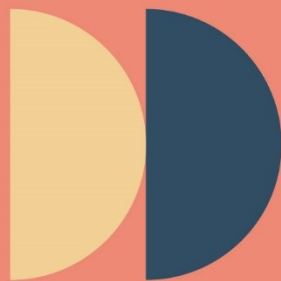




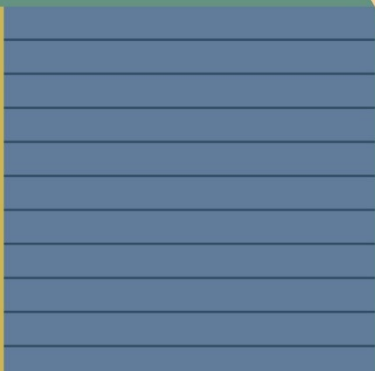
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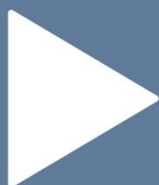
Volume 4 (D)



*Glauber
Santiago*



EDESP-UFSCar



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Glauber Lúcio Alves Santiago

1ª edição



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São Carlos, 2022

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Tecnologias aplicadas à criação, à expressão e ao ensino musicais

Projeto gráfico e diagramação

Clarissa Bengtson e Glauber Santiago

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Clarissa Bengtson

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De Trem (Opus 154). Ano: 1994

De trem

Marcha Rancho

Glauber Lucio Alves Santiago

Musical score for the first system of 'De Trem'. The score is in 2/4 time and G major. It features five staves: Trompete Bb 1, Trompete Bb 2, Trombone, Violoncelo, and Bateria. The tempo is marked $\text{♩} = 100$. The first staff (Trompete Bb 1) starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff (Trompete Bb 2) starts with a dynamic of *mf* and includes a triplet of eighth notes. The third staff (Trombone) starts with a dynamic of *mf* and includes a triplet of eighth notes. The fourth staff (Violoncelo) starts with a dynamic of *f* and includes a *pizz.* marking. The fifth staff (Bateria) starts with a dynamic of *f* and includes a *marcha rancho* marking.

Musical score for the second system of 'De Trem', starting at measure 10. The score is in 2/4 time and G major. It features five staves: Trompete Bb 1, Trompete Bb 2, Trombone, Violoncelo, and Bateria. The first staff (Trompete Bb 1) starts with a dynamic of *p* and includes a triplet of eighth notes. The second staff (Trompete Bb 2) starts with a dynamic of *p* and includes a triplet of eighth notes. The third staff (Trombone) starts with a dynamic of *mf* and includes a triplet of eighth notes. The fourth staff (Violoncelo) starts with a dynamic of *p* and includes a triplet of eighth notes. The fifth staff (Bateria) starts with a dynamic of *mp* and includes a triplet of eighth notes.

Musical score for the third system of 'De Trem', starting at measure 21. The score is in 2/4 time and G major. It features five staves: Trompete Bb 1, Trompete Bb 2, Trombone, Violoncelo, and Bateria. The first staff (Trompete Bb 1) starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff (Trompete Bb 2) starts with a dynamic of *f* and includes a triplet of eighth notes. The third staff (Trombone) starts with a dynamic of *f* and includes a triplet of eighth notes. The fourth staff (Violoncelo) starts with a dynamic of *f* and includes a triplet of eighth notes. The fifth staff (Bateria) starts with a dynamic of *f* and includes a triplet of eighth notes.

De trem

2

30

40

1. 2.

To Coda D.S. al Coda

Coda

51

Debaixo d'água (Opus 585). Ano: 2008

Debaixo d'água

Glauber Santiago

♩ = 96

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure numbers 1, 2, 3, and 4 are indicated below the left hand.

Musical notation for measures 5-8. The right hand continues the melody: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the bass line: D3, E3, F3, G3, A3, B3, C4, D4. Measure numbers 5, 6, 7, and 8 are indicated below the left hand. The system ends with a repeat sign.

Musical notation for measures 9-12. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure numbers 9, 10, 11, and 12 are indicated above the right hand.

Musical notation for measures 13-16. The right hand plays a melody of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: D3, E3, F3, G3, A3, B3, C4, D4. Measure numbers 13, 14, 15, and 16 are indicated above the right hand.

Musical notation for measures 17-20. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure numbers 17, 18, 19, and 20 are indicated below the left hand.

Musical notation for measures 21-24. The right hand plays a melody of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: D3, E3, F3, G3, A3, B3, C4, D4. Measure numbers 21, 22, 23, and 24 are indicated below the left hand. The system ends with a repeat sign.

Dó Ré Mi Fábula (Opus 567). Ano: 2006

Dó Ré Mi Fábula

Glauber Santiago e Álvaro Cunha Neto (2005)

1 2 3 4 5 6 7

Piano

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion I

Bass Drum

Harp

Violin I

Violin II

Viola

Cello

Double Bass

2 8 9 10 11 12 13 14 15

Dó Ré Mi Fábula

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. I

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dó Ré Mi Fábula

16 17 18 19 20 21 22 23 24

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 1

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

Dó Ré Mi Fábula

Soldados

25 26 28 29

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 1

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dó Ré Mi Fábula

This musical score page, titled "Dó Ré Mi Fábula" and numbered "5", features a piano (Pno.) part at the top with measures 30 through 38. The piano part includes triplets and a change in time signature from 4/4 to 2/4 at measure 31. Below the piano are staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Tuba, all of which are currently silent. The Percussion 1 (Perc. 1) part has a rhythmic pattern with accents (marked with 'x') in measures 31 and 34. The Bass Drum (B. Dr.) part is silent. The Harp (Hp.) part is also silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing a consistent rhythmic accompaniment with triplets in measures 30-31.

Dó Ré Mi Fábula

6

This musical score is for the piece "Dó Ré Mi Fábula" and covers measures 40 through 47. The score is arranged for a full orchestra and piano accompaniment. The piano part (Pno.) is the most active, featuring a complex rhythmic pattern with triplets and sixteenth-note runs. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Perc. 1) includes snare and tom-tom patterns. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) and brass (B♭ Tpt., Tbn., Tuba) are mostly silent in this section, with some activity in the B♭ Tpt. and Tbn. parts starting in measure 45. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

Dó Ré Mi Fábula

7

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 1

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48 49 50 51 52 53 54 55

8

Dó Ré Mi Fábula

This musical score is for the piece "Dó Ré Mi Fábula" and covers measures 56 through 64. The score is arranged for a full orchestra and piano. The piano part (Pno.) is the most active, with a melodic line in the right hand and a steady accompaniment in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a rhythmic and harmonic foundation with a consistent eighth-note pattern. The woodwinds (Hn., B♭ Tpt., Tbn., Tuba) play a rhythmic accompaniment of eighth notes. The brass (B♭ Cl., Bsn.) and percussion (Perc. 1, B. Dr.) are mostly silent during this section. The score is written in a key signature of two sharps (D major) and a common time signature.

Dó Ré Mi Fábula

9

Musical score for measures 65-75 of "Dó Ré Mi Fábula". The score is arranged for a full orchestra and piano. The key signature is two sharps (D major), and the time signature is 4/4. The piano part (Pno.) features a complex texture with triplets and sixteenth-note patterns in both hands. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support. The percussion section (Perc. 1, B. Dr.) is mostly silent. The strings play a rhythmic pattern of eighth notes, while the woodwinds have specific melodic lines in measures 72-75.

Measures 65-75 are shown. The score includes parts for:

- Pno.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Perc. 1
- B. Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

10

Dó Ré Mi Fábula

Musical score for "Dó Ré Mi Fábula" (measures 76-85). The score is arranged for a full orchestra and piano. The instruments listed are:

- Pno. (Piano)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score shows measures 76 through 85. The key signature is two sharps (D major). The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand, including triplets in measures 84 and 85. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) have specific parts, with some instruments playing triplets in measures 84 and 85. The percussion parts (Perc. 1, B. Dr.) are also indicated.

Dó Ré Mi Fábula

This page of the musical score covers measures 86 through 96. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pno.** (Piano): Features a complex texture with triplets and sixteenth-note runs in both hands.
- Fl.** (Flute): Remains silent throughout this section.
- Ob.** (Oboe): Enters in measure 89 with a melodic line.
- B♭ Cl.** (Bass Clarinet): Enters in measure 89 with a melodic line.
- Bsn.** (Bassoon): Enters in measure 86 with a melodic line.
- Hn.** (Horn): Remains silent throughout this section.
- B♭ Tpt.** (Bass Trumpet): Enters in measure 89 with a melodic line.
- Tbn.** (Tenor Trombone): Remains silent throughout this section.
- Tuba**: Remains silent throughout this section.
- Perc. 1** (Percussion 1): Plays a single cymbal stroke in measure 86.
- B. Dr.** (Bass Drum): Enters in measure 89 with a rhythmic pattern.
- Hp.** (Harp): Enters in measure 89 with a melodic line.
- Vln. I** (Violin I): Enters in measure 89 with a melodic line.
- Vln. II** (Violin II): Enters in measure 89 with a melodic line.
- Vla.** (Viola): Enters in measure 86 with a melodic line.
- Vc.** (Violoncello): Enters in measure 86 with a melodic line.
- D.B.** (Double Bass): Enters in measure 86 with a melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is two sharps (D major), and the time signature is 4/4.

Dó Ré Mi Fábula

This page contains the musical score for measures 97 through 107 of the piece "Dó Ré Mi Fábula". The score is arranged in a standard orchestral format with the following parts:

- Pno.:** Piano, with treble and bass staves. Measures 97-107 show a series of chords and arpeggiated figures.
- Fl.:** Flute, with a trill (tr) in measure 100.
- Ob.:** Oboe, with a trill (tr) in measure 106.
- B♭ Cl.:** Clarinet in B-flat, with trills (tr) in measures 100 and 106.
- Bsn.:** Bassoon, with a trill (tr) in measure 100.
- Hn.:** Horn, with a trill (tr) in measure 106.
- B♭ Tpt.:** Trumpet in B-flat, with a trill (tr) in measure 106.
- Tbn.:** Trombone, with a trill (tr) in measure 106.
- Tuba:** Tuba, with a trill (tr) in measure 106.
- Perc. 1:** Percussion 1, with a trill (tr) in measure 106.
- B. Dr.:** Bass Drum, with a trill (tr) in measure 106.
- Hp.:** Harp, with a trill (tr) in measure 106.
- Vln. I & II:** Violins I and II, with a trill (tr) in measure 106.
- Vla.:** Viola, with a trill (tr) in measure 106.
- Vc.:** Violoncello, with a trill (tr) in measure 106.
- D.B.:** Double Bass, with a trill (tr) in measure 106.

The score is written in a key signature of two sharps (D major) and a common time signature. The measures are numbered 97 through 107 at the top of the page.

Dó Ré Mi Fábula

This page of the musical score covers measures 108 through 116. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and brass parts have various rhythmic and melodic contributions, with some instruments playing sustained notes. The percussion parts include a steady bass drum pattern and harp arpeggios. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Dó Ré Mi Fábula

This page of a musical score, numbered 14, is titled "Dó Ré Mi Fábula". It covers measures 117 through 125. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Pno. (Piano), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tenor Trombone), Tuba, Perc. 1 (Percussion 1), B. Dr. (Bass Drum), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or simple rhythmic figures. The brass section plays block chords. The percussion includes a steady bass drum pattern and harp arpeggios. The strings play a mix of sustained notes and rhythmic patterns. Measure numbers 117, 118, 119, 120, 121, 122, 123, 124, and 125 are indicated above the piano staff. A triplet of eighth notes is marked in measures 123, 124, and 125.



