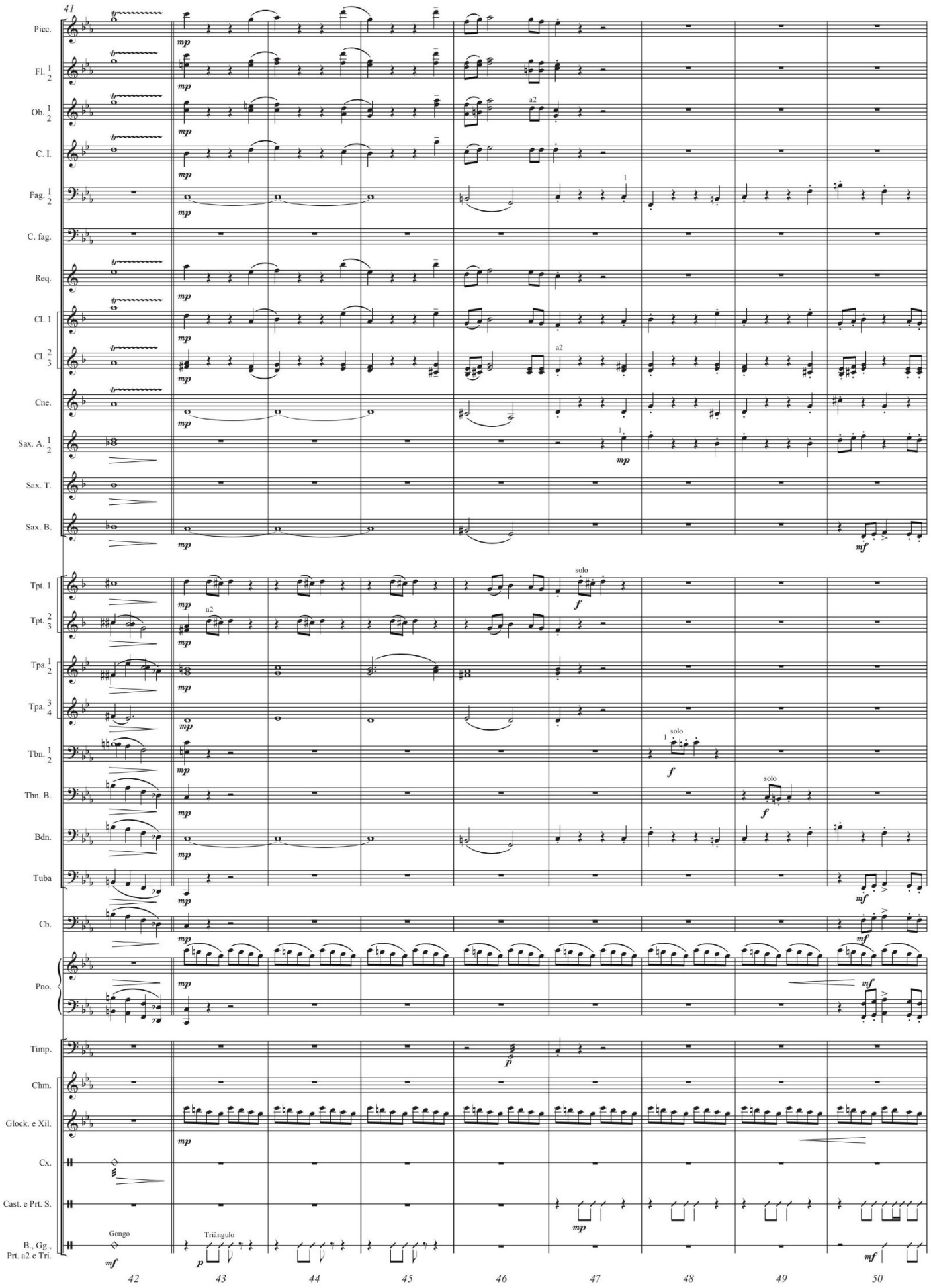
O Ribeiro de Tanger - Partitura - p. 4

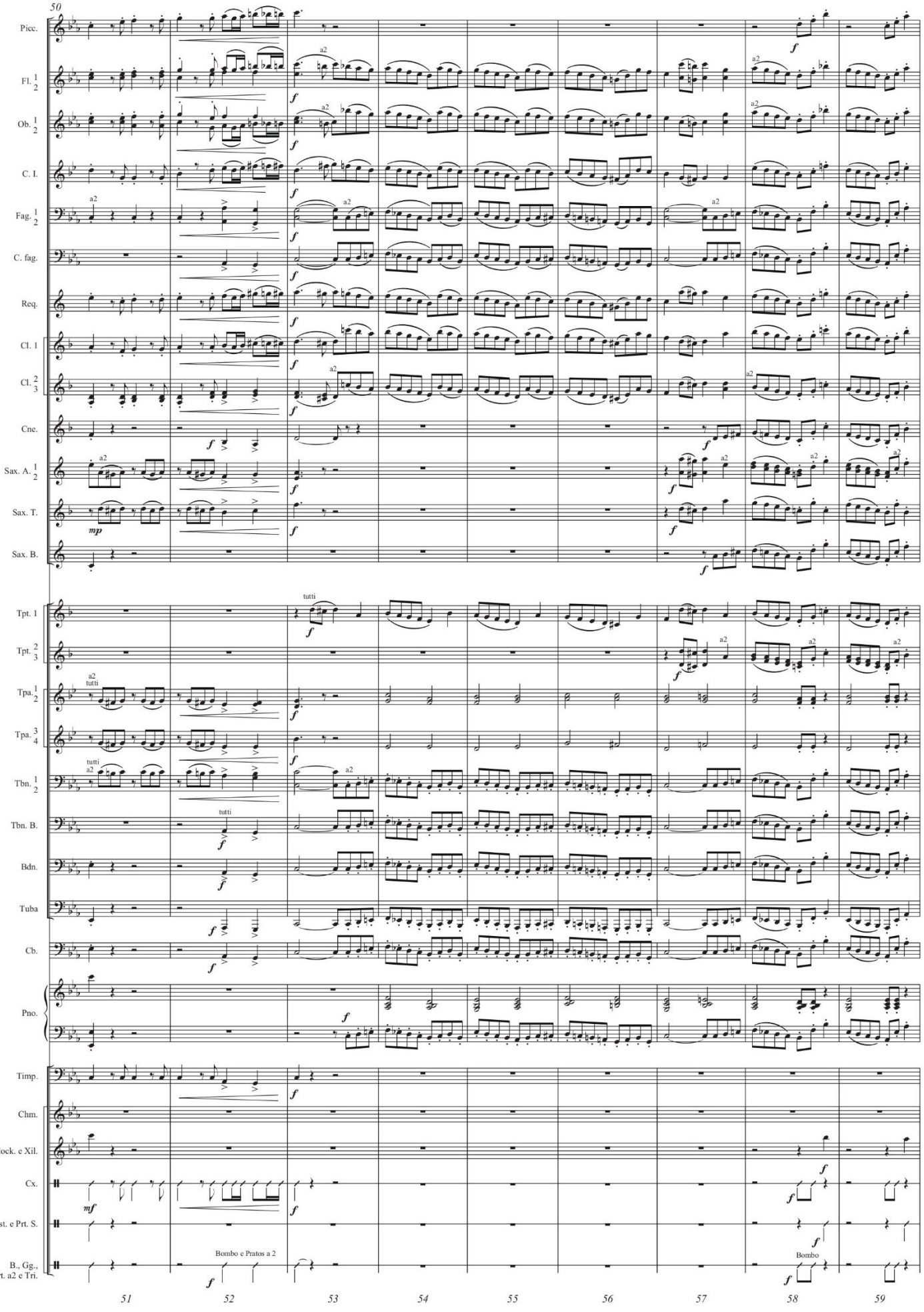


O Ribeiro de Tanger - Partitura - p. 5

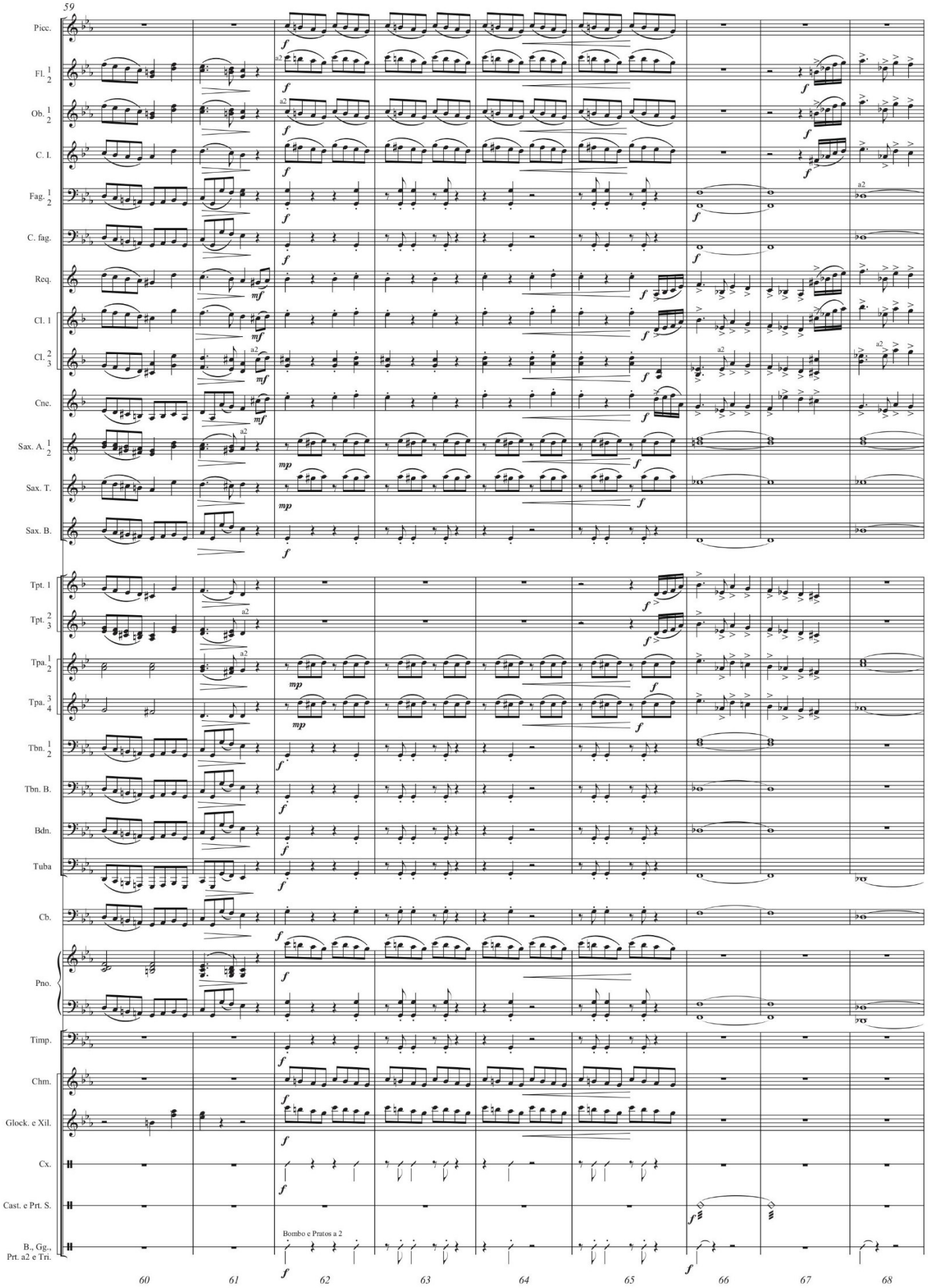


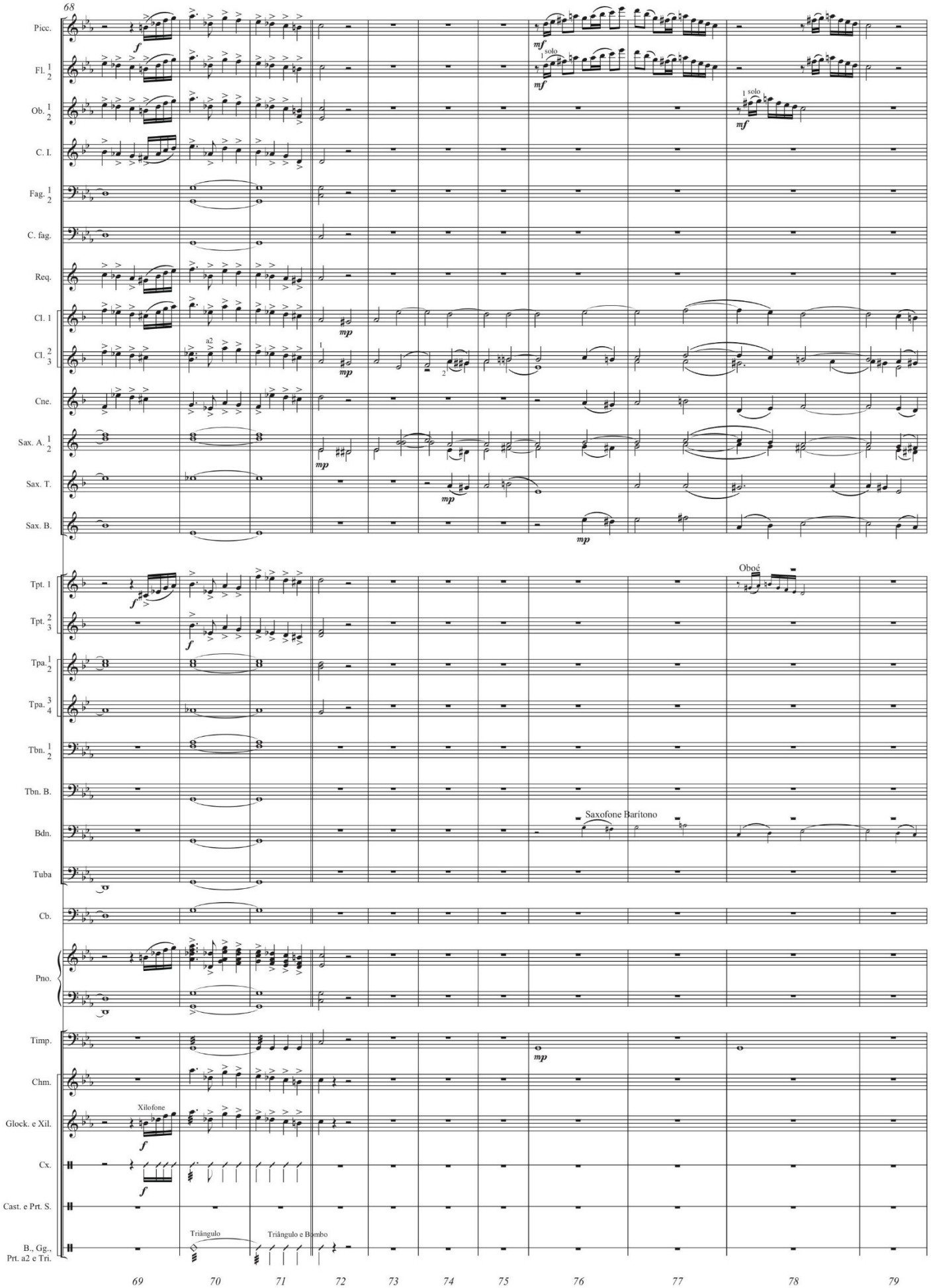
O Ribeiro de Tanger - Partitura - p. 6



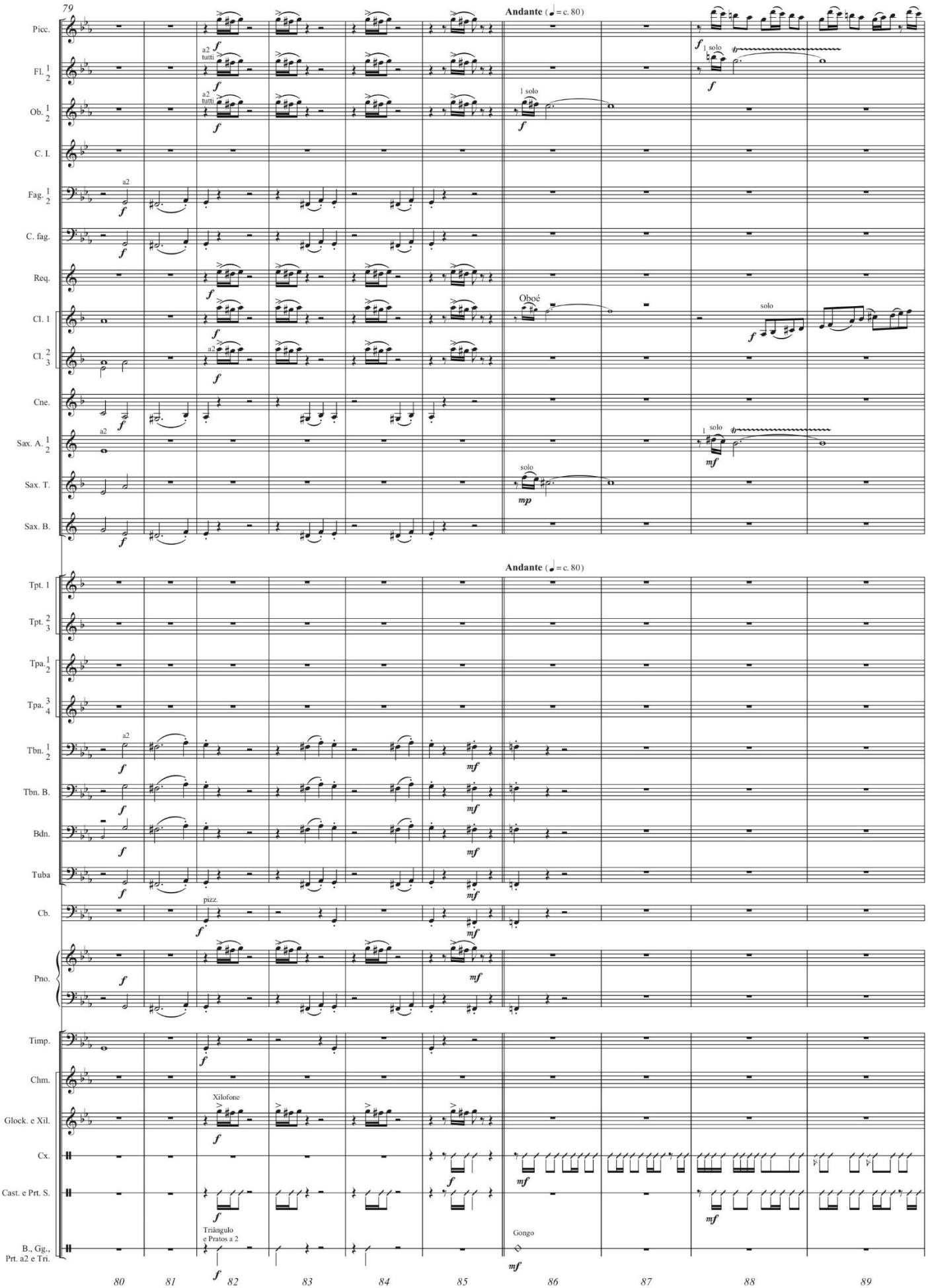

50
Picc.
Fl. 1 2
Ob. 1 2
C. I.
Fag. 1 2
C. fag.
Req.
Cl. 1
Cl. 2 3
Cne.
Sax. A. 1 2
Sax. T.
Sax. B.
Tpt. 1
Tpt. 2 3
Tpa. 1 2
Tpa. 3 4
Tbn. 1 2
Tbn. B.
Bdn.
Tuba
Cb.
Pno.
Timp.
Chm.
Glock. e Xil.
Cx.
Cast. e Prt. S.
B., Gg., Prt. a2 e Tri.
Bombo e Pratos a 2
Bombo
51
52
53
54
55
56
57
58
59

O Ribeiro de Tanger - Partitura - p. 8

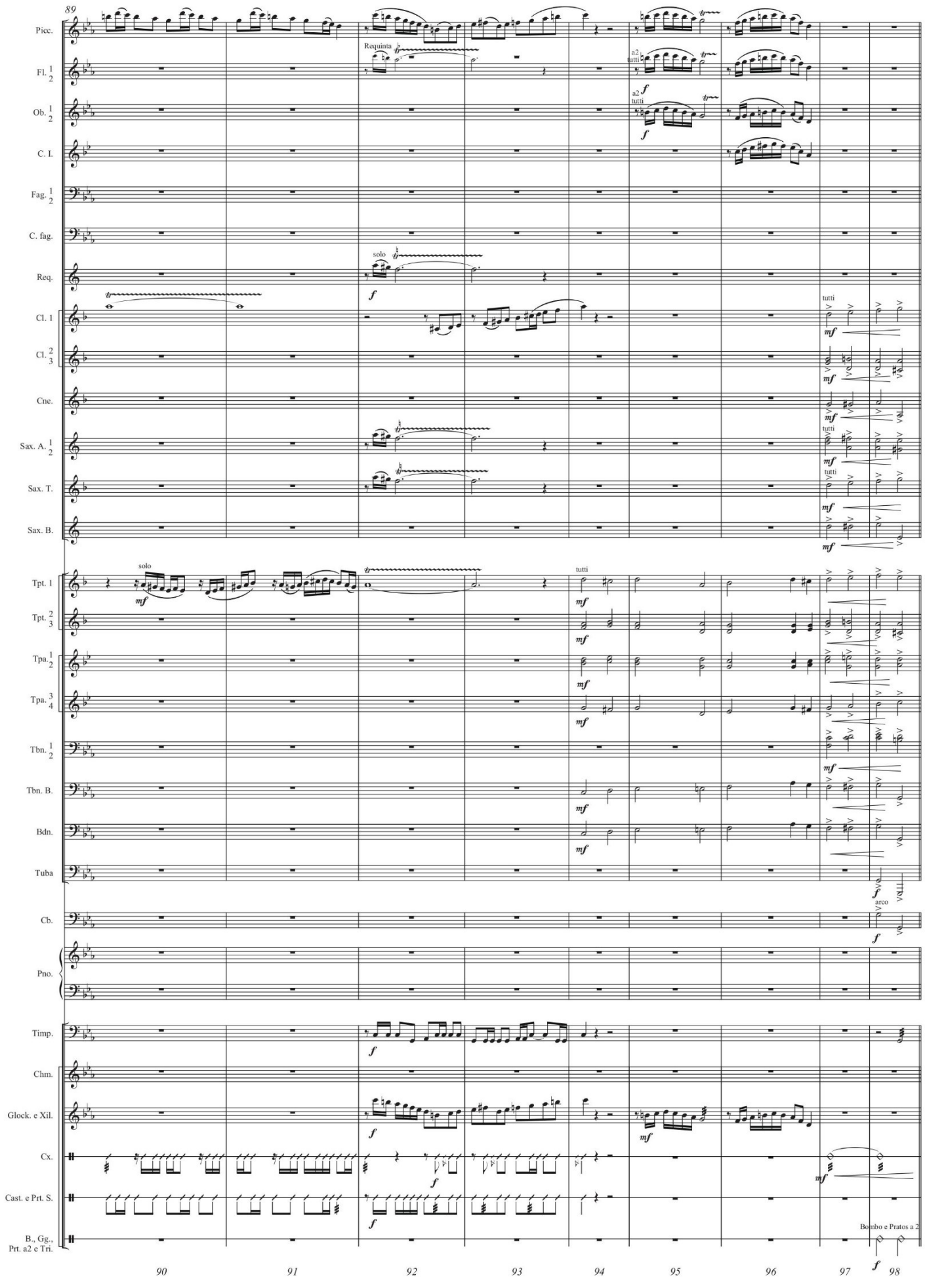



68
Picc.
Fl. 1 2
Ob. 1 2
C. I.
Fag. 1 2
C. fag.
Req.
Cl. 1
Cl. 2 3
Cne.
Sax. A. 1 2
Sax. T.
Sax. B.
Tpt. 1
Tpt. 2 3
Tpa. 1 2
Tpa. 3 4
Tbn. 1 2
Tbn. B.
Bdn.
Tuba
Cb.
Pno.
Timp.
Chm.
Glock. e Xil.
Cx.
Cast. e Prt. S.
B., Gg., Prt. a2 e Tri.
solo
a2
Oboé
Saxofone Barítono
Xilofone
Triângulo
Triângulo e Bombo
69
70
71
72
73
74
75
76
77
78
79

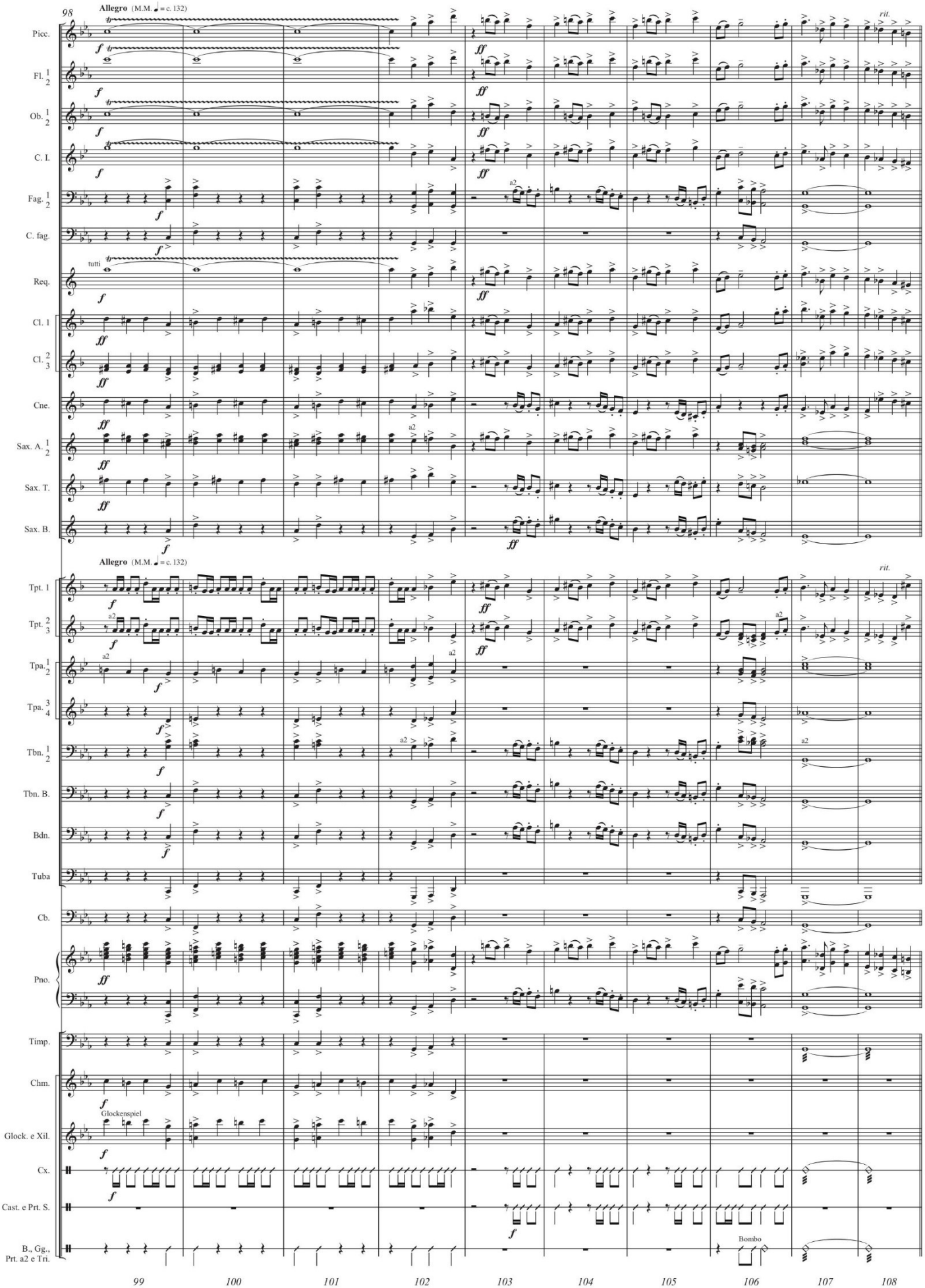
O Ribeiro de Tanger - Partitura - p. 10



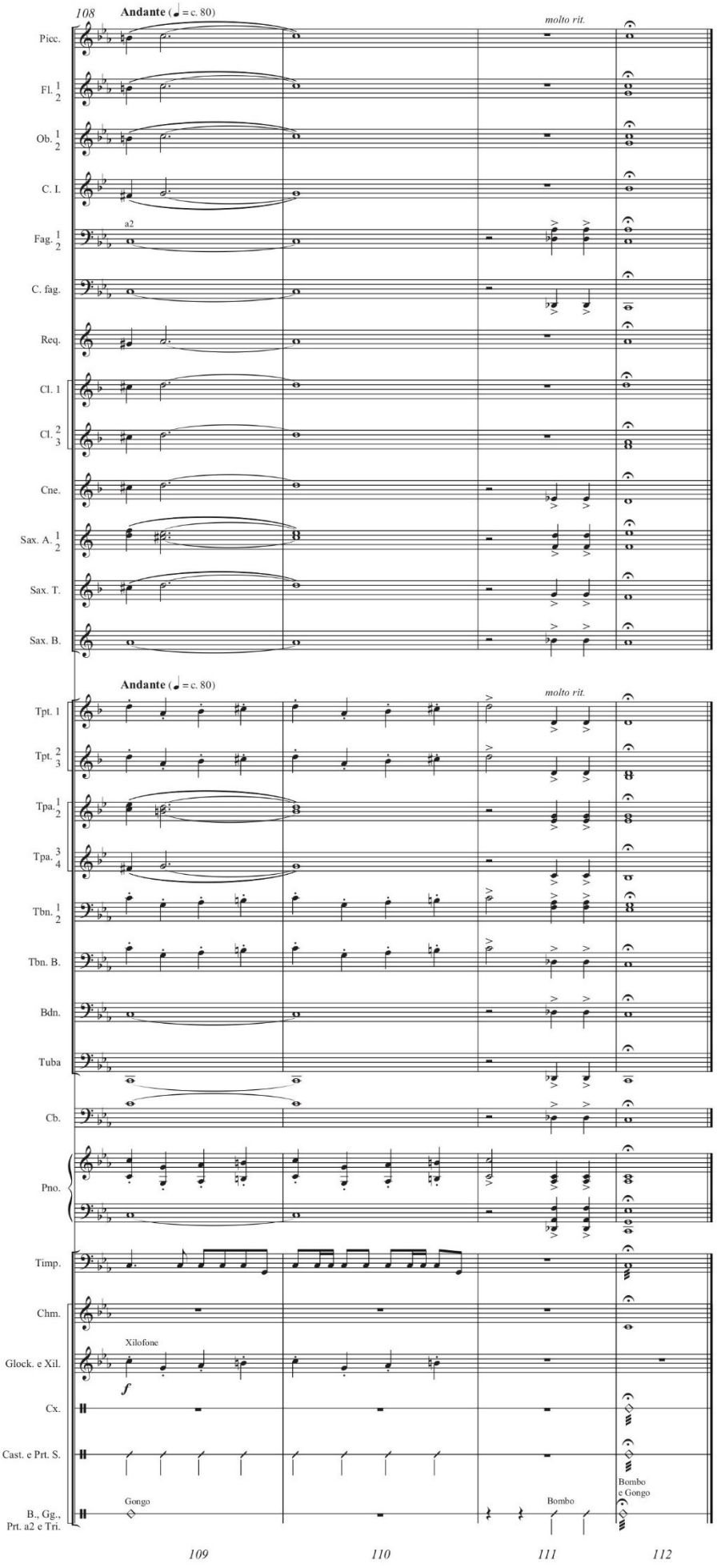
O Ribeiro de Tanger - Partitura - p. 11



O Ribeiro de Tanger - Partitura - p. 12

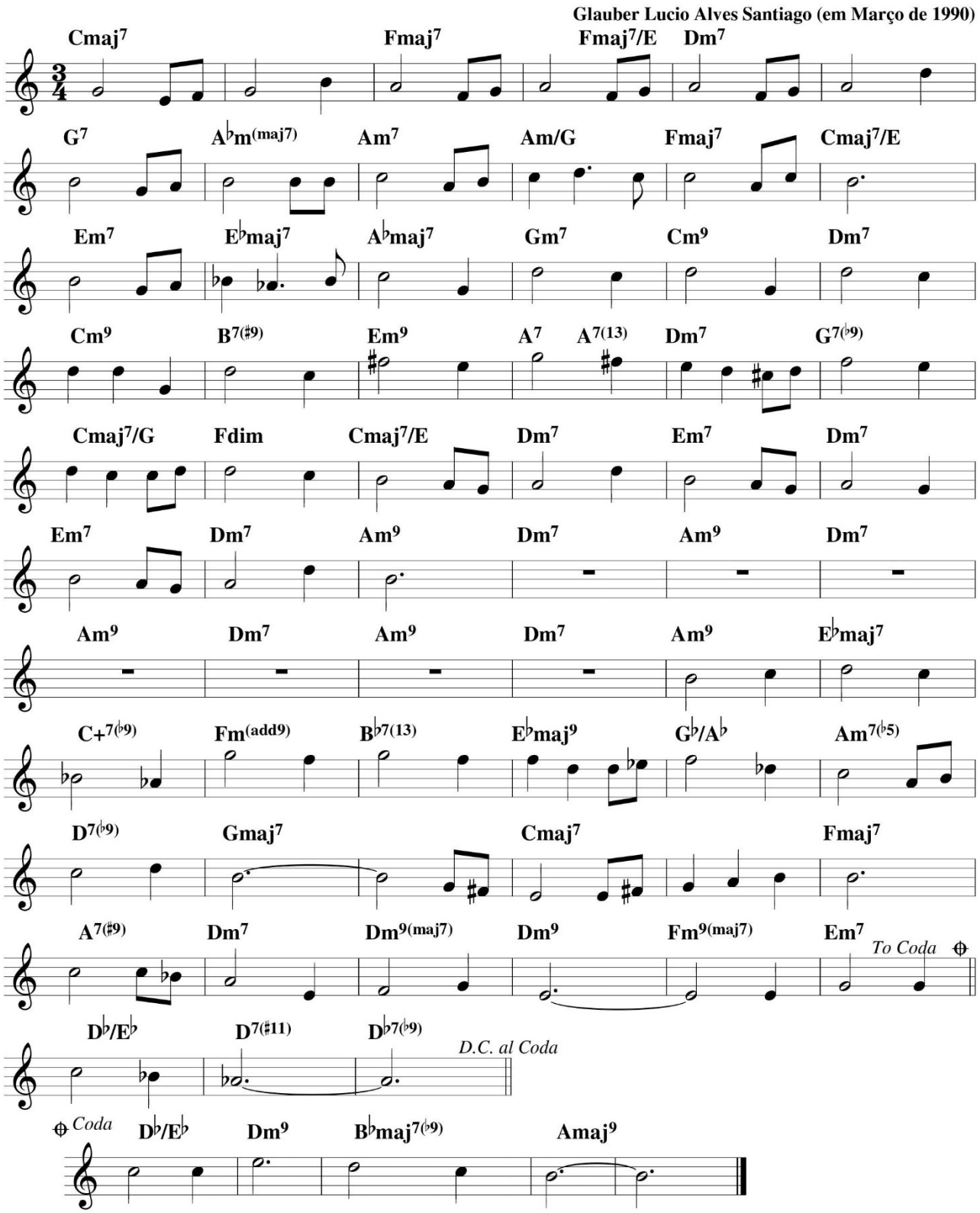


O Ribeiro de Tanger - Partitura - p. 13



O terceiro maior amor (Opus 28). Ano: 1990

O Terceiro Maior Amor



C7+ C7+ F7+ F7+ F7+/E Dm7 G7 G#m7+

Ah como eu que - ri - a te ver no dia em que eu a nas pra vi - ver pa - ra

Am7 Am/G F7+ C7+/E Em7 Eb7+ Ab7+ Gm7

ver no seu ros - to o mais bel - lo pra - zer A a - le gri a de ter um no - vo

Cm7 9 Dm7 Cm7 9 B7 9+ Em7 9 A7 A7 13 Dm7 G7 9-

ser ge - ra do um fi - lho que a le - gra o seu co - ra - ção por to - da a - a

C7+/G F° C7+/E Dm7 Em7 Dm7 Em7 Dm7

vi - da mesmo quando e - le ces - cer fa - zen - do ou - tro lar nas cer nas - cer

