Obras completas

partituras editadas ou manuscritas

Volume 8 (M)

Glauber Santiago

EDESP-UFSCar

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Obras completas
partituras editadas ou manuscritas
Volume 8 (M)

Glauber Lúcio Alves Santiago

1ª edição

EDESP-UFSCar

São Carlos, 2022

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Tecnologias aplicadas à criação, à expressão e ao ensino musicais

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Clarissa Bengtson e Glauber Santiago
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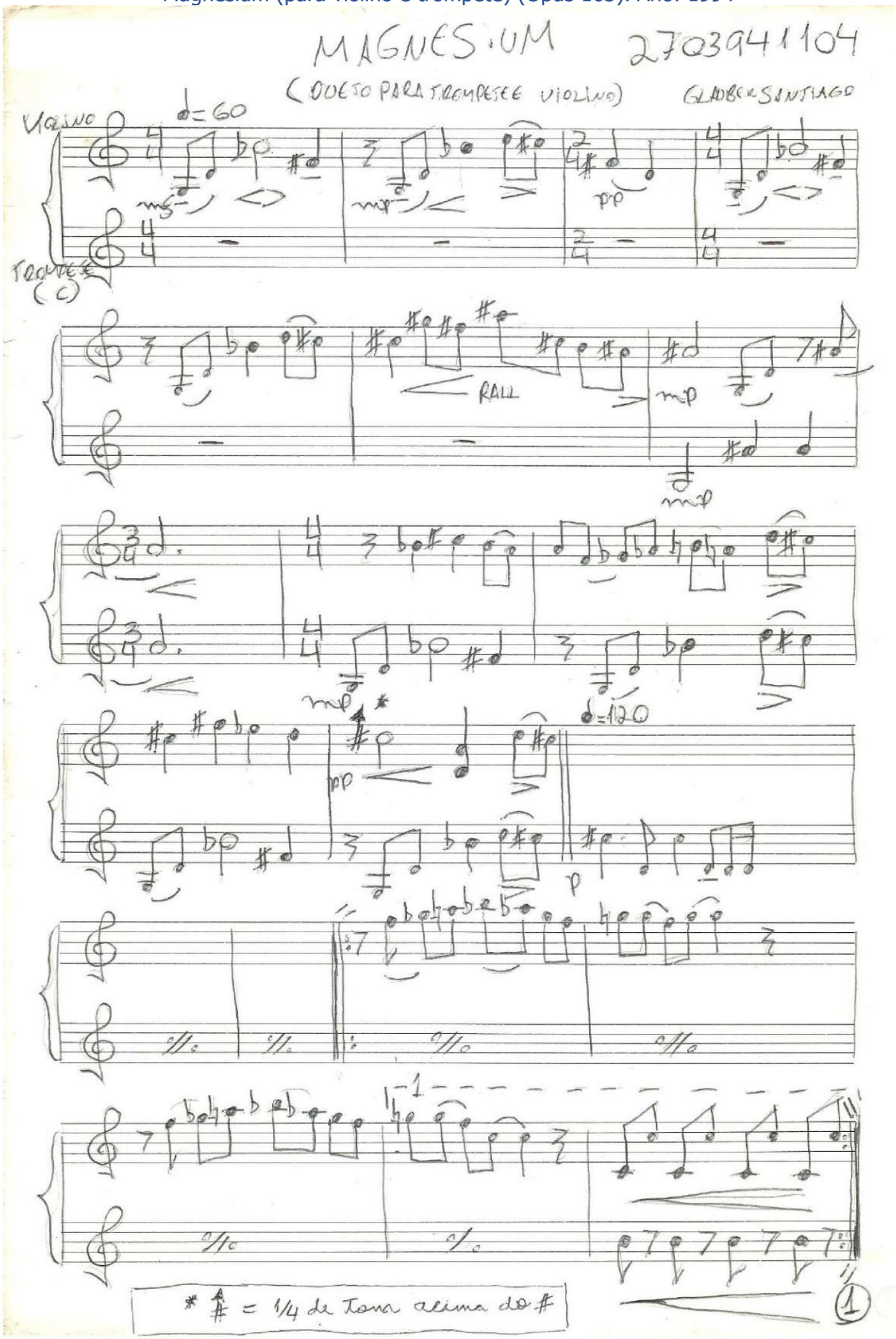

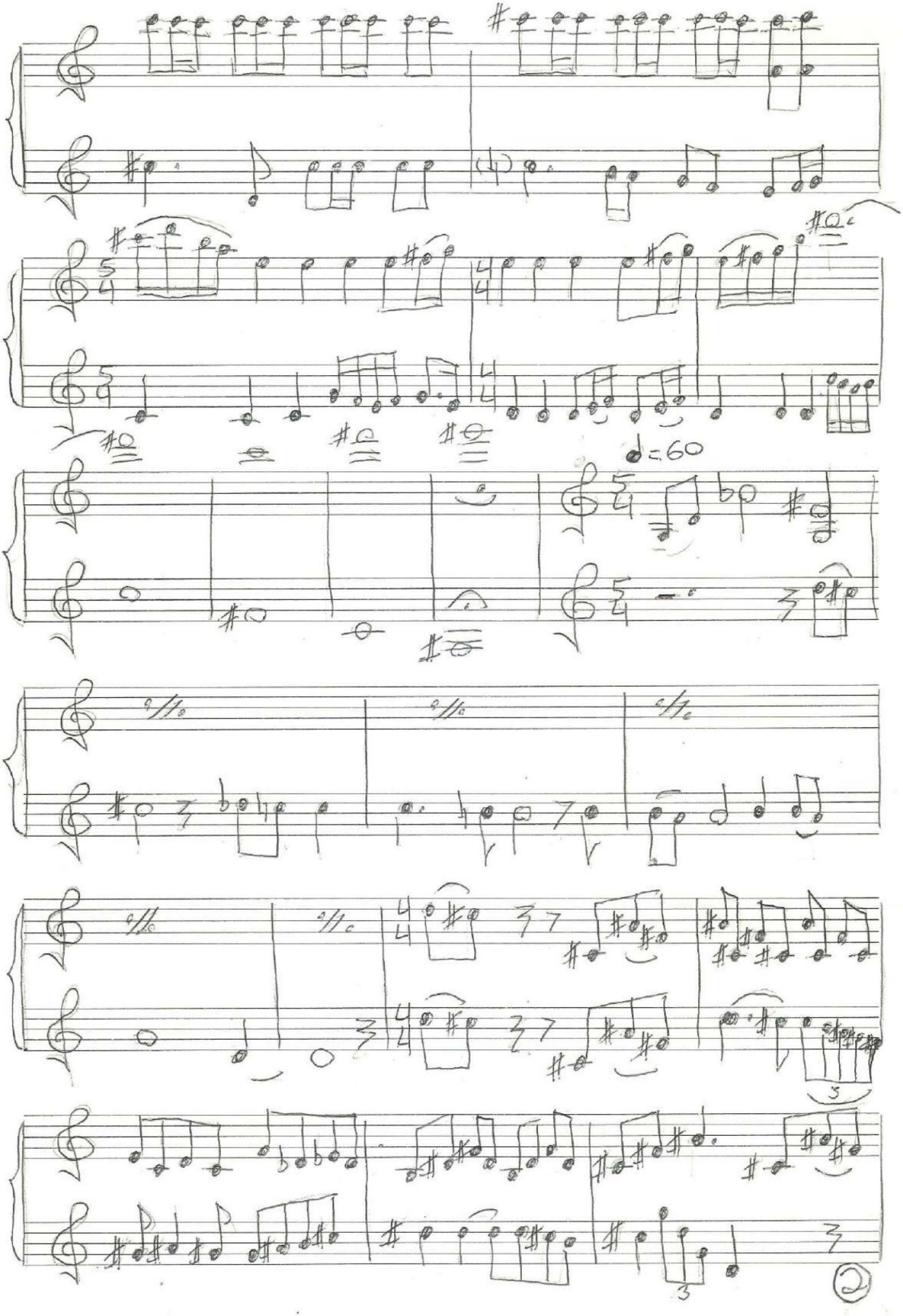
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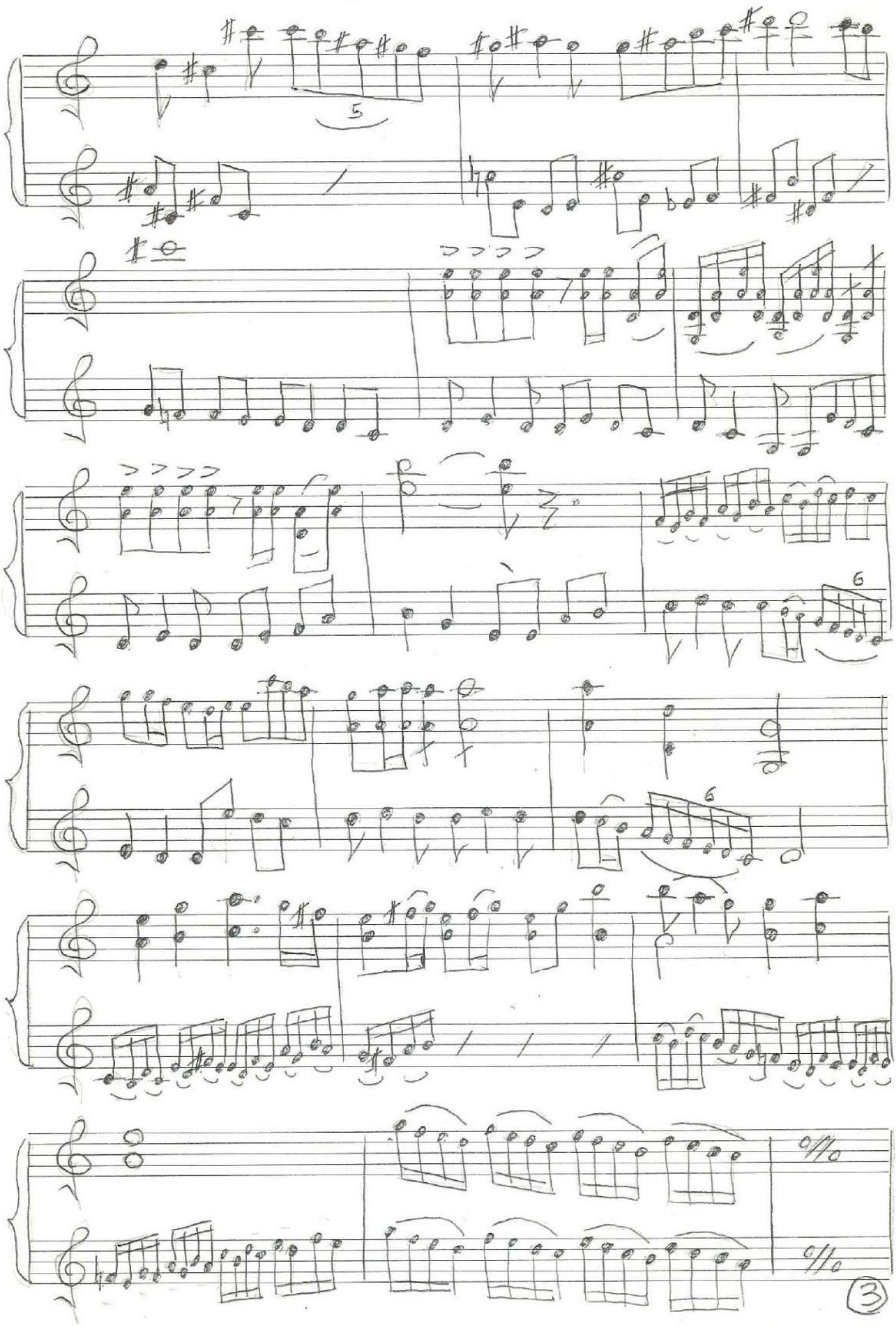
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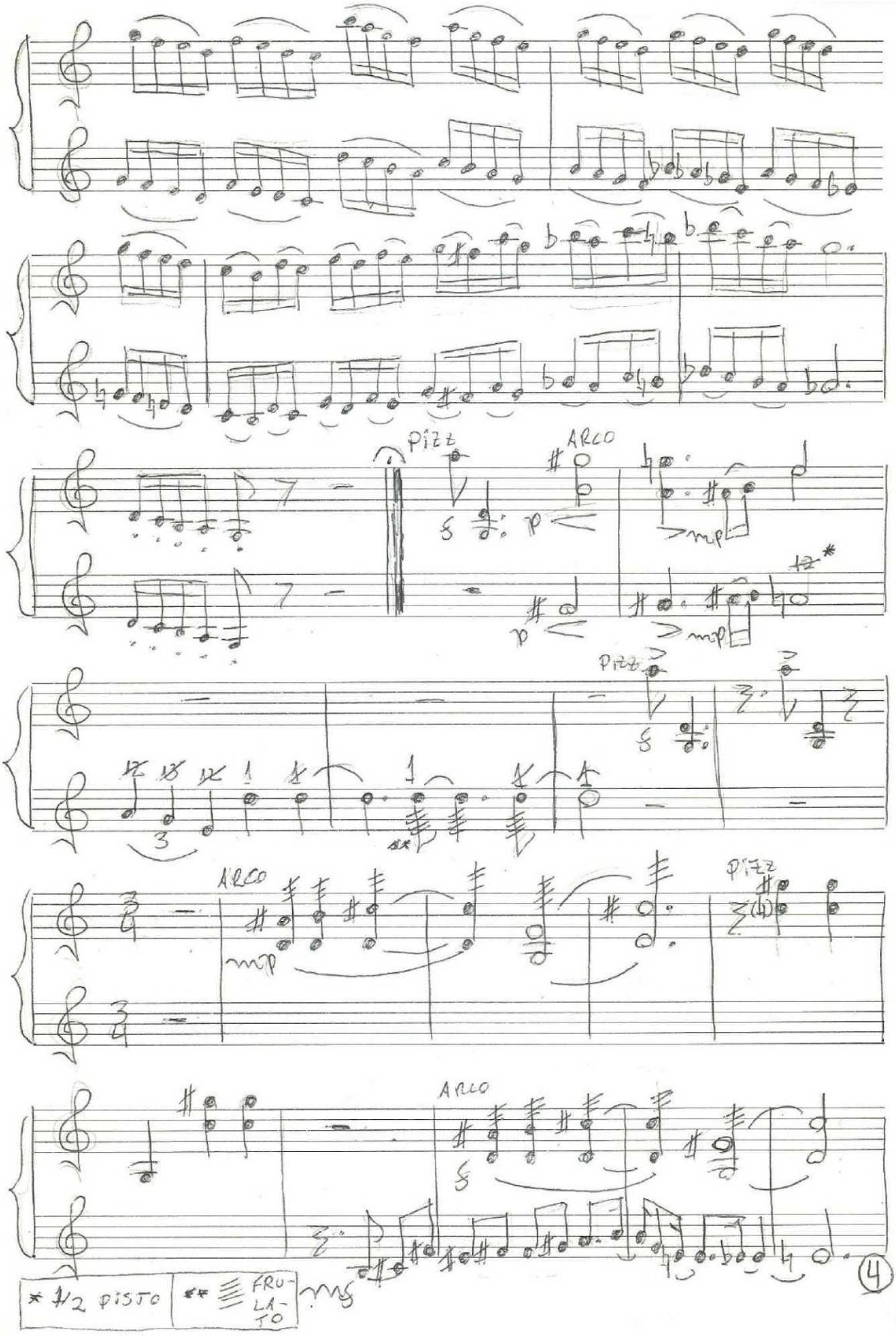
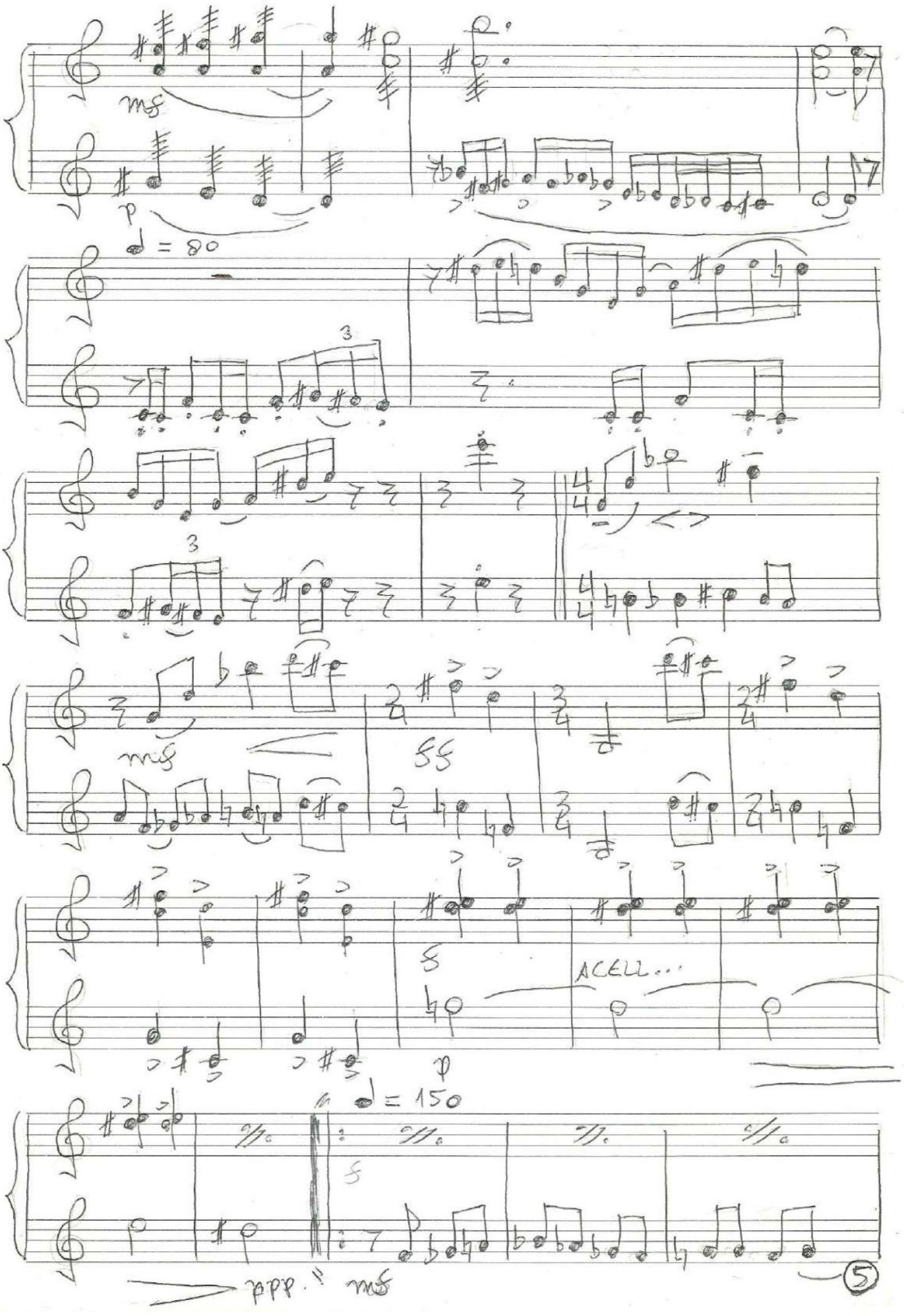
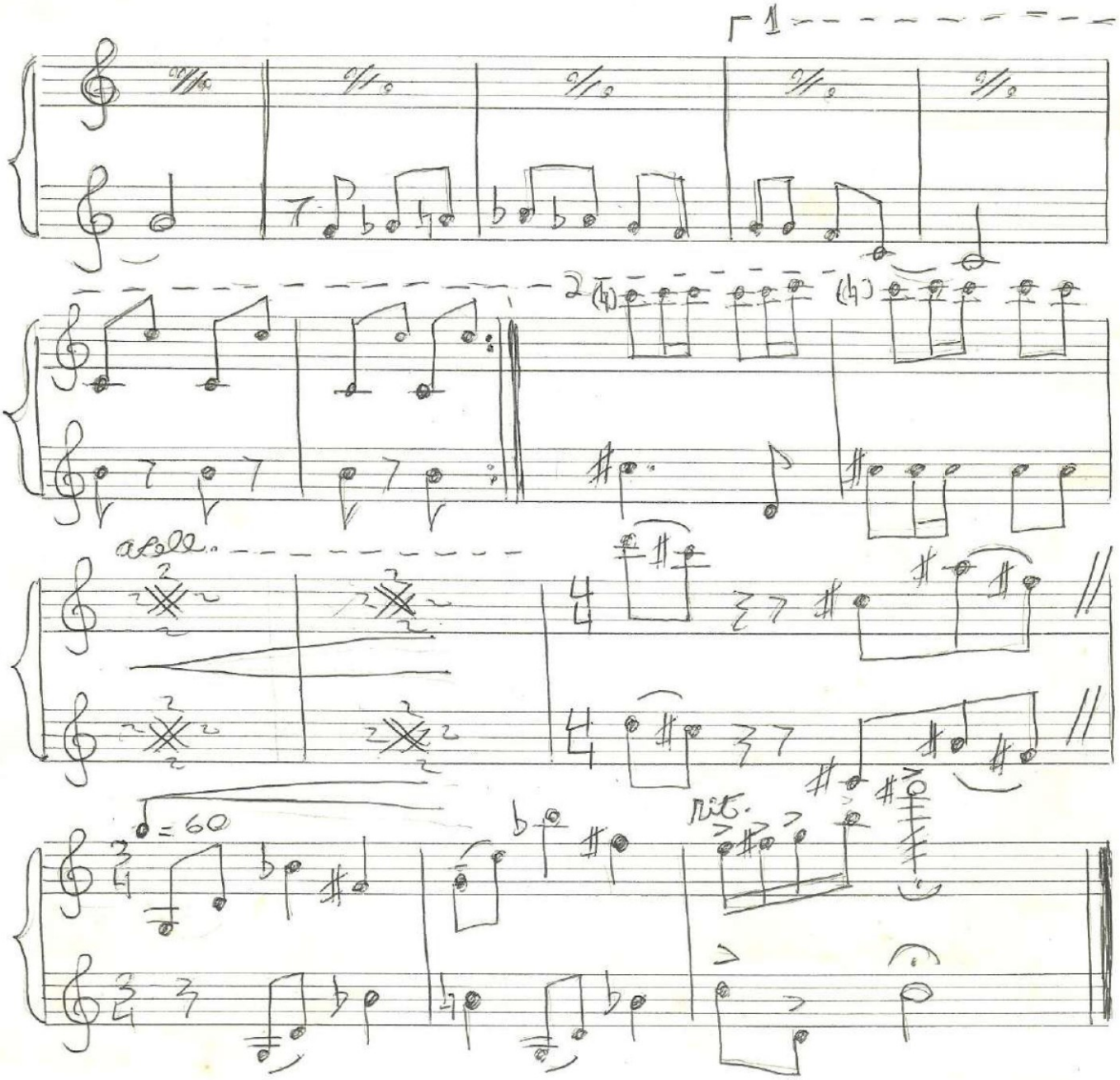
6
6
9/10
9/10
3


PIZZ
ARCO
PIZZ
ARCO
PIZZ
ARCO
* 1/2 PISTO
** FRU-LA-TO
4


mf
p
♩ = 80
3
3
mf
ff
ACELL...
p
♩ = 150
ppp
mf
5



obs: a página final original de 27/3/1994 não foi localizada. A presente página final foi elaborada em 23/3/2022.

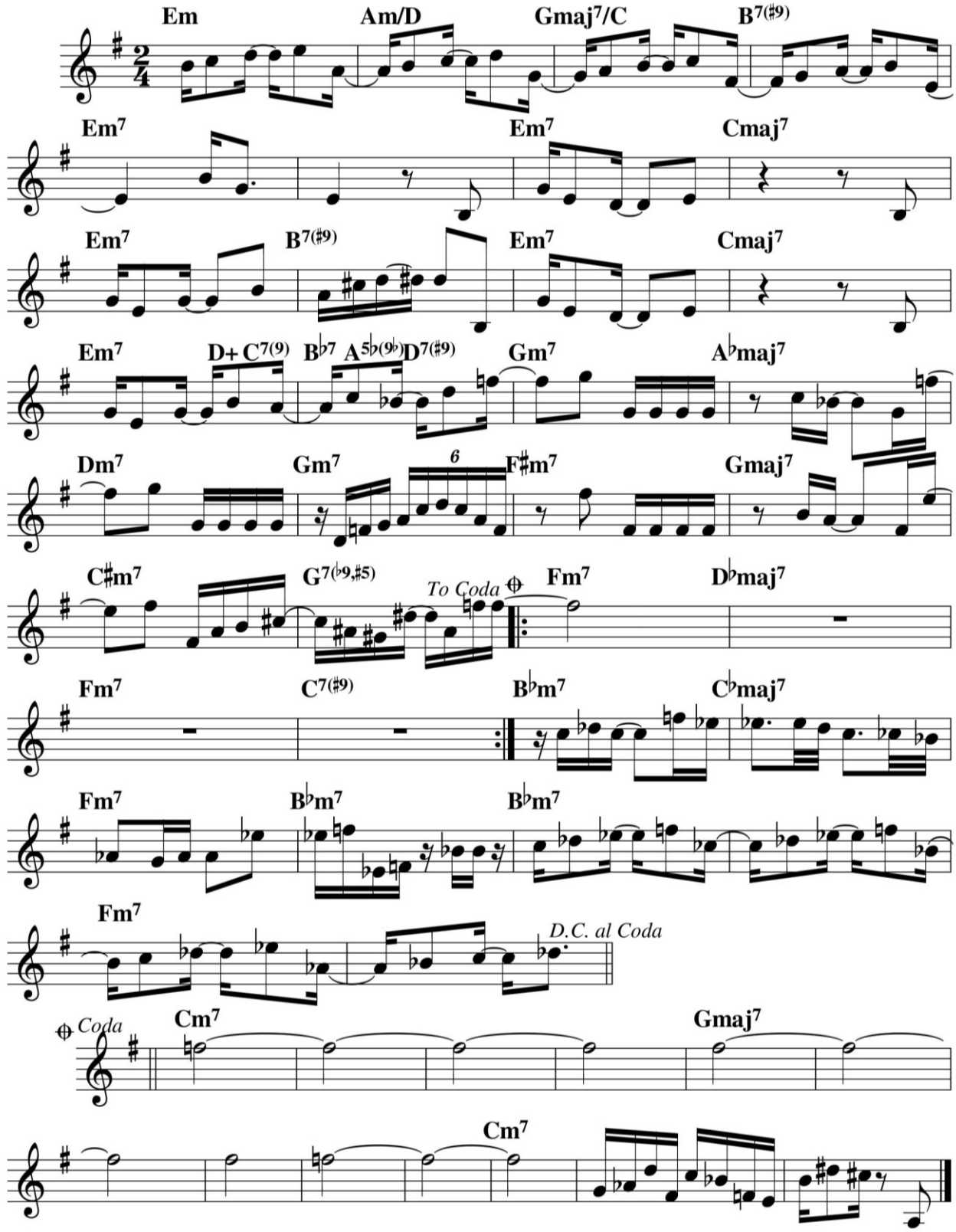
Osmar Santiago

Maio (Opus 108). Ano: 1993

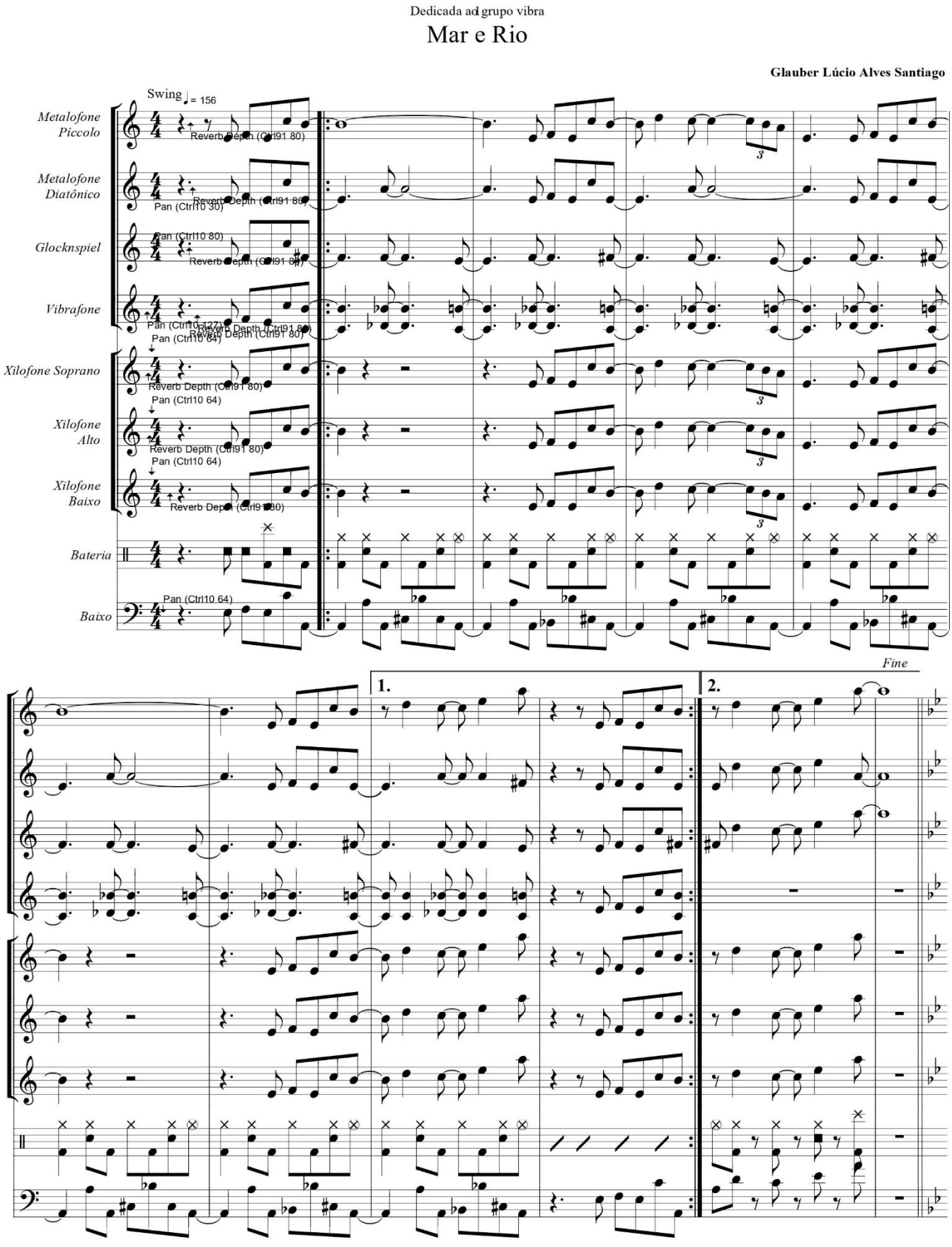
Maio

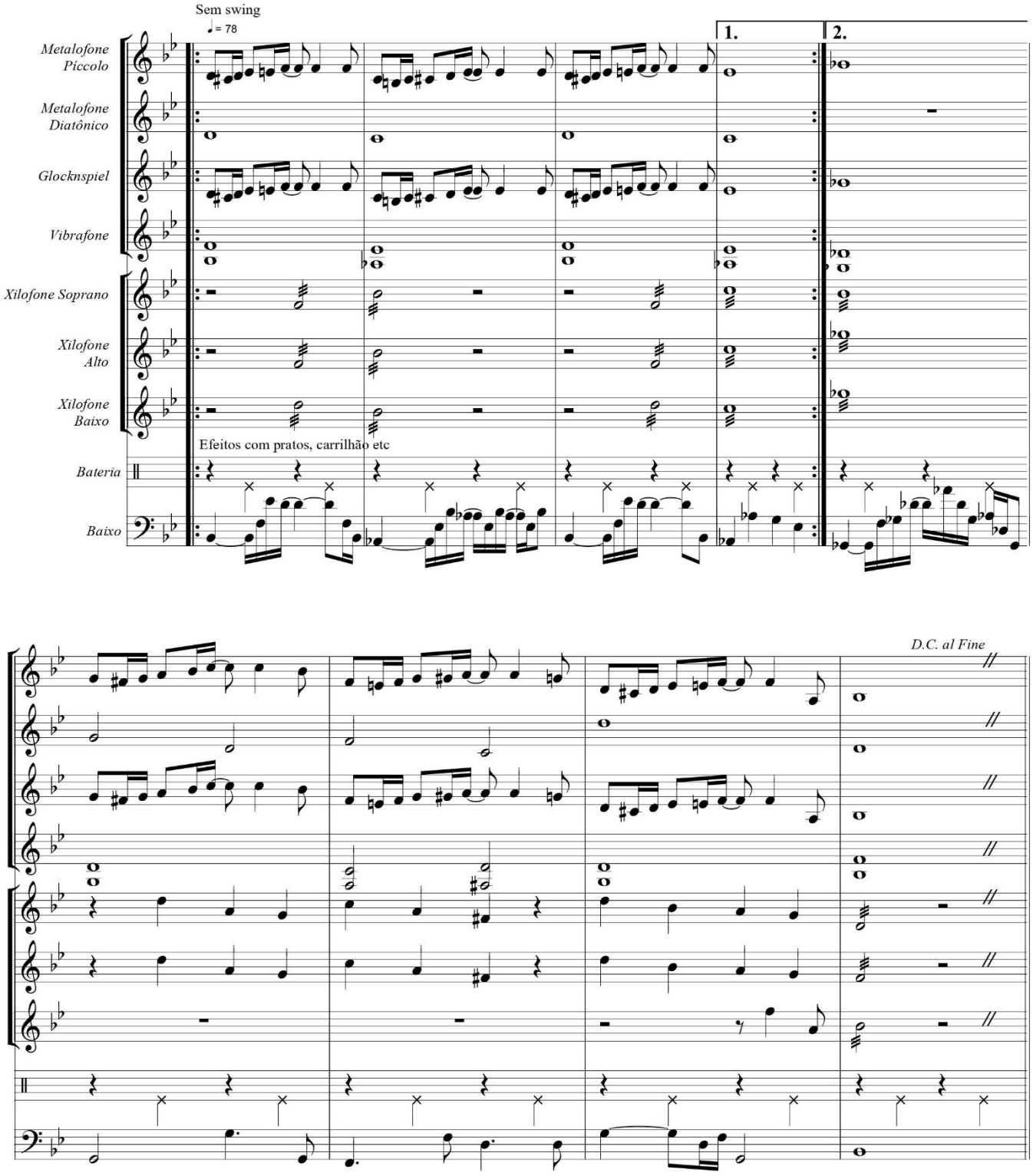
Mambo

Glauber Lúcio Alves Santiago



Mar e Rio (Opus 155). Ano: 1994

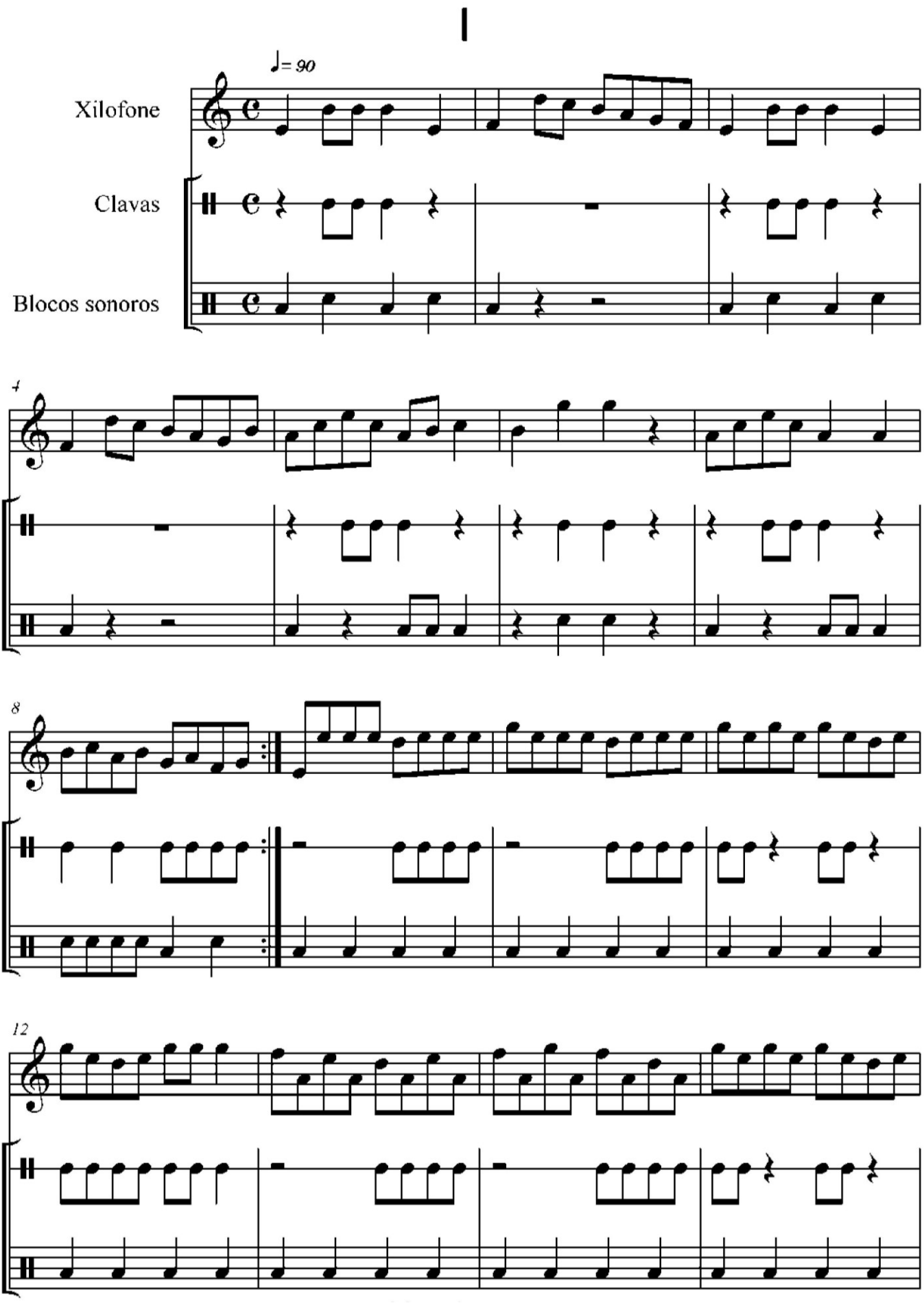



Sem swing
♩= 78
1.
2.
Metalofone Piccolo
Metalofone Diatônico
Glocknspiel
Vibrafone
Xilofone Soprano
Xilofone Alto
Xilofone Baixo
Efeitos com pratos, carrilhão etc
Bateria
Baixo
D.C. al Fine

Maravilhosas rosas (Opus 582). Ano: 2008

Maravilhosas rosas

Glauber Santiago



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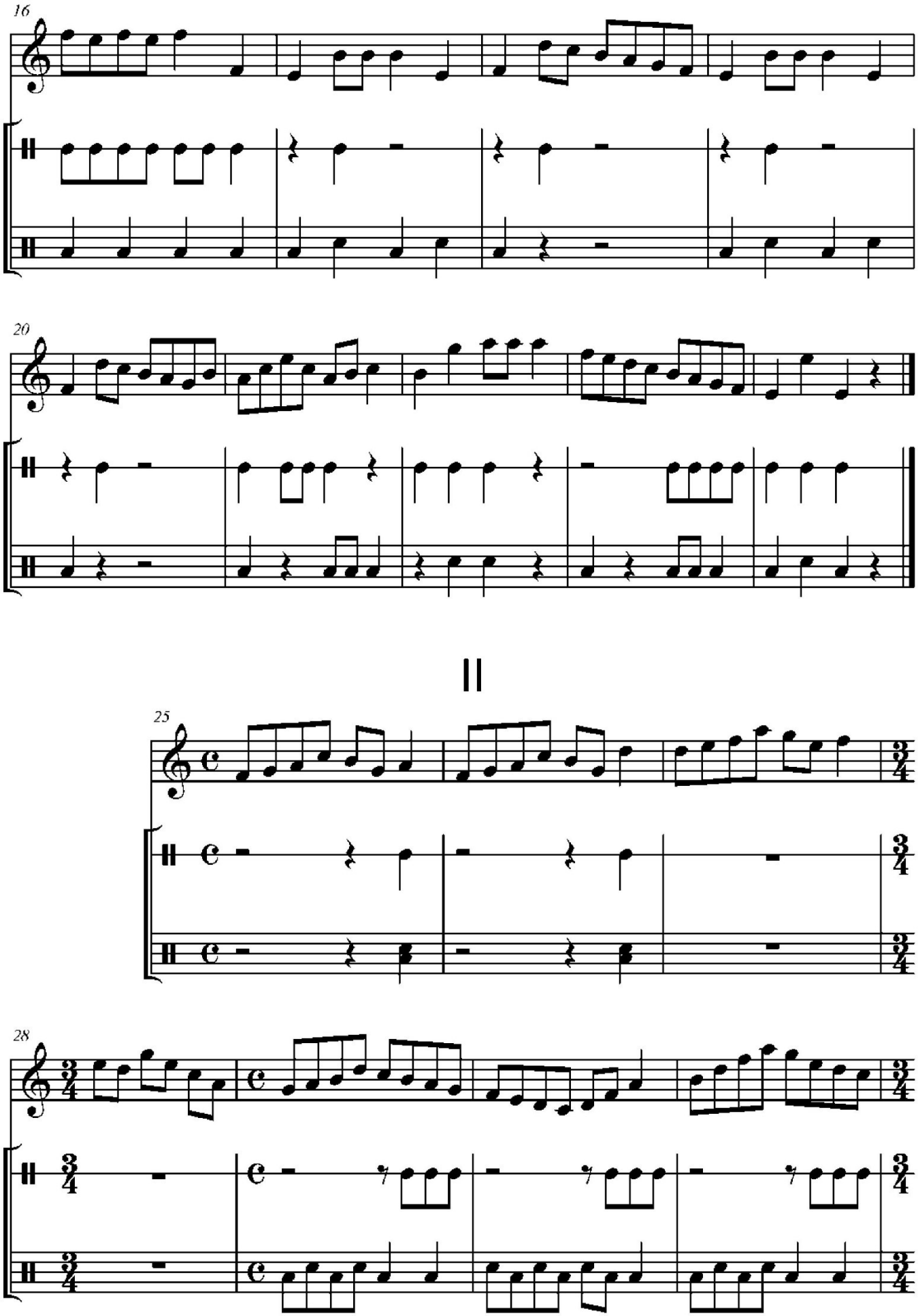

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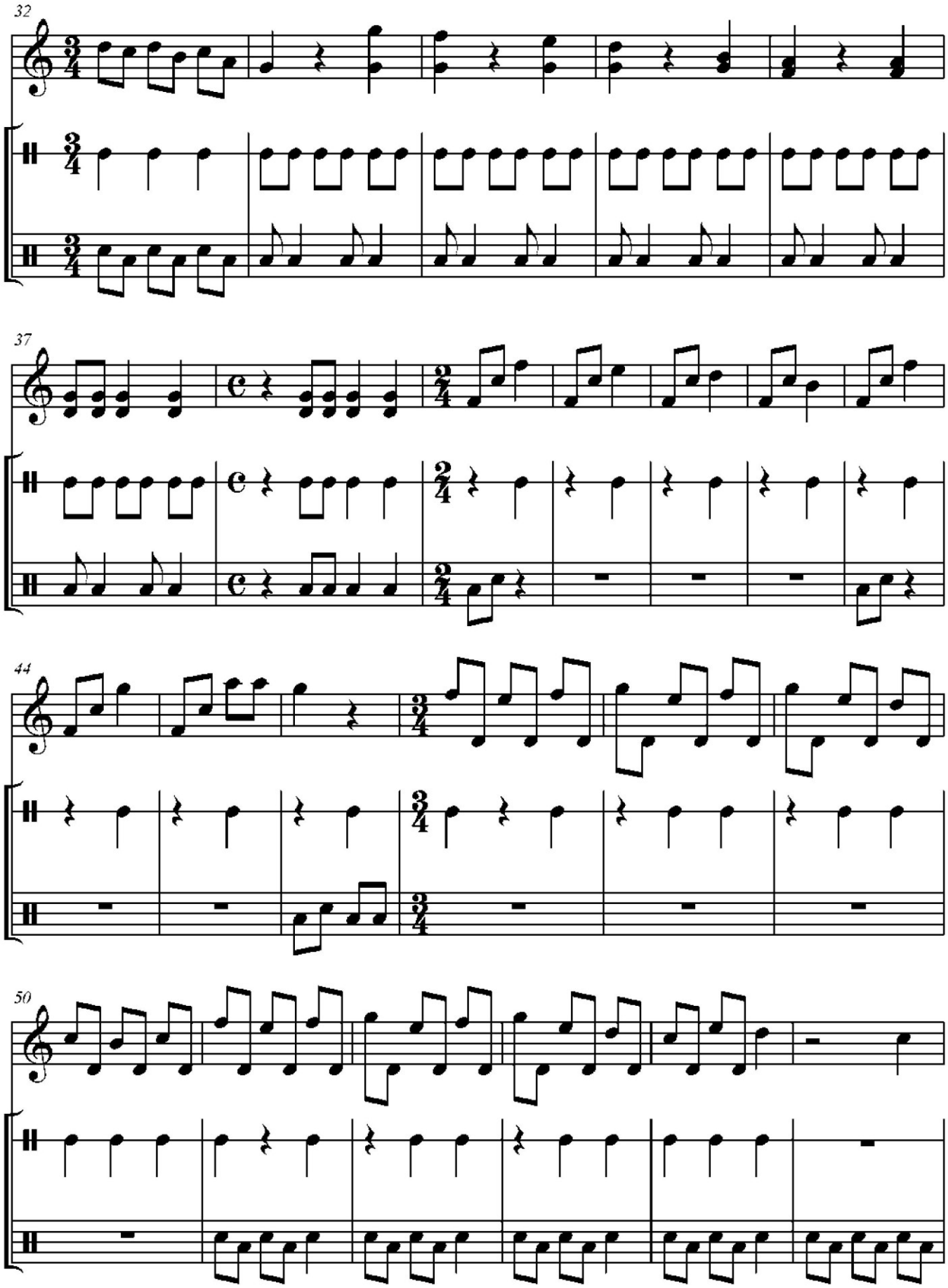

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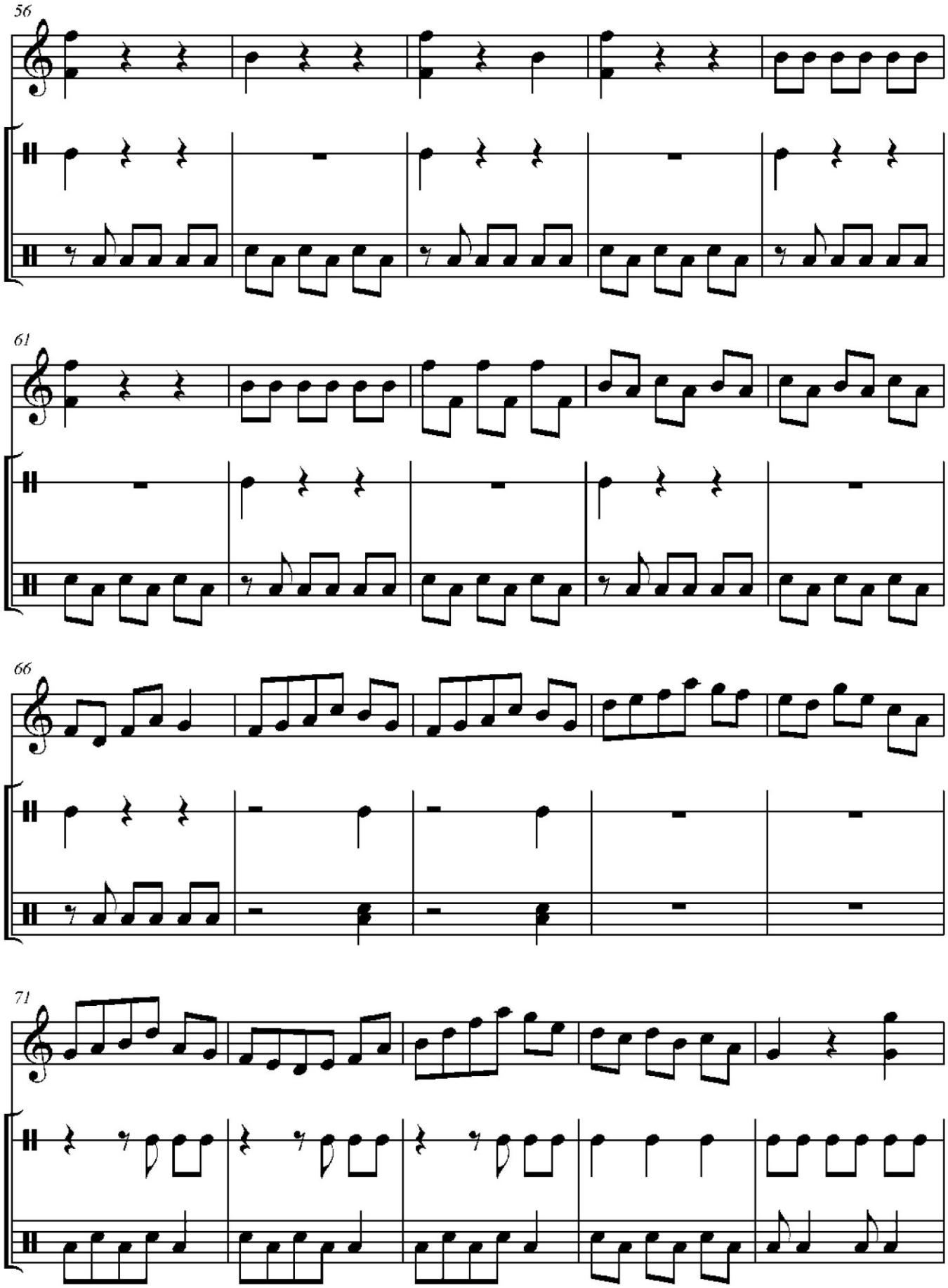
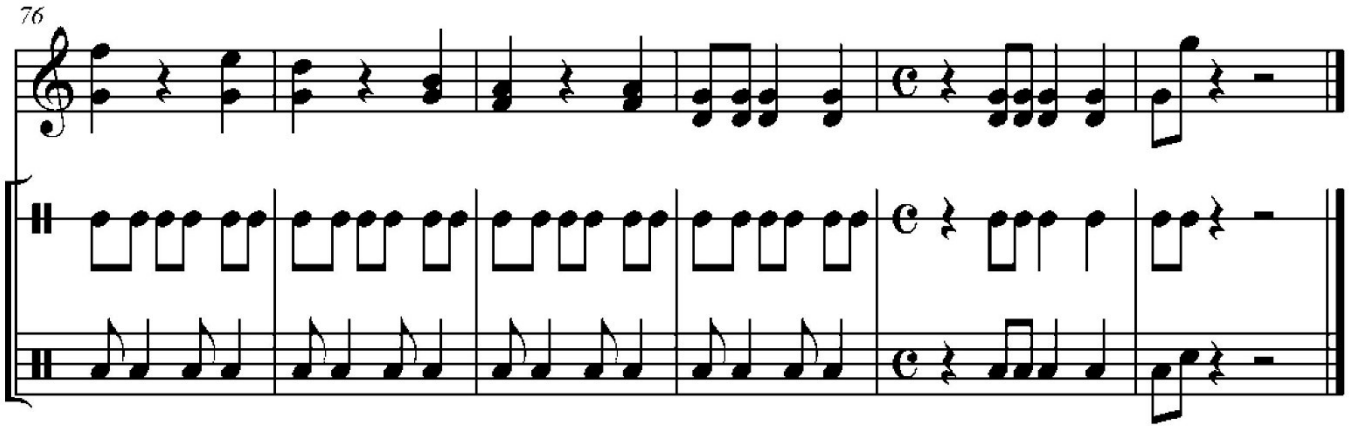


Maravilhosas rosas

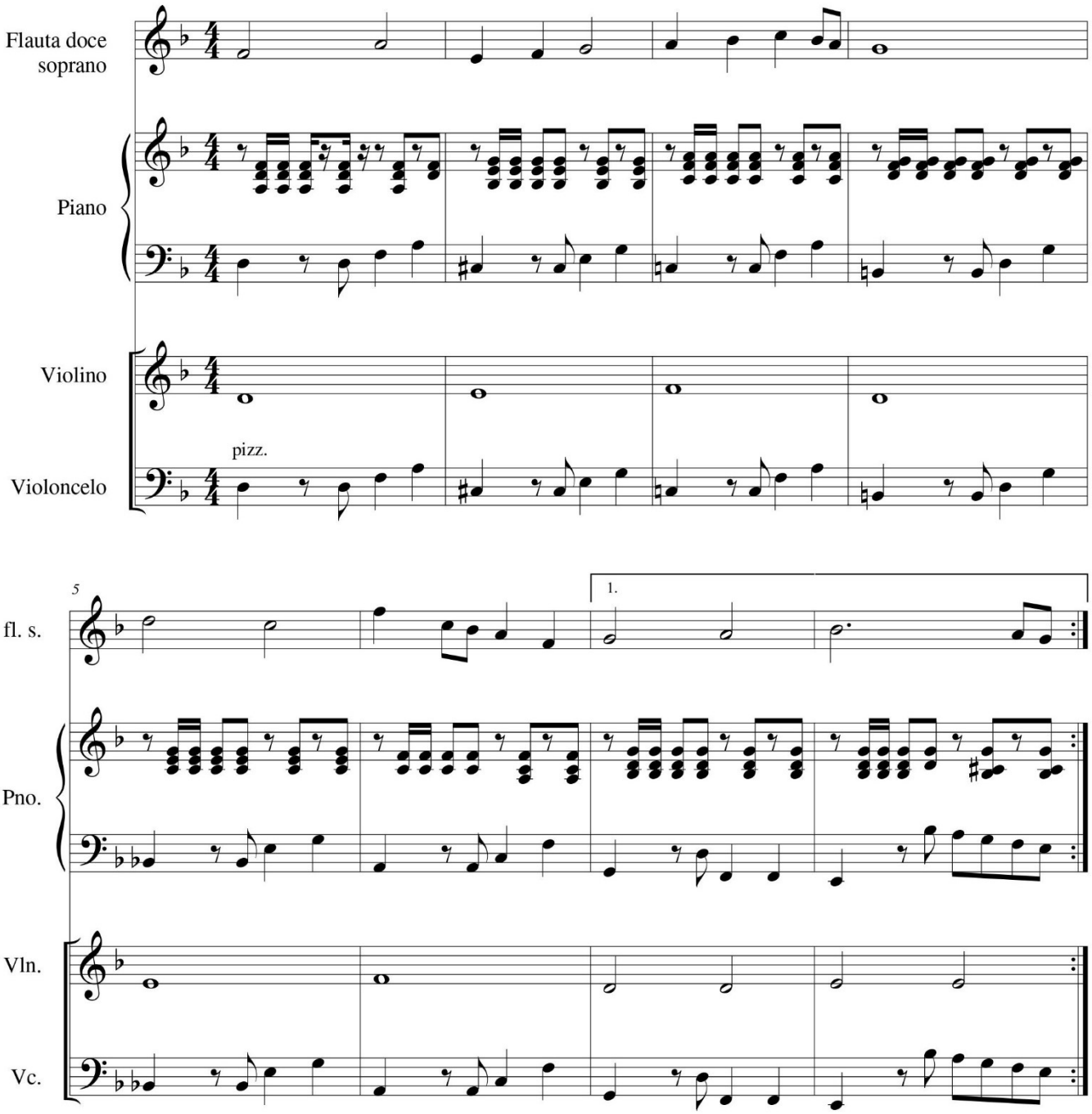


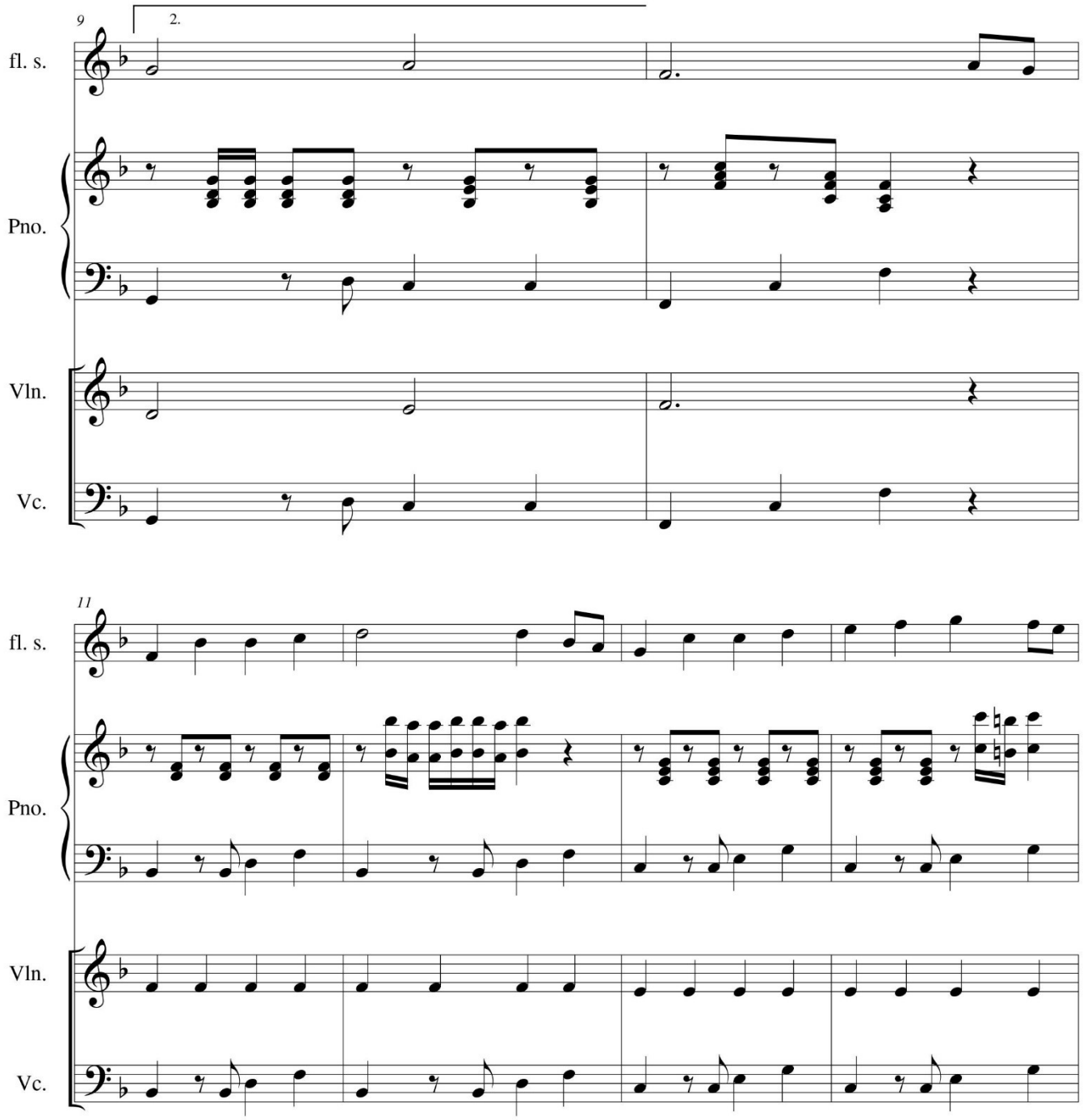
Marianinha-de-cabeça-preta (Opus 215). Ano: 1995

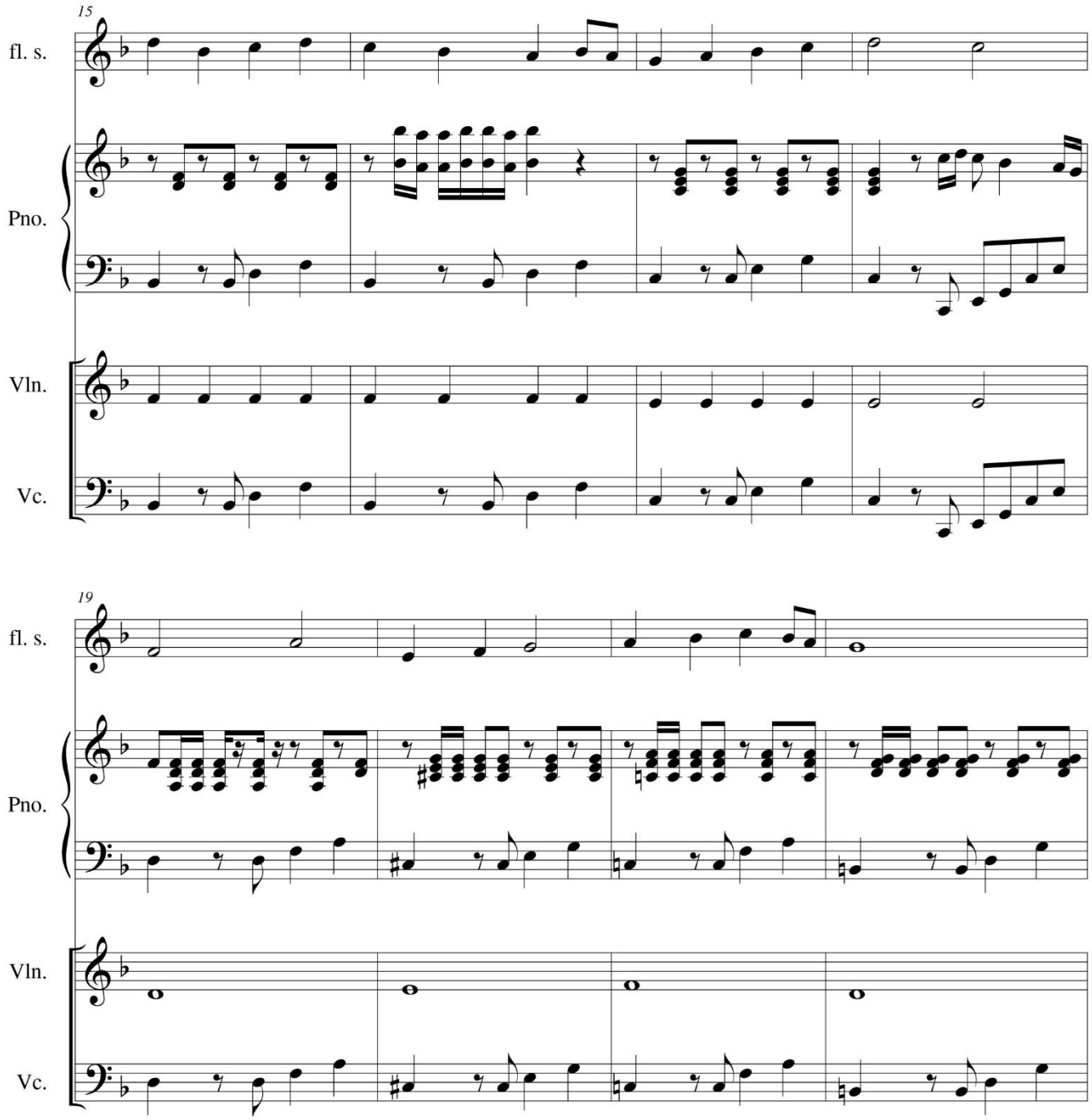
Marianinha-de-cabeça-preta

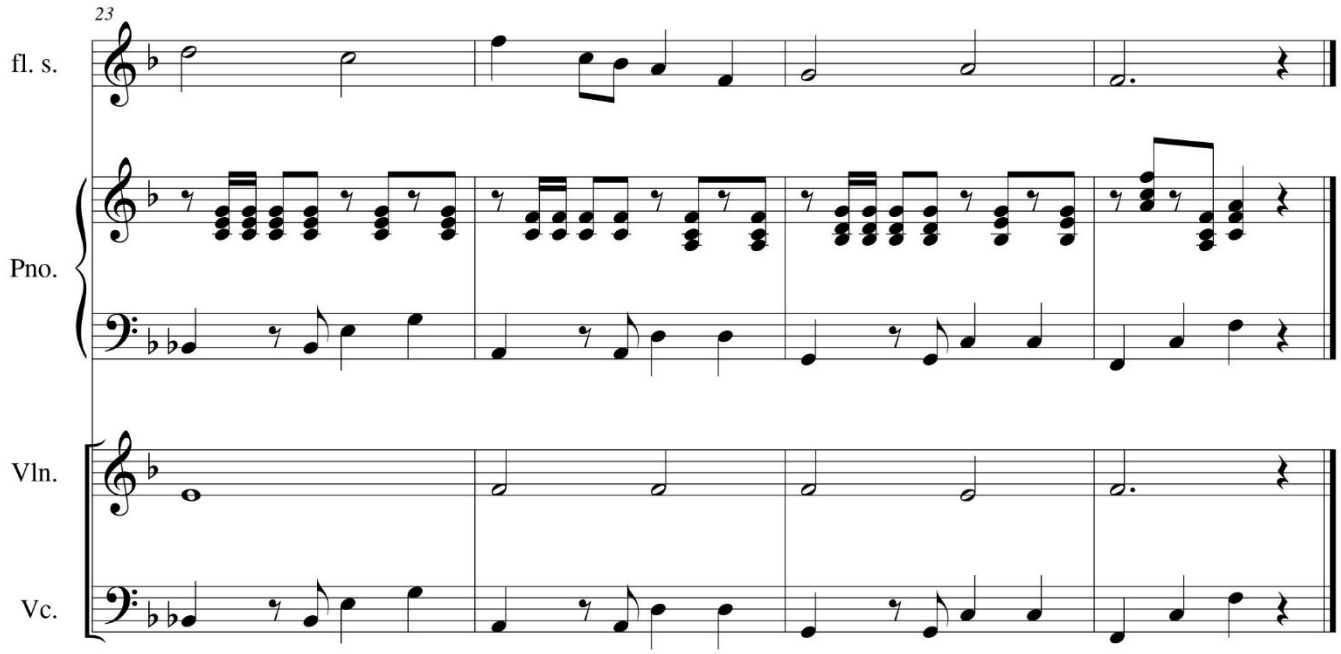
Score

Música: Glauber Santiago




9
2.
fl. s.
Pno.
Vln.
Vc.
11
fl. s.
Pno.
Vln.
Vc.