Dó Ré Mi Fábula

This page of the musical score covers measures 126 through 183. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 126-130 contain the main melodic material for the strings and woodwinds. Measures 131-183 are marked with a large '49' in the center of each staff, indicating a section of sustained notes or a specific performance instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dó Ré Mi Fábula

romance

184 8 192 193 194 195 196 197

The musical score is arranged in a standard orchestral format. At the top, the piano part is marked with a 'romance' tempo. The score includes staves for Pno., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Perc. 1, B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The piano part features a melodic line in the right hand and a bass line in the left hand, with a sixteenth-note figure at measure 192. The orchestral parts are mostly silent, with some woodwinds and strings providing accompaniment. The score is in 2/4 time and the key signature has two sharps (F# and C#).

Dó Ré Mi Fábula

This page of the musical score covers measures 199 to 204. The score is for a full orchestra and piano. The key signature is two sharps (D major), and the time signature is 3/4. The piano part (Pno.) features a complex rhythmic pattern in measures 199 and 200, followed by sustained chords in measures 201-204. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) have various melodic and harmonic parts. The percussion section (Perc. 1, B. Dr., Hp.) provides rhythmic support. The score is divided into systems, with measures 199-200 on the first system and measures 201-204 on the second system.

Dó Ré Mi Fábula

This page contains the musical score for measures 205 through 209 of the piece 'Dó Ré Mi Fábula'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Pno.:** Piano accompaniment, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand.
- Fl.:** Flute part, mostly resting in measures 206-209.
- Ob.:** Oboe part, playing a melodic line starting in measure 208.
- B♭ Cl.:** Clarinet in B-flat part, playing a rhythmic melody throughout the section.
- Bsn.:** Bassoon part, playing a rhythmic melody in the lower register.
- Hn.:** Horn part, resting.
- B♭ Tpt.:** Trumpet in B-flat part, resting.
- Tbn.:** Trombone part, resting.
- Tuba:** Tuba part, resting.
- Perc. I:** Percussion I part, resting.
- B. Dr.:** Bass Drum part, playing a rhythmic pattern of eighth notes.
- Hp.:** Harp part, resting.
- Vln. I:** Violin I part, playing a melodic line.
- Vln. II:** Violin II part, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a rhythmic melody.
- D.B.:** Double Bass part, playing a rhythmic melody.

The score is written in 2/4 time, with a key signature of one sharp (F#). The measures are numbered 205, 206, 207, 208, and 209 at the top of the page.

Dó Ré Mi Fábula

This page of the musical score covers measures 210 through 214. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pno.** (Piano): Features a complex melodic line in the right hand and a supporting bass line in the left hand. Measures 210-211 are marked with a first ending bracket, and measures 212-214 with a second ending bracket.
- Fl.** (Flute): Plays a melodic line that begins in measure 212.
- Ob.** (Oboe): Plays a melodic line that begins in measure 212.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line that begins in measure 210.
- Bsn.** (Bassoon): Plays a melodic line that begins in measure 210.
- Hn.** (Horn): Remains silent throughout these measures.
- B♭ Tpt.** (B-flat Trumpet): Remains silent throughout these measures.
- Tbn.** (Tenor Trombone): Remains silent throughout these measures.
- Tuba**: Remains silent throughout these measures.
- Perc. 1** (Percussion 1): Remains silent throughout these measures.
- B. Dr.** (Bass Drum): Plays a rhythmic pattern of eighth notes starting in measure 210.
- Hp.** (Harp): Provides harmonic support with chords in the right hand and a bass line in the left hand, starting in measure 212.
- Vln. I** (Violin I): Plays a melodic line that begins in measure 212.
- Vln. II** (Violin II): Plays a melodic line that begins in measure 212.
- Vla.** (Viola): Plays a melodic line that begins in measure 210.
- Vc.** (Violoncello): Plays a melodic line that begins in measure 210.
- D.B.** (Double Bass): Plays a melodic line that begins in measure 210.

Dó Ré Mi Fábula

This page contains the musical score for measures 216 through 220 of the piece "Dó Ré Mi Fábula". The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment with chords and arpeggios in both hands.
- Fl.:** Flute part with eighth-note patterns.
- Ob.:** Oboe part with eighth-note patterns.
- B♭ Cl.:** Clarinet in B-flat part with eighth-note patterns.
- Bsn.:** Bassoon part with eighth-note patterns.
- Hn.:** Horn part, currently silent.
- B♭ Tpt.:** Trumpet in B-flat part, currently silent.
- Tbn.:** Trombone part, currently silent.
- Tuba:** Tuba part, currently silent.
- Perc. 1:** Percussion 1 part, currently silent.
- B. Dr.:** Bass Drum part with a rhythmic pattern of eighth notes.
- Hp.:** Harp part with chords and arpeggios.
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- D.B.:** Double Bass part with a melodic line.

Measures 216-220 are marked with measure numbers 216, 217, 218, 219, and 220. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dó Ré Mi Fábula

This page of the musical score covers measures 221 through 228. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 2/4. Measures 221-223 feature a 3/4 time signature. Measures 224-228 return to 2/4. The piano part includes chords and a melodic line with triplets. The woodwinds and strings play various rhythmic patterns, with many string parts marked 'pizz.' (pizzicato). The percussion parts include a steady bass drum pattern and a snare drum part.

Dó Ré Mi Fábula

This page contains the musical score for measures 229 through 236 of the piece 'Dó Ré Mi Fábula'. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Pno. (Piano), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, Perc. I (Percussion I), B. Dr. (Bass Drum), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is two sharps (D major), and the time signature is 4/4. The piano part (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds (Ob., B♭ Cl., Bsn.) play a rhythmic pattern of eighth notes. The brass instruments (Hn., B♭ Tpt., Tbn., Tuba) provide harmonic support with sustained notes and some melodic fragments. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a steady eighth-note accompaniment. Measure numbers 229, 230, 231, 232, 233, 234, 235, and 236 are indicated above the piano staff. The score includes various musical notations such as slurs, accents, and triplets.

Dó Ré Mi Fábula

Musical score for measures 237-243 of 'Dó Ré Mi Fábula'. The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 237-243 are marked with measure numbers above the staff. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 241 and back to 4/4 at measure 242. The score features various musical notations including triplets, trills, and dynamic markings.

244 245 246 247

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 1

B. Dr.

Hp.

arco Vln. I

arco Vln. II

arco Vla.

arco Vc.

arco D.B.

The musical score is for measures 244 to 247 of the piece 'Dó Ré Mi Fábula'. The score is written for a large ensemble including piano, woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords and arpeggios. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with some triplets. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern with triplets. The percussion and drum parts are mostly rests.

Dó Ré Mi Fábula

25

248 249 250

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 1

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 248, 249, and 250. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 4/4. The piano part (Pno.) is in the top two staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Percussion 1 (Perc. 1) and Bass Drum (B. Dr.). The strings include Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as slurs, ties, and triplets. Measure 248 shows the piano playing a chord and the woodwinds playing a melodic line. Measure 249 continues the melodic development. Measure 250 features a prominent triplet in the bassoon and double bass parts.

Dó Ré Mi Fábula

This musical score page, numbered 26, is for the piece 'Dó Ré Mi Fábula'. It features a full orchestral arrangement. The score is divided into three measures, with measure numbers 251, 252, and 253 indicated above the piano part. The instruments listed on the left are: Pno. (Piano), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tenor Trombone), Tuba, Perc. 1 (Percussion 1), B. Dr. (Bass Drum), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The piano part (Pno.) is the most active, with measures 251 and 252 containing complex rhythmic patterns and measure 253 featuring a melodic line. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and brass (B♭ Tpt., Tbn., Tuba) parts provide harmonic support and rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a steady, rhythmic accompaniment. The percussion parts (Perc. 1, B. Dr.) are mostly silent in this section. The harp (Hp.) is also silent. The key signature is one sharp (F#), and the time signature is 4/4.

Dó Ré Mi Fábula

27

Piano score for "Dó Ré Mi Fábula" (page 27). The score is in G major and features a 5/4 to 4/4 time signature change. The music includes various instruments and their parts:

- Pno.**: Piano part with complex textures, including triplets and arpeggiated figures.
- Fl.**: Flute part with melodic lines and triplets.
- Ob.**: Oboe part with melodic lines and triplets.
- Bs Cl.**: Bass Clarinet part with melodic lines and triplets.
- Bsn.**: Bassoon part with melodic lines and triplets.
- Hn.**: Horn part with melodic lines and triplets.
- Bs Tpt.**: Bass Trumpet part with melodic lines and triplets.
- Tbn.**: Trombone part with melodic lines and triplets.
- Tuba**: Tuba part with melodic lines and triplets.
- Perc. 1**: Percussion 1 part with melodic lines and triplets.
- B. Dr.**: Bass Drum part with melodic lines and triplets.
- Hp.**: Harp part with melodic lines and triplets.
- Vln. I**: Violin I part with melodic lines and triplets.
- Vln. II**: Violin II part with melodic lines and triplets.
- Vla.**: Viola part with melodic lines and triplets.
- Vc.**: Violoncello part with melodic lines and triplets.
- D.B.**: Double Bass part with melodic lines and triplets.

Measure numbers 256, 257, and 258 are indicated. The score includes various musical notations such as triplets, arpeggios, and dynamic markings.

28

Dó Ré Mi Fábula

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 1

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

259

260

261

262

263

Dó Ré Mi Fábula

This page of the musical score covers measures 264 to 267. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex texture with chords and moving lines in both hands. Measure 264 has a whole rest in the right hand and a half note in the left. Measure 265 has a half note in the right and a half note in the left. Measure 266 has a half note in the right and a half note in the left. Measure 267 has a half note in the right and a half note in the left.
- Flute (Fl.):** Remains silent throughout these measures.
- Oboe (Ob.):** Remains silent throughout these measures.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout these measures.
- Bassoon (Bsn.):** Remains silent throughout these measures.
- Horn (Hn.):** Remains silent throughout these measures.
- B♭ Trumpet (B♭ Tpt.):** Plays a rhythmic pattern of eighth notes with triplets in measures 264 and 265, and a similar pattern in measures 266 and 267.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes with triplets in measures 264 and 265, and a similar pattern in measures 266 and 267.
- Tuba:** Remains silent throughout these measures.
- Percussion 1 (Perc. 1):** Remains silent throughout these measures.
- Bass Drum (B. Dr.):** Remains silent throughout these measures.
- Harpsichord (Hp.):** Remains silent throughout these measures.
- Violin I (Vln. I):** Remains silent throughout these measures.
- Violin II (Vln. II):** Remains silent throughout these measures.
- Viola (Vla.):** Remains silent throughout these measures.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with triplets in measures 264 and 265, and a similar pattern in measures 266 and 267.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes with triplets in measures 264 and 265, and a similar pattern in measures 266 and 267.

268 269 270 271

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 1

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 268 through 271. The score is for a full orchestra and piano. The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Percussion 1 (Perc. 1) and Bass Drum (B. Dr.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows a key change from B-flat major to D major between measures 270 and 271. The time signature changes from 2/4 to 4/4 in measure 271. The piano part has markings for measures 268, 269, 270, and 271. The woodwind and brass parts have various articulations and dynamics. The string parts have various articulations and dynamics. The harp part has various articulations and dynamics.

Dó Ré Mi Fábula

31

Musical score for measures 272-275 of "Dó Ré Mi Fábula". The score is for a full orchestra and includes the following parts:

- Pno. (Piano)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- Tuba
- Perc. I (Percussion I)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (two sharps) and 3/4 time. Measures 272-275 are marked with measure numbers 272, 273, 274, and 275. The piano part is mostly rests. The woodwinds and brass parts have various rhythmic patterns, including triplets and slurs. The strings play a rhythmic accompaniment with triplets in the violins and violas, and a steady eighth-note pattern in the cellos and double basses.