Am9 7 Dm7 Am9 7 Dm7 Am9 7 Dm7 Am7 9 Dm7 Am7 9 Eb7+ C7 9- 5+ Fm9

Foi a - que - la jo - vem mo - ça

Bb7 13 Eb7+ 9 Gb/Ab Am7 5- D7 9- G7+ C7+

que o le - vo - ou pra fa - zer seu lar pra fa - zer seu lar Mes - mo assim e la os abenco -

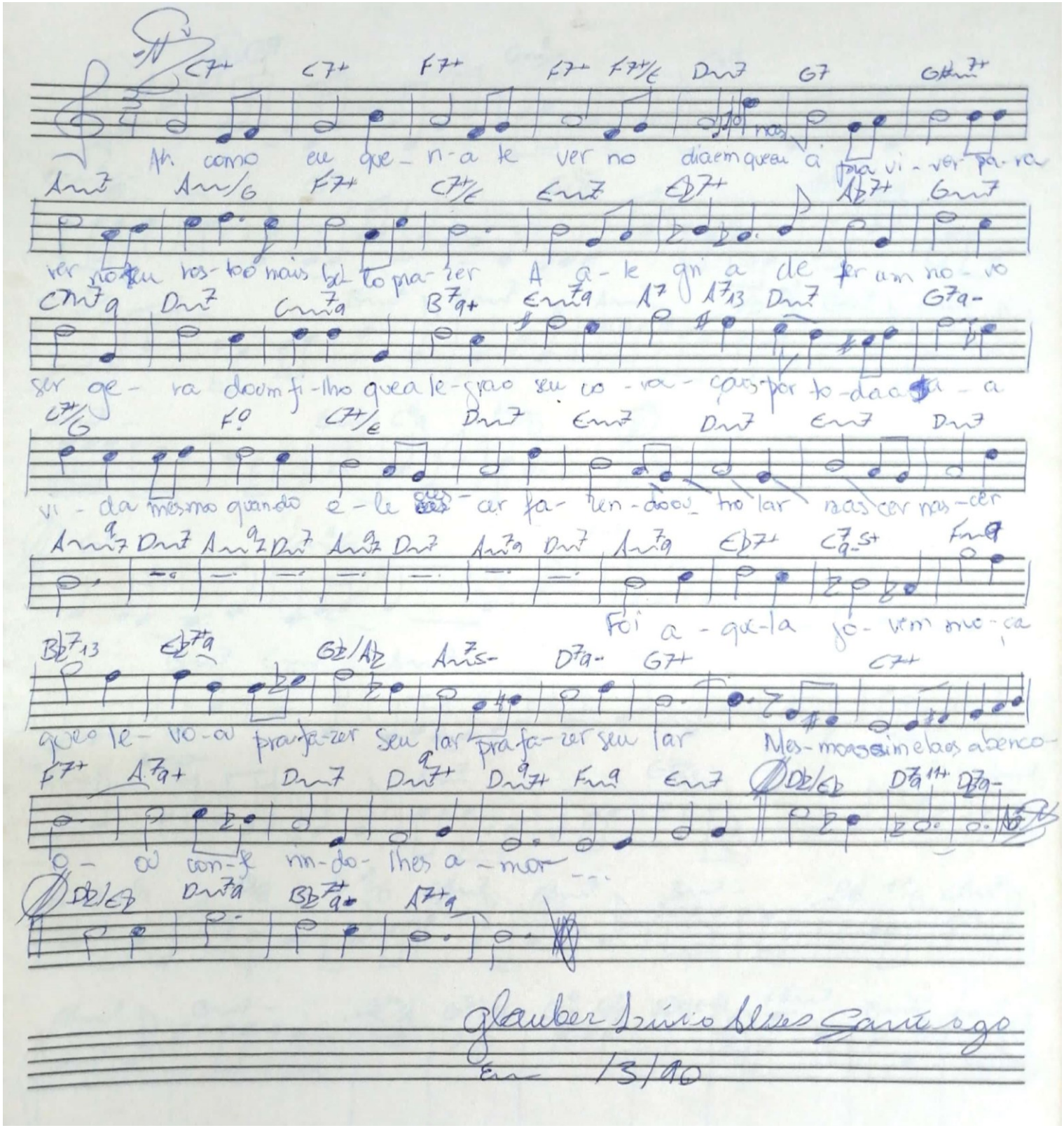
F7+ A7 9+ Dm7 Dm9 7+ Dm9 7+ Fm9 Em7 Db/Eb D7 9 11+ Db7 9-

o - ou con - fe rin - do - lhes a - mor ...

Db/Eb Dm7 9 Bb7 9+ A7+ 9

Glauber Lúcio Alves Santiago

Em /3/90



O terceiro maior amor

Por Glauber Santiago

Ah! Como eu queria te ver
No dia em que eu nasci pra viver.
Para ver no teu rosto o mais belo prazer,
A alegria de ter
Um novo ser.
Gerado um filho
Que alegra ao seu coração
Por toda a sua vida.
Mesmo quando ele crescer
Fazendo outro lar nascer
Nascer...

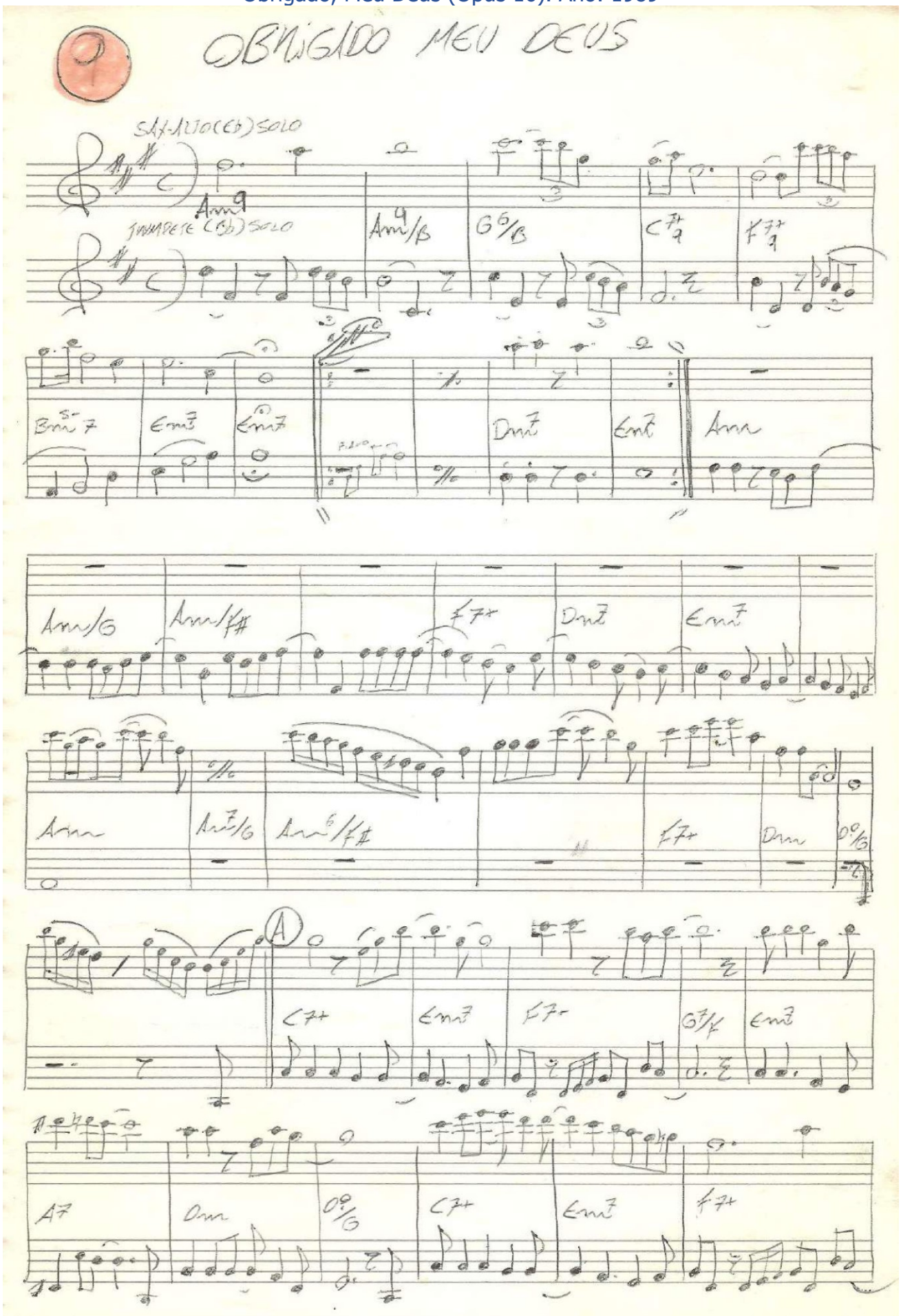
Foi aquela jovem moça que o levou
Pra fazer seu lar.
Pra fazer seu lar.
Mesmo assim ela os abencoou
Conferindo-lhes amor,
Amor, amor, amor...

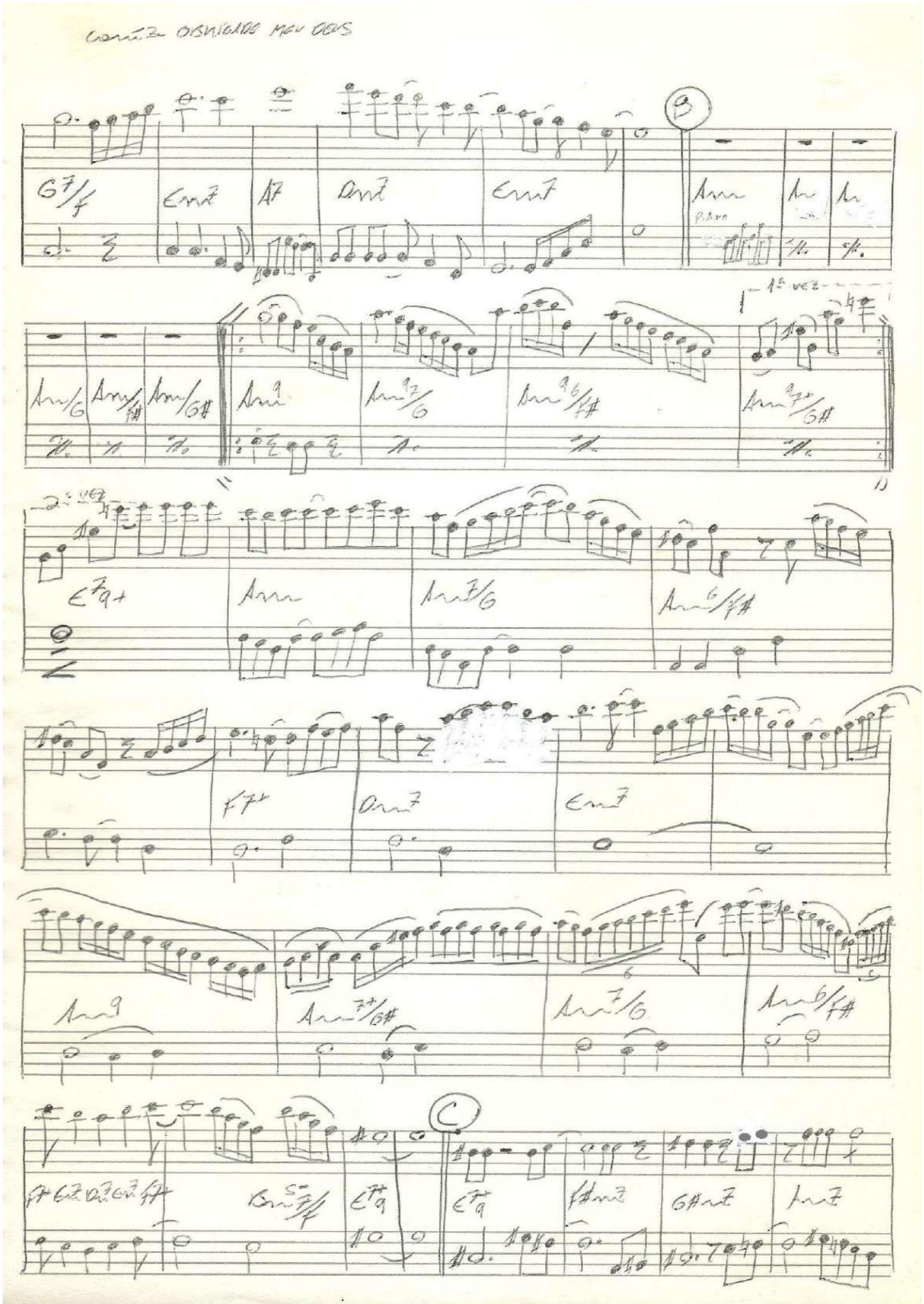
Ah! Como és tão linda, mamãe.
E com teu olhar de amor me criou
Pra servir ao meu Deus com todo o meu viver
E a proclamá-lo a todo ser:
A um novo ser gerado
Por vós, oh, mães do mundo inteiro.
Que darão a vida,
Se preciso for, pelos seus
Amados e abençõados filhinhos...

Foi o Deus que tá me deu para eu nascer
E poder te ter,
E poder te amar.
É tão bom eu poder perceber
Teu maravilhoso amor,
Amor, amor, amor...
Amor.

(São Carlos, março de 1990)

Obrigado, Meu Deus (Opus 16). Ano: 1989




B
C
1ª vez
2ª vez

cont.ª OBRIGADO MEU DEUS

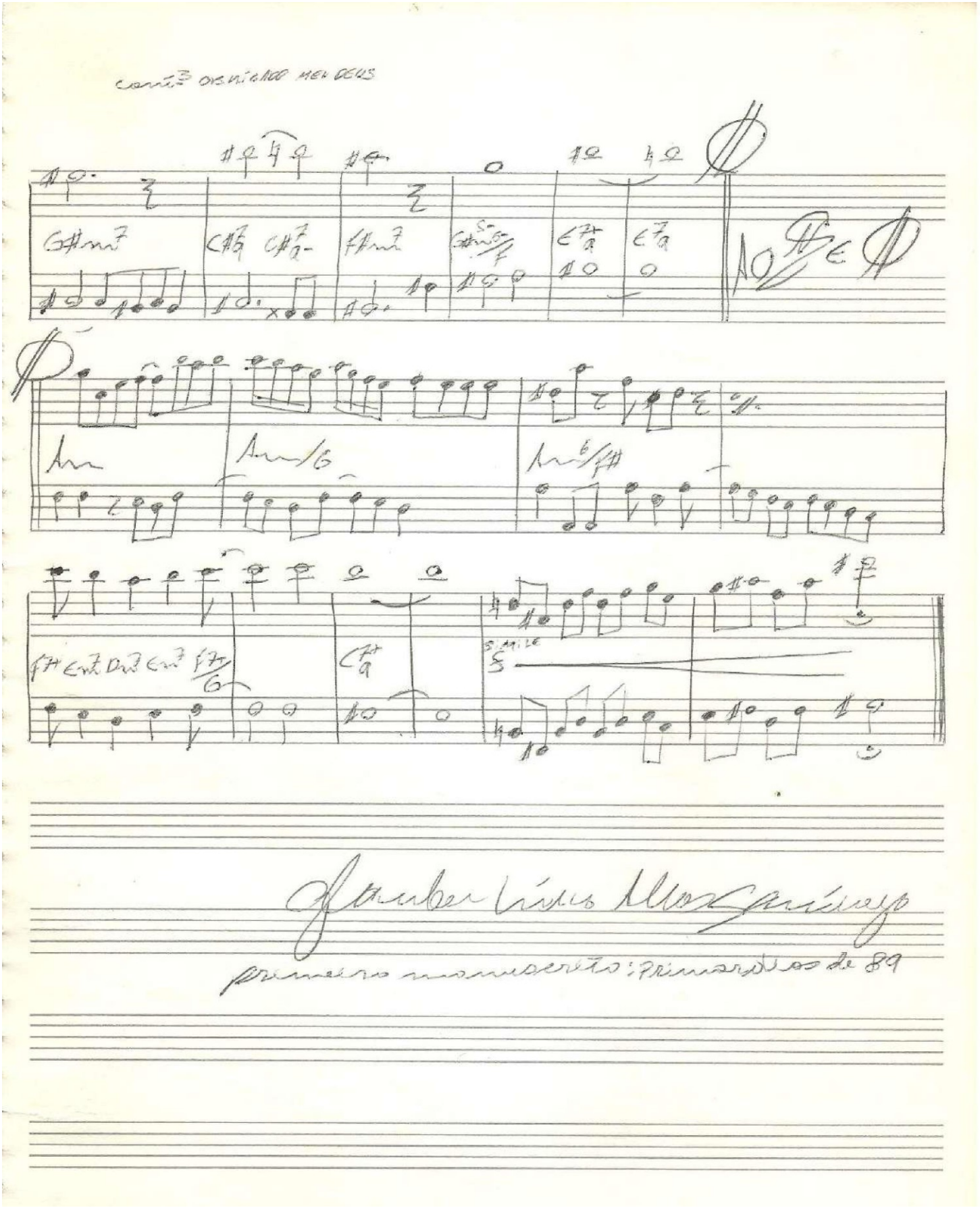
G#m7 | C#7a C#7a- | f#m7 | G#m6/f | E7+a | E7a