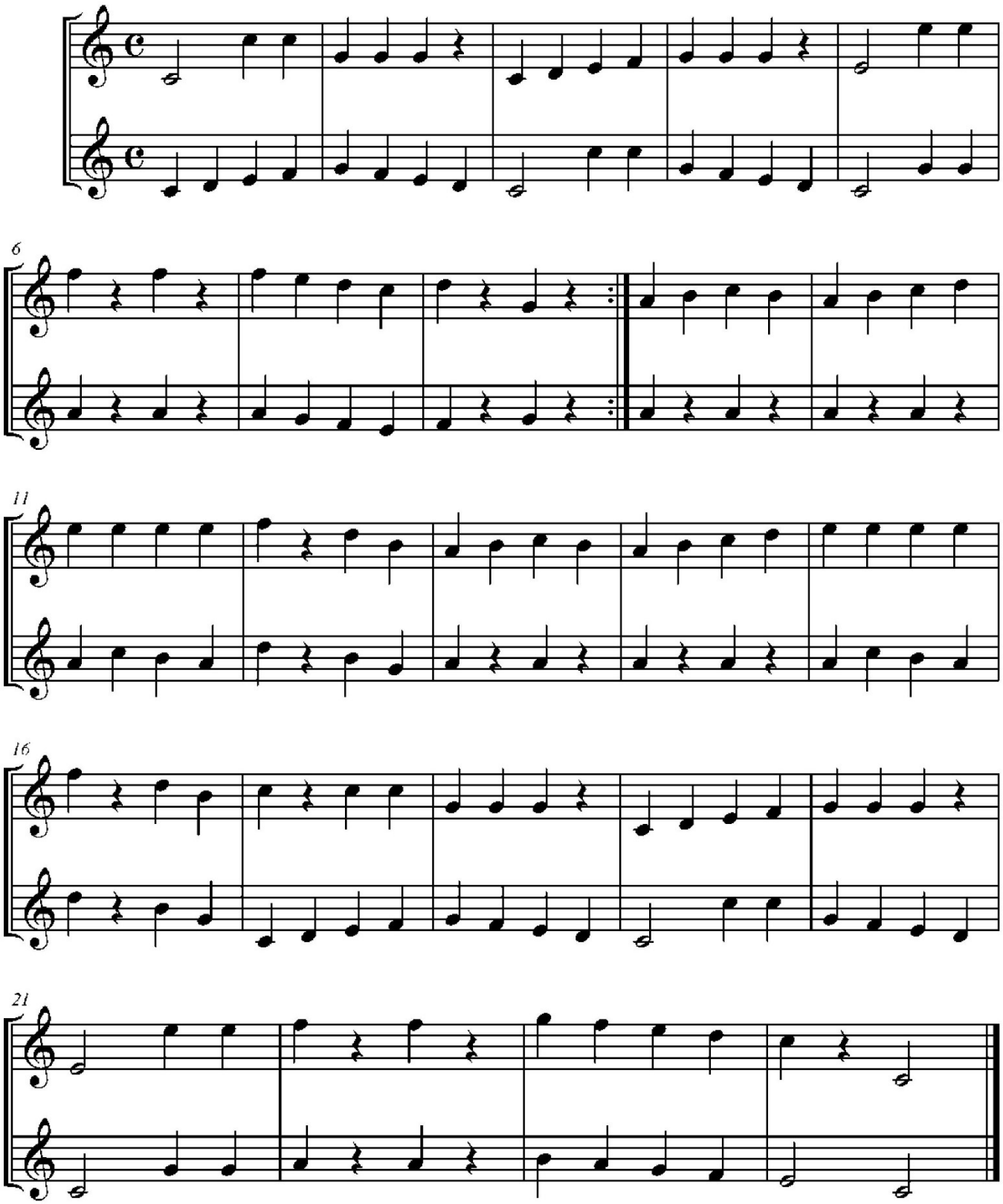

15
fl. s.
Pno.
Vln.
Vc.
19
fl. s.
Pno.
Vln.
Vc.


23
fl. s.
Pno.
Vln.
Vc.

Mariogas (Opus 592). Ano: 2008

Mariogas

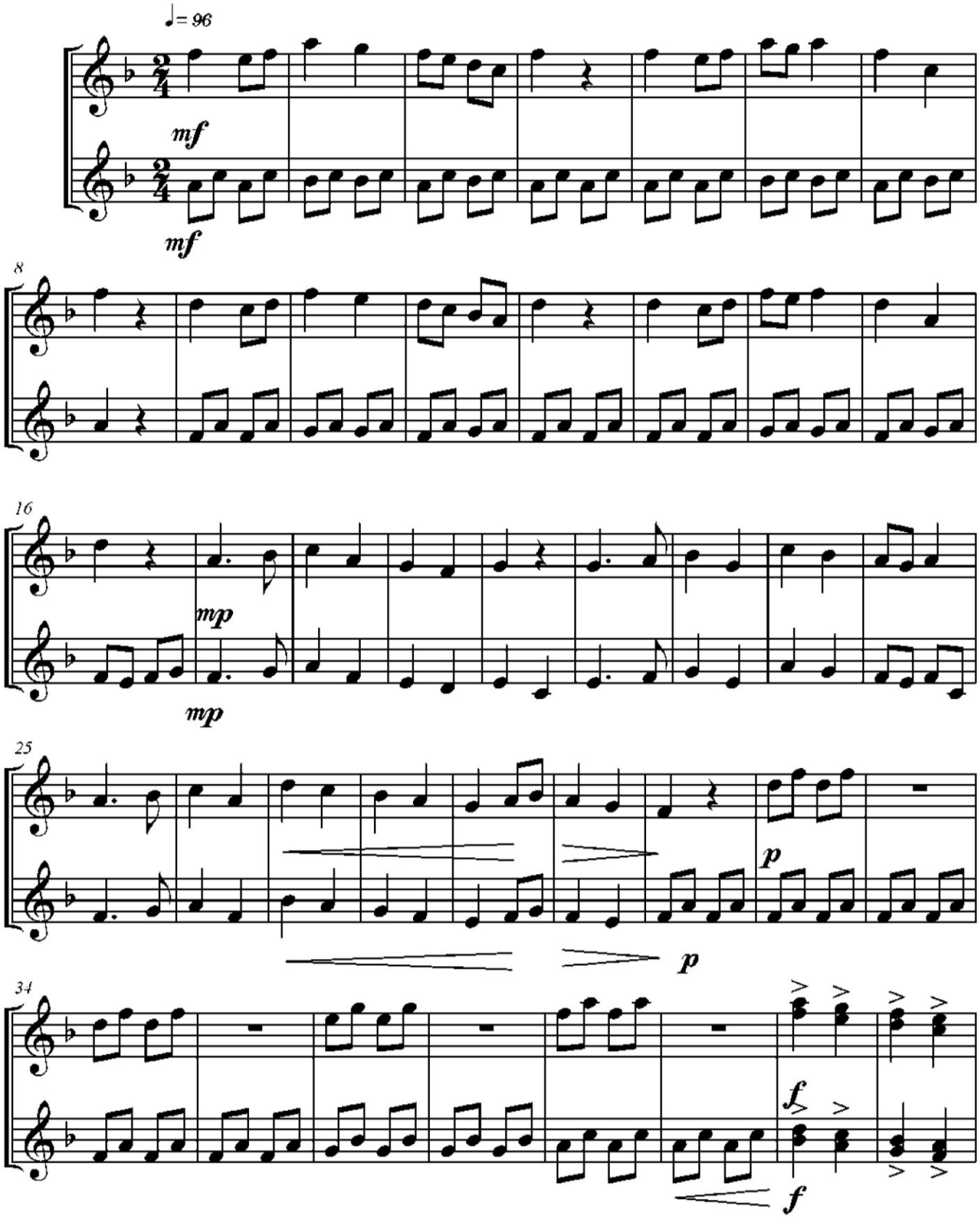
Glauber Santiago



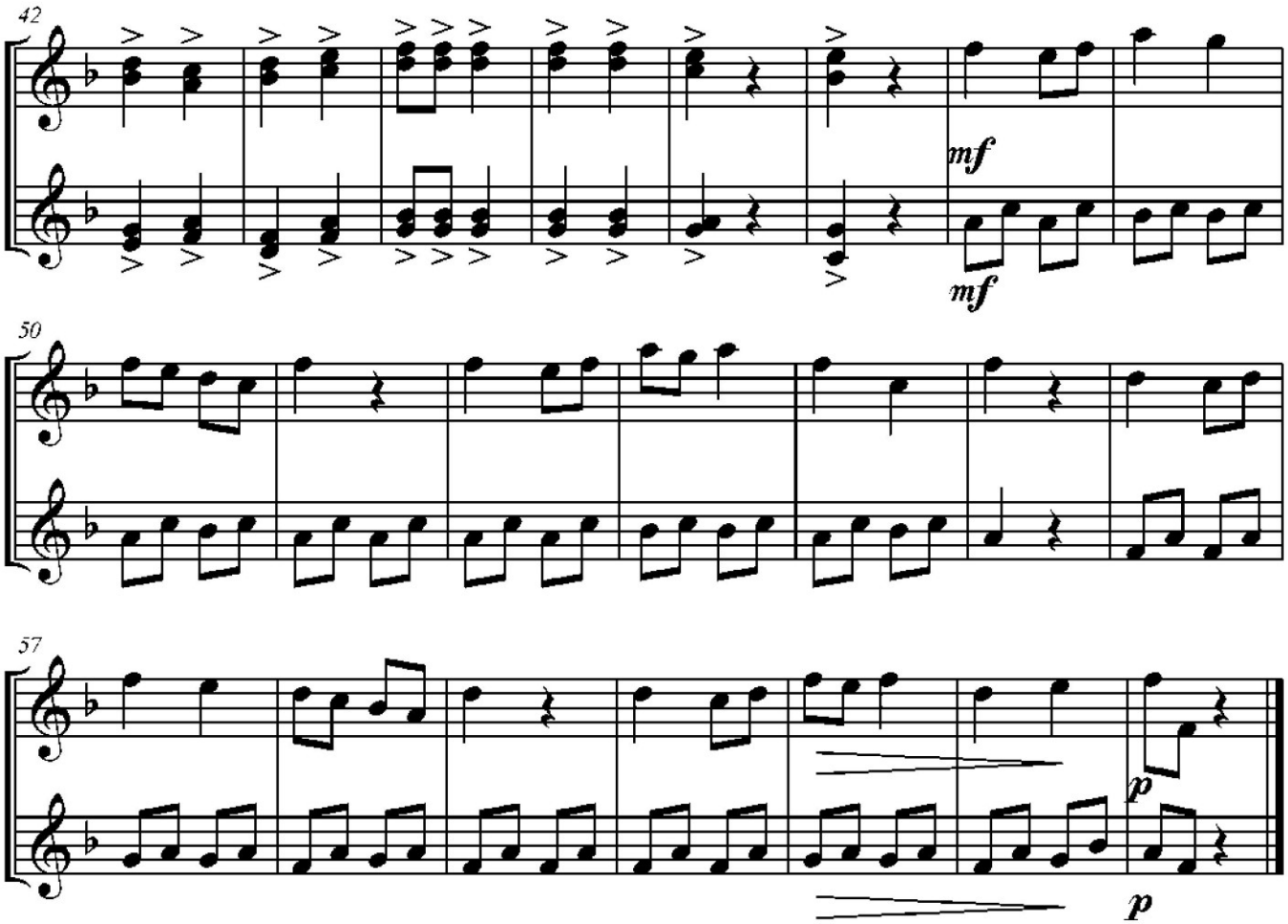
Mel e fel (Opus 601). Ano: 2008

Mel e fel

Glauber Santiago



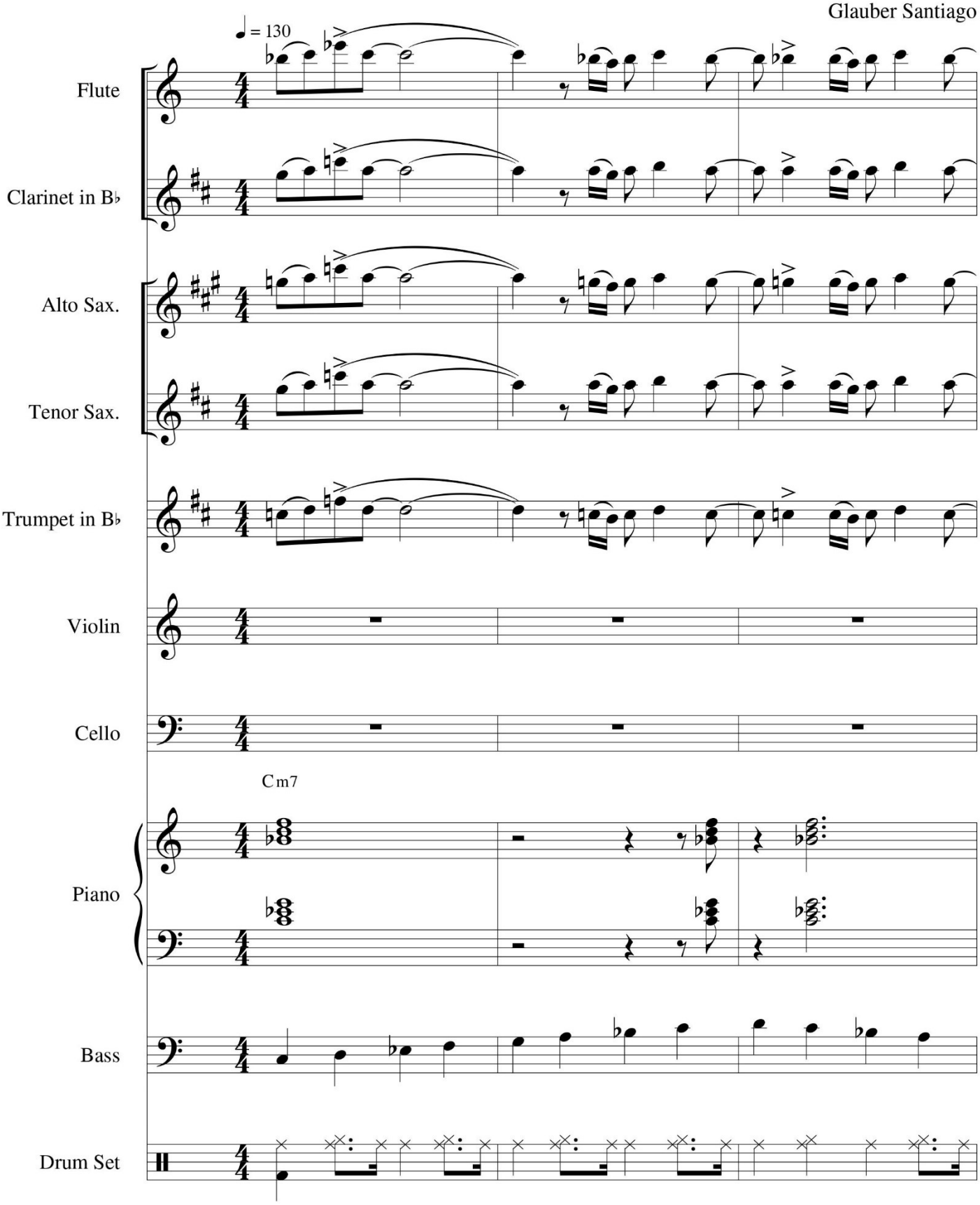
Mel e fel

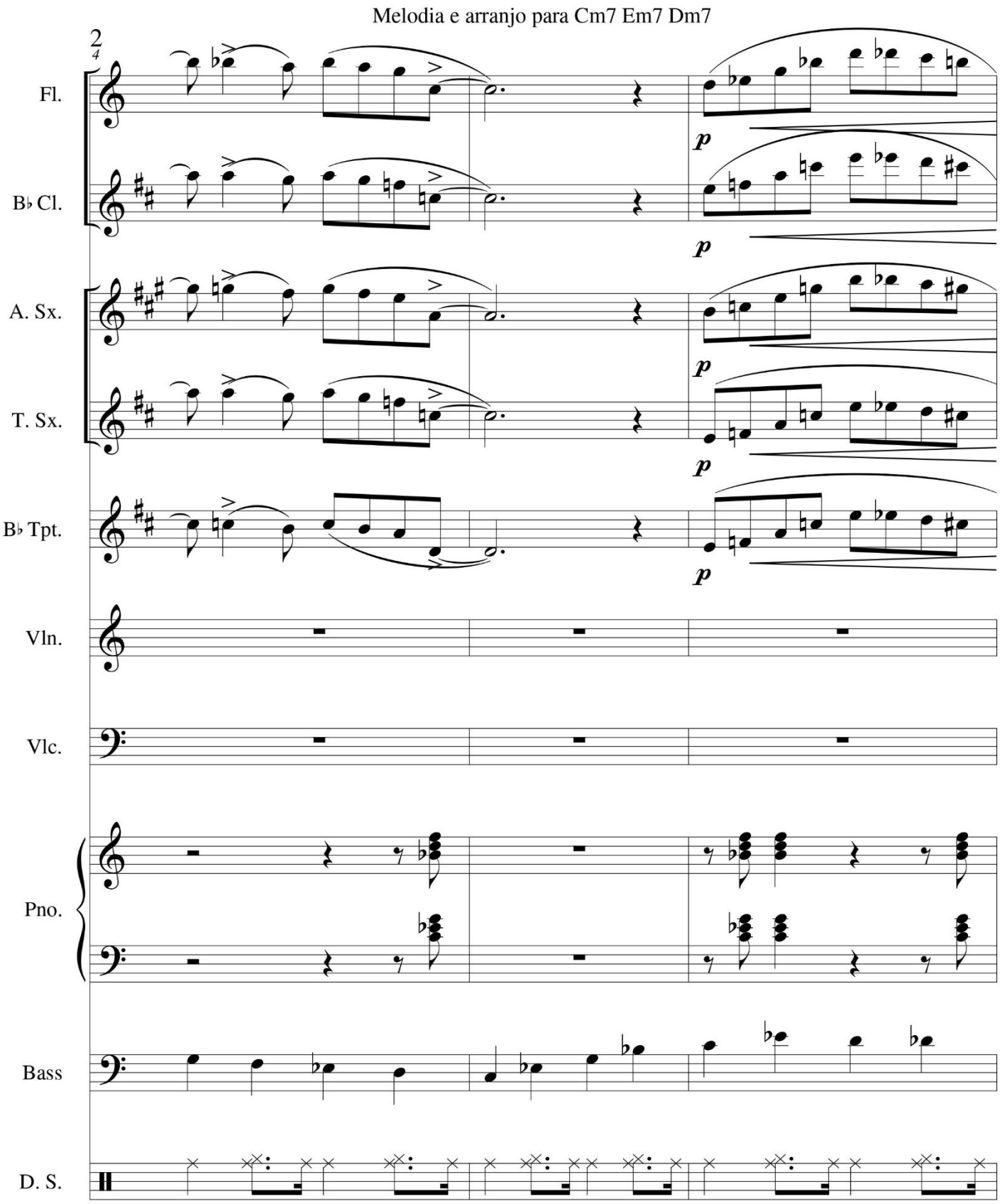


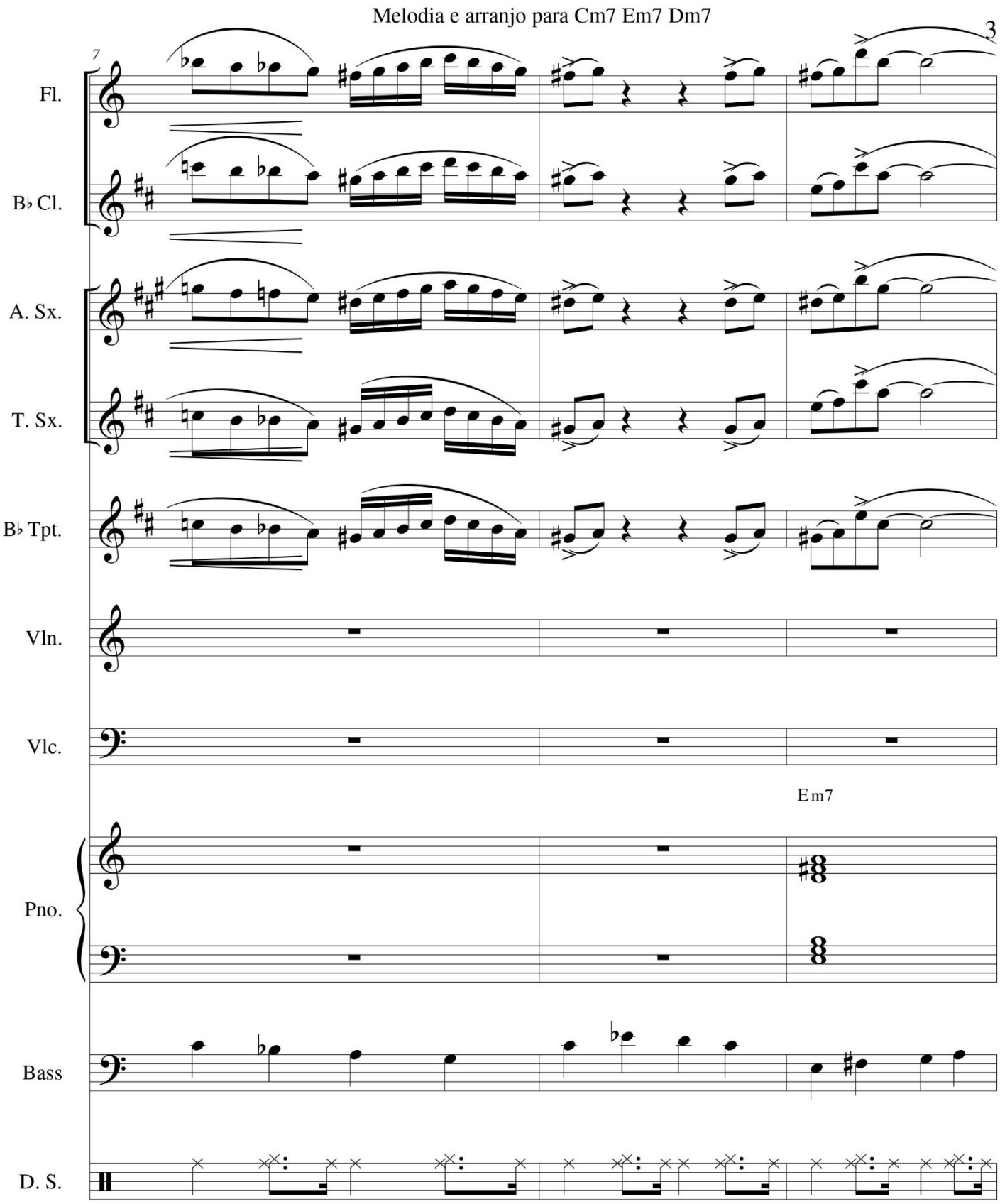
Melodia e arranjo para Cm7 Em7 Dm7

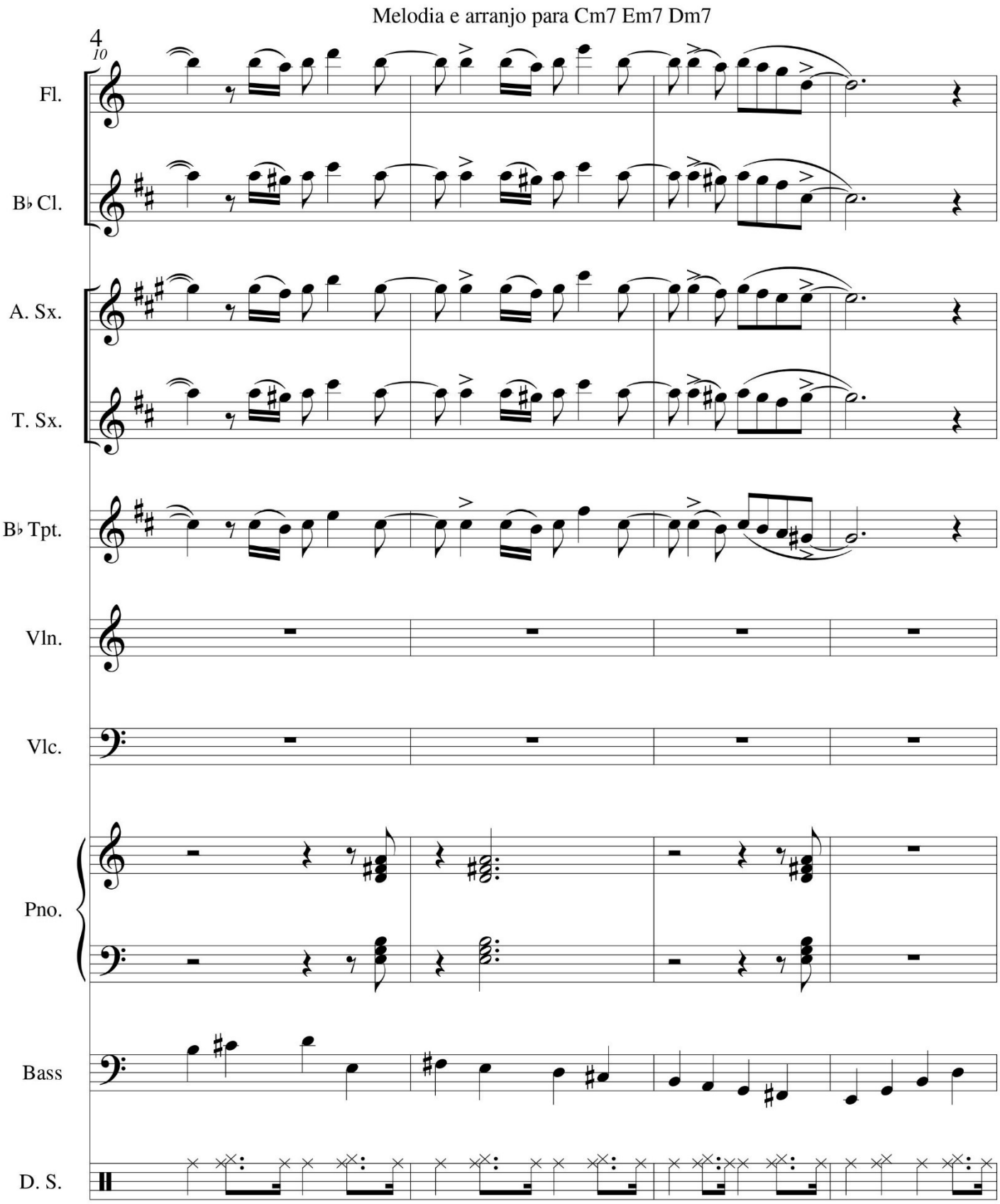
Score

Glauber Santiago

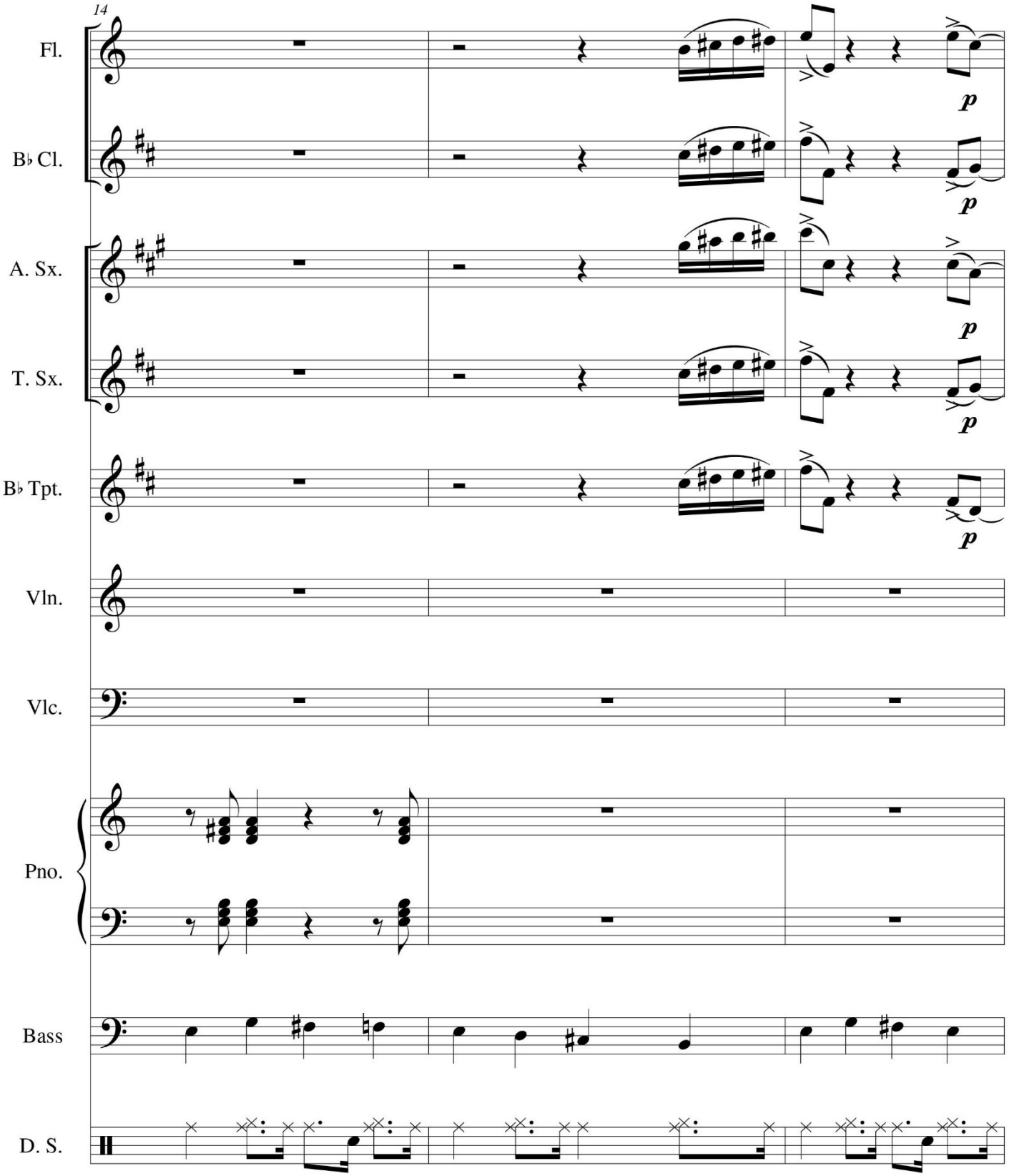


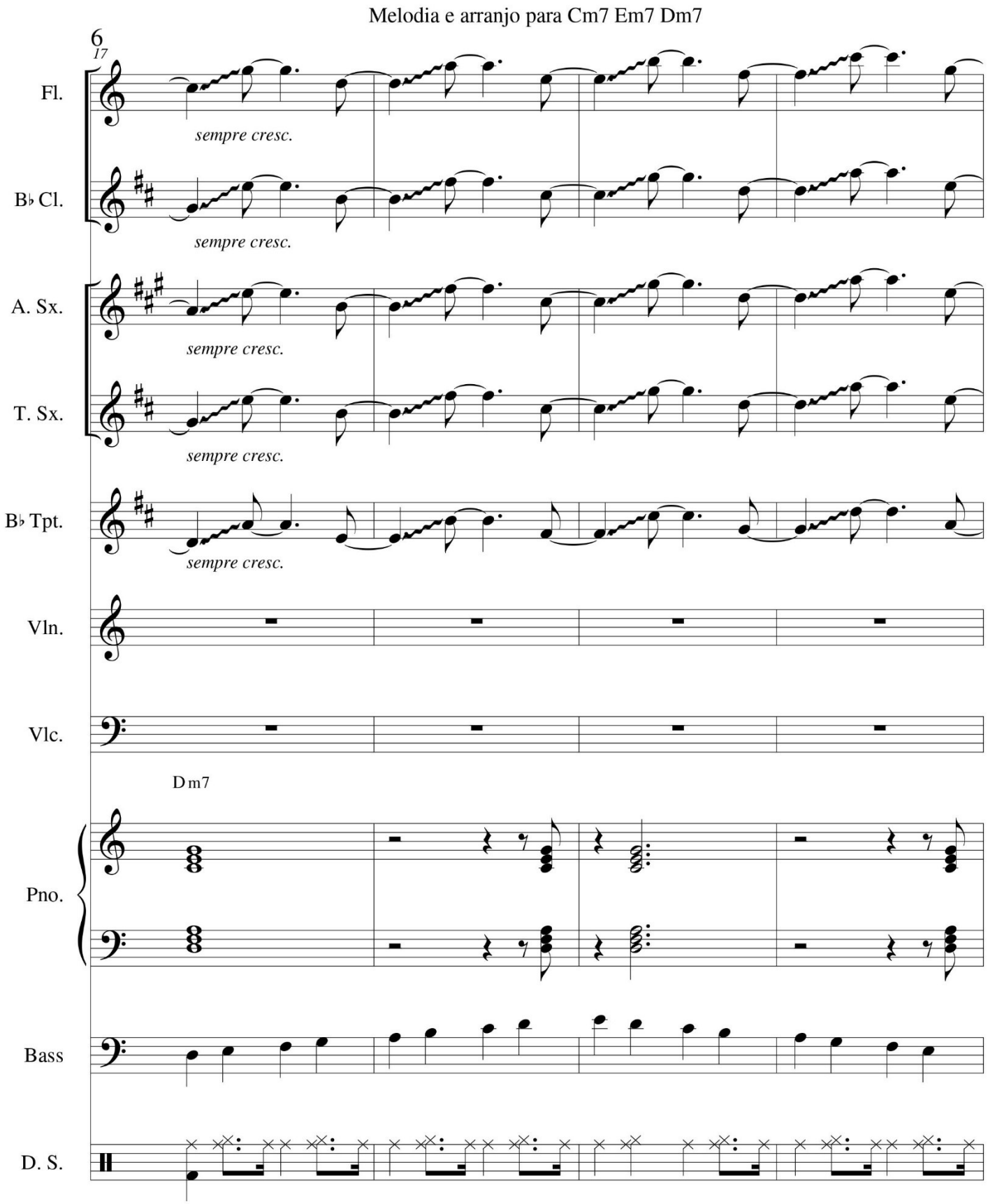

Melodia e arranjo para Cm7 Em7 Dm7
2/4
Fl.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Vln.
Vlc.
Pno.
Bass
D. S.
p

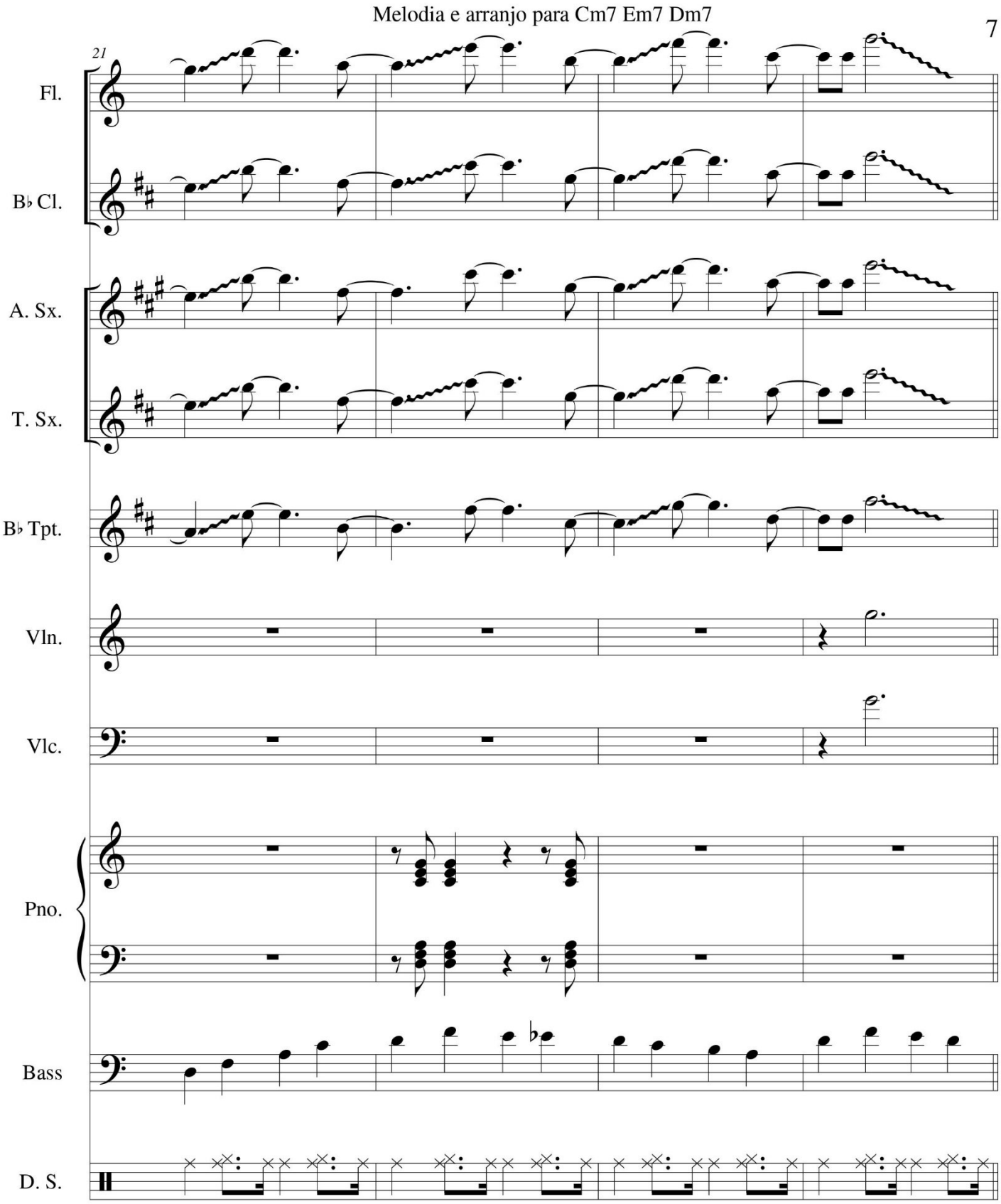

Melodia e arranjo para Cm7 Em7 Dm7
3
7
Fl.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Vln.
Vlc.
Em7
Pno.
Bass
D. S.


Melodia e arranjo para Cm7 Em7 Dm7
4
10
Fl.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Vln.
Vlc.
Pno.
Bass
D. S.

Melodia e arranjo para Cm7 Em7 Dm7

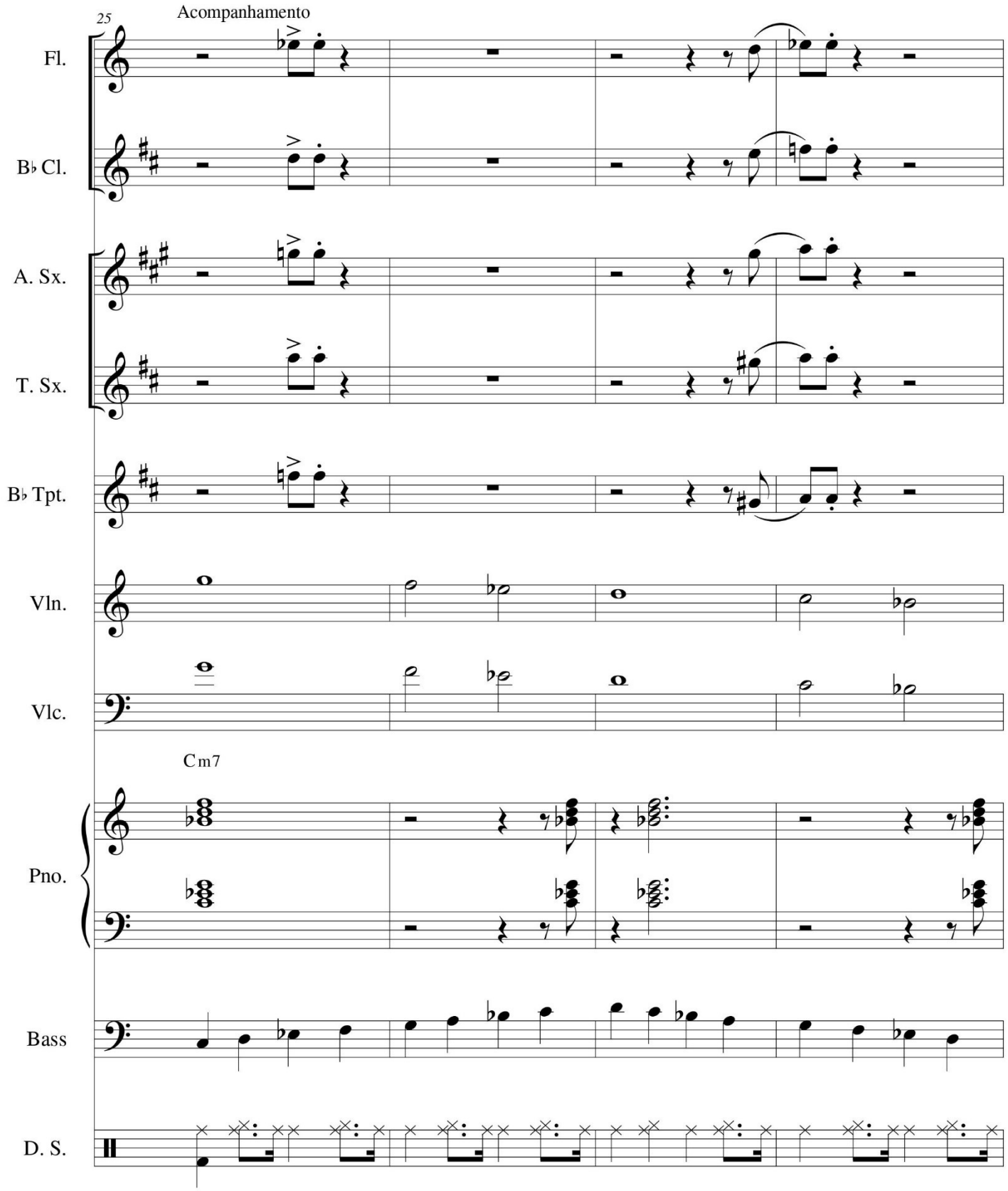


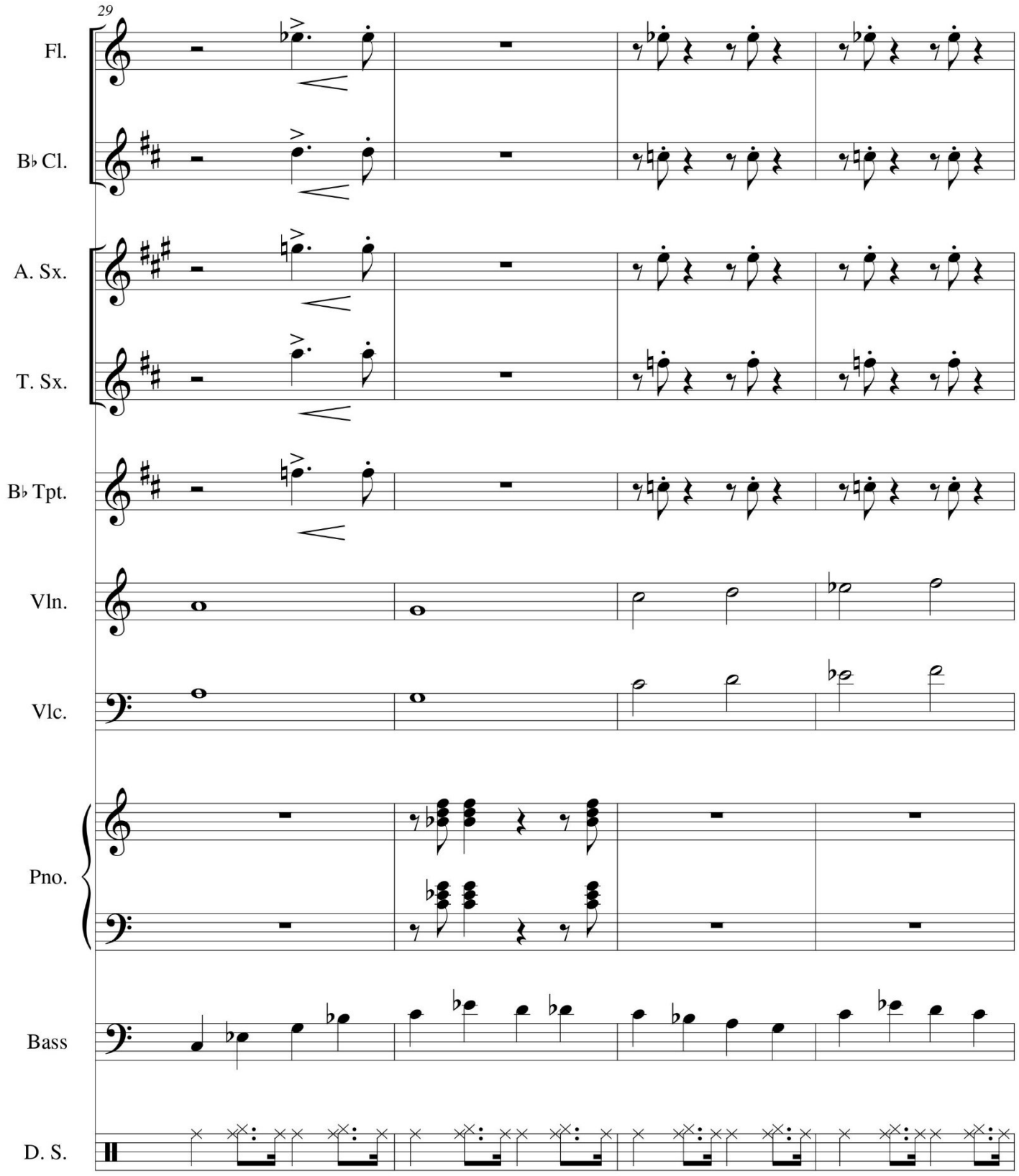

Melodia e arranjo para Cm7 Em7 Dm7
6
17
Fl.
sempre cresc.
B♭ Cl.
sempre cresc.
A. Sx.
sempre cresc.
T. Sx.
sempre cresc.
B♭ Tpt.
sempre cresc.
Vln.
Vlc.
Dm7
Pno.
Bass
D. S.


Melodia e arranjo para Cm7 Em7 Dm7
7
21
Fl.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Vln.
Vlc.
Pno.
Bass
D. S.