Musical score for measures 276-279 of "Dó Ré Mi Fábula". The score is arranged for a full orchestra and piano. The key signature is two sharps (D major), and the time signature is 3/4. The piano part (Pno.) features a melodic line with triplets in measures 277 and 278. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support. The percussion parts (Perc. I, B. Dr., Hp.) are marked with rests.

Measures 276-279:

- Measure 276: Piano introduction with a melodic line in the right hand and a bass line in the left hand.
- Measure 277: Piano continues with a melodic line in the right hand and a bass line in the left hand. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support.
- Measure 278: Piano continues with a melodic line in the right hand and a bass line in the left hand. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support.
- Measure 279: Piano continues with a melodic line in the right hand and a bass line in the left hand. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support.

Dó Ré Mi Fábula

This page of the musical score covers measures 280 through 285. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex texture with triplets in both hands. The right hand has a melodic line with triplets of eighth notes, while the left hand provides a rhythmic accompaniment with triplets of eighth notes.
- Flute (Fl.):** Plays a simple melodic line in the first measure, then rests.
- Oboe (Ob.):** Plays a block chord in the first measure, then rests.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line with eighth notes in the first measure, then rests.
- Bassoon (Bsn.):** Rests throughout the entire passage.
- Horn (Hn.):** Rests throughout the entire passage.
- B♭ Trumpet (B♭ Tpt.):** Plays a melodic line with triplets of eighth notes in the first measure, then rests.
- Trombone (Tbn.):** Plays a melodic line with triplets of eighth notes in the first measure, then rests.
- Tuba:** Rests throughout the entire passage.
- Percussion 1 (Perc. 1):** Rests throughout the entire passage.
- Bass Drum (B. Dr.):** Rests throughout the entire passage.
- Harpsichord (Hp.):** Plays block chords in the first and last measures, with rests in between.
- Violin I (Vln. I):** Plays a melodic line with triplets of eighth notes in the first measure, then rests.
- Violin II (Vln. II):** Plays a melodic line with triplets of eighth notes in the first measure, then rests.
- Viola (Vla.):** Plays a melodic line with triplets of eighth notes in the first measure, then rests.
- Violoncello (Vc.):** Plays a melodic line with eighth notes in the first measure, then rests.
- Double Bass (D.B.):** Plays a melodic line with eighth notes in the first measure, then rests.

Dó Ré Mi Fábula

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pno., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Perc. 1, B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into five measures. Measure numbers 286, 287, 288, 289, and 290 are indicated above the piano part. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn.) are mostly silent, with the B♭ Clarinet playing a melodic line in measures 288-290. The brass section (B♭ Tpt., Tbn., Tuba) plays a rhythmic pattern of eighth notes in measures 288-290. The percussion (Perc. 1, B. Dr.) is silent. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes in measures 288-290. The harp (Hp.) plays a melodic line in measures 288-290.

Dó Ré Mi Fábula

35

This page of the musical score, titled "Dó Ré Mi Fábula", covers measures 292 through 295. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Piano (Pno.):** Features complex rhythmic patterns with triplets and sixteenth notes in both staves. Measure numbers 292, 293, 294, and 295 are indicated above the staff.
- Flute (Fl.):** Remains silent in measures 292 and 293, then enters in measure 294 with a melodic line.
- Oboe (Ob.):** Remains silent in measures 292 and 293, then enters in measure 294 with a melodic line.
- Bass Clarinet (B♭ Cl.):** Remains silent in measures 292 and 293, then enters in measure 294 with a melodic line.
- Bassoon (Bsn.):** Remains silent in measures 292 and 293, then enters in measure 294 with a melodic line.
- Horn (Hn.):** Remains silent in measures 292 and 293, then enters in measure 294 with a melodic line.
- B♭ Trumpet (B♭ Tpt.):** Plays a rhythmic pattern of eighth notes in measures 292 and 293, then rests in measures 294 and 295.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes in measures 292 and 293, then rests in measures 294 and 295.
- Tuba:** Remains silent in measures 292 and 293, then enters in measure 294 with a melodic line.
- Percussion 1 (Perc. 1):** Remains silent throughout all measures.
- Bass Drum (B. Dr.):** Remains silent throughout all measures.
- Harpsichord (Hp.):** Plays chords in measures 292 and 293, then rests in measures 294 and 295.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes in measures 292 and 293, then enters in measure 294 with a melodic line.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes in measures 292 and 293, then enters in measure 294 with a melodic line.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in measures 292 and 293, then enters in measure 294 with a melodic line.
- Violoncello (Vc.):** Remains silent in measures 292 and 293, then enters in measure 294 with a melodic line.
- Double Bass (D.B.):** Remains silent in measures 292 and 293, then enters in measure 294 with a melodic line.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 1

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

296 297 298 299 300

Dó Ré Mi Fábula

This page of the musical score covers measures 301 through 304. The instruments and their parts are as follows:

- Piano (Pno.):** Features complex chordal textures with many beamed notes and ties across both staves.
- Flute (Fl.):** Plays a simple melodic line with quarter notes and half notes.
- Oboe (Ob.):** Similar to the flute, playing a simple melodic line.
- Bass Clarinet (B♭ Cl.):** Similar to the flute, playing a simple melodic line.
- Bassoon (Bsn.):** Similar to the flute, playing a simple melodic line.
- Horn (Hn.):** Plays a block chord accompaniment.
- Bass Trumpet (B♭ Tpt.):** Plays a block chord accompaniment.
- Trombone (Tbn.):** Plays a block chord accompaniment.
- Tuba:** Plays a block chord accompaniment.
- Percussion 1 (Perc. 1):** Rests.
- Bass Drum (B. Dr.):** Rests.
- Harpsichord (Hp.):** Features a triplet accompaniment pattern.
- Violin I (Vln. I):** Features a triplet accompaniment pattern.
- Violin II (Vln. II):** Features a triplet accompaniment pattern.
- Viola (Vla.):** Features a triplet accompaniment pattern.
- Violoncello (Vc.):** Features a triplet accompaniment pattern.
- Double Bass (D.B.):** Features a triplet accompaniment pattern.

38

Dó Ré Mi Fábula

This musical score page, numbered 38, is for the piece "Dó Ré Mi Fábula". It features a variety of instruments including piano, strings, woodwinds, and brass. The piano part (Pno.) is the most prominent, with measures 305, 306, and 307 clearly marked. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) have more complex parts starting in measure 307. The percussion (Perc. 1, B. Dr.) parts are mostly silent. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Piano (Pno.)
Measures 305, 306, and 307. The right hand plays a melody of eighth notes with triplets. The left hand plays a rhythmic accompaniment of eighth notes, also with triplets.

Woodwinds
Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. These instruments enter in measure 307 with sixteenth-note patterns.

Strings
Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). These instruments enter in measure 307 with sixteenth-note patterns.

Percussion
Percussion 1 (Perc. 1) and Bass Drum (B. Dr.) are present but have no notation on this page.

Dó Ré Mi Fábula

This page of a musical score for 'Dó Ré Mi Fábula' (page 39) features a variety of instruments. The piano part (Pno.) is the most prominent, with complex chordal textures and melodic lines in both staves, including measures 308, 309, and 310. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Percussion 1 (Perc. 1) and Bass Drum (B. Dr.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The piano part features intricate chordal structures and melodic fragments.

DOBRA DO TENENTE JOAQUIM

GLAUBER SANTIAGO
1988

INSTRUMENTAÇÃO: FLAUTA, CLARINETAS (BB), SAX ALTO, SAX TENOR, PISTONS, TROM-
BONES, BOMBARDINO E TUBA (EB)

Handwritten musical score on page 51, featuring ten staves with various musical notations and a large blue scribble on the left side.

The score is organized into systems:

- System 1:** The top staff is labeled *Tn* and contains notes with stems and beams. Below it are three staves, each also labeled *Tn*, containing notes with stems and beams.
- System 2:** The top staff is labeled *S* and contains notes with stems and beams. Below it are two staves, each labeled *P*, containing notes with stems and beams.
- System 3:** The top staff is labeled *F* and contains notes with stems and beams. Below it are two staves, each labeled *B*, containing notes with stems and beams.
- System 4:** The top staff is labeled *Tu* and contains notes with stems and beams.

A large, dense blue scribble covers the left side of the page, overlapping the first three staves of each system. The notation includes notes with stems, beams, and some rests. The *Tn* label appears to be a shorthand for Tenor. The *S*, *P*, *F*, and *B* labels likely represent different parts or instruments. The *Tu* label is at the bottom. The page number 51 is in the top right corner.

A handwritten musical score for a string quartet, consisting of five staves. The score is written in blue ink on aged paper. At the top left, there is a large, stylized signature or logo. The first staff is labeled 'Vn I' (Violin I) and has a treble clef. The second staff is labeled 'Vn II' (Violin II) and has a treble clef. The third staff is labeled 'Va' (Viola) and has an alto clef. The fourth staff is labeled 'Vcl' (Violoncello) and has a bass clef. The fifth staff is labeled 'Cb' (Contrabasso) and has a bass clef. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are some corrections and erasures throughout the score. At the bottom of the page, there are three empty staves and a large handwritten number '3'.

3

A handwritten musical score consisting of ten staves. The notation is written in blue ink on a white background. The score is organized into four systems of two staves each, with a large brace on the left side of each system. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff of the first system features a melodic line with a slur over the first two measures. The second staff of the first system shows a more complex rhythmic pattern with many beamed notes. The third and fourth staves of the first system continue the melodic and rhythmic development. The second system follows a similar pattern, with the first staff showing a melodic line and the second staff showing a more complex rhythmic pattern. The third and fourth staves of the second system continue the development. The third system also follows this pattern, with the first staff showing a melodic line and the second staff showing a more complex rhythmic pattern. The fourth and fifth staves of the third system continue the development. The fourth system follows this pattern, with the first staff showing a melodic line and the second staff showing a more complex rhythmic pattern. The sixth and seventh staves of the fourth system continue the development. The fifth system follows this pattern, with the first staff showing a melodic line and the second staff showing a more complex rhythmic pattern. The eighth and ninth staves of the fifth system continue the development. The sixth system follows this pattern, with the first staff showing a melodic line and the second staff showing a more complex rhythmic pattern. The tenth and eleventh staves of the sixth system continue the development. The notation is clear and legible, with some minor corrections and erasures visible.



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff features a complex melodic line with many beamed notes. The second and third staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace. The sixth and seventh staves are grouped by a brace. The eighth and ninth staves are grouped by a brace. The tenth staff is a single line. The notation is dense and appears to be a sketch or a working draft of a piece of music.

A handwritten musical score consisting of ten staves. A vertical blue line is drawn across the page, approximately one-third of the way from the left. Above this line, there are several annotations: a circled scribble at the top, and the letters "Tn" written above the first, second, third, and fourth staves. The music is written in blue ink and includes various notes, rests, and accidentals. The notation is somewhat sketchy and appears to be a working draft. The bottom right corner of the page contains the number "6".

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and slurs. The first staff has a melodic line with a slur. The second and third staves are grouped by a brace and contain a melodic line and a bass line with a '33' marking. The fourth and fifth staves are also grouped by a brace and contain melodic lines. The sixth and seventh staves are grouped by a brace and contain a vocal line with lyrics 'd' and 'o'. The eighth and ninth staves are grouped by a brace and contain a melodic line and a bass line. The tenth staff is empty.