Am | Am/G | Am6/f#

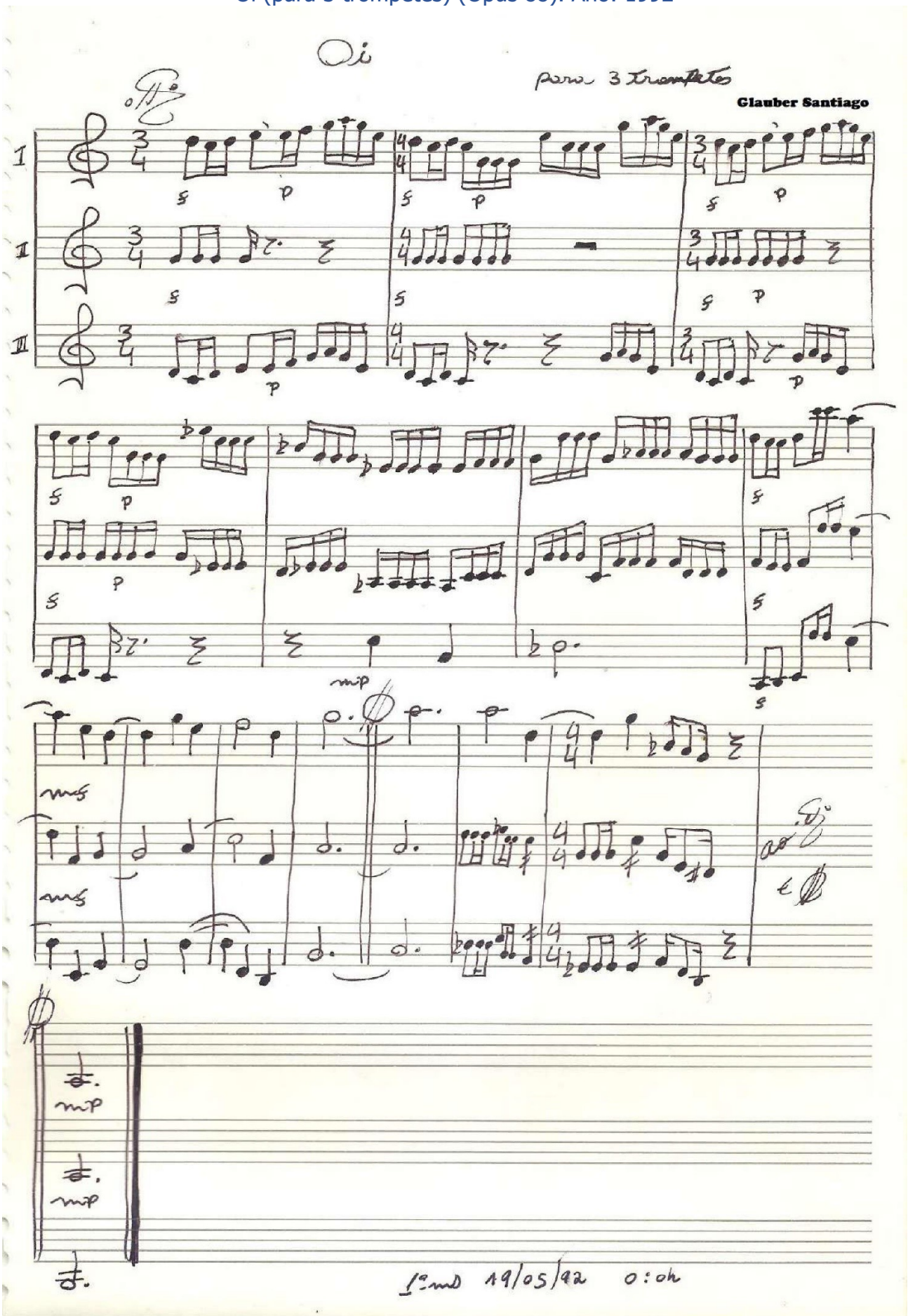
f7+ Em7 Dm7 Em7 f7+/G | C7+a | SIMILE

Jauber Lima Alves Sanchez

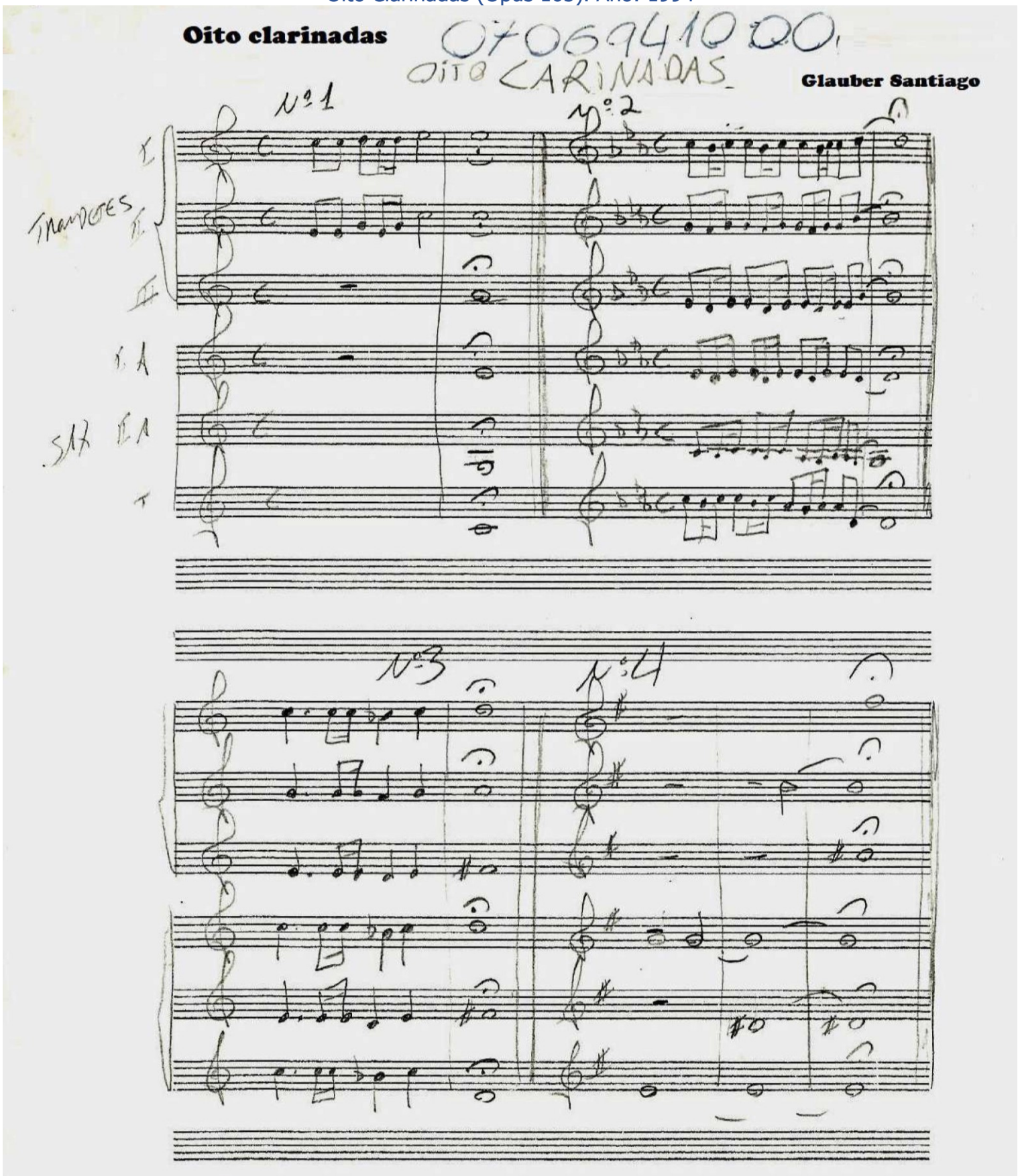
primeiro manuscrito: primordios de 89

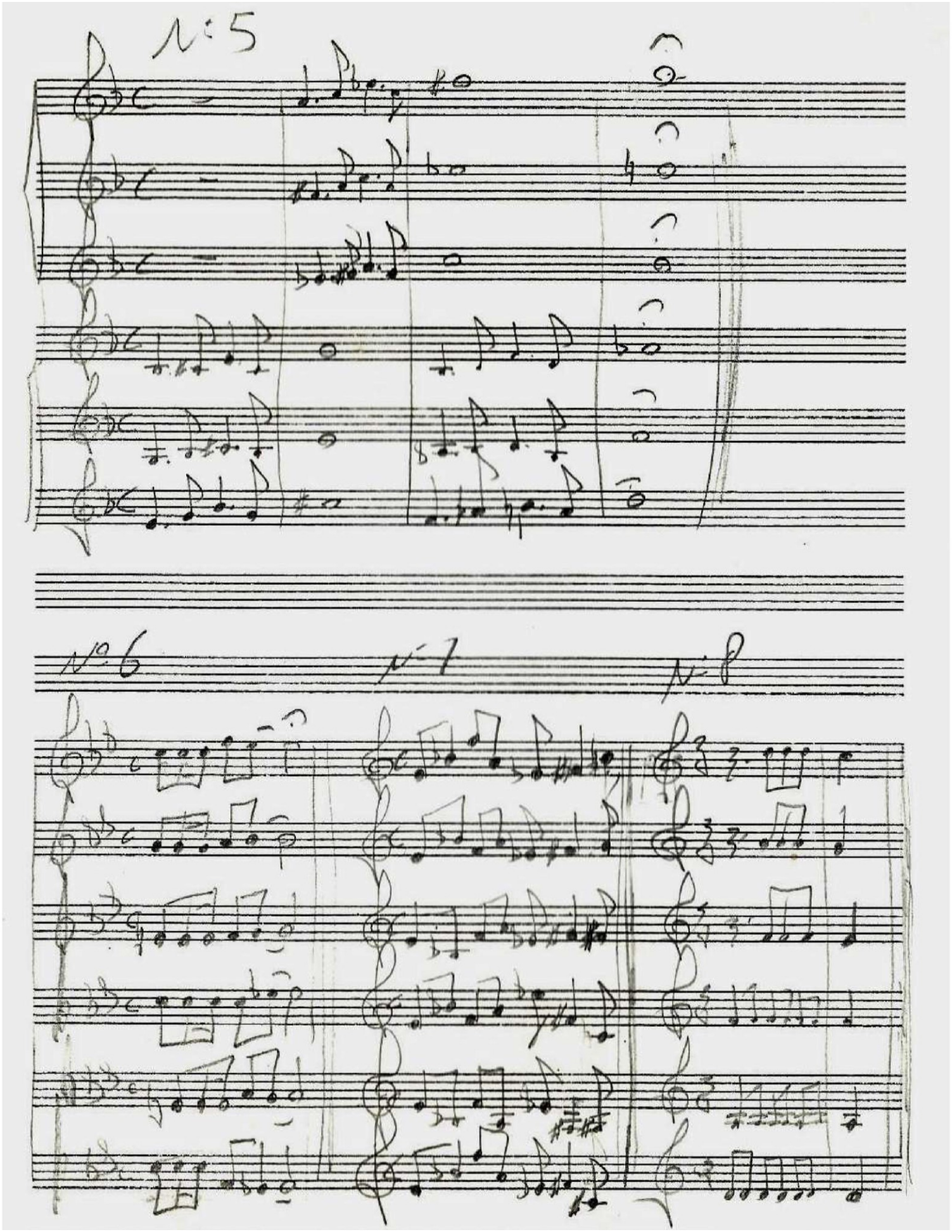


Oi (para 3 trompetes) (Opus 88). Ano: 1992



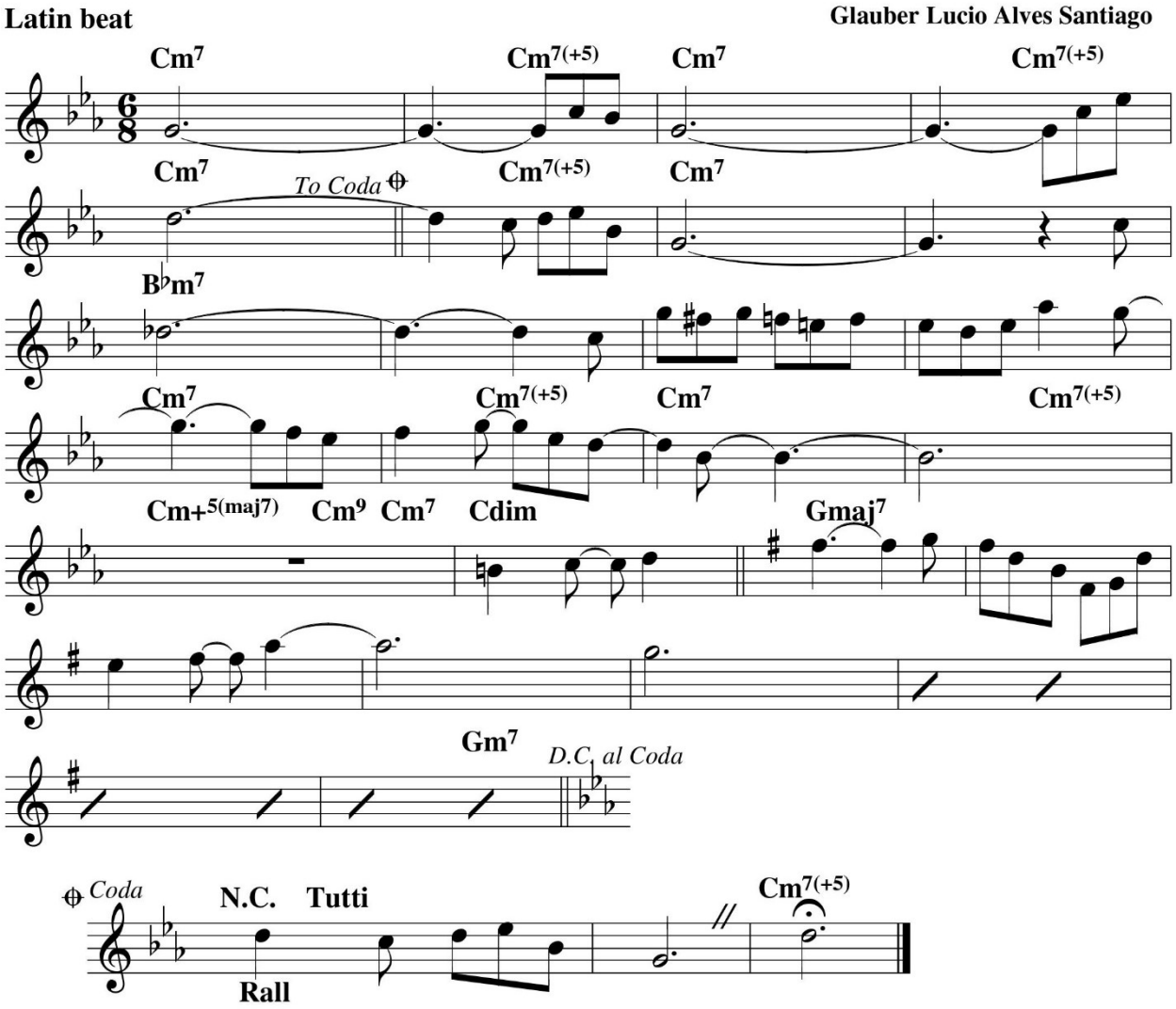
Oito Clarinadas (Opus 165). Ano: 1994



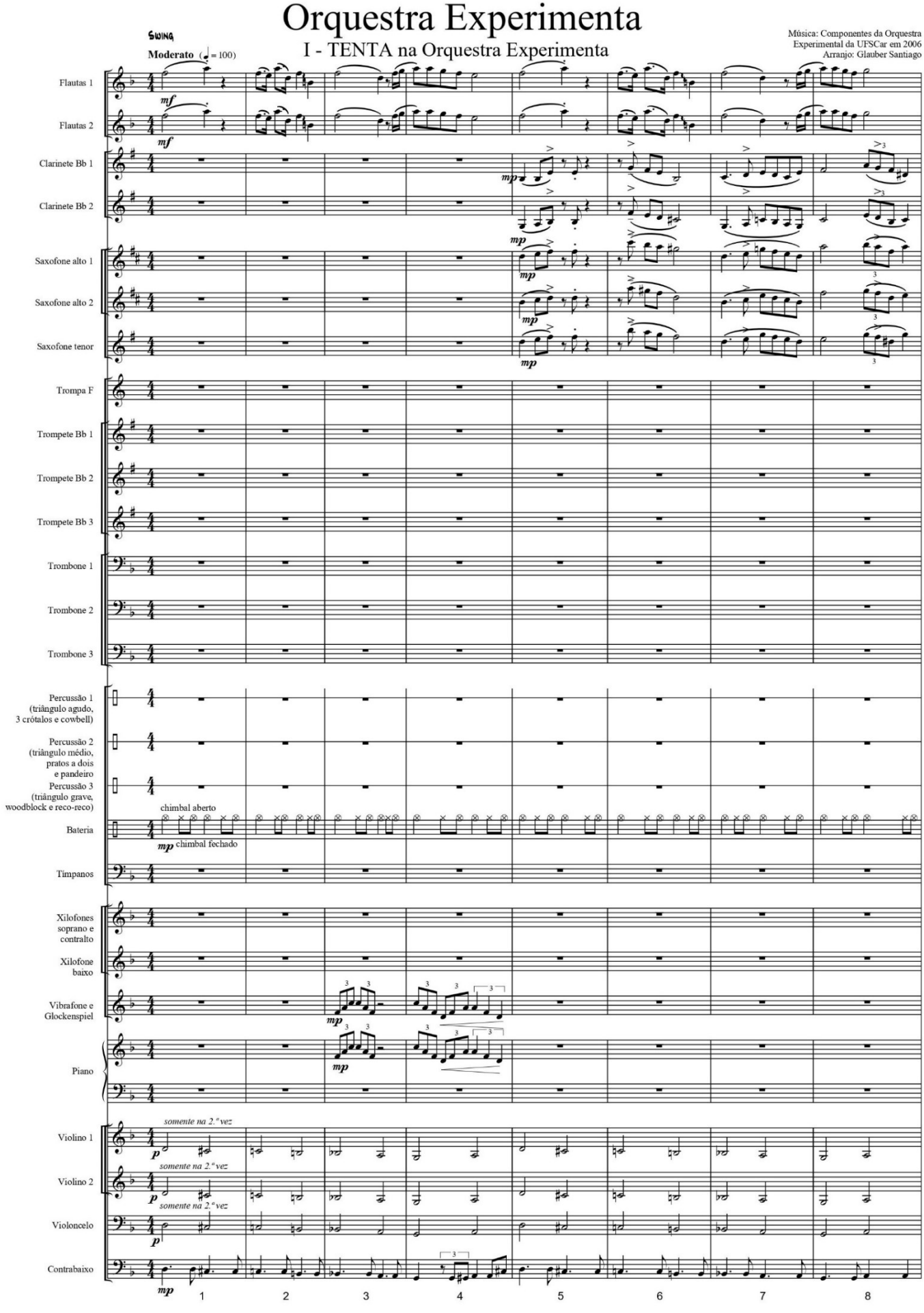

N:5
No 6
N-7
N:8

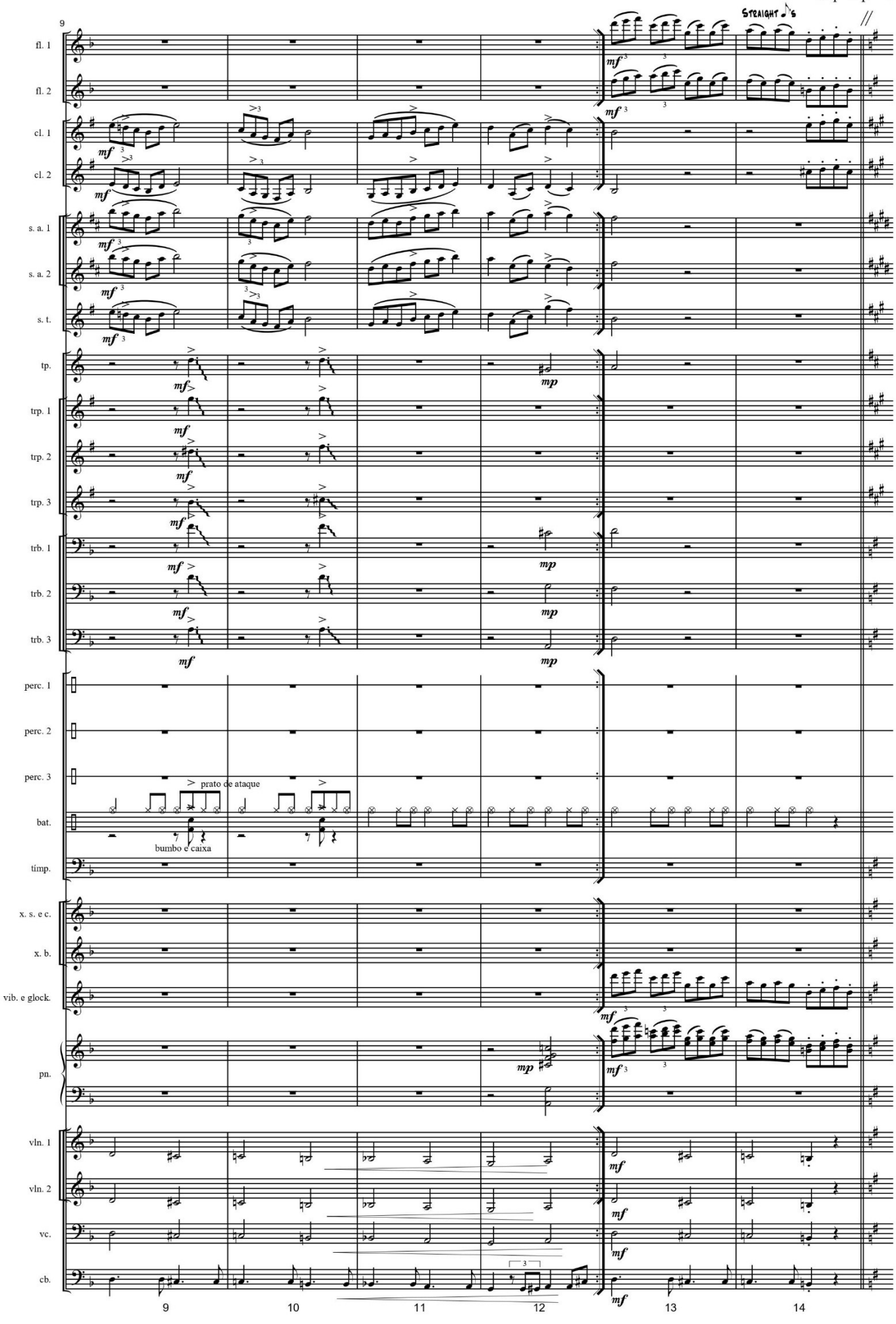
Ondas (Opus 152). Ano: 1994

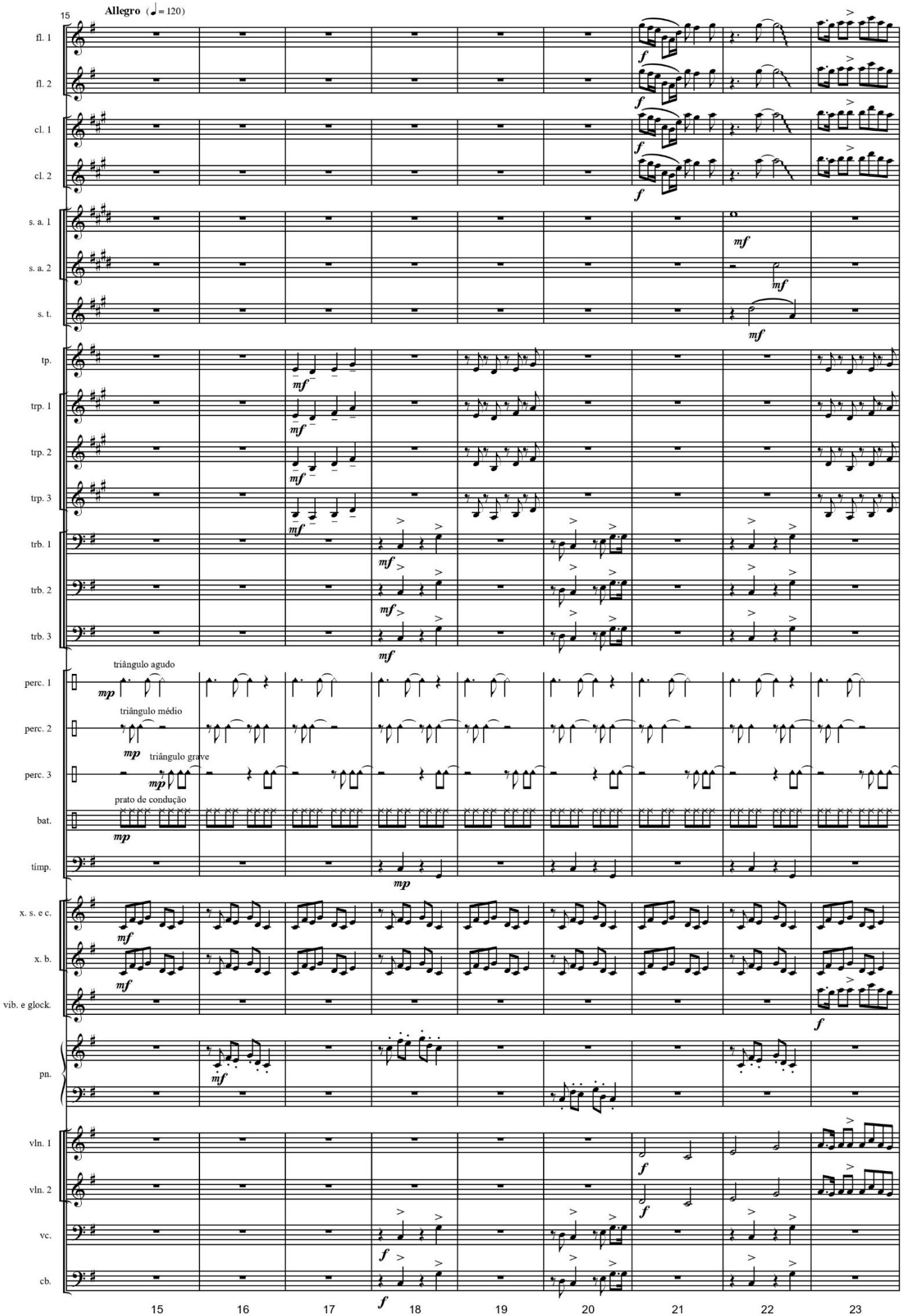
Ondas

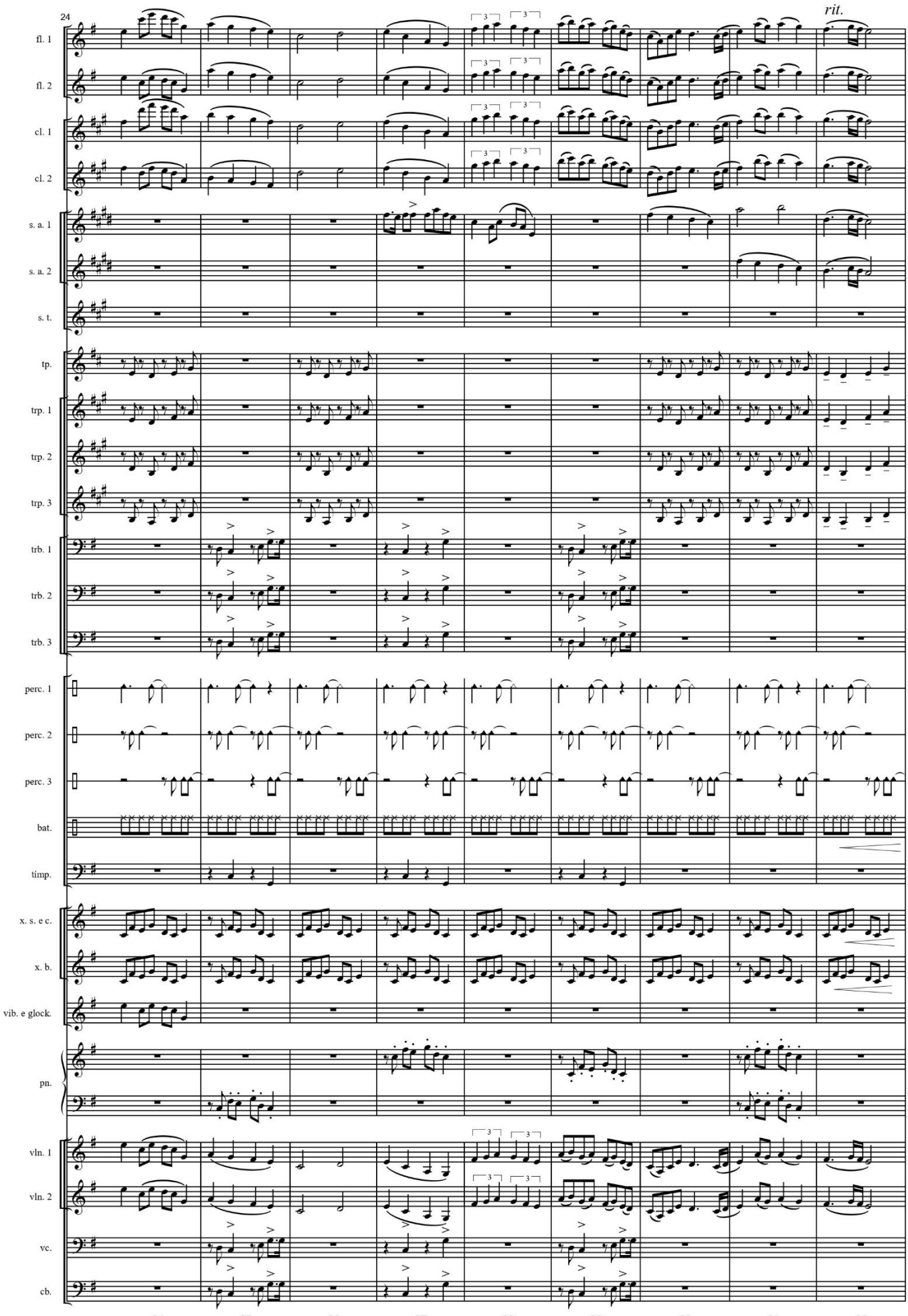


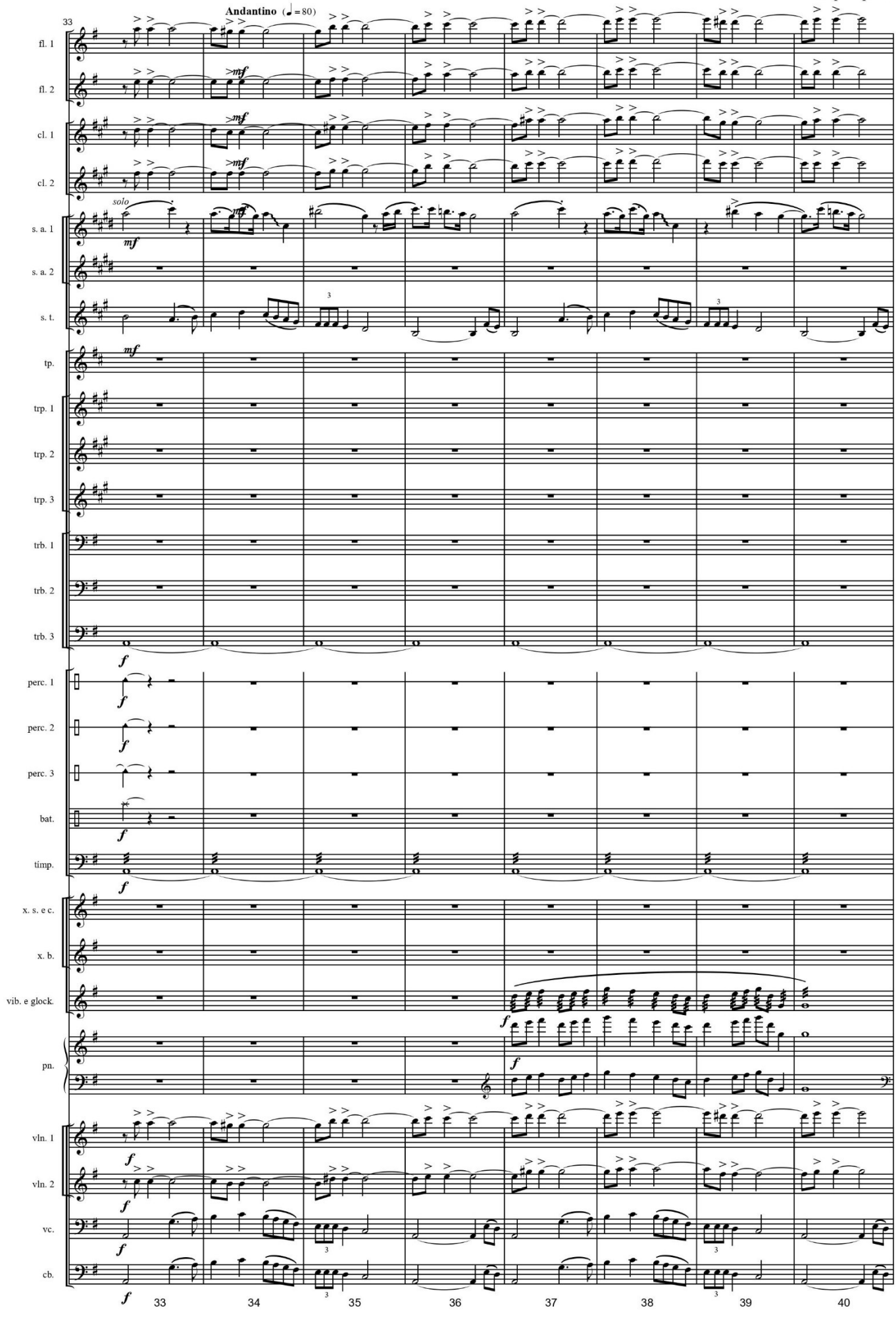
Orquestra experimenta (Opus 574). Ano: 2006

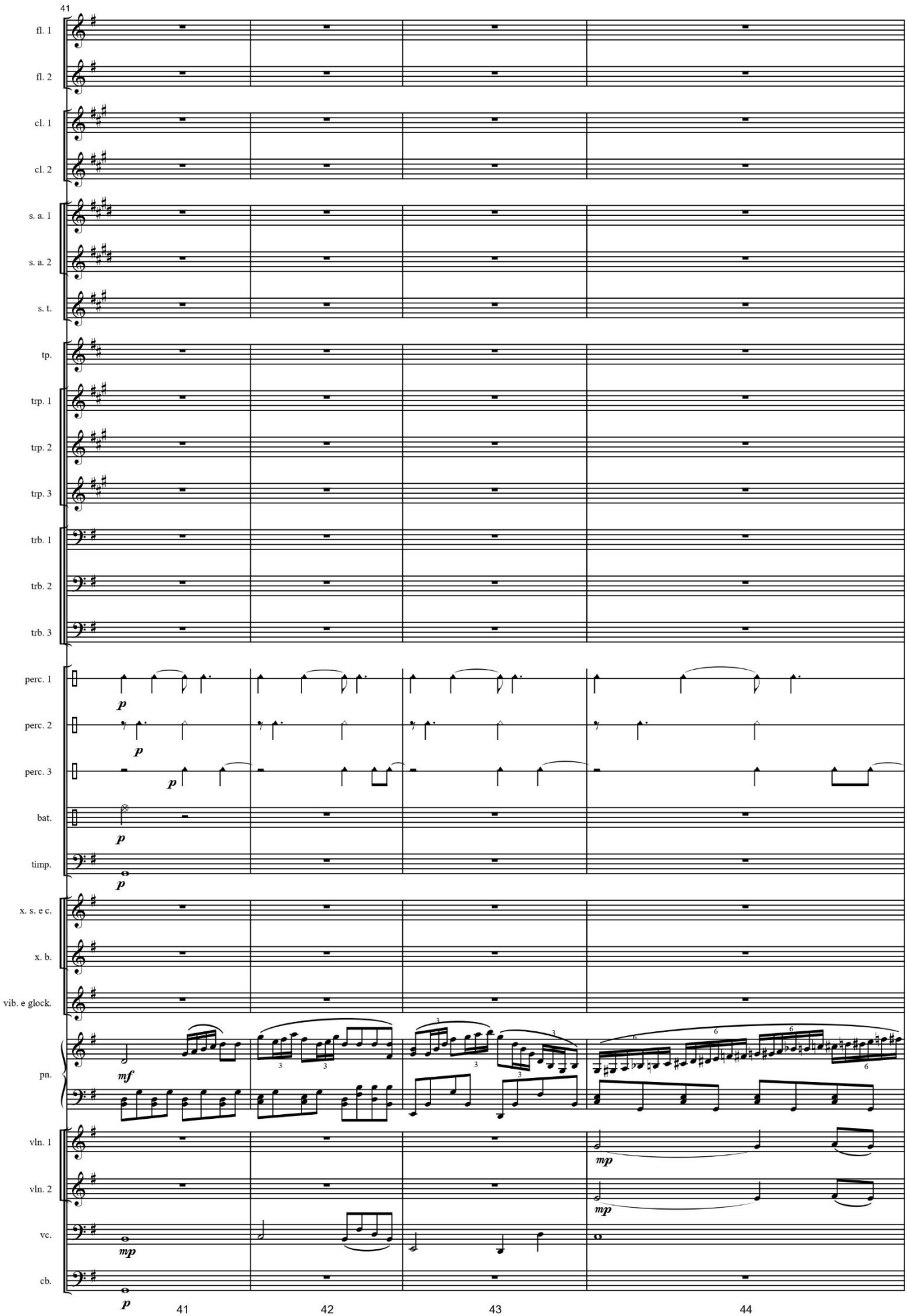


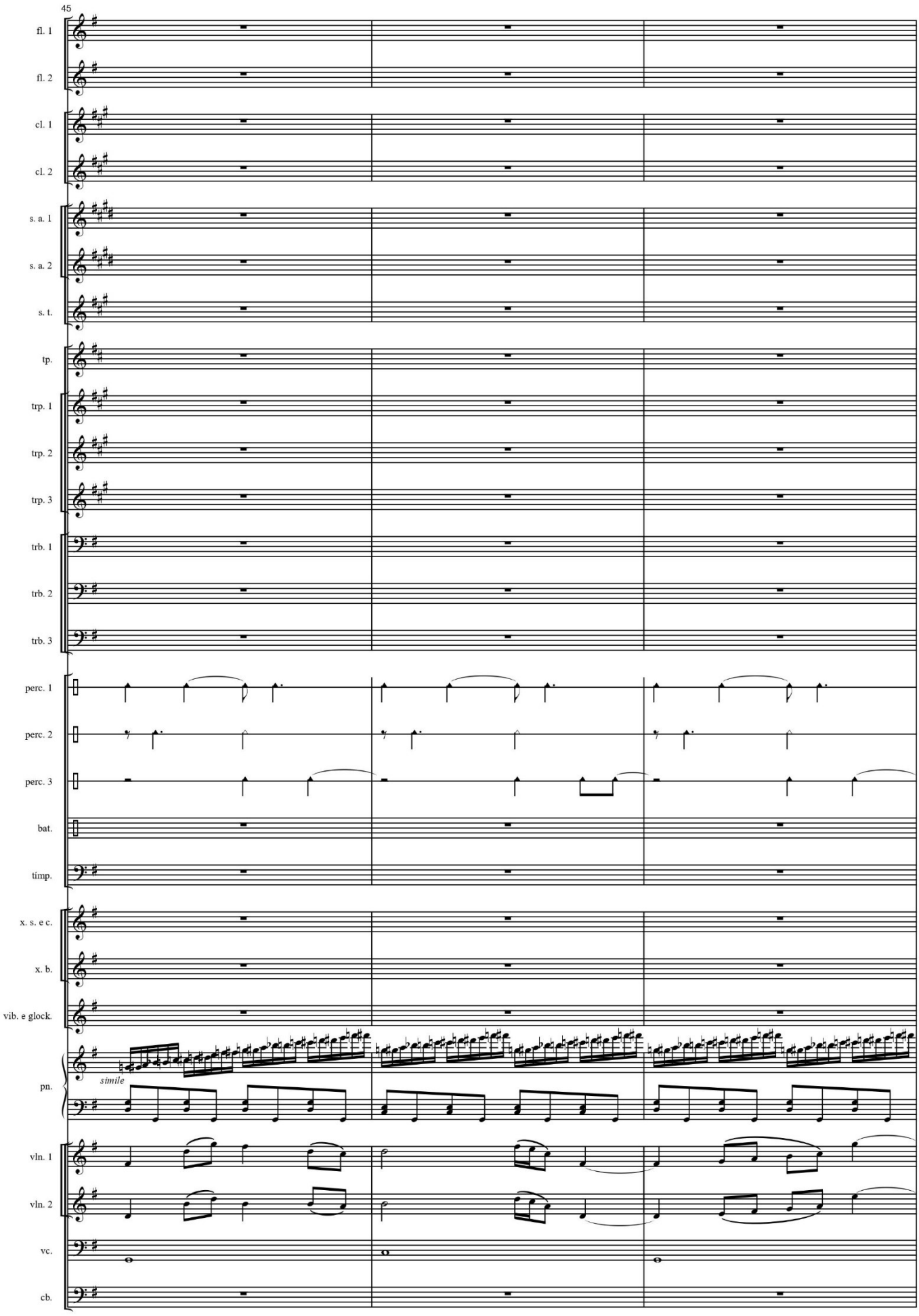

9
STRAIGHT
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
prato de ataque
bumbo e caixa
tímp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
9
10
11
12
13
14

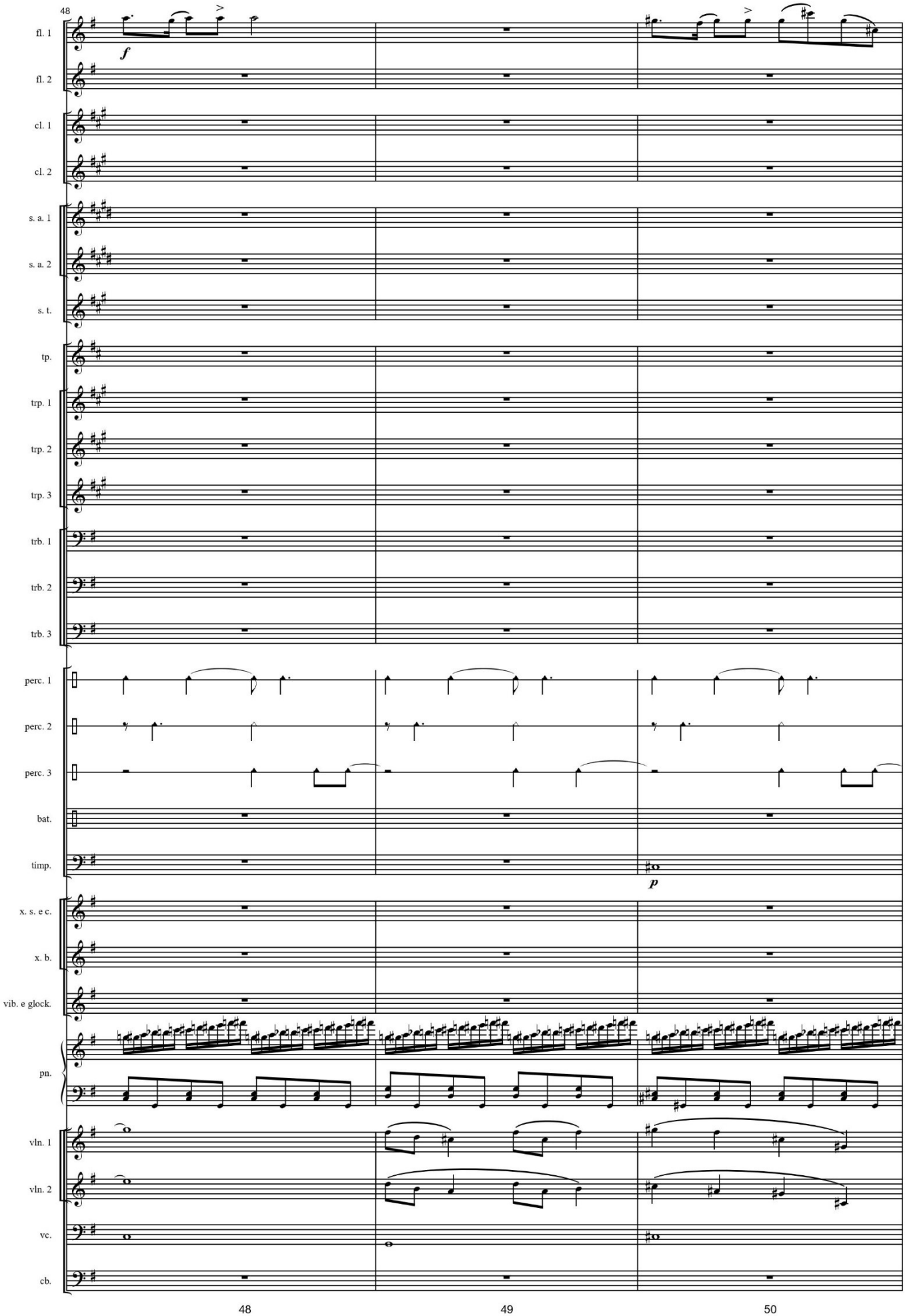

15
Allegro (♩= 120)
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
triângulo agudo
perc. 2
triângulo médio
perc. 3
triângulo grave
bat.
prato de condução
tímp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
15
16
17
18
19
20
21
22
23

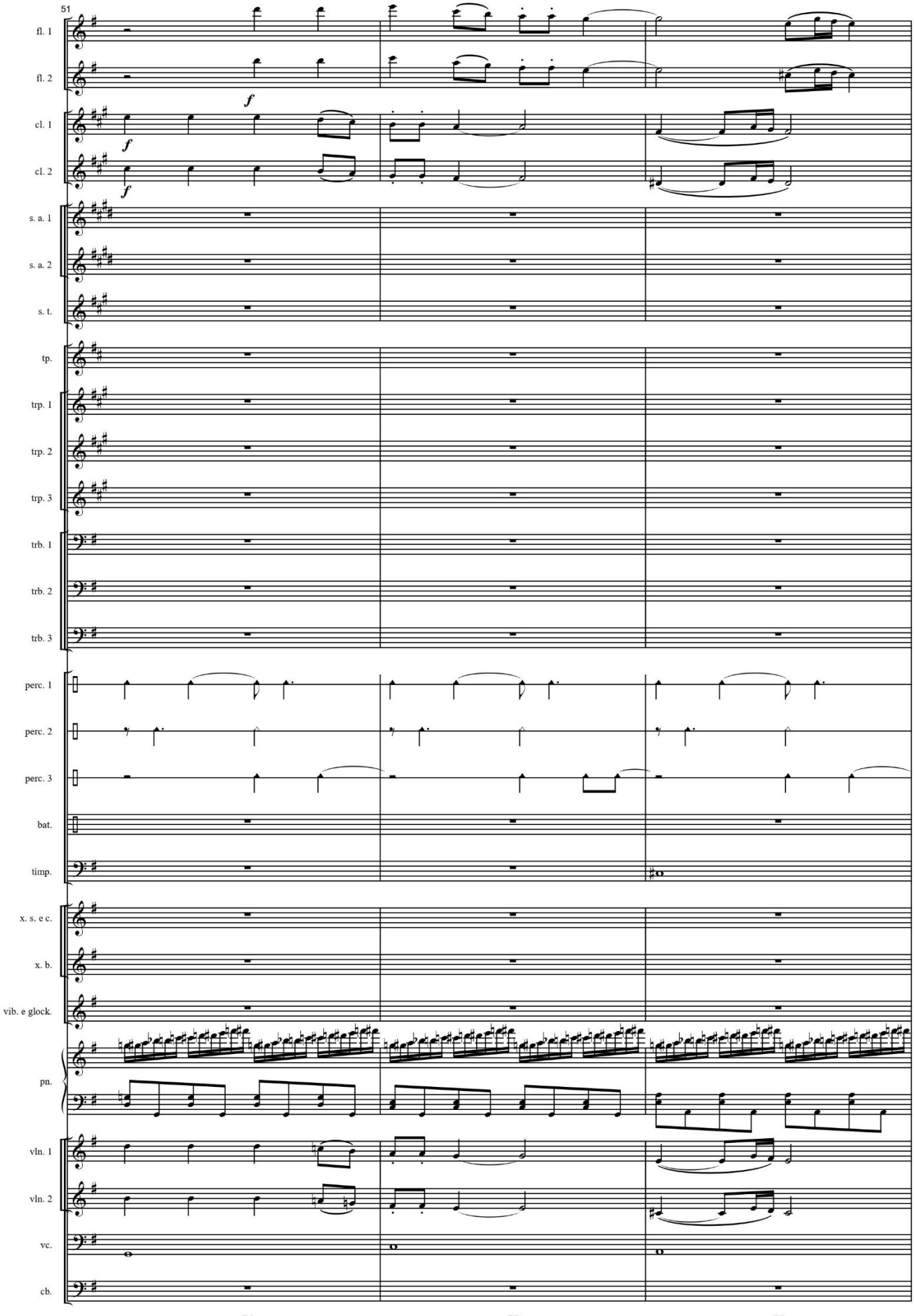

24
rit.
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
24
25
26
27
28
29
30
31
32