Melodia e arranjo para Cm7 Em7 Dm7

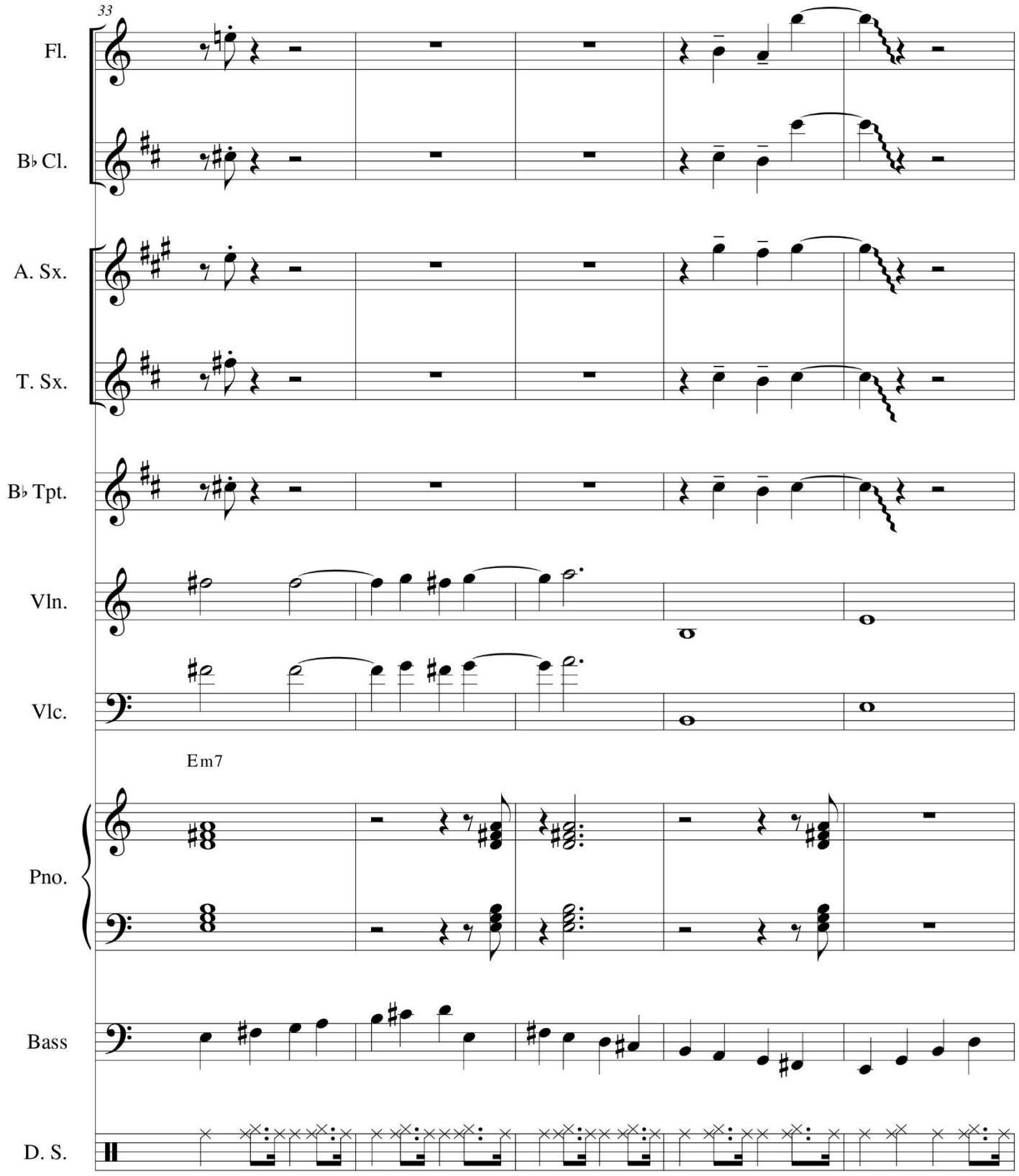
8



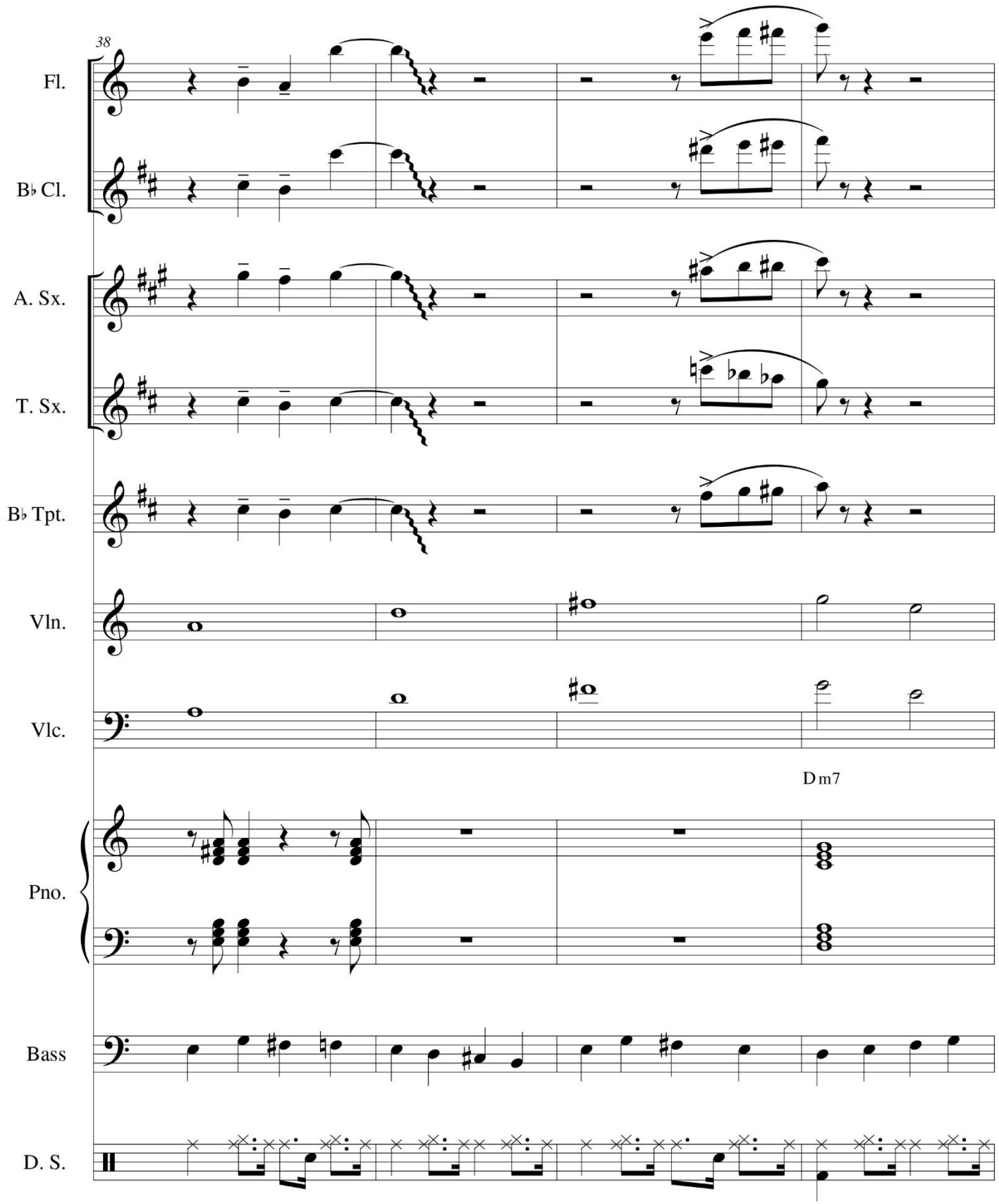

29
Fl.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Vln.
Vlc.
Pno.
Bass
D. S.

Melodia e arranjo para Cm7 Em7 Dm7

10

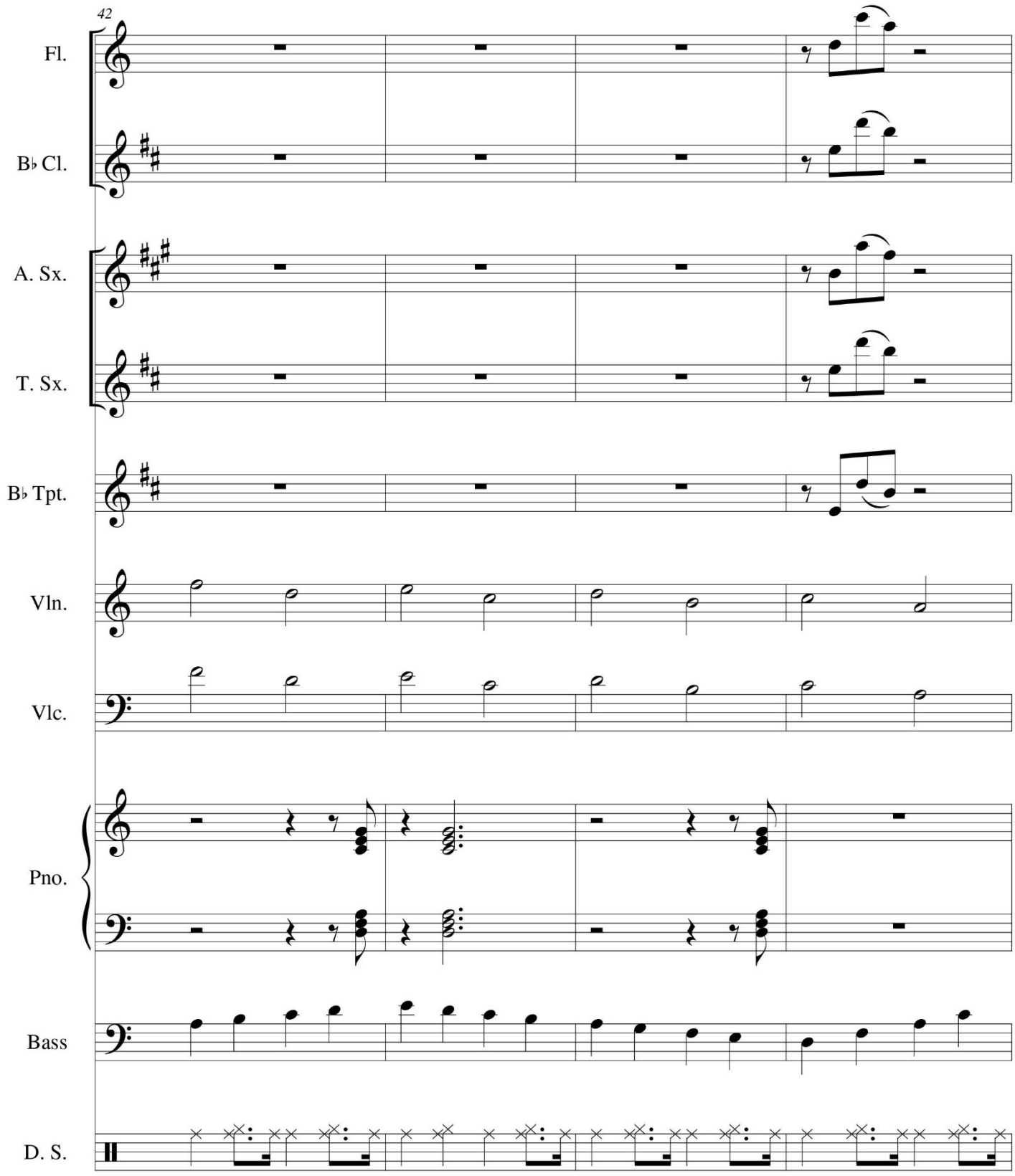


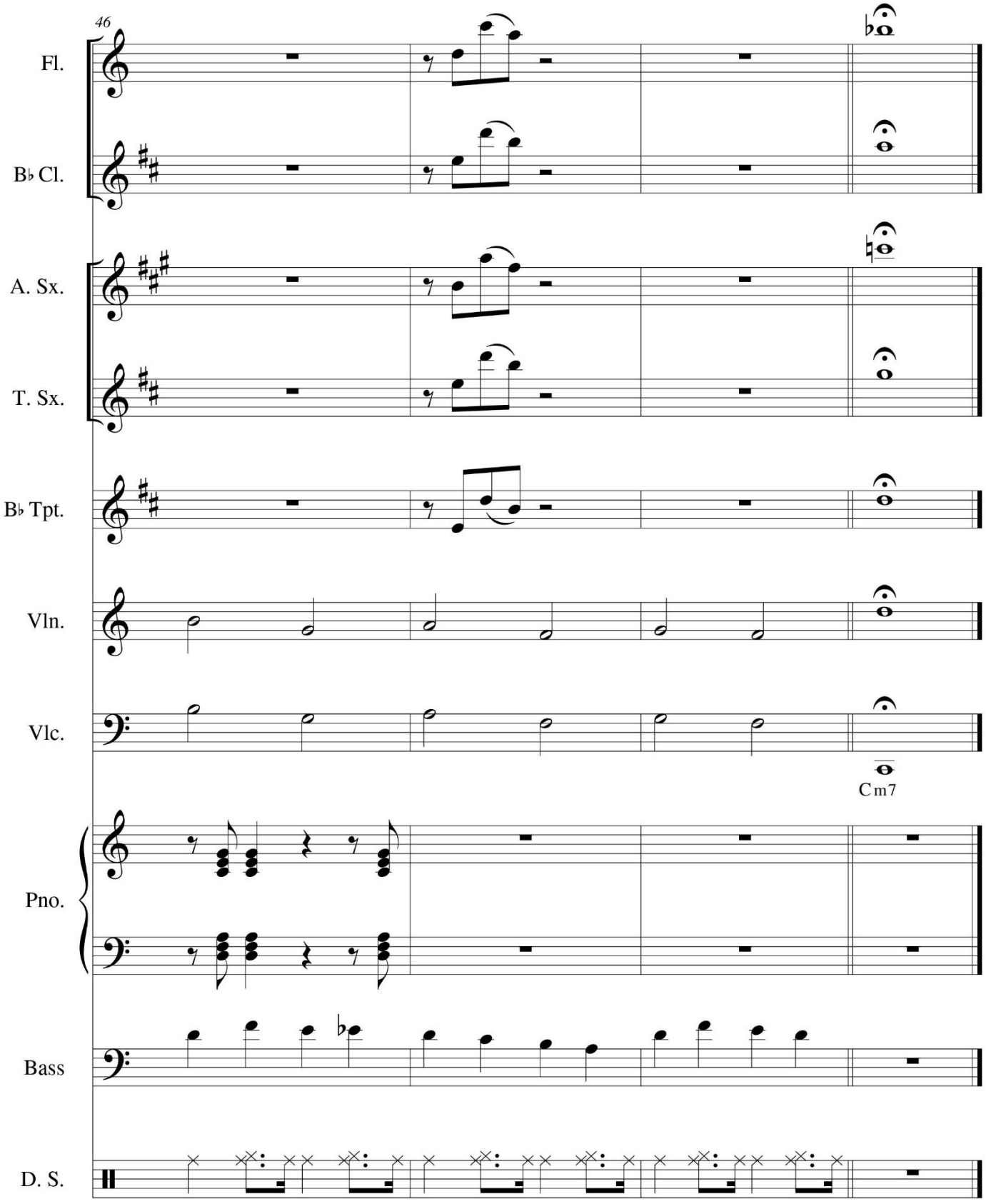
Melodia e arranjo para Cm7 Em7 Dm7



Melodia e arranjo para Cm7 Em7 Dm7

12

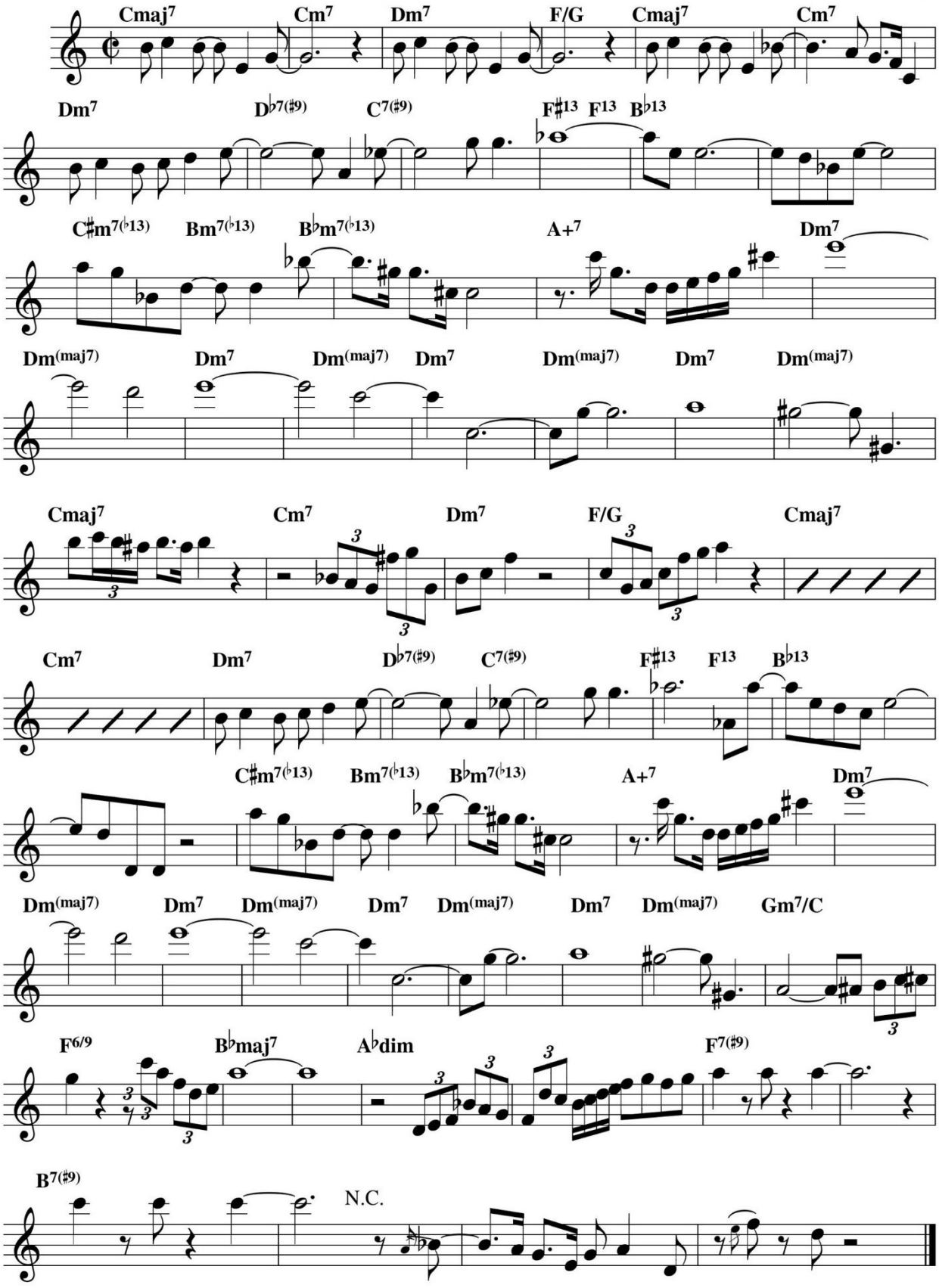



46
Fl.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Vln.
Vlc.
Cm7
Pno.
Bass
D. S.

Memorações (Opus 40). Ano: 1991

Memorações

Glauber Lúcio Alves Santiago



Memórias de um tucumã (Opus 547). Ano: 2003

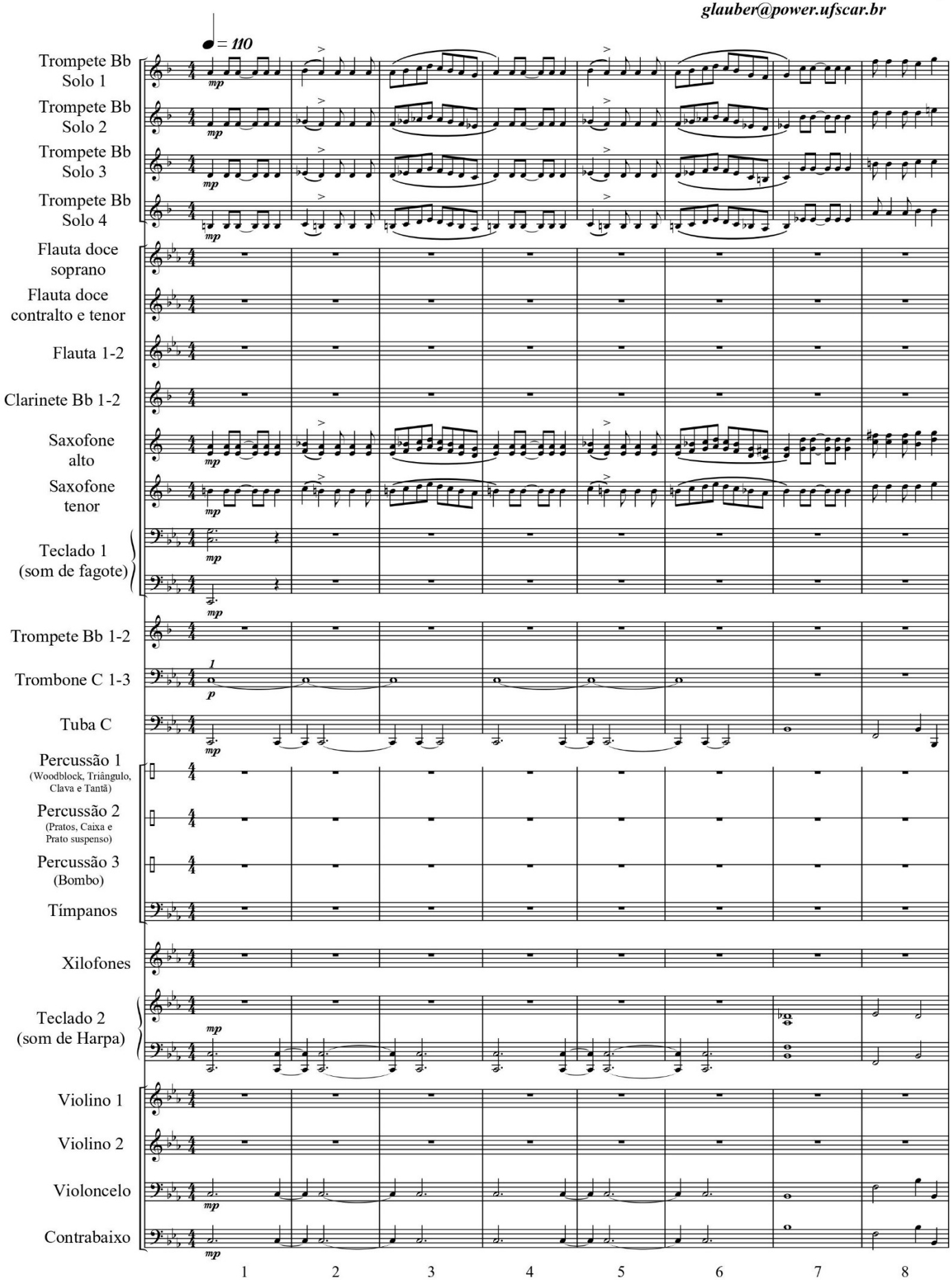
Dedicado à Andréa Santiago

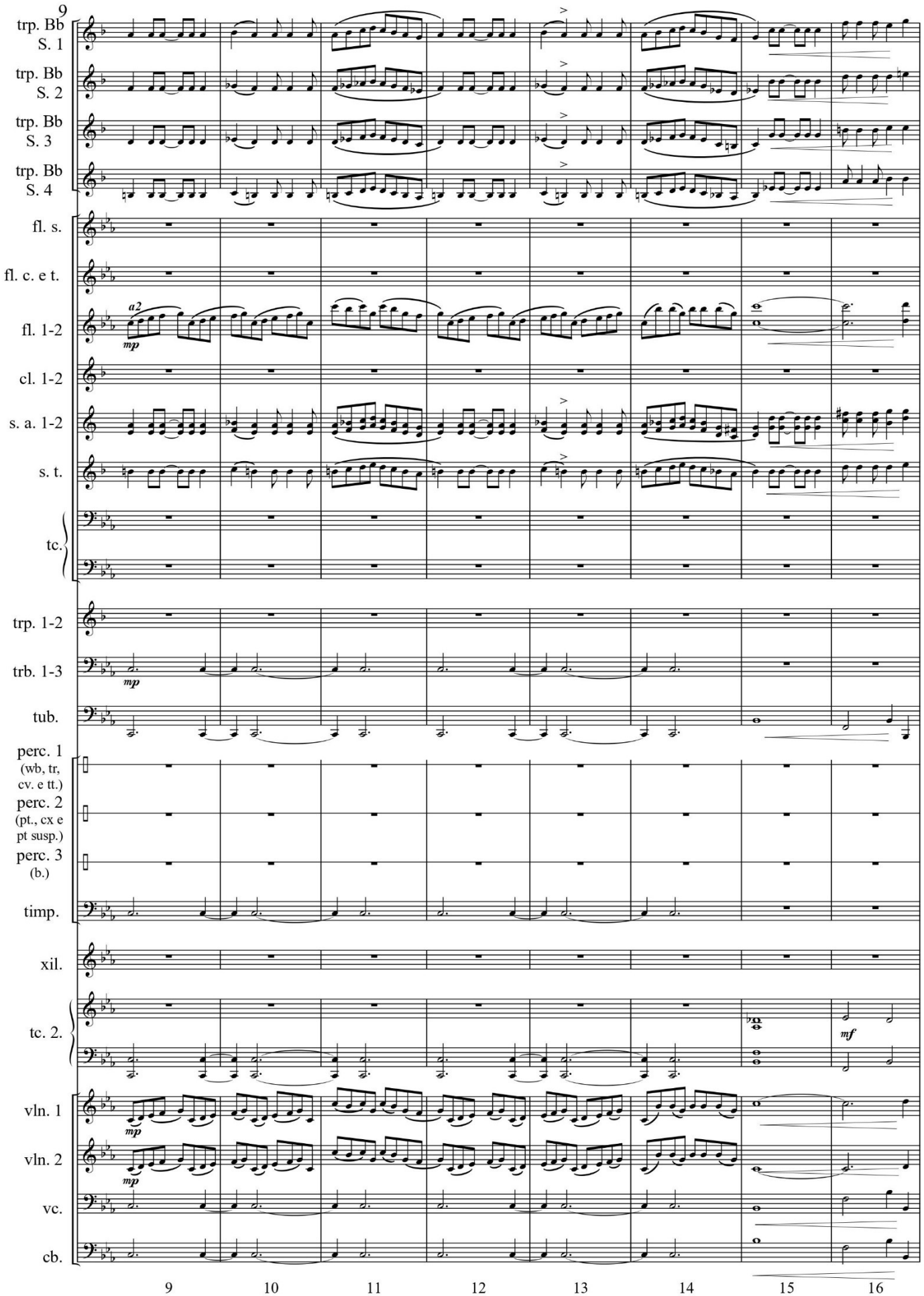
Duração aproximada: 7:30

Memórias de um tucumã

Para Quarteto de Trompetes e Orquestra Experimental da UFSCar

Glauber Lúcio Alves Santiago (21/6/2003)
glauber@power.ufscar.br




9
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
a2
mp
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
mp
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
mf
vln. 1
mp
vln. 2
mp
vc.
cb.
9
10
11
12
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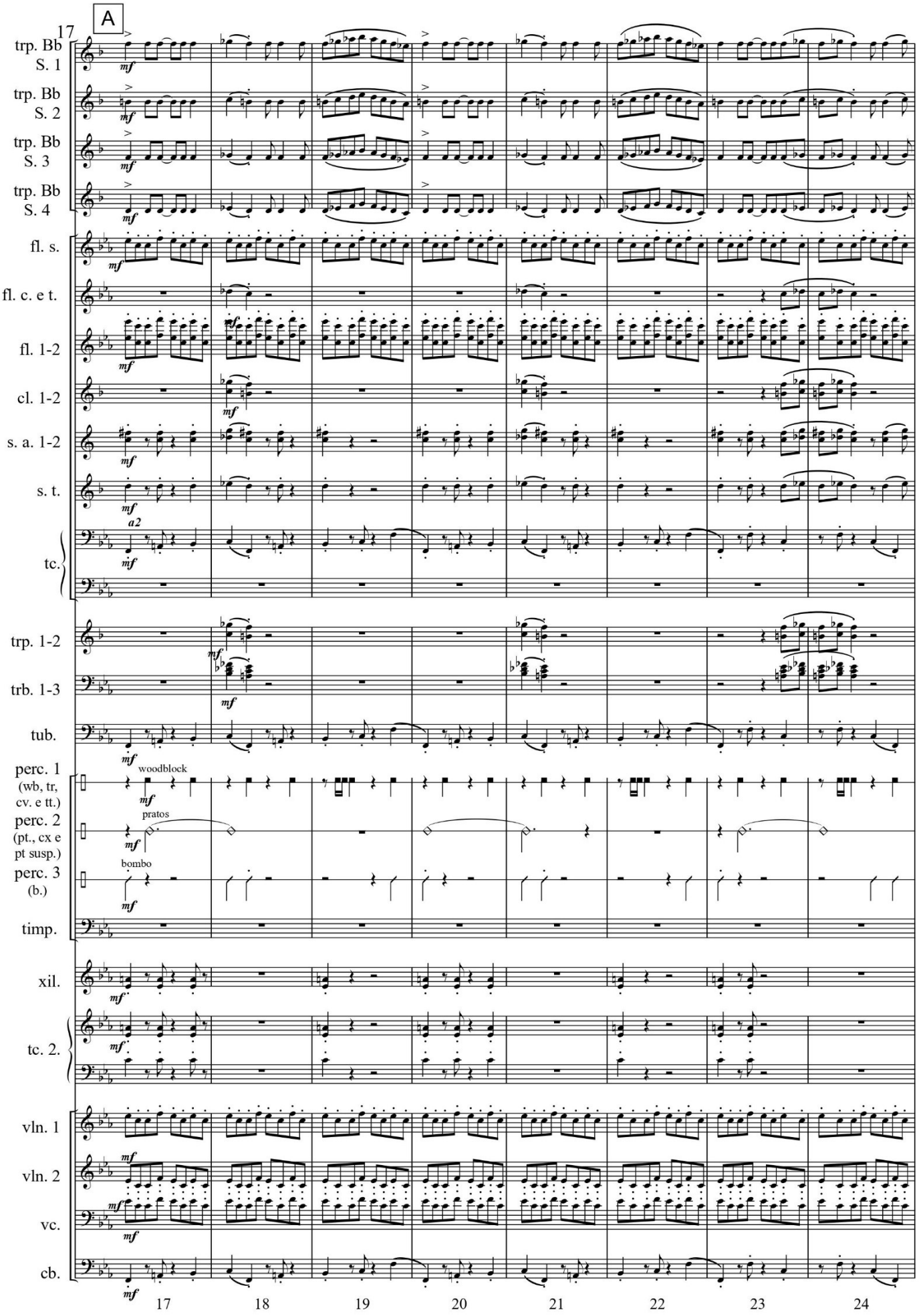
15
16


17
A
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
a2
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
woodblock
perc. 2 (pt., cx e pt susp.)
pratos
perc. 3 (b.)
bombo
timp.
xil.
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vln. 1
vln. 2
vc.
cb.
mf
17
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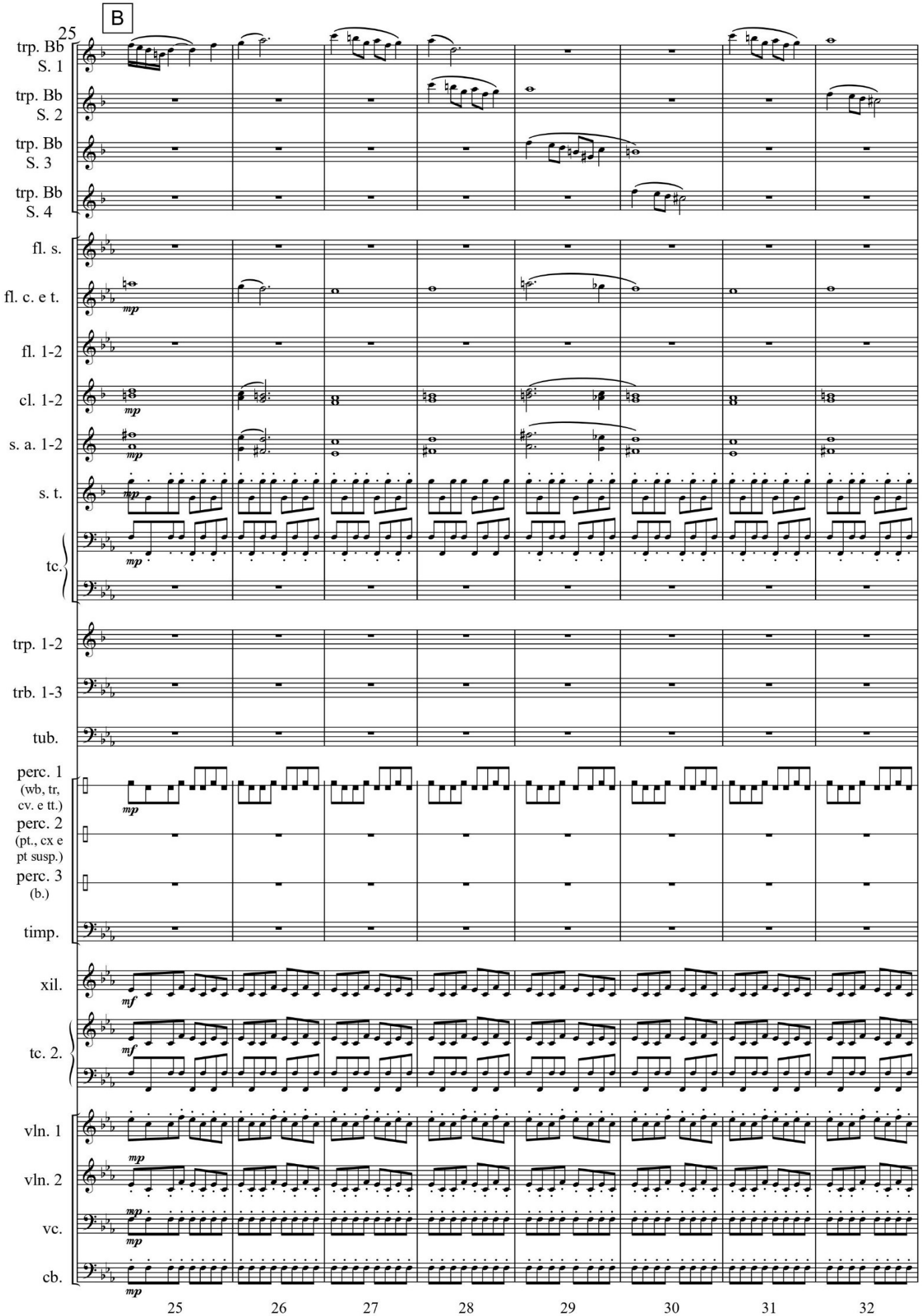
24


B
25
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
mp
mf
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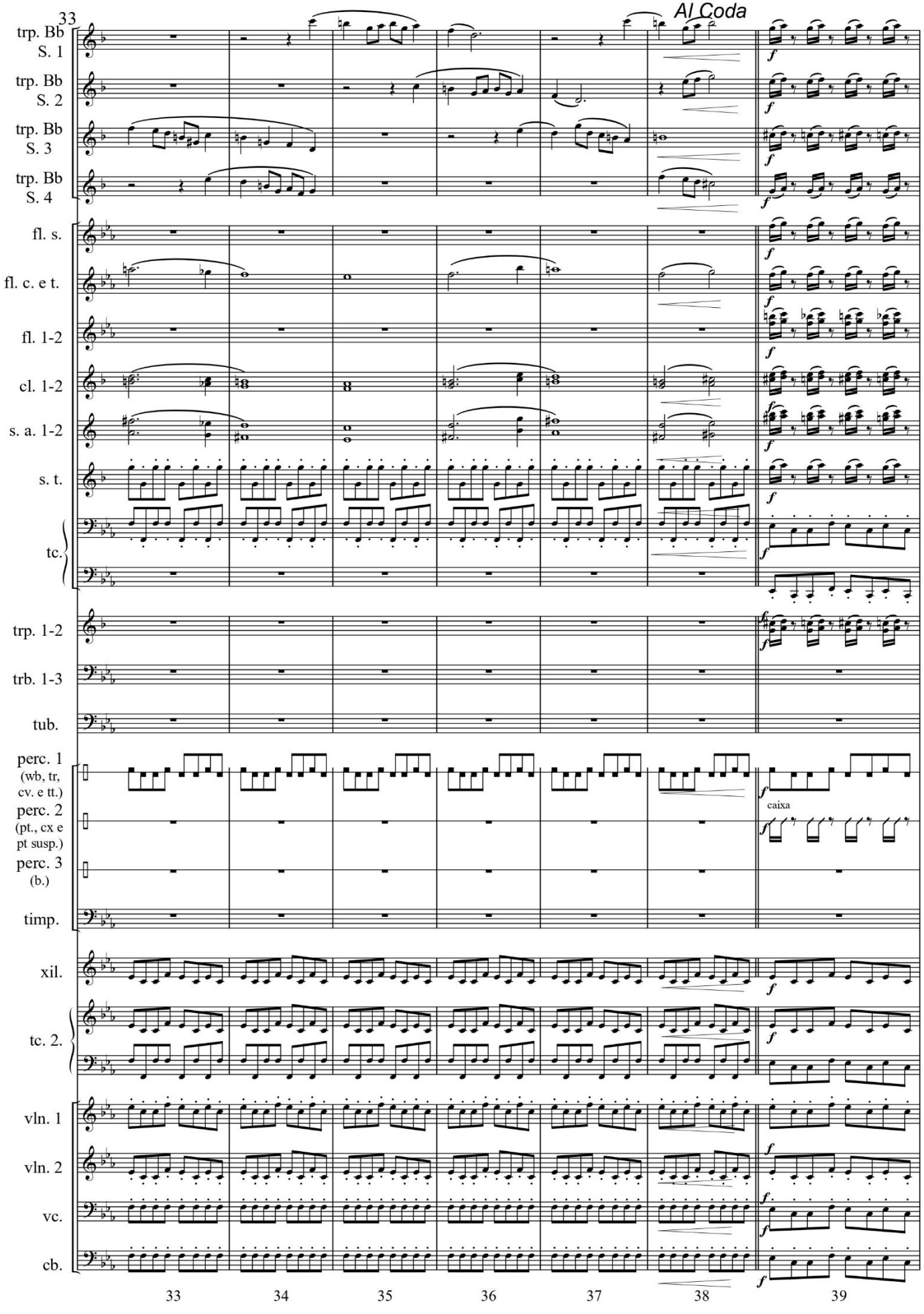
32


33
Al Coda
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
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vc.
cb.
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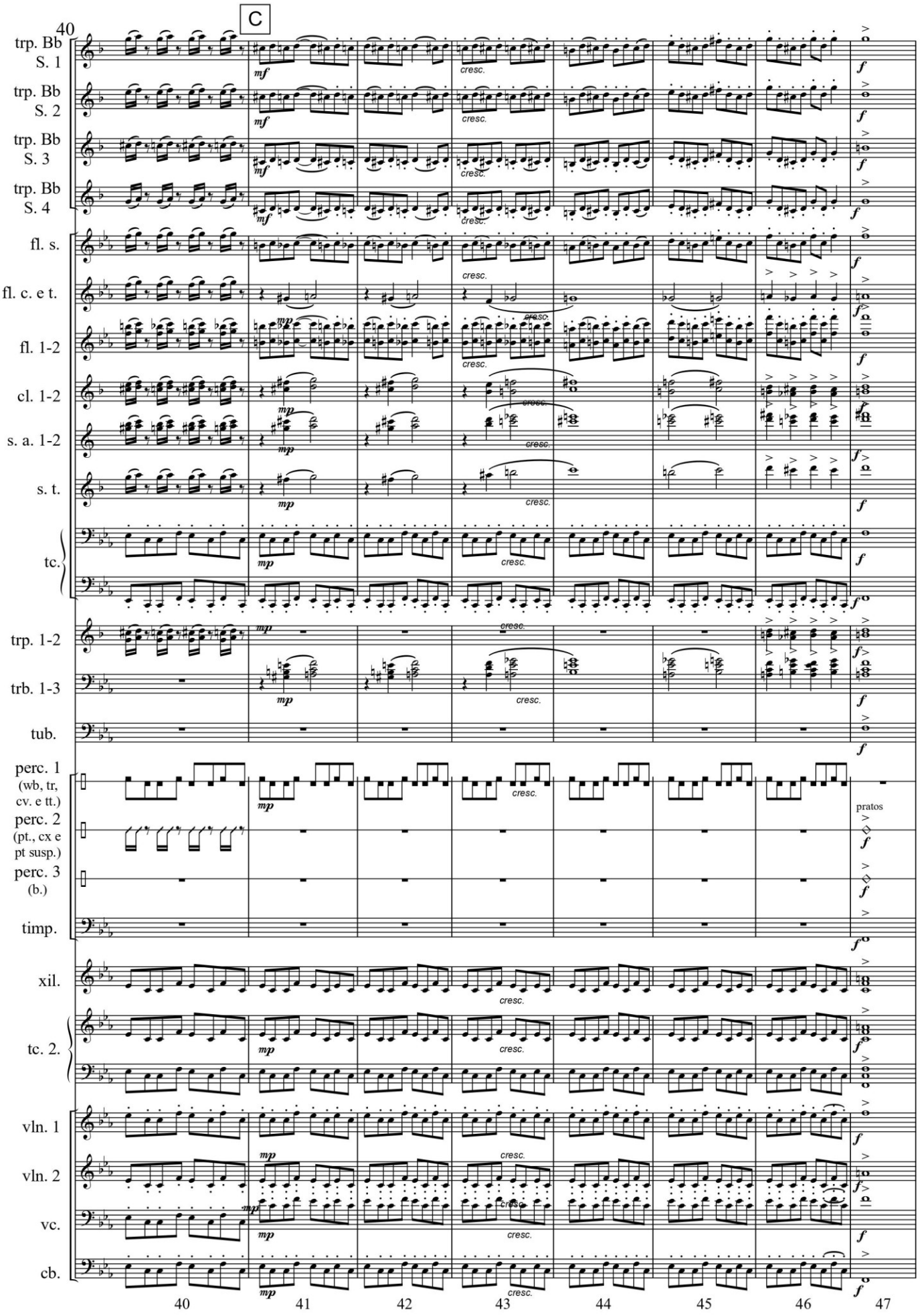
39


40
C
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
mf
mp
cresc.
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pratos
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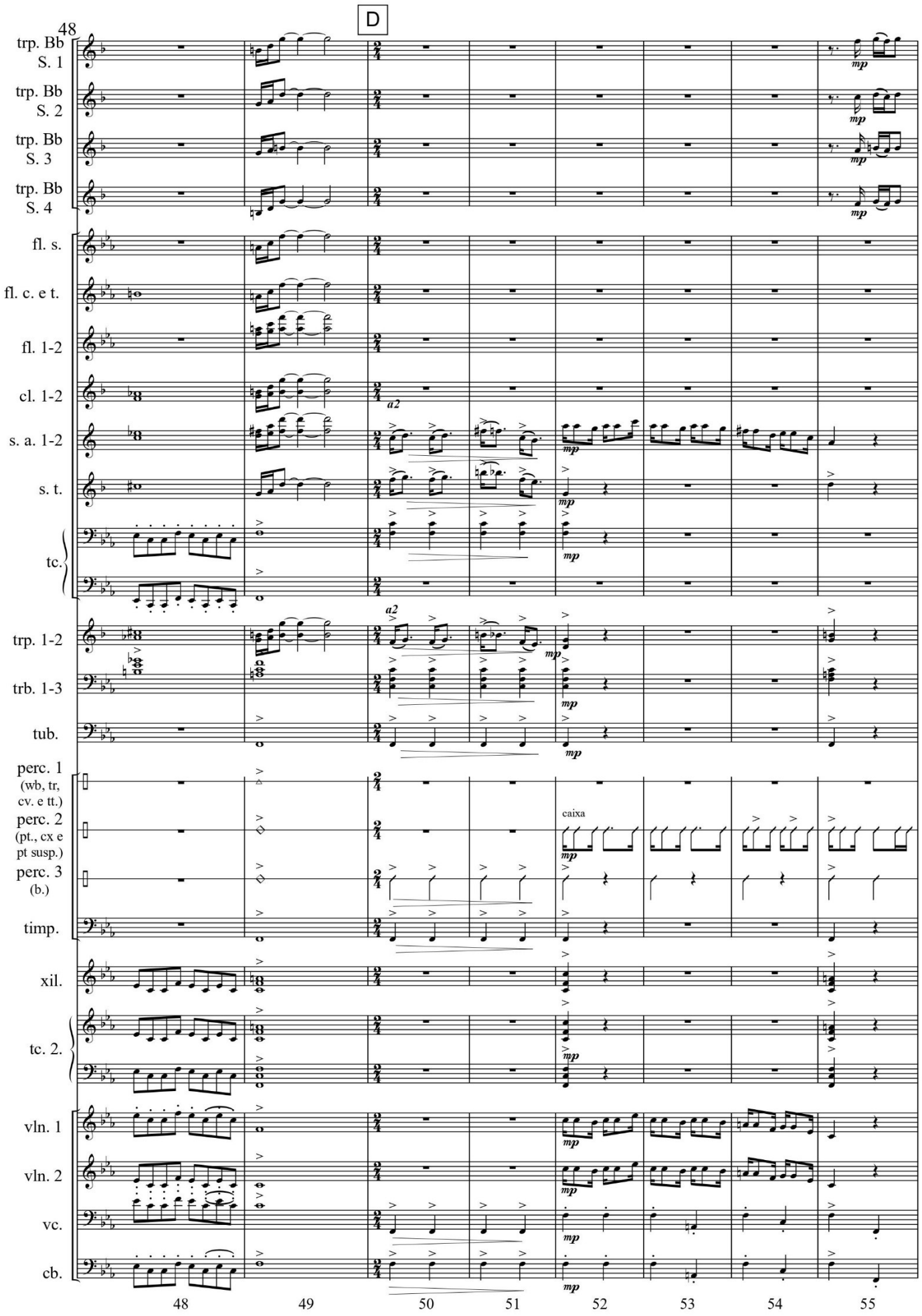
48
D
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
a2
caixa
mp
48
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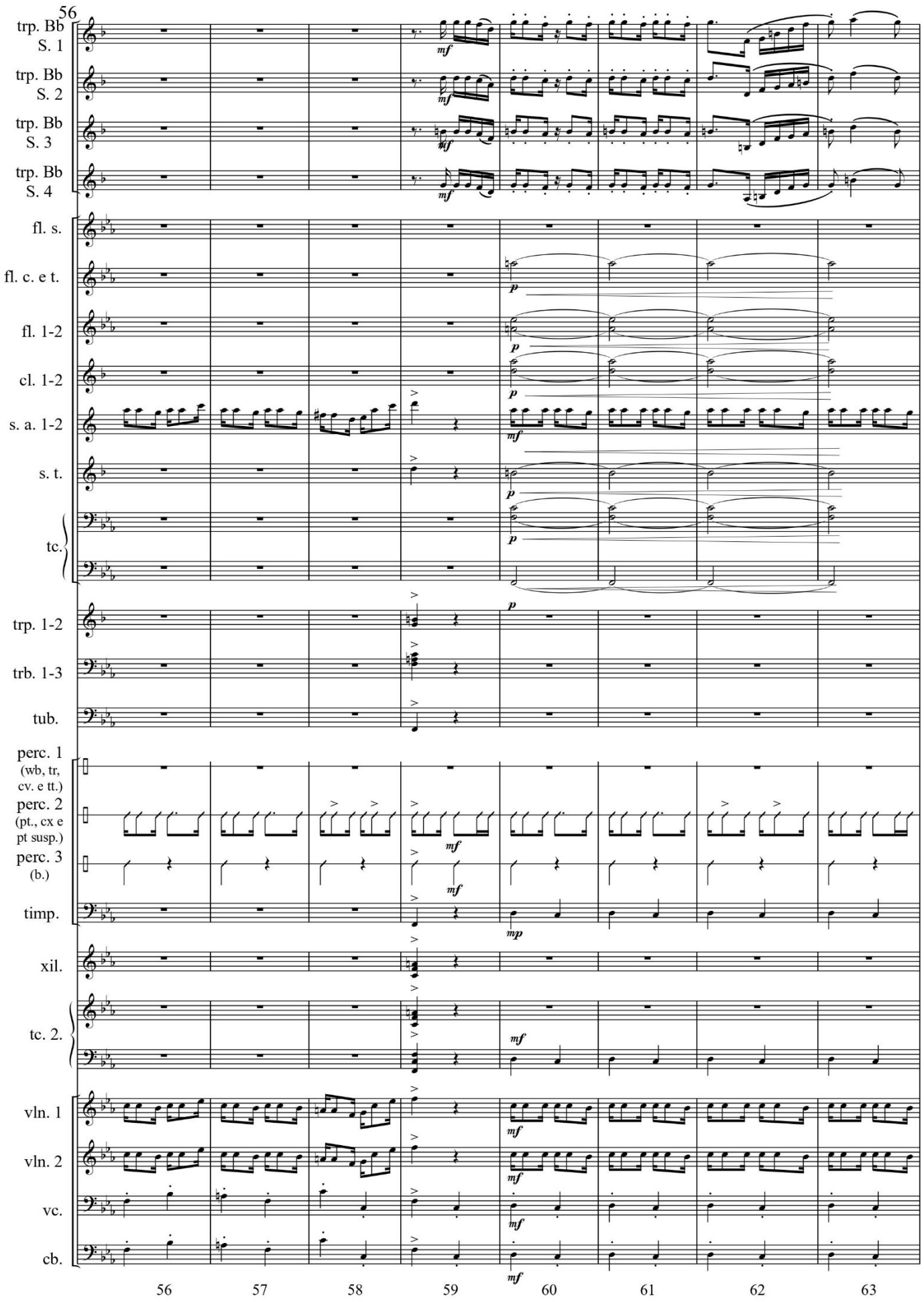
56
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
56
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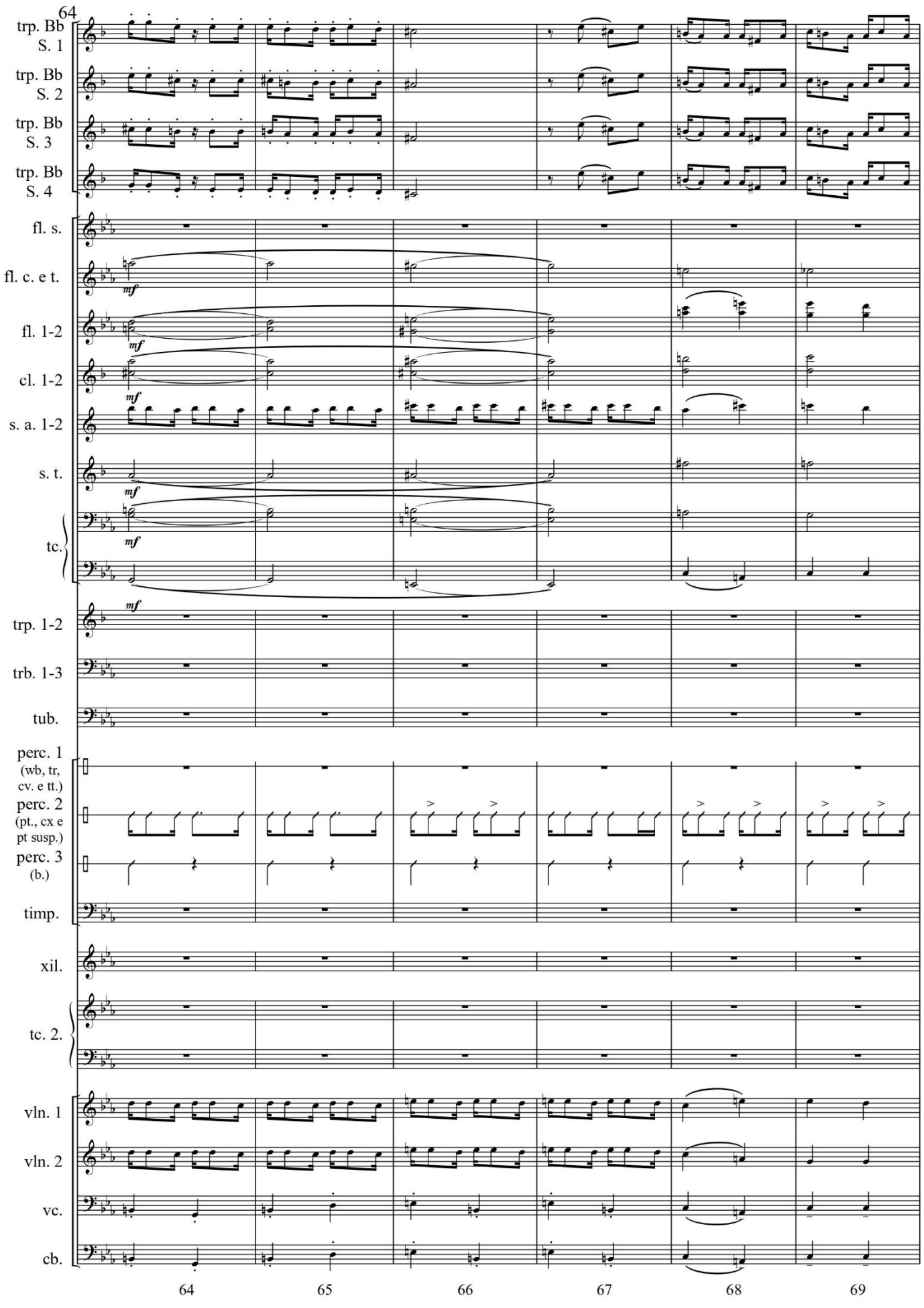
63


64
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
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tc. 2.
vln. 1
vln. 2
vc.
cb.
mf
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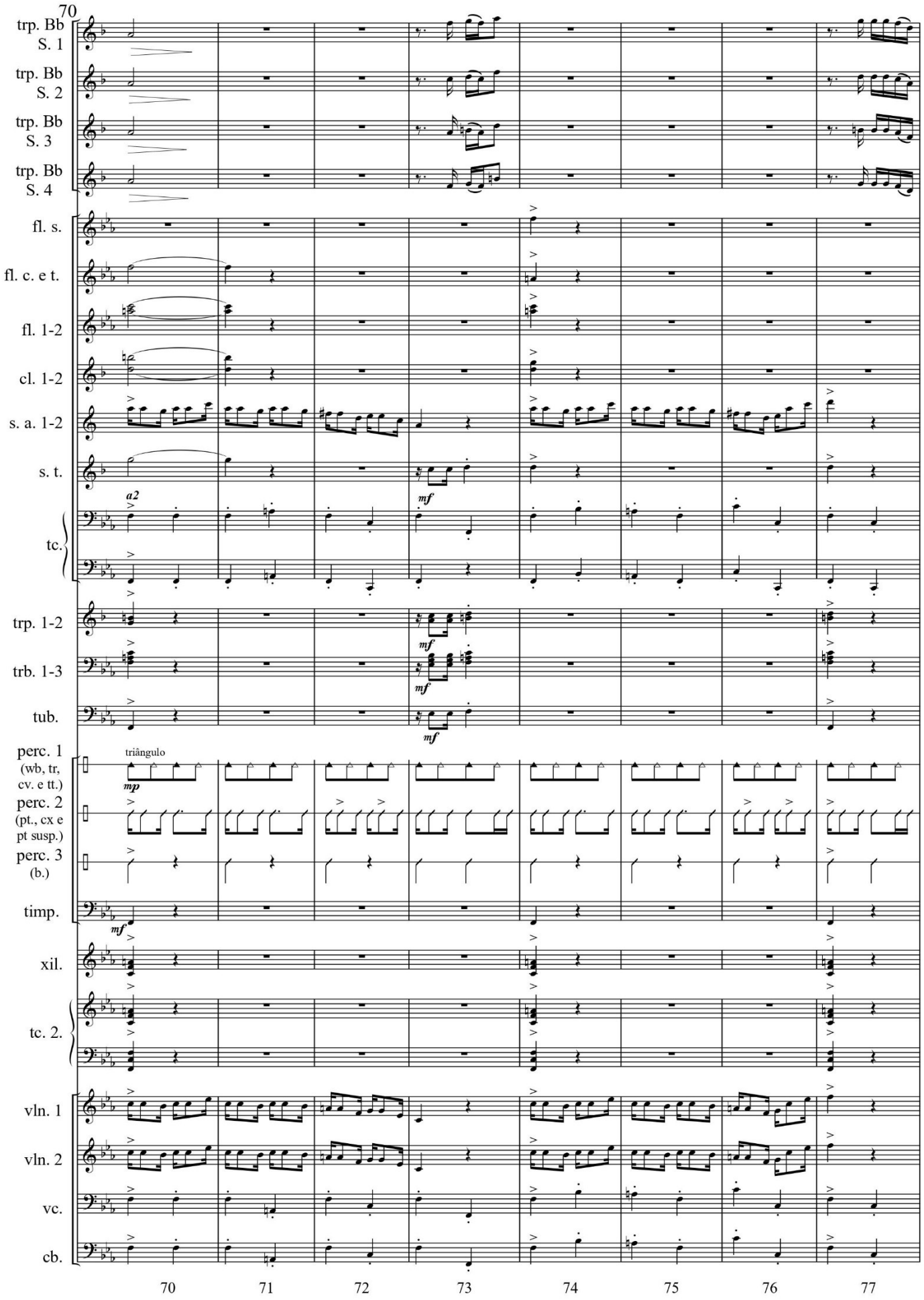
69


70
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
a2
mf
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
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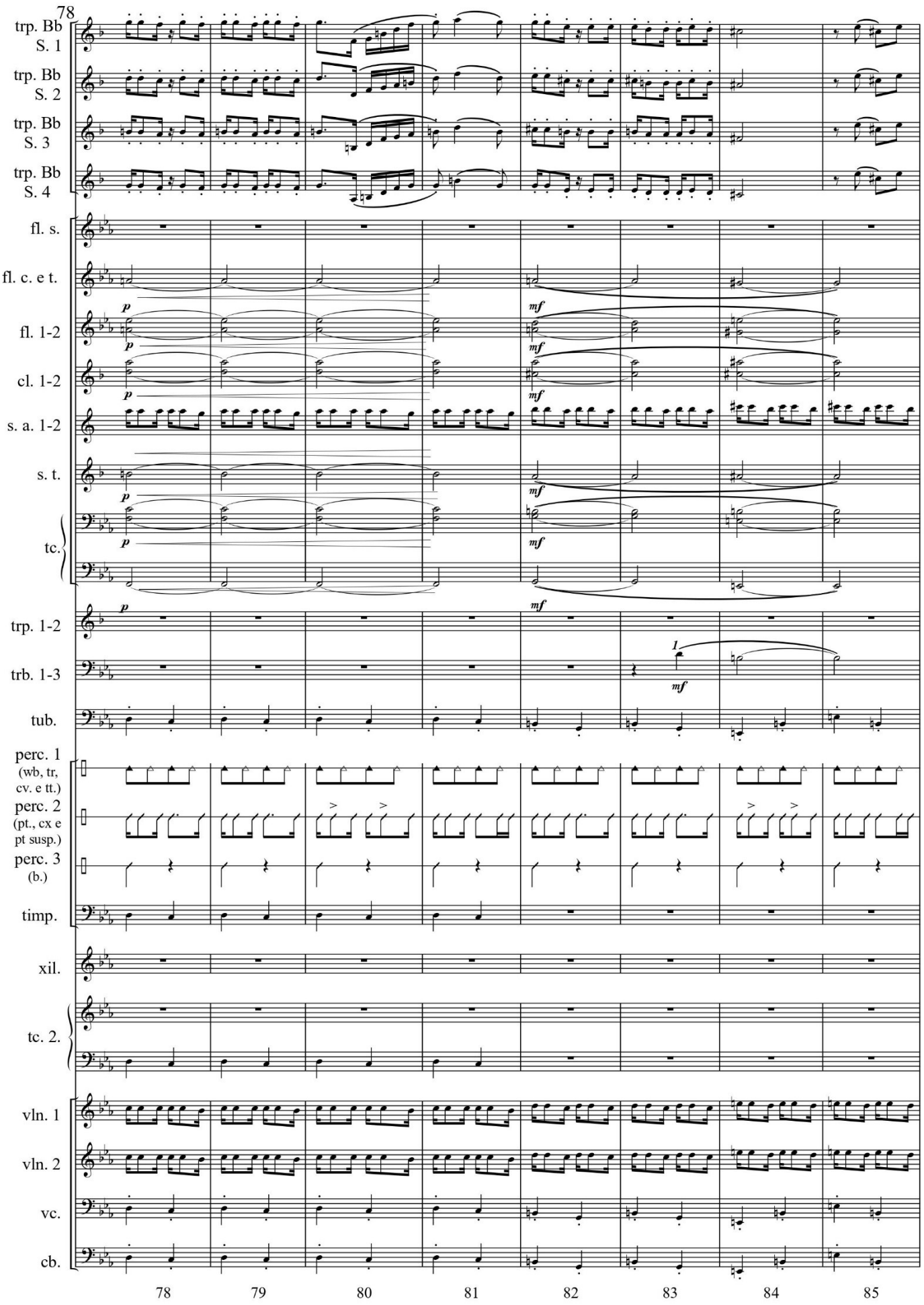
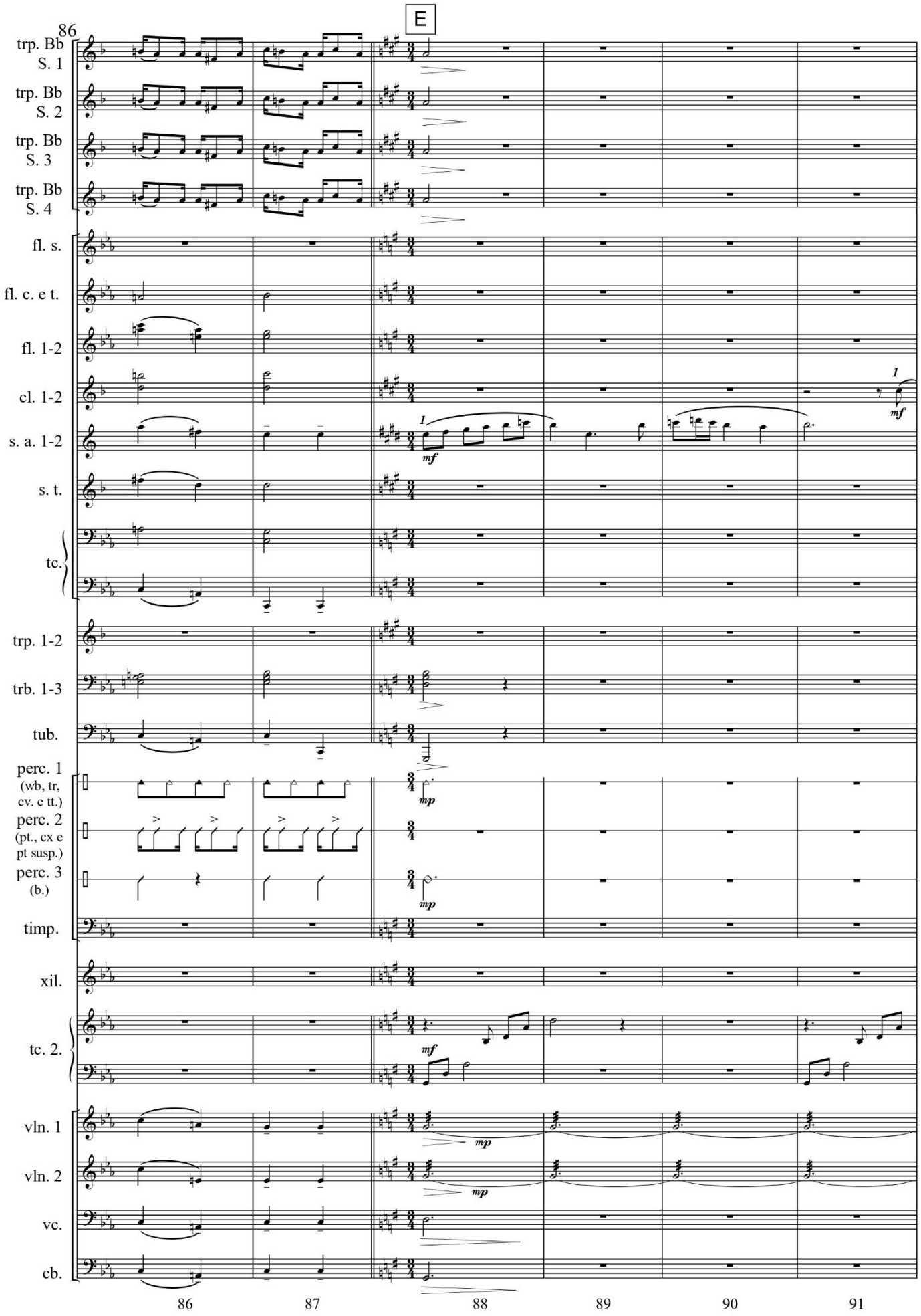
triângulo
mp
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
70 71 72 73 74 75 76 77


78
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
p
mf
1
78 79 80 81 82 83 84 85