The image shows a handwritten musical score on ten staves. The first two staves are heavily scribbled out with blue ink, obscuring any original notation. The remaining eight staves contain clear musical notation, including notes, rests, and bar lines. The notation is written in blue ink on a white background. The score appears to be a single melodic line, possibly for a voice or a single instrument. The notation includes various note values, rests, and bar lines, suggesting a piece of music in a specific key and time signature. The overall style is that of a student or amateur composer's draft.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A handwritten 'p' is visible above the first staff. The score is organized into systems with curly braces on the left side. The bottom two staves are mostly empty, with some faint markings.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves feature complex rhythmic patterns with many notes. The third and fourth staves show chords and rhythmic patterns. The fifth and sixth staves contain melodic lines with notes and rests. The seventh and eighth staves show rhythmic patterns with notes. The ninth and tenth staves feature melodic lines with notes and rests. There are several double bar lines and other musical symbols throughout the score.

This is a handwritten musical score for a string quartet, consisting of five parts: Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (T). The score is written on ten staves, with the first five staves grouped by a large bracket on the left. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence marked with a double bar line and a fermata. The bottom of the page shows three empty staves.

This page contains a handwritten musical score for a string quartet, consisting of four staves labeled F (First Violin), C (Second Violin), S (First Viola), and P (Second Viola). The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many triplets and slurs. There are several annotations and markings throughout the score, including circled notes, scribbled-out sections, and handwritten text such as "Tr" (trill) and "p" (piano). The notation includes various note values, rests, and dynamic markings. The page is numbered "12" in the bottom right corner.

Dois e Três por Quatro (Opus 114). Ano: 1993

2301931422

2 e 3 por 4

Glauber Santiago

The image shows a handwritten musical score for guitar, consisting of four staves. The notation is in treble clef with a 2/4 time signature. The score is divided into two systems of two staves each. The first system contains the first four measures, and the second system contains the next four measures. The notes are primarily quarter notes and eighth notes, often beamed together. Below the notes, there are handwritten chord diagrams for each measure, labeled with Roman numerals I through VII. The diagrams show the fingerings for each chord on the guitar strings. The score concludes with a double bar line and a final chord diagram labeled 'F. M.'.

The musical score consists of five systems, each with two staves (treble and bass clefs). The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system features a dynamic marking *fr* and a wavy line above the upper staff, indicating a tremolo or vibrato effect. The third system includes a comma and a double bar line, with *fr* markings and wavy lines above the upper staff. The fourth system has *fr* markings and wavy lines above both staves. The fifth system concludes with *fr* markings and wavy lines above both staves, followed by a double bar line.

Duas peças para trompete solo: 01-Nefritaloe (Opus 94). Ano: 1992

Duas Pequenas Peças Para Trompete Solo I. Nefritaloe

Glauber L. A. Santiago

18 de Agosto de 1992

The image displays a musical score for a solo trumpet piece titled "I. Nefritaloe" from the collection "Duas Pequenas Peças Para Trompete Solo" (Opus 94) by Glauber L. A. Santiago, dated August 18, 1992. The score is written in 2/4 time and consists of 12 staves of music. The key signature is one sharp (F#), and the piece begins with a treble clef. The notation includes various rhythmic values, accidentals, and articulation marks. Notably, the score features several triplet markings (indicated by the number '3' below the notes) in the lower staves, particularly in the 10th and 11th staves. The music concludes with a final sharp sign on the 12th staff.

Duas Pequenas Peças Para Trompete Solo

The image displays a musical score for a solo trumpet piece, titled "Duas Pequenas Peças Para Trompete Solo". The score is written on four staves, each beginning with a treble clef. The first staff starts with a key signature of one flat (B-flat) and a sharp (F-sharp), indicating a key of D minor. The second staff continues with a key signature of one sharp (F-sharp), indicating a key of D major. The third and fourth staves continue with a key signature of one sharp (F-sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and flats) and dynamic markings such as *pp* (pianissimo) in the third staff. The piece concludes with a double bar line in the fourth staff.

Duas peças para trompete solo: 02-Glucinaio (Opus 95). Ano: 1992

II. Glucinaio

Duas Pequenas Peças Para Trompete Solo

Glauber L. A. Santiago

18 de Agosto de 1992

The musical score for 'II. Glucinaio' is written for a solo trumpet in G minor. It consists of 12 staves of music. The piece begins in 6/4 time and features a variety of time signatures throughout, including 4/4, 3/4, 2/4, 3/8, 6/8, and 9/4. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs. A double bar line with repeat dots (//) appears in the sixth staff. The score concludes with a final cadence in 9/4 time.

Dueto para Contrabaixo elétrico e trompete (Opus 138). Ano: 1993

0605930951

DUETO

PARA

CONTRABAIXO ELÉTRICO

E

TROMPETE (C)

Antonio
Mário
do
Sant'Ana

Handwritten musical score for Trompe (C) and Contra Basso. The score is written on six systems of staves. The first system is labeled 'Trompe (C)' and 'CONTRA BASSO'. The music is in common time (C) and includes various musical notations such as notes, rests, and dynamic markings like 'p'. The score concludes with a double bar line and a circled number '1' at the bottom right.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The notation includes quarter notes, eighth notes, and rests. There are some handwritten annotations above the first few notes.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The notation includes eighth notes, quarter notes, and rests. There are some handwritten annotations above the first few notes.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The notation includes quarter notes, eighth notes, and rests. There are some handwritten annotations above the first few notes.

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The notation includes quarter notes, eighth notes, and rests. There are some handwritten annotations above the first few notes.

Handwritten musical notation for the fifth system. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The notation includes quarter notes, eighth notes, and rests. There are some handwritten annotations above the first few notes.

Handwritten musical notation for the sixth system. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The notation includes quarter notes, eighth notes, and rests. There are some handwritten annotations above the first few notes.

Tr CADENZA Tr Tr Tr 123

Dueto para Flauta Número 1 (Opus 77). Ano: 1991

Dueto para flauta nº 1 1991

The first system of the handwritten musical score consists of two staves. Both staves are in the treble clef and 4/4 time. The music begins with a series of eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a double bar line and repeat dots.

The second system of the handwritten musical score consists of two staves. The right hand part features a sequence of eighth notes, followed by a measure with a 3/4 time signature and a dotted quarter note, then another sequence of eighth notes, and finally another measure with a 3/4 time signature and a dotted quarter note. The left hand part consists of quarter notes and eighth notes.

The third system of the handwritten musical score consists of two staves. Both staves are in the treble clef and 4/4 time. The right hand part features a sequence of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. The left hand part consists of quarter notes and eighth notes.

The fourth system of the handwritten musical score consists of two staves. The right hand part features a sequence of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. The left hand part consists of quarter notes and eighth notes.

The fifth system of the handwritten musical score consists of two staves. The right hand part features a sequence of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. The left hand part consists of quarter notes and eighth notes. The system concludes with a double bar line.

Three empty musical staves are located at the bottom of the page, below the fifth system of the duet.

Dueto para trompetes - Notas pedais (Opus 126). Ano: 1993

DUETO PARA TROMPETES NOTAS PEDAIS

(2403930048)

Glauber Santiago

①

Handwritten musical notation for the first system, featuring two staves with notes and rests, including a 'mp' dynamic marking.

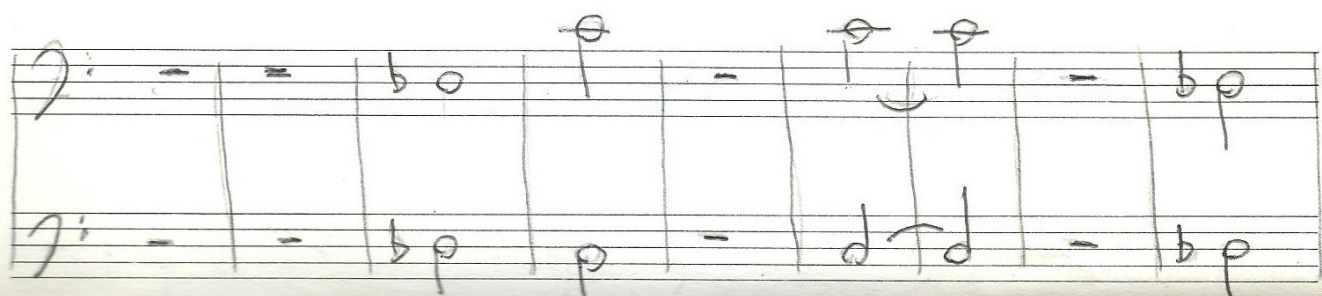
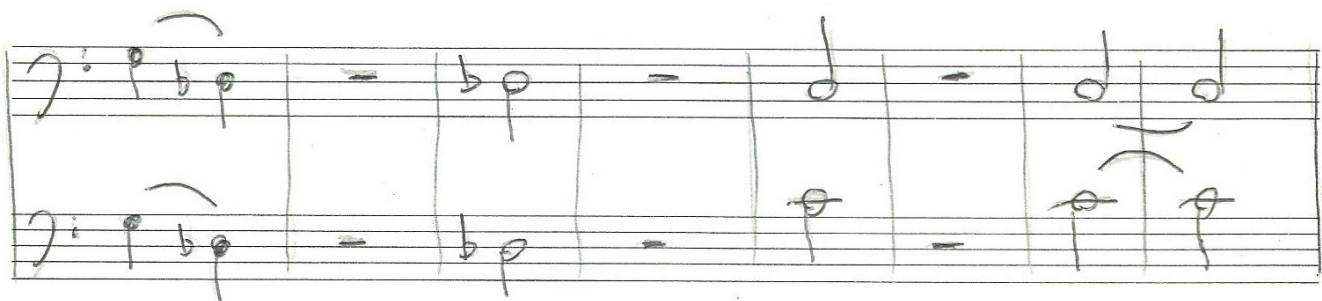
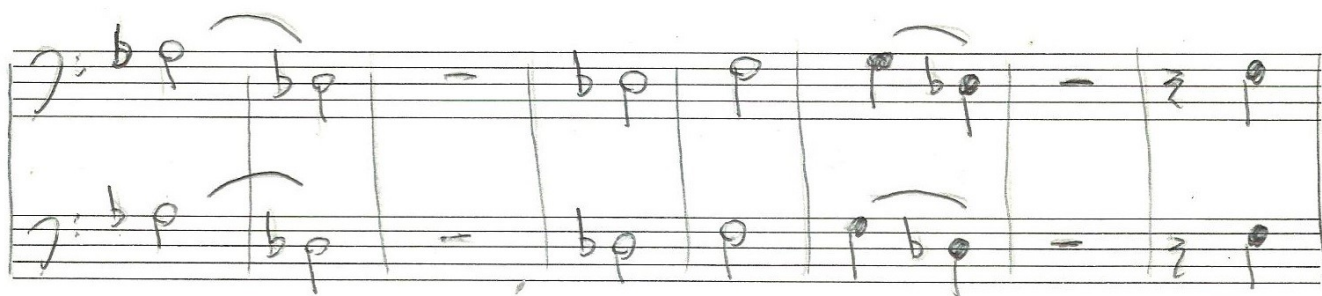
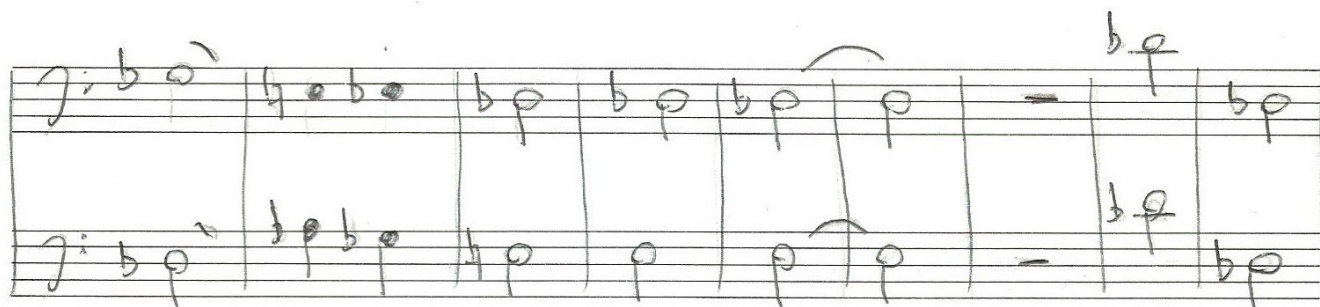
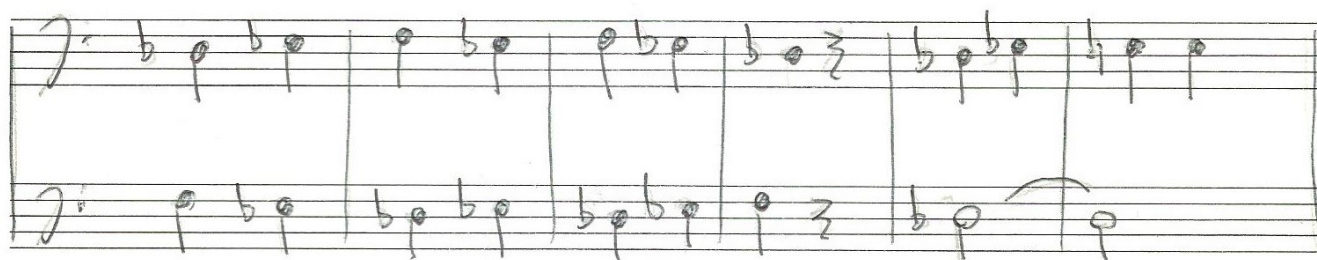
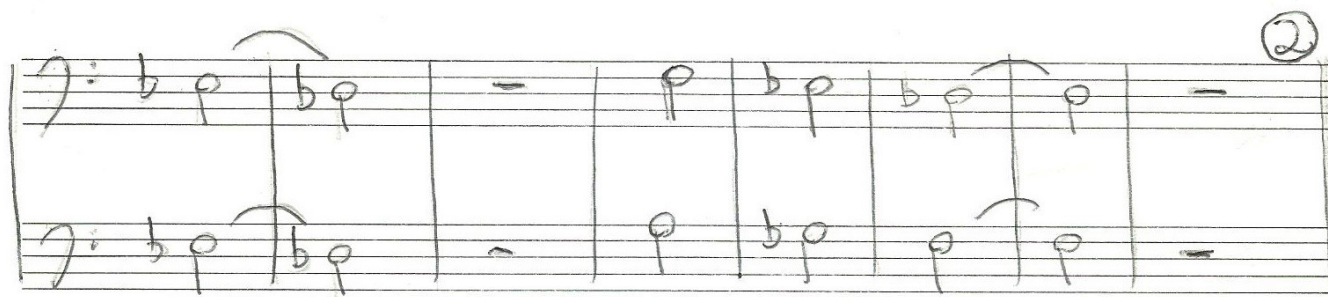
Handwritten musical notation for the second system, featuring two staves with notes and rests.