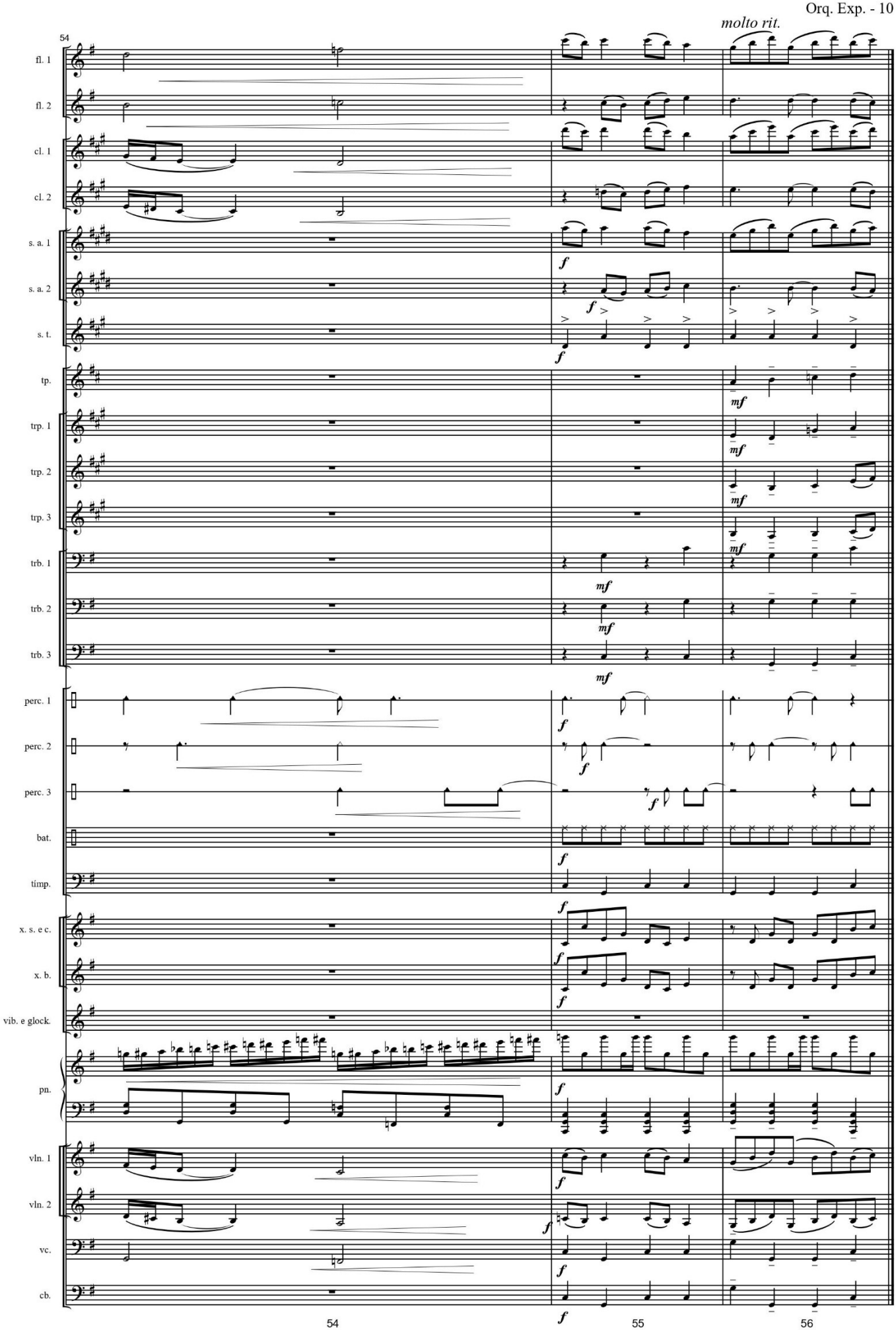

Andantino (♩=80)
33
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
solo
mf
f
33
34
35
36
37
38
39
40

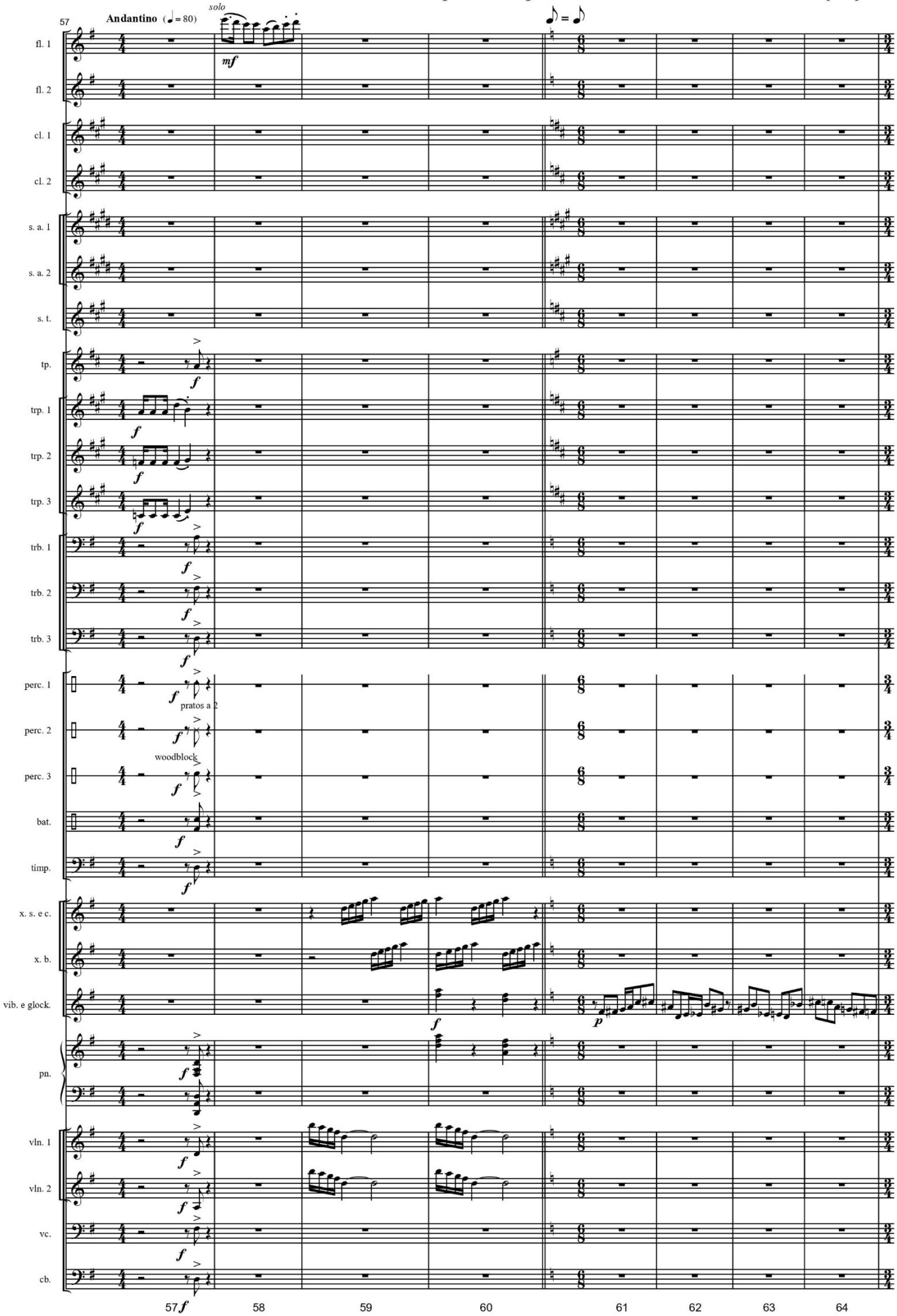

41
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
p
mf
mp
41
42
43
44

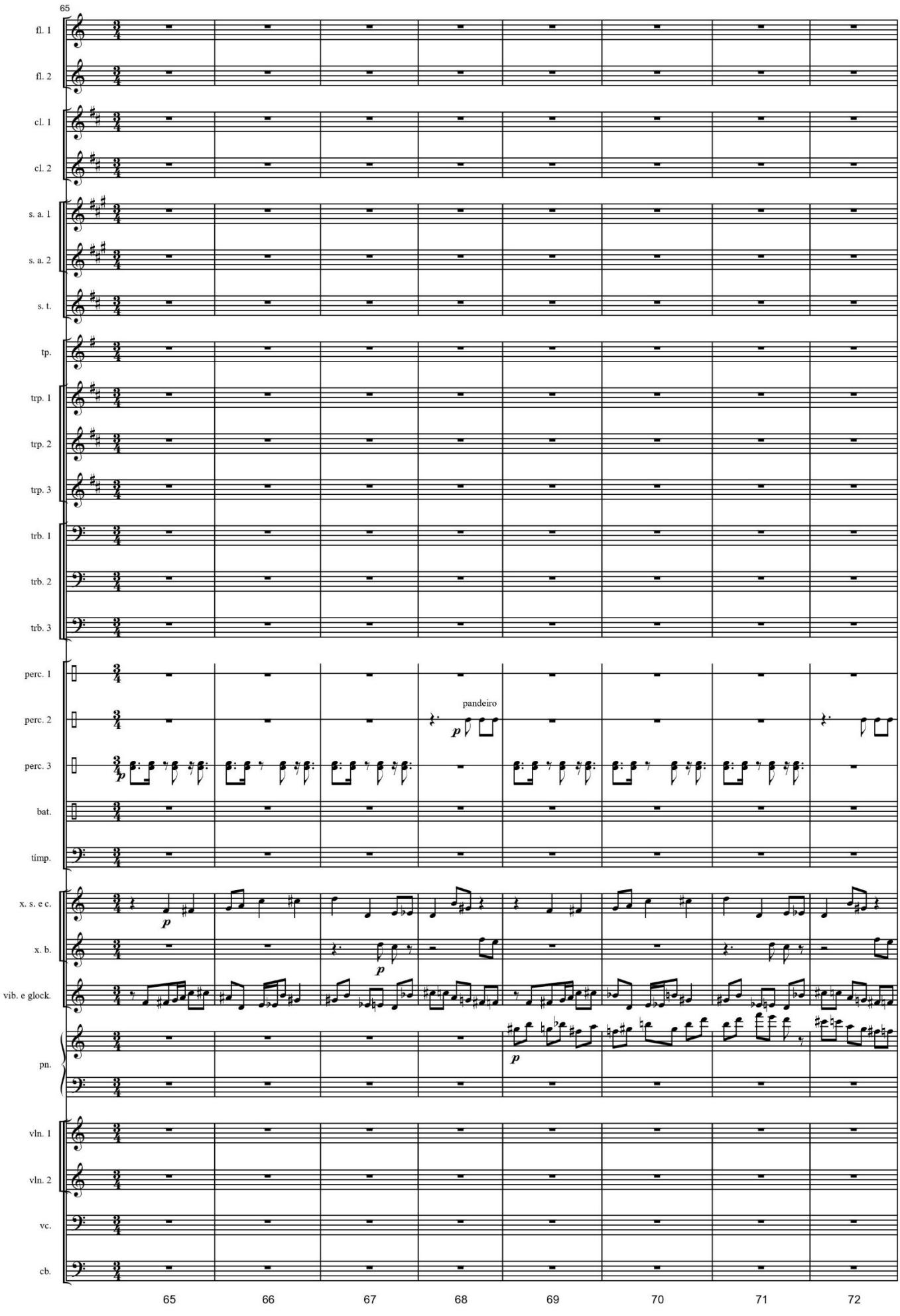

45
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
simile
pn.
vln. 1
vln. 2
vc.
cb.
45
46
47

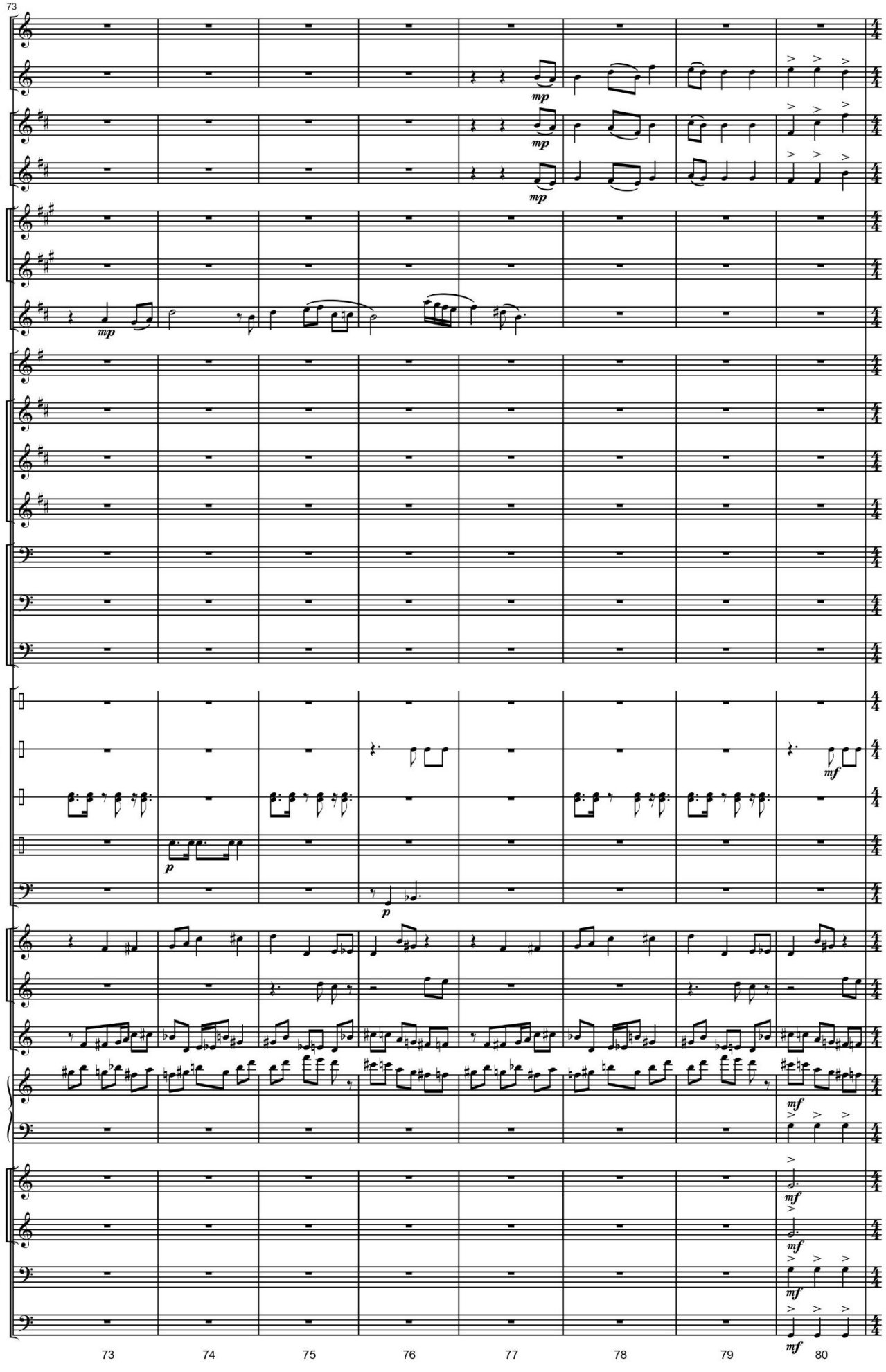

48
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
f
p
48
49
50

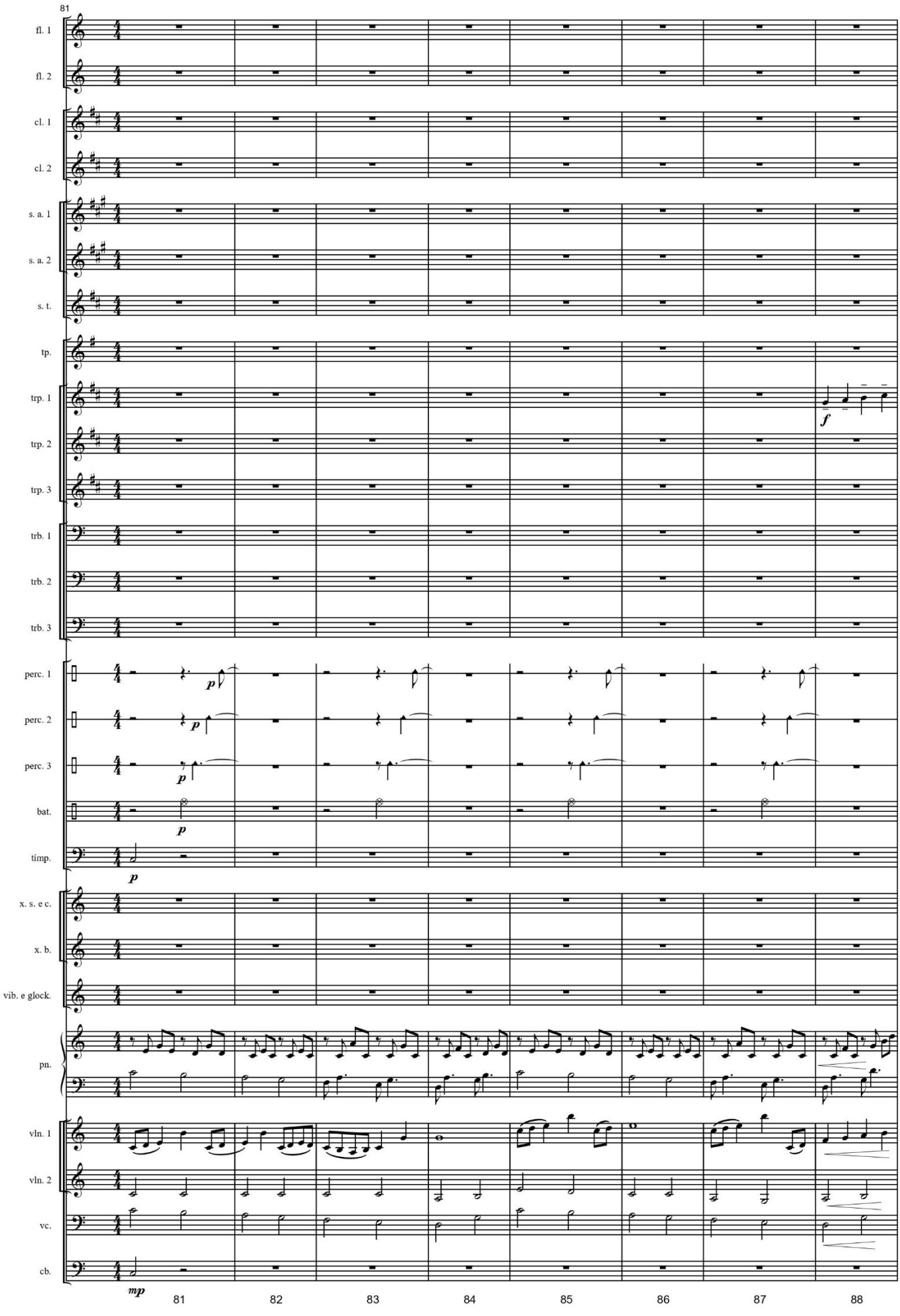

51
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
51
52
53

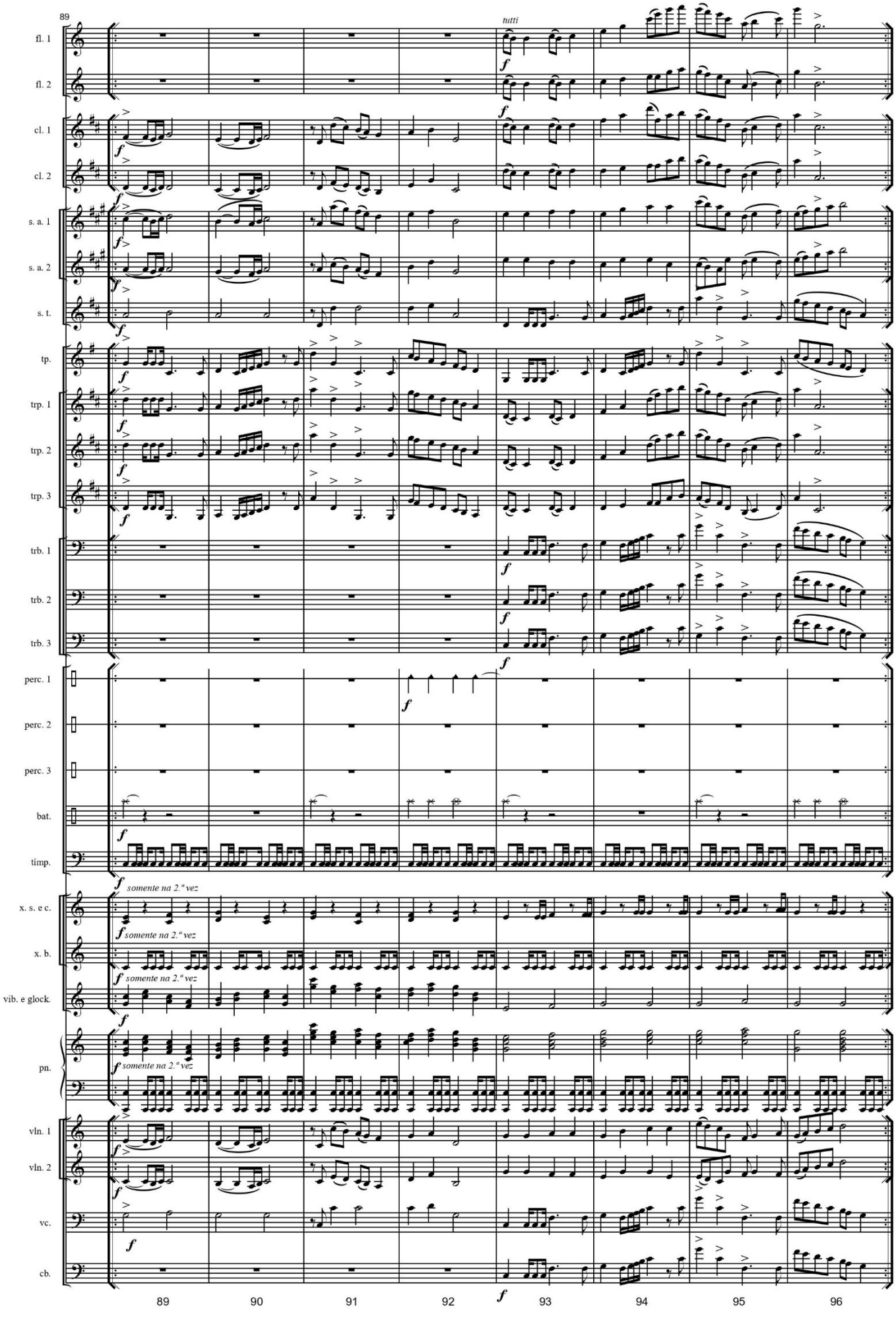

molto rit.
54
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
tímp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
54
55
56

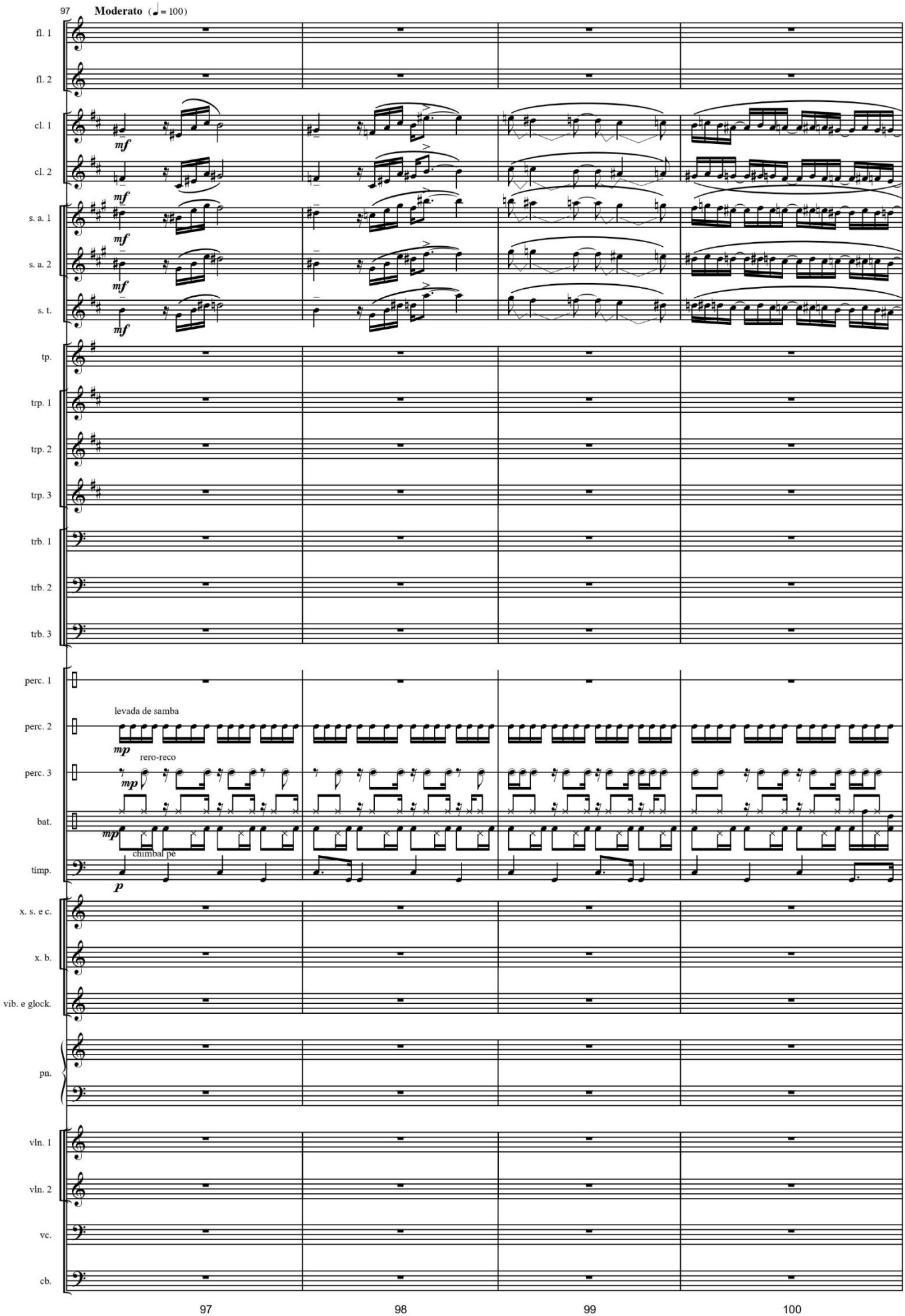

57
Andantino (♩= 80)
solo
mf
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
pratos a 2
perc. 2
woodblock
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
57 58 59 60 61 62 63 64

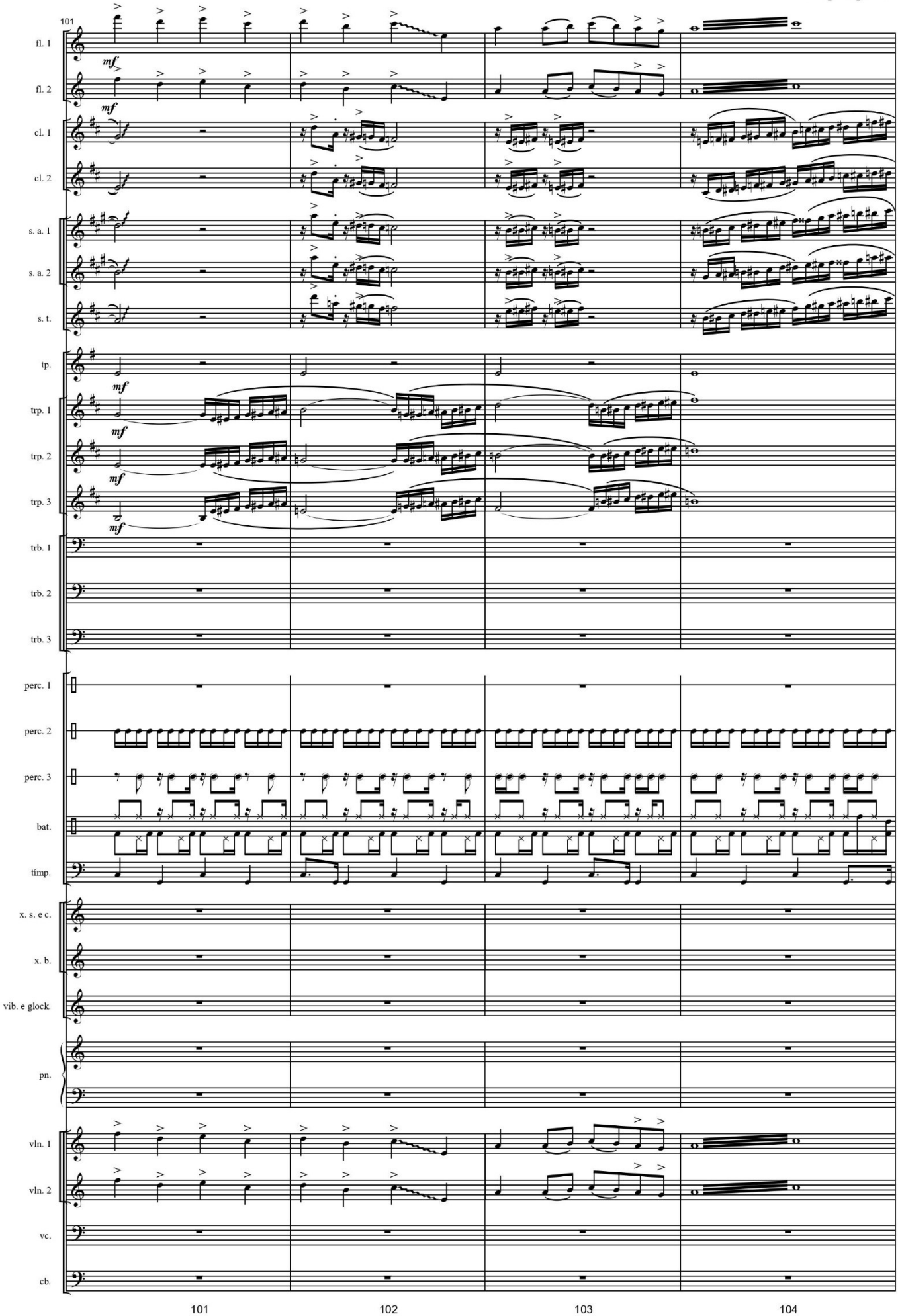

65
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
pandeiro
p
65
66
67
68
69
70
71
72

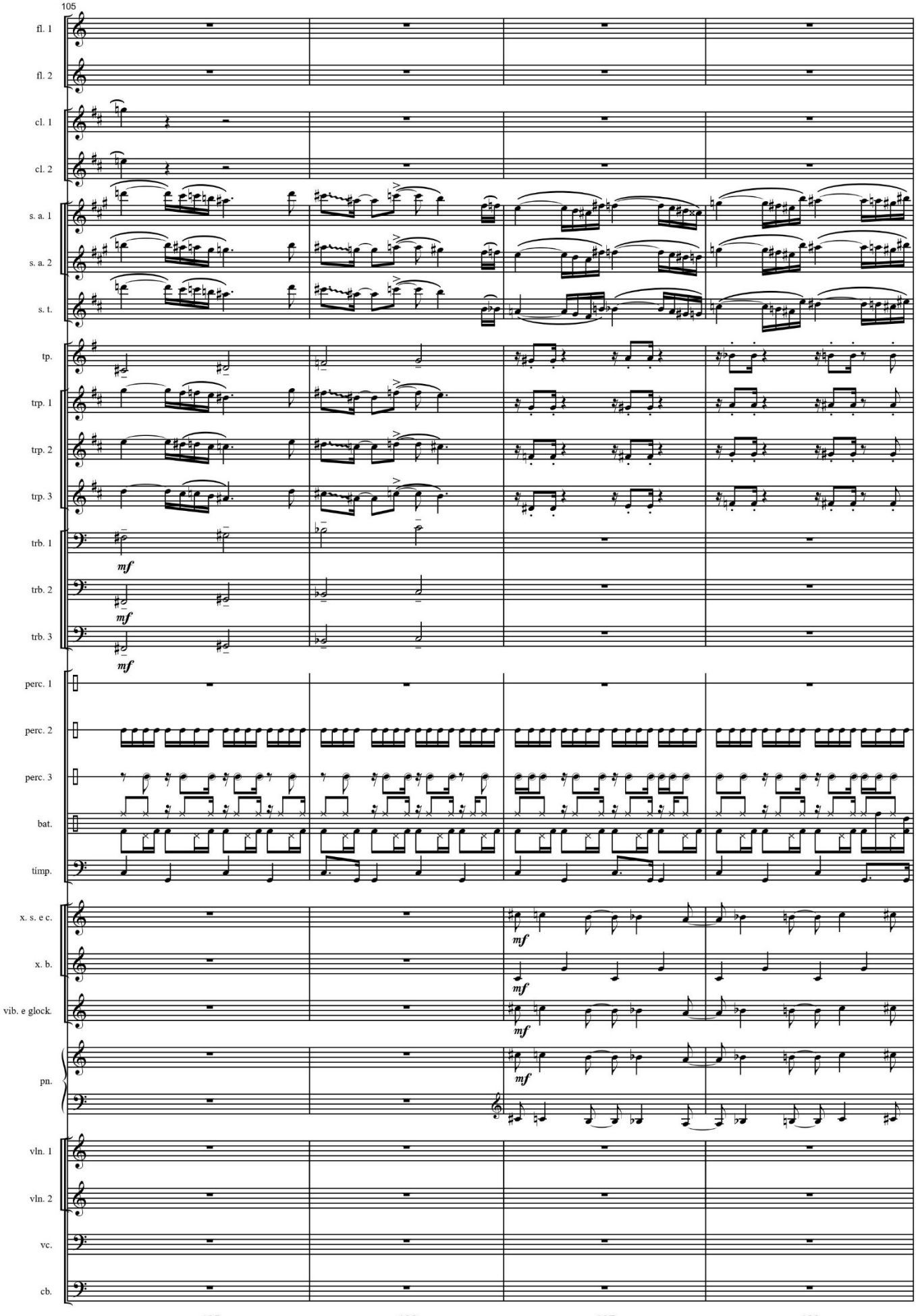

73
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mp
p
mf
73
74
75
76
77
78
79
80