86
E
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
mf
mp
86
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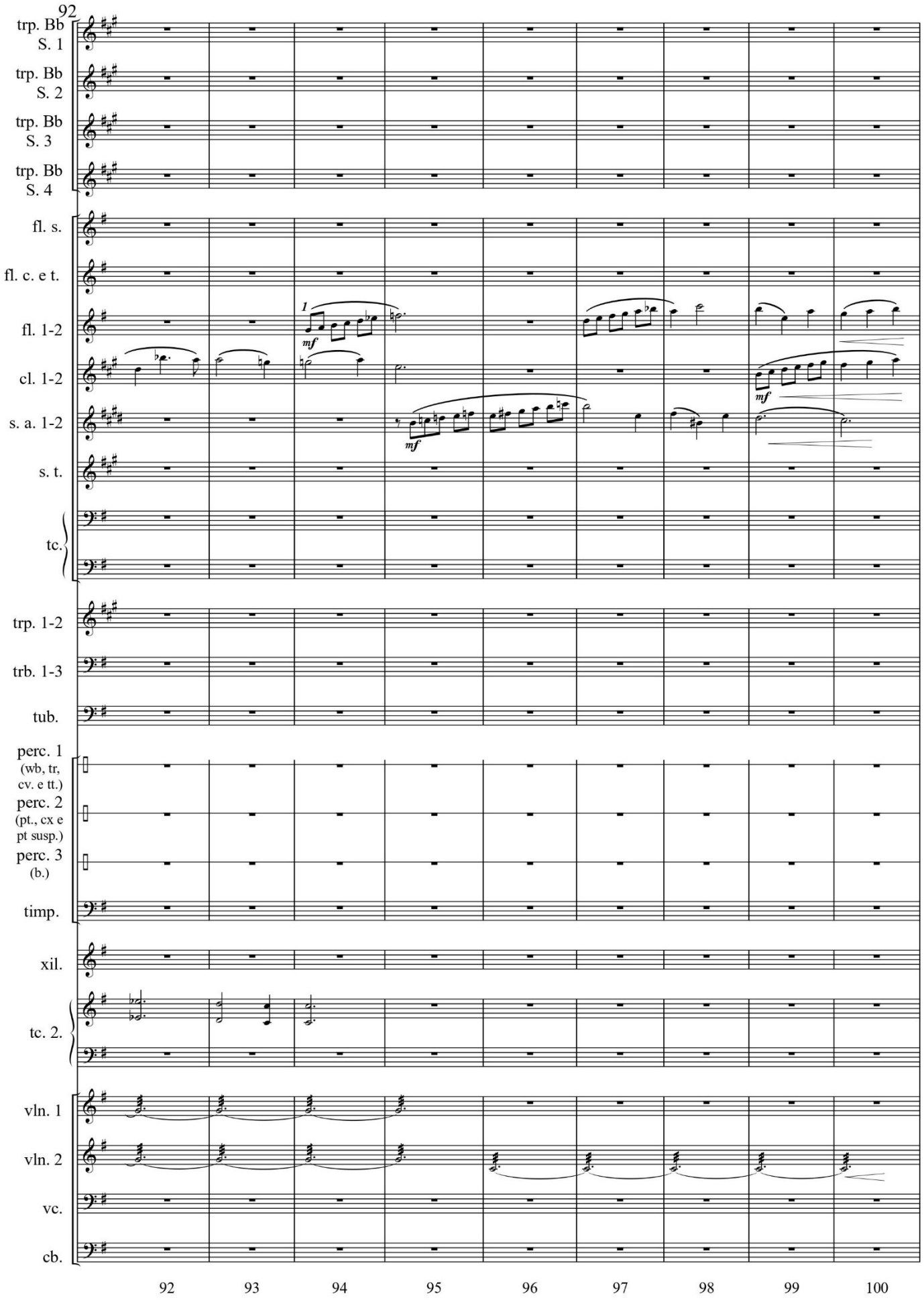
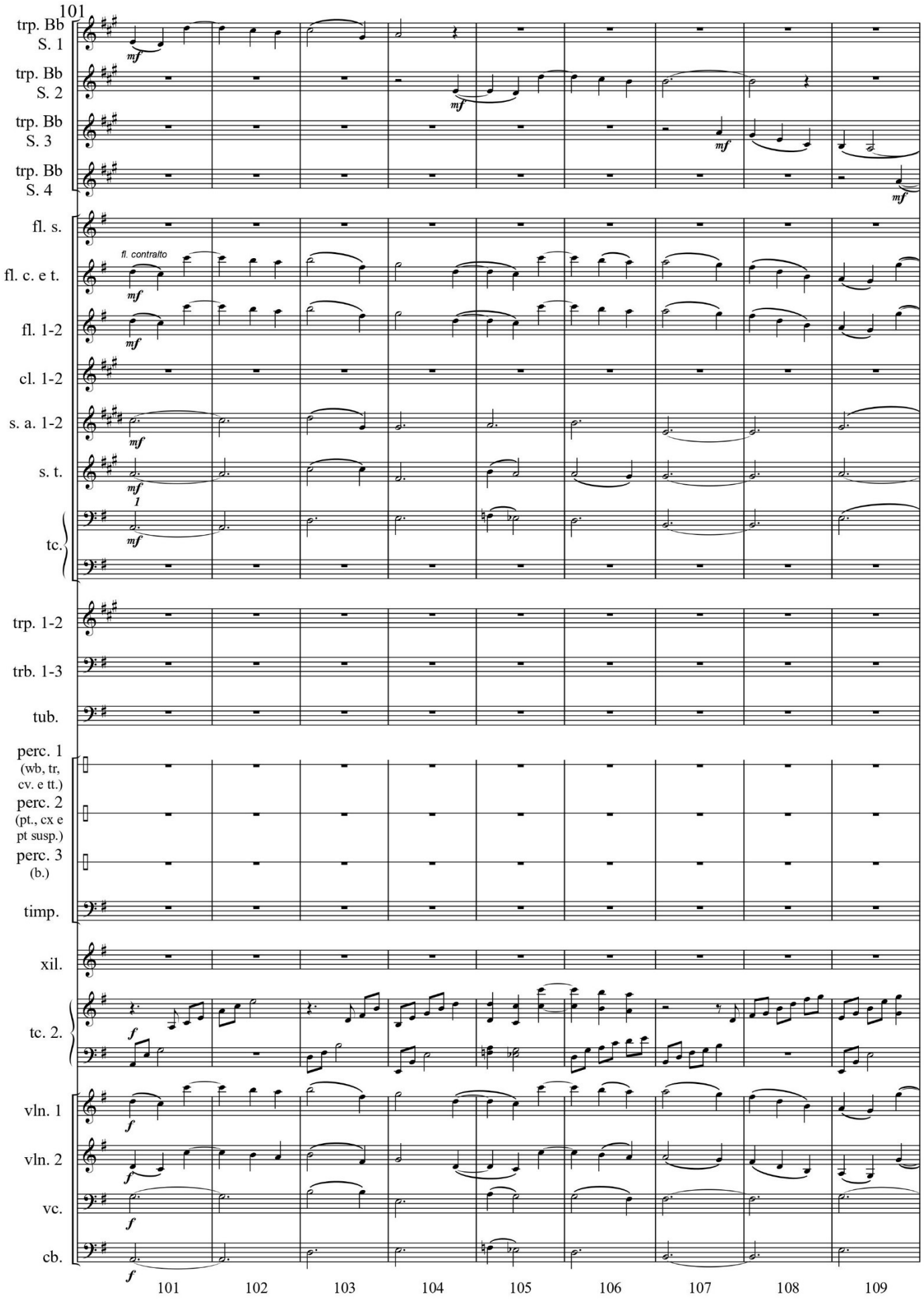
91


92
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
1
mf
mf
mf
92 93 94 95 96 97 98 99 100


101
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. contralto
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
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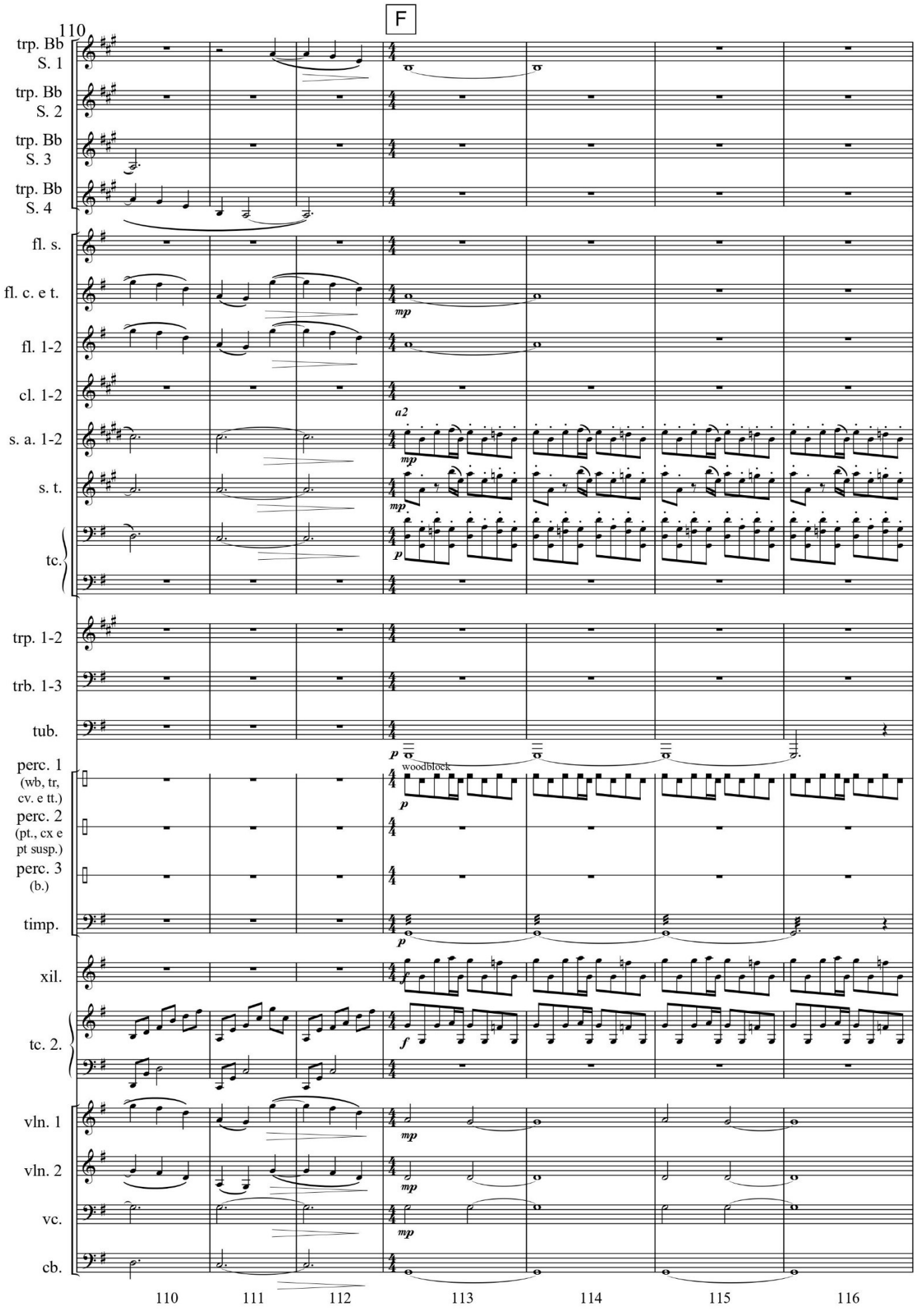
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
101 102 103 104 105 106 107 108 109


F
110
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
a2
woodblock
110
111
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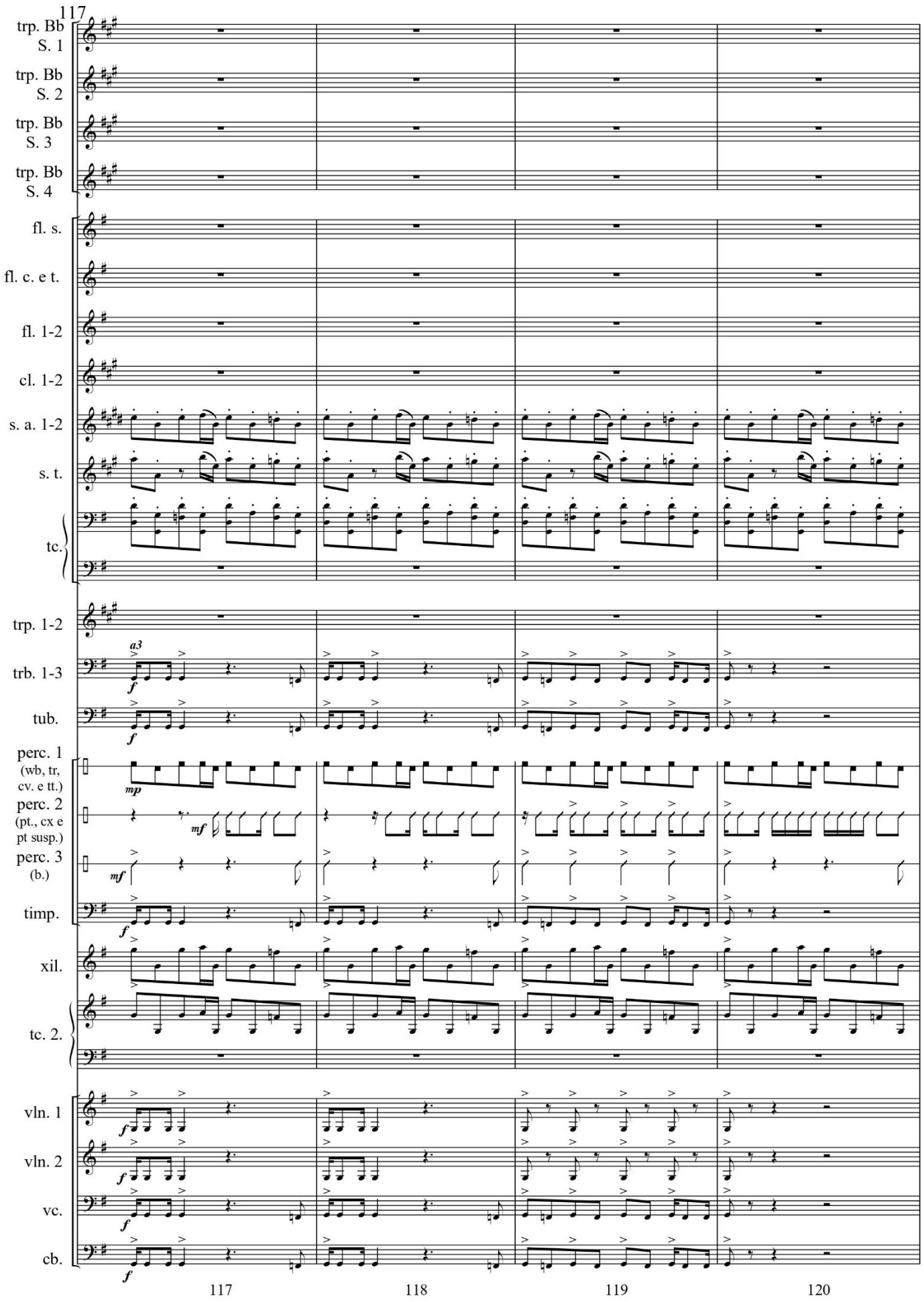
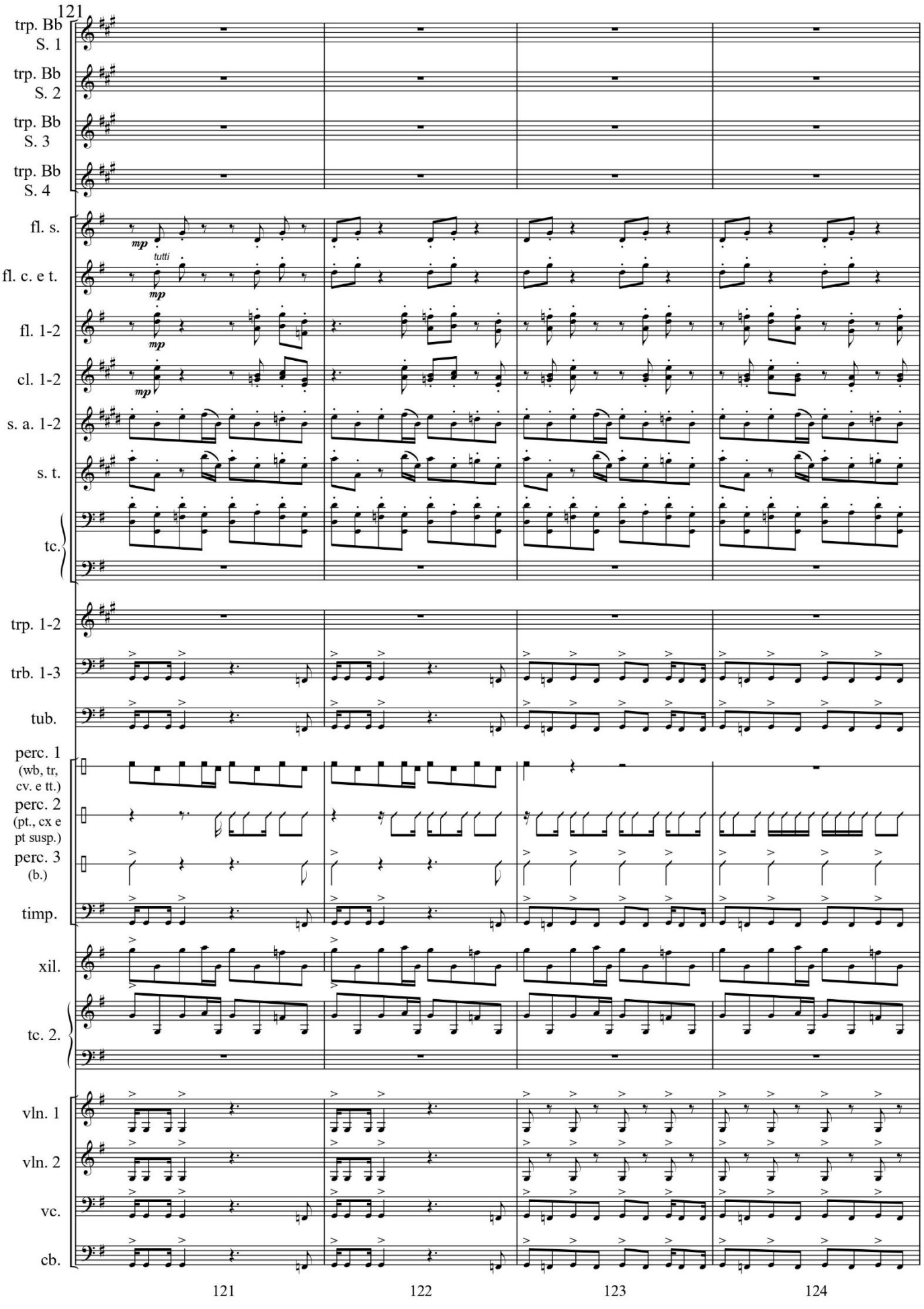
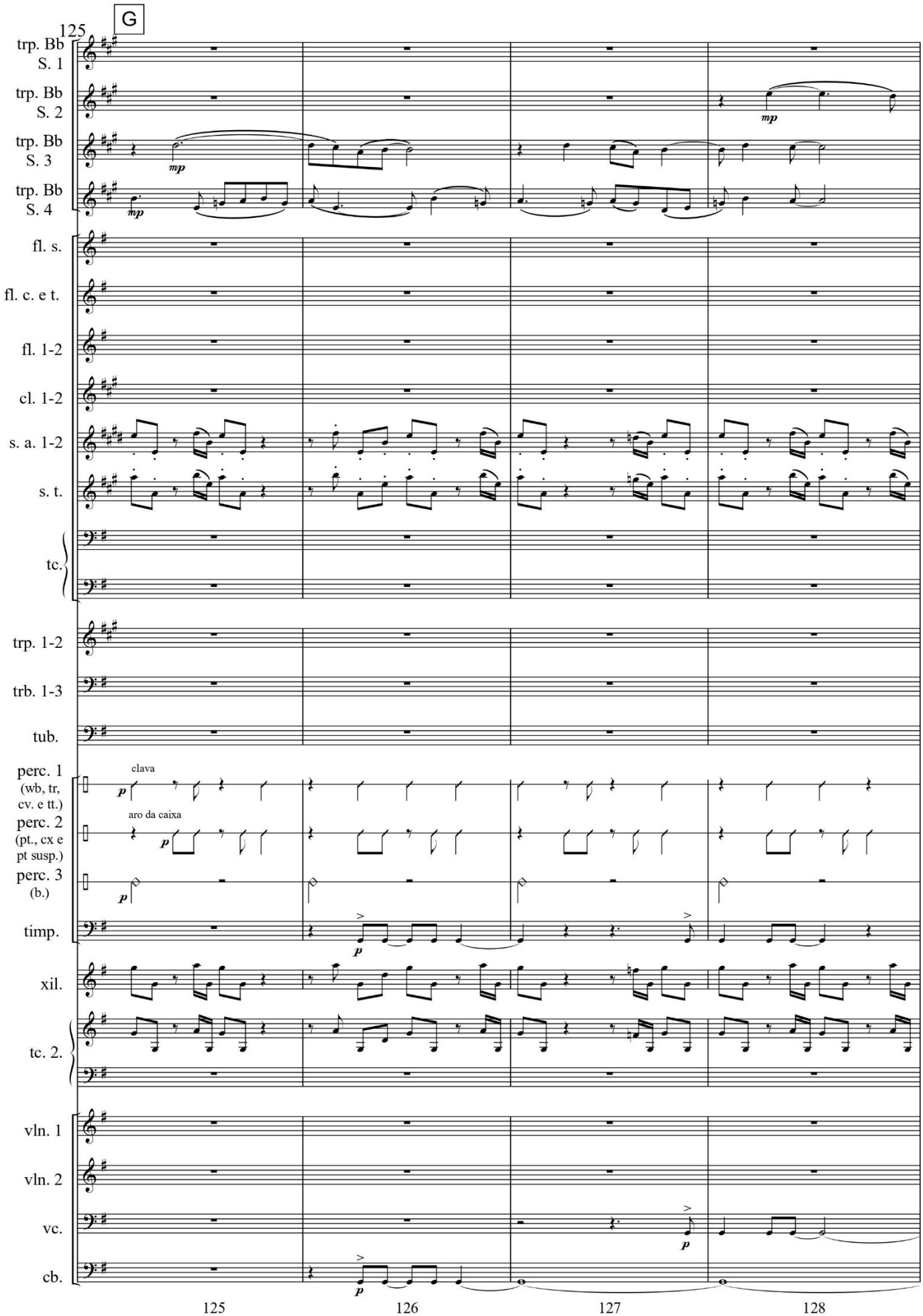
113
114
115
116


117
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
a3
f
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
mp
mf
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
117
118
119
120


121
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
mp
tutti
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
121
122
123
124


G
125
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
clava
aro da caixa
mp
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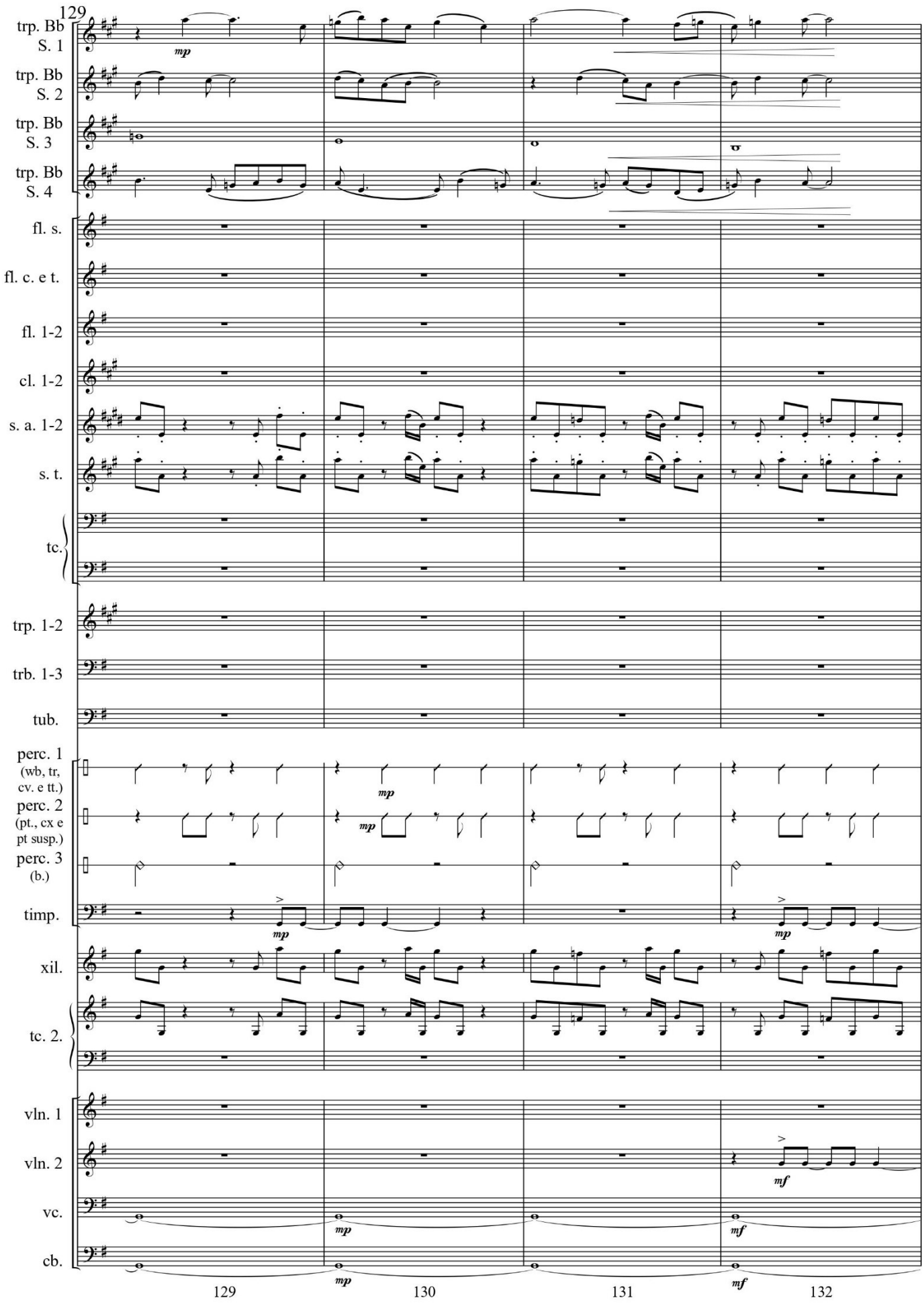
129
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
mp
mf
129
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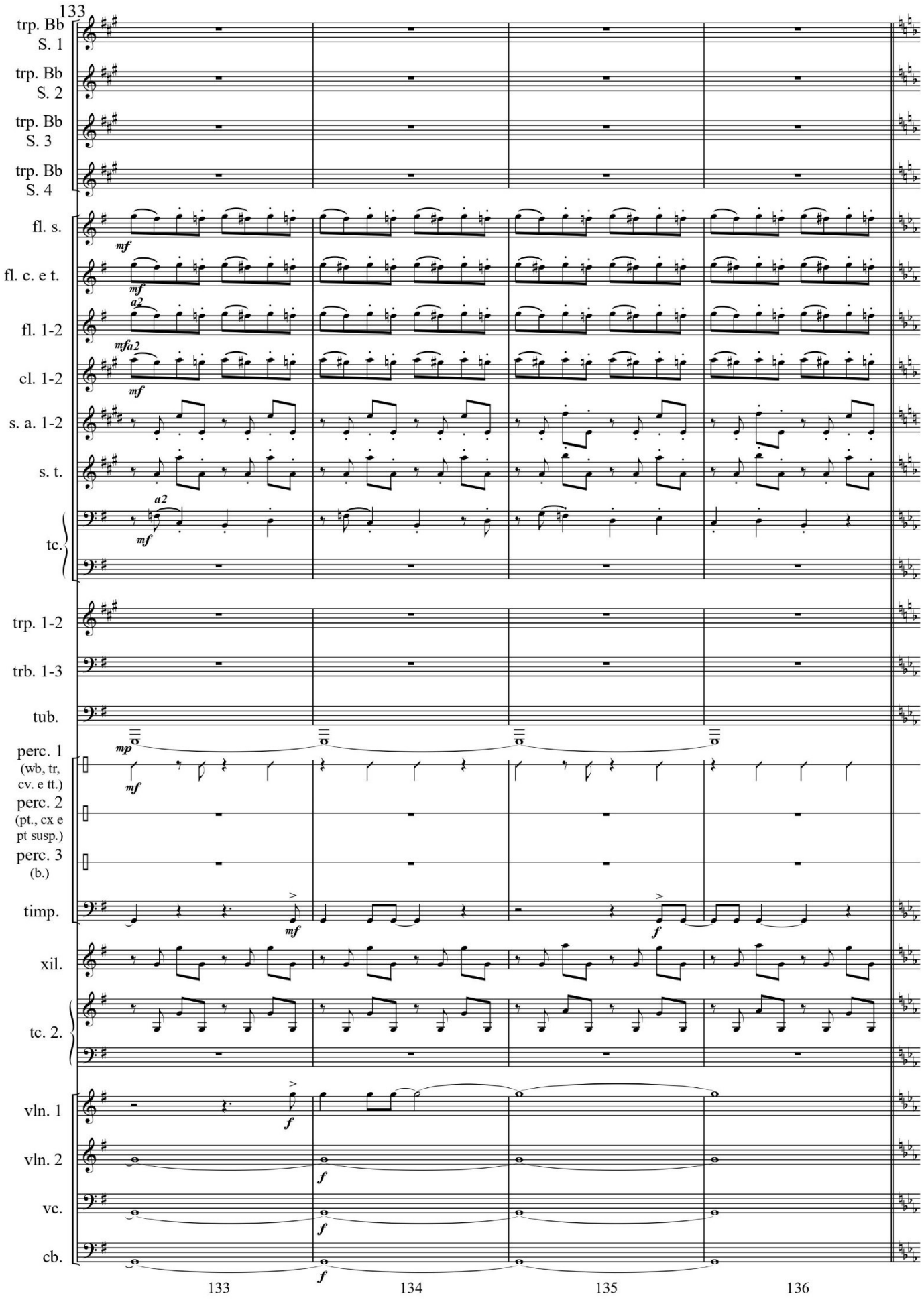
132


133
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
mf
mp
f
a2
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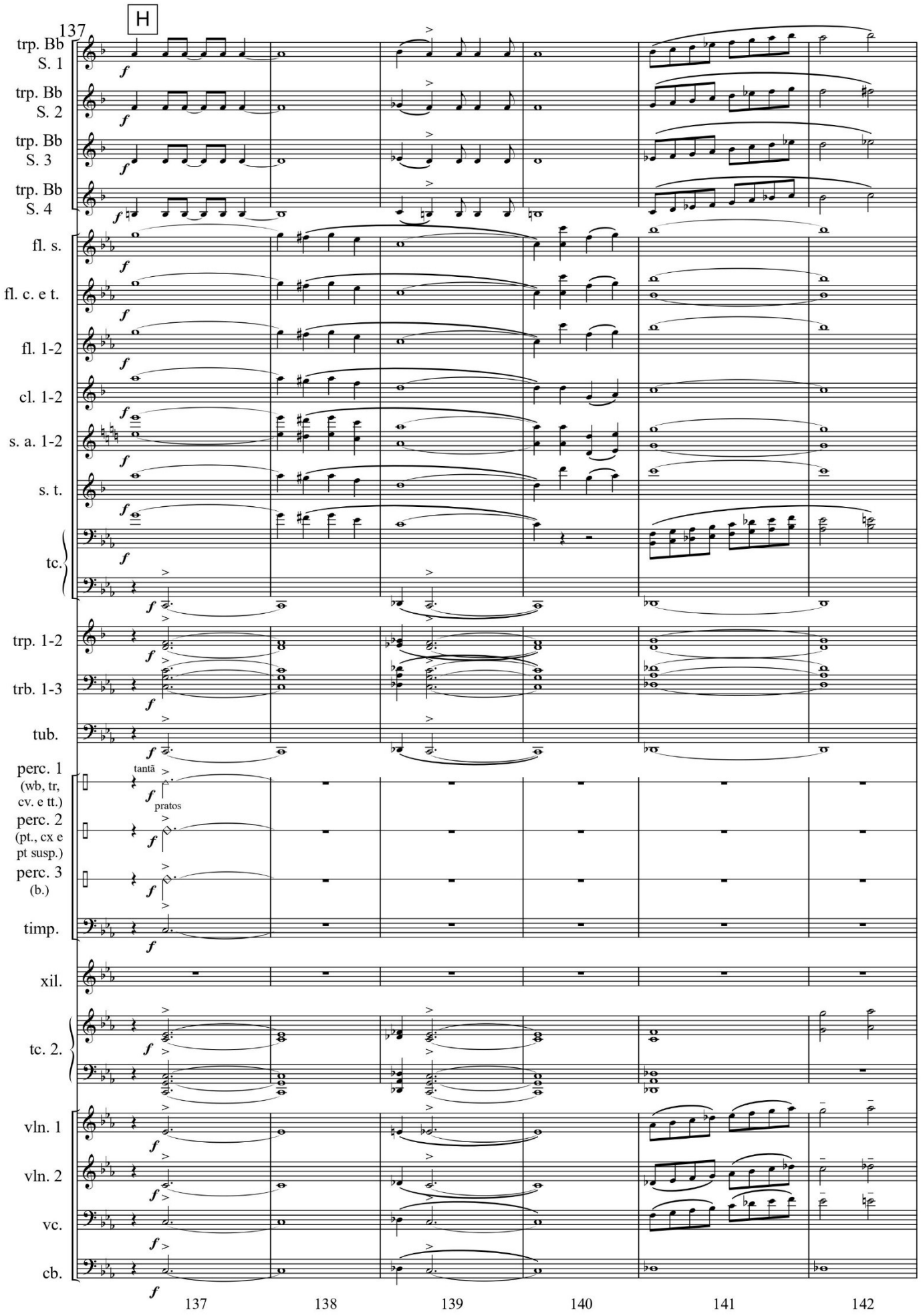
137
H
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
tantã
pratos
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
137
138
139
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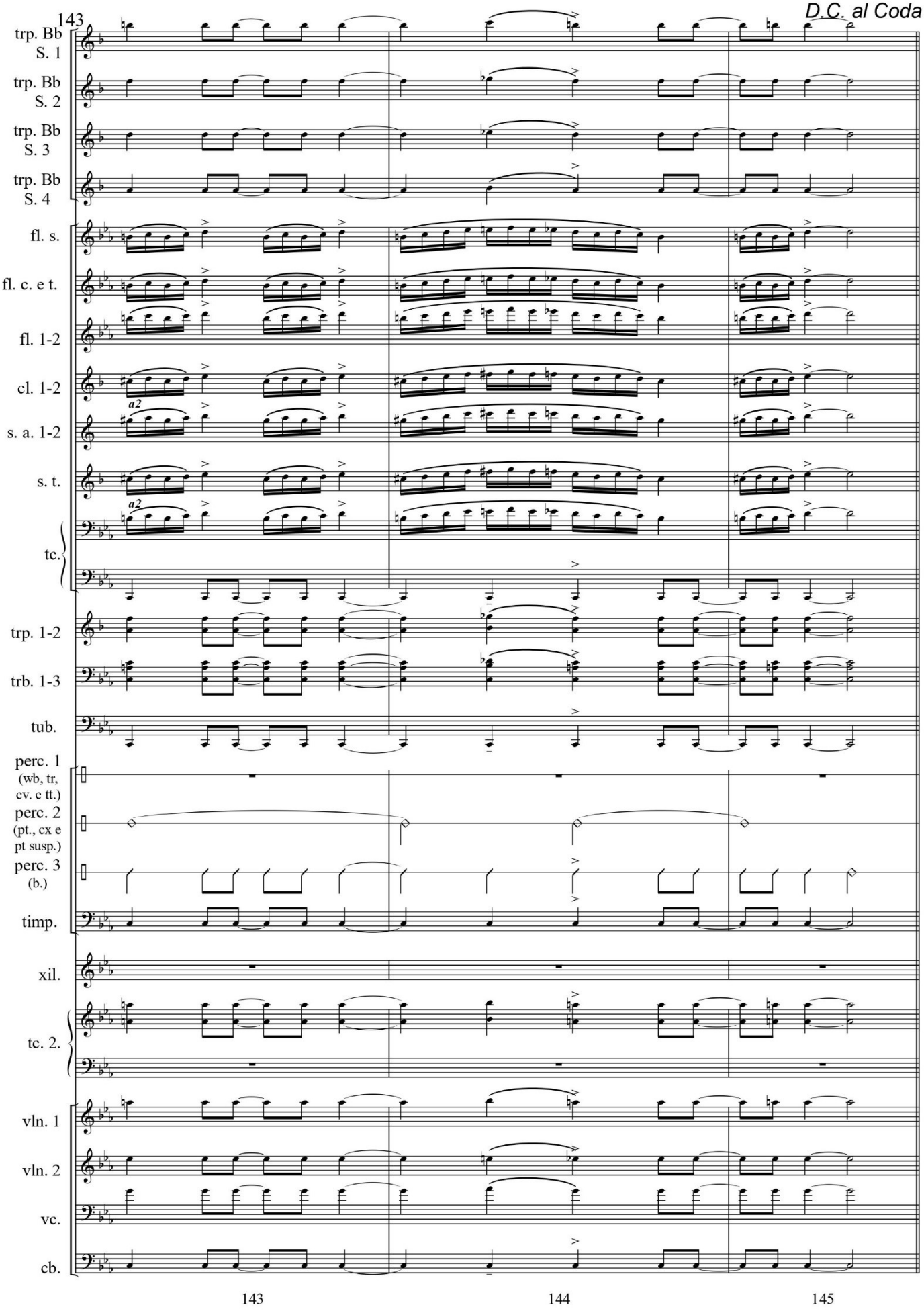
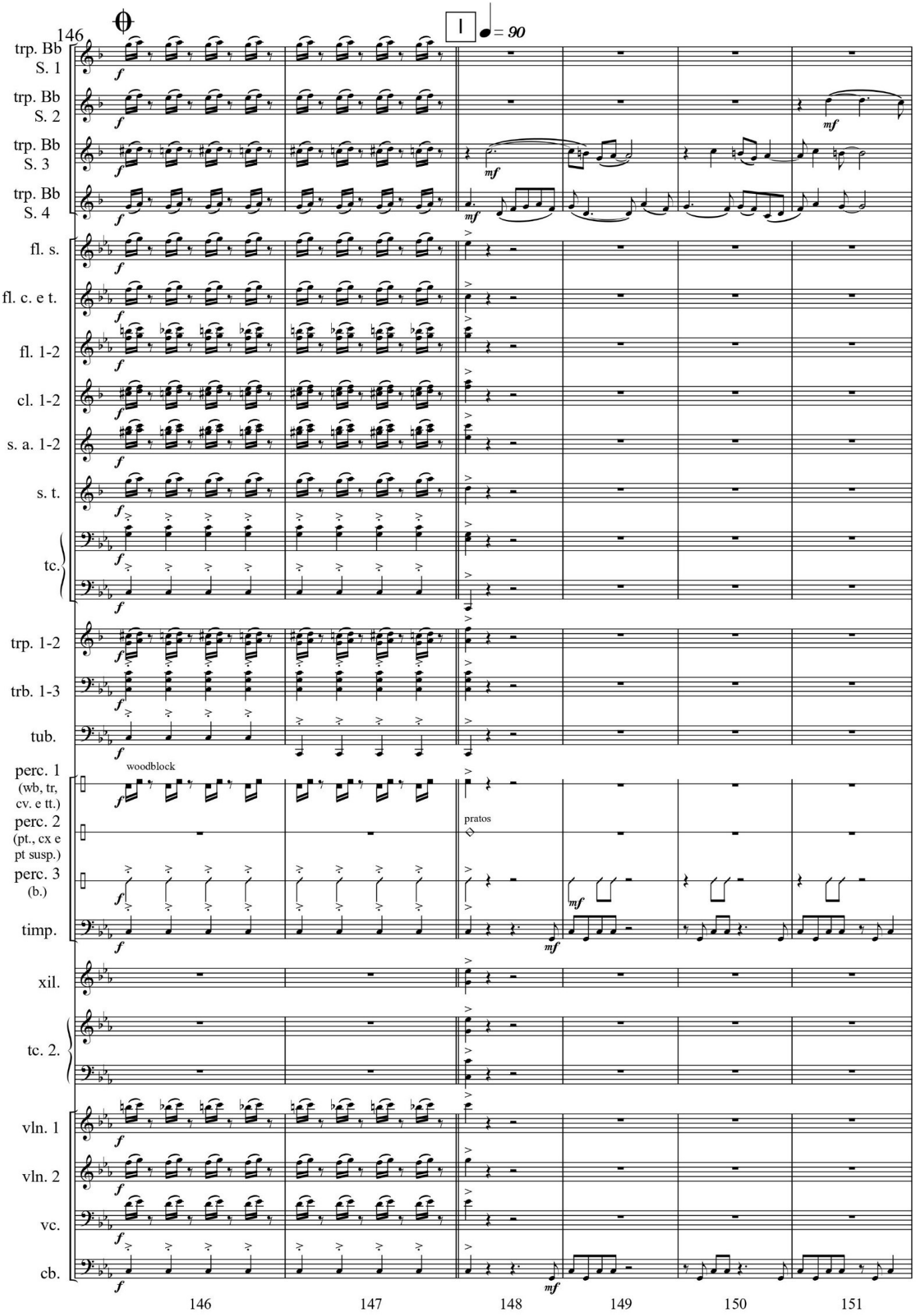
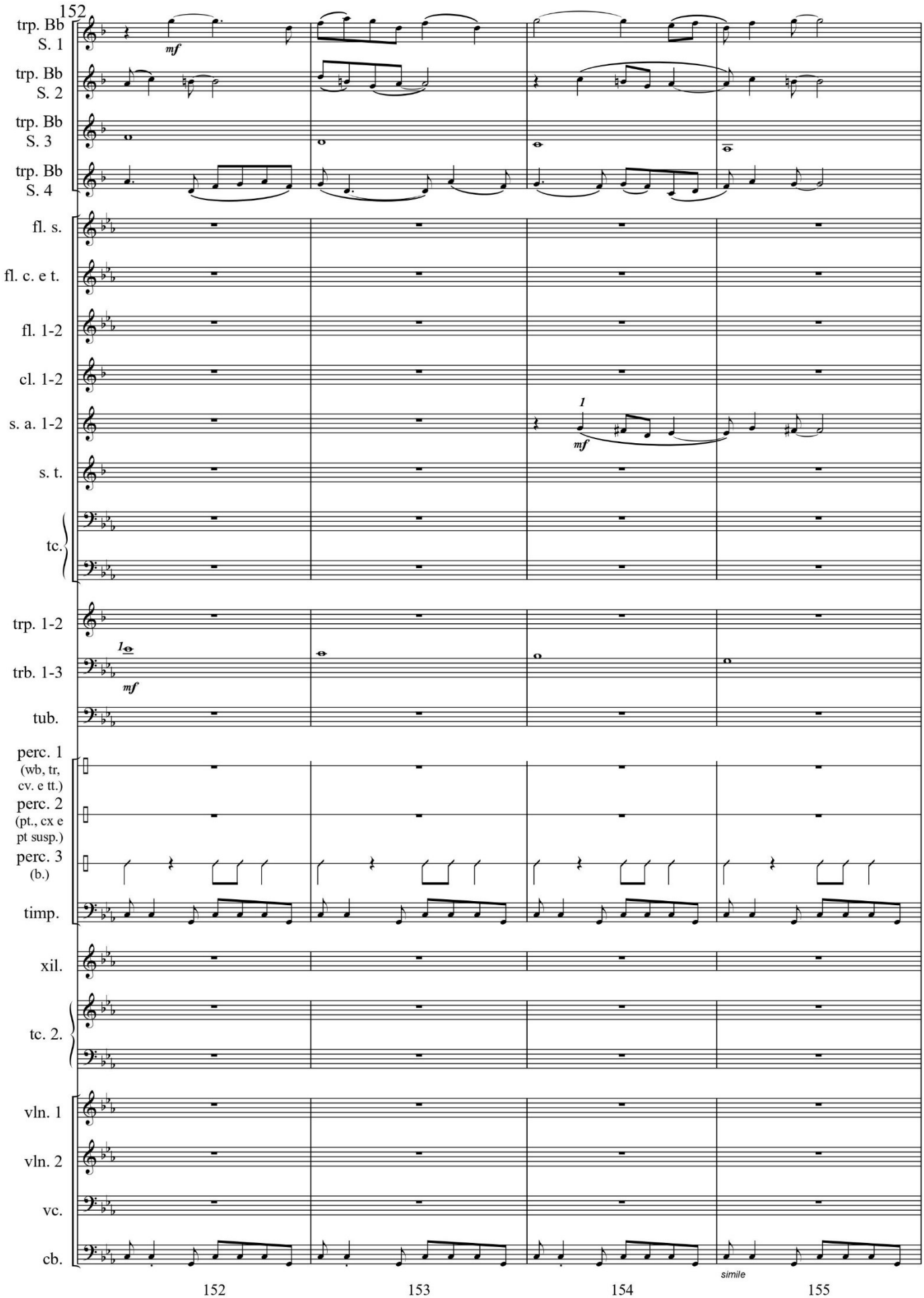
142


143
D.C. al Coda
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
a2
s. a. 1-2
s. t.
a2
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
143
144
145


146
I
♩ = 90
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
woodblock
pratos
146
147
148
149
150
151


152
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
mf
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simile
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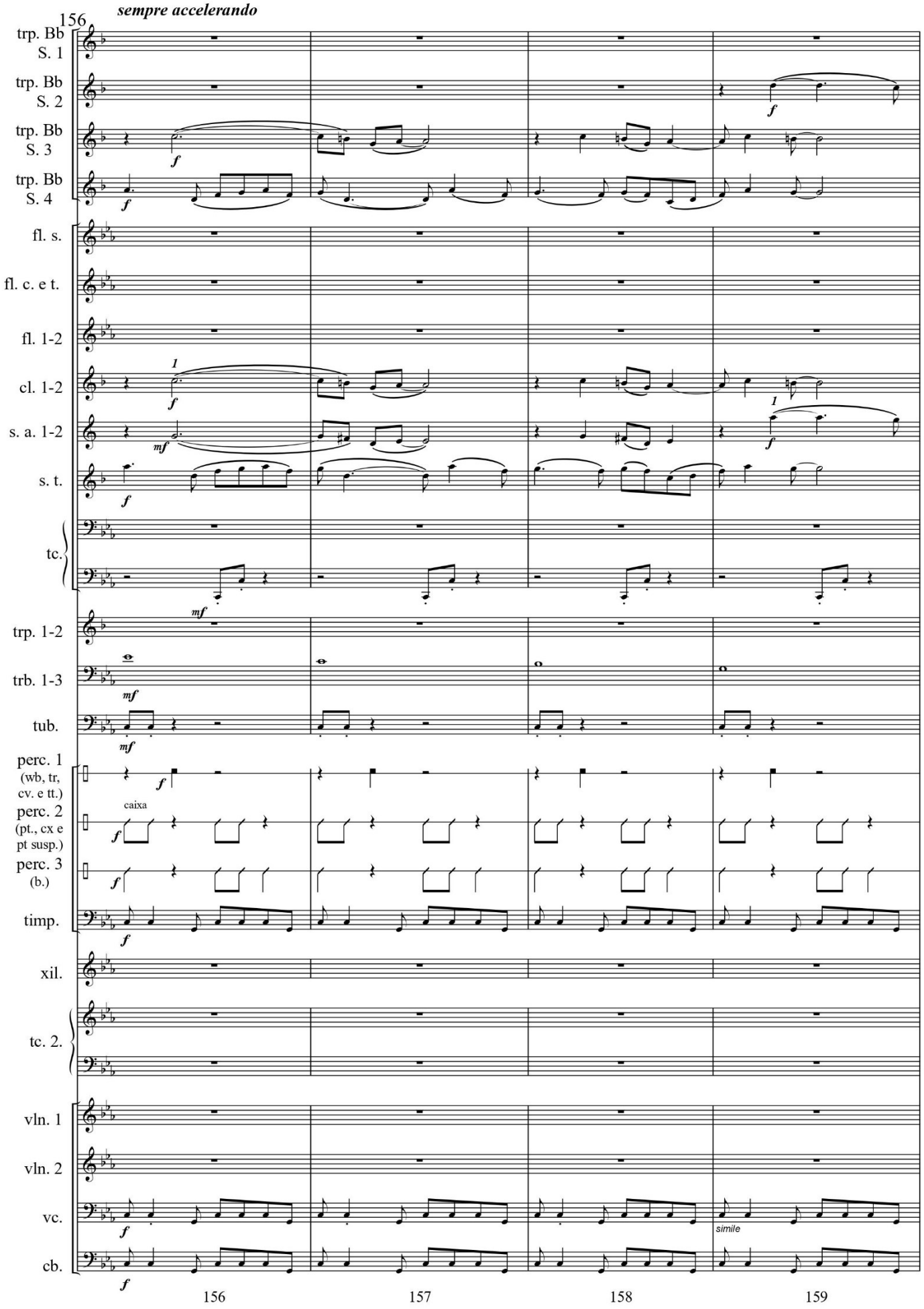
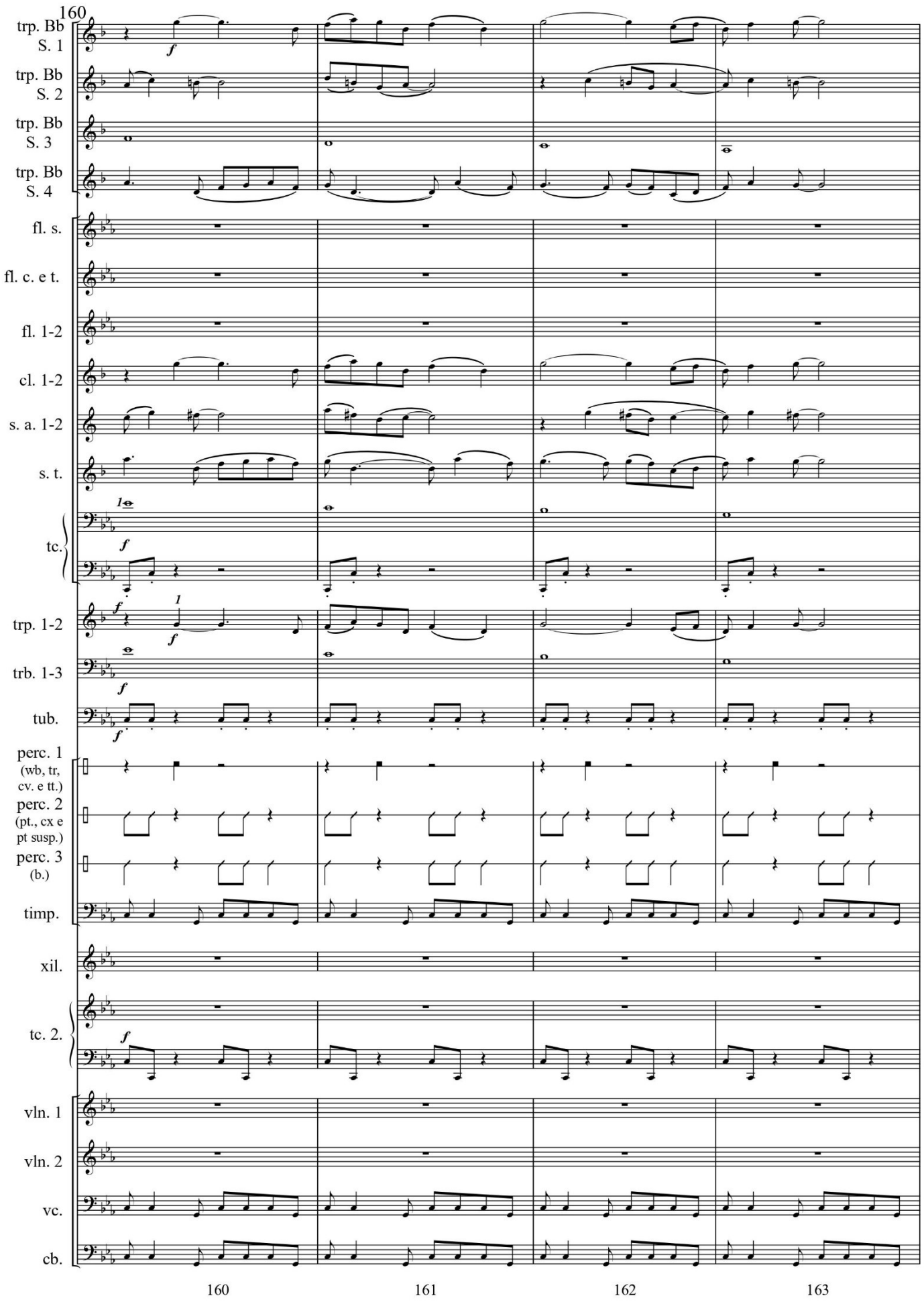
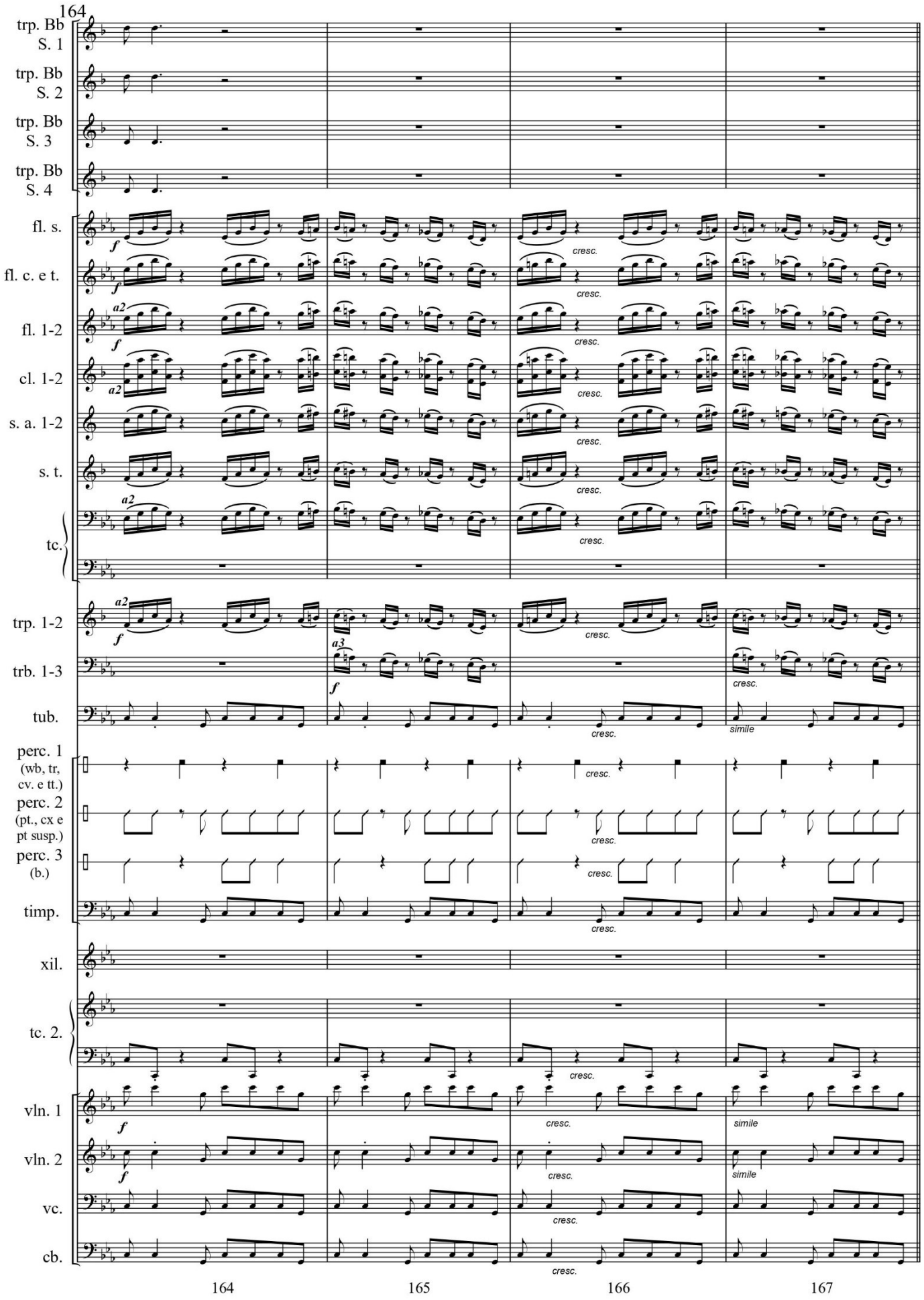
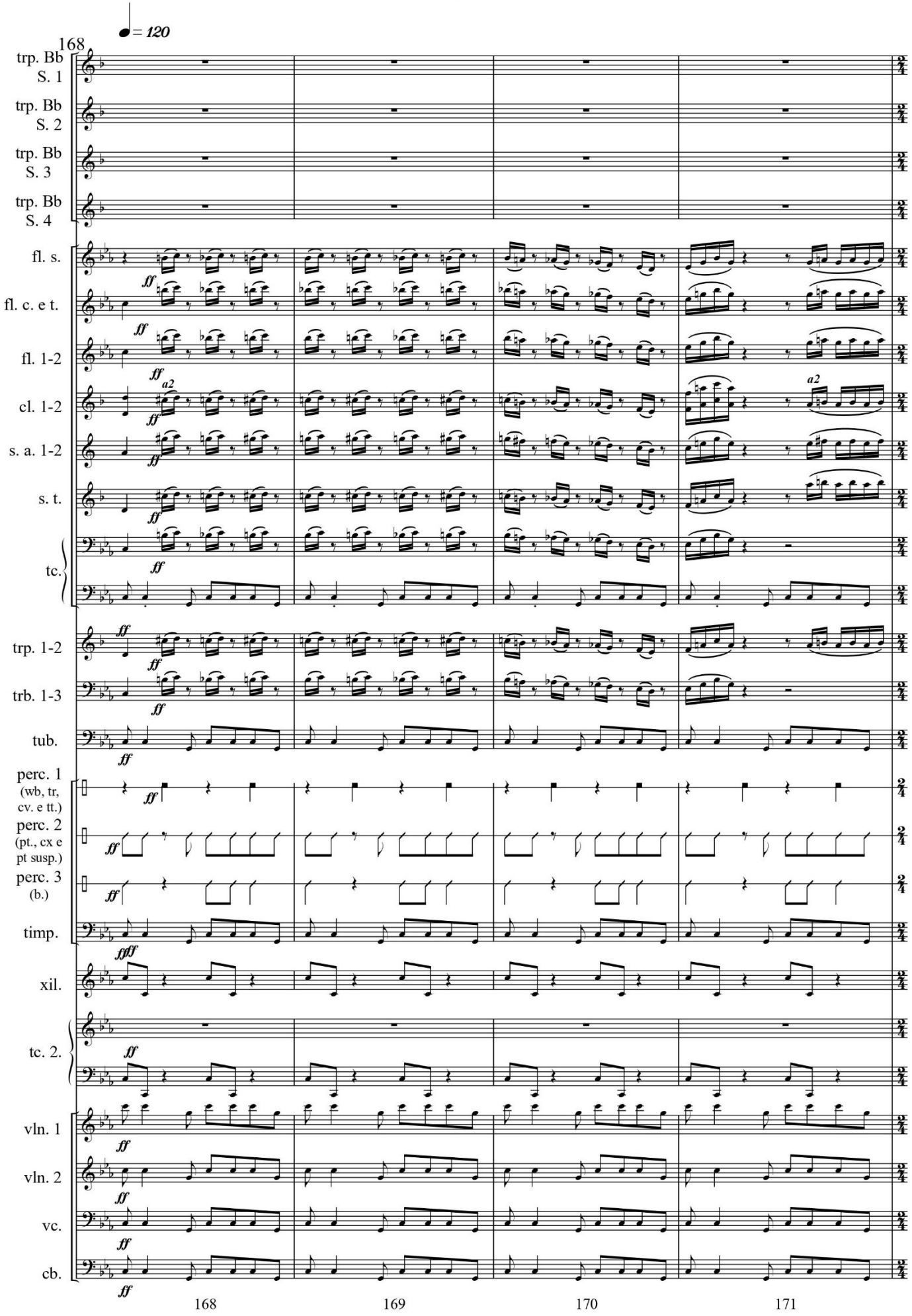
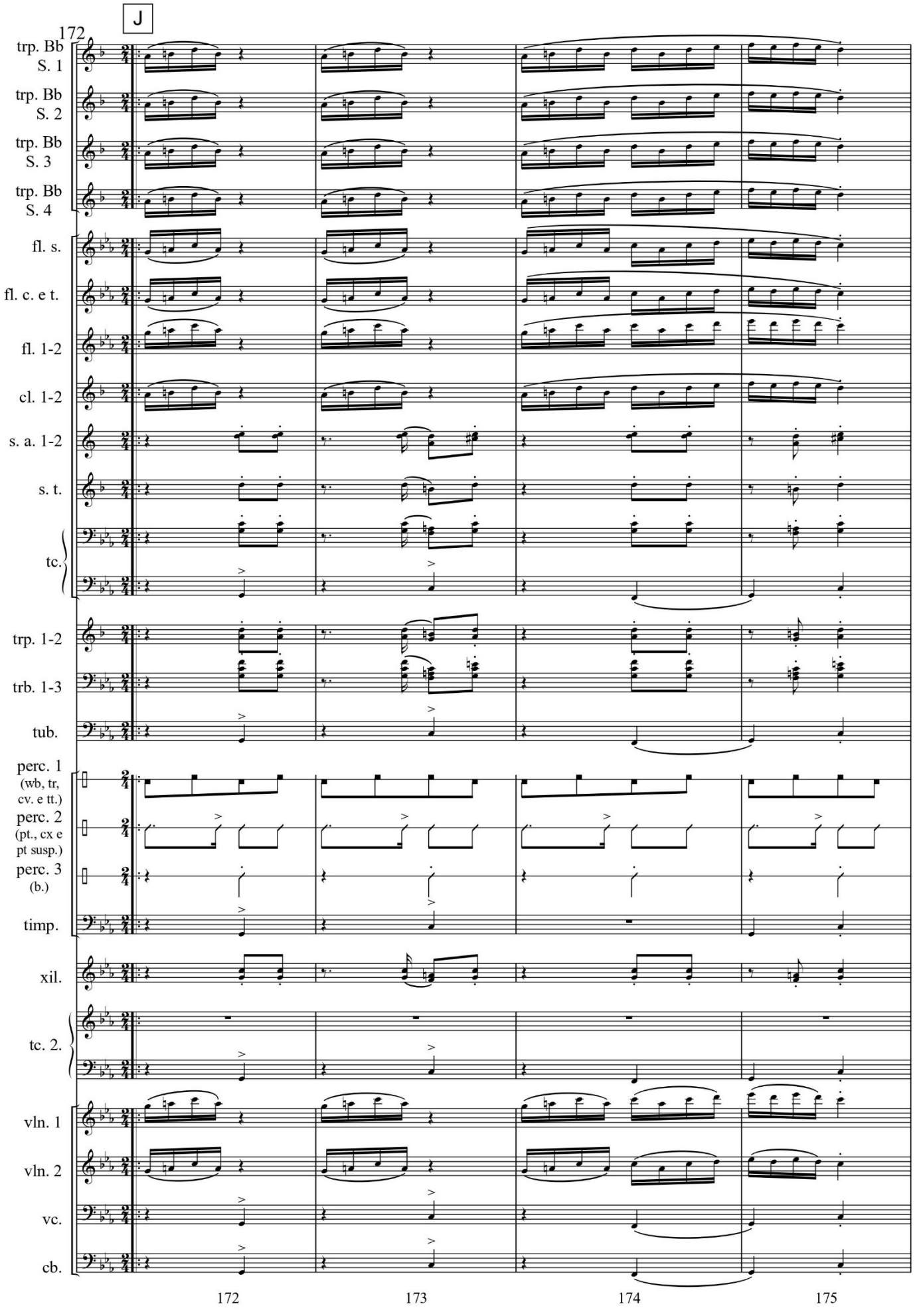
155