Handwritten musical notation for the third system, featuring two staves with notes and rests, including a '4/2' time signature change.

Handwritten musical notation for the fourth system, featuring two staves with notes and rests.

Handwritten musical notation for the fifth system, featuring two staves with notes and rests.

Handwritten musical notation for the sixth system, featuring two staves with notes and rests.



Handwritten musical notation, first system. Two staves with notes and accidentals. A circled number 3 is in the top right corner.

Handwritten musical notation, second system. Two staves with notes and accidentals.

Handwritten musical notation, third system. Two staves with notes and accidentals.

Handwritten musical notation, fourth system. Two staves with notes and accidentals.

Handwritten musical notation, fifth system. Two staves with notes and accidentals.

Handwritten musical notation, sixth system. Two staves with notes and accidentals, ending with a double bar line.

Dueto para Trompetas 0503932245 (Opus 122). Ano: 1993

Dueto Para Trompetas

(0503932245)

Glauber L. A. Santiago
05/03/93

$\text{♩} = 120$

mp

mp

mf

mf

ff *mp*

ff

mp *mf* *f* *mf*

mf

Notas "pedais"

The first system consists of two staves. The upper staff begins with a dynamic marking of *mp* and contains a melodic line with eighth and quarter notes. The lower staff begins with a dynamic marking of *mf* and contains a bass line with quarter notes.

The second system consists of two staves. The upper staff starts with a dynamic marking of *f* and features a melodic line with quarter notes and rests. The lower staff starts with a dynamic marking of *f* and features a bass line with quarter notes. The system concludes with a dynamic marking of *mf* on both staves.

The third system consists of two staves. Both staves begin with a dynamic marking of *f*. The upper staff has a melodic line with quarter notes and rests. The lower staff has a bass line with quarter notes. The system ends with a *rit* (ritardando) marking over the final notes.

The fourth system consists of two staves. Both staves begin with a dynamic marking of *mp*. The upper staff has a melodic line with quarter notes and rests. The lower staff has a bass line with quarter notes. The word "Tempo" is written above the first staff.

The fifth system consists of two staves. The upper staff has a melodic line with eighth and quarter notes, including slurs and accents. The lower staff has a bass line with eighth and quarter notes, also including slurs and accents.

The sixth system consists of two staves. The upper staff has a melodic line with quarter notes and rests, ending with a dynamic marking of *mp*. The lower staff has a bass line with quarter notes, ending with a dynamic marking of *mf*.

The musical score is arranged in six systems, each with two staves. The first system begins with a tempo marking of $\text{♩} = 135$. The first staff of this system starts with a *mp* dynamic, followed by a *mf* dynamic. The second system continues with *mp* and *mf* dynamics. The third system features a *mp* dynamic in the first staff and a *f* dynamic in the second staff. The fourth system has a tempo marking of $\text{♩} = 115$ and includes dynamics of *p*, *f*, *mp*, and *f*. The fifth system has a tempo marking of $\text{♩} = 140$ and starts with a *f* dynamic. The sixth system also begins with a *f* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

The musical score is arranged in three systems, each with two staves for the trumpets. The first system consists of five measures of eighth and sixteenth notes. The second system begins with a 4/4 time signature and a tempo marking of quarter note = 90. It features dynamic markings of *fff* and *mf*, along with accents and hairpins. The third system continues with dynamic markings of *mf*, *f*, *mp*, and *mf*.

Dum Spiro Spero (Opus 552). Ano: 2004

Duração - 14:50

Dum Spiro, Spero

Glauber Santiago

$\bullet = 70$

Flautim *mf*

Flauta 1 *mf*

Flauta 2 *mf*

Oboé 1 *mf*

Oboé 2 *mf*

Fagote 1 *mf*

Fagote 2 *mf*

Clarinete Bb 1 *mf*

Clarinete Bb 2 *mf*

Clarinete Bb 3 *mf*

Clarinete baixo *mf*

Saxofone alto 1 *f*

Saxofone alto 2 *f*

Saxofone tenor *f*

Saxofone barítono *mf*

Trompete Bb 1 *mp*

Trompete Bb 2 *mf*

Trompete Bb 3 *mf*

Trompete Bb 4 *mf*

Trompa F 1 *f*

Trompa F 2 *f*

Trombone 1 (tenor) *mf*

Trombone 2 (tenor) *mf*

Trombone 3 (baixo) *mf*

Bombardino *mf*

Tuba* *mf*

Tímpanos (C, Bb, A & G) *mp*

Percussão 1 (glockenspiel e xilofone)

Percussão 2 (Woodblock, Triângulo, Surdo e Pratos) *mp*

Percussão 3 (bombo e caixa)

1 2 3 4 5 6 7

* contém parte adicional para contrabaixo

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Dum Spiro, Spero - 4

22

ftm.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdin.

tb.

timp.

perc. 1

perc. 2

perc. 3

22 23 24 25 26 27 28 29 30 31 32 33

mf *f* *fp*

Dum Spiro, Spero - 5

34

This musical score page, numbered 34, features a variety of instruments. The woodwinds include flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), bassoons (fg. 1, fg. 2), three clarinets (cl. 1, cl. 2, cl. 3), and a clarinet in bass clef (cl. bx.). The saxophone section consists of saxophones in alto (s. a. 1, s. a. 2), tenor (s. t.), and baritone (s. b.) clefs. The brass section includes four trumpets (trp. 1-4), two trombones (trb. 1, trb. 2), a tuba (tb.), and a timpani player (timp.). The percussion section (perc.) includes a Glockenspiel (Glockenspiel), and three other percussion instruments (perc. 1, 2, 3). The score is written in a common time signature and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page concludes with measure numbers 34 through 45.

Dum Spiro, Spero - 6

46

ftim.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdin.

tb.

timp.

perc. 1

perc. 2

perc. 3

maracas

46 47 48 49 50 51 52 53 54 55 56 57 58

Dum Spiro, Spero - 8

71

ftm.
fl. 1
fl. 2
ob. 1
ob. 2
fg. 1
fg. 2
cl. 1
cl. 2
cl. 3
cl. bx.
s. a. 1
s. a. 2
s. t.
s. b.
trp. 1
trp. 2
trp. 3
trp. 4
tp. 1
tp. 2
trb. 1
trb. 2
trb. 3
bdim.
tb.
timp.
perc. 1
perc. 2
perc. 3

71 72 73 74 75 76 77 78 79 80 81 82 83

Dum Spiro, Spero - 10

97

ftim.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdin.

tb.

timp.

perc. 1

perc. 2

perc. 3

97 98 99 100 101 102 103 104 105 106 107 108

Dum Spiro, Spero - 12

121

ftim.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdin.

tb.

timp.

perc. 1

perc. 2

perc. 3

121 122 123 124 125 126 127 128 129 130 131 132

Dum Spiro, Spero - 13

133

The image shows a page of a musical score for 'Dum Spiro, Spero - 13'. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The page number '133' is in the top left corner. The score is in 3/4 time and features a complex arrangement of instruments. The woodwind section includes flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), bassoons (fg. 1, fg. 2), and clarinets (cl. 1, cl. 2, cl. 3, cl. bx.). The brass section includes trumpets (trp. 1-4) and trombones (trb. 1-3). The string section includes violins (s. a. 1, s. a. 2), viola (s. t.), and double bass (s. b.). The percussion section includes timpani (timp.), snare drum (perc. 1), and cymbals (perc. 2, perc. 3). The score is marked with various dynamics and articulations, and the page ends with a double bar line and repeat sign.

ftim.
fl. 1
fl. 2
ob. 1
ob. 2
fg. 1
fg. 2
cl. 1
cl. 2
cl. 3
cl. bx.
s. a. 1
s. a. 2
s. t.
s. b.
trp. 1
trp. 2
trp. 3
trp. 4
tp. 1
tp. 2
trb. 1
trb. 2
trb. 3
bdm.
tb.
timp.
perc. 1
perc. 2
perc. 3

133 134 135 136 137 138 139 140 141 142 143 144

Dum Spiro, Spero - 14

1. **B**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ftim.**: Flute in C major, first part.
- fl. 1**: Flute in C major, second part.
- fl. 2**: Flute in C major, third part.
- ob. 1**: Oboe in C major, first part.
- ob. 2**: Oboe in C major, second part.
- fg. 1**: Bassoon in C major, first part.
- fg. 2**: Bassoon in C major, second part.
- cl. 1**: Clarinet in B-flat major, first part.
- cl. 2**: Clarinet in B-flat major, second part.
- cl. 3**: Clarinet in B-flat major, third part.
- cl. bx.**: Clarinet in B-flat major, bass part.
- s. a. 1**: Saxophone in A major, first part.
- s. a. 2**: Saxophone in A major, second part.
- s. t.**: Saxophone in A major, tenor part.
- s. b.**: Saxophone in A major, bass part.
- trp. 1**: Trumpet in C major, first part.
- trp. 2**: Trumpet in C major, second part.
- trp. 3**: Trumpet in C major, third part.
- trp. 4**: Trumpet in C major, fourth part.
- tp. 1**: Trombone in C major, first part.
- tp. 2**: Trombone in C major, second part.
- trb. 1**: Trombone in B-flat major, first part.
- trb. 2**: Trombone in B-flat major, second part.
- trb. 3**: Trombone in B-flat major, third part.
- bdim.**: Bass Drum.
- tb.**: Tom Tom.
- timp.**: Timpani.
- perc. 1**: Percussion 1.
- perc. 2**: Percussion 2.
- perc. 3**: Percussion 3.