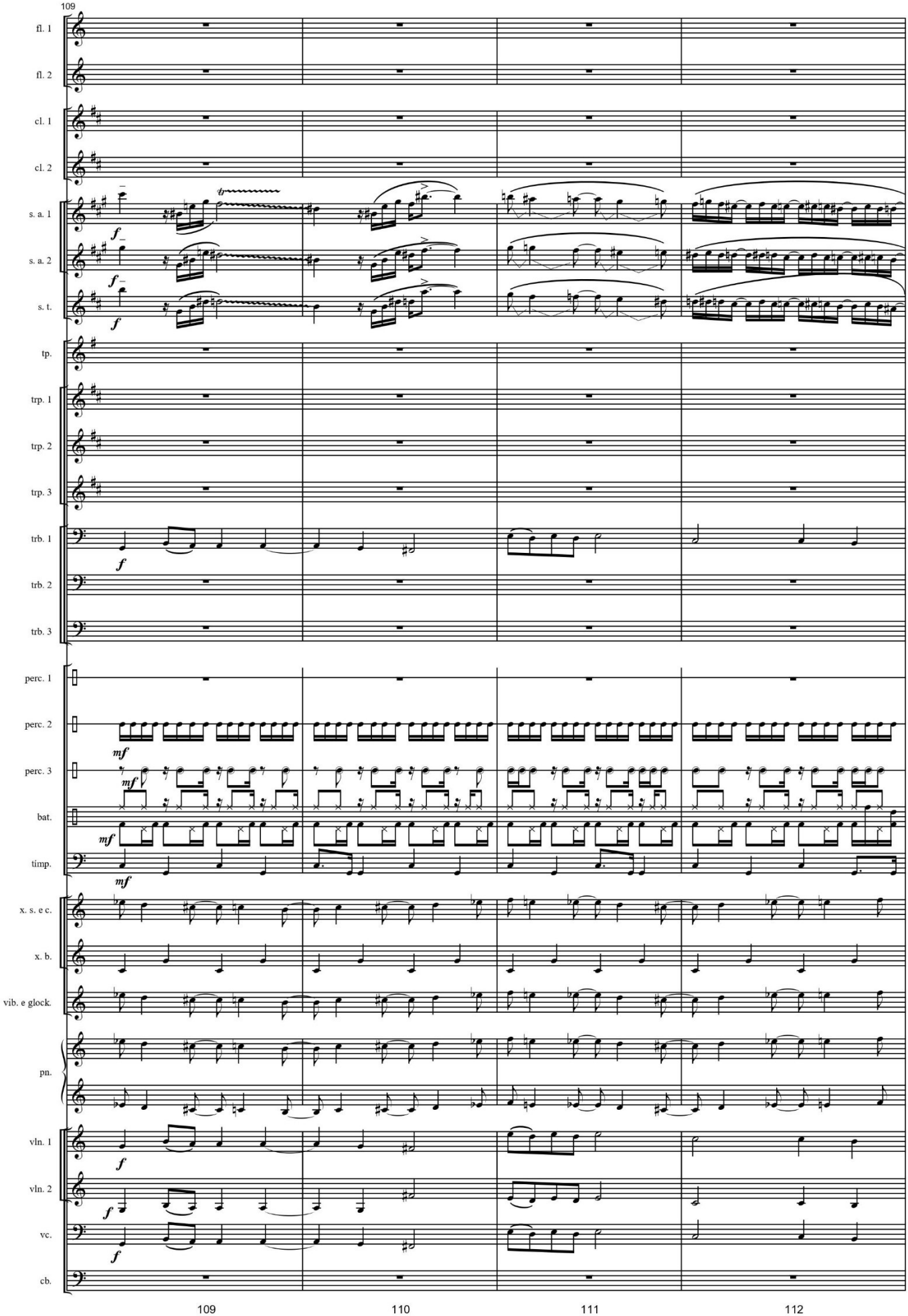

81
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
p
f
mp
81
82
83
84
85
86
87
88

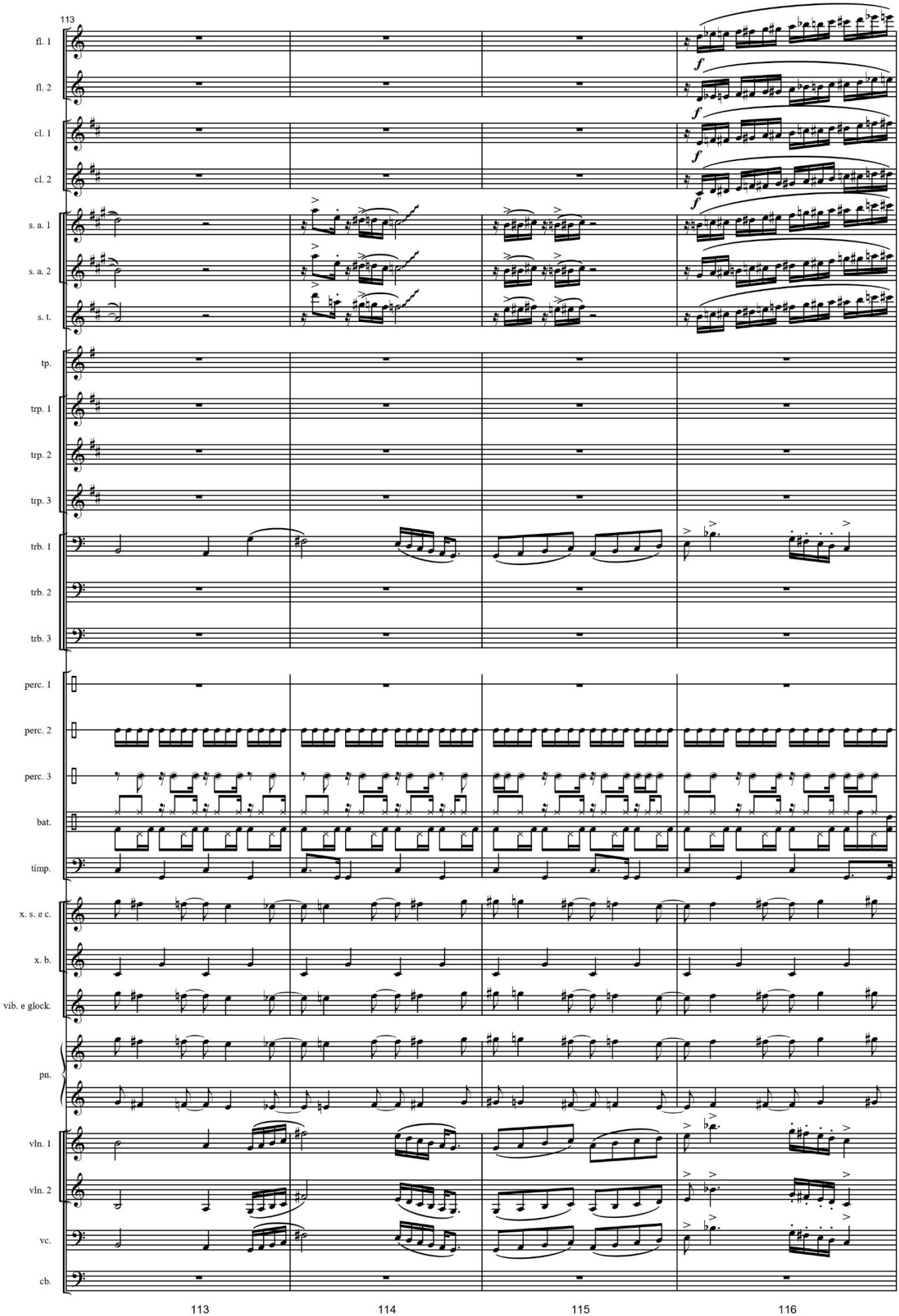

89
tutti
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
somente na 2.ª vez
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
89
90
91
92
93
94
95
96

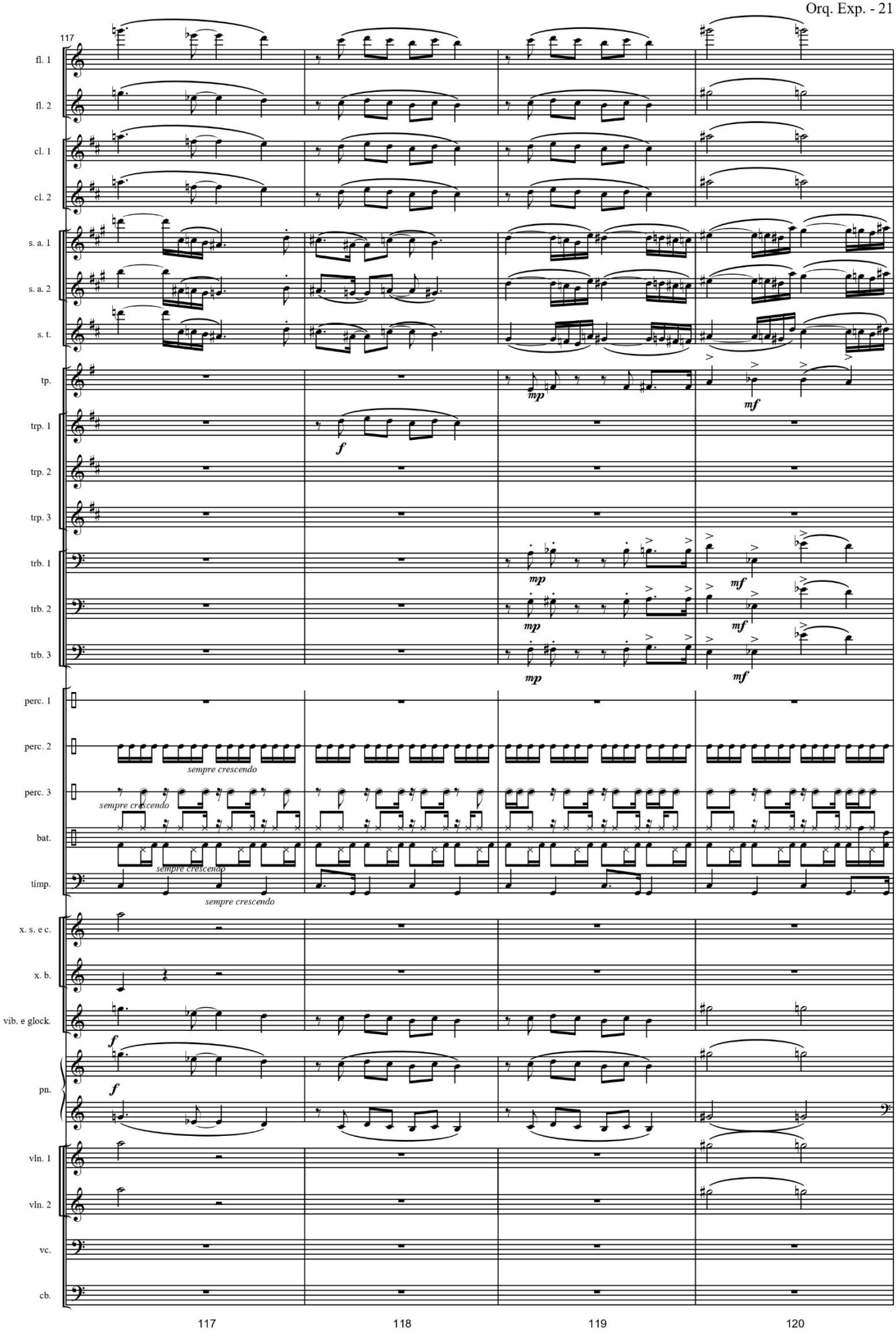

97
Moderato (♩= 100)
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mf
mp
p
levada de samba
rero-reco
chimbal pé
97
98
99
100

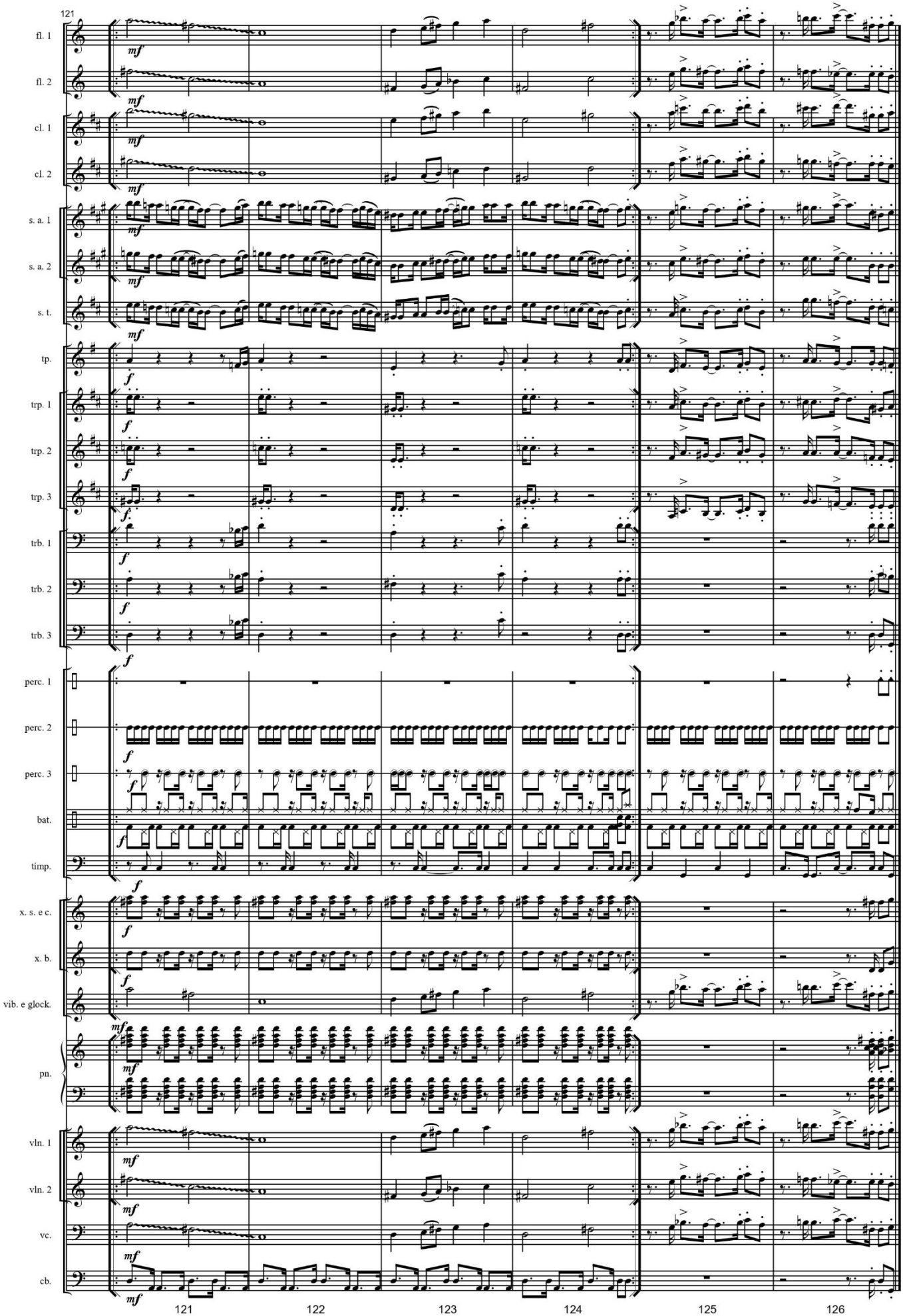

101
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mf
101
102
103
104

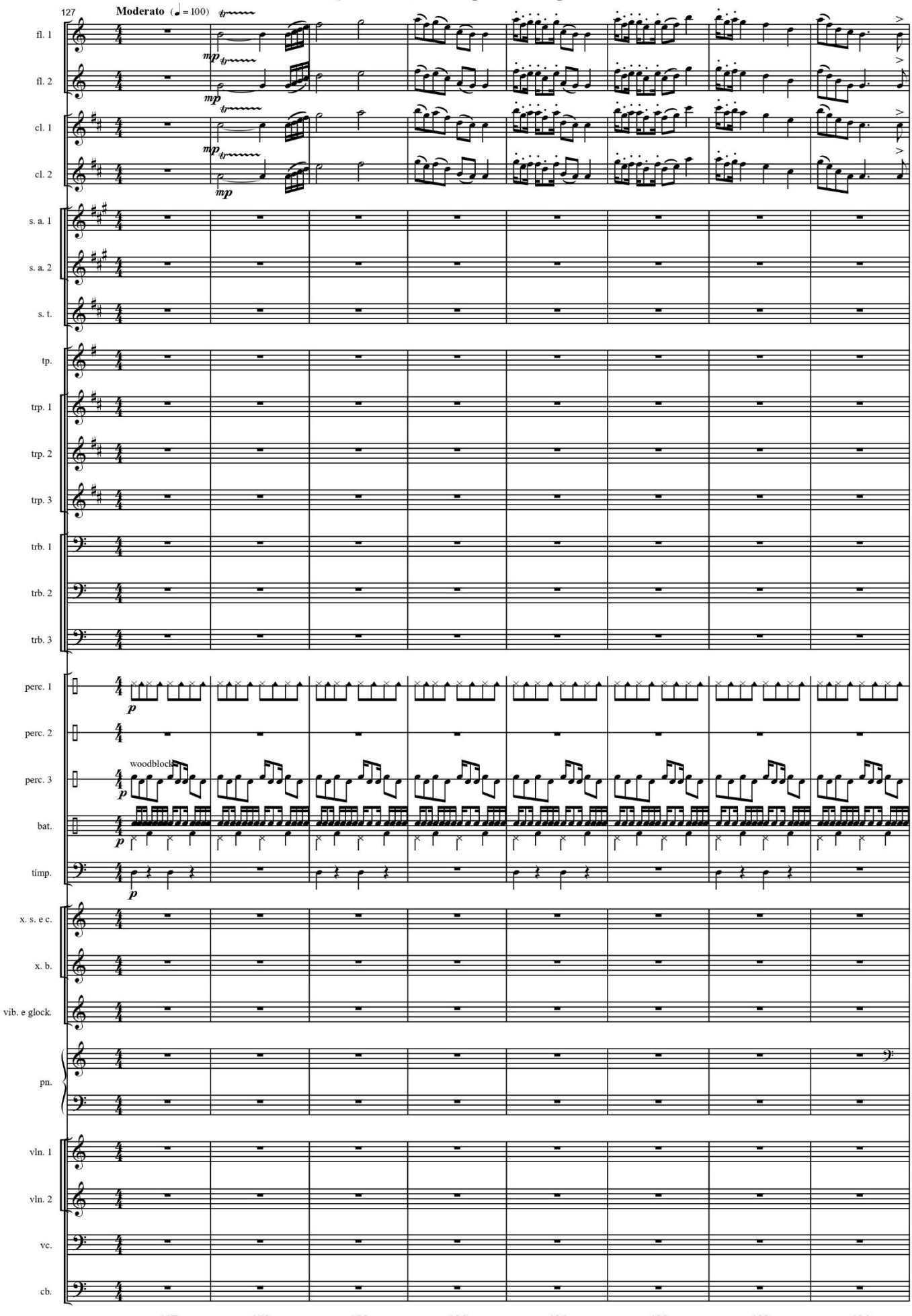

105
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
mf
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
105
106
107
108

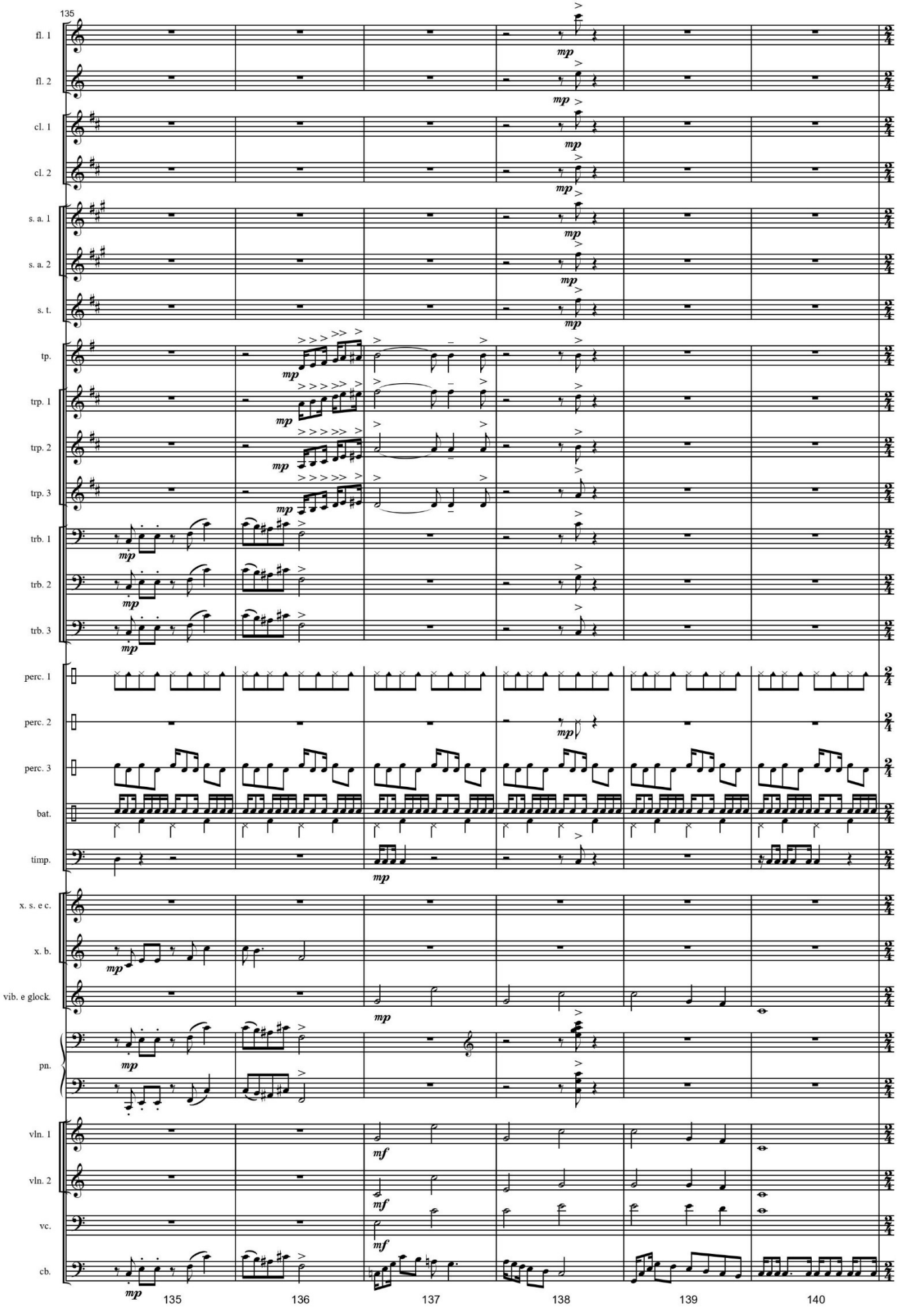

109
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
109
110
111
112

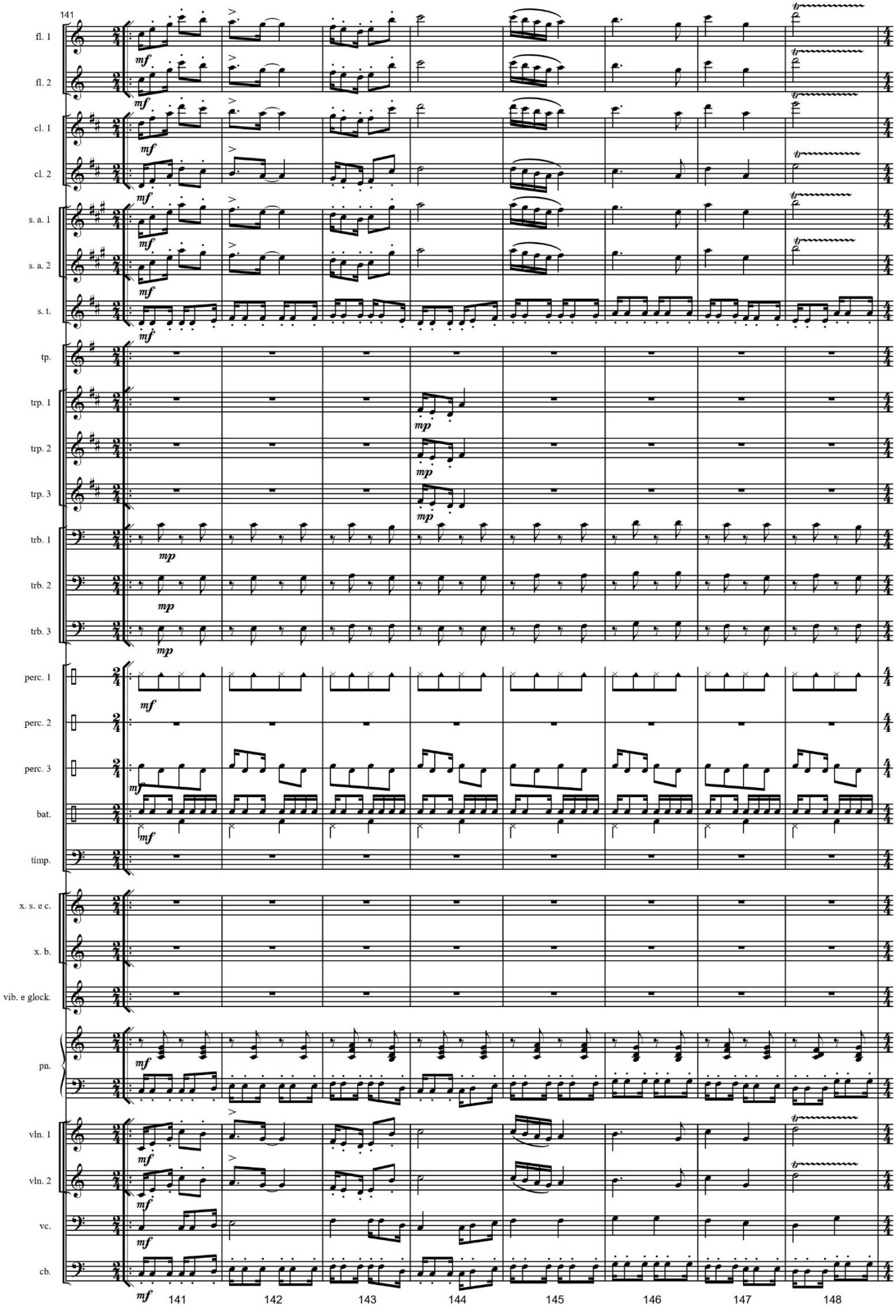

113
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
f
113
114
115
116

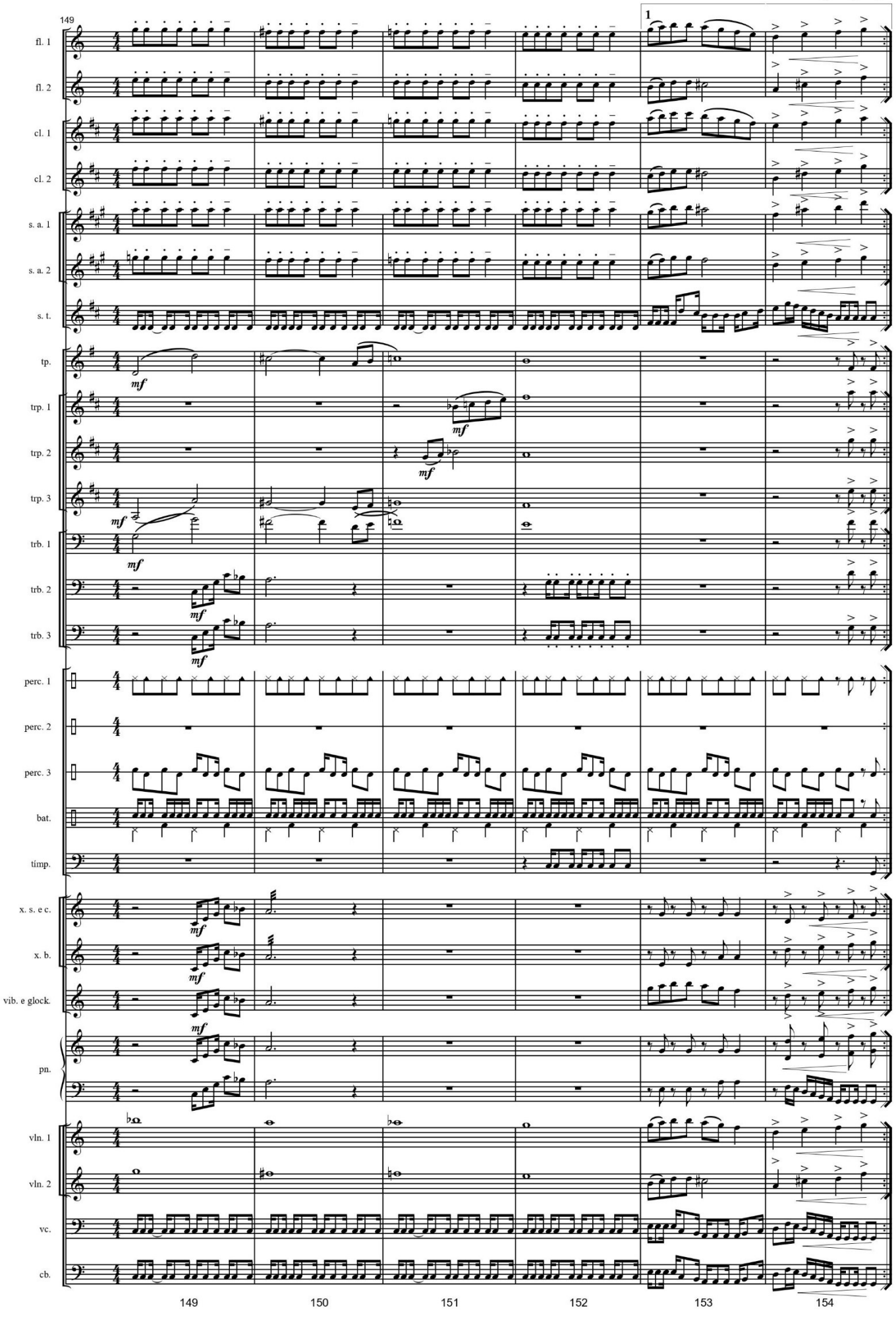

117
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mp
mf
f
sempre crescendo
117
118
119
120

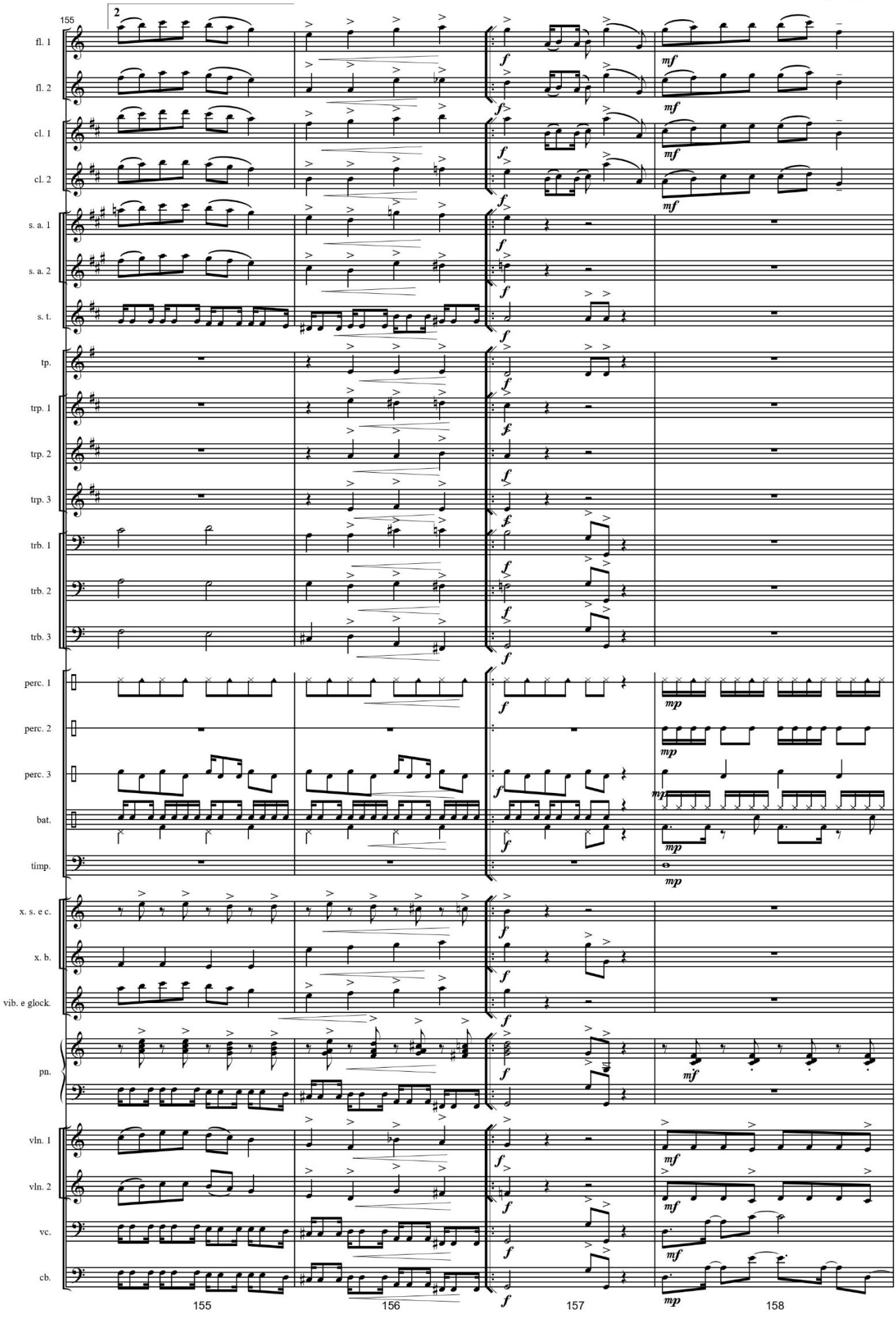

121
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mf
f
121
122
123
124
125
126