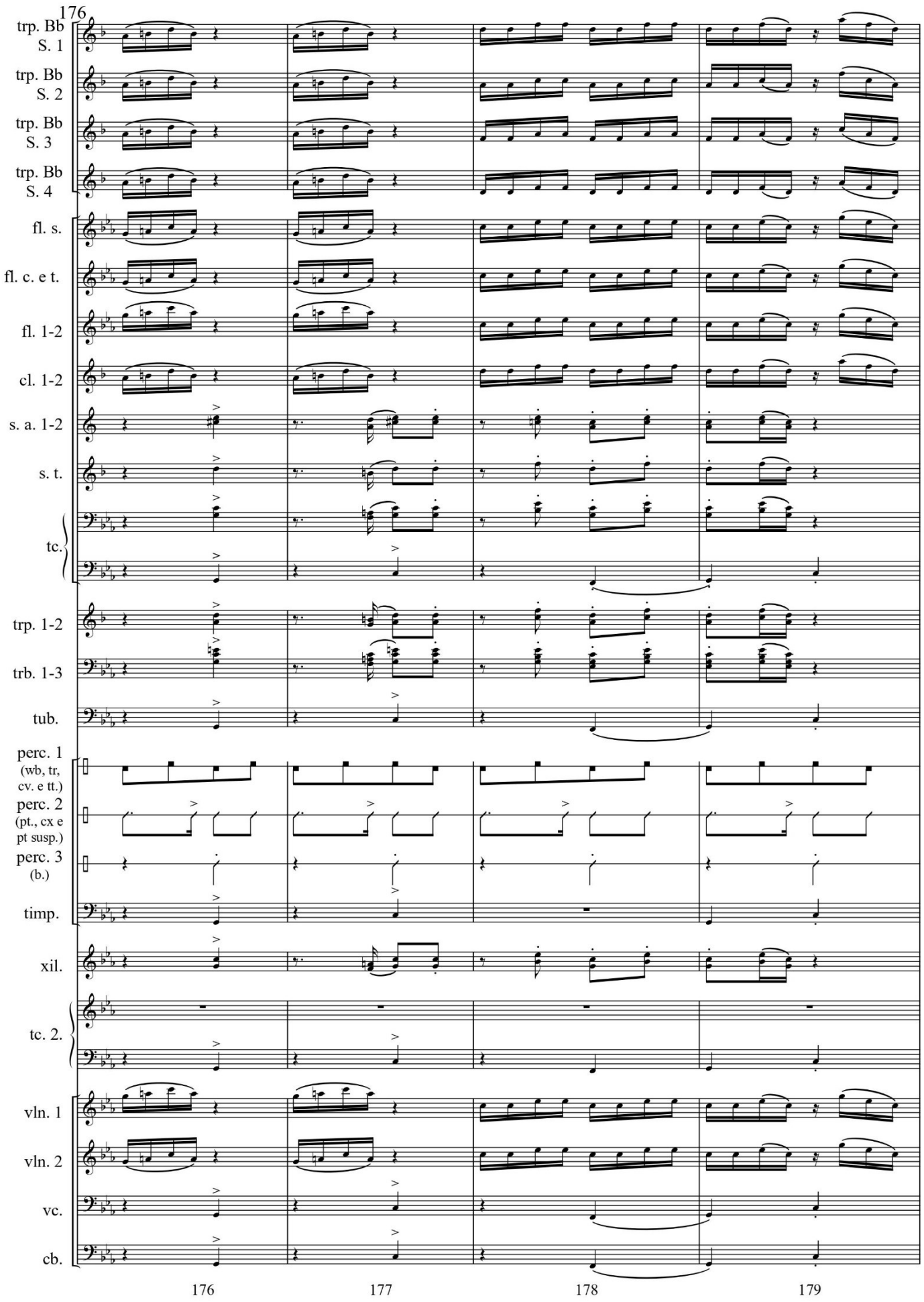

156
sempre accelerando
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
caixa
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
simile
cb.
156
157
158
159

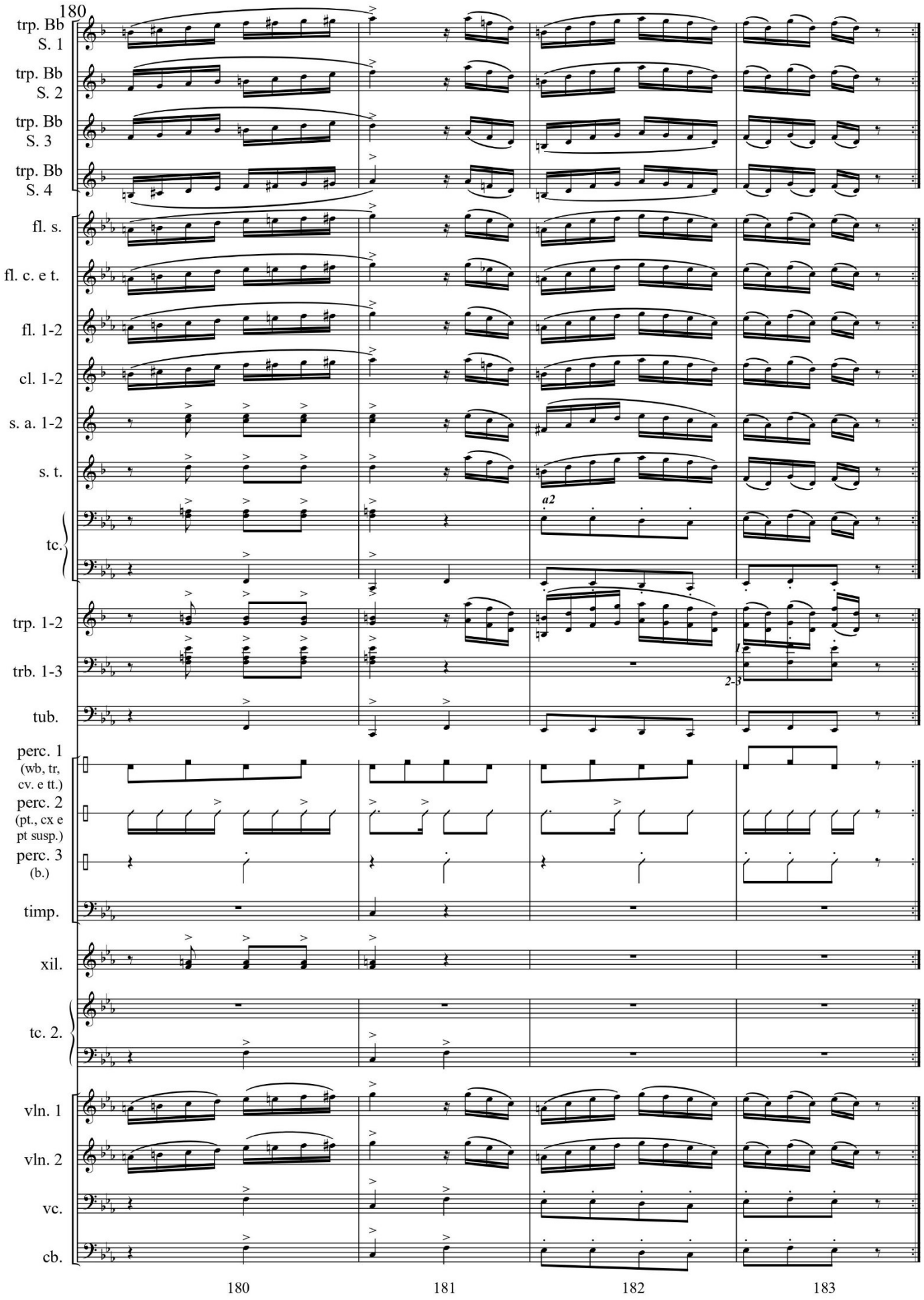

160
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
160
161
162
163

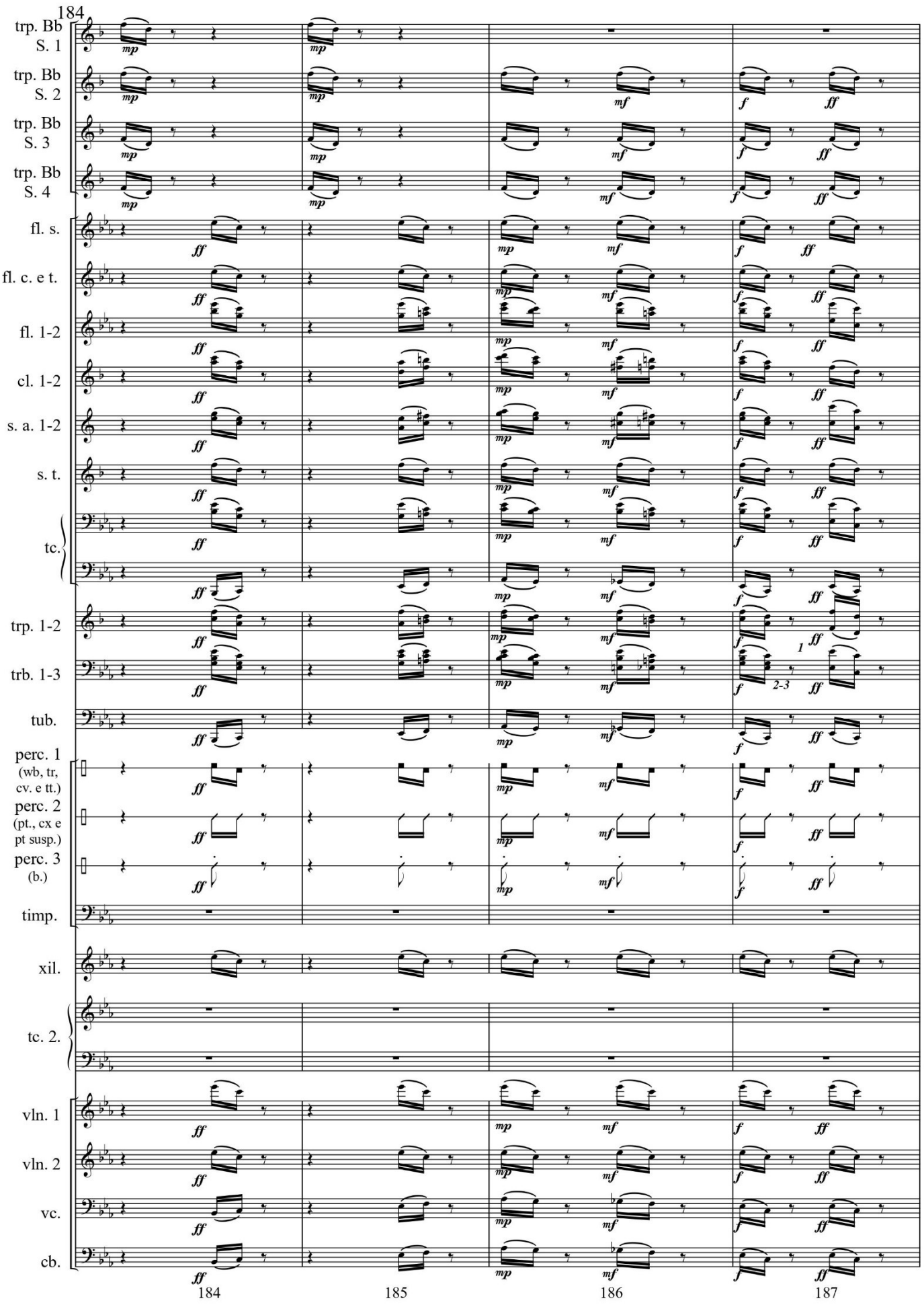

164
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
f
a2
a3
cresc.
simile
164
165
166
167

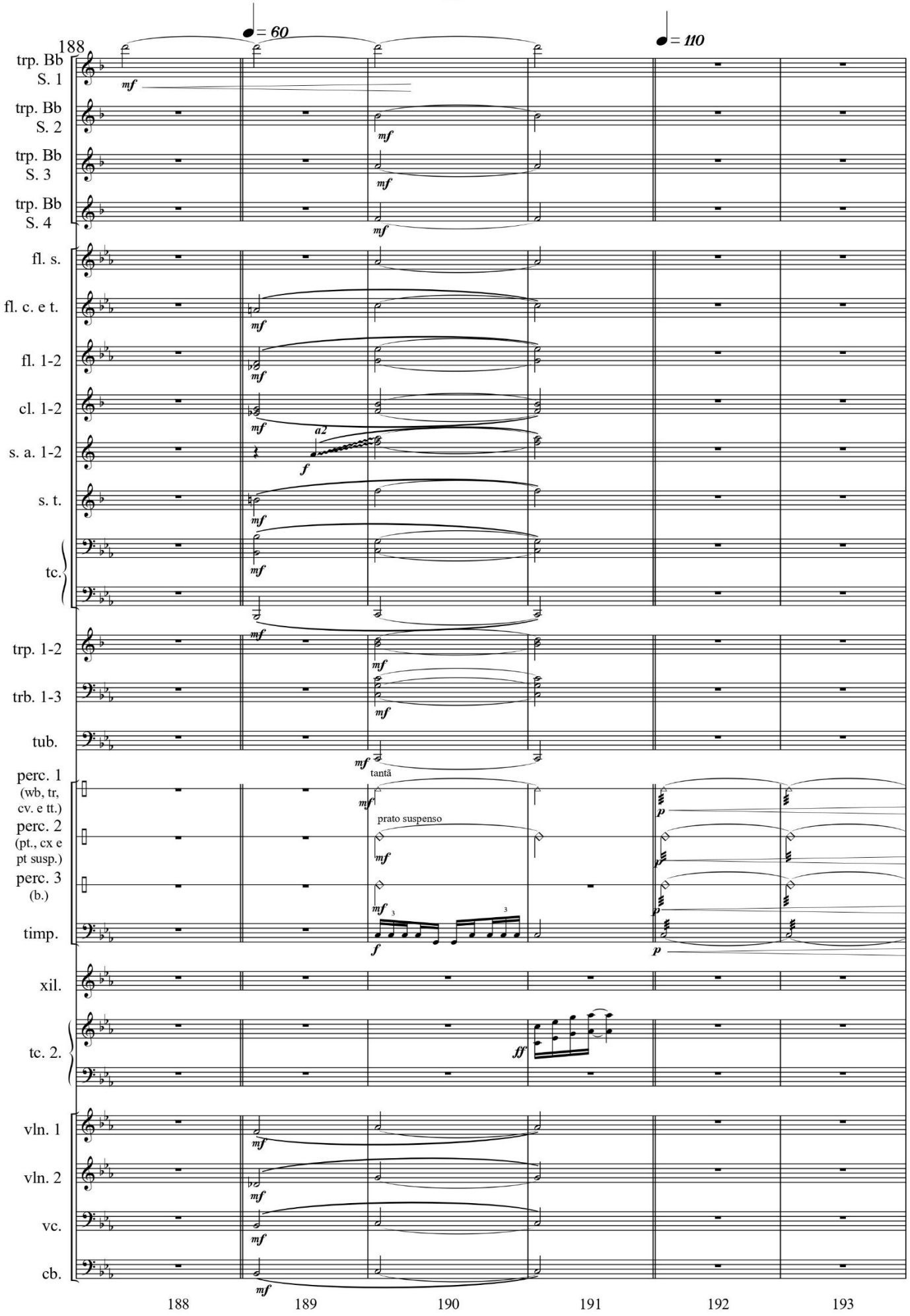

♩ = 120
168
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
ff
fff
a2
168
169
170
171

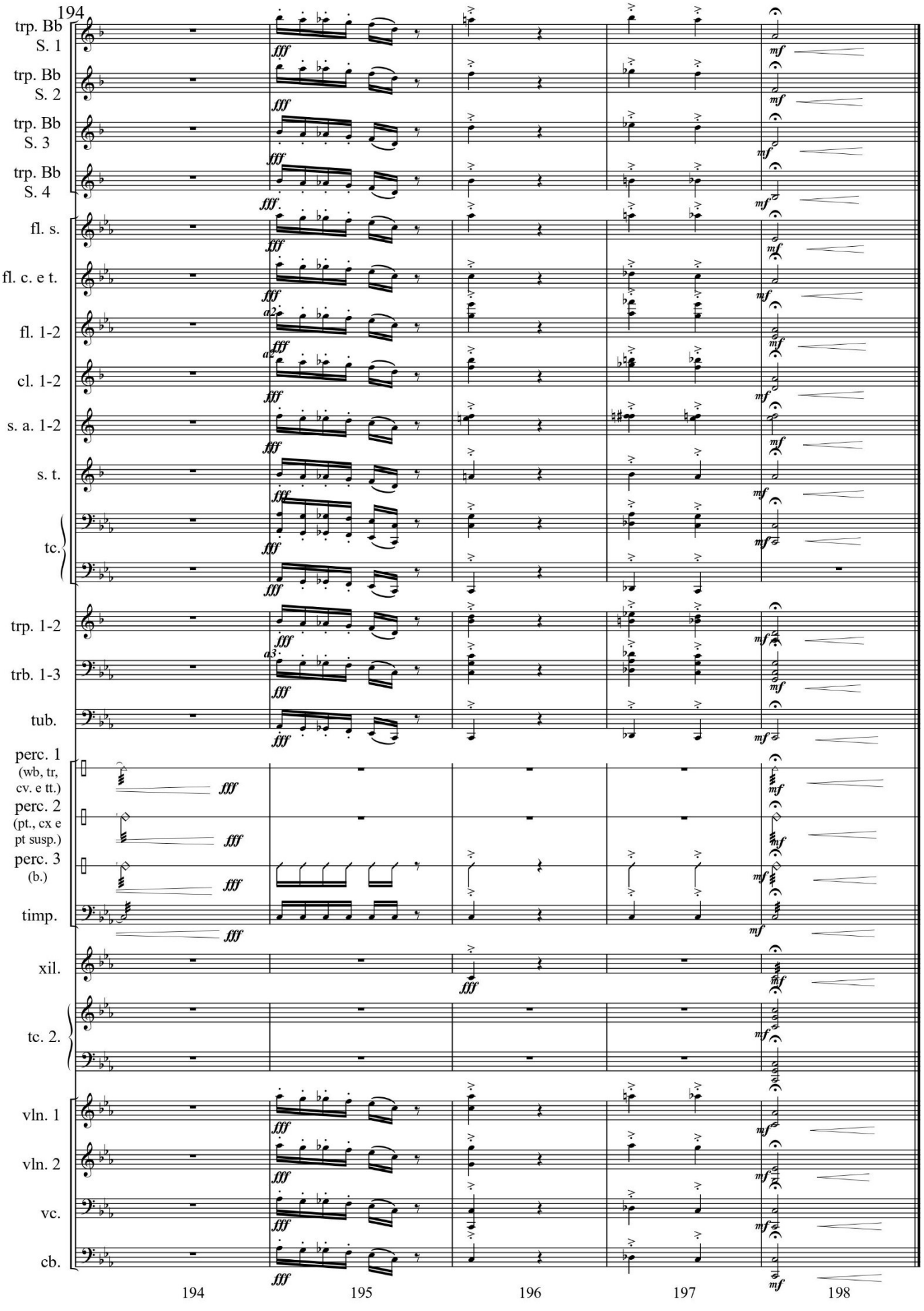

J
172
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
172
173
174
175


176
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
176
177
178
179


180
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
a2
trp. 1-2
trb. 1-3
tub.
1
2-3
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
180
181
182
183


184
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
1
2-3
184
185
186
187

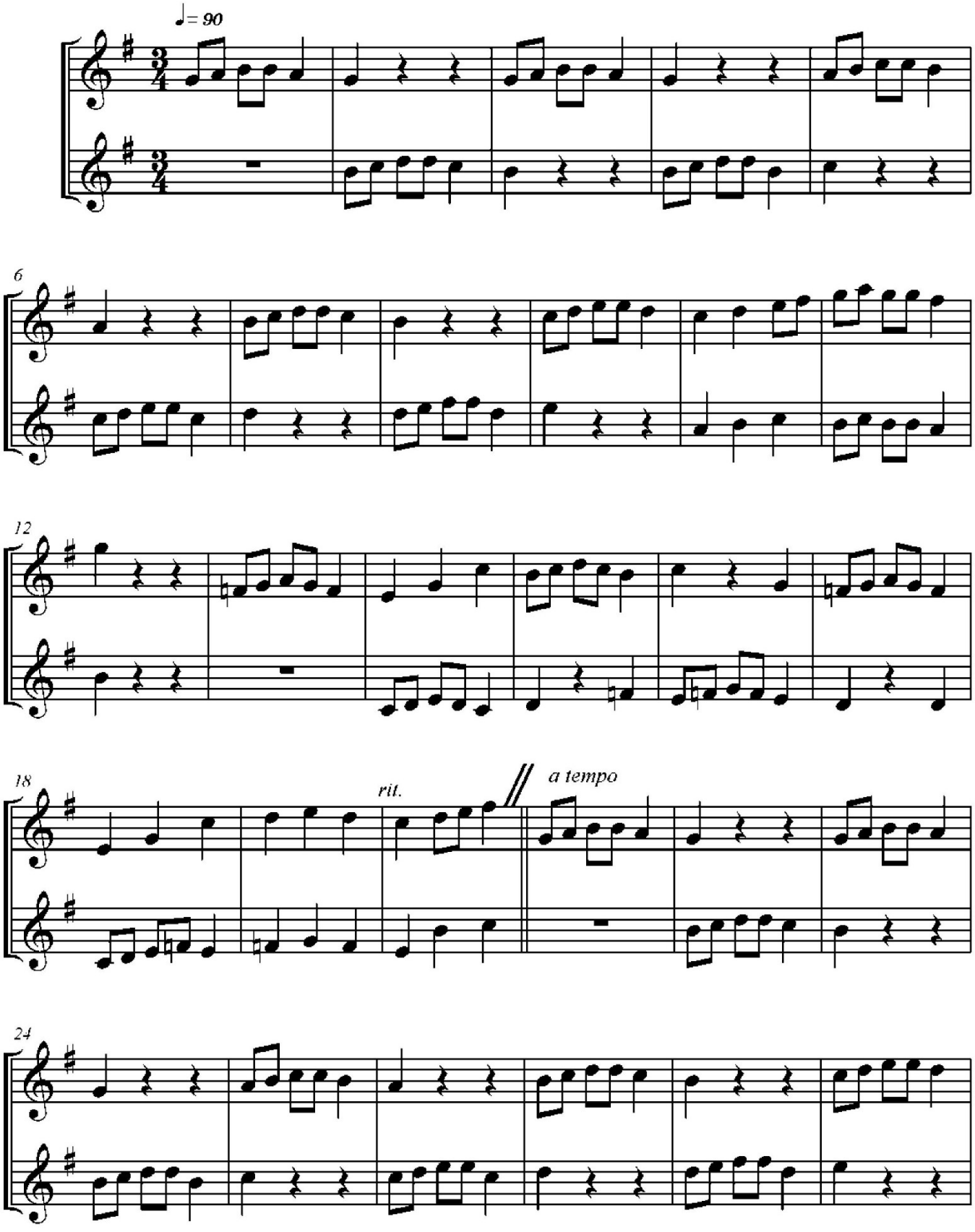

188
♩ = 60
♩ = 110
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
a2
tantã
prato suspenso
188
189
190
191
192
193


194
trp. Bb S. 1
trp. Bb S. 2
trp. Bb S. 3
trp. Bb S. 4
fl. s.
fl. c. e t.
fl. 1-2
cl. 1-2
s. a. 1-2
s. t.
tc.
trp. 1-2
trb. 1-3
tub.
perc. 1 (wb, tr, cv. e tt.)
perc. 2 (pt., cx e pt susp.)
perc. 3 (b.)
timp.
xil.
tc. 2.
vln. 1
vln. 2
vc.
cb.
fff
mf
a2
a3
194
195
196
197
198

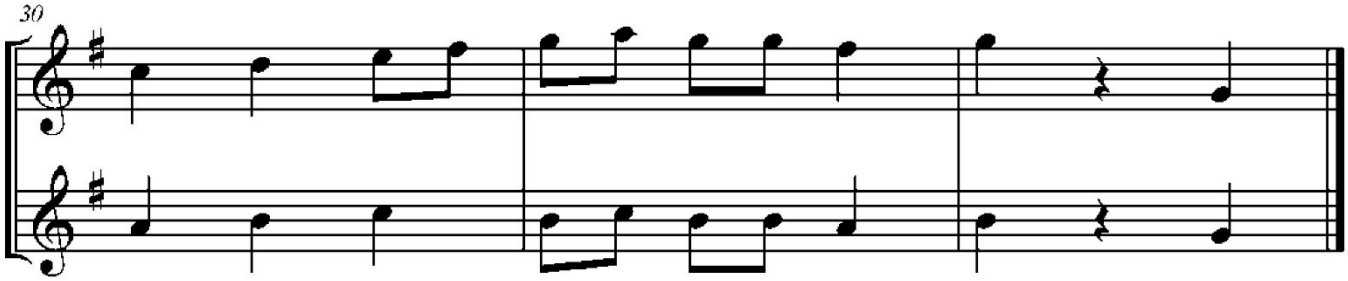
Mensagem e resposta (Opus 602). Ano: 2008

Mensagem e resposta

Glauber Santiago



Mensagem e resposta

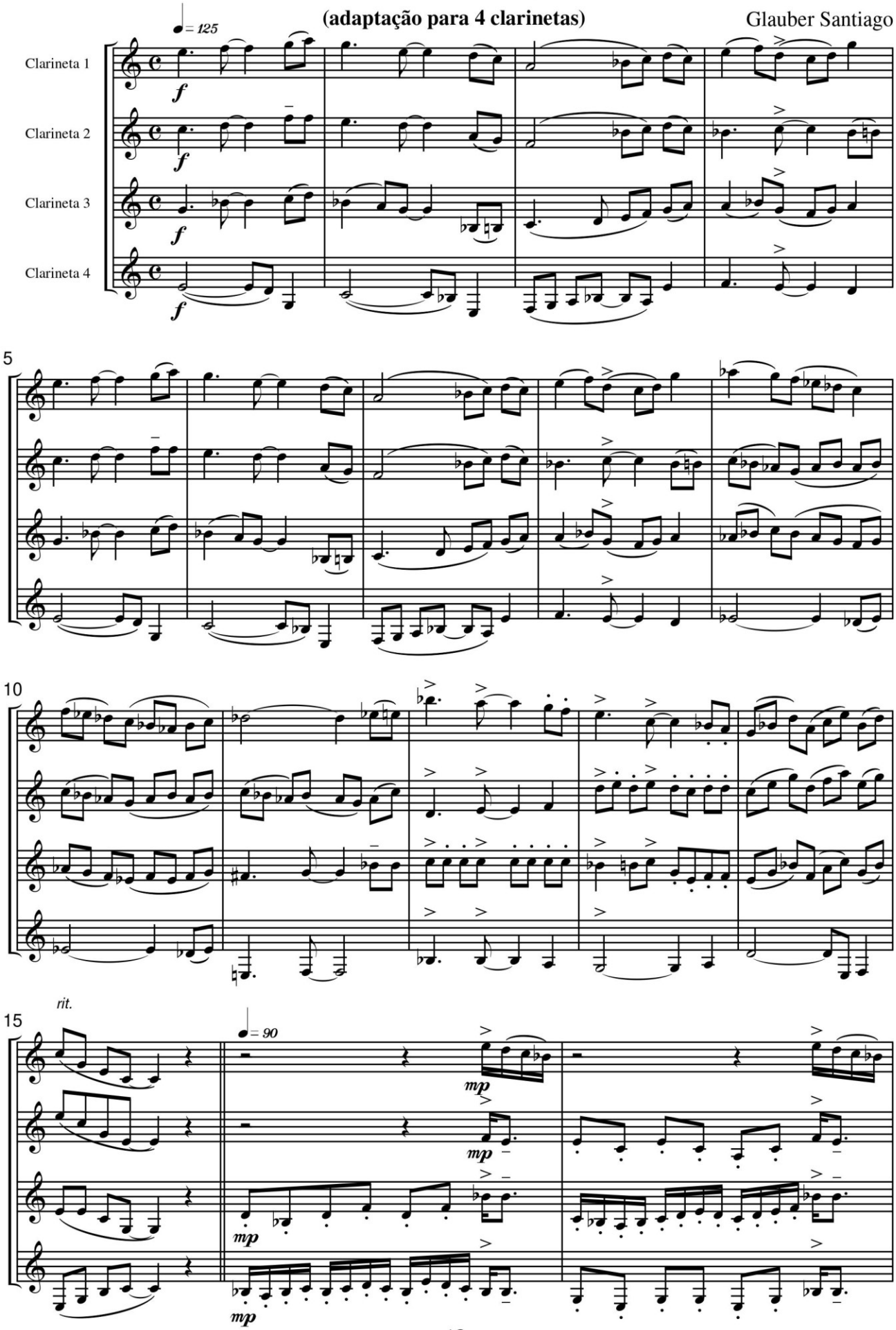


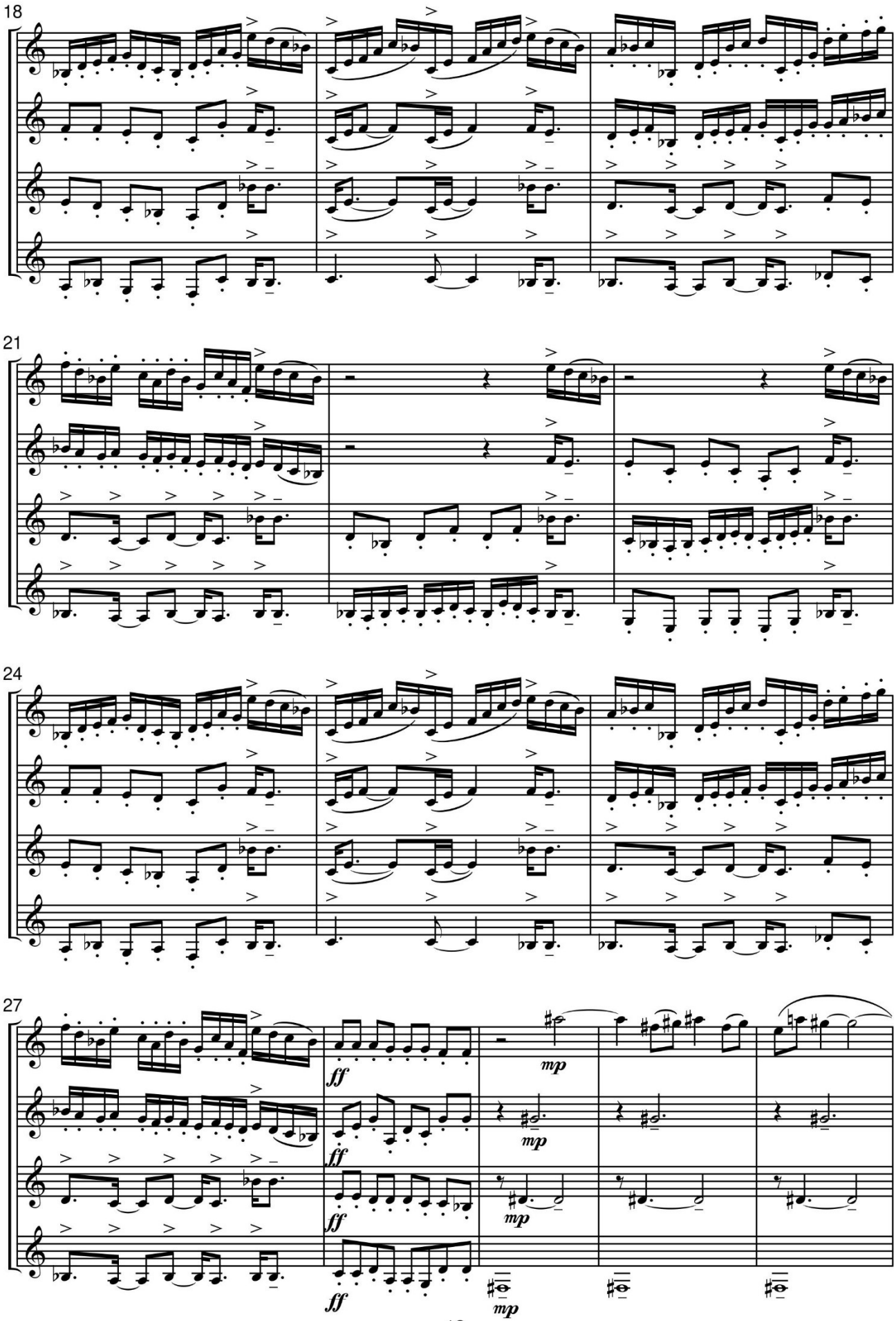
Mercúrio (Opus 134). Ano: 1993

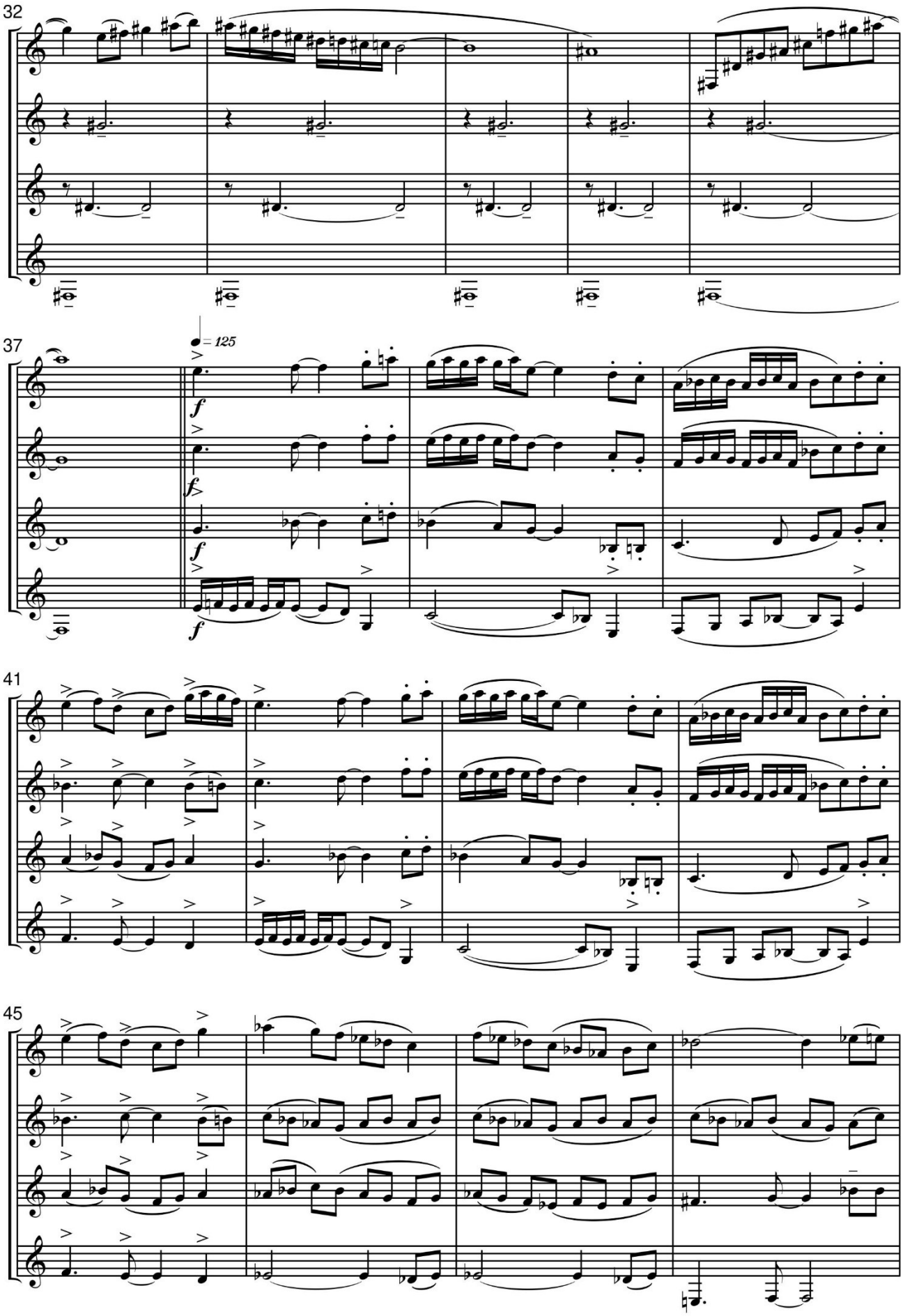
Mercúrio

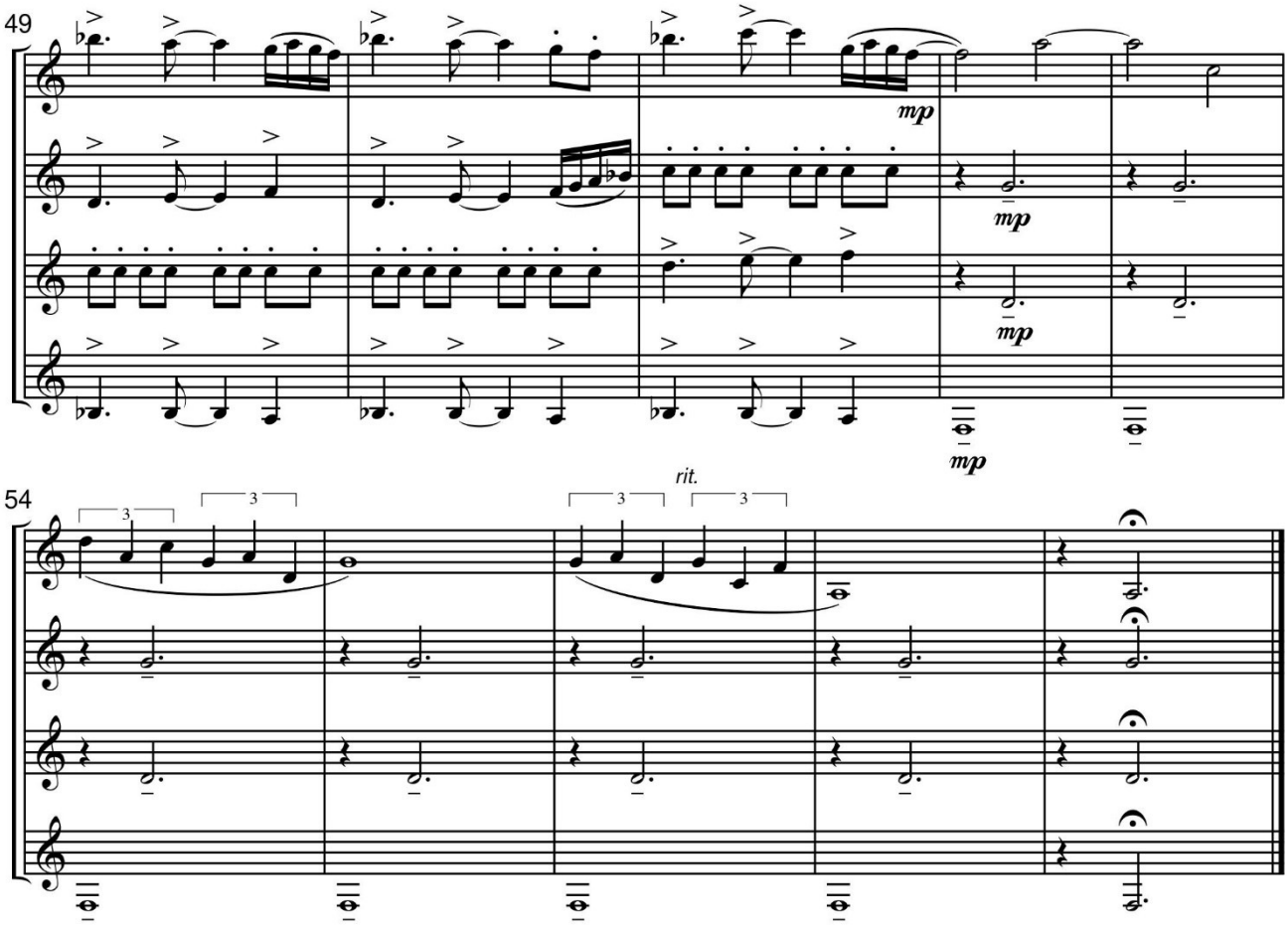
(adaptação para 4 clarinetas)

Glauber Santiago




18
21
24
27
ff
mp


32
37
♩ = 125
f
41
45


49
mp
mp
mp
54
rit.

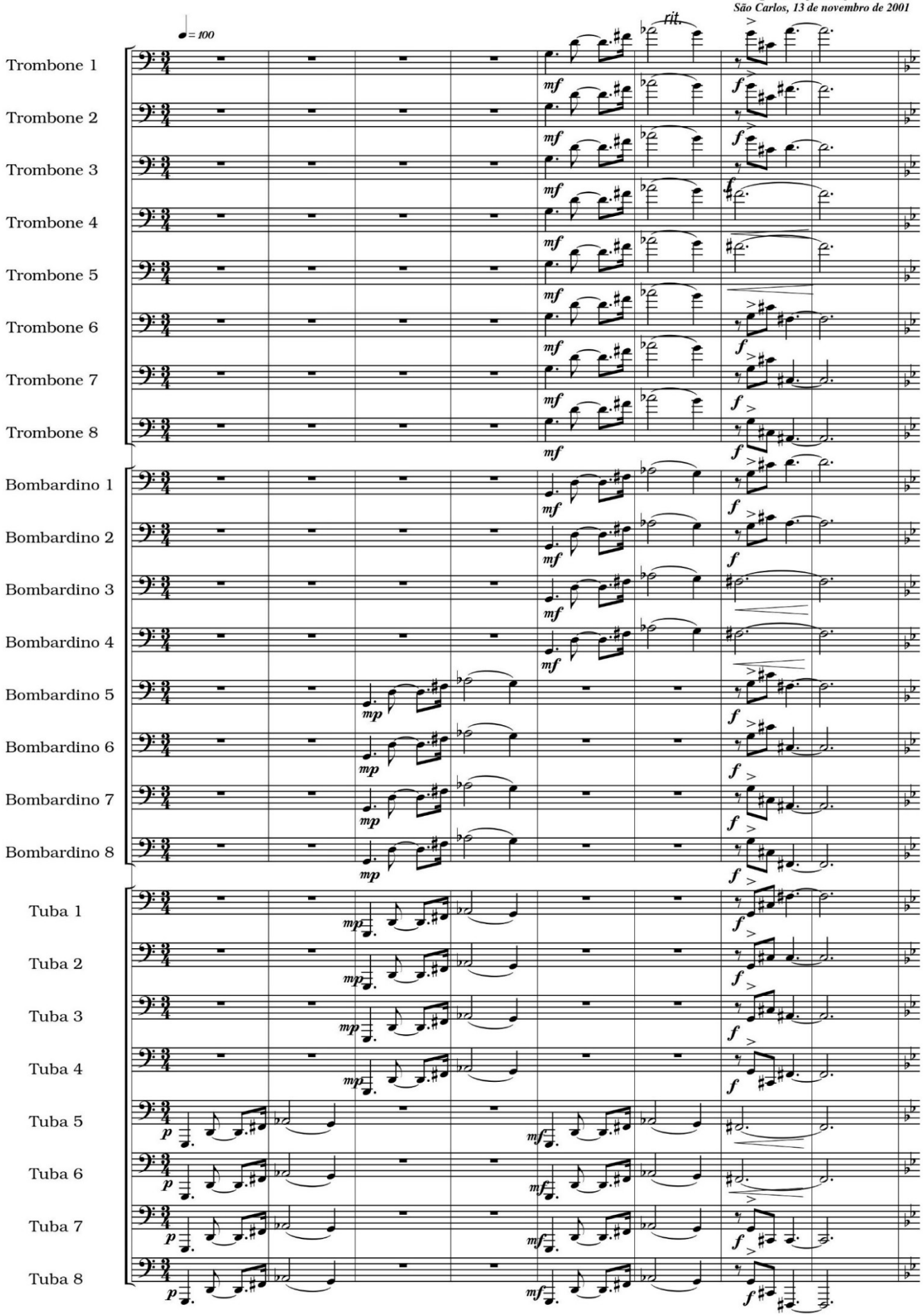
Metal Grosso (Para Trombones, Euphoniuns e Tubas) (Opus 520). Ano: 2001

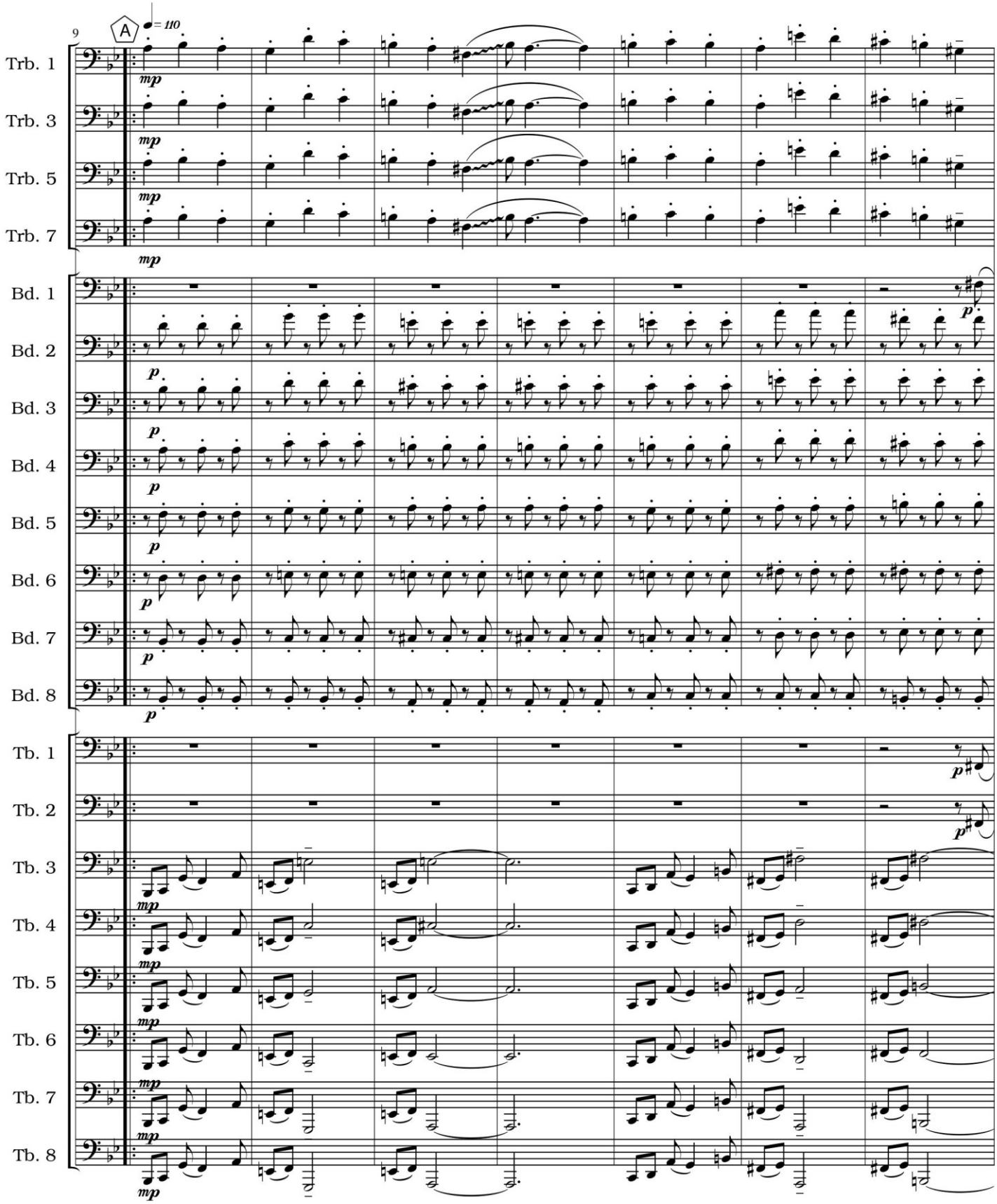
Duração: 5:40

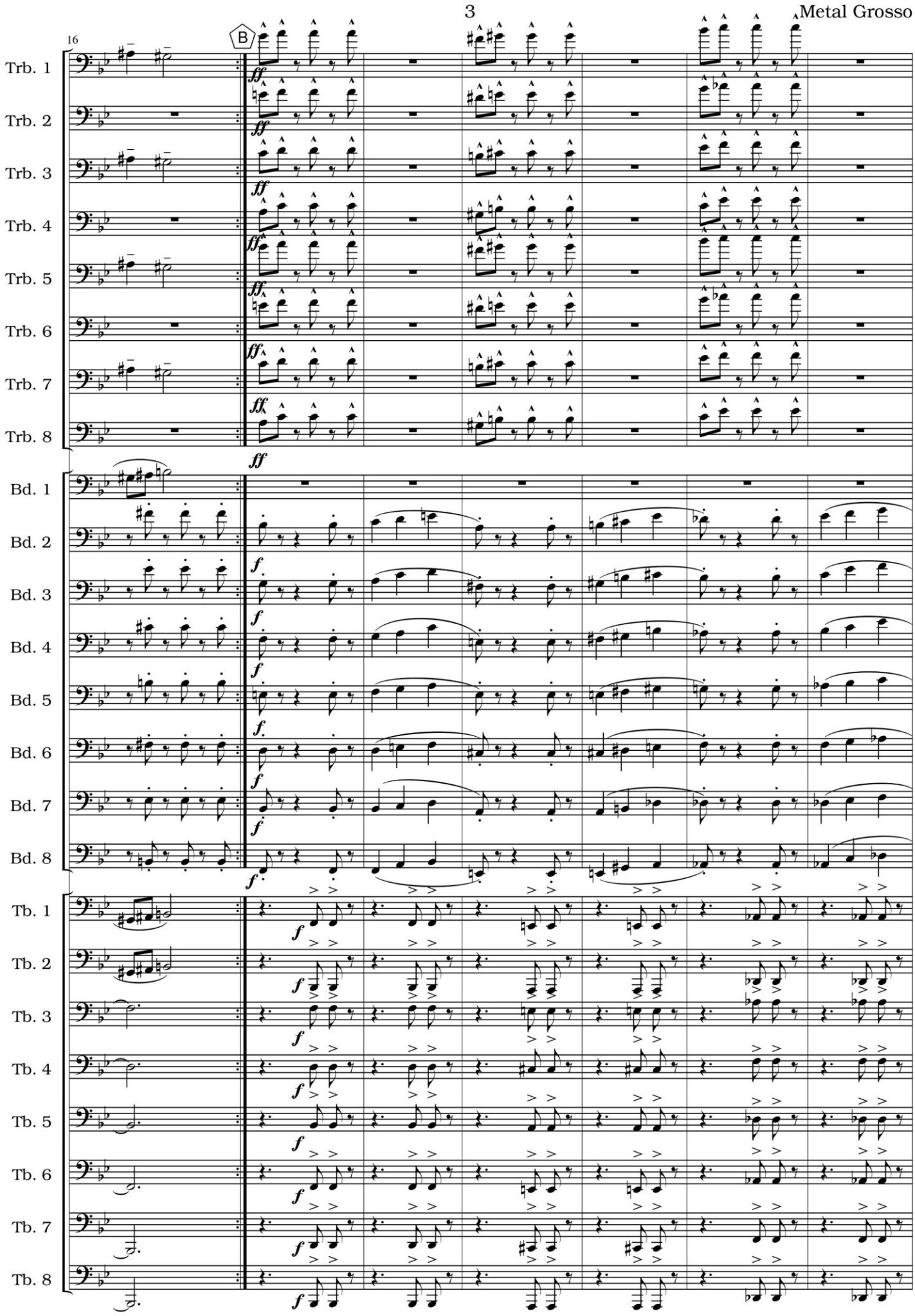
Metal Grosso

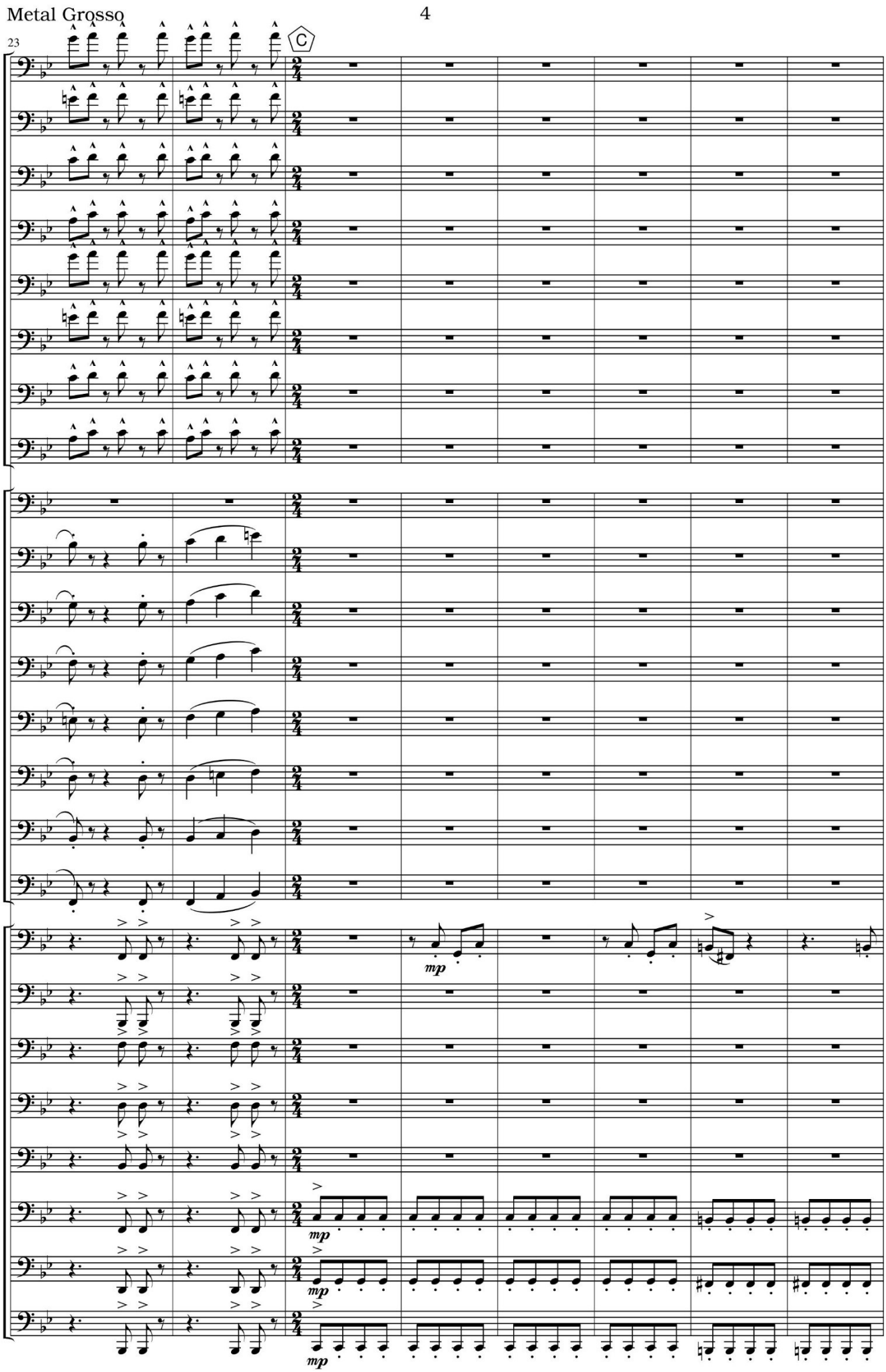
peça para 8 trombones, 8 bombardinos e 8 tubas

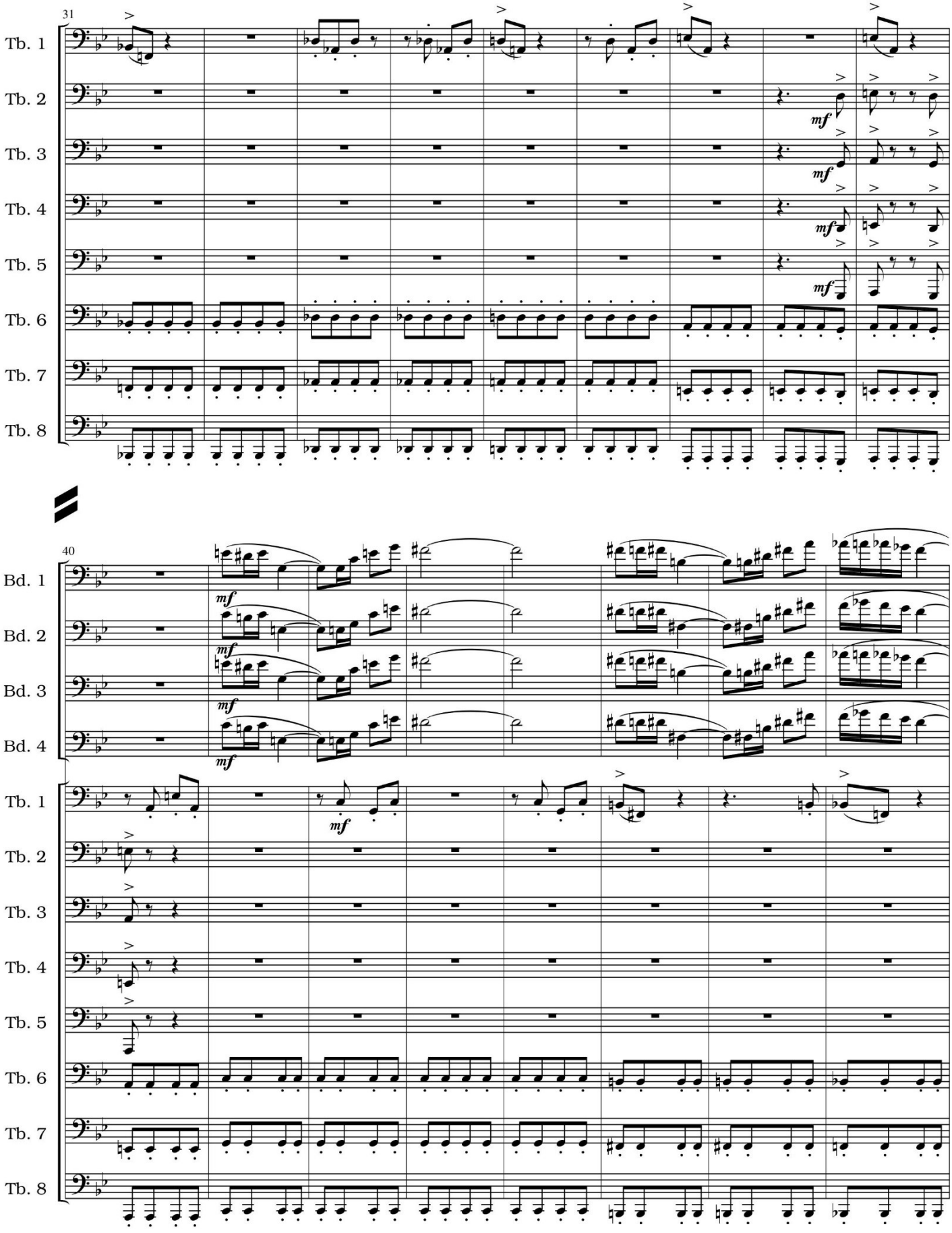
Glauber Santiago
glauber@power.ufscar.br
São Carlos, 13 de novembro de 2001