The score spans measures 145 to 157. The key signature is one sharp (F#). The percussion parts (timp., perc. 1, 2, 3) are active from measure 145 onwards, with various rhythmic patterns and dynamics (e.g., *f*) indicated. The woodwind and brass parts are mostly silent in this section, with some notes appearing in the timpani part starting at measure 145.

Dum Spiro, Spero - 15

158

ftim.
fl. 1
fl. 2
ob. 1
ob. 2
fg. 1
fg. 2
cl. 1
cl. 2
cl. 3
cl. bx.
s. a. 1
s. a. 2
s. t.
s. b.
trp. 1
trp. 2
trp. 3
trp. 4
tp. 1
tp. 2
trb. 1
trb. 2
trb. 3
bdin.
tb.
timp.
perc. 1
perc. 2
perc. 3

Xilofone
mp
f
f

158 159 160 161 162 163 *mp* 164 165 166 167 *f* 168 169 170

Dum Spiro, Spero - 18

197

The musical score is for the piece 'Dum Spiro, Spero - 18'. It is written for a large orchestra and includes vocal parts. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flutes (fl. 1, fl. 2)
- Oboes (ob. 1, ob. 2)
- Clarinets (cl. 1, cl. 2, cl. 3)
- Clarinet in Bass (cl. bx.)
- Saxophones (s. a. 1, s. a. 2, s. t., s. b.)
- Trumpets (trp. 1, trp. 2, trp. 3, trp. 4)
- Trumpet in C (tp. 1, tp. 2)
- Trumpets in B-flat (trb. 1, trb. 2, trb. 3)
- Baritone (bdin.)
- Tuba (tb.)
- Timpani (timp.)
- Percussion 1 (perc. 1)
- Percussion 2 (perc. 2)
- Percussion 3 (perc. 3)

The score is divided into measures 197 through 209. The first system (measures 197-200) features a complex melodic line for the woodwinds and strings, with triplets and slurs. The second system (measures 201-204) continues this melodic development. The third system (measures 205-208) introduces a new melodic line for the woodwinds and strings, with a prominent triplet in measure 206. The fourth system (measures 209) concludes the piece with a final cadence. The score includes various musical notations such as slurs, triplets, and dynamic markings.

197 198 199 200 201 202 203 204 205 206 207 208 209

Dum Spiro, Spero - 20

219

Musical score for 'Dum Spiro, Spero - 20'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: fl. 1, fl. 2, ob. 1, ob. 2, fg. 1, fg. 2, cl. 1, cl. 2, cl. 3, cl. bx., s. a. 1, s. a. 2, s. t., s. b., trp. 1, trp. 2, trp. 3, trp. 4, tp. 1, tp. 2, trb. 1, trb. 2, trb. 3, bdim., tb., timp., perc. 1, perc. 2, and perc. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 219 and ends at measure 226. The first trumpet part (trp. 1) has a dynamic marking of *mp* and a performance instruction *sen sordine*. The woodwinds and strings are mostly silent, with some activity in the bassoon (bdim.) and tuba (tb.) parts. The percussion parts (perc. 2 and perc. 3) have a rhythmic pattern of eighth notes.

Dum Spiro, Spero - 21

(E)

♩ = 170

227

ftim.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdim.

tb.

timp.

perc. 1

perc. 2

perc. 3

227

228

229

230

231

232

233

234

Dum Spiro, Spero - 22

235

ftim.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdin.

tb.

timp.

perc. 1

perc. 2

perc. 3

mf

mf

mf

Xilofone

mf

235 236 237 238 239 240 241 242 243 244 245 246 247

Dum Spiro, Spero - 23

248

This musical score page, numbered 103, is for the piece 'Dum Spiro, Spero - 23'. It covers measures 248 to 257. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** fl. 1 and fl. 2 (measures 248-257)
- Oboes:** ob. 1 and ob. 2 (measures 248-257)
- Clarinets:** cl. 1, cl. 2, cl. 3 (labeled 'Trumpete Bb 3'), and cl. bx. (measures 248-257)
- Saxophones:** s. a. 1 (labeled 'Trumpete Bb 4'), s. a. 2, s. t., and s. b. (measures 248-257)
- Trumpets:** trp. 1, trp. 2, trp. 3, and trp. 4 (measures 248-257)
- Trombones:** tp. 1, tp. 2, trb. 1, trb. 2, and trb. 3 (measures 248-257)
- Other Instruments:** bdin., tb., timp., perc. 1, perc. 2, and perc. 3 (measures 248-257)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 248 is located at the top left, and the measure numbers 248 through 257 are printed at the bottom of the page.

Dum Spiro, Spero - 24

258

flim.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdin.

tb.

timp.

perc. 1

perc. 2

perc. 3

258 259 260 261 262 263 264 265 266 267 268 269

Dum Spiro, Spero - 25

270

ftim.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdim.

tb.

timp.

perc. 1

perc. 2

perc. 3

270 271 272 273 274 275 276 277 278 279 280

Dum Spiro, Spero - 26

281

ftim.
fl. 1
fl. 2
ob. 1
ob. 2
fg. 1
fg. 2
cl. 1
cl. 2
cl. 3
cl. bx.
s. a. 1
s. a. 2
s. t.
s. b.
trp. 1
trp. 2
trp. 3
trp. 4
tp. 1
tp. 2
trb. 1
trb. 2
trb. 3
bdim.
tb.
timp.
perc. 1
perc. 2
perc. 3

Dum Spiro, Spero - 27

293

F $\text{♩} = 60$

This page contains a musical score for the piece 'Dum Spiro, Spero - 27'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: fl. 1, fl. 2, ob. 1, ob. 2, fg. 1, fg. 2, cl. 1, cl. 2, cl. 3, cl. bx., s. a. 1, s. a. 2, s. t., s. b., trp. 1, trp. 2, trp. 3, trp. 4, tp. 1, tp. 2, trb. 1, trb. 2, trb. 3, bdin., tb., timp., perc. 1, perc. 2, and perc. 3. The score begins at measure 293 and ends at measure 305. A rehearsal mark 'F' is placed above the first staff at measure 302, with a tempo marking of a quarter note equal to 60 (♩ = 60). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *p*. The key signature is one sharp (F#), and the time signature is 4/4.

Dum Spiro, Spero - 28

306

ftim.
fl. 1
fl. 2
ob. 1
ob. 2
fg. 1
fg. 2
cl. 1
cl. 2
cl. 3
cl. bx.
s. a. 1
s. a. 2
s. t.
s. b.
trp. 1
trp. 2
trp. 3
trp. 4
tp. 1
tp. 2
trb. 1
trb. 2
trb. 3
bdim.
tb.
timp.
perc. 1
perc. 2
perc. 3

Oboé 1
p
p
p
mf
pp
p
f

306 307 308 309 310 311 312 313 314

Dum Spiro, Spero - 29

315

flim.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdim.

tb.

timp.

perc. 1

perc. 2

perc. 3

Flautim *p*

Saxofone baritono *p*

Trompete Bb 4 *mp* *surdina*

Trompa F 1 *mp* *ff*

Trombone 3 (baixo) *p* *f* *surdina*

Caixa *p*

Woodblock *f*

315 316 317 318 319 320 321 322

Dum Spiro, Spero - 30

323 G $\text{♩} = 70$

The musical score is for the piece 'Dum Spiro, Spero - 30'. It is in the key of G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 70. The score begins at measure 323. The instrumentation includes:

- flute (fl. 1, fl. 2)
- oboe (ob. 1, ob. 2)
- fagotto (fg. 1, fg. 2)
- clarinet (cl. 1, cl. 2, cl. 3, cl. bx.)
- saxophone (s. a. 1, s. a. 2, s. t., s. b.)
- trumpet (trp. 1, trp. 2, trp. 3, trp. 4)
- trombone (trb. 1, trb. 2, trb. 3)
- double bass (bdin., tb.)
- timpani (timp.)
- percussion (perc. 1, perc. 2, perc. 3)

The score shows the following activity:

- Ob. 1:** Starts at measure 323 with a melodic line marked *mp*. It continues through measures 324-335.
- Cl. 2:** Starts at measure 323 with a melodic line marked *mp*. It continues through measures 324-335.
- Trp. 1:** Starts at measure 330 with a melodic line marked *mp*. It continues through measures 331-335.

The rest of the instruments are silent throughout the page.

323 324 325 326 327 328 329 330 331 332 333 334 335

Dum Spiro, Spero - 31

336

ftm.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1 *mp*

fg. 2

cl. 1

cl. 2

cl. 3 *Fagote 1* *mp*

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdm.

tb.

timp.

perc. 1

perc. 2

perc. 3

336 337 338 339 340 341 342

Dum Spiro, Spero - 32

343

ftim.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdin.

tb.

timp.

perc. 1

perc. 2

perc. 3

343 344 345 346 347 348 349 350 351 352 353 354 355

Dum Spiro, Spero - 33

356

ftim.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdin.

tb.

timp.

perc. 1

perc. 2

perc. 3

356 357 358 359 360 361 362 363 364 365 366 367 368

p

mf

f

sem sordina

p

mp

f

pratos a 2

Dum Spiro, Spero - 34

369

flim.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdim.

tb.

timp.

perc. 1

perc. 2

perc. 3

Glockenspiel

369 370 371 372 373 374 375 376 377 378 379 380 381

Dum Spiro, Spero - 35

382

This page contains a musical score for the piece 'Dum Spiro, Spero - 35'. The score is written for a large orchestra and includes the following instruments and parts:

- fl. 1 (Flute 1)
- fl. 2 (Flute 2)
- ob. 1 (Oboe 1)
- ob. 2 (Oboe 2)
- fg. 1 (Fagotto 1)
- fg. 2 (Fagotto 2)
- cl. 1 (Clarinete 1)
- cl. 2 (Clarinete 2)
- cl. 3 (Clarinete 3)
- cl. bx. (Clarinete basso)
- s. a. 1 (Saxofono alto 1)
- s. a. 2 (Saxofono alto 2)
- s. t. (Saxofono tenore)
- s. b. (Saxofono basso)
- trp. 1 (Tromba 1)
- trp. 2 (Tromba 2)
- trp. 3 (Tromba 3)
- trp. 4 (Tromba 4)
- tp. 1 (Tromboni 1)
- tp. 2 (Tromboni 2)
- trb. 1 (Tromboni bassi 1)
- trb. 2 (Tromboni bassi 2)
- trb. 3 (Tromboni bassi 3)
- bdim. (Basso continuo)
- tb. (Tamburi)
- timp. (Timpani)
- perc. 1 (Percussion 1)
- perc. 2 (Percussion 2)
- perc. 3 (Percussion 3)

The score is in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The page number 382 is indicated at the top left, and the measure numbers 382 through 393 are listed at the bottom of the page.