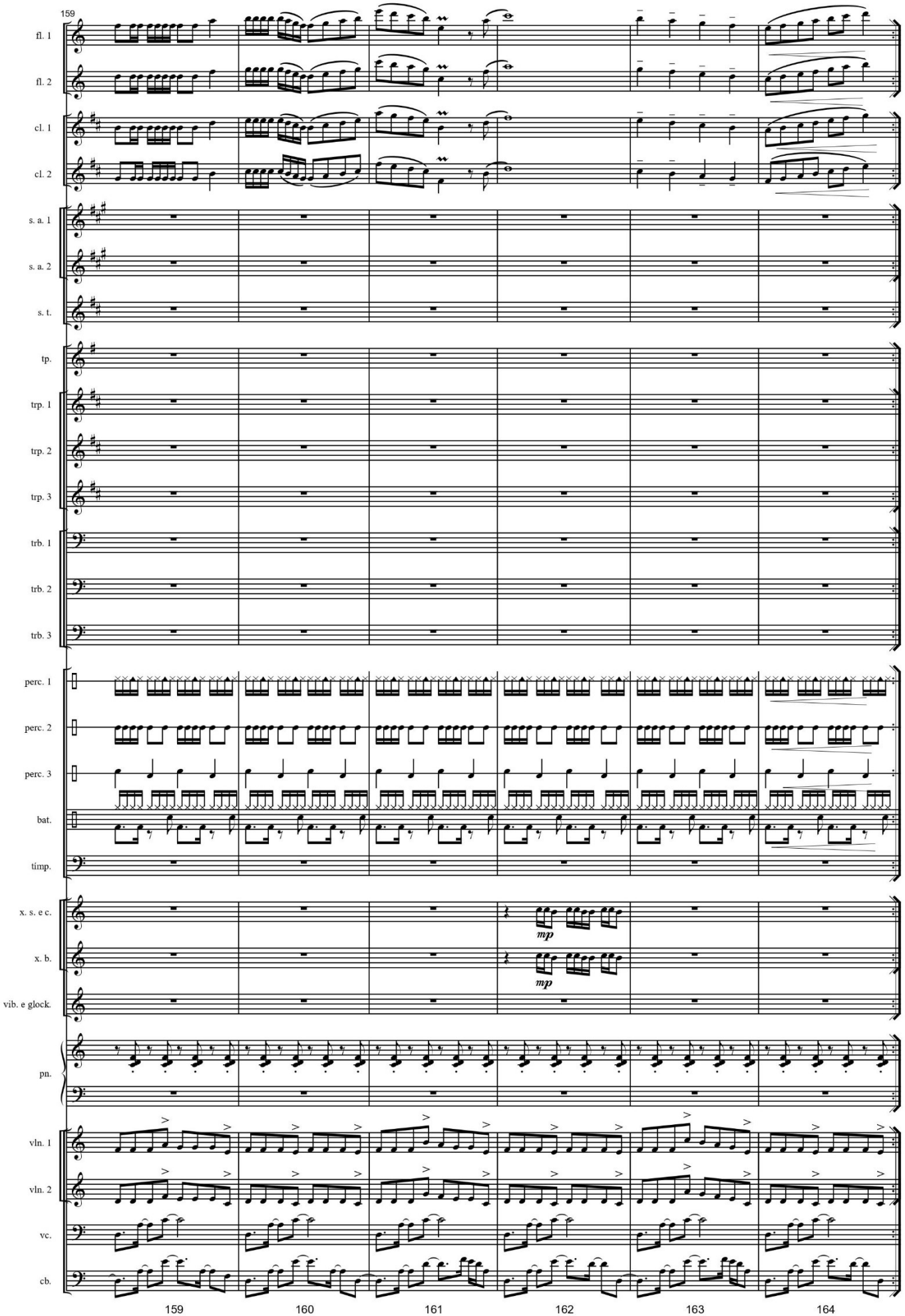

127
Moderato (♩= 100)
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
woodblock
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
127
128
129
130
131
132
133
134

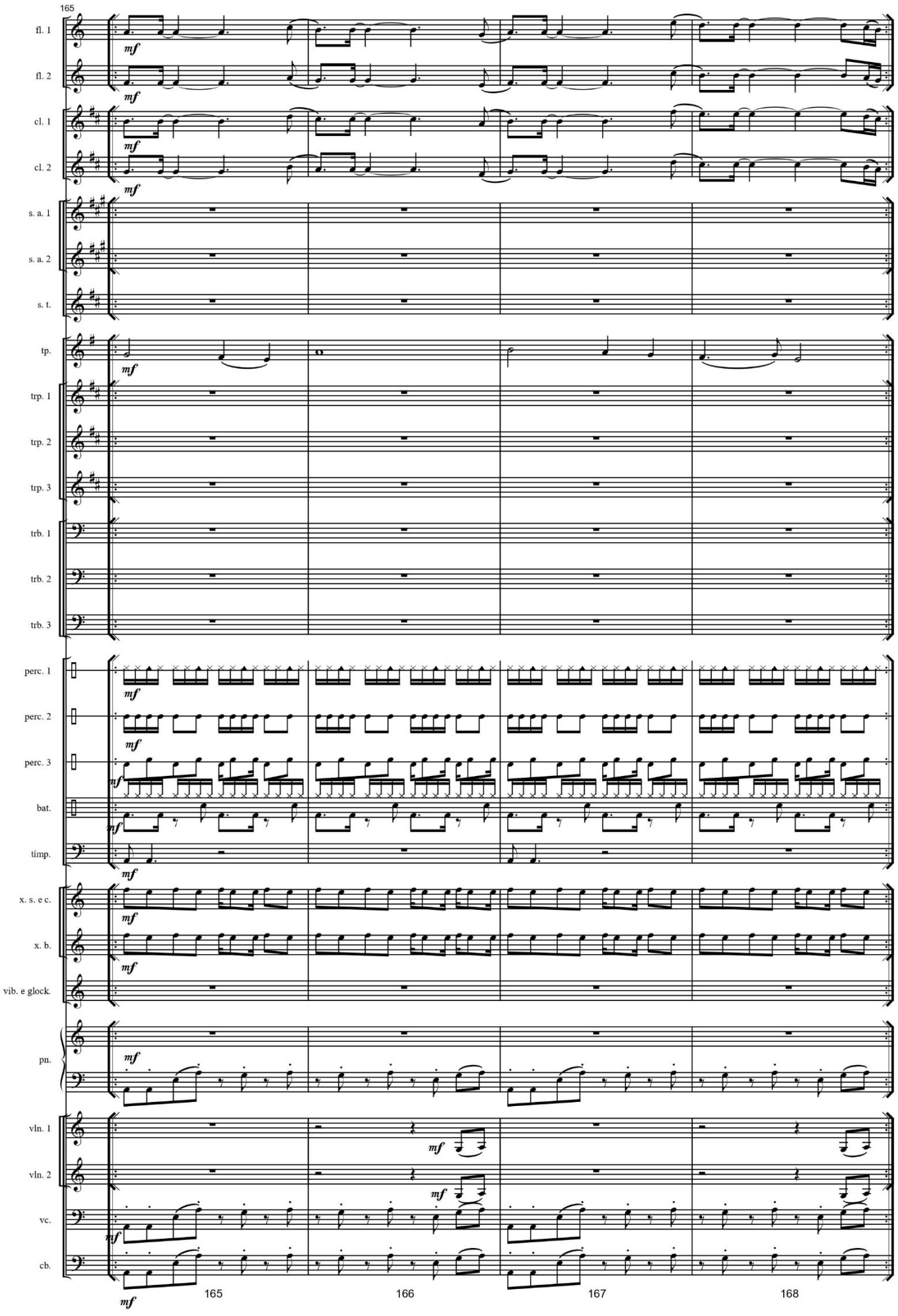

135
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mp
mf
135
136
137
138
139
140

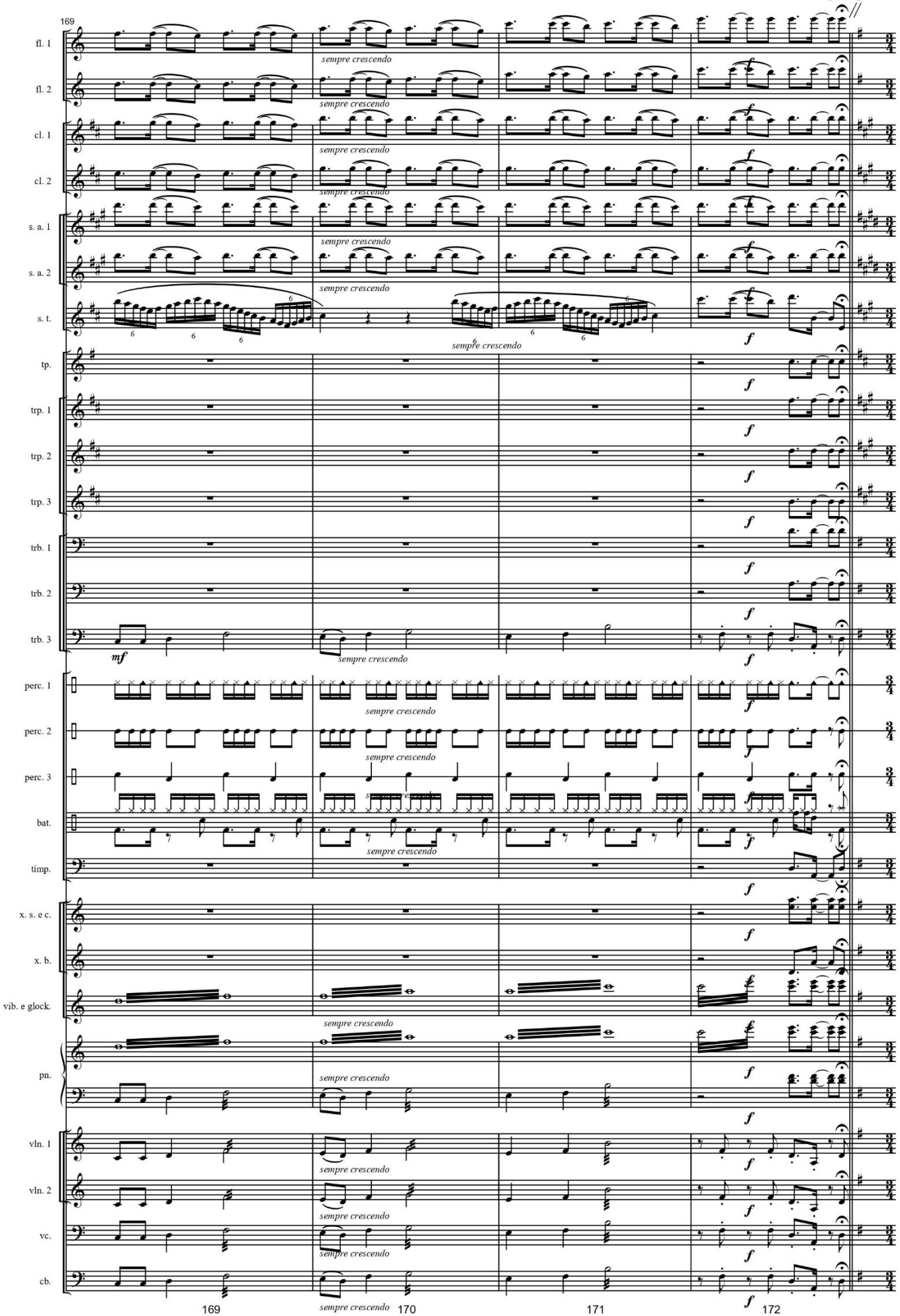

141
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mf
mp
141
142
143
144
145
146
147
148

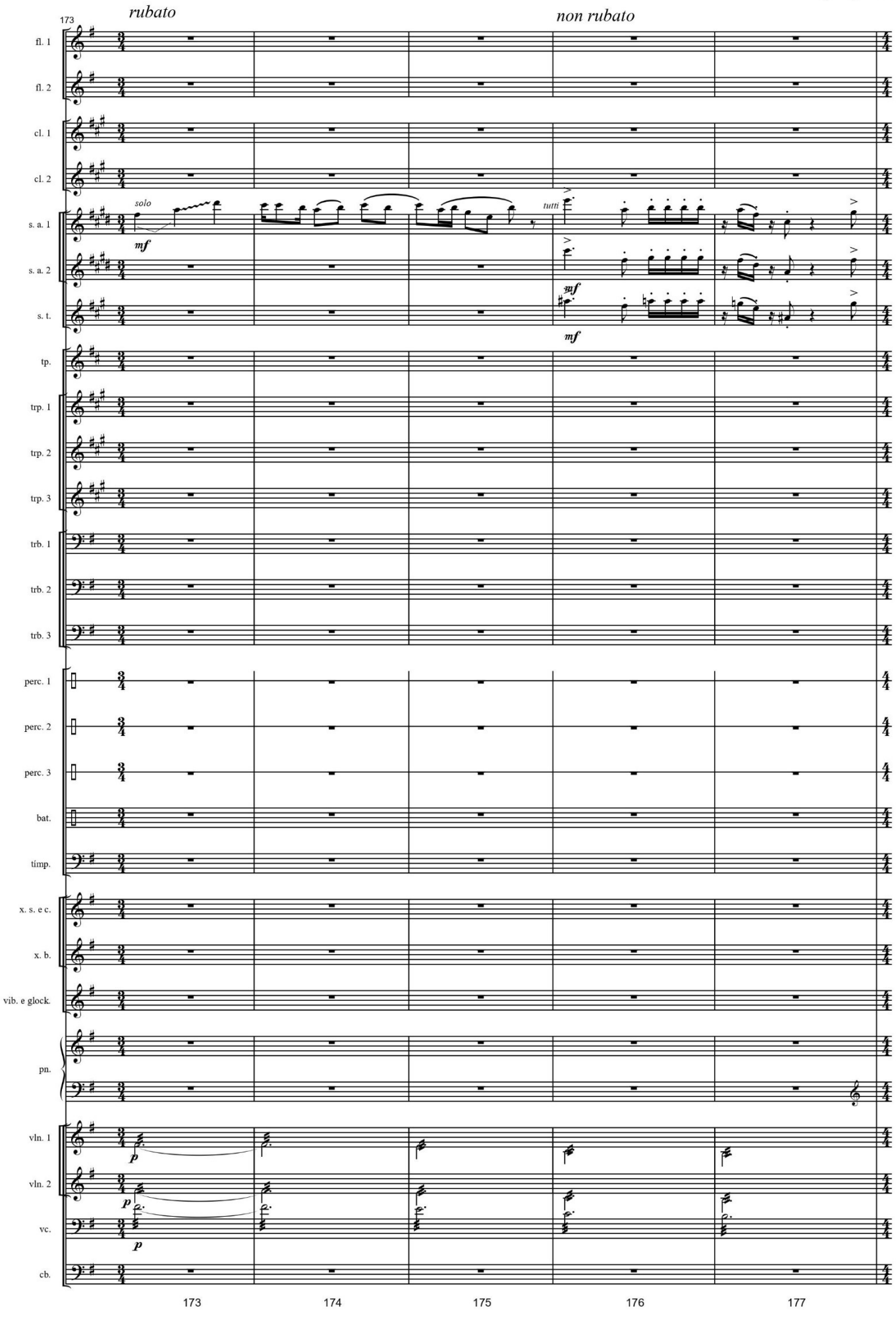

149
1
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mf
149
150
151
152
153
154

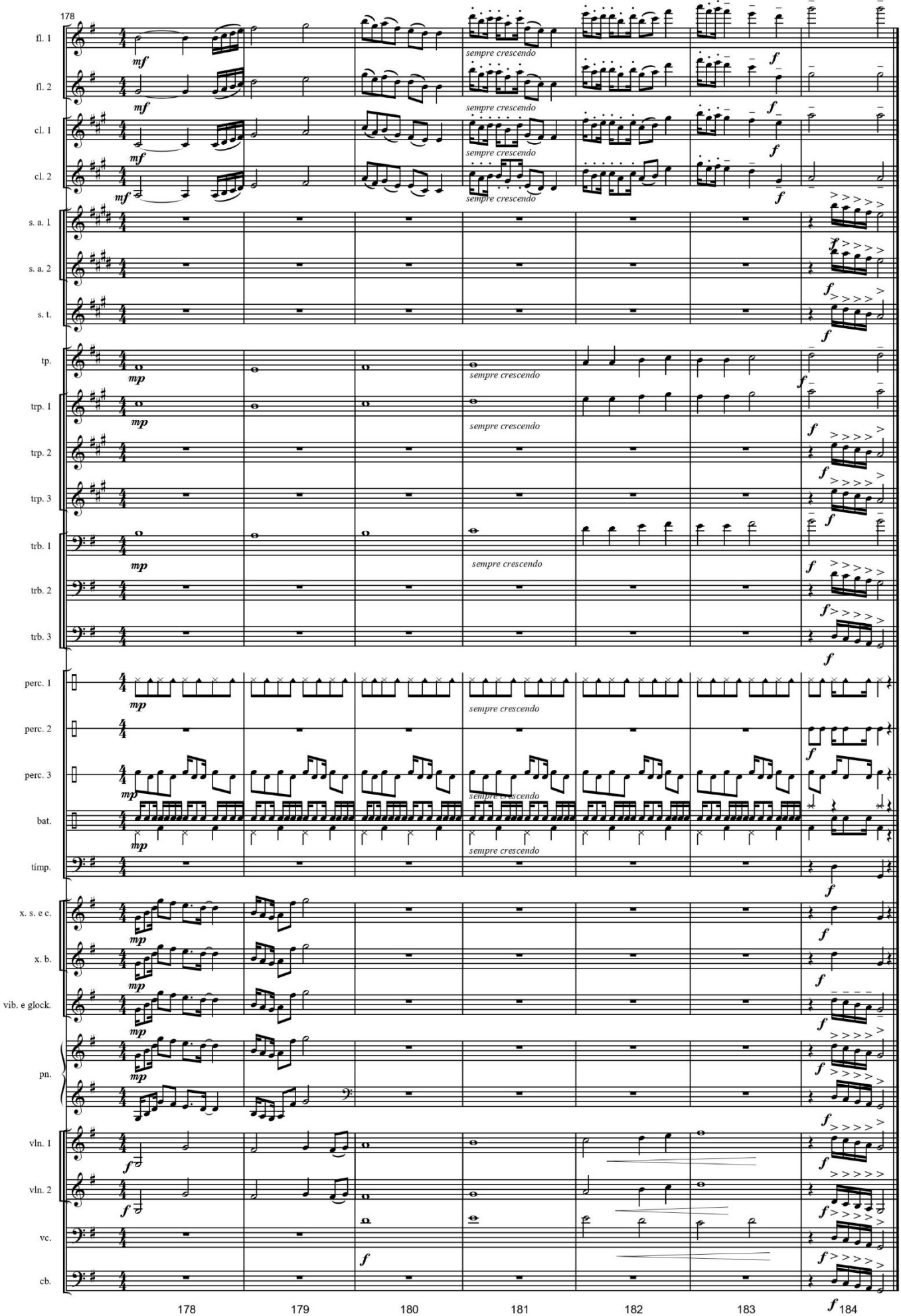

155
2
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
155
156
157
158


159
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
mp
mp
pn.
vln. 1
vln. 2
vc.
cb.
159
160
161
162
163
164

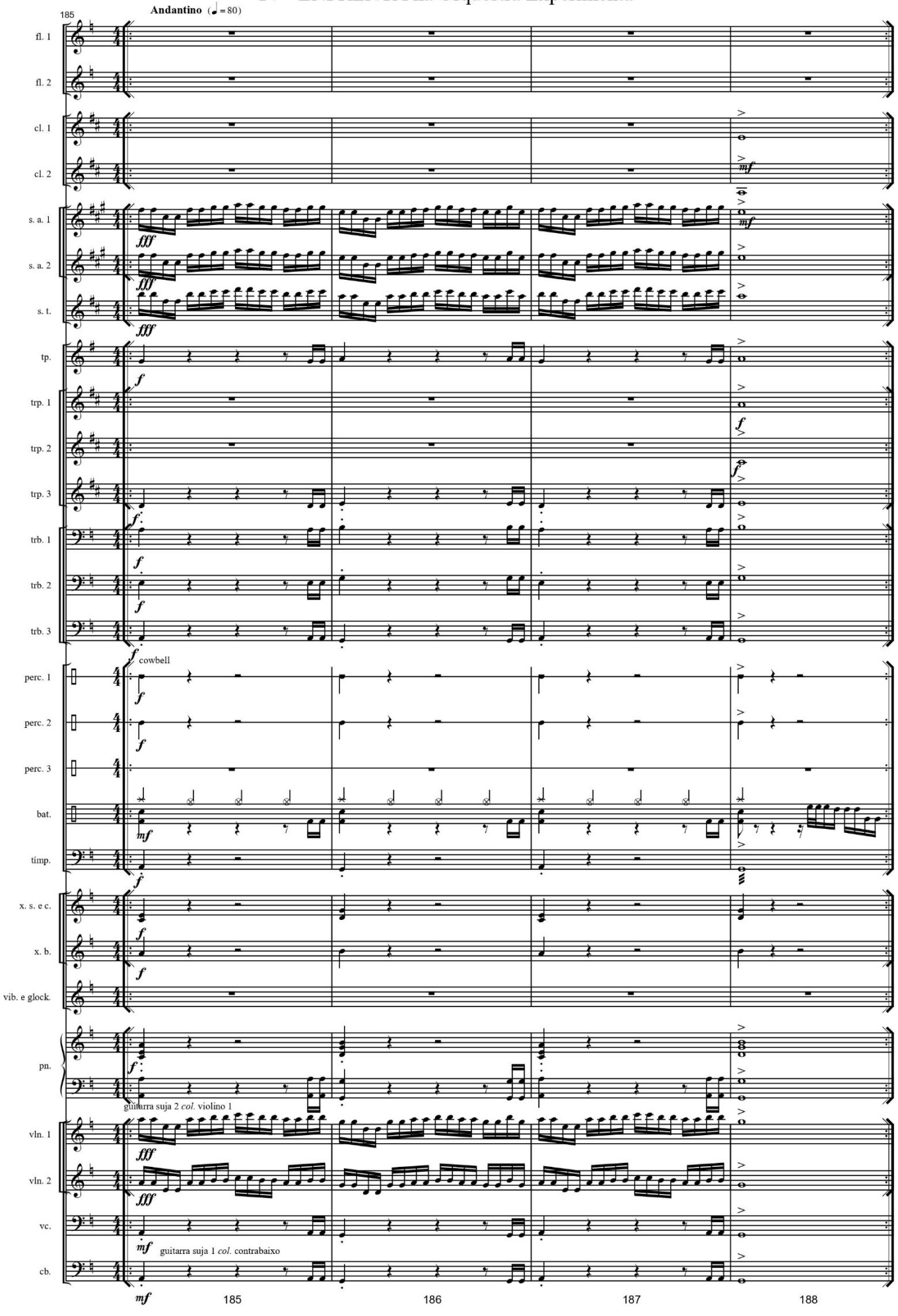

165
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mf
165
166
167
168

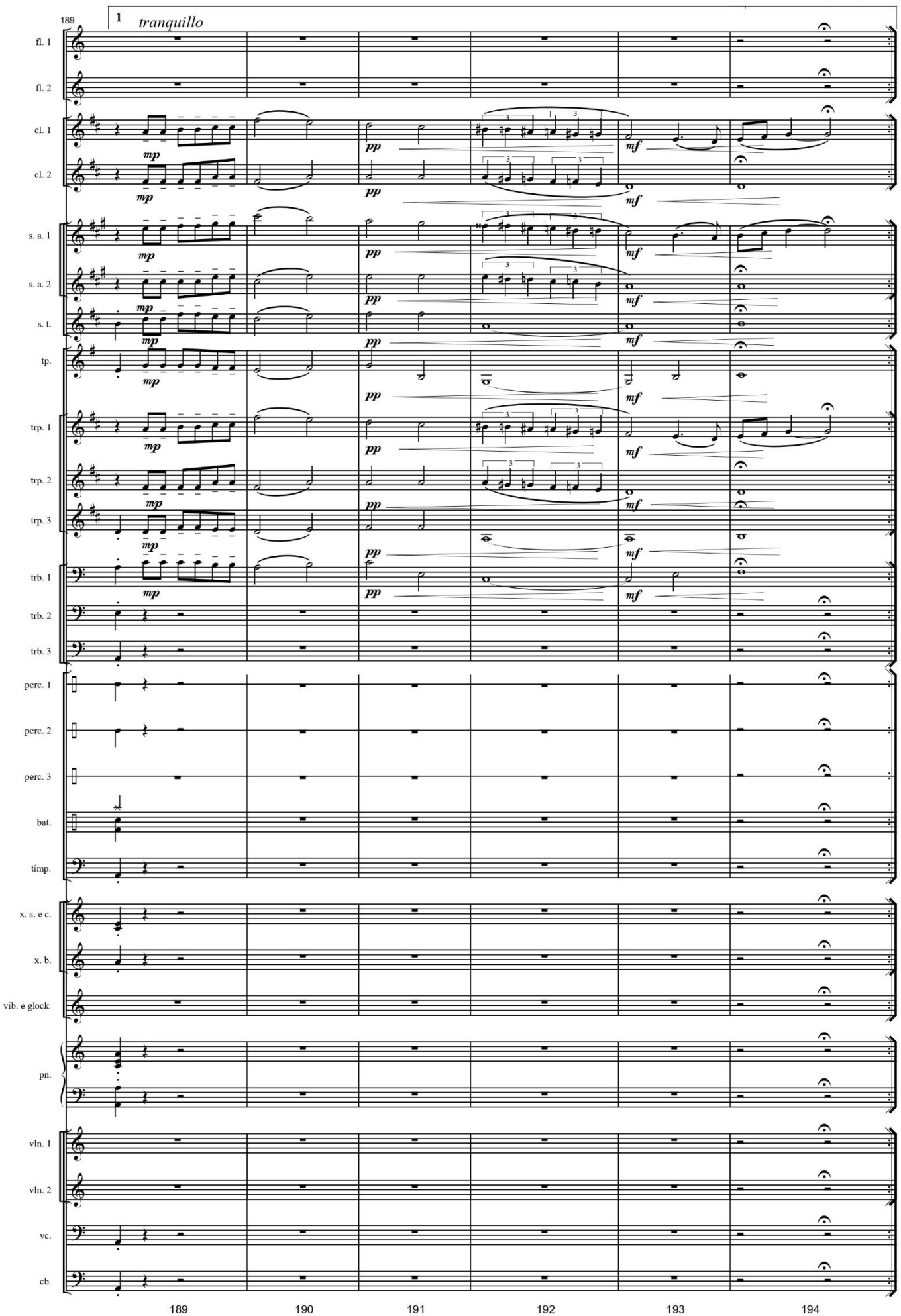

169
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
tímp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
sempre crescendo
mf
f
169
170
171
172

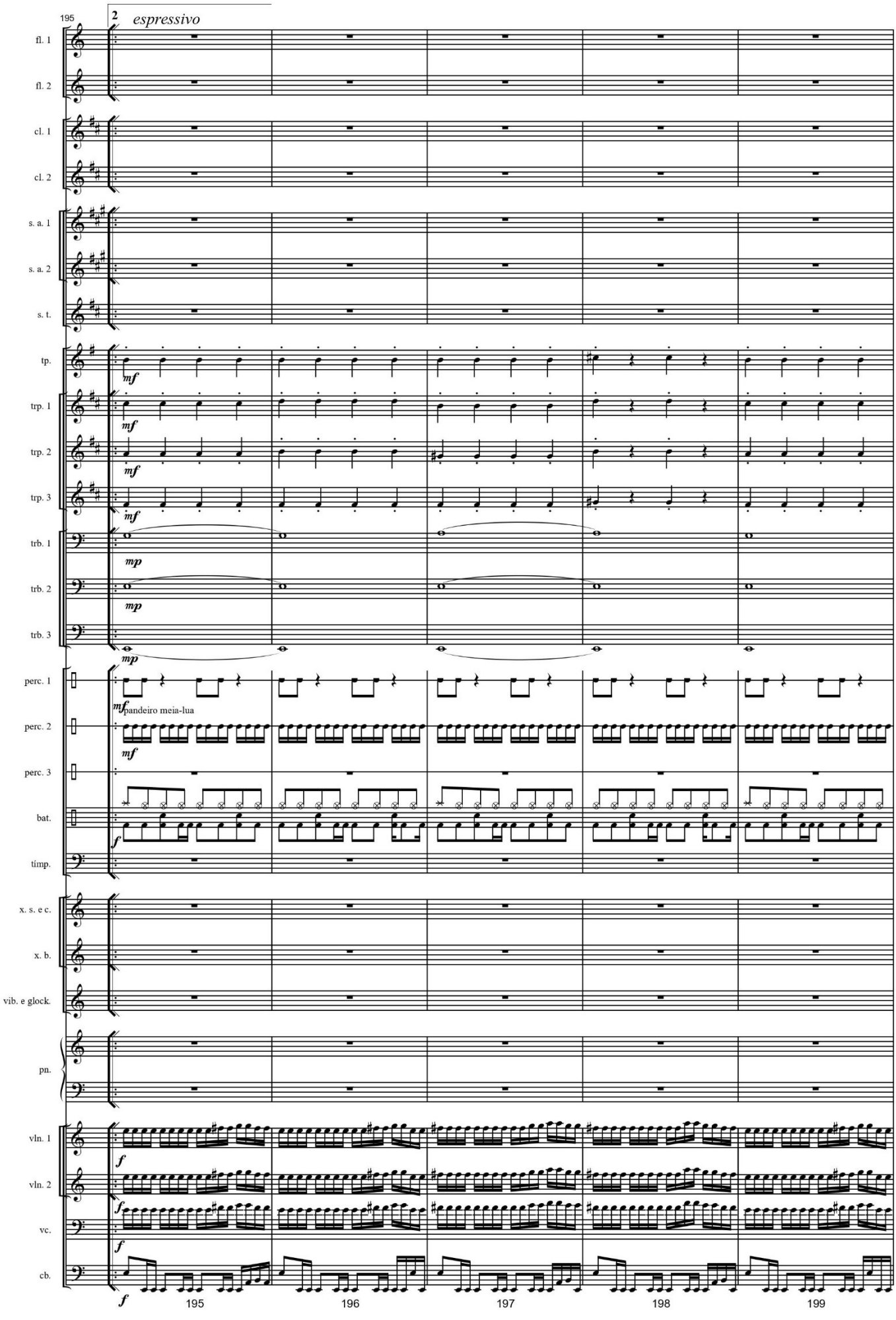

173
rubato
non rubato
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
solo
mf
tutti
mf
mf
p
p
p
173
174
175
176
177

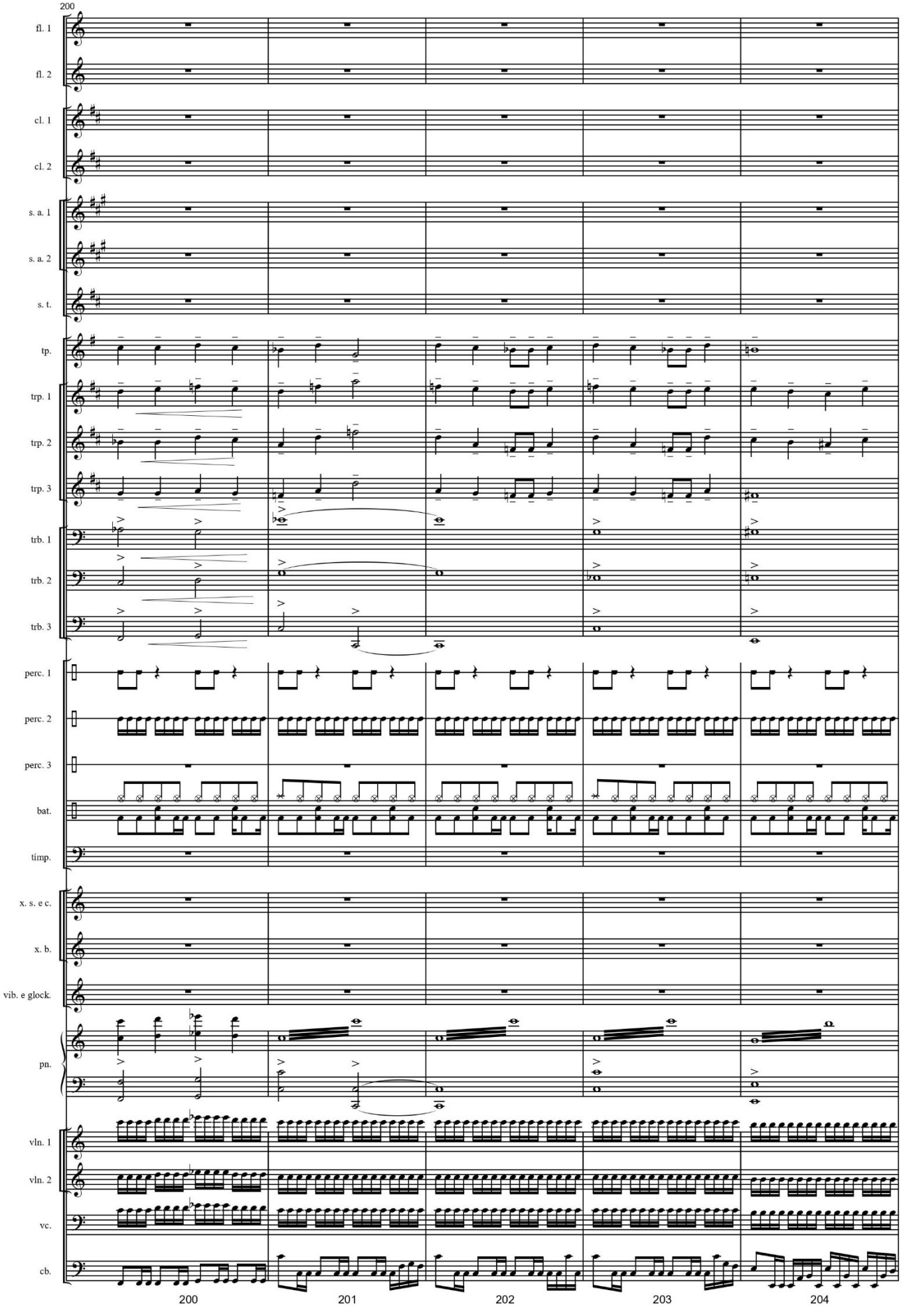

178
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mf
mp
f
sempre crescendo
178
179
180
181
182
183
184