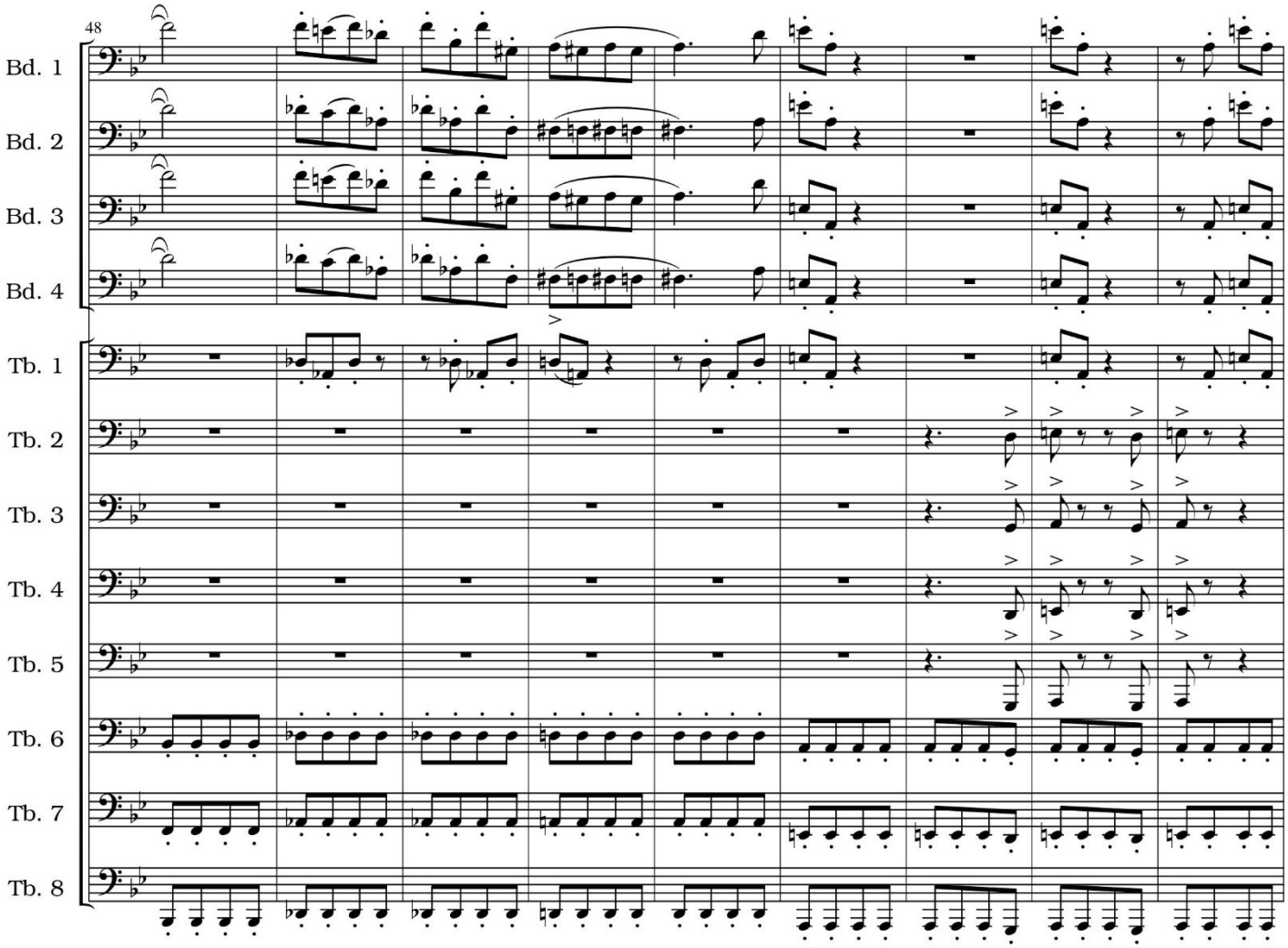


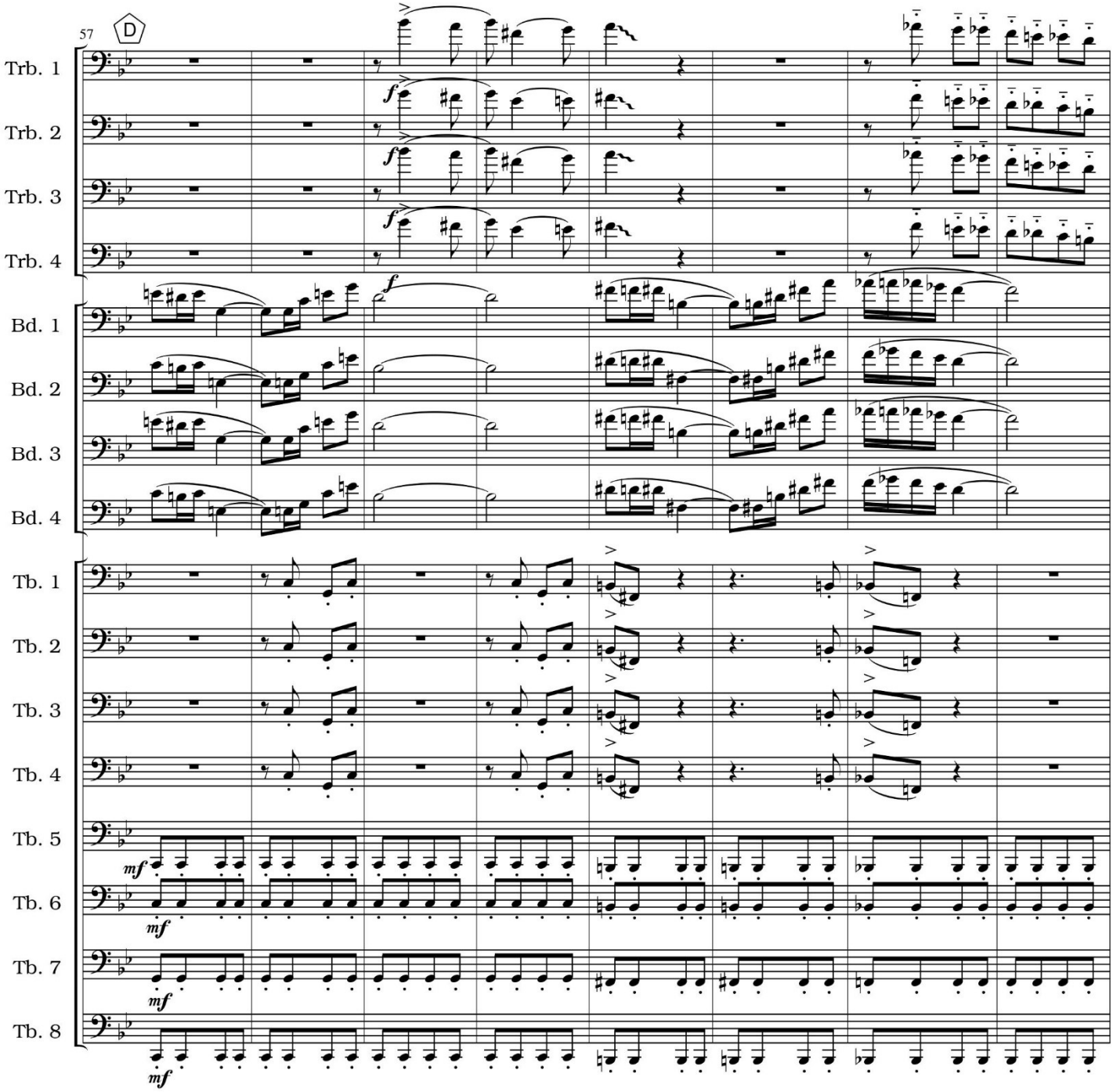

9
A
♩= 110
Trb. 1
Trb. 3
Trb. 5
Trb. 7
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8

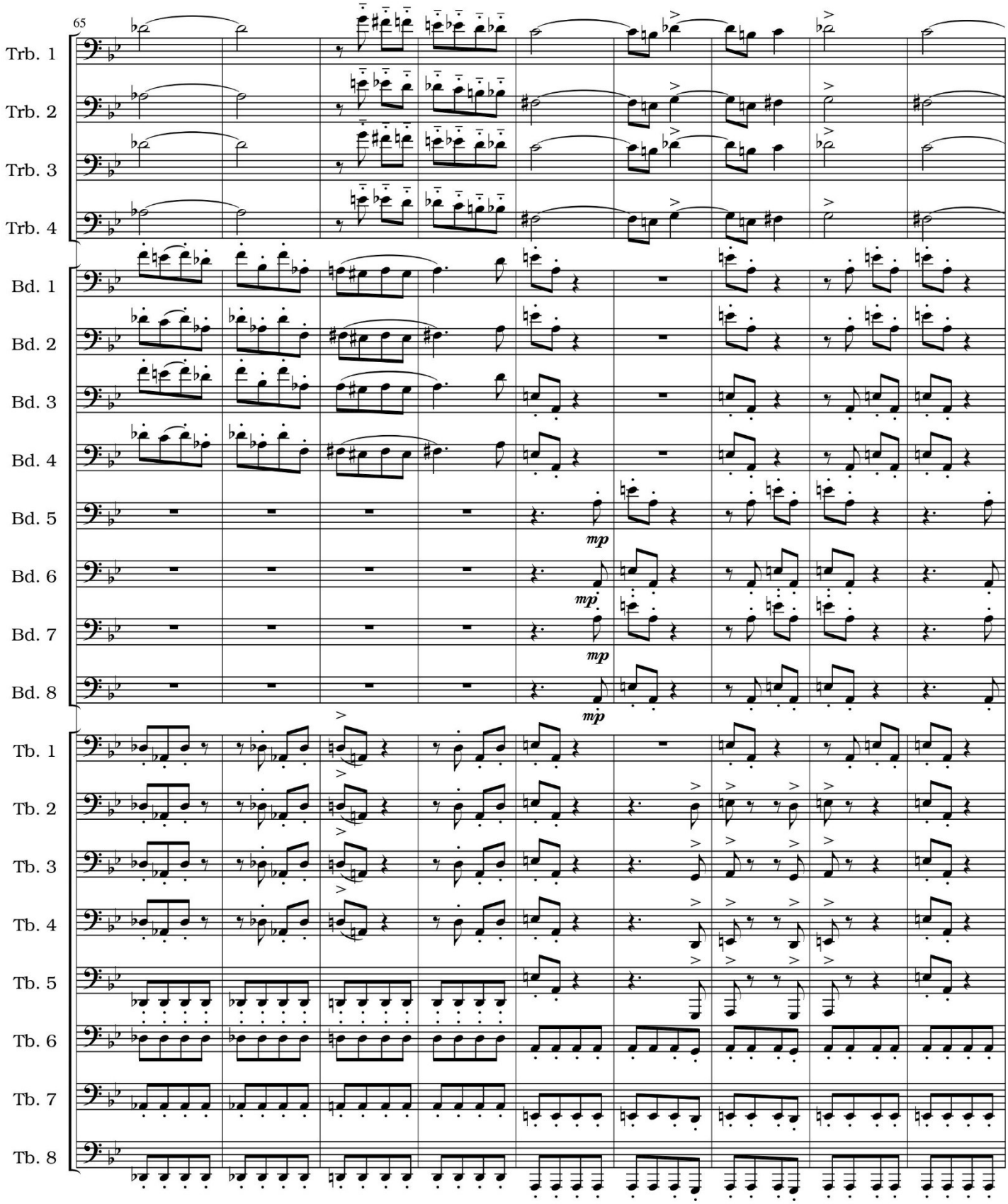

3
Metal Grosso
16
B
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8

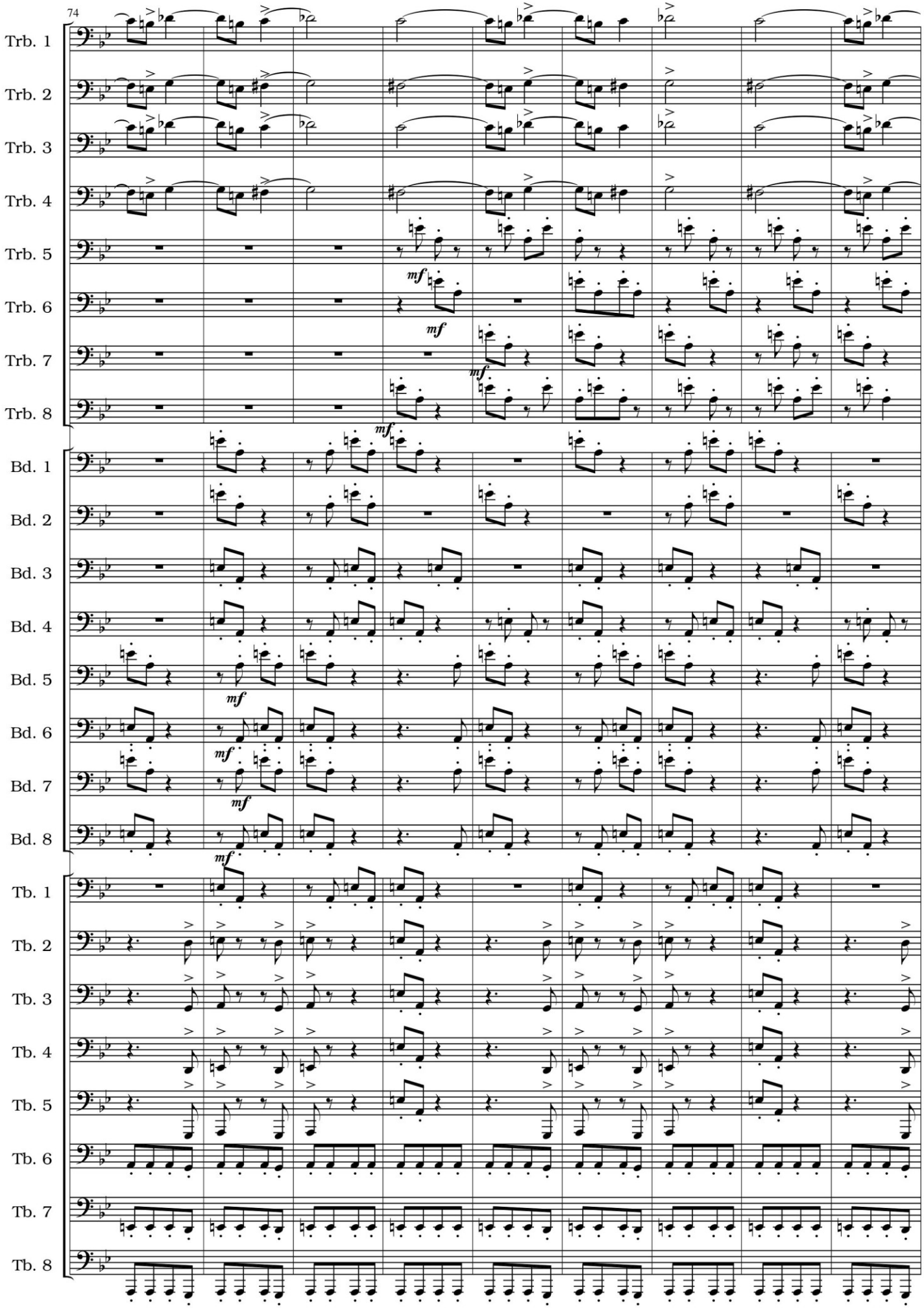

Metal Grosso
4
23
C
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8
mp
mp
mp

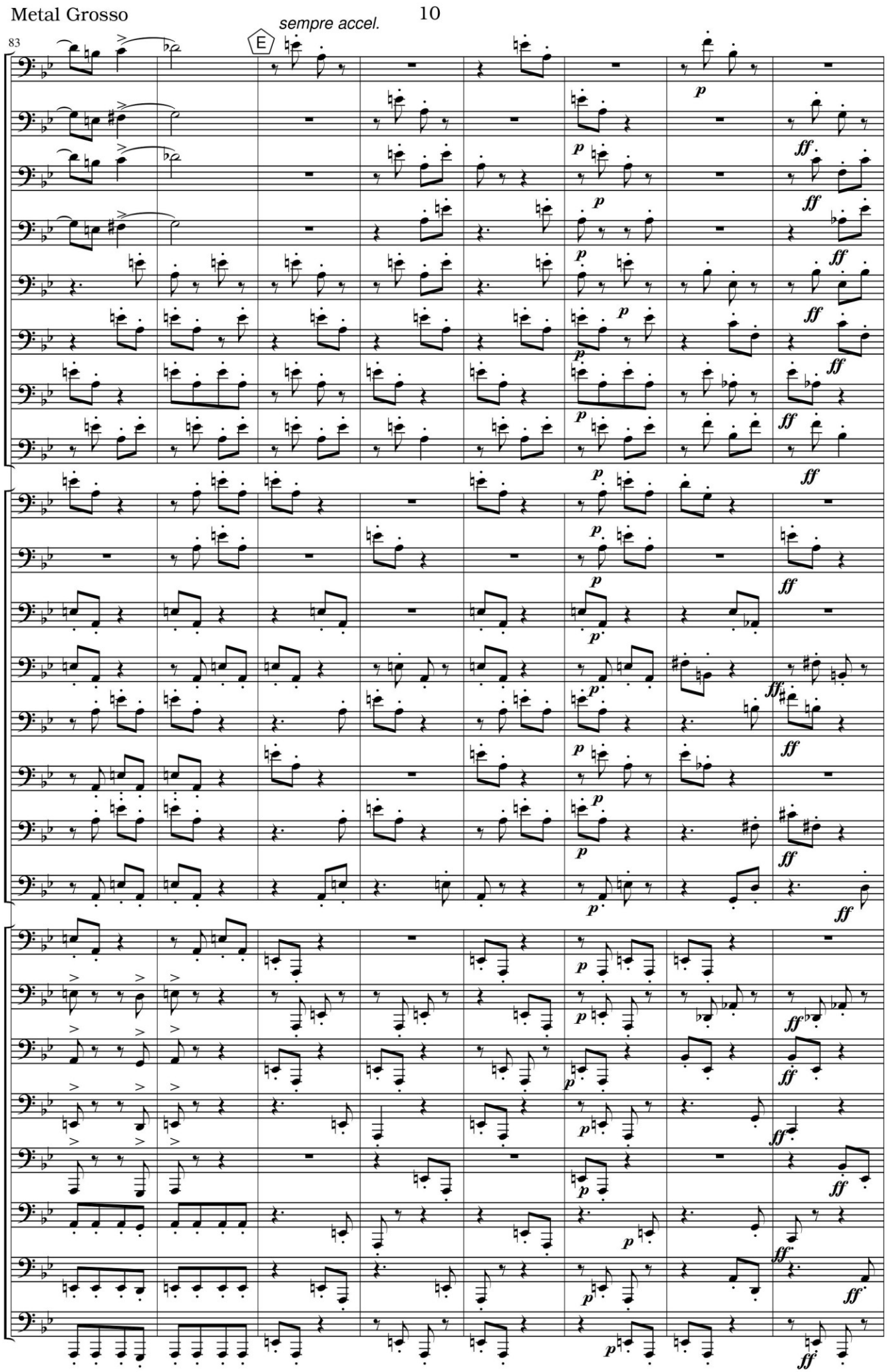

31
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8
mf
40
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8
mf

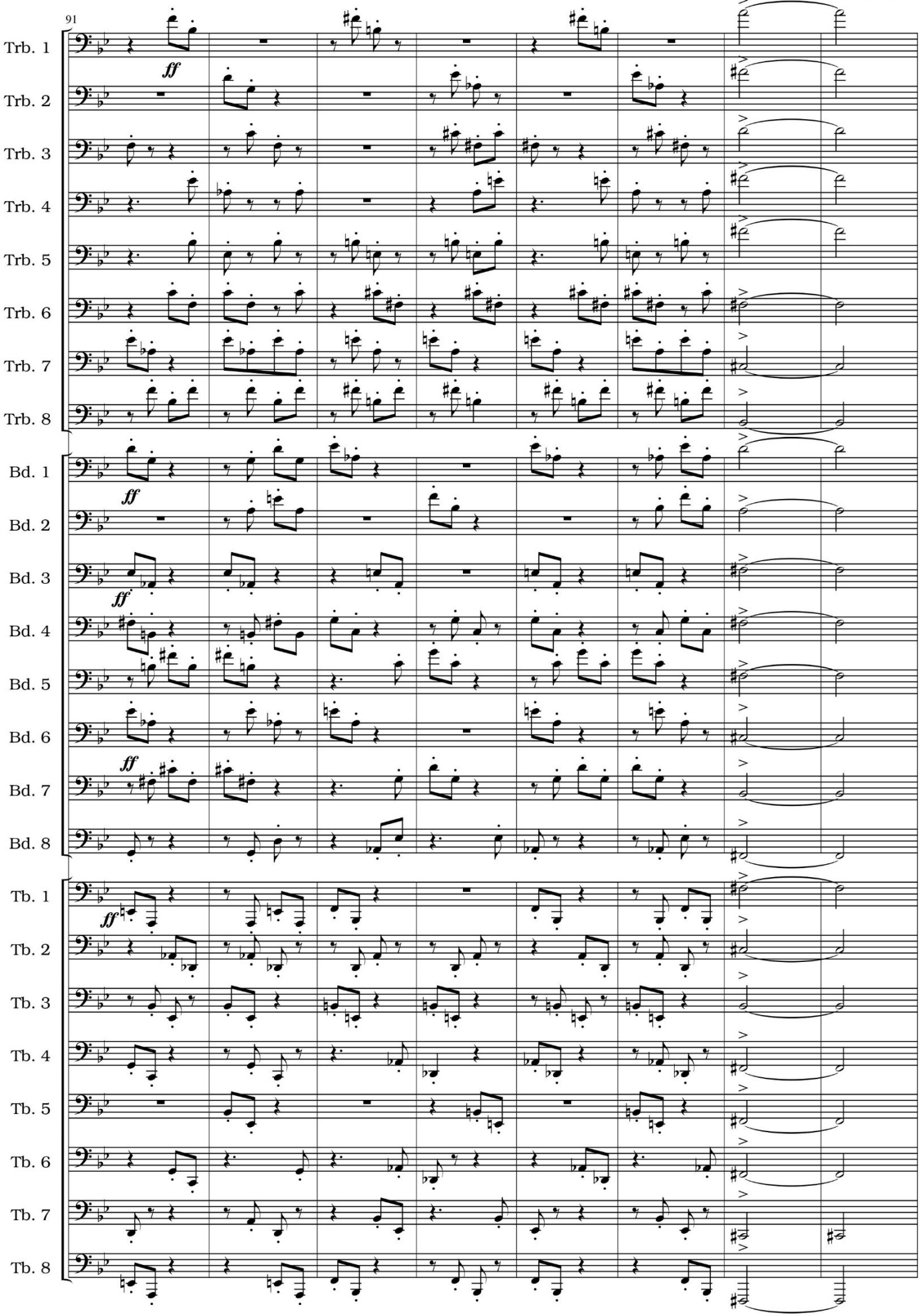

48
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8

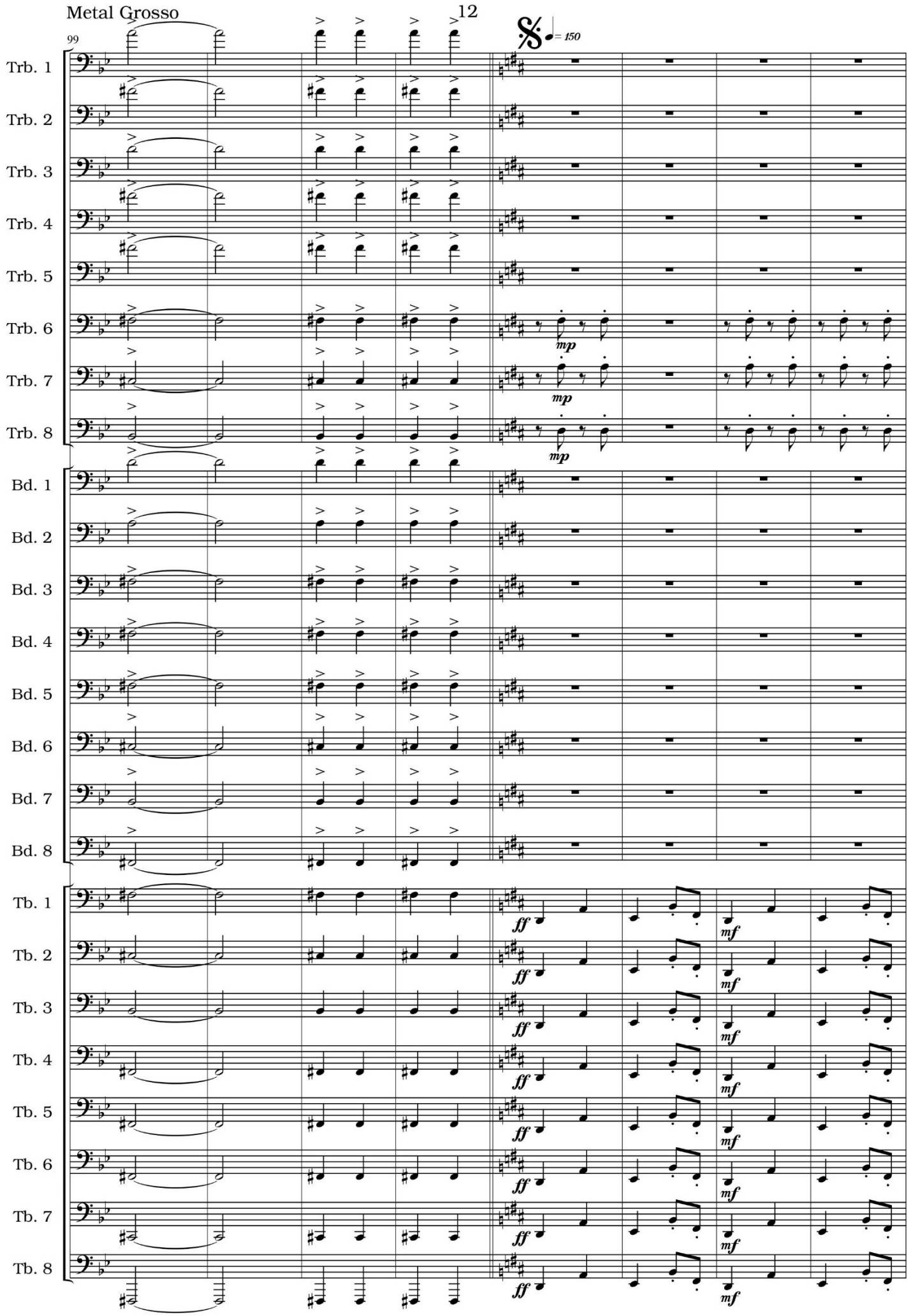

57
D
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8
f
mf

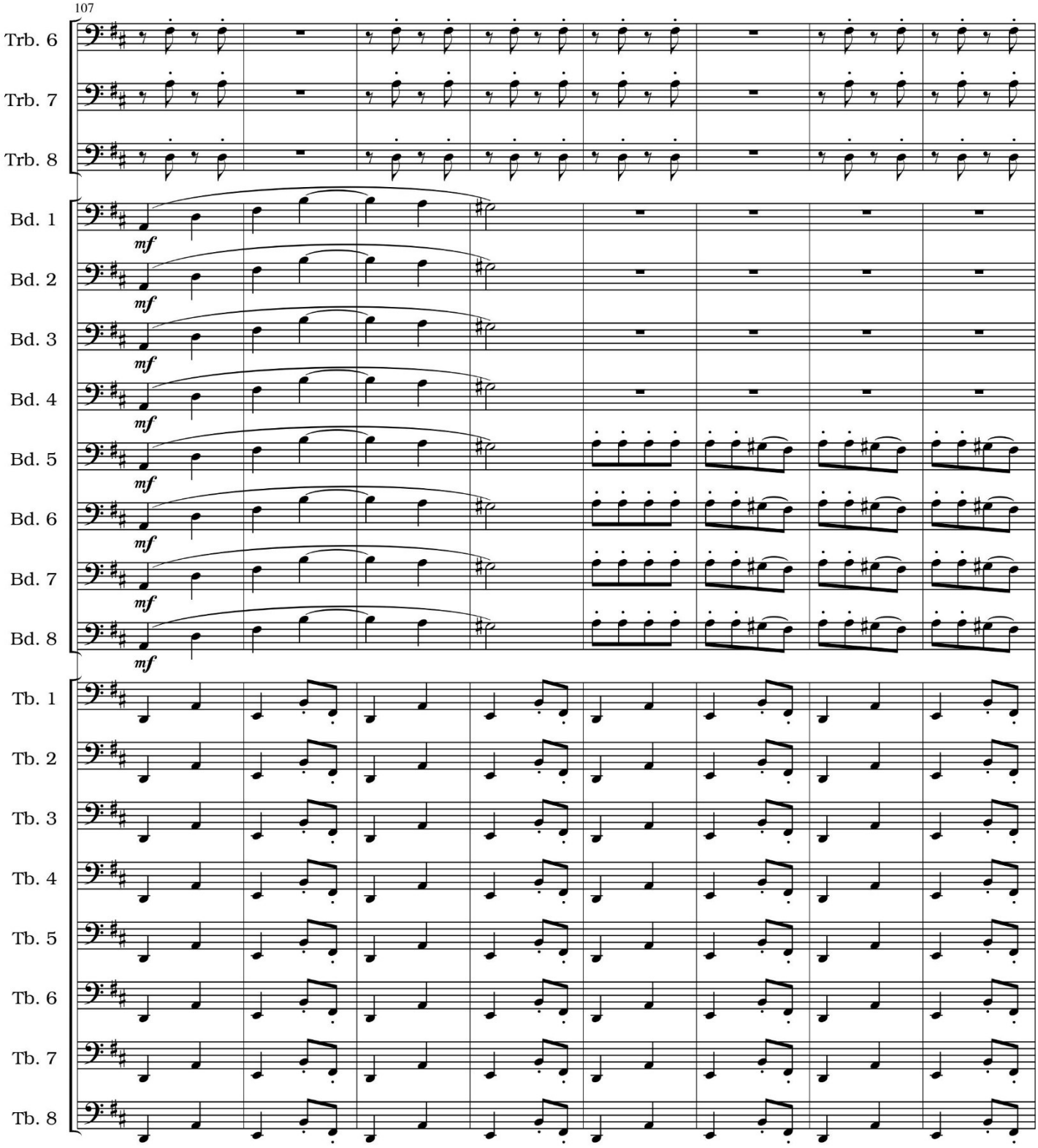

65
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
mp
mp
mp
mp
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8

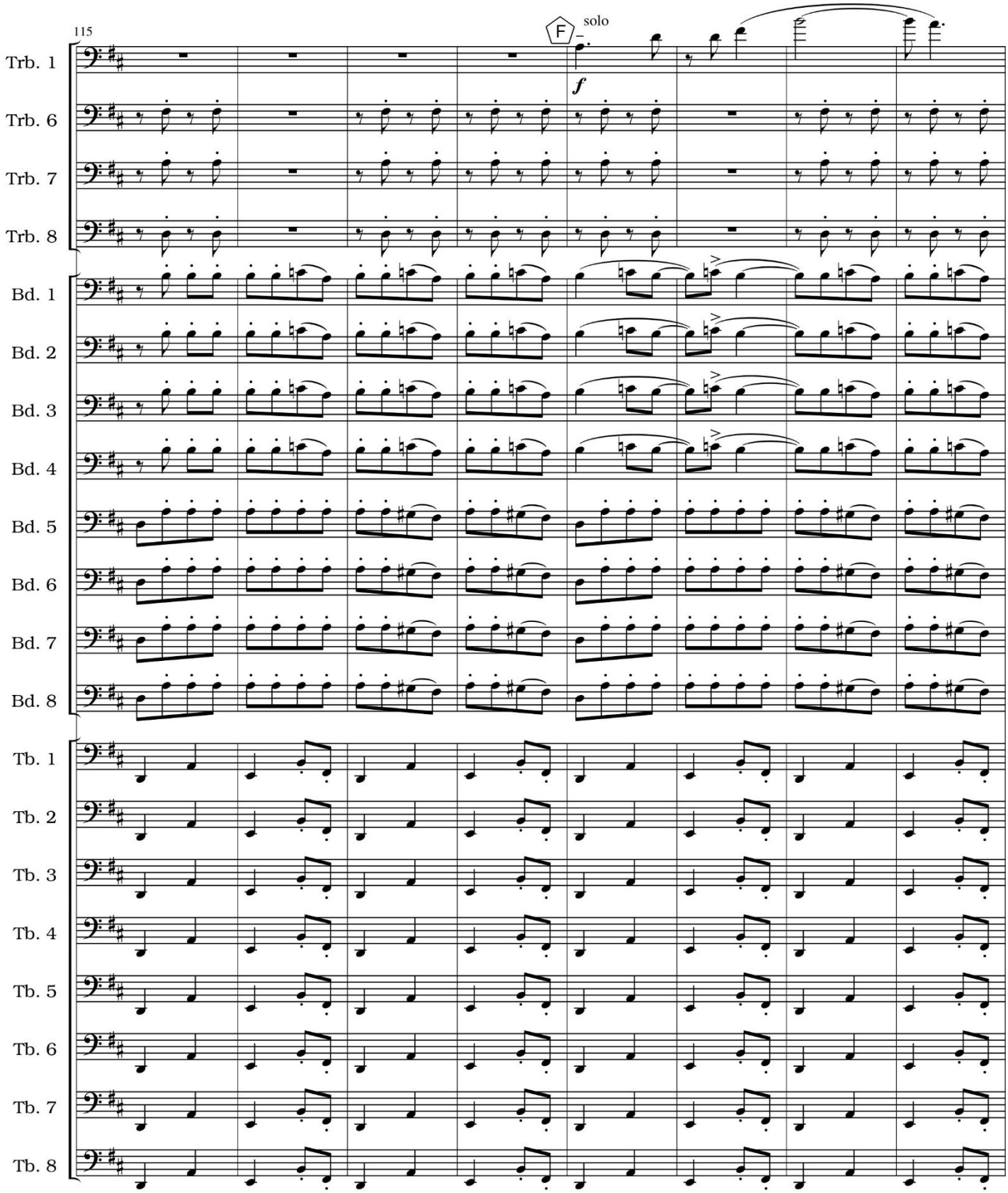

74
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8
mf

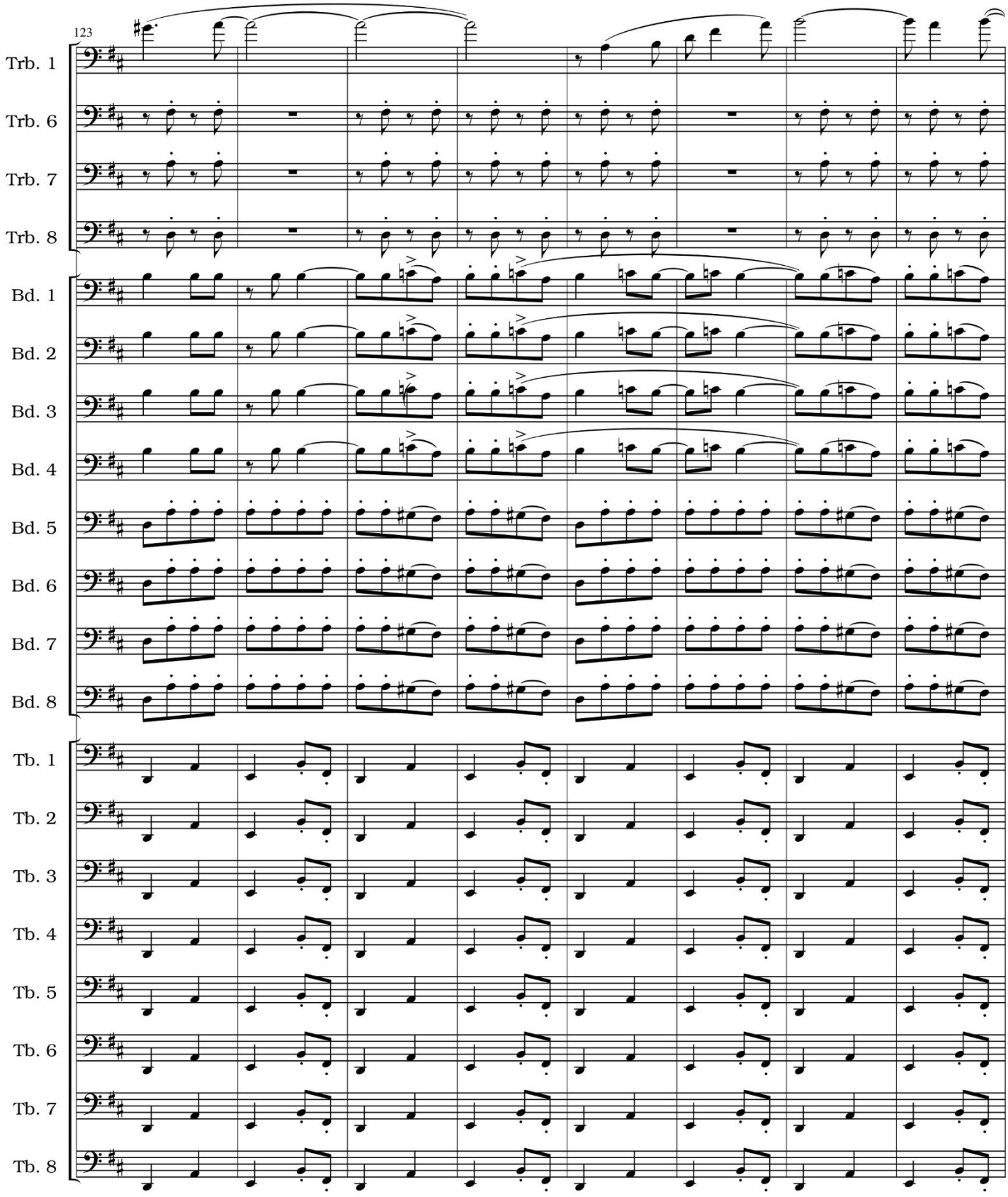

Metal Grosso
10
sempre accel.
83
E
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8

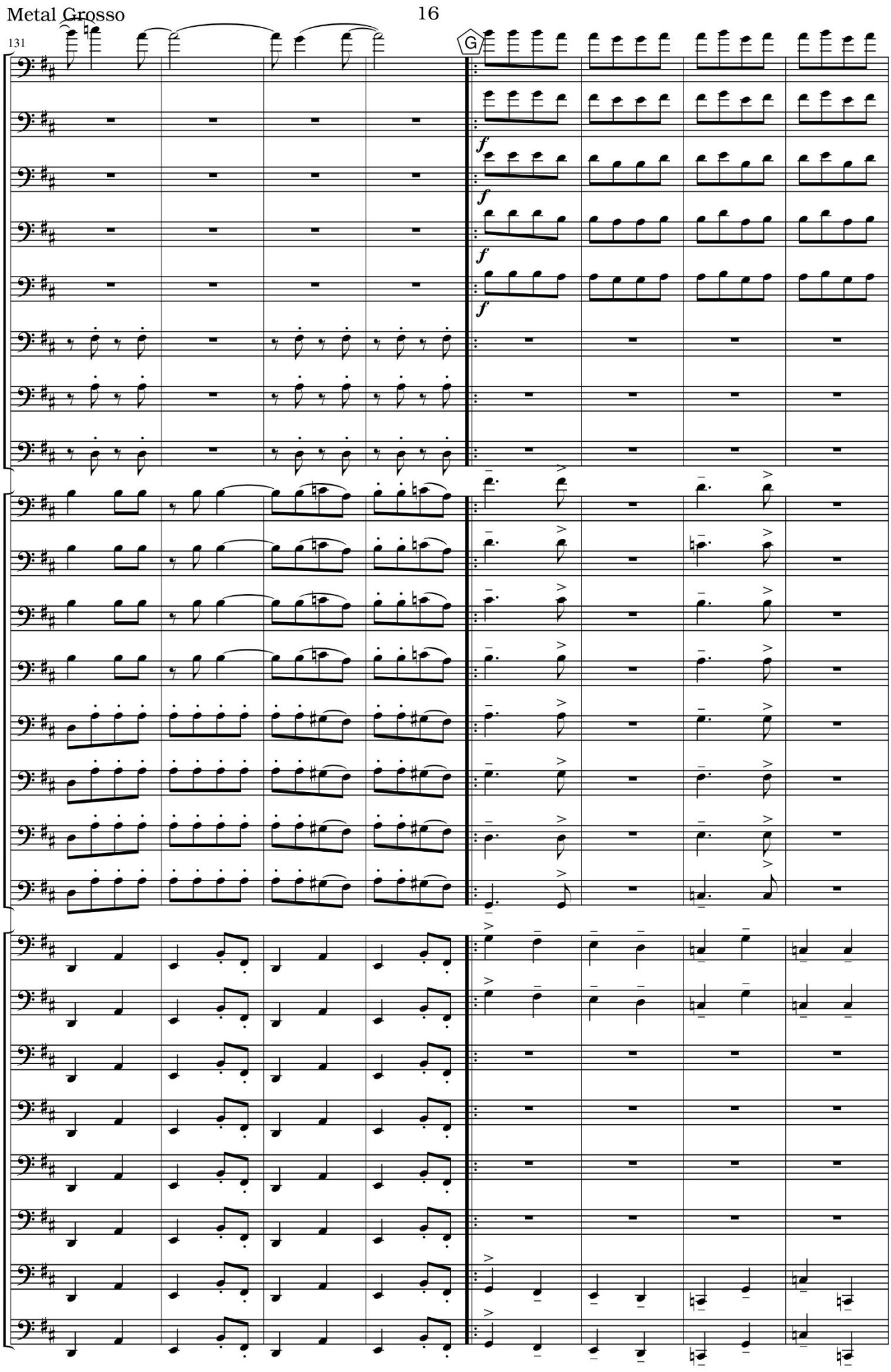

91
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8
ff

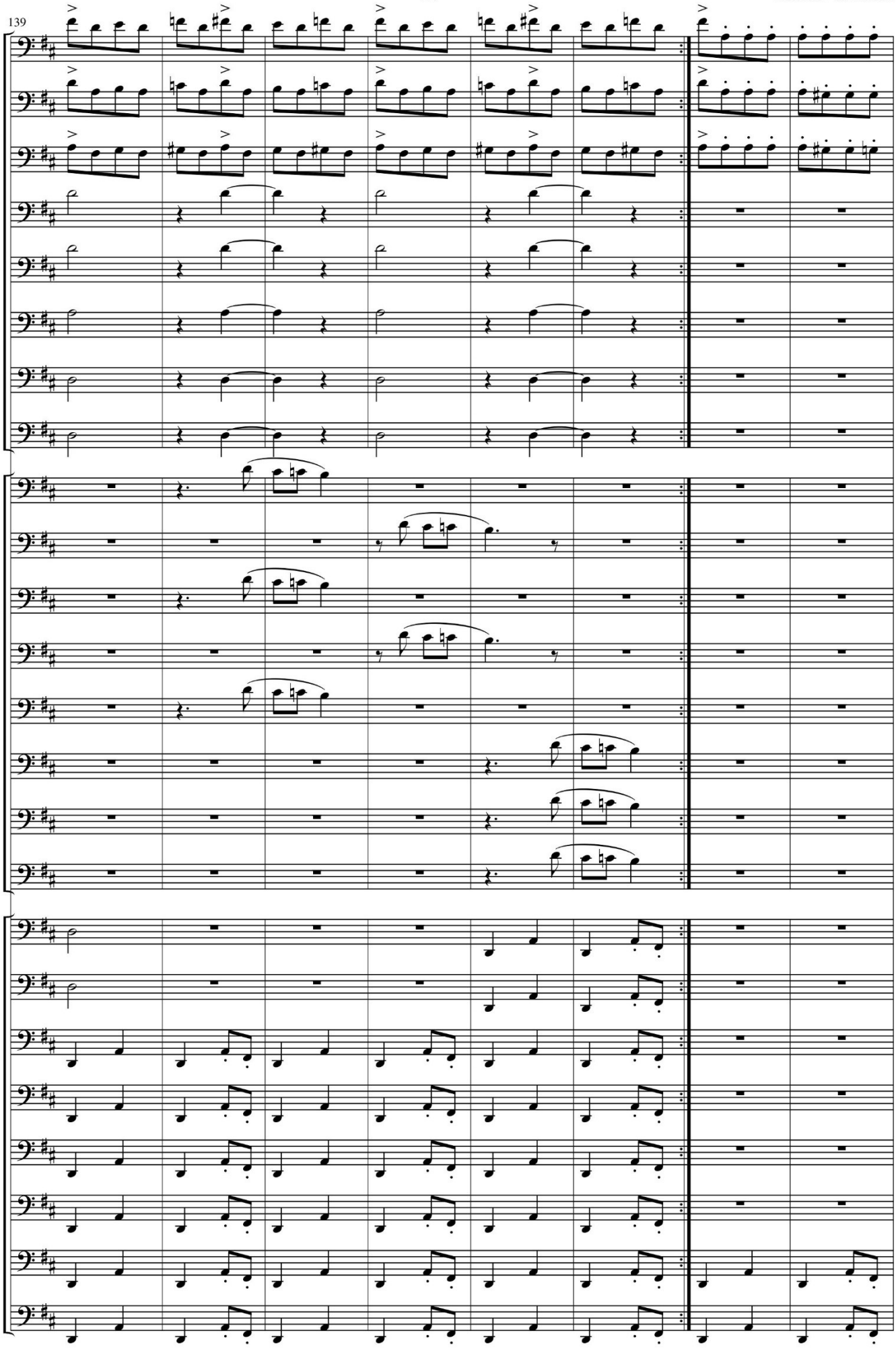

Metal Grosso
99
12
= 150
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
mp
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8
ff
mf


107
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
mf
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8


115
F
solo
f
Trb. 1
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8


123
Trb. 1
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8


Metal Grosso
16
131
G
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8


139
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Trb. 3
Trb. 4
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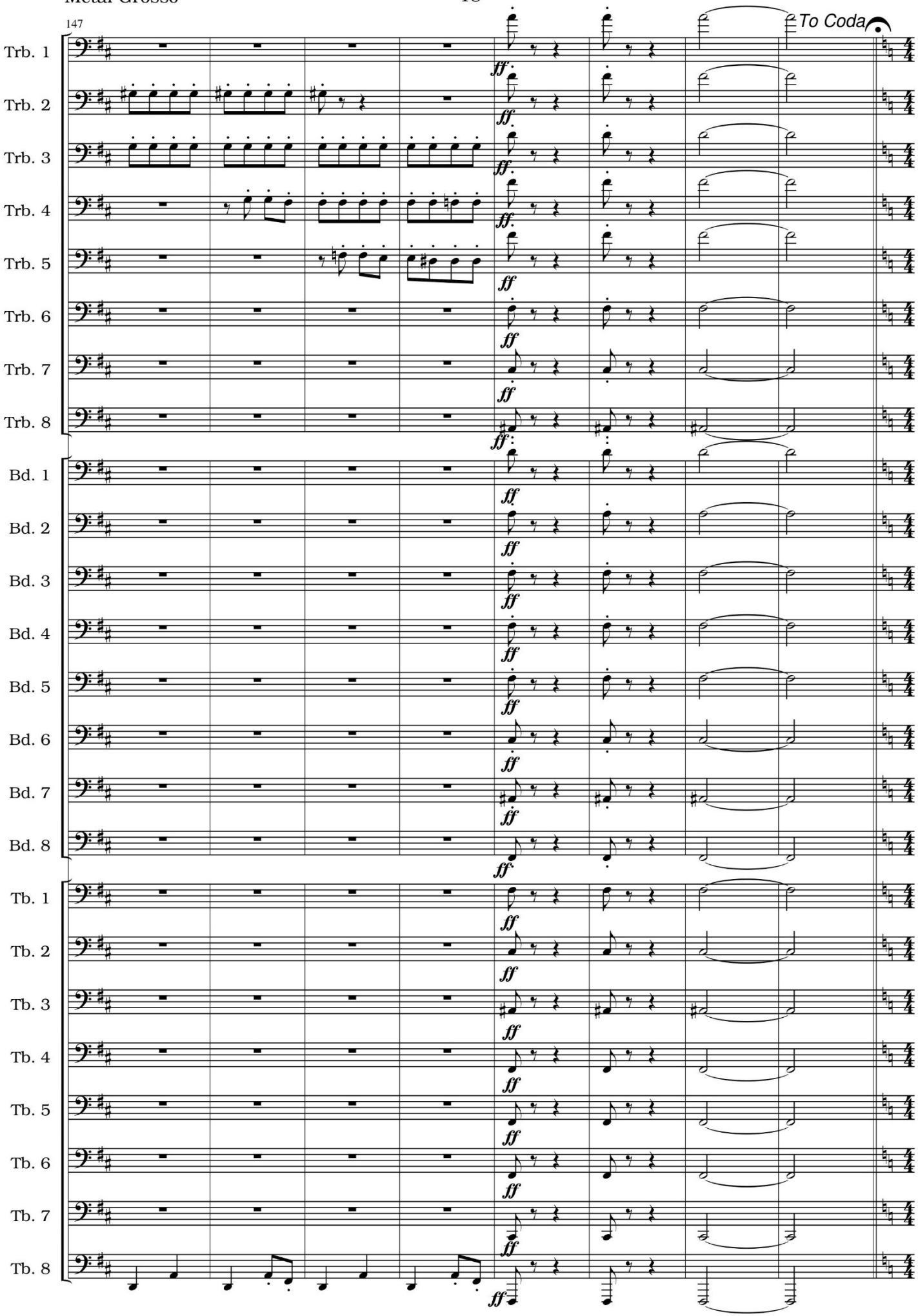
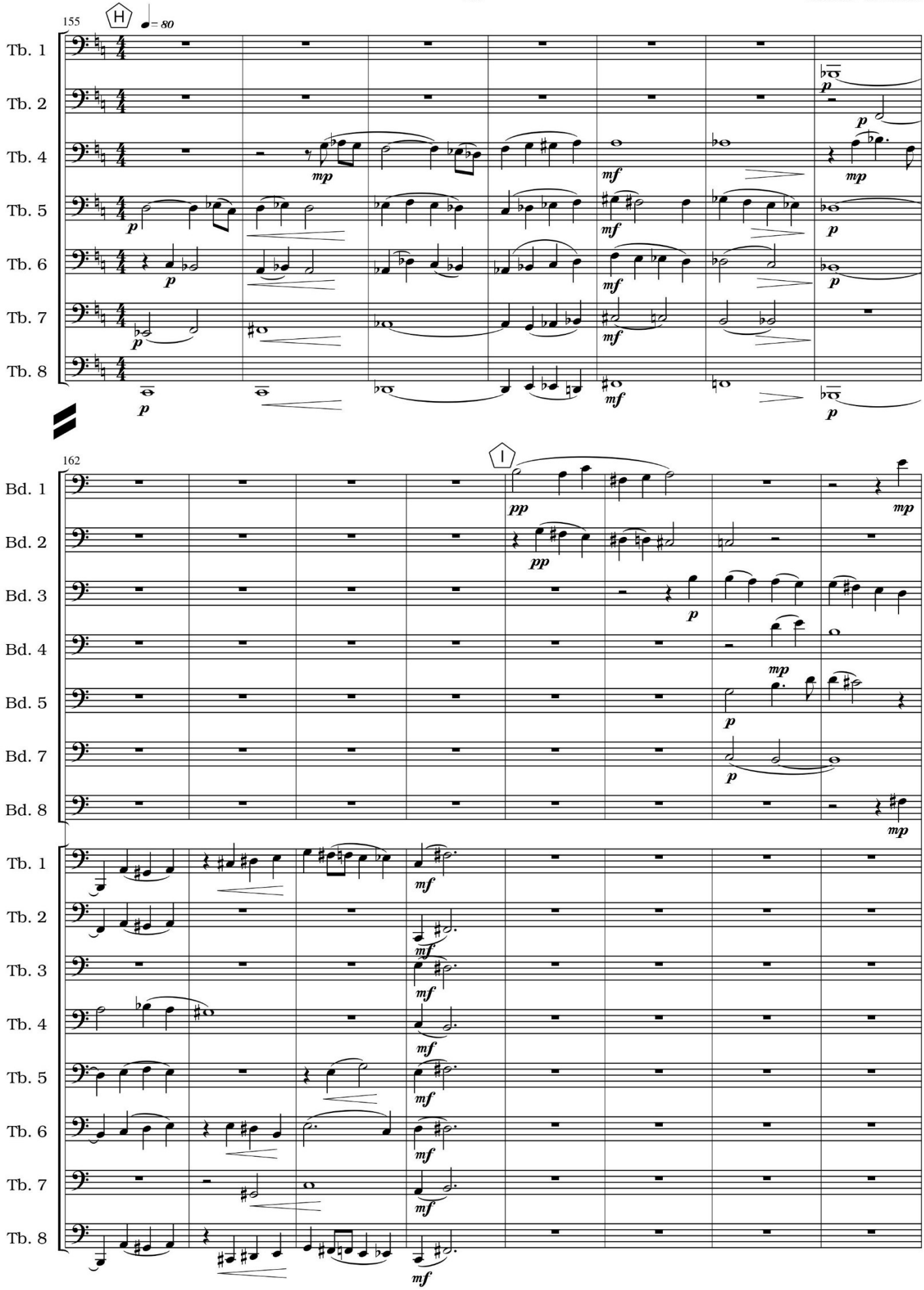
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8


147
To Coda
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8
ff


155
H
♩= 80
Tb. 1
Tb. 2
Tb. 4
Tb. 5
Tb. 6
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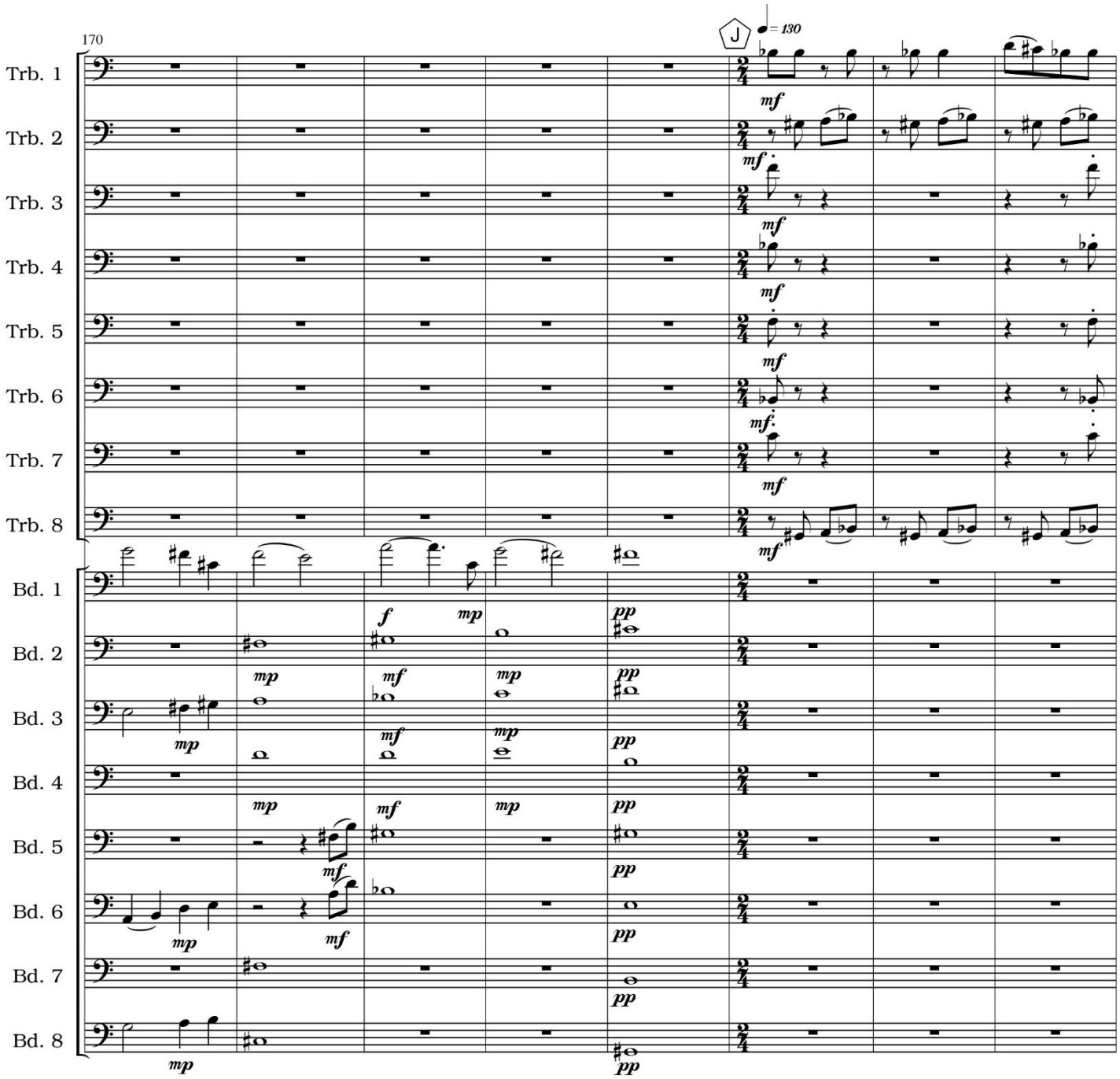
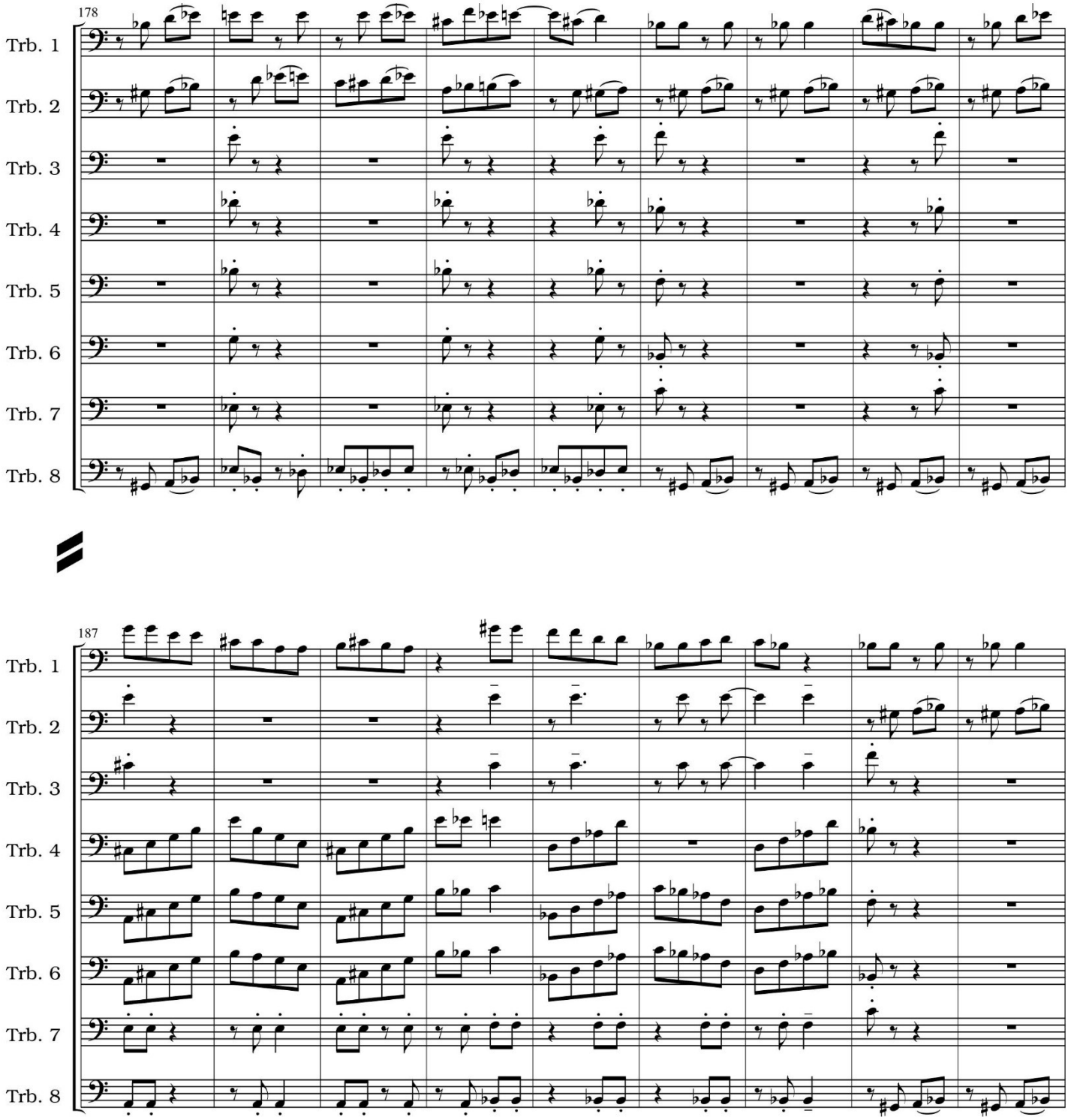
Tb. 8
162
I
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8