Dum Spiro, Spero - 36

H $\bullet = 110$

394

flim.
fl. 1
fl. 2
ob. 1
ob. 2
fg. 1
fg. 2
cl. 1
cl. 2
cl. 3
cl. bx.
s. a. 1
s. a. 2
s. t.
s. b.
trp. 1
trp. 2
trp. 3
trp. 4
trb. 1
trb. 2
trb. 3
bdin.
tb.
timp.
perc. 1
perc. 2
perc. 3

394 395 396 397 398 399 400 401 402 403 404 405

Dum Spiro, Spero - 38

418

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** fl. 1, fl. 2
- Oboes:** ob. 1, ob. 2
- Bassoons:** fg. 1, fg. 2
- Clarinets:** cl. 1, cl. 2, cl. 3, cl. bx.
- Saxophones:** s. a. 1, s. a. 2, s. t., s. b.
- Trumpets:** trp. 1, trp. 2, trp. 3, trp. 4
- Trombones:** tp. 1, tp. 2, trb. 1, trb. 2, trb. 3
- Drummers:** bdim., tb., timp.
- Percussion:** perc. 1, perc. 2, perc. 3

The score spans measures 418 to 429. The key signature is one flat (B-flat). The percussion parts include a variety of rhythmic patterns, including eighth-note and sixteenth-note figures.

Dum Spiro, Spero - 39

430

The musical score is arranged in a standard orchestral format with the following parts and staves:

- ftim.**: Timpani (1 staff)
- fl. 1**: Flute 1 (1 staff)
- fl. 2**: Flute 2 (1 staff)
- ob. 1**: Oboe 1 (1 staff)
- ob. 2**: Oboe 2 (1 staff)
- fg. 1**: Bassoon 1 (1 staff)
- fg. 2**: Bassoon 2 (1 staff)
- cl. 1**: Clarinet 1 (1 staff)
- cl. 2**: Clarinet 2 (1 staff)
- cl. 3**: Clarinet 3 (1 staff)
- cl. bx.**: Clarinet Bass (1 staff)
- s. a. 1**: Saxophone Alto 1 (1 staff)
- s. a. 2**: Saxophone Alto 2 (1 staff)
- s. t.**: Saxophone Tenor (1 staff)
- s. b.**: Saxophone Baritone (1 staff)
- trp. 1**: Trumpet 1 (1 staff)
- trp. 2**: Trumpet 2 (1 staff)
- trp. 3**: Trumpet 3 (1 staff)
- trp. 4**: Trumpet 4 (1 staff)
- tp. 1**: Trombone 1 (1 staff)
- tp. 2**: Trombone 2 (1 staff)
- trb. 1**: Trombone 3 (1 staff)
- trb. 2**: Trombone 4 (1 staff)
- trb. 3**: Trombone 5 (1 staff)
- bdin.**: Bass Drum (1 staff)
- tb.**: Tuba (1 staff)
- timp.**: Timpani (1 staff)
- perc. 1**: Percussion 1 (1 staff)
- perc. 2**: Percussion 2 (1 staff)
- perc. 3**: Percussion 3 (1 staff)

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents), and phrasing (brackets and slurs). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note figures.

430 431 432 433 434 435 436 437 438 439 440 441

Dum Spiro, Spero - 40

442

ftim.
fl. 1
fl. 2
ob. 1
ob. 2
fg. 1
fg. 2
cl. 1
cl. 2
cl. 3
cl. bx.
s. a. 1
s. a. 2
s. t.
s. b.
trp. 1
trp. 2
trp. 3
trp. 4
tp. 1
tp. 2
trb. 1
trb. 2
trb. 3
bdim.
tb.
timp.
perc. 1
perc. 2
perc. 3

442 443 444 445 446 447 448 449 450 451 452

Dum Spiro, Spero - 42

464

This musical score page contains the following instruments and parts:

- flim. (Flute in C)
- fl. 1 (Flute in C)
- fl. 2 (Flute in C)
- ob. 1 (Oboe)
- ob. 2 (Oboe)
- fg. 1 (Fagotto)
- fg. 2 (Fagotto)
- cl. 1 (Clarinete in Bb)
- cl. 2 (Clarinete in Bb)
- cl. 3 (Clarinete in Bb)
- cl. bx. (Clarinete basso)
- s. a. 1 (Saxofono alto)
- s. a. 2 (Saxofono alto)
- s. t. (Saxofono tenore)
- s. b. (Saxofono basso)
- trp. 1 (Tromba)
- trp. 2 (Tromba)
- trp. 3 (Tromba)
- trp. 4 (Tromba)
- tp. 1 (Trombone)
- tp. 2 (Trombone)
- trb. 1 (Trombone basso)
- trb. 2 (Trombone basso)
- trb. 3 (Trombone basso)
- bdin. (Basso continuo)
- tb. (Tubo)
- timp. (Timpani)
- perc. 1 (Percussion)
- perc. 2 (Percussion)
- perc. 3 (Percussion)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It also features performance instructions for specific instruments, including "Trompate Bb 2" and "Trompa F 1". The page is numbered 464 at the top left and 474 at the bottom right, with measure numbers 464 through 474 indicated at the bottom.

Dum Spiro, Spero - 43

475

ftm.

fl. 1

fl. 2

ob. 1

ob. 2

fg. 1

fg. 2

cl. 1

cl. 2

cl. 3

cl. bx.

s. a. 1

s. a. 2

s. t.

s. b.

trp. 1

trp. 2

trp. 3

trp. 4

tp. 1

tp. 2

trb. 1

trb. 2

trb. 3

bdin.

tb.

timp.

perc. 1

perc. 2

perc. 3

Xilofone

mp

Trompette Bb 1

mp

Trompette Bb 1

mp

Trompette Bb 4

mp

475 476 477 478 479 480 481 482 483 484 485 486

Dum Spiro, Spero - 46

509

ftim.
fl. 1
fl. 2
ob. 1
ob. 2
fg. 1
fg. 2
cl. 1
cl. 2
cl. 3
cl. bx.
s. a. 1
s. a. 2
s. t.
s. b.
trp. 1
trp. 2
trp. 3
trp. 4
tp. 1
tp. 2
trb. 1
trb. 2
trb. 3
bdm.
tb.
timp.
perc. 1
perc. 2
perc. 3

509 510 511 512 513 514 515 516 517 518 519 520

Dum Spiro, Spero - 49

545

This page contains the musical score for measures 545 through 555 of the piece "Dum Spiro, Spero - 49". The score is arranged in a standard orchestral format with multiple staves for each instrument family.

Instrumentation:

- flutes (fl. 1, fl. 2)
- oboes (ob. 1, ob. 2)
- clarinets (cl. 1, cl. 2, cl. 3) and clarinet in bass (cl. bx.)
- saxophones (s. a. 1, s. a. 2) and saxophone in tenor (s. t.)
- trumpets (trp. 1, trp. 2, trp. 3, trp. 4) and trombones (tp. 1, tp. 2)
- trumpets in bass (trb. 1, trb. 2, trb. 3)
- double bass (bdin.) and tuba (tb.)
- percussion (perc. 1, perc. 2, perc. 3)

Key Features and Performance Instructions:

- Measures 545-552:** The woodwinds and strings play a complex rhythmic pattern. The bassoon (fg. 2) and double bass (bdin.) parts include dynamic markings of *f* (forte).
- Measures 553-555:** The woodwinds and strings continue with a similar pattern. The trumpet (trp. 1) and trombone (tp. 2) parts feature a *bouchée* (muted) instruction with a dynamic marking of *f*. The percussion (perc. 2) part includes a *prato suspenso* (suspended cymbal) instruction.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 545 through 555 at the bottom of the page.

Dum Spiro, Spero - 50

556

This page contains the musical score for measures 556 through 566. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** fl. 1 and fl. 2 (both parts are silent in this section).
- Oboes:** ob. 1 and ob. 2 (both parts are silent).
- Clarinets:** cl. 1, cl. 2, and cl. 3 (playing a rhythmic pattern of quarter notes); cl. bx. (silent).
- Saxophones:** s. a. 1, s. a. 2, s. t., and s. b. (playing a melodic line).
- Trumpets:** trp. 1, trp. 2, trp. 3, and trp. 4 (trp. 3 has a *mf* dynamic marking).
- Timpani:** tp. 1 and tp. 2 (playing a melodic line).
- Trabecoloni:** trb. 1, trb. 2, and trb. 3 (playing a rhythmic pattern of eighth notes).
- Double Basses:** bdin. and tb. (bdin. plays a melodic line; tb. is silent).
- Timpani and Percussion:** timp., perc. 1, perc. 2, and perc. 3 (perc. 3 has a complex rhythmic pattern).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 556 is indicated at the top left, and the measure numbers 556 through 566 are printed at the bottom of the page.

Dum Spiro, Spero - 53

593

This musical score page contains the following parts and dynamics:

- fl. 1, fl. 2, ob. 1, ob. 2, fg. 1, fg. 2:** All parts are marked with a whole rest (z) throughout the entire passage.
- cl. 1, cl. 2, cl. 3, cl. bx.:** All parts play a melodic line starting at measure 593. Dynamics include *p* (piano) starting at measure 599.
- s. a. 1, s. a. 2, s. t., s. b.:** Soprano and Alto parts play a melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano).
- trp. 1, trp. 2, trp. 3, trp. 4:** Trumpet parts play a melodic line. Dynamics include *mf* and *p*.
- tp. 1, tp. 2:** Trombone parts play a melodic line. Dynamics include *mf* and *p*.
- trb. 1, trb. 2, trb. 3:** Tuba parts play a melodic line. Dynamics include *mf* and *p*.
- bdin.:** Bass Drum part plays a rhythmic pattern. Dynamics include *mf* and *p*.
- tb.:** Snare Drum part plays a rhythmic pattern. Dynamics include *mf* and *p*.
- timp.:** Timpani part plays a rhythmic pattern. Dynamics include *p*.
- perc. 1, perc. 2, perc. 3:** Percussion parts are marked with a whole rest (z) throughout the passage.

Measure numbers 593 through 605 are indicated at the bottom of the page.

Dum Spiro, Spero - 54

rit. $\bullet = 55$

606

flim.
fl. 1
fl. 2
ob. 1
ob. 2
fg. 1
fg. 2
cl. 1
cl. 2
cl. 3
cl. bx.
s. a. 1
s. a. 2
s. t.
s. b.
trp. 1
trp. 2
trp. 3
trp. 4
tp. 1
tp. 2
trb. 1
trb. 2
trb. 3
bdin.
tb.
timp.
perc. 1
perc. 2
perc. 3