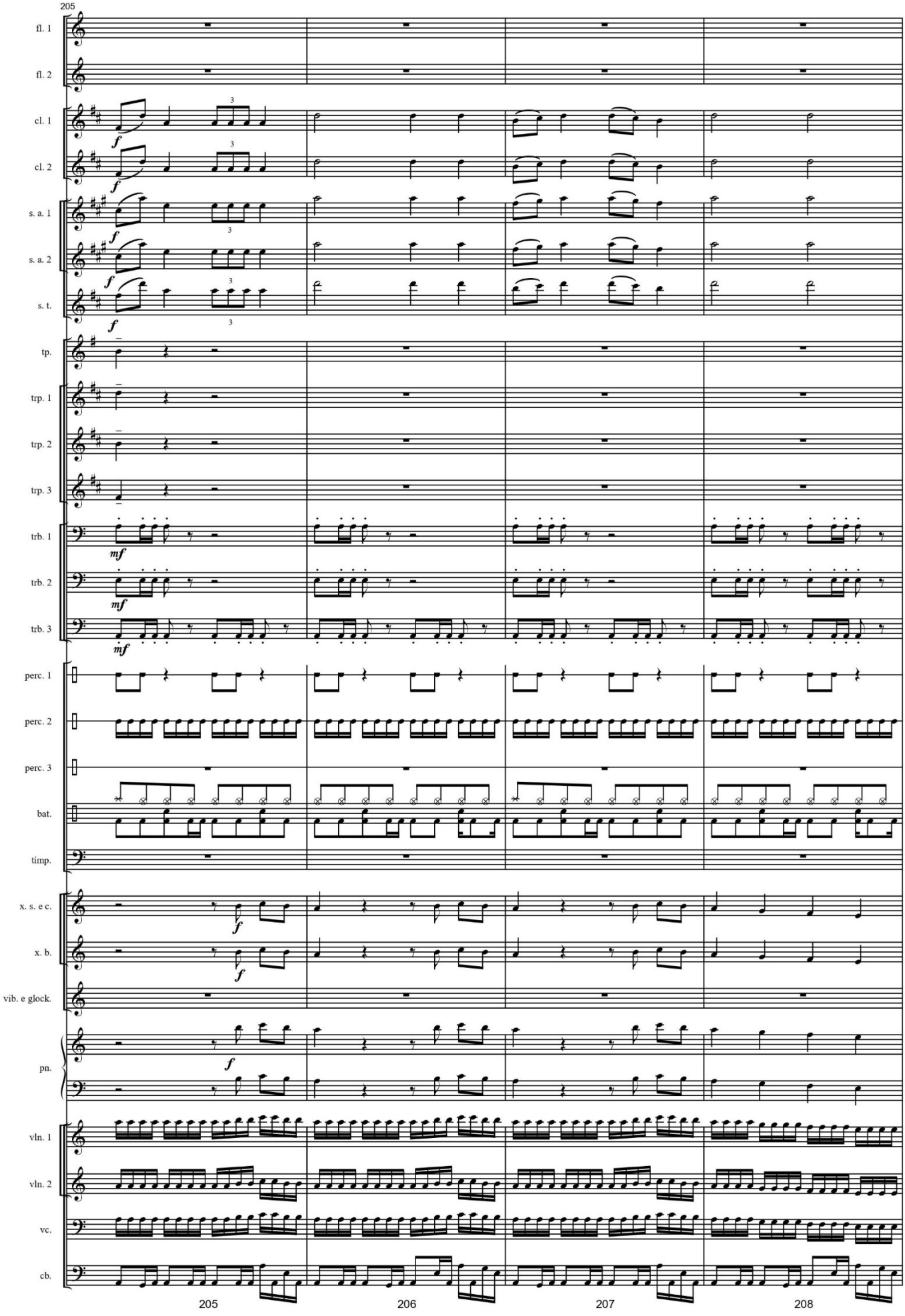
IV - ENFRENTA na Orquestra Experimenta

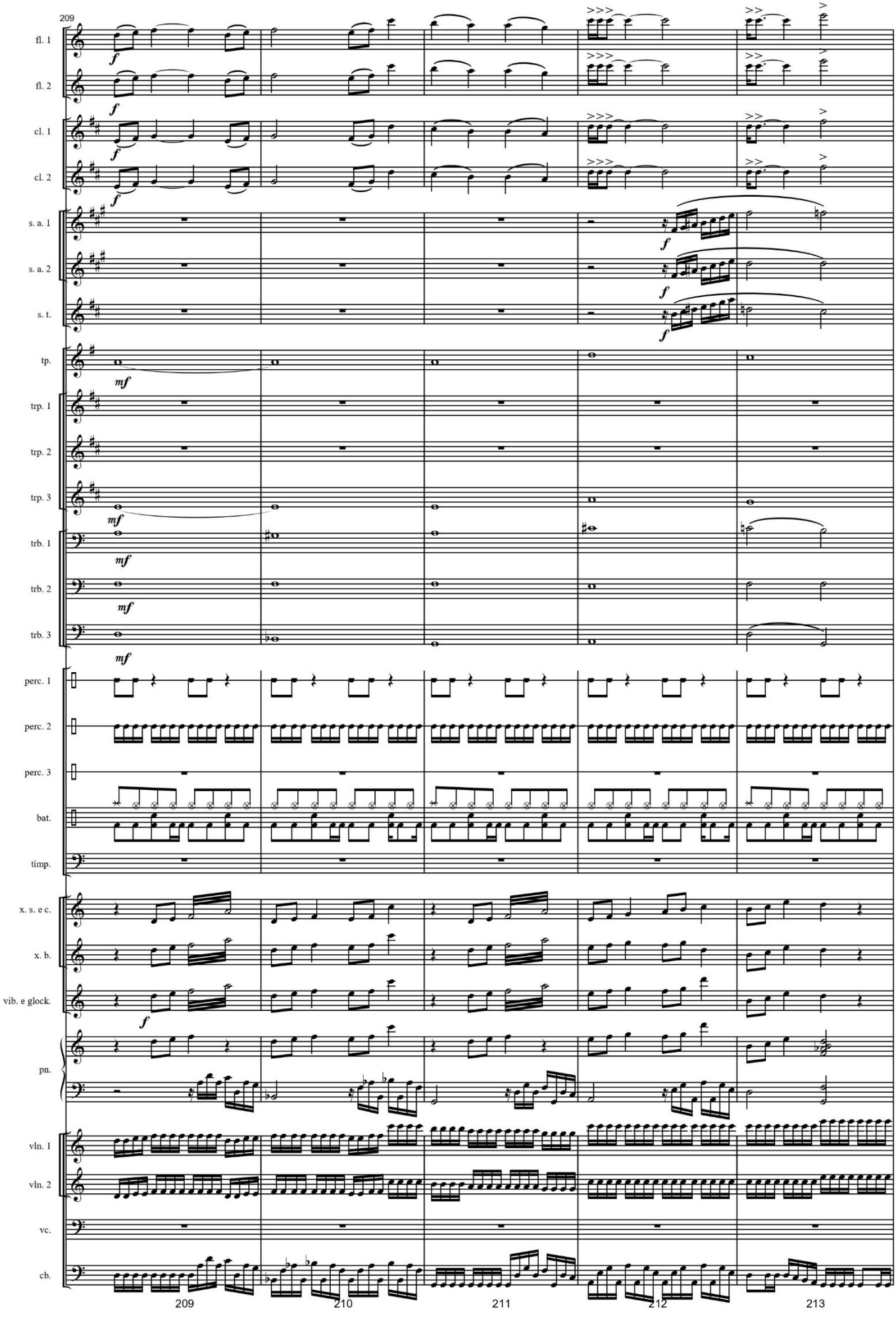


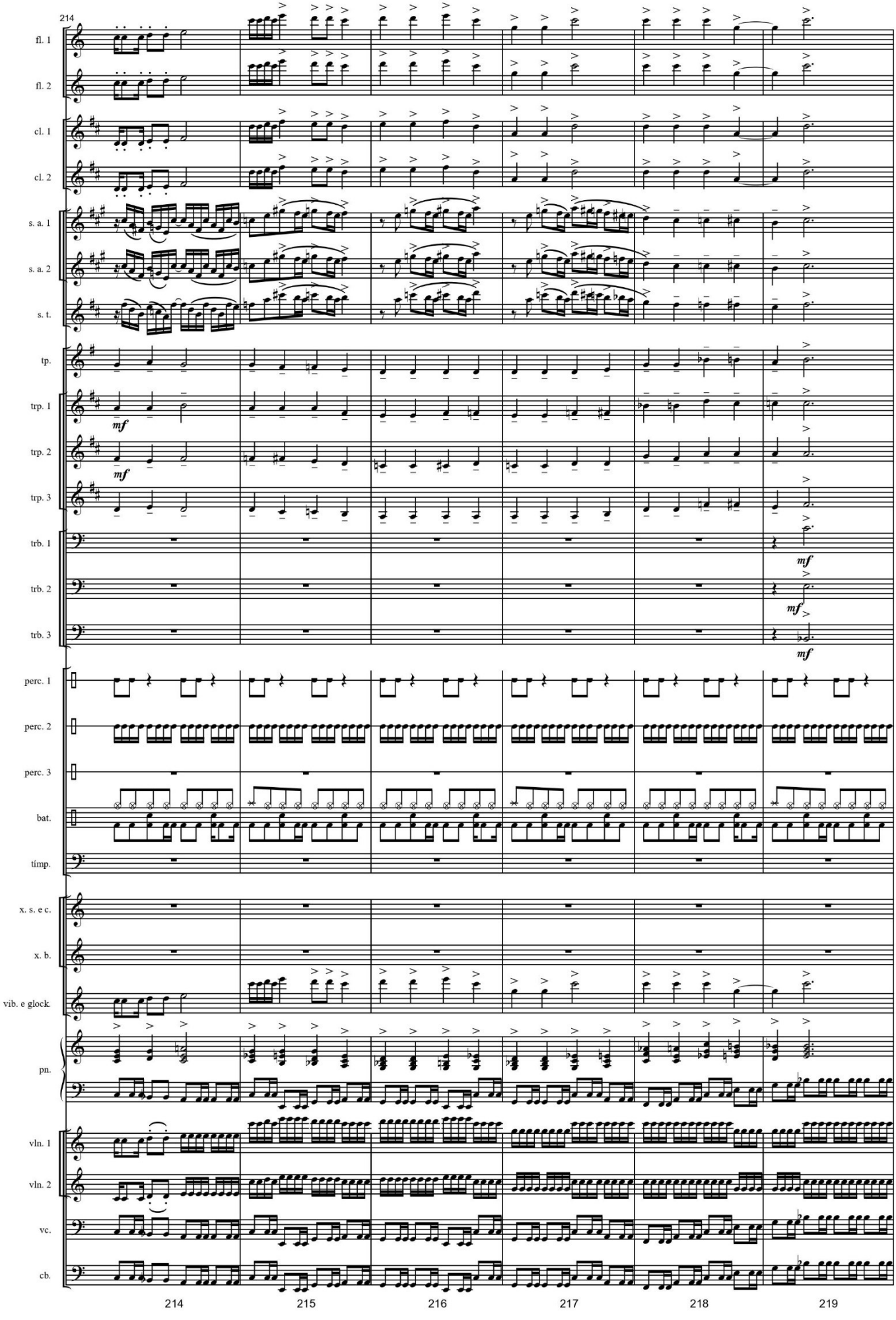

189
1
tranquillo
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
tímp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mp
pp
mf
189
190
191
192
193
194

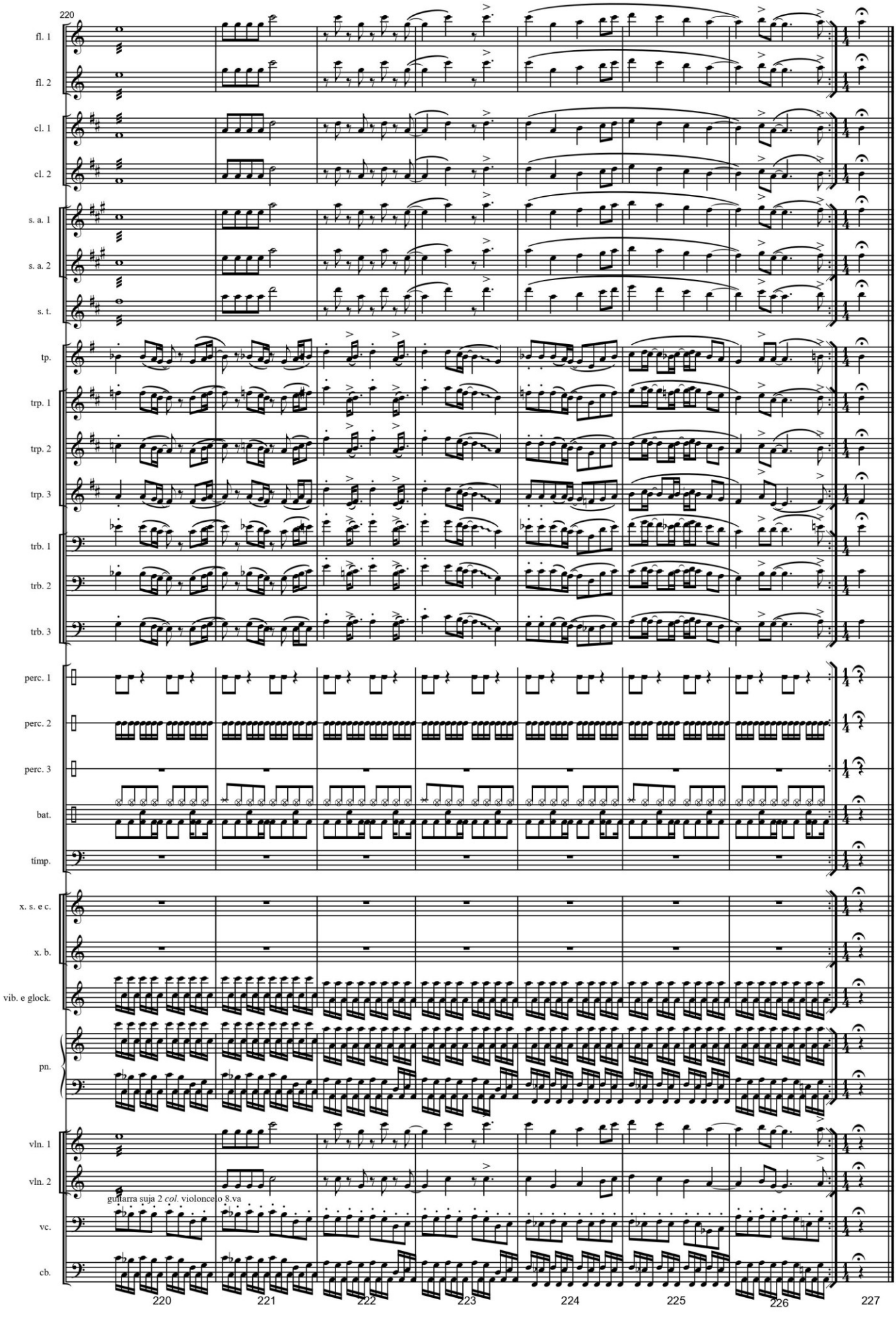

195
2
espressivo
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
tímp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mf
mp
f
pandeiro meia-lua
195
196
197
198
199


200
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
200
201
202
203
204

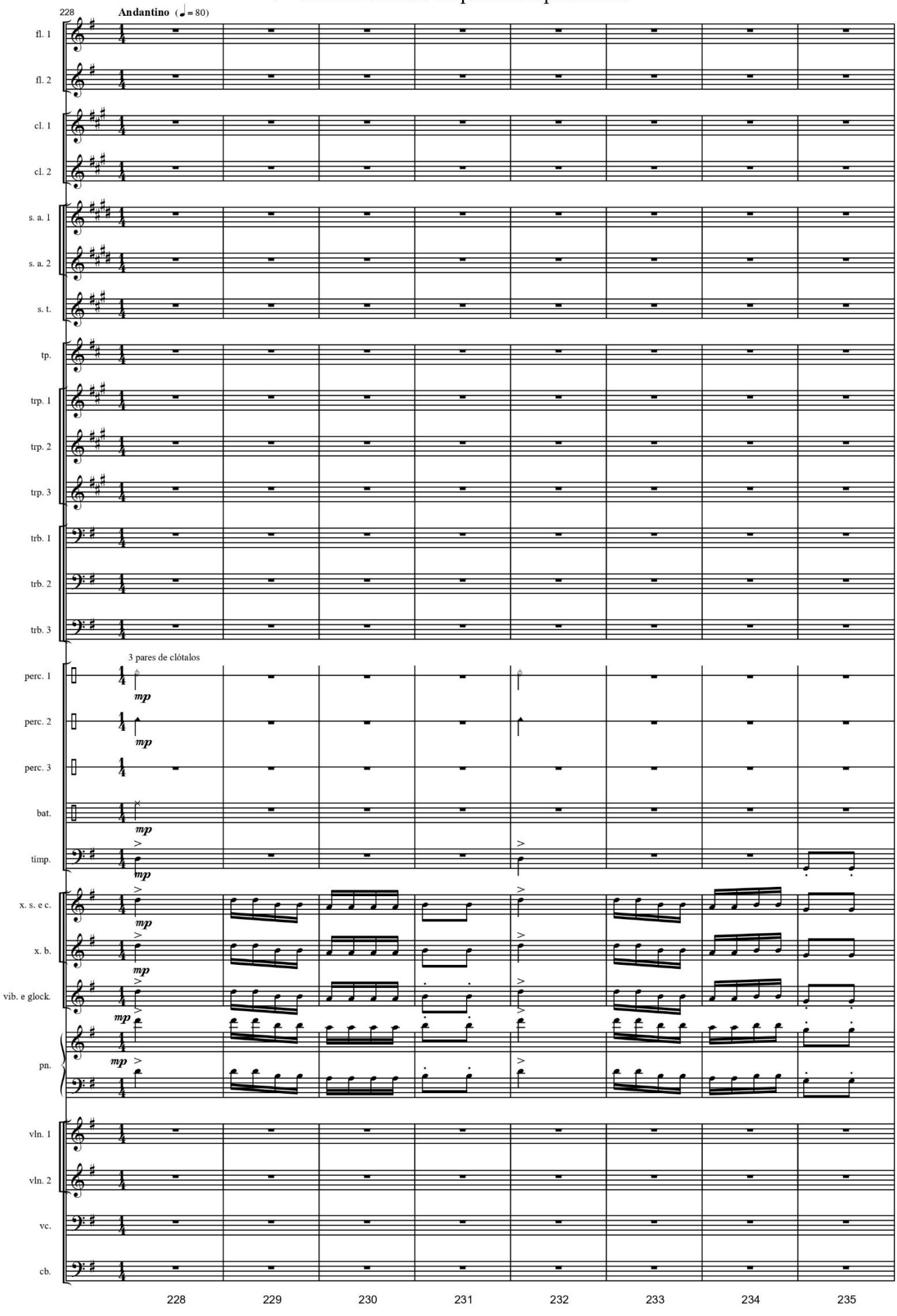

205
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
205
206
207
208

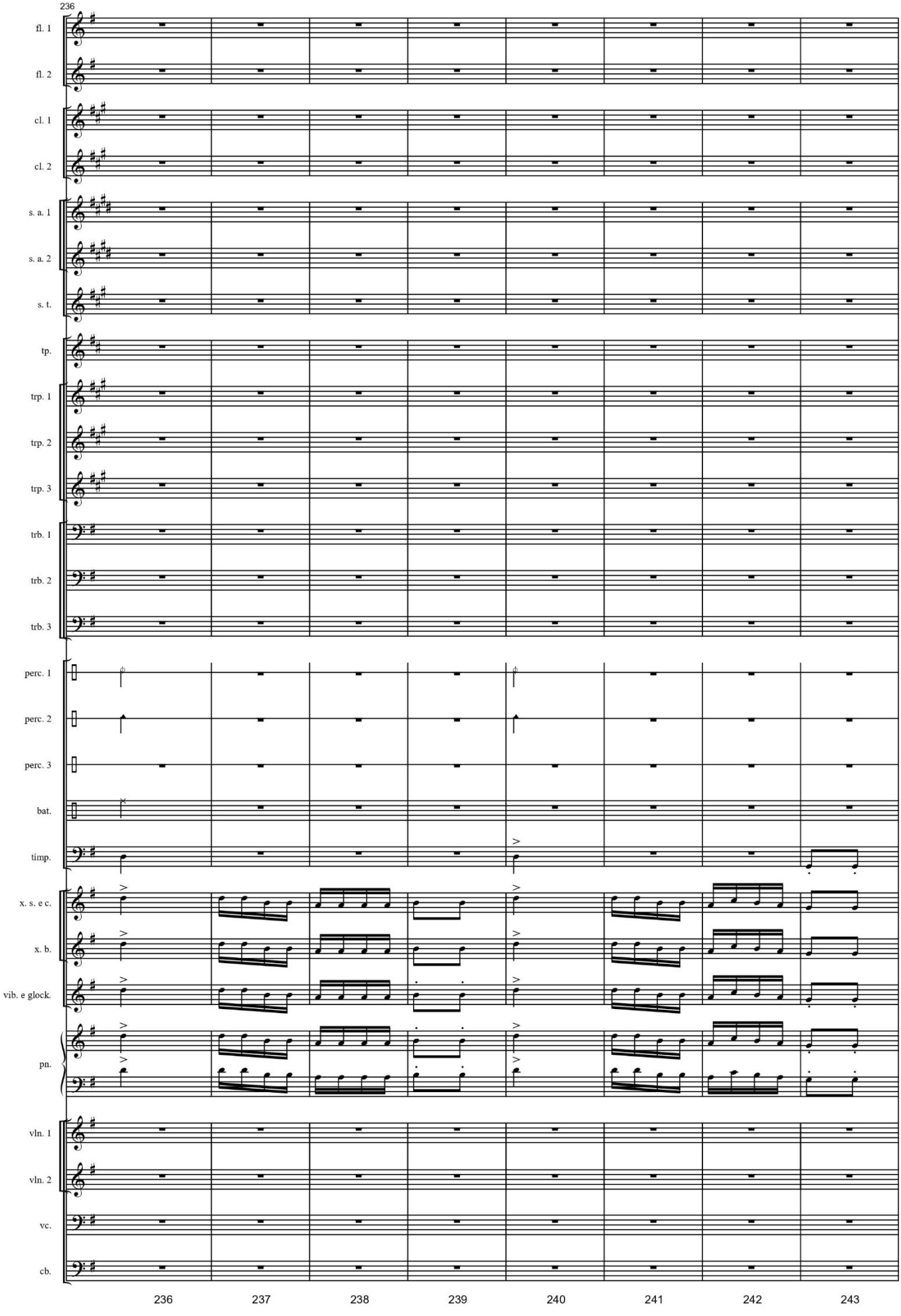

209
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
209
210
211
212
213

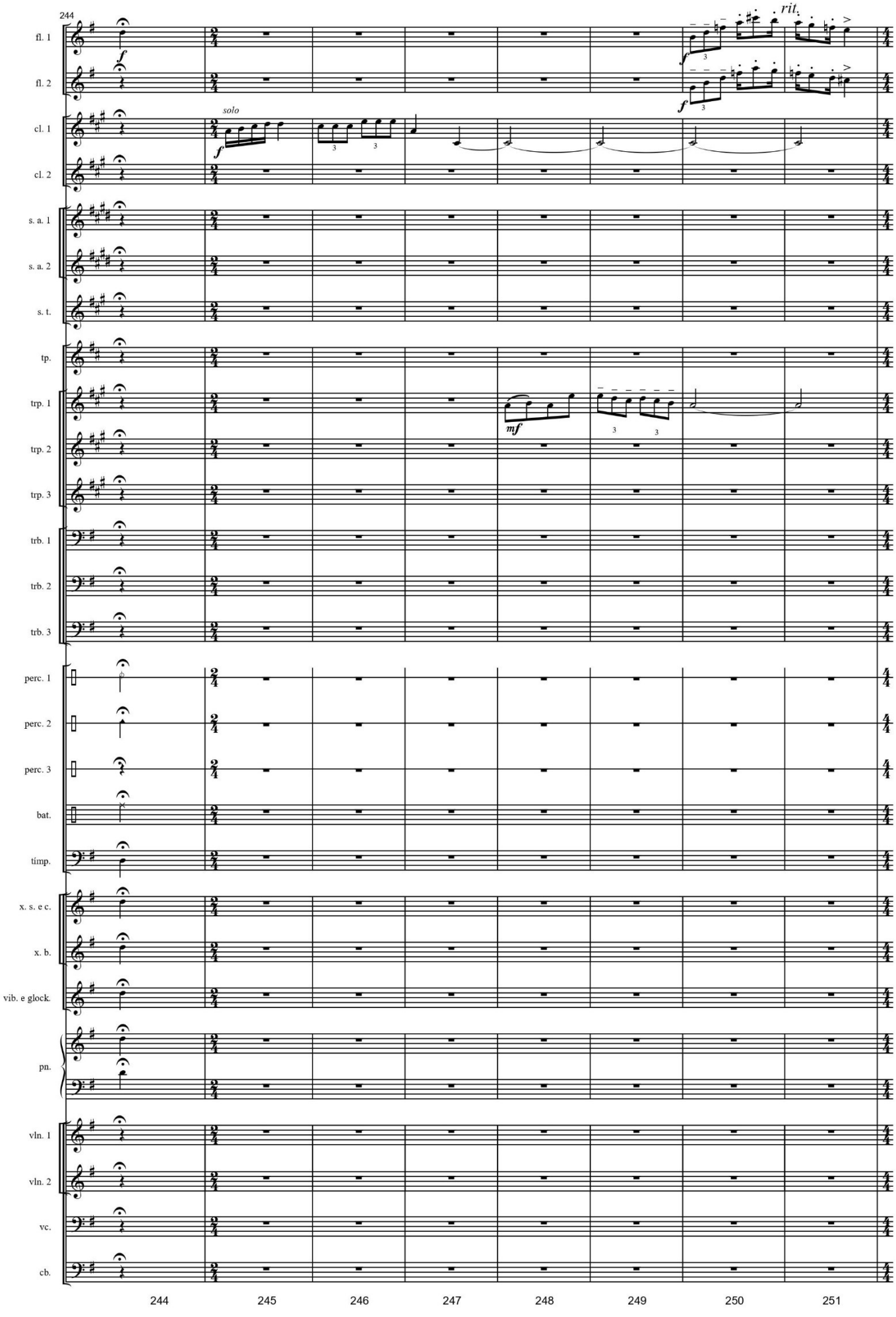

214
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mf
214
215
216
217
218
219

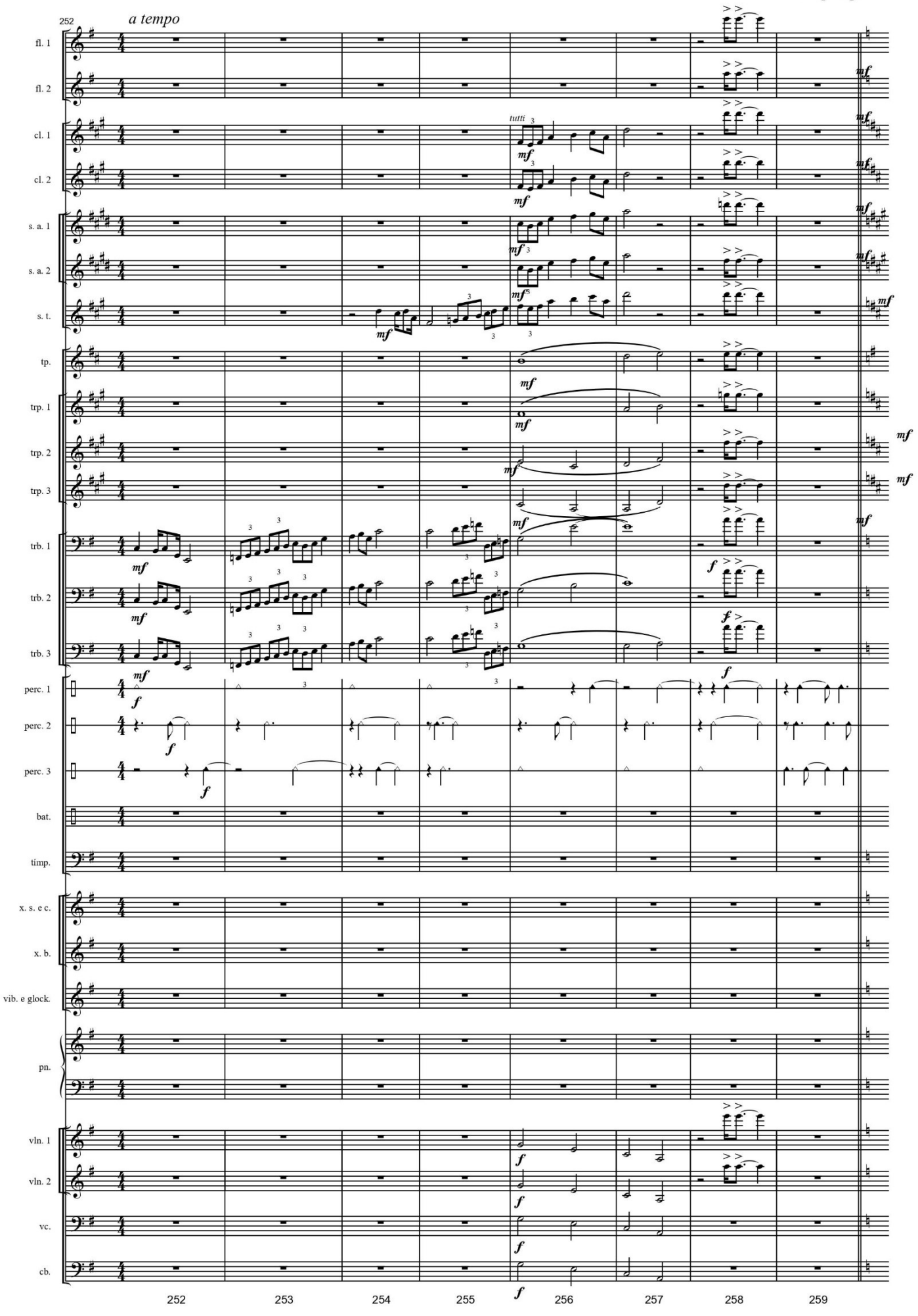

220
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
guitarra suja 2 col. violoncelo 8.va
vc.
cb.
220
221
222
223
224
225
226
227