170
J
= 130
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8


178
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
187
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
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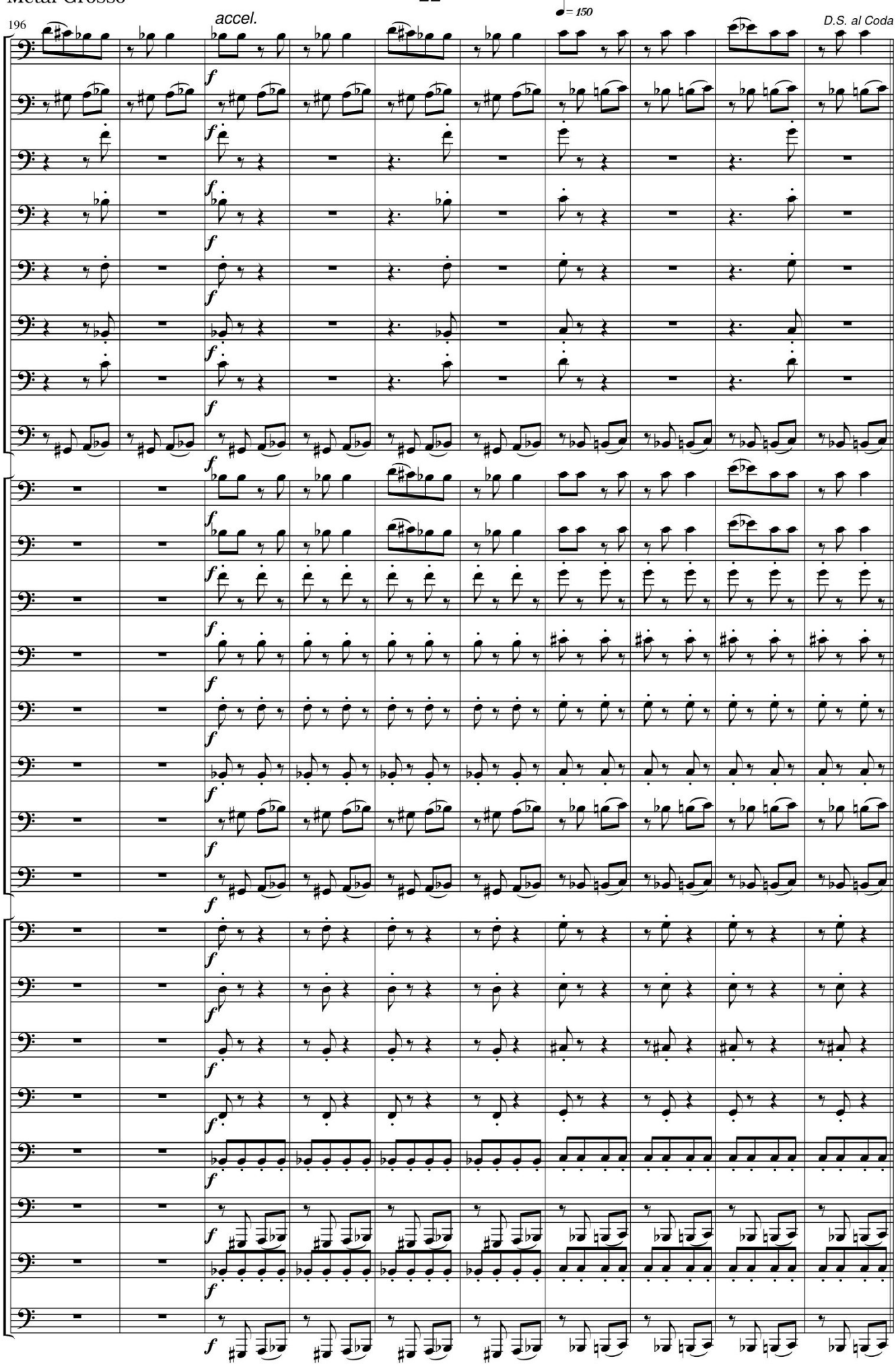
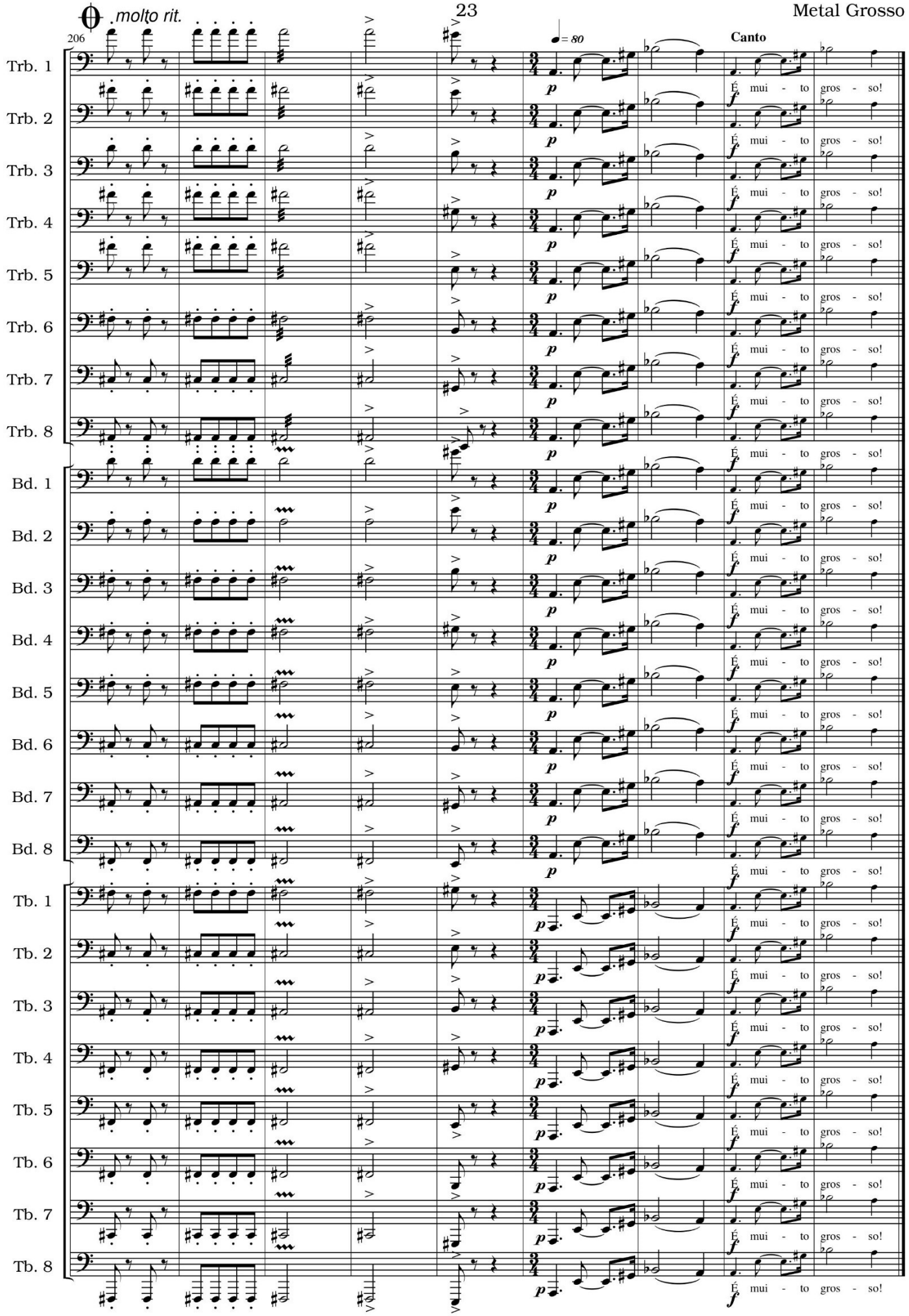
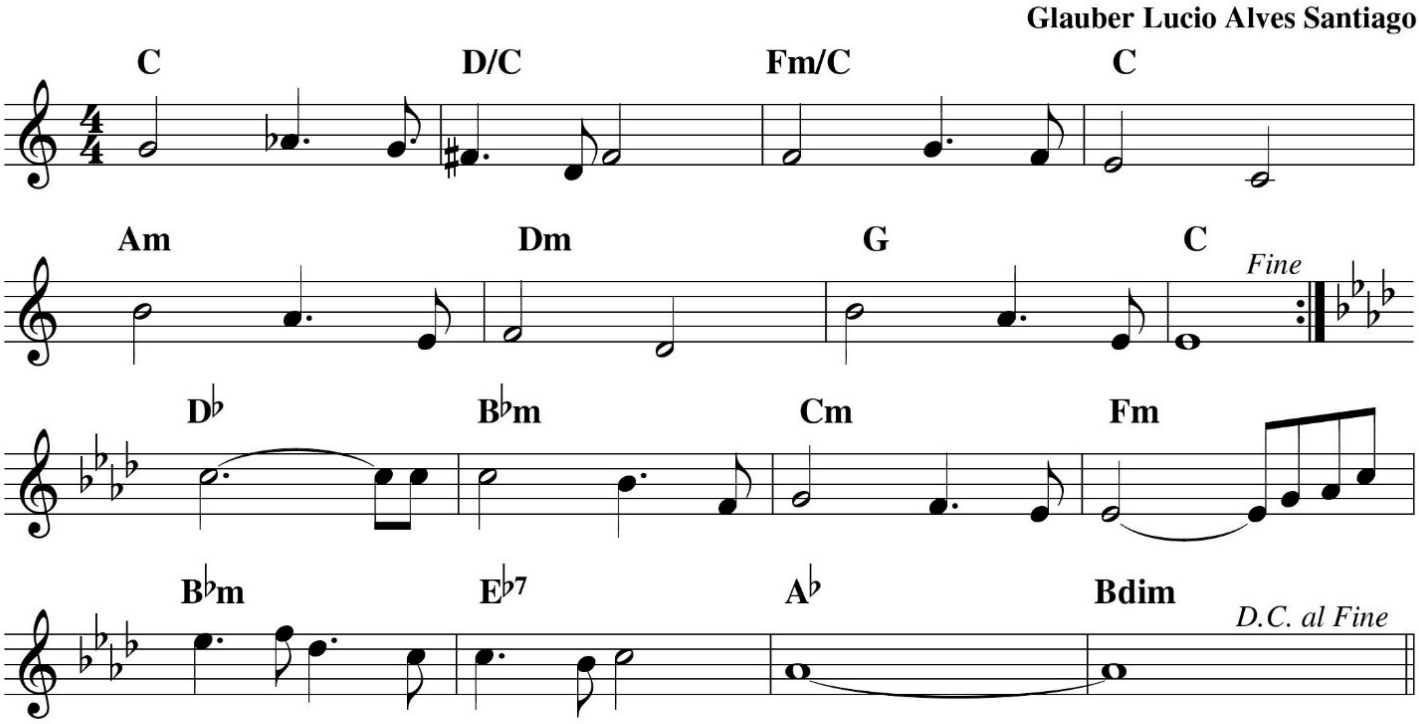
Trb. 7
Trb. 8


196
accel.
♩= 150
D.S. al Coda
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8


molto rit.
206
♩= 80
Canto
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Trb. 7
Trb. 8
Bd. 1
Bd. 2
Bd. 3
Bd. 4
Bd. 5
Bd. 6
Bd. 7
Bd. 8
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Tb. 5
Tb. 6
Tb. 7
Tb. 8
É mui - to gros - so!