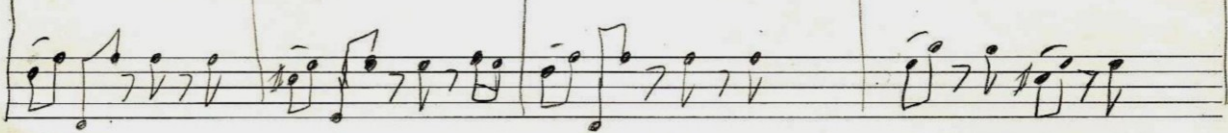
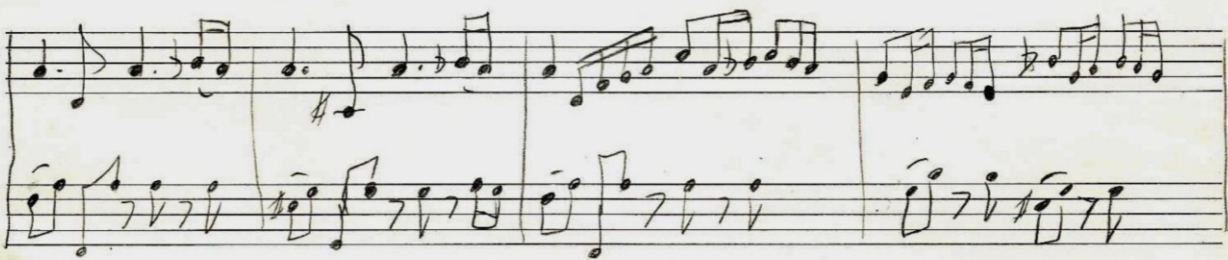
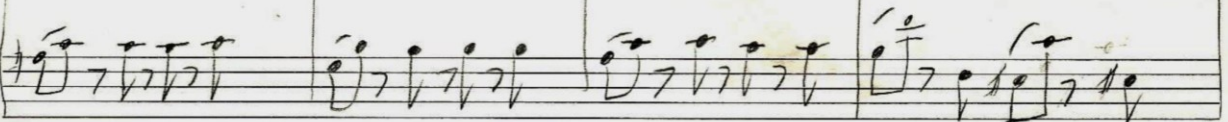
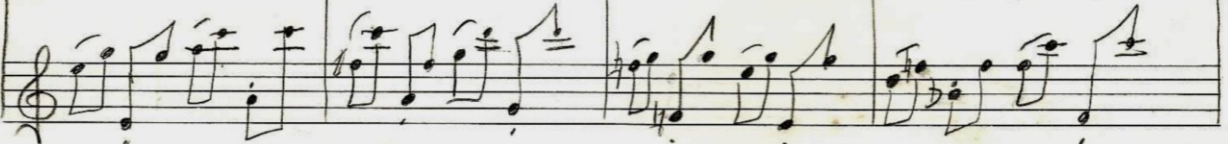
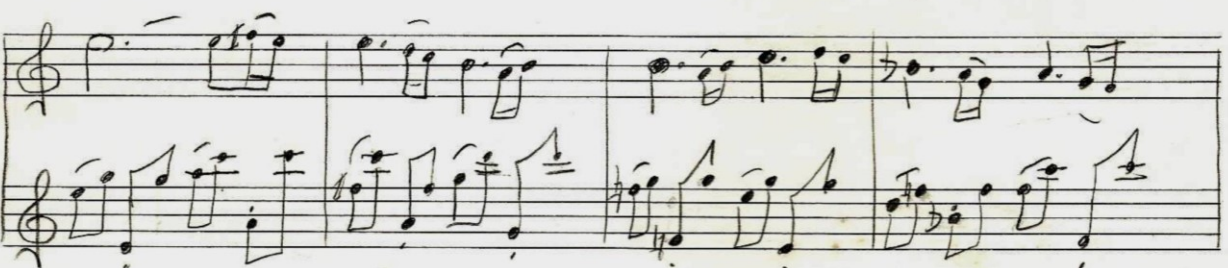
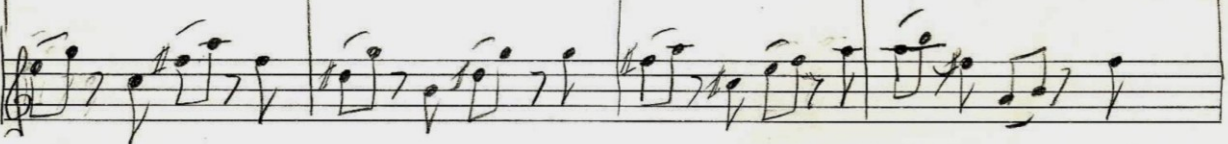
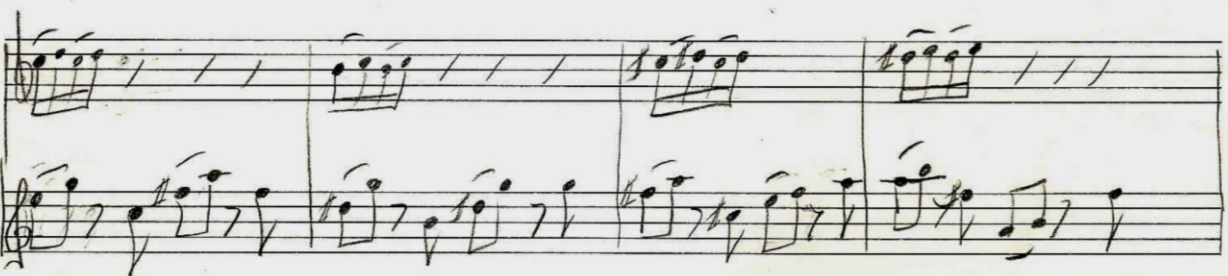
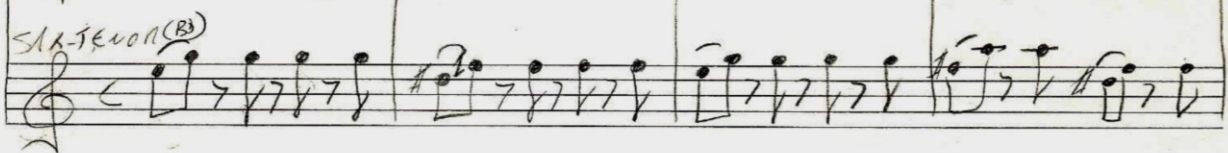
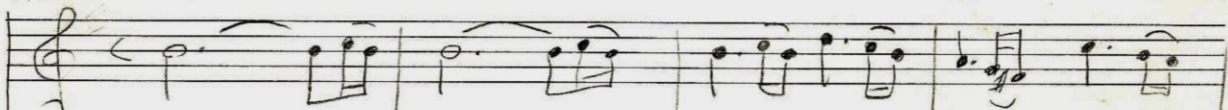
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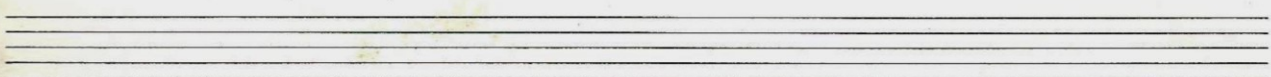
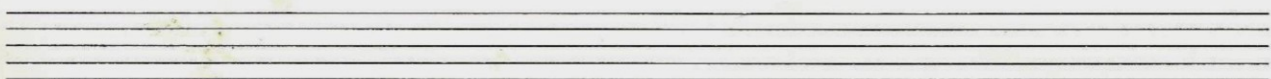
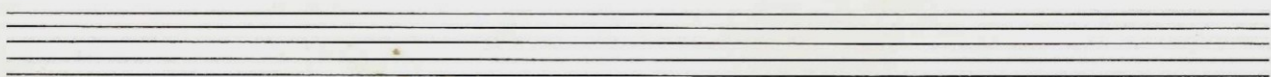
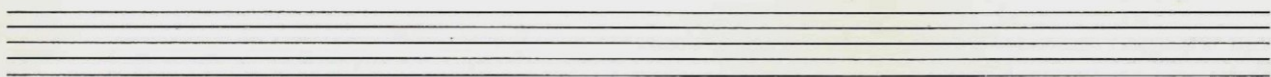
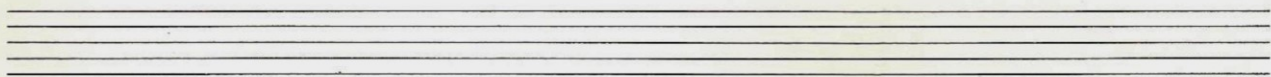
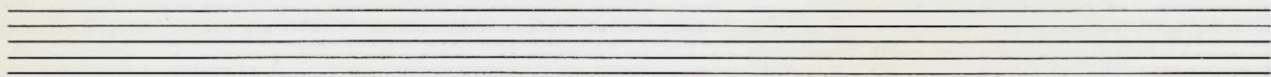
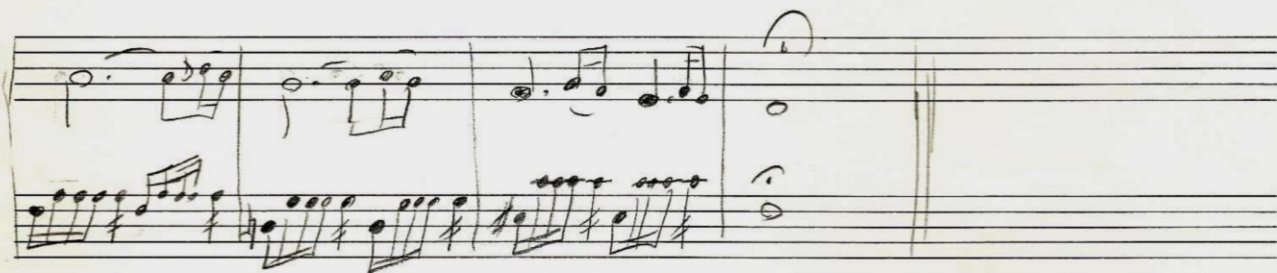
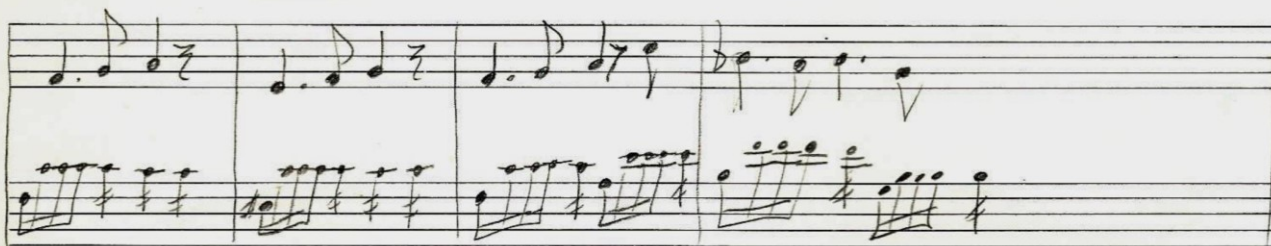
Duo para trompete e saxofone 0101931856 (Opus 107). Ano: 1993

0101931856 DUO PARA Trompete e SAX-CELOR

1

TROMPETA (B \flat)





Fonogramas relacionados (Links para áudios)

De Trem (Op. 154). Ano: 1994. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Glauber Santiago (Trompetes e programação MIDI). Duração: 02m25s. [🎵Link🎵](#)

Dó Ré Mi Fábula (Op. 567). Ano: 2006. Para Orquestra. Música de Glauber Santiago e Álvaro Cunha Neto. Fonograma produzido em 2021. Performance: Glauber Santiago (Programação MIDI). Duração: 06m19s. [🎵Link🎵](#)

Dórico Protus (12 Duetos Trp: 09) (Op. 053). Ano: 1991. Para Dueto para Trompetes. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Gilmar Cavalcante (Trompete). Duração: 01m40s. [🎵Link🎵](#)

Duas peças para trompete solo: 01-Nefritaloe (Op. 094). Ano: 1992. Para Trompete solo. Música de Glauber Santiago. Fonograma produzido em 2014. Performance: Maico Lopes. Duração: 01m32s. [🎵Link🎵](#)

Duas peças para trompete solo: 02-Gluciniao (Op. 095). Ano: 1992. Para Trompete solo. Música de Glauber Santiago. Fonograma produzido em 2014. Performance: Maico Lopes. Duração: 02m35s. [🎵Link🎵](#)

Dueto para trompetes – Notas pedais (Op. 126). Ano: 1993. Para Dueto para Trompetes. Música de Glauber Santiago. Fonograma produzido em 2022. Performance: Paulo Sprovieri (Trompetes). Duração: 03m38s. [🎵Link🎵](#)

Dum Spiro Spero (Op. 552). Ano: 2004. Para Orquestra. Música de Glauber Santiago. Fonograma produzido em 15/05/2004. Performance: Orquestra Experimental da UFSCar. Duração: 15m54s. [🎵Link🎵](#)

Fotografia com Glauber Santiago ao trompete. Grupo musical familiar, em Manaus. Novembro de 1987.