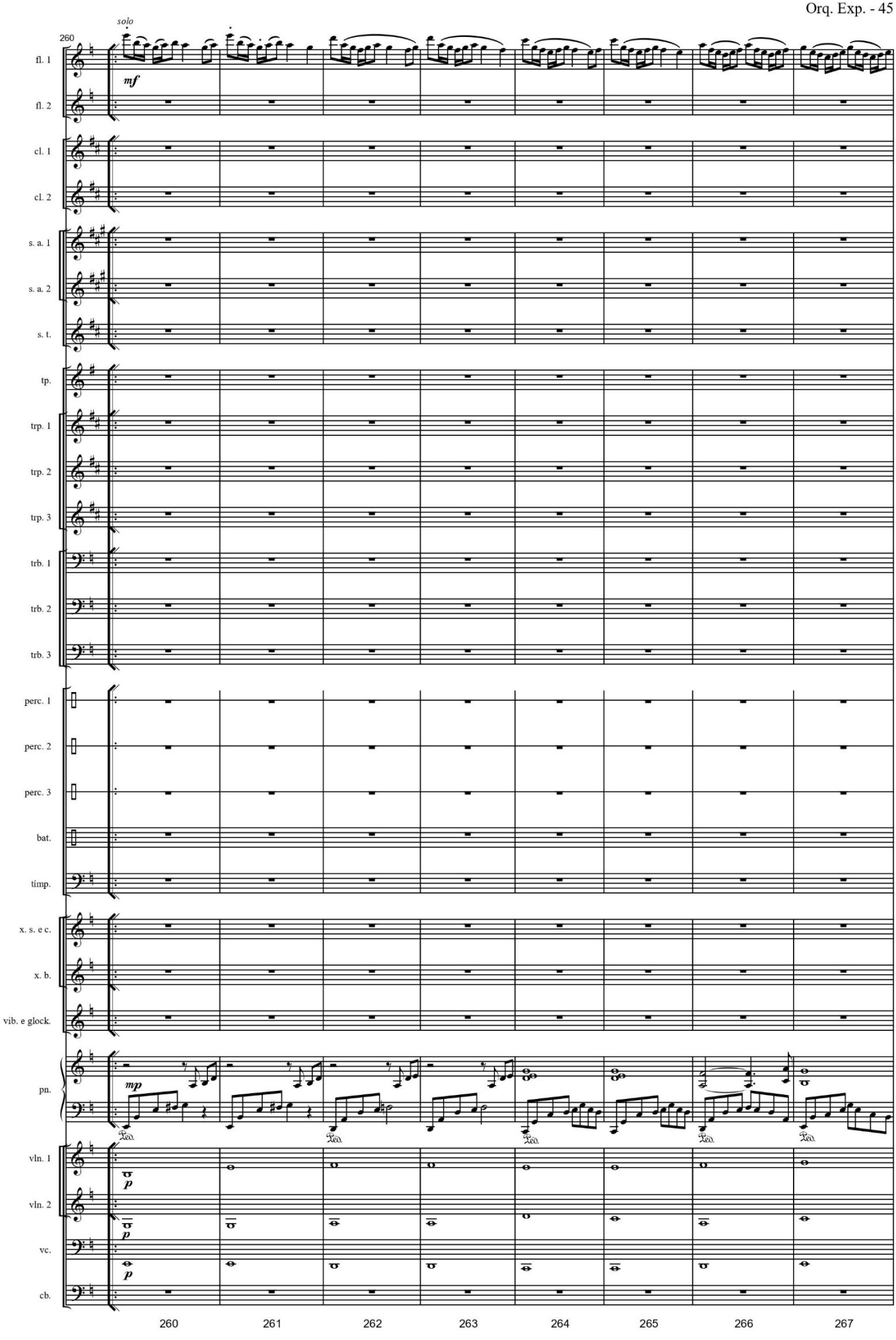
V - SALIENTA na Orquestra Experimenta

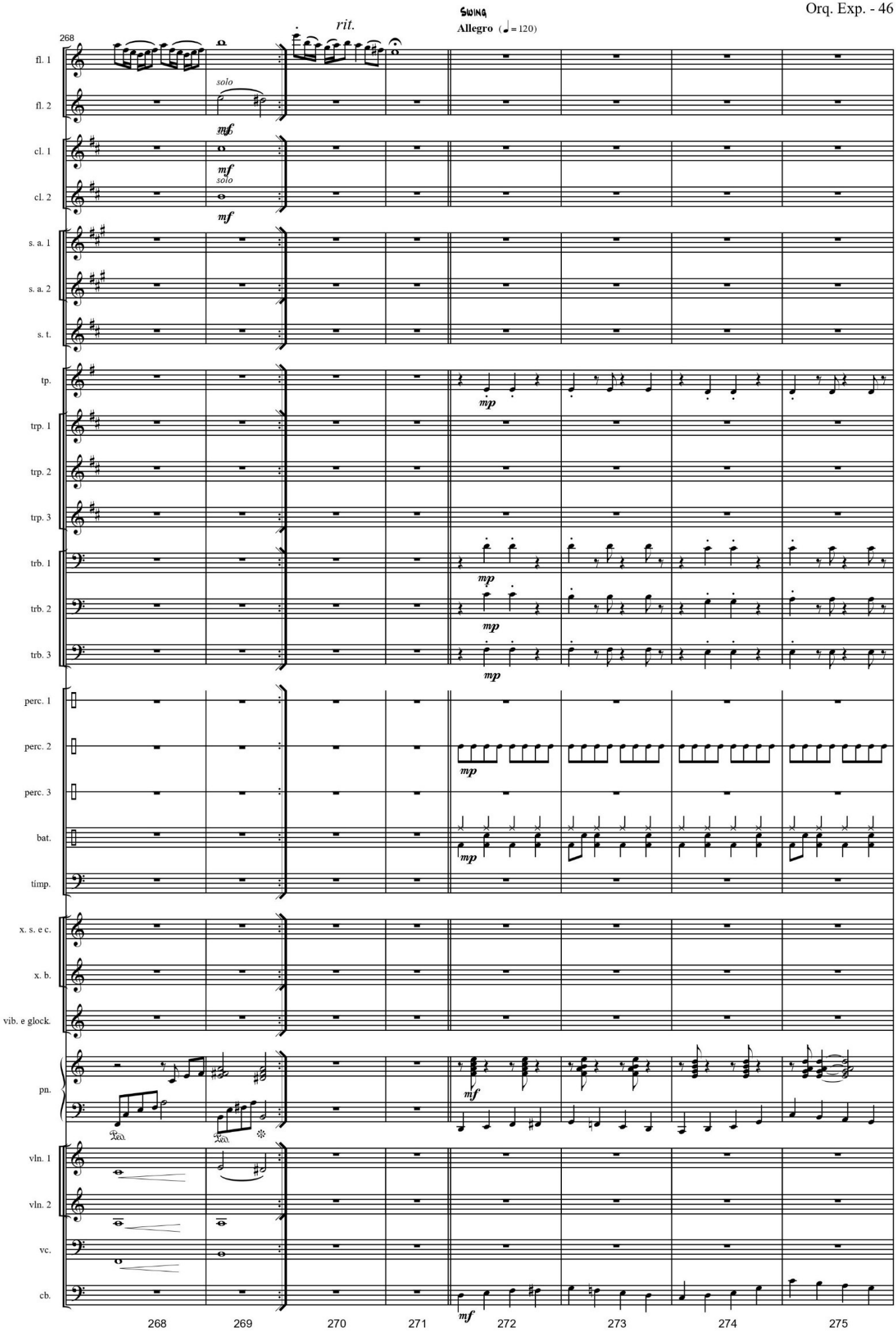


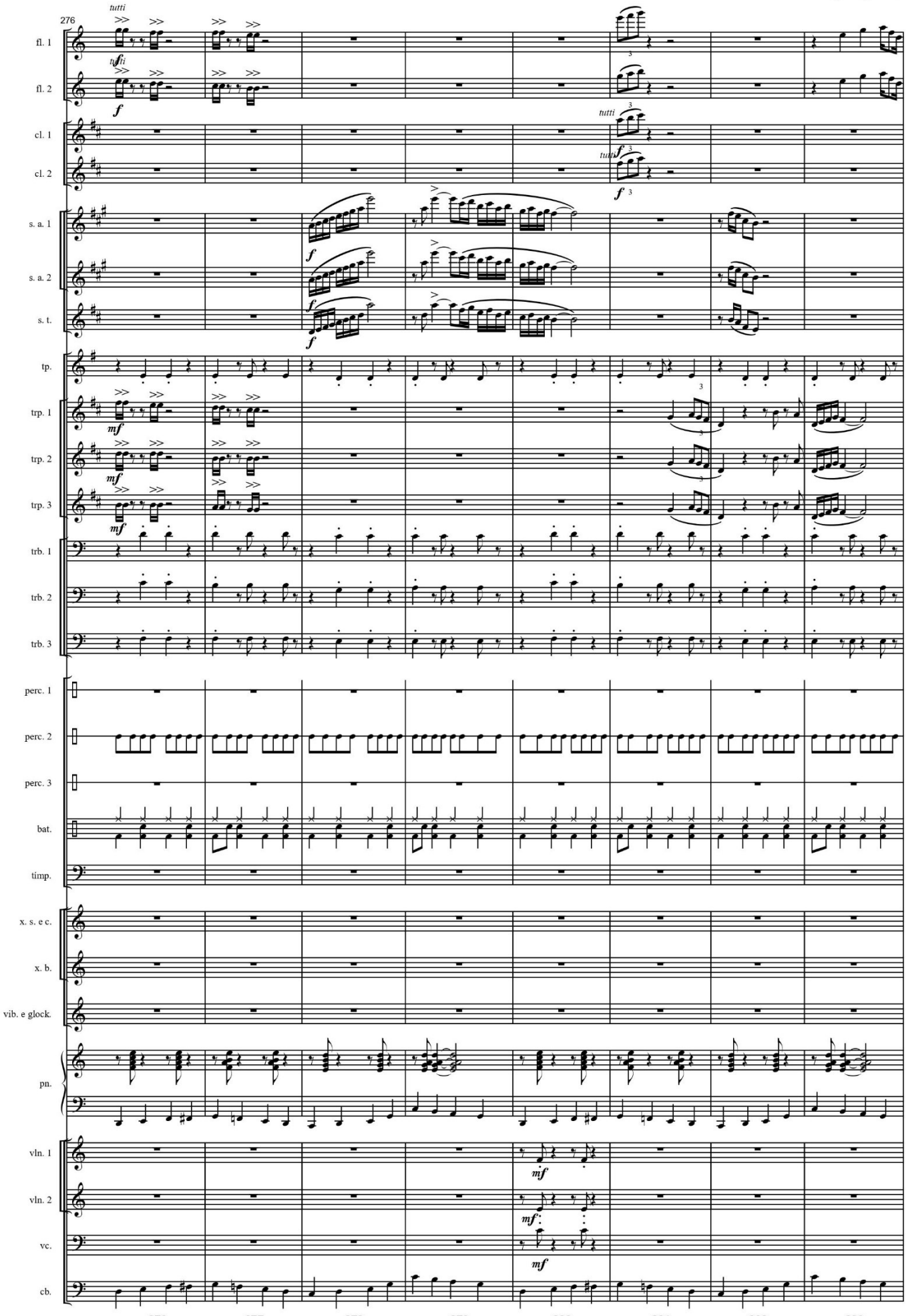

236
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
236
237
238
239
240
241
242
243

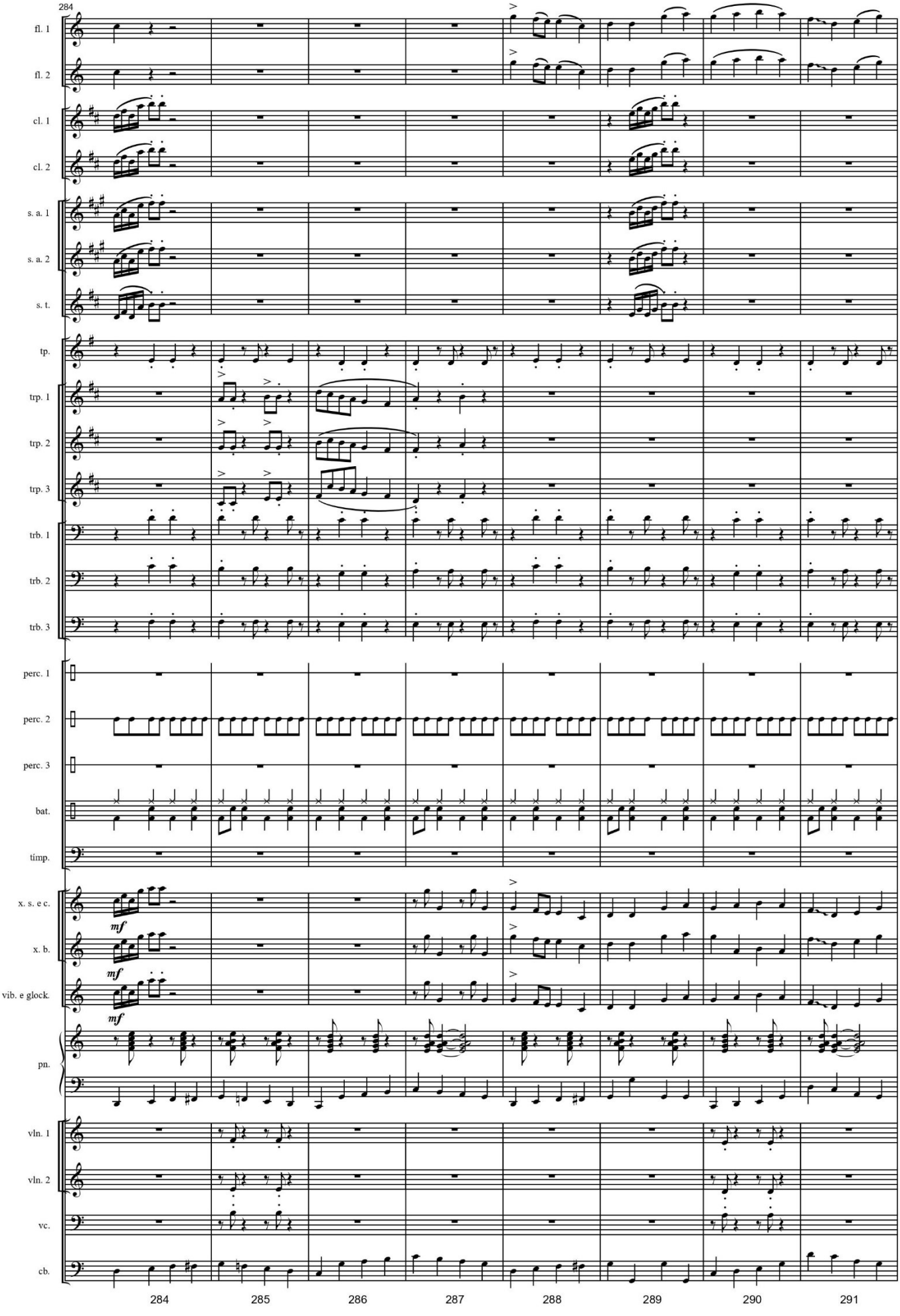

244
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
tímp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
solo
rit.
244
245
246
247
248
249
250
251

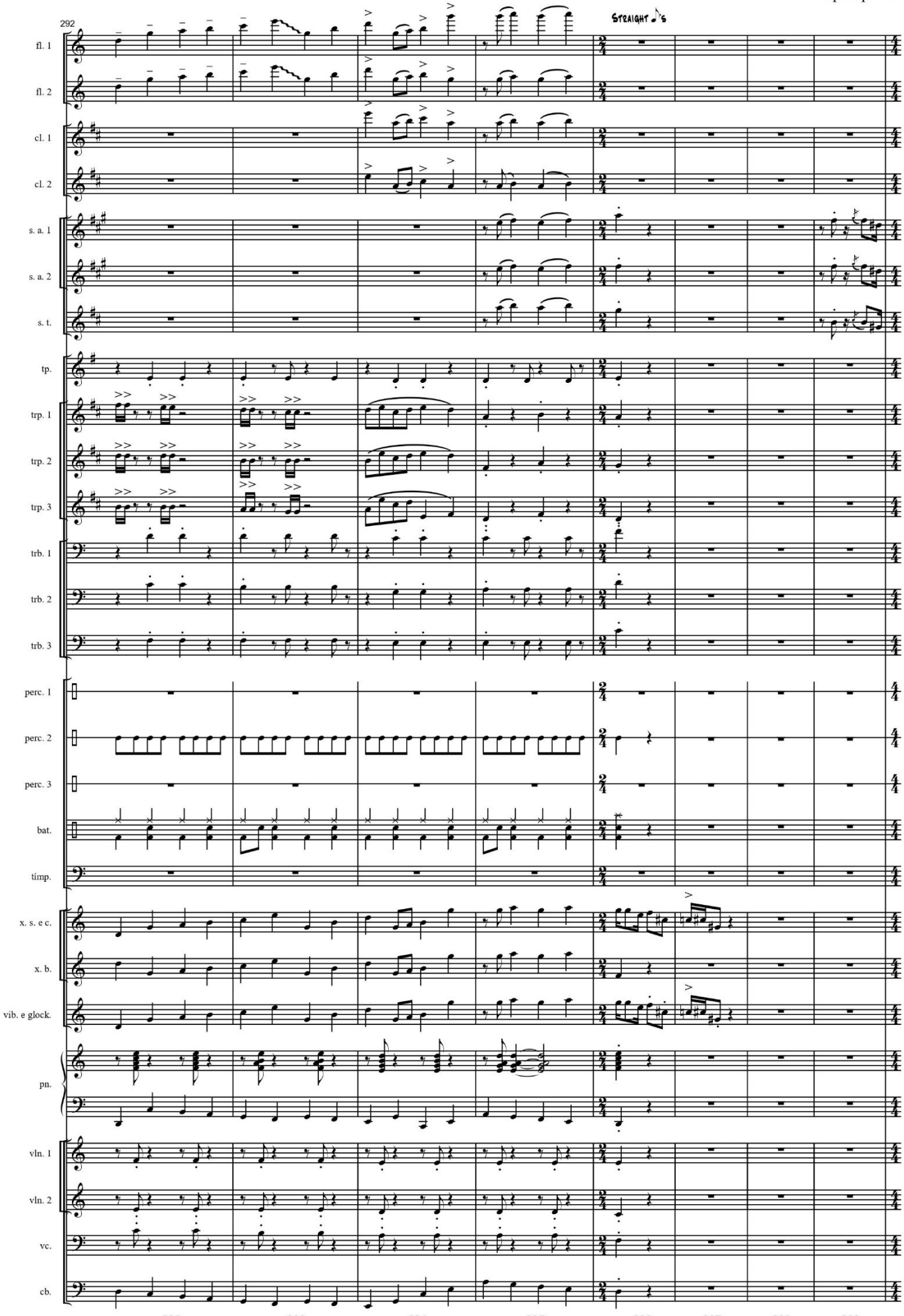

252
a tempo
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
tímp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
tutti
252
253
254
255
256
257
258
259

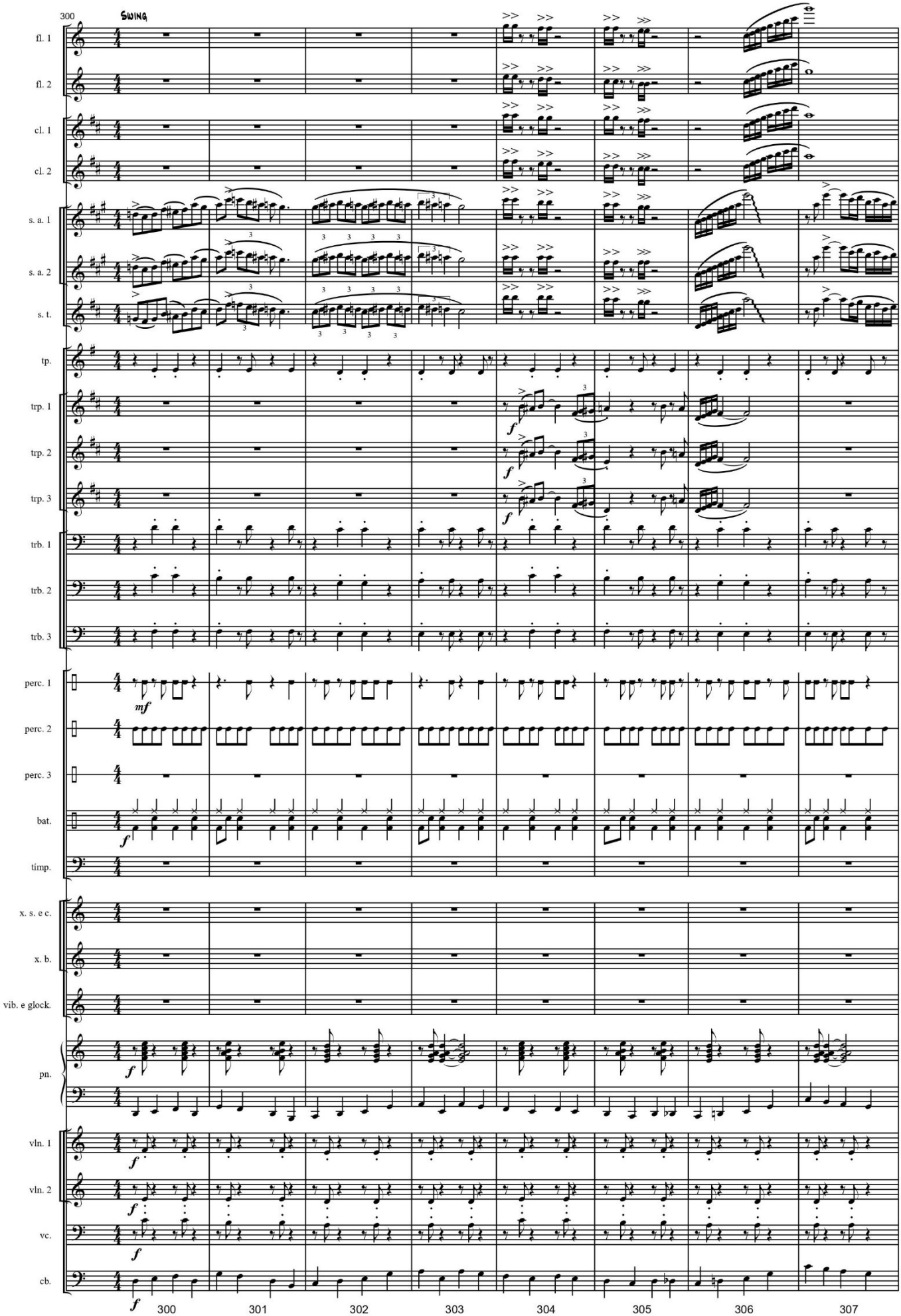

260
solo
mf
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
tímp.
x. s. e c.
x. b.
vib. e glock.
mp
pn.
vln. 1
vln. 2
vc.
cb.
p
260
261
262
263
264
265
266
267

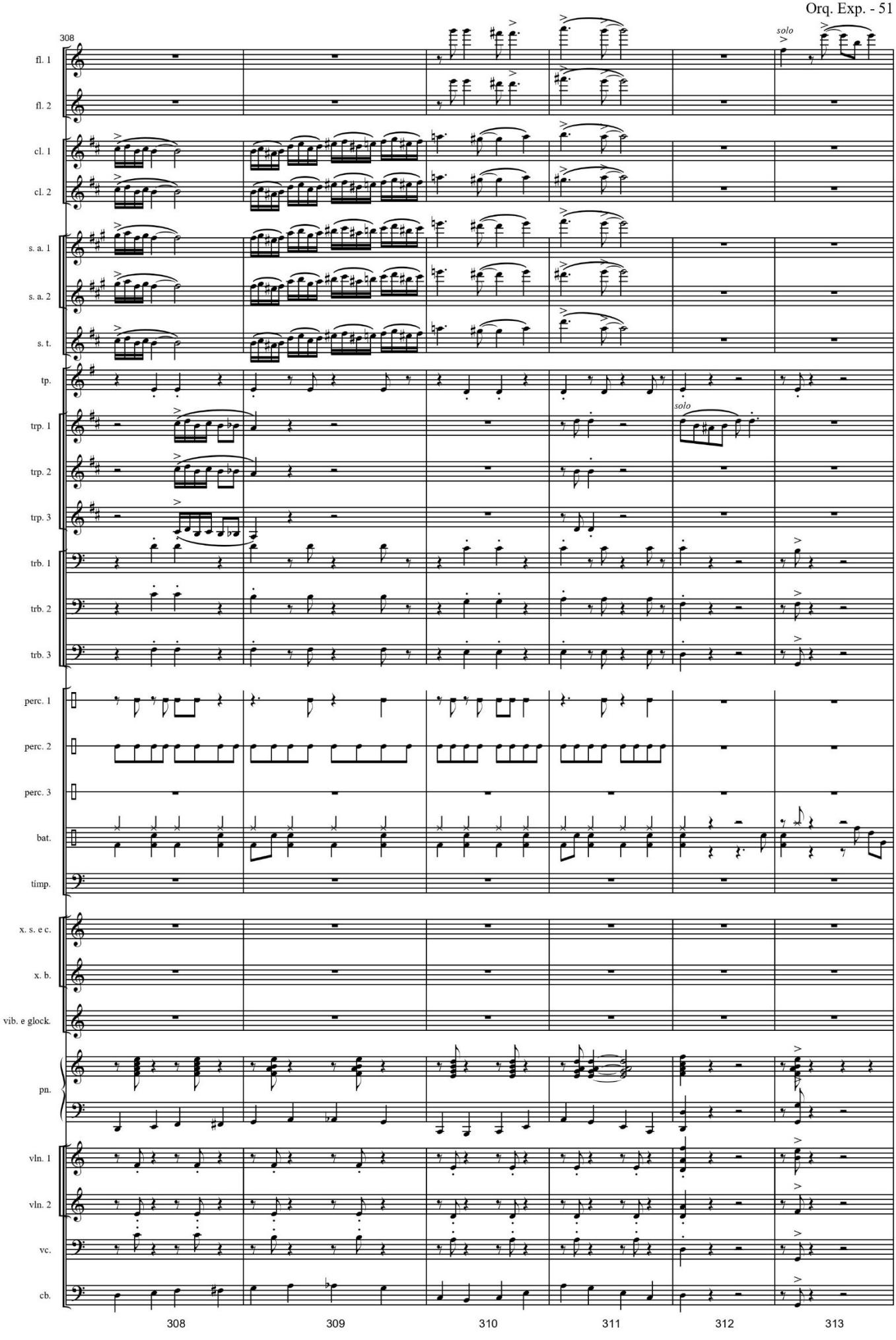

268
rit.
SWING
Allegro (♩= 120)
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
solo
mf
mp
268
269
270
271
272
273
274
275

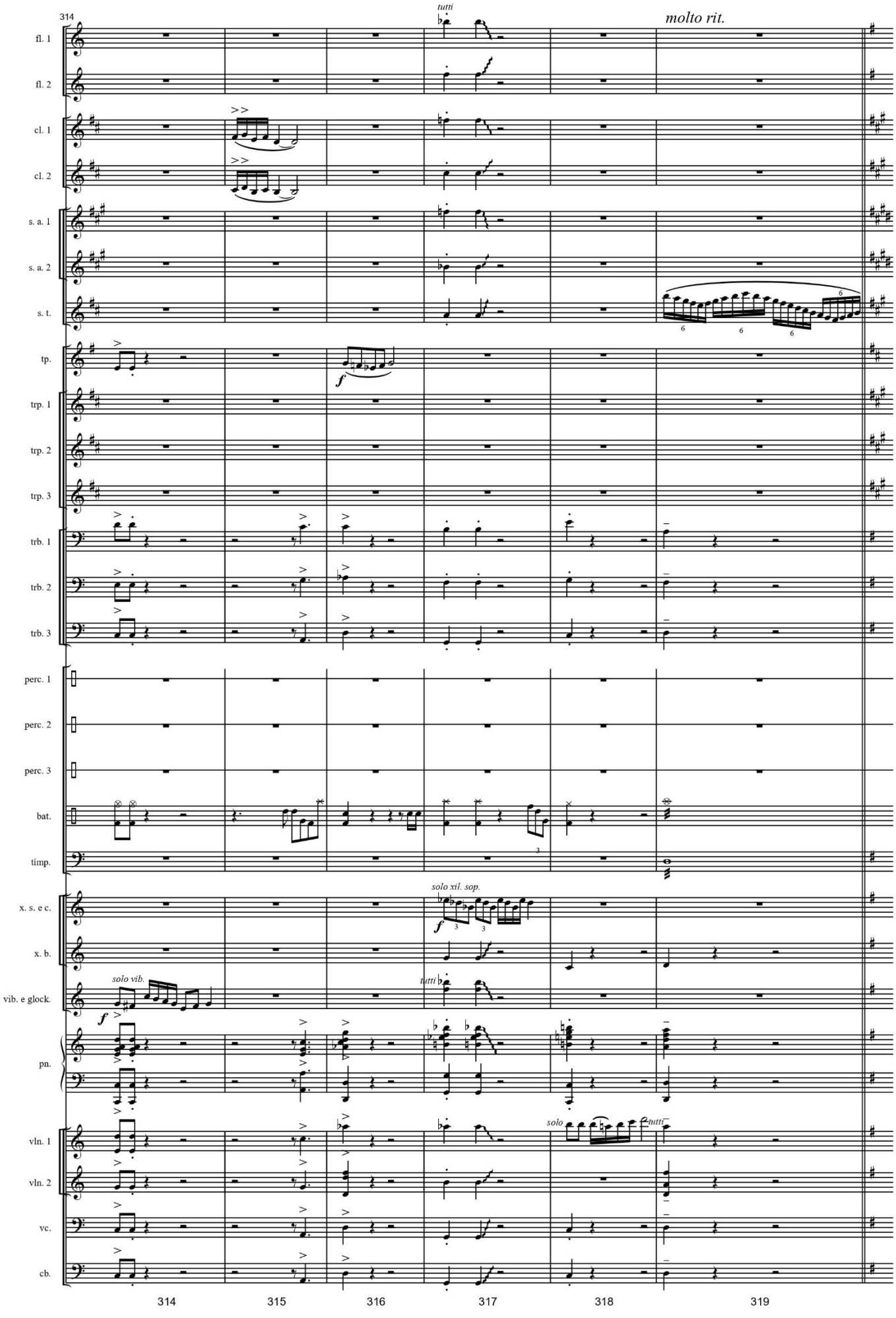

276
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
tutti
tutti
276
277
278
279
280
281
282
283

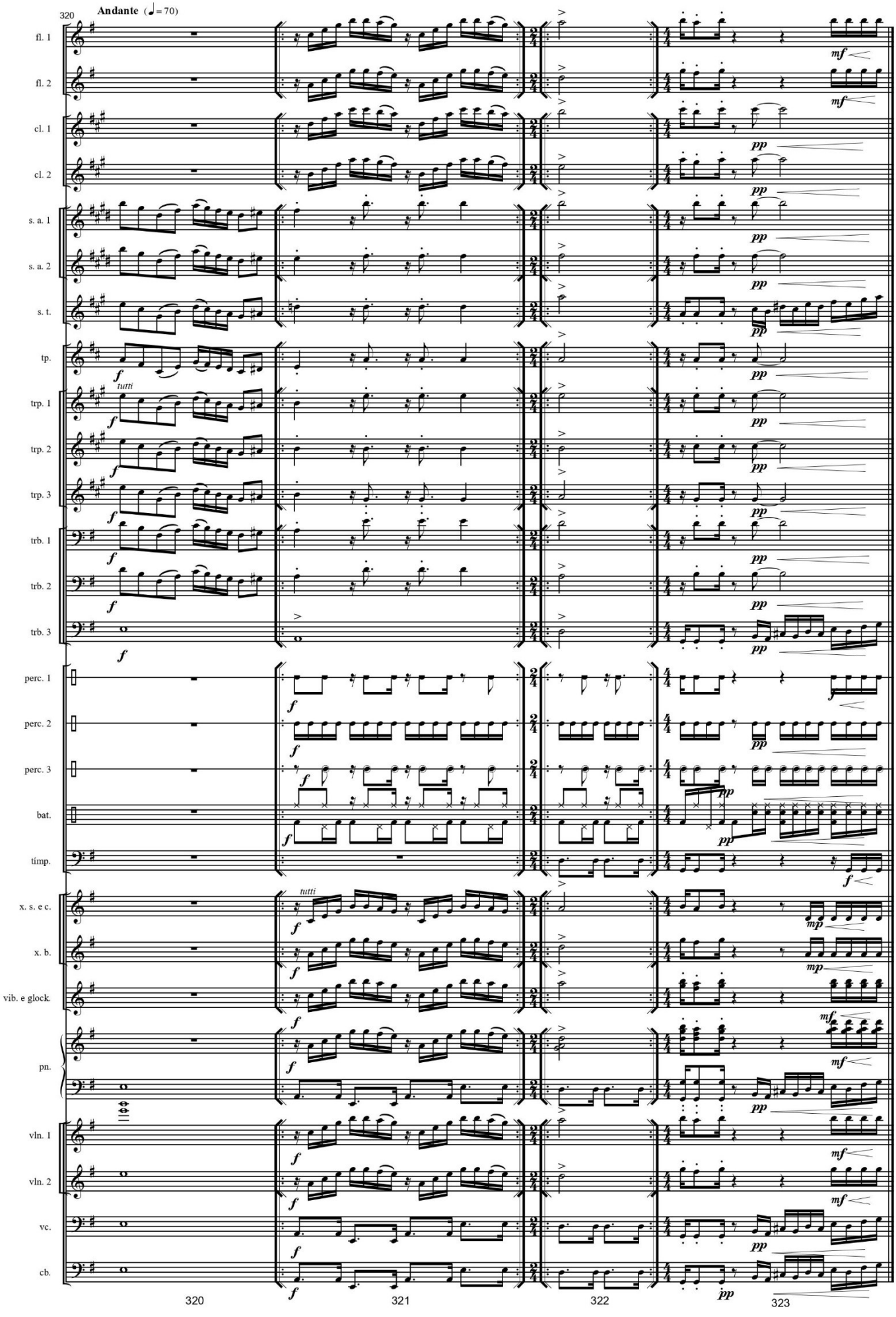

284
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
mf
x. b.
mf
vib. e glock.
mf
pn.
vln. 1
vln. 2
vc.
cb.
284
285
286
287
288
289
290
291


292
STRAIGHT
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
292
293
294
295
296
297
298
299


300
SWING
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
mf
f
300
301
302
303
304
305
306
307


308
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
solo
solo
308
309
310
311
312
313


314
tutti
molto rit.
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
solo xil. sop.
x. b.
vib. e glock.
solo vib.
tutti
pn.
vln. 1
solo
tutti
vln. 2
vc.
cb.
314
315
316
317
318
319


320
Andante (♩= 70)
fl. 1
fl. 2
cl. 1
cl. 2
s. a. 1
s. a. 2
s. t.
tp.
trp. 1
trp. 2
trp. 3
trb. 1
trb. 2
trb. 3
perc. 1
perc. 2
perc. 3
bat.
timp.
x. s. e c.
x. b.
vib. e glock.
pn.
vln. 1
vln. 2
vc.
cb.
tutti
320
321
322
323

Fonogramas relacionados (Links para áudios)

O Elétrico (Op. 127). Ano: 1993. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Alessandro Silva (Flauta), Gabriel Matheus (Piano) e Glauber Santiago (programação MIDI). Duração: 03m25s. ♫Link♫

O macaco, a pedra e três limões (Op. 573). Ano: 2006. Para Orquestra. Música de Glauber Santiago. Fonograma produzido em 2006. Performance: Orquestra Experimental da UFSCar. Duração: 05m31s. ♫Link♫

O navio partiu (Op. 565). Ano: 2005. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2005. Performance: Alessandro Silva (Clarineta) e Glauber Santiago (Sonorização). Duração: 04m18s. ♫Link♫

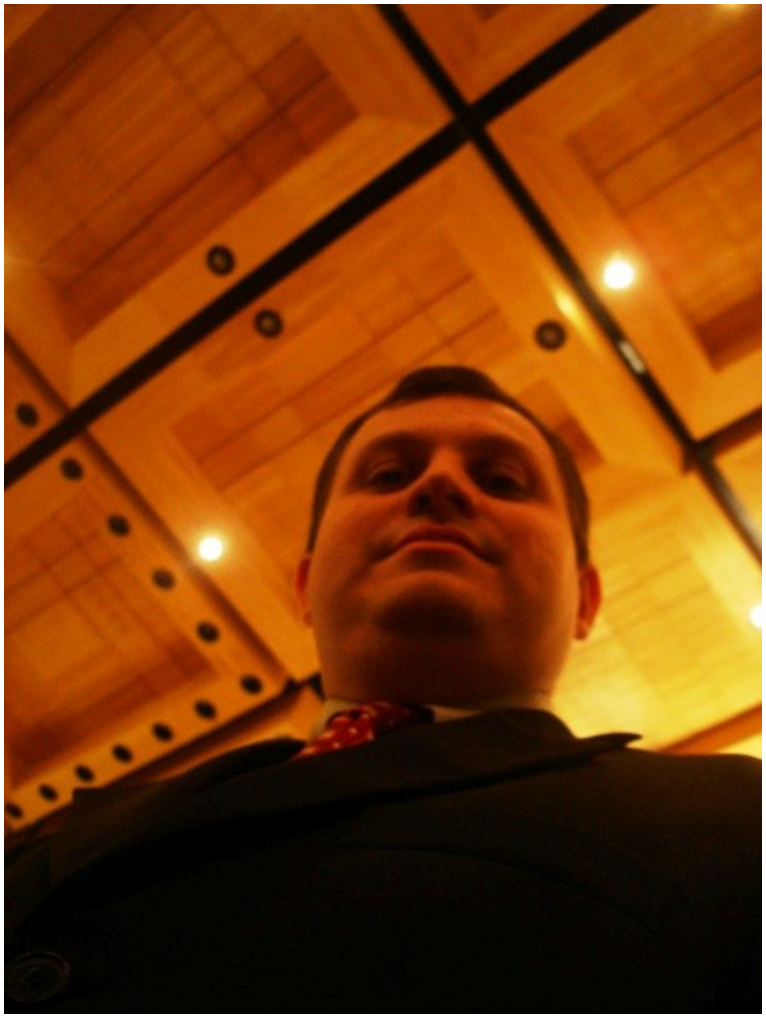
O Rato (Op. 554). Ano: 2004. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2004. Performance: Alessandro Silva (Clarineta) e Glauber Santiago (Programação MIDI). Duração: 02m26s. ♫Link♫

O Ribeiro de Tanger (Op. 617). Ano: 2014. Para Banda Sinfônica. Música de Glauber Santiago. Fonograma produzido em 7/10/2014. Performance: Orquestra de Sopros Brasileira. Duração: 04m12s. ♫Link♫

O terceiro maior amor (Op. 028). Ano: 1990. Para Melodia com acordes cifrados. Música de Glauber Santiago. Fonograma produzido em 2022. Performance: Calebe Schützer Lasso (Violoncelo) e Gabriel Matheus (Piano). Duração: 04m10s. ♫Link♫

Obrigado, Meu Deus (Op. 016). Ano: 1989. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Gidenilson Santiago (Sax) e Glauber Santiago (Trompete e Programação MIDI). Duração: 05m47s. ♫Link♫

Ondas (Op. 152). Ano: 1994. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Alessandro Silva (Clarineta), Guitarra (Glauber Santiago (programação MIDI) e BIAB: Guitarra (Brent Mason). Duração: 02m54s. ♫Link♫

Orquestra experimenta (Op. 574). Ano: 2006. Para Orquestra. Música de Glauber Santiago. Fonograma produzido em 2007. Performance: Orquestra Experimental da UFSCar. Duração: 14m57s. ♫Link♫

Glauber Santiago na Sala São Paulo para receber a premiação de segundo lugar no *Concurso Nacional de Composição Camargo Guarnieri* com a peça *Vultus est index Animi*, *Fundação Camargo Guarnieri - Orquestra Sinfônica da USP*, em novembro de 2005.