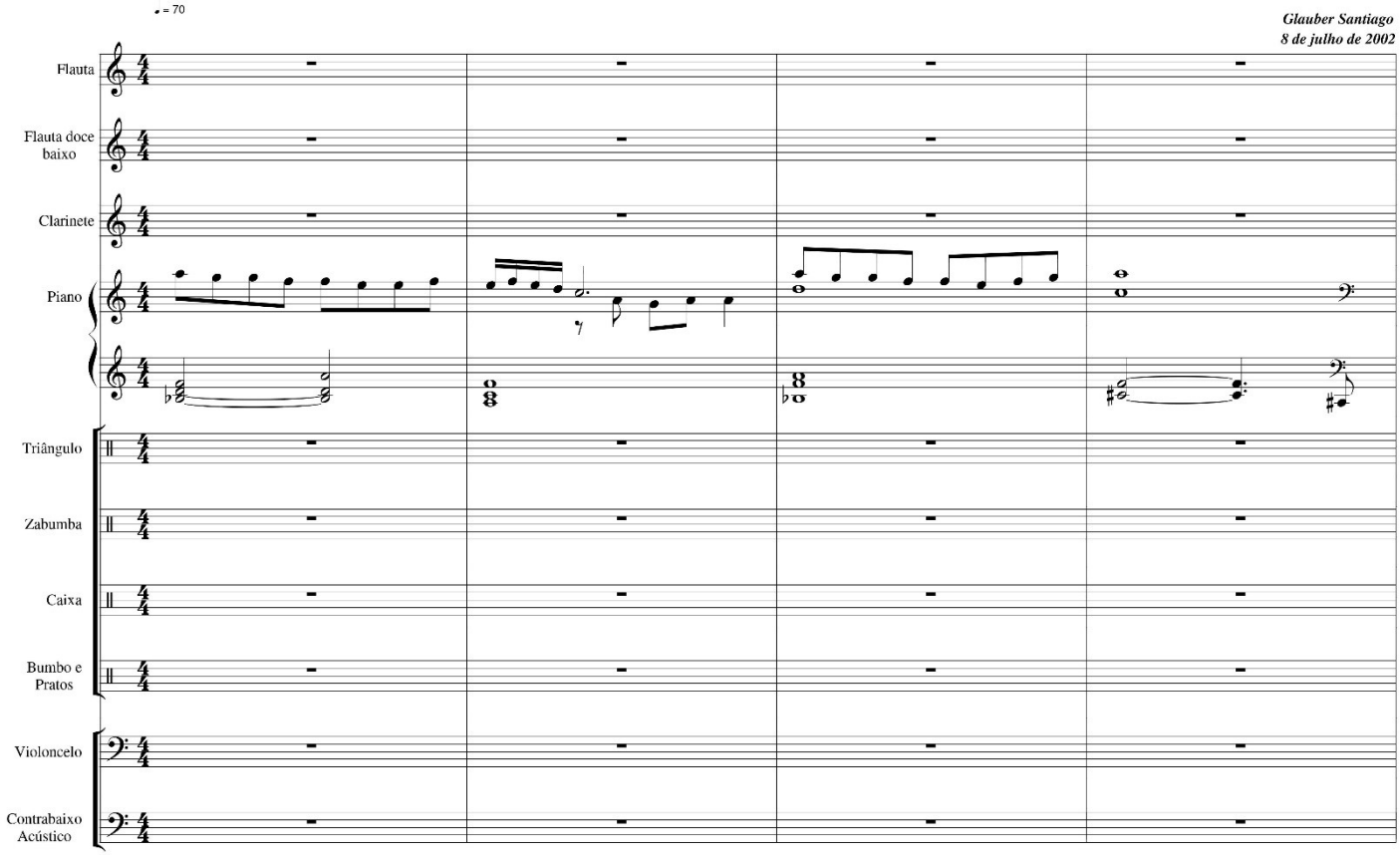
Meu amigo (Opus 147). Ano: 1994

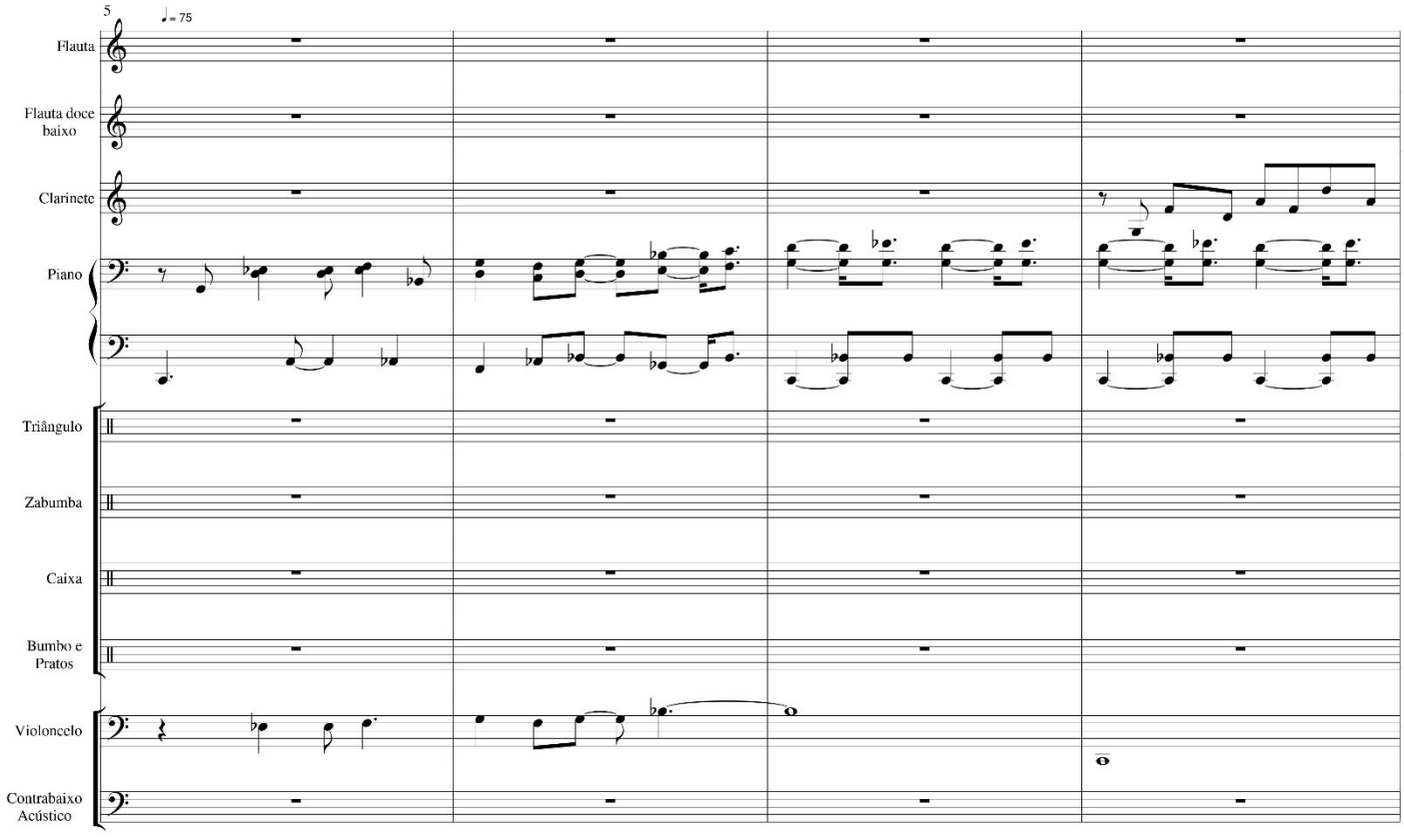
Meu Amigo



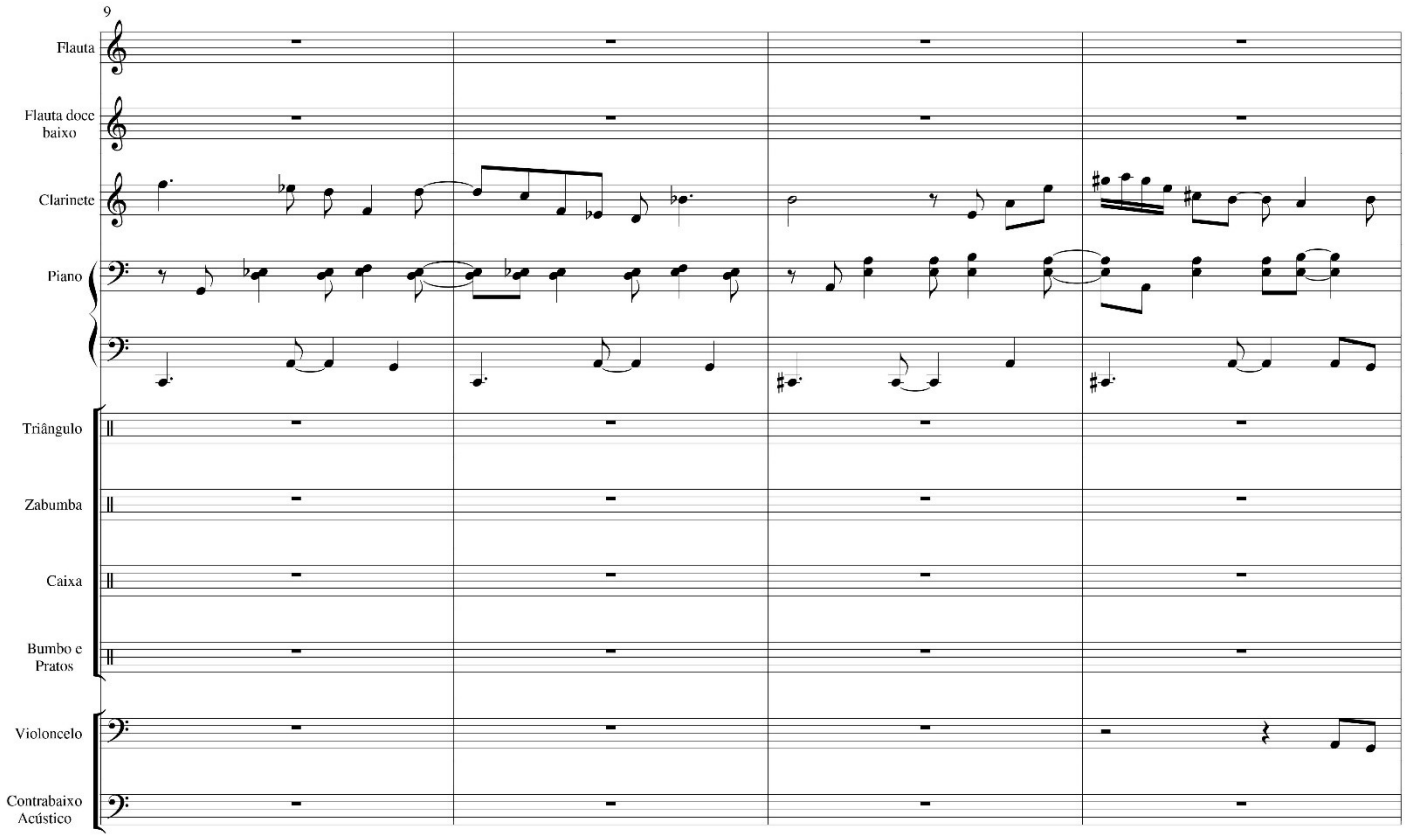
Trilha 1
Meu Amigo Girassol

Glauber Santiago
8 de julho de 2002

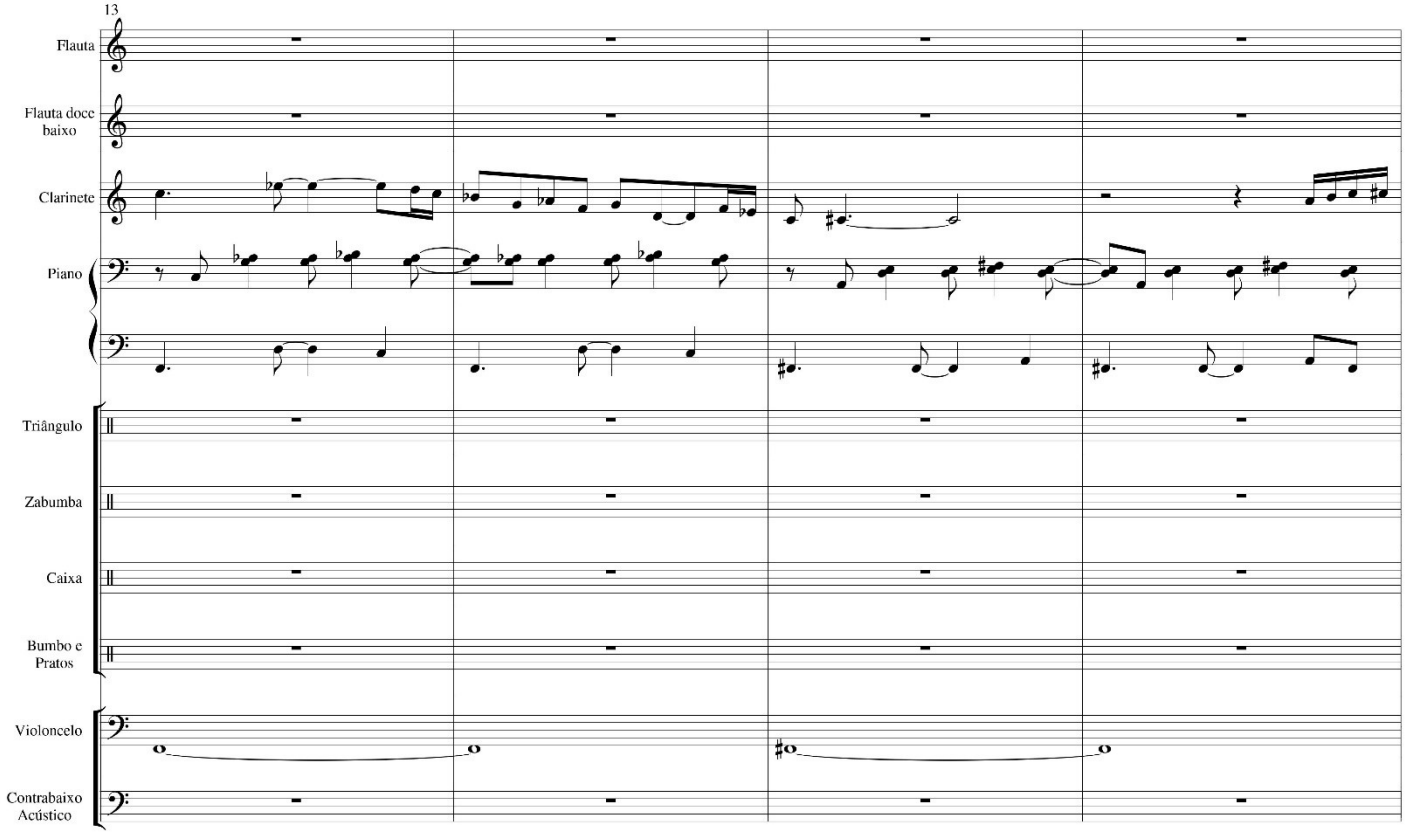




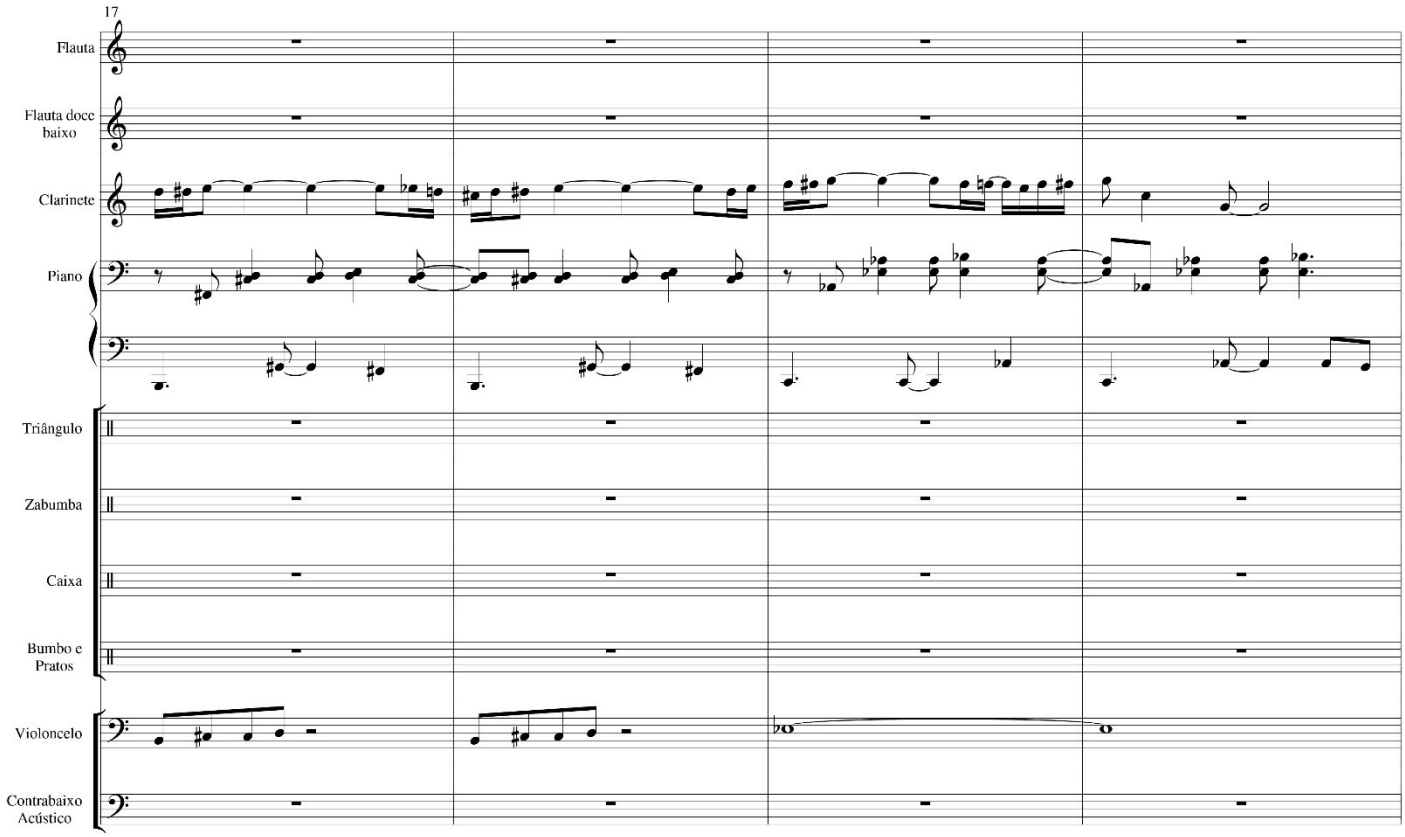
Trilha 1 - p. 3



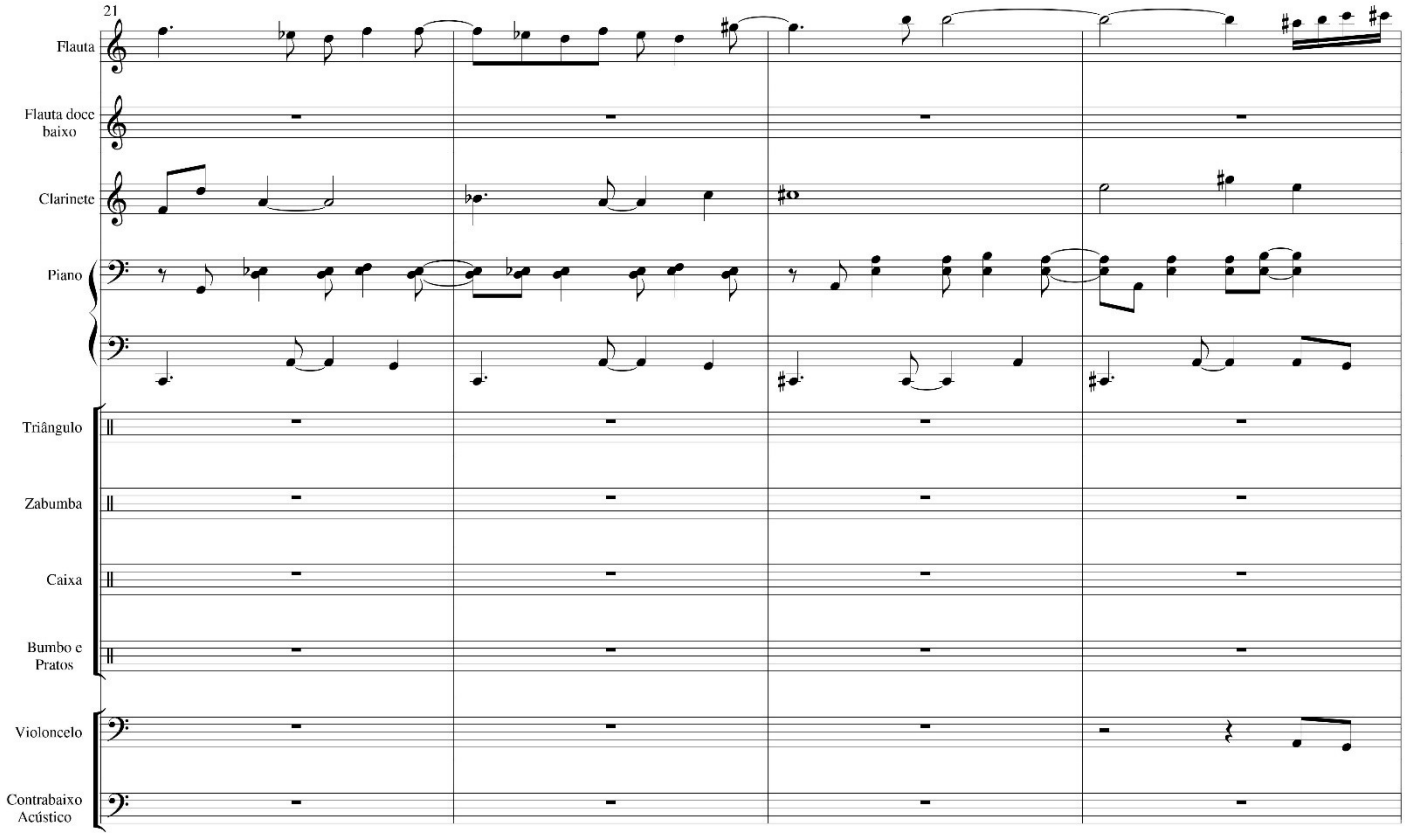
Trilha 1 - p. 4



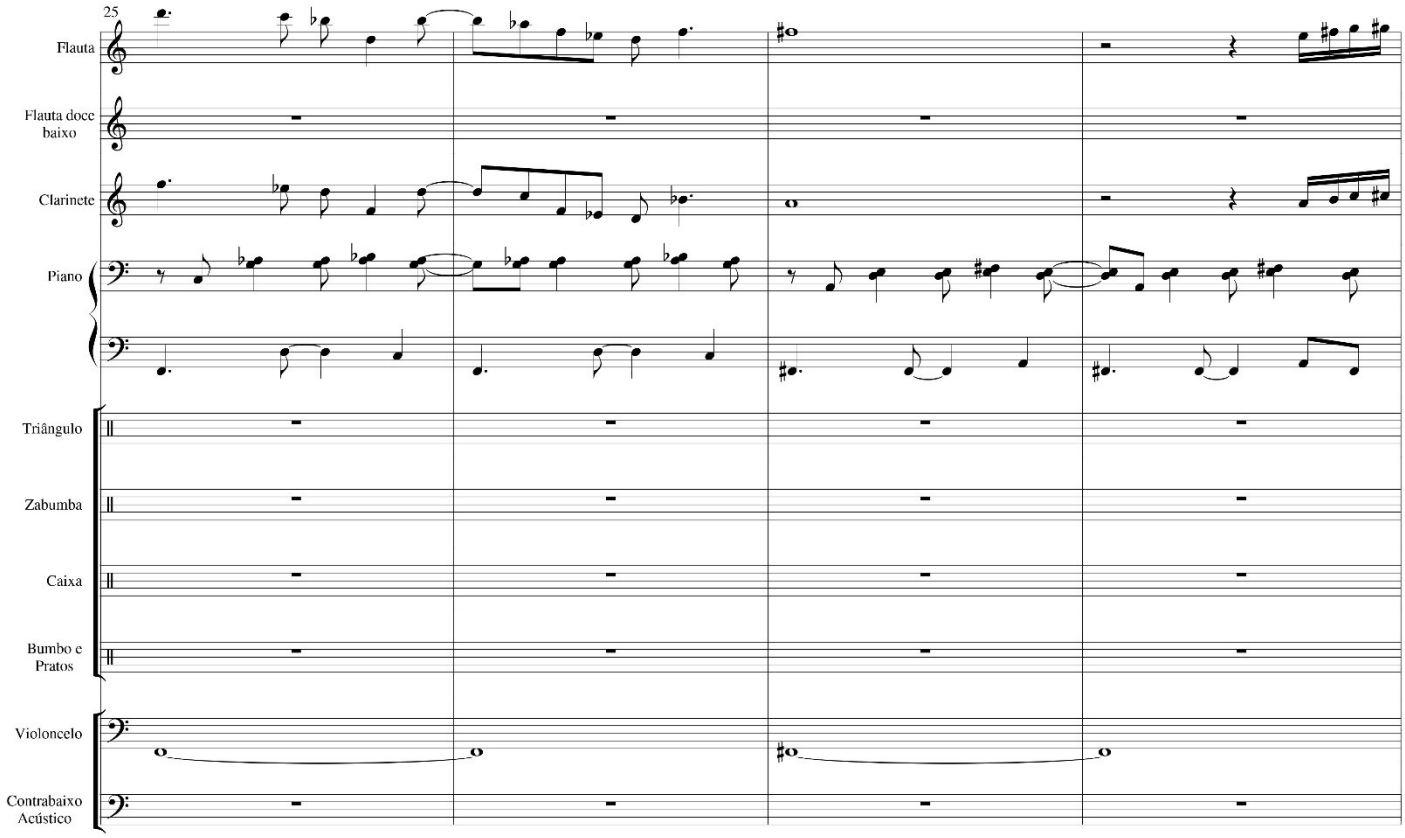
Trilha 1 - p. 5



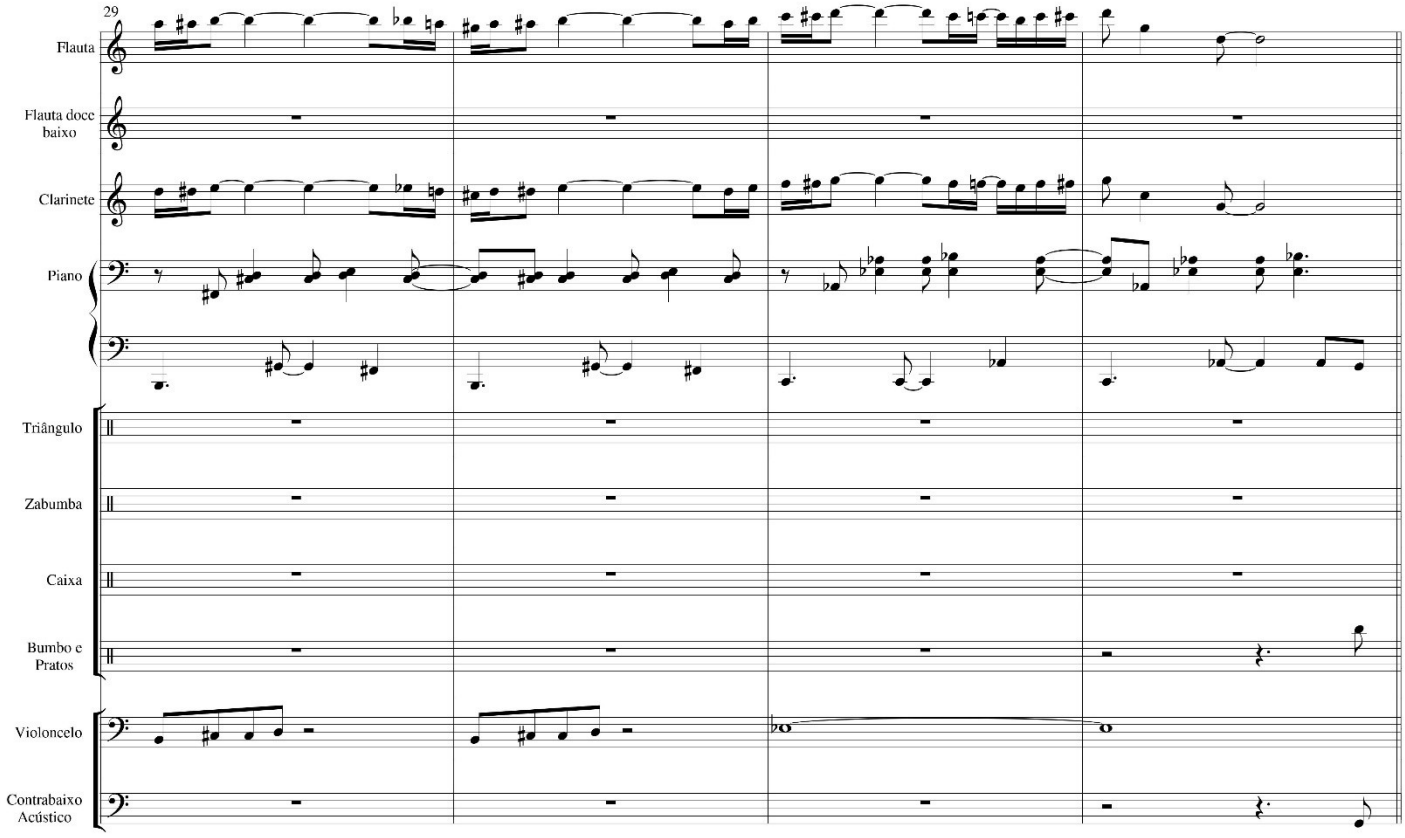
Trilha 1 - p. 6



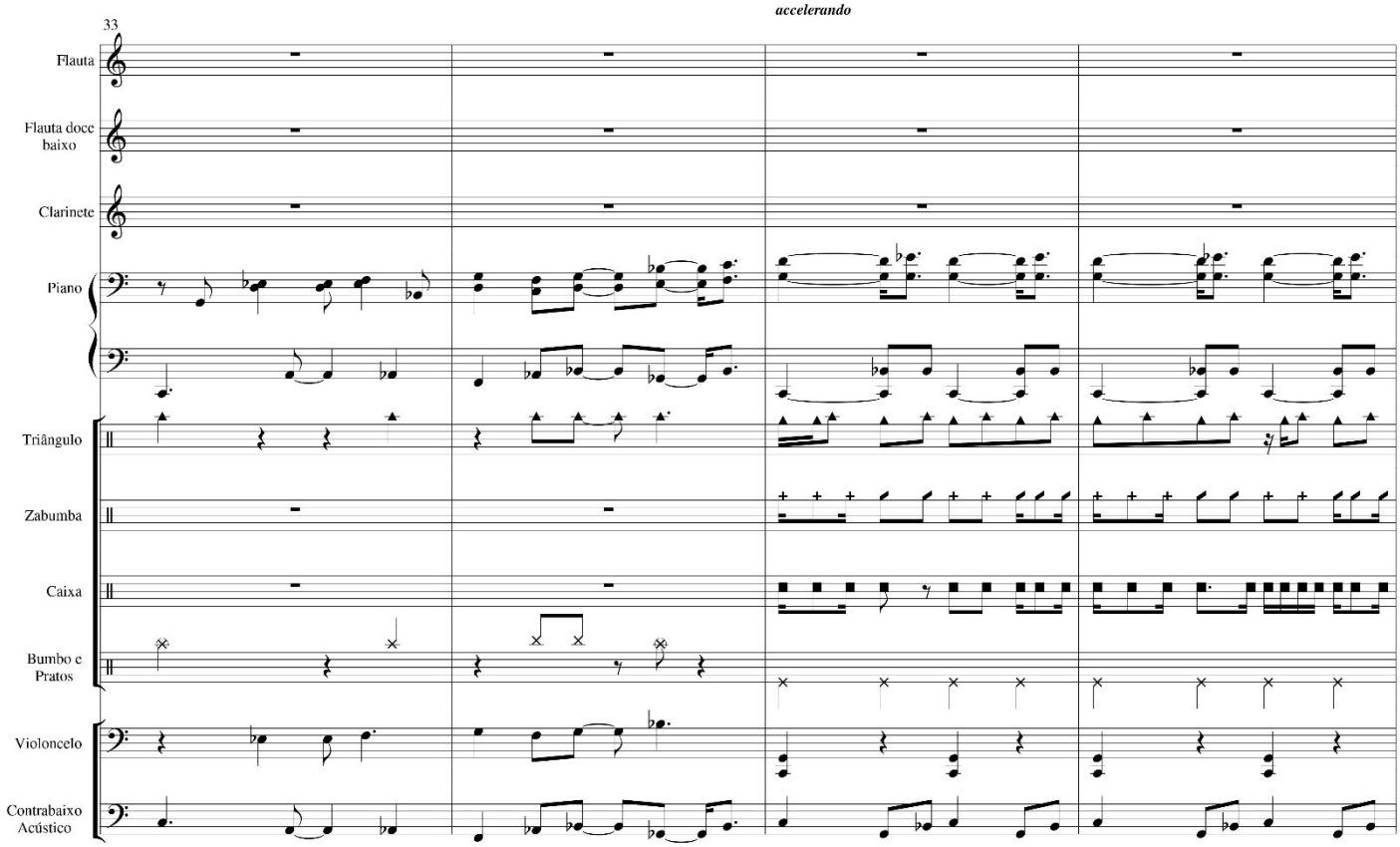
Trilha 1 - p. 7



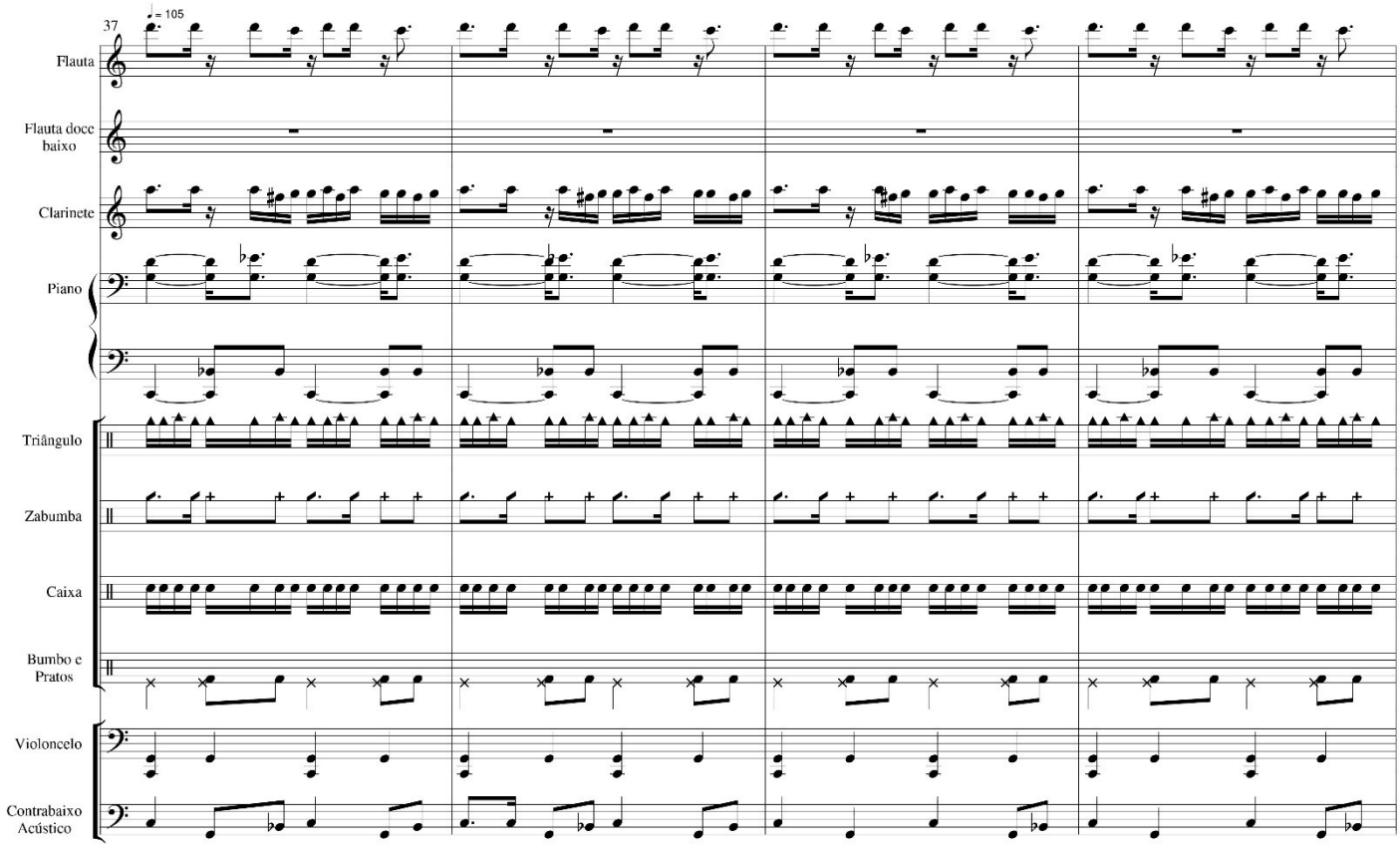
Trilha 1 - p. 8



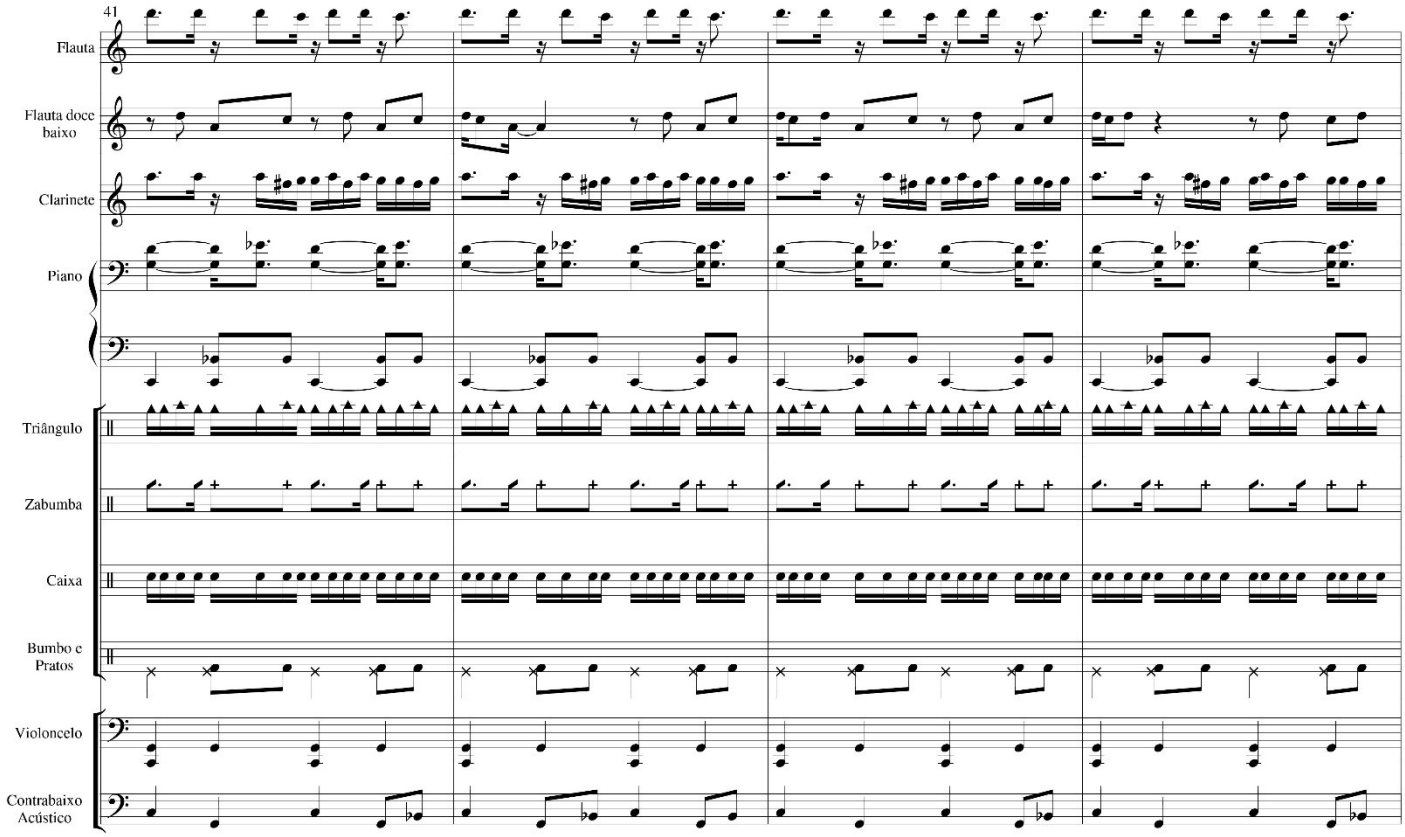
Trilha 1 - p. 9



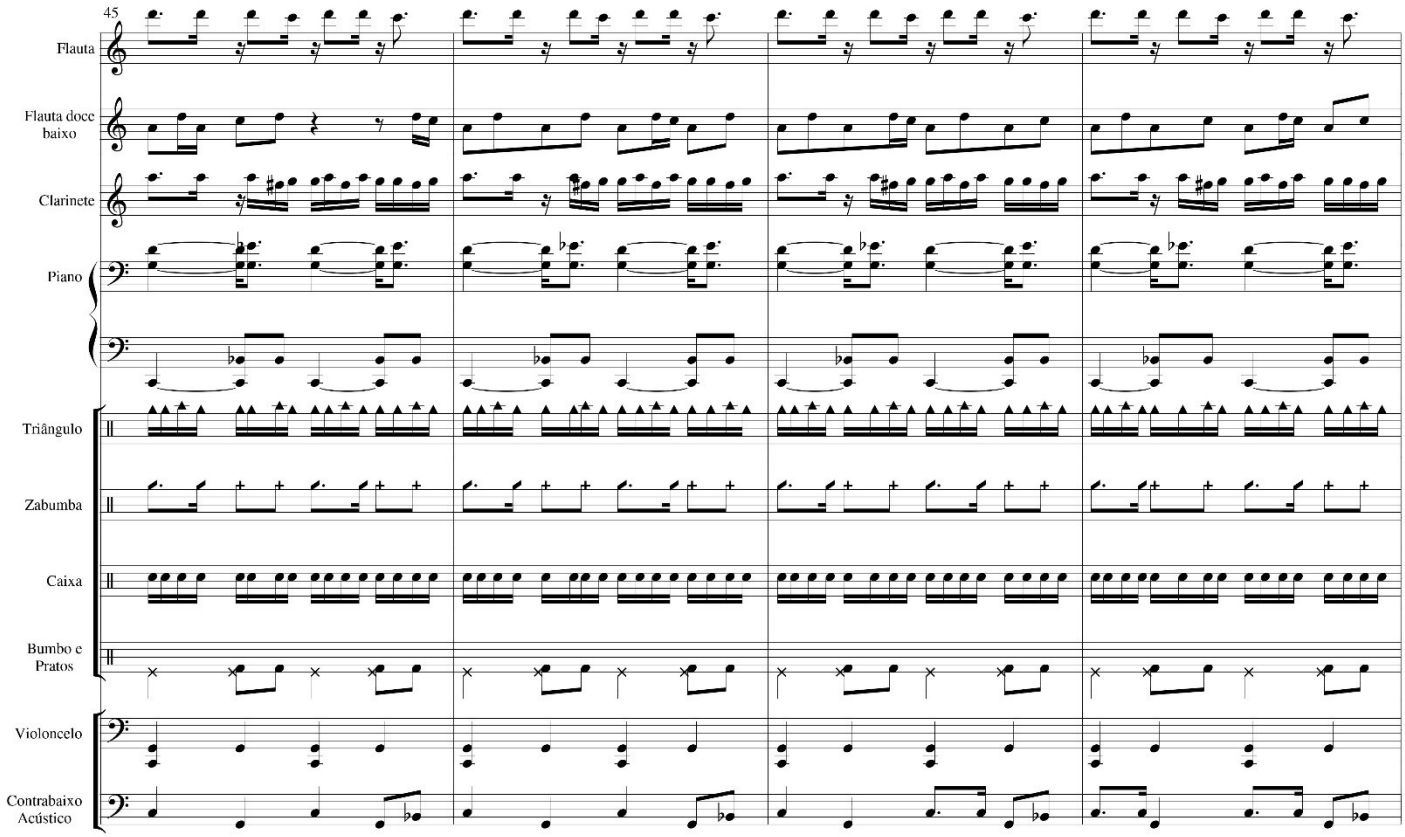
Trilha 1 - p. 10



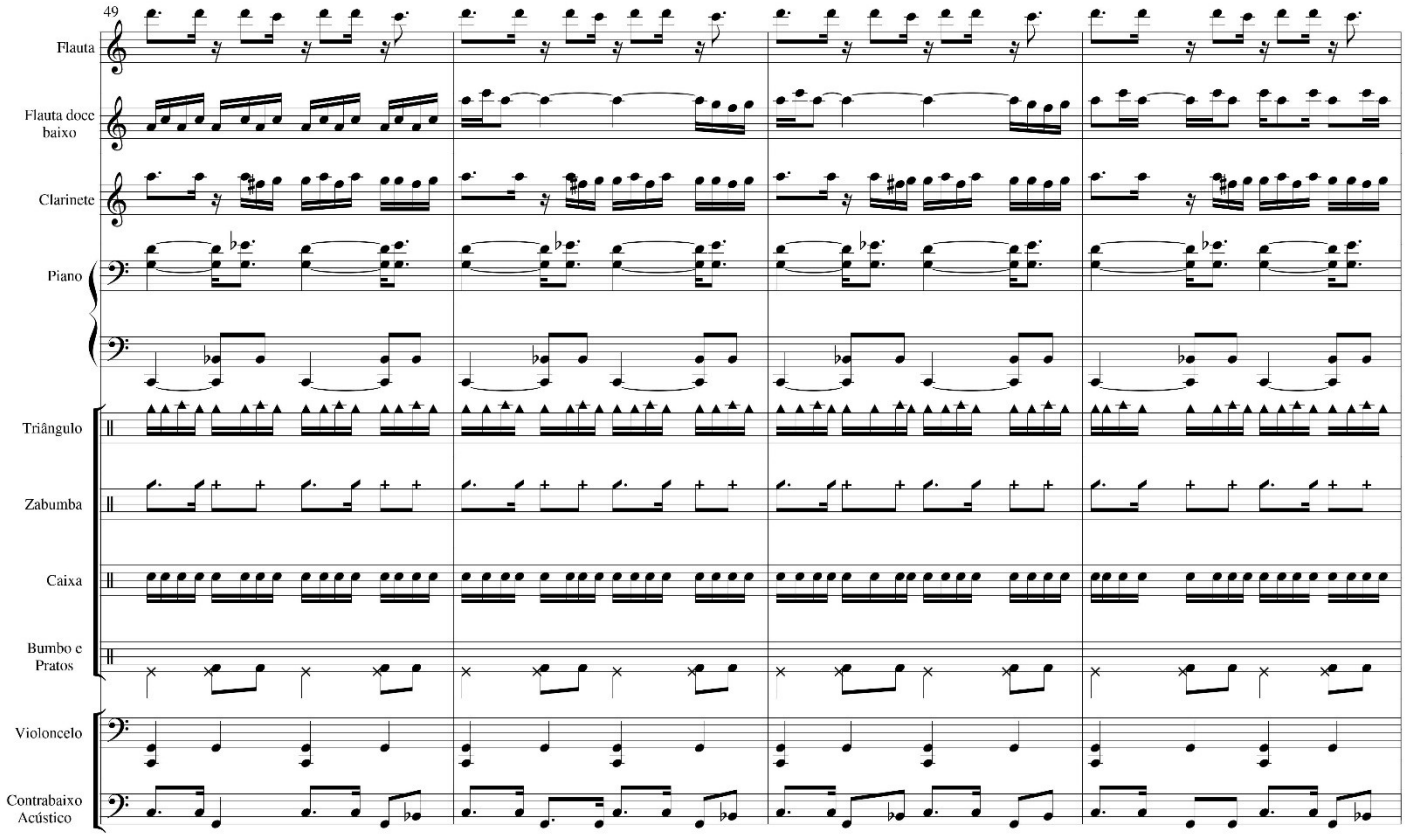
Trilha 1 - p. 11



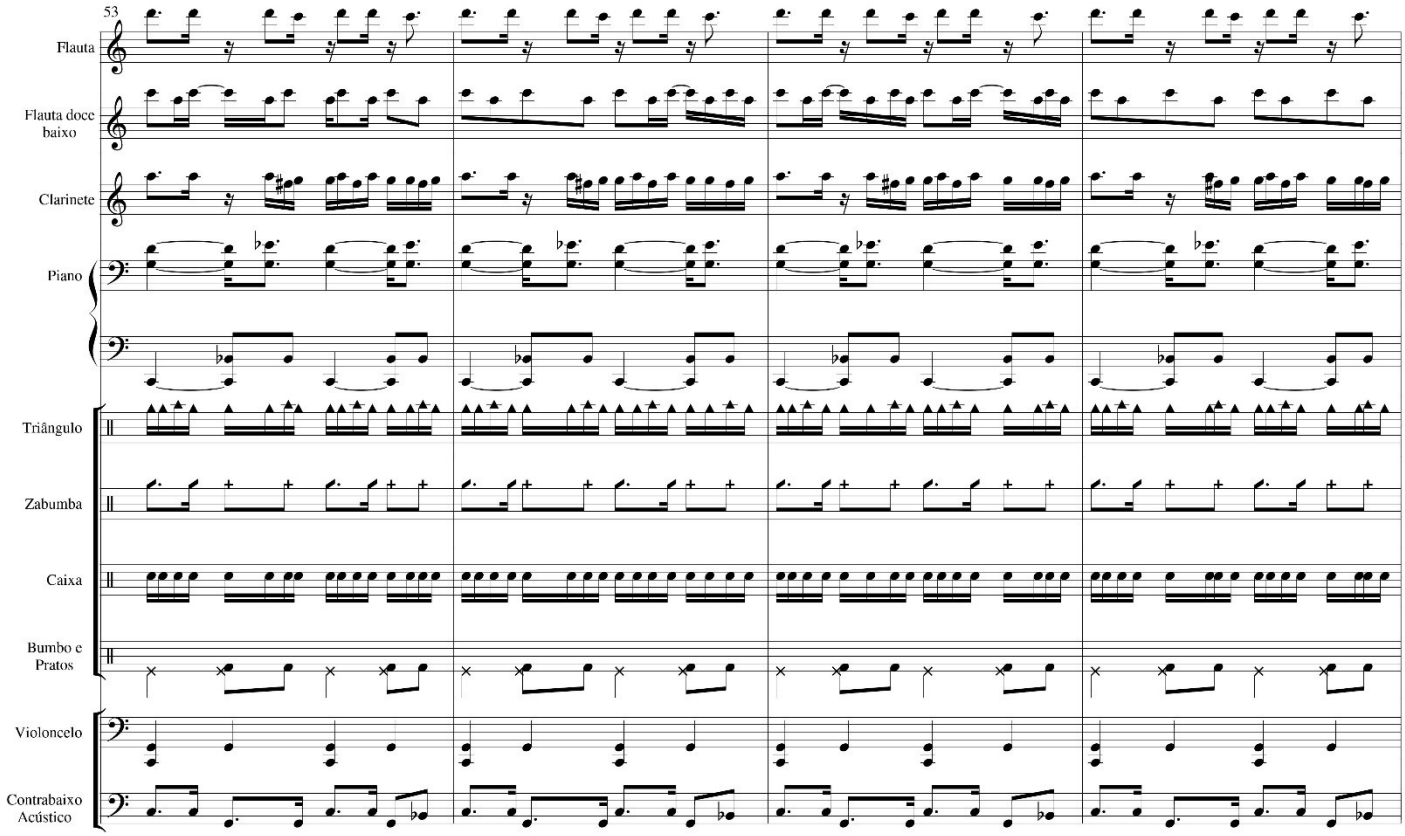
Trilha 1 - p. 12



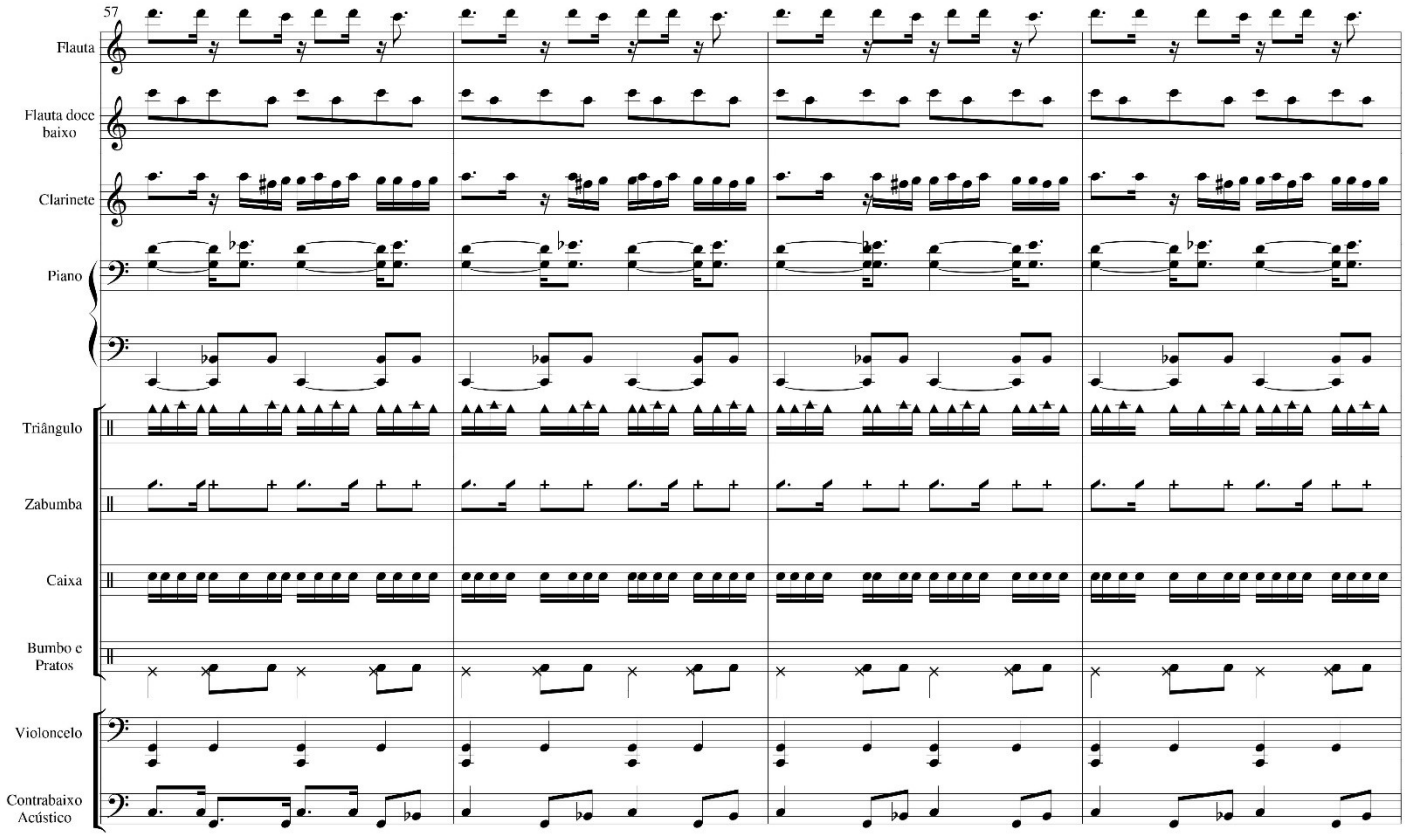
Trilha 1 - p. 13



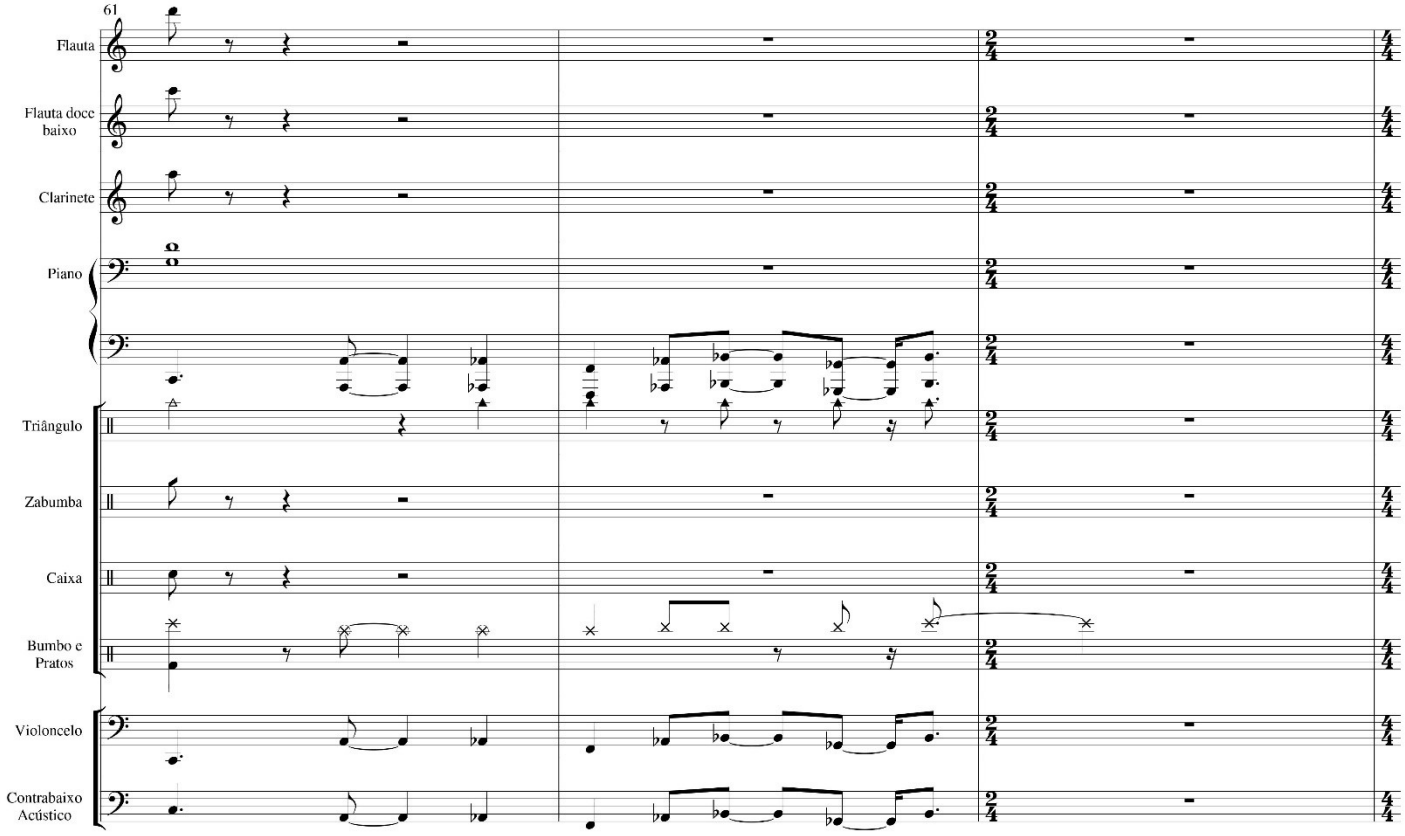
Trilha 1 - p. 14



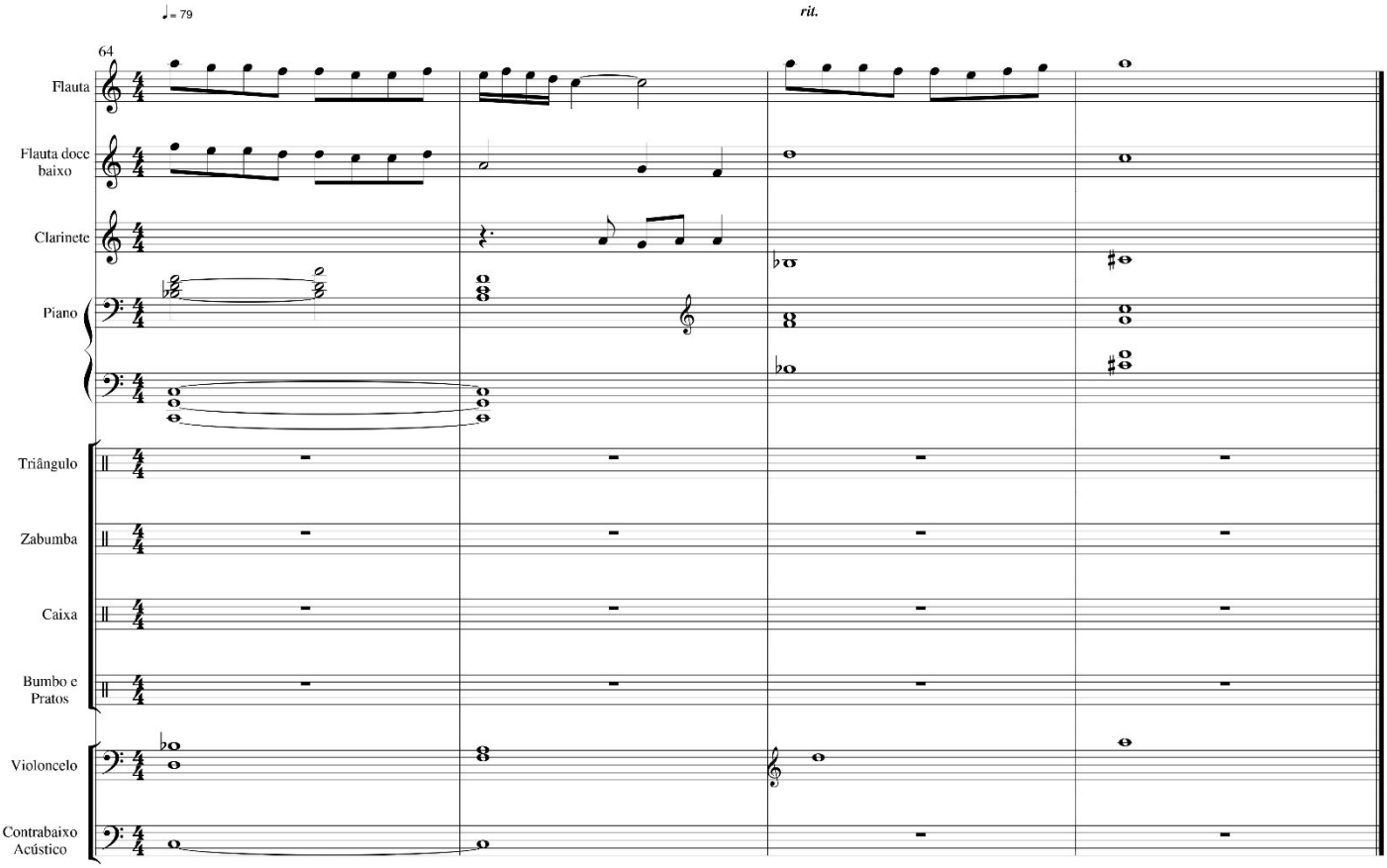
Trilha 1 - p. 15



Trilha 1 - p. 16



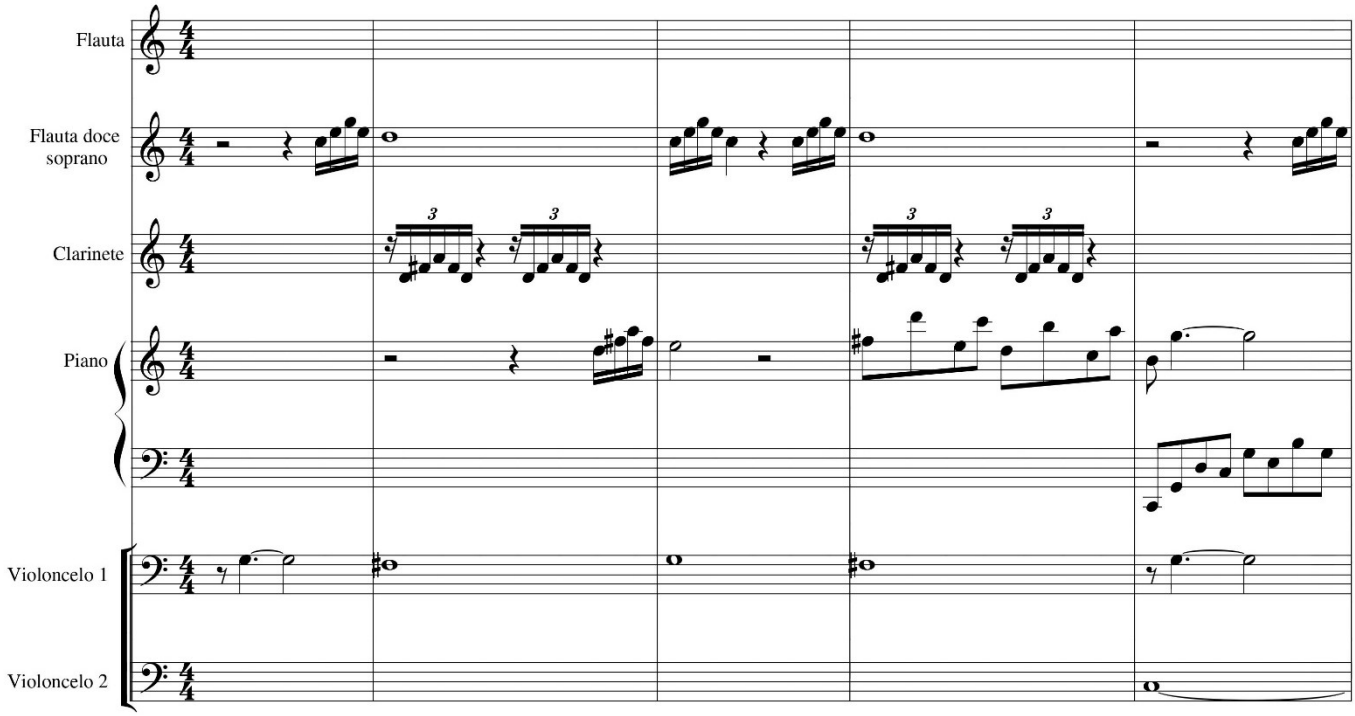
Trilha 1 - p. 17

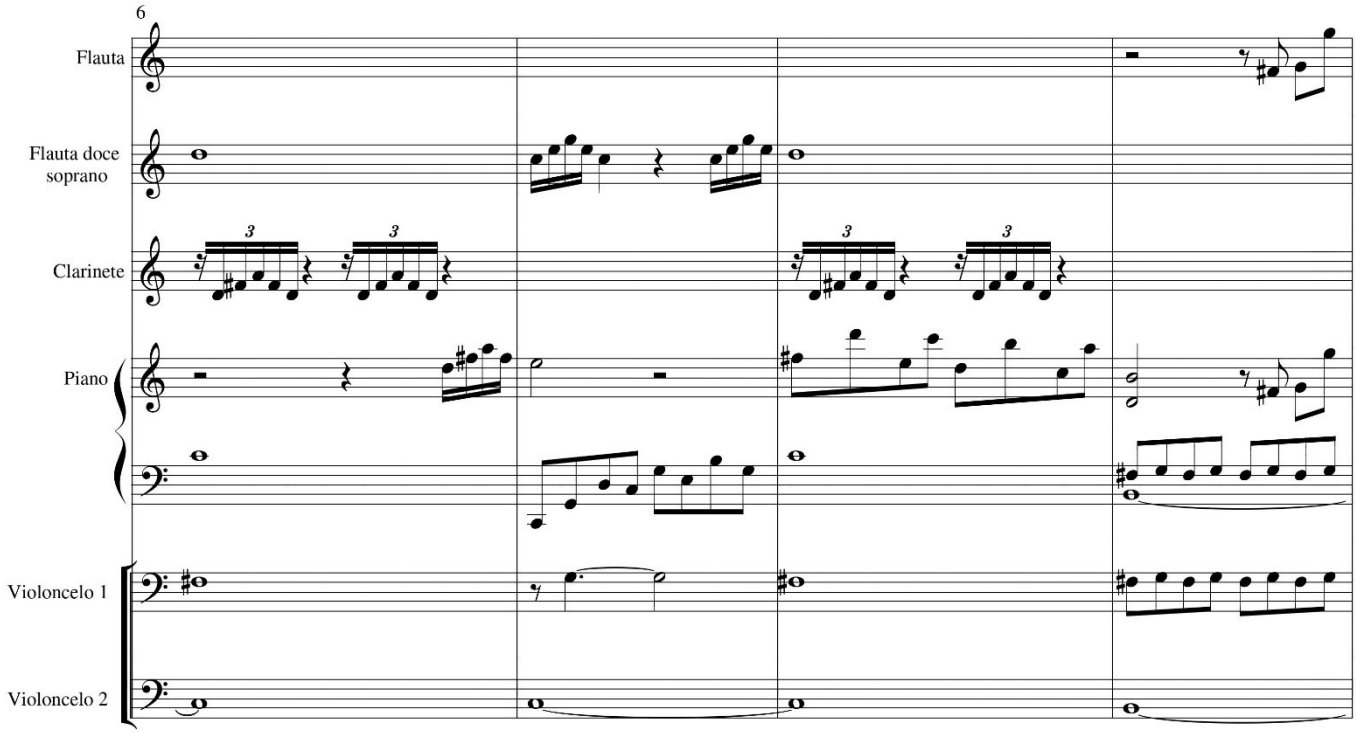

♩= 79
rit.
64
Flauta
Flauta doce baixo
Clarinete
Piano
Triângulo
Zabumba
Caixa
Bumbo e Pratos
Violoncelo
Contrabaixo Acústico

Trilha 2 - Girassol Esperança

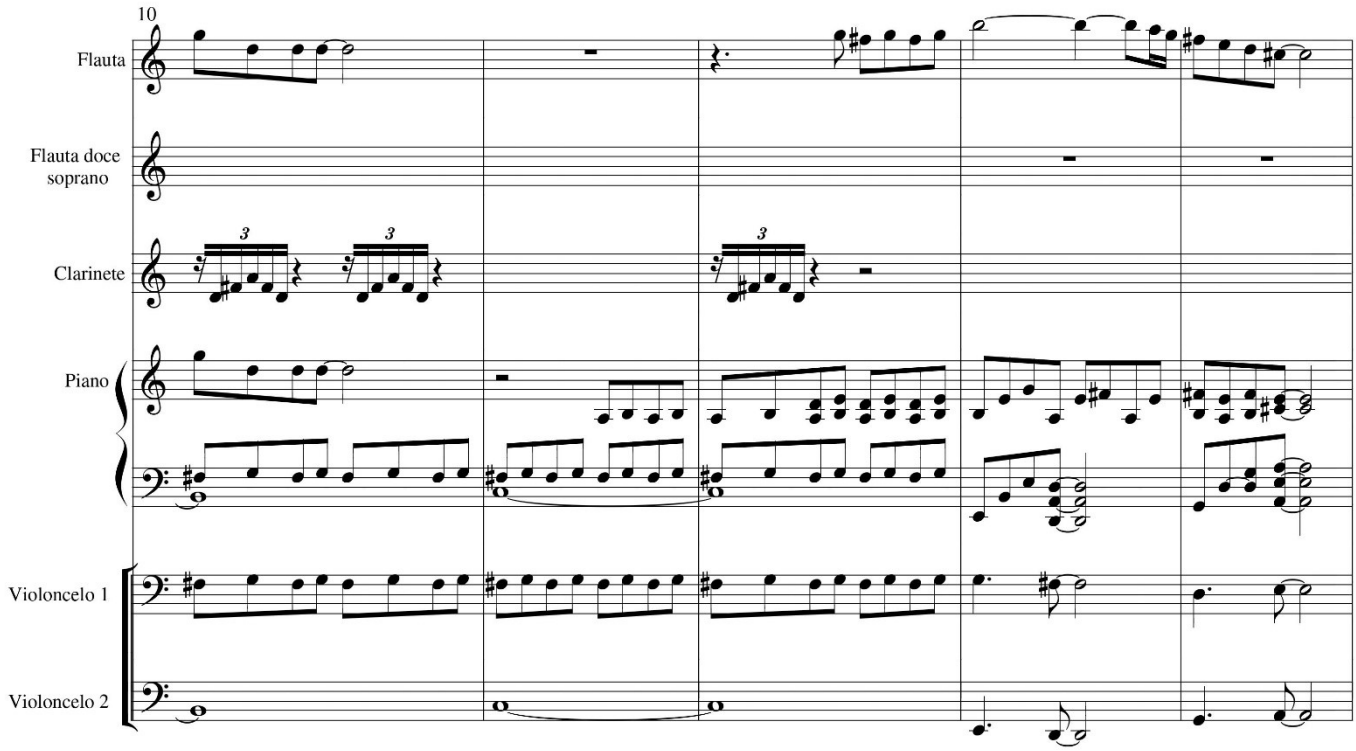
Meu Amigo Girassol

Glauber Santiago
6 de agosto de 2002

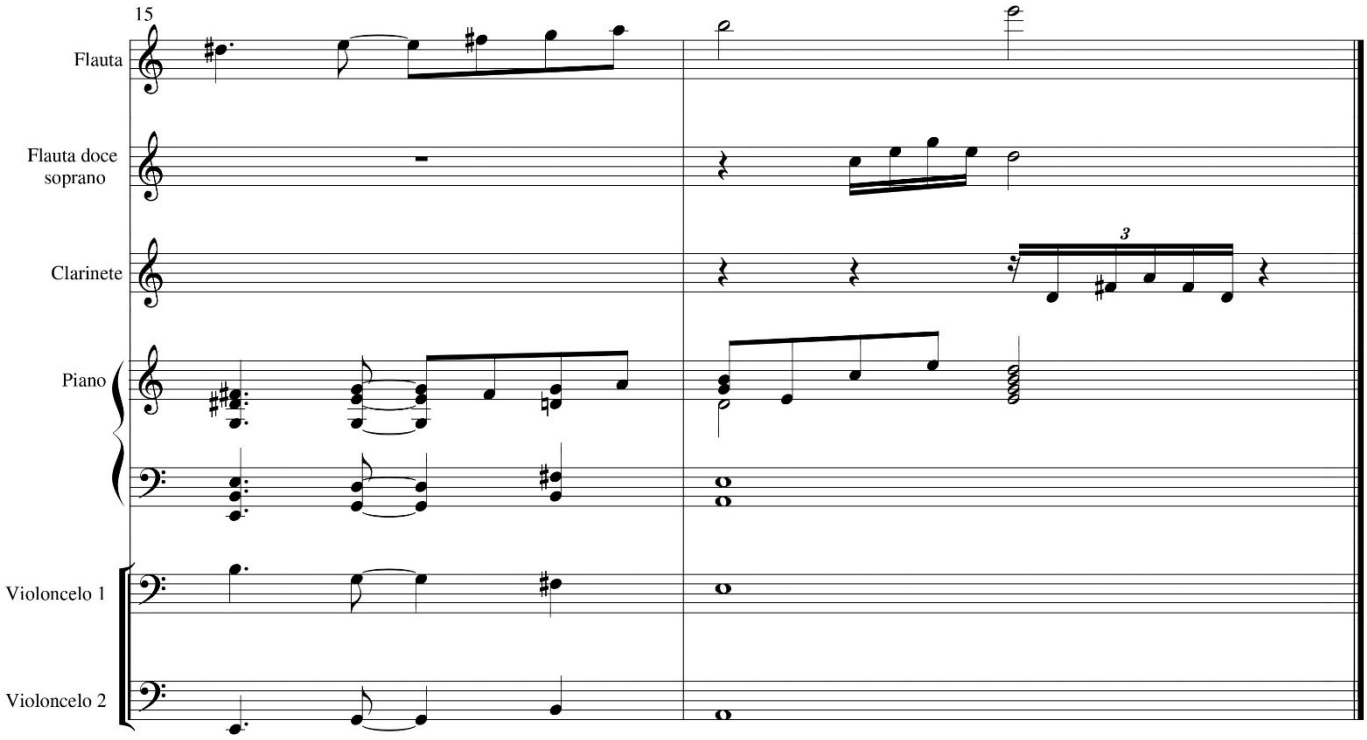




Trilha 2 - Girassol Esperança - p. 3

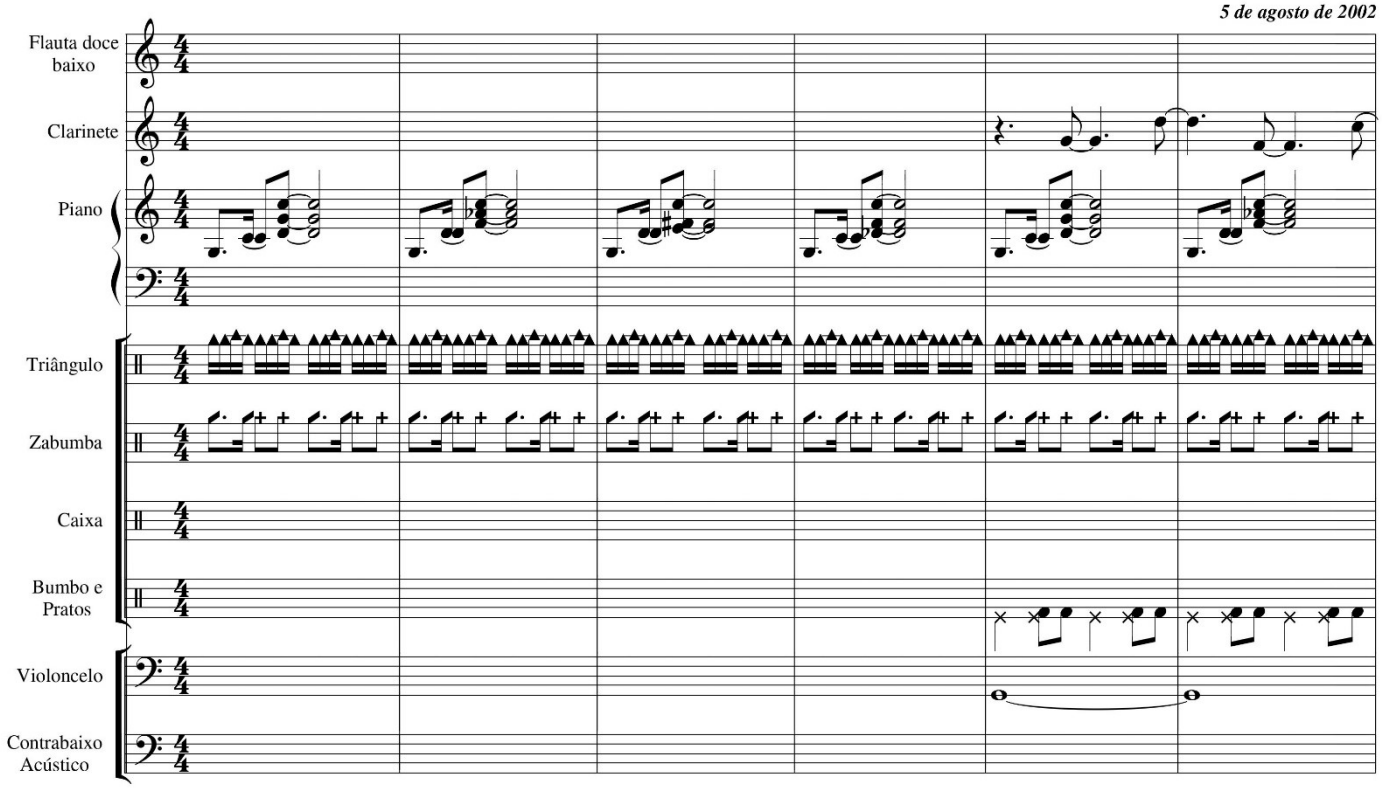


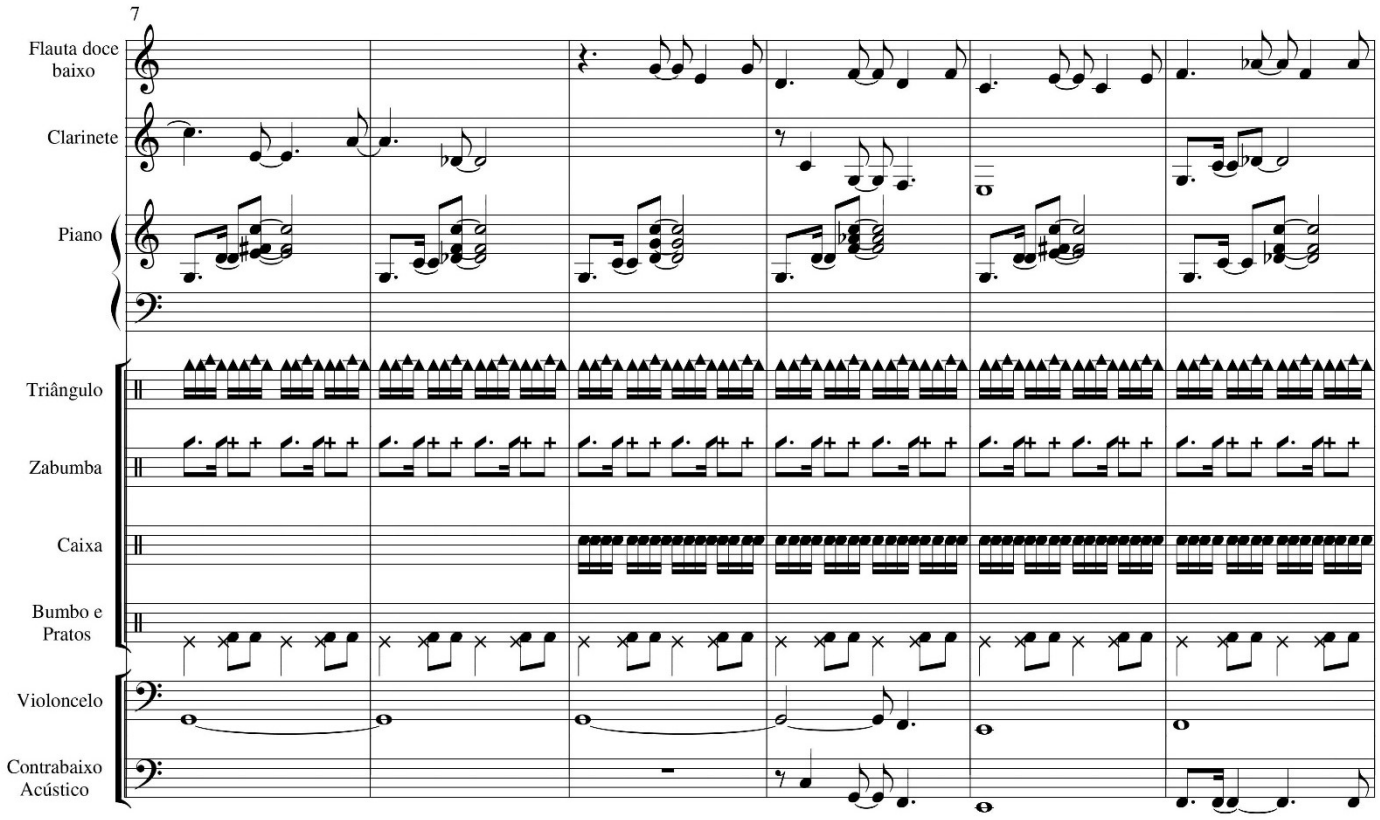
Trilha 2 - Girassol Esperança - p. 4

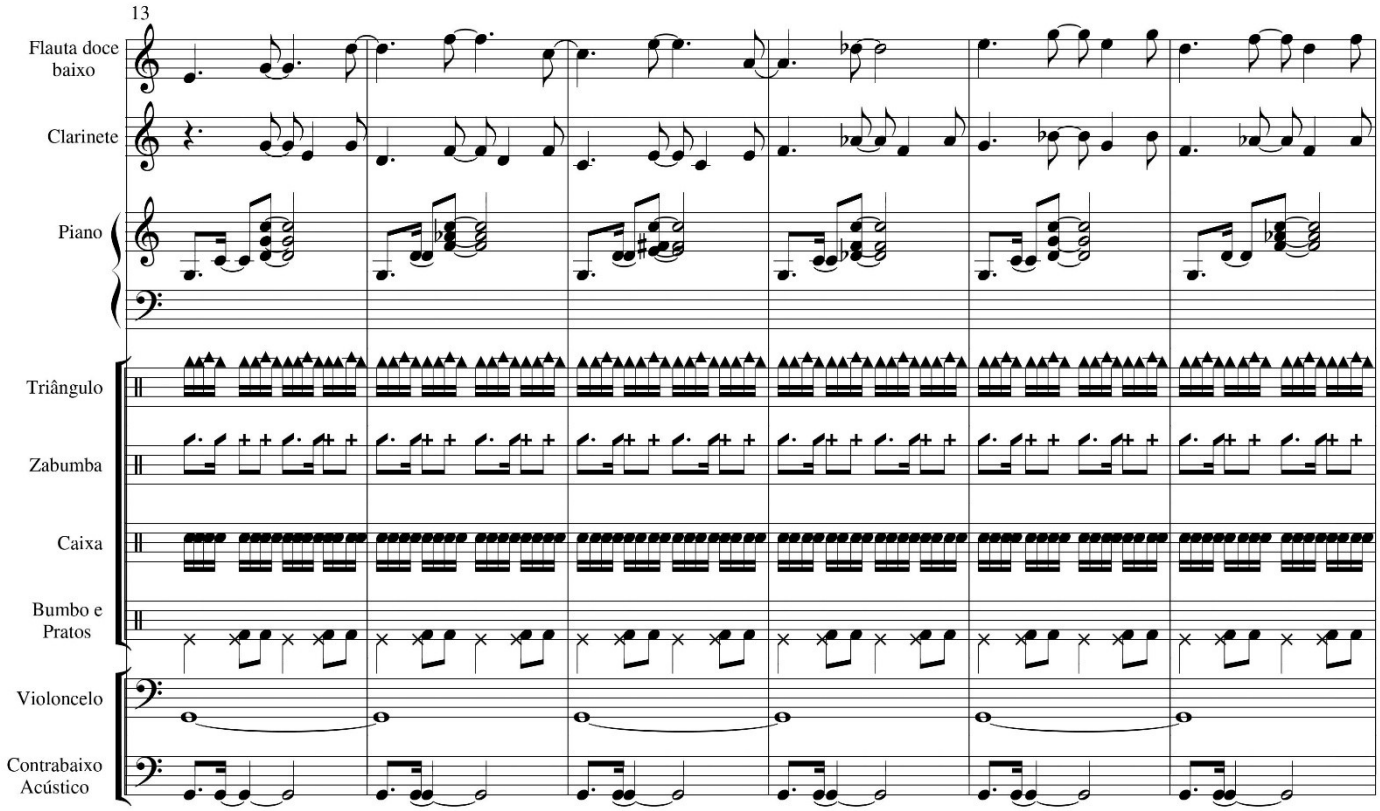


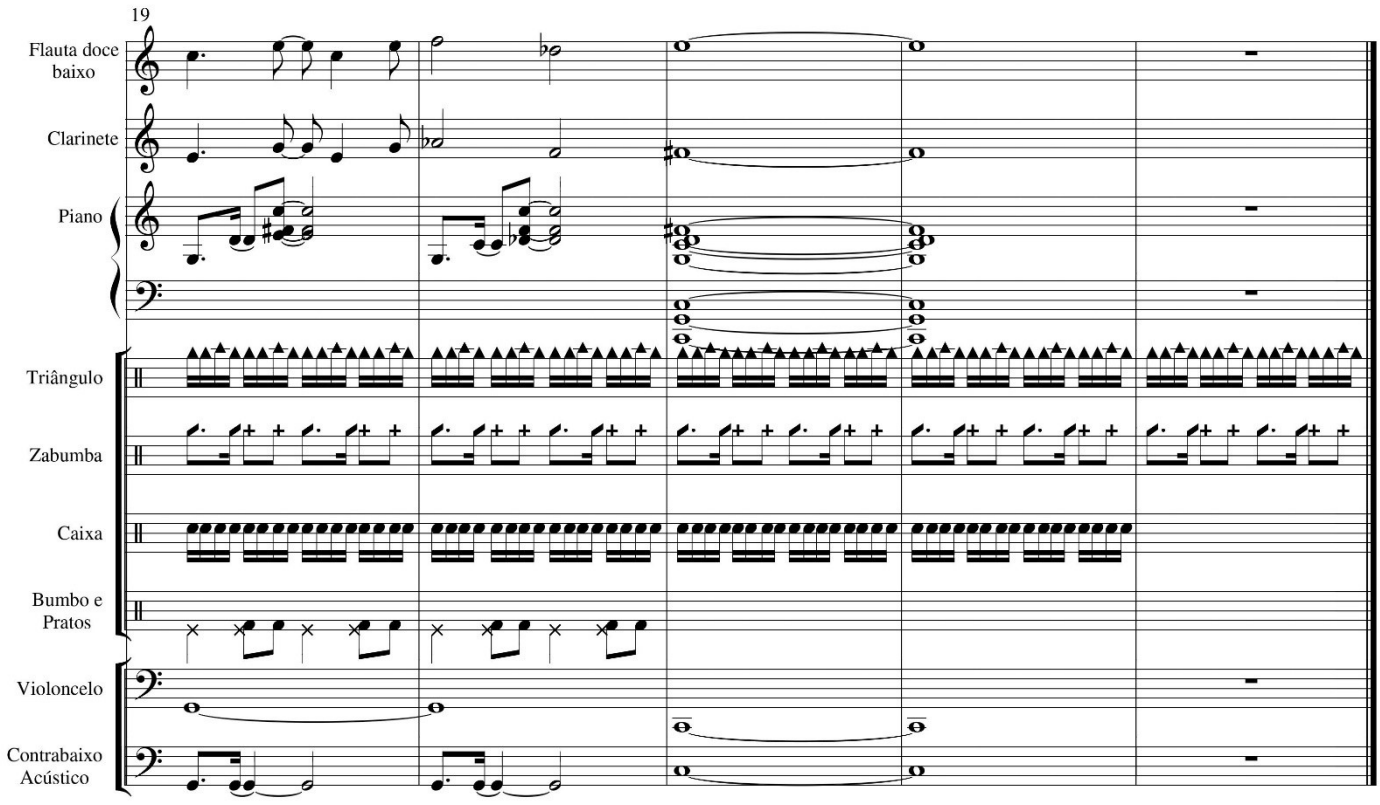
Trilha 3 - Alegria
Meu Amigo Girassol

Glauber Santiago
5 de agosto de 2002






13
Flauta doce baixo
Clarinete
Piano
Triângulo
Zabumba
Caixa
Bumbo e Pratos
Violoncelo
Contrabaixo Acústico

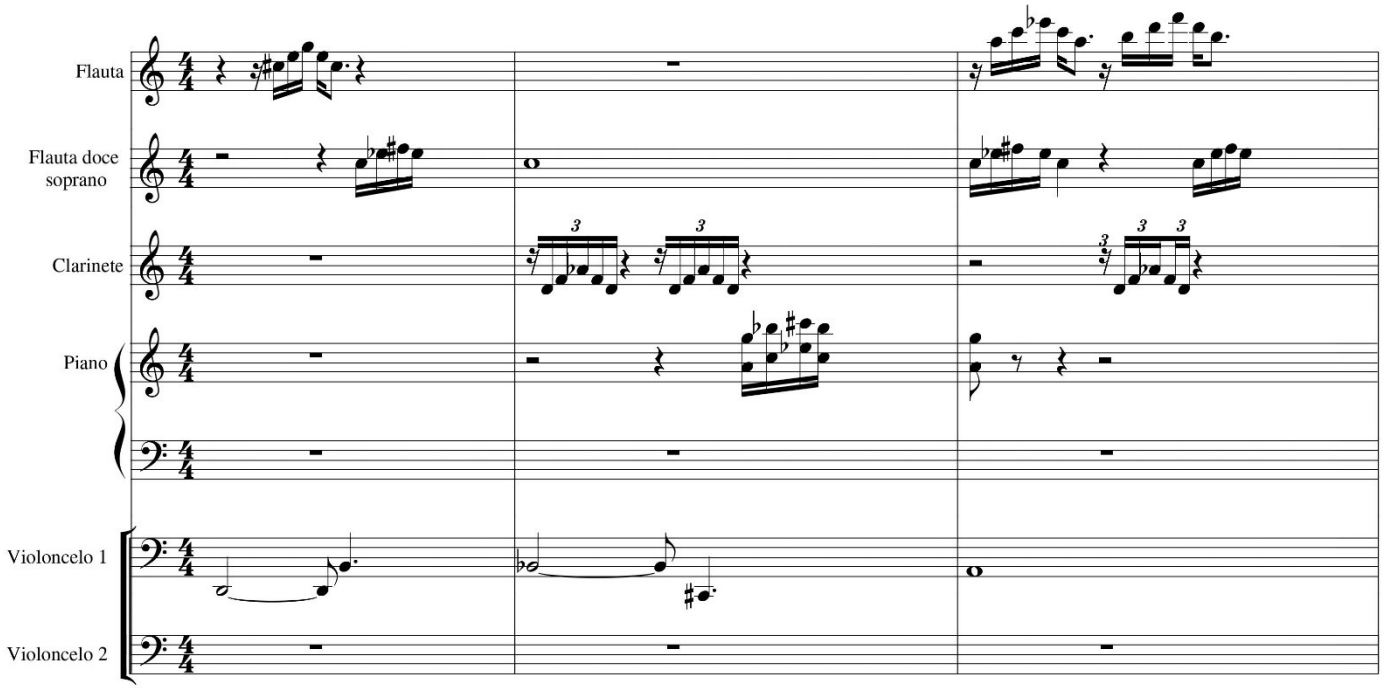

19
Flauta doce baixo
Clarinete
Piano
Triângulo
Zabumba
Caixa
Bumbo e Pratos
Violoncelo
Contrabaixo Acústico

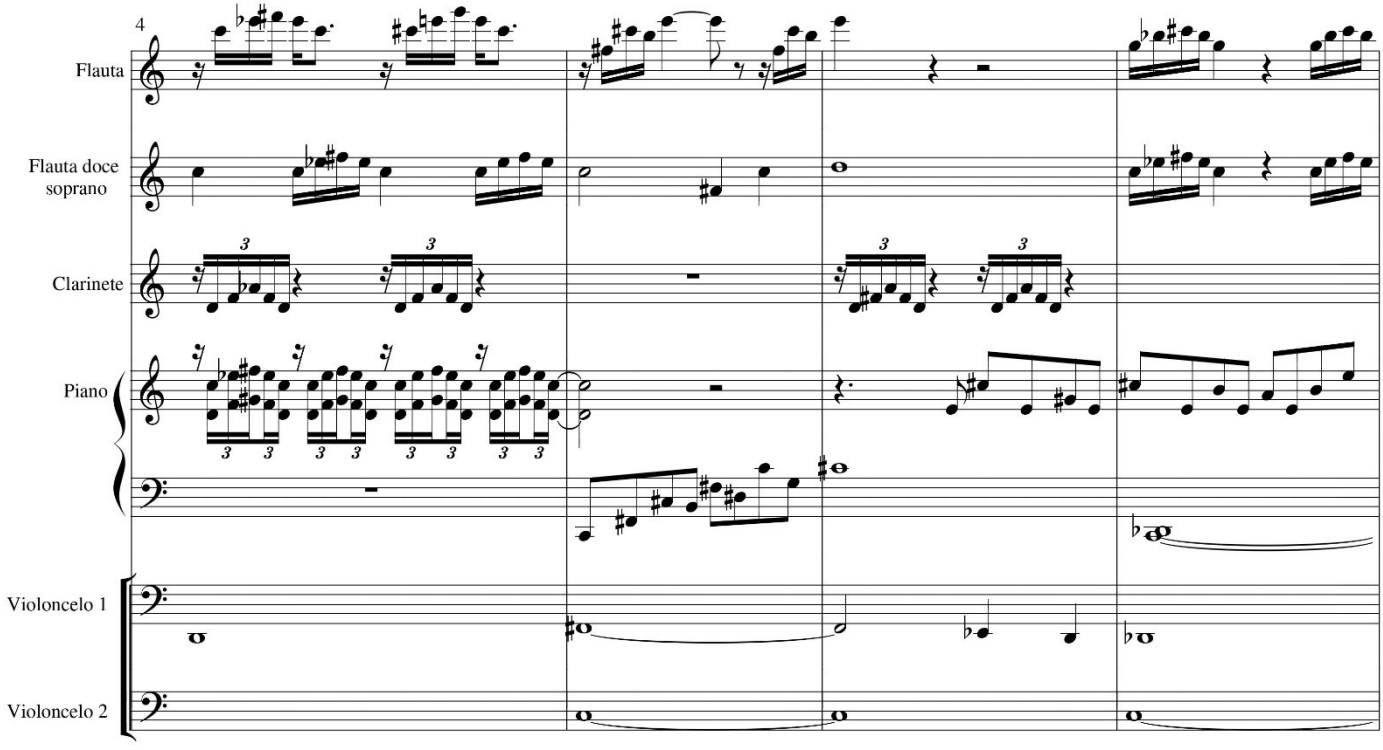
Trilha 4 - Girassol Decepção

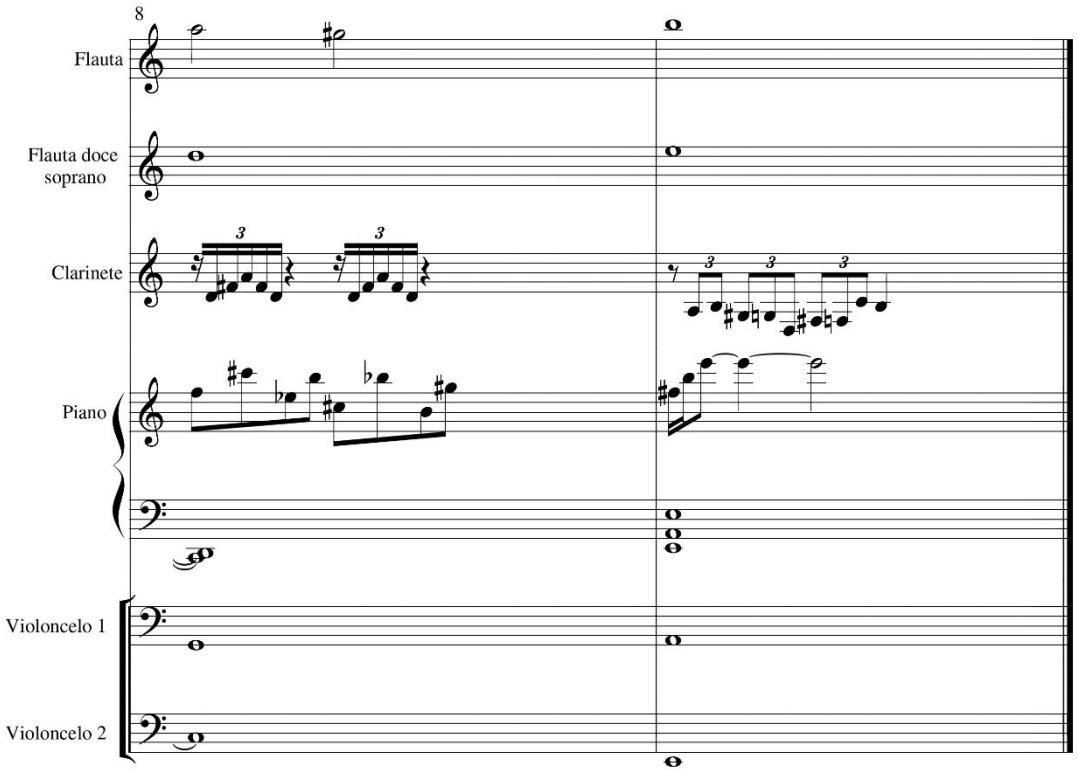
Meu Amigo Girassol

Glauber Santiago

6 de agosto de 2002





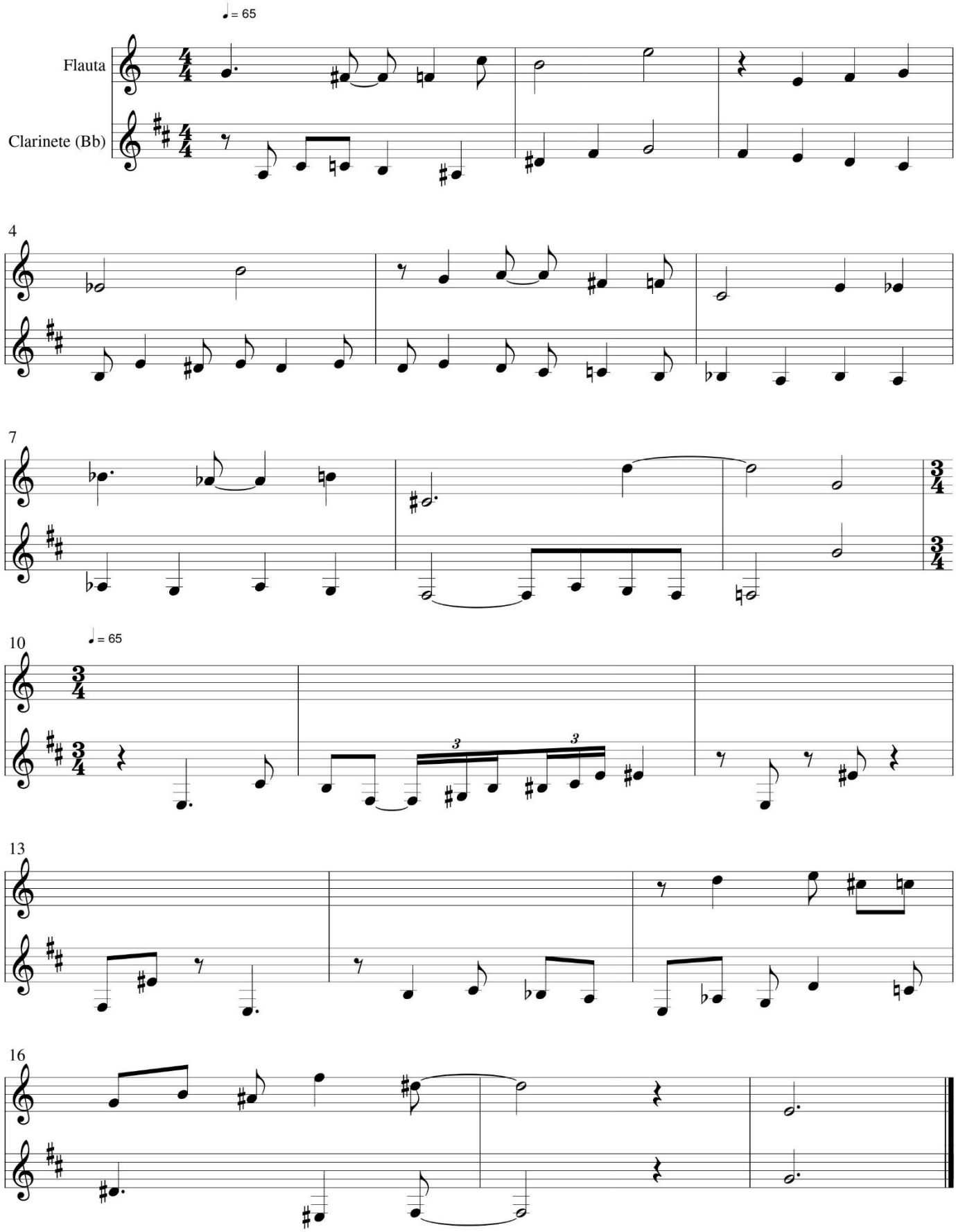

8
Flauta
Flauta doce soprano
Clarinete
Piano
Violoncelo 1
Violoncelo 2

Meu Amigo Girassol - Trilha 5 (Trágico Solitário) (Opus 534). Ano: 2002

Trilha 5 - Trágico Solitário

Meu Amigo Girassol

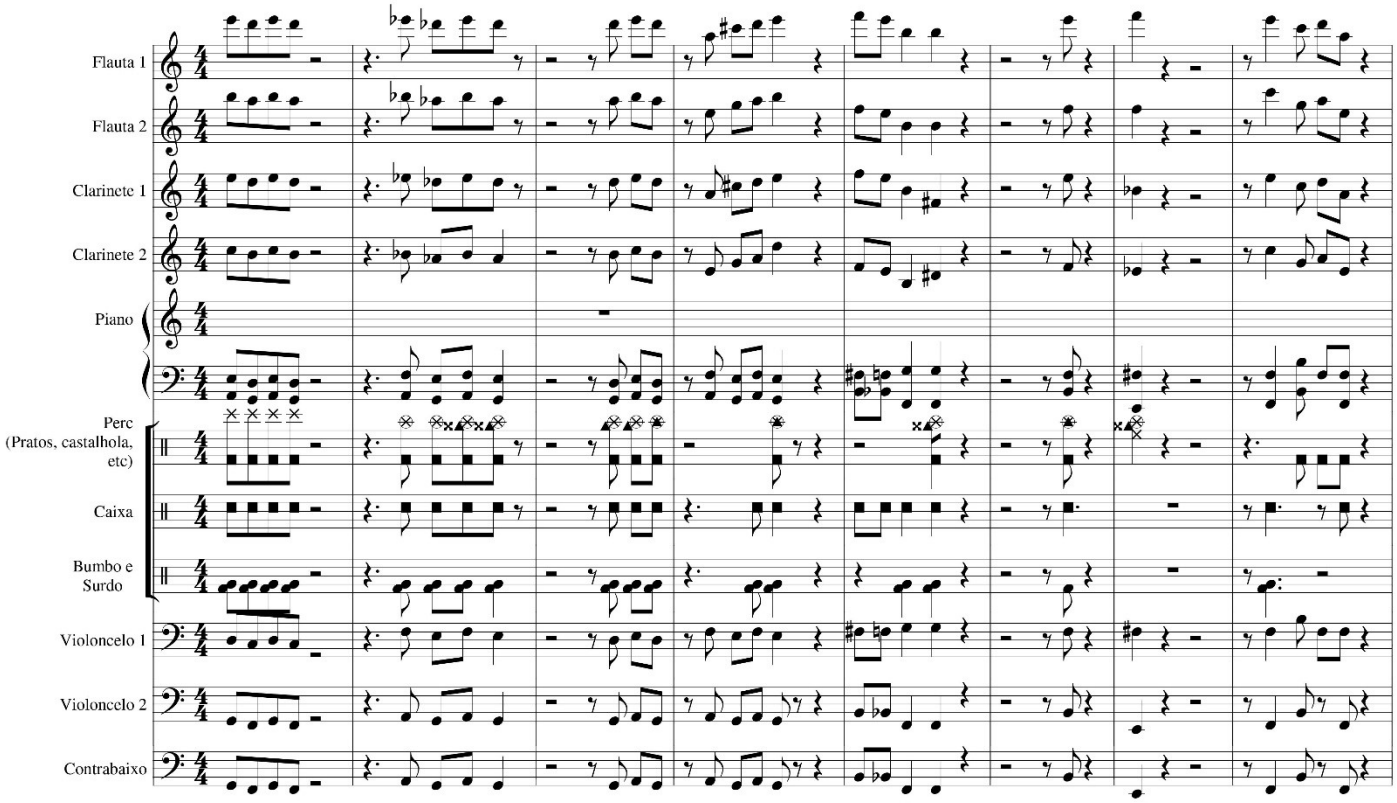
Glauber Santiago
6 de agosto de 2002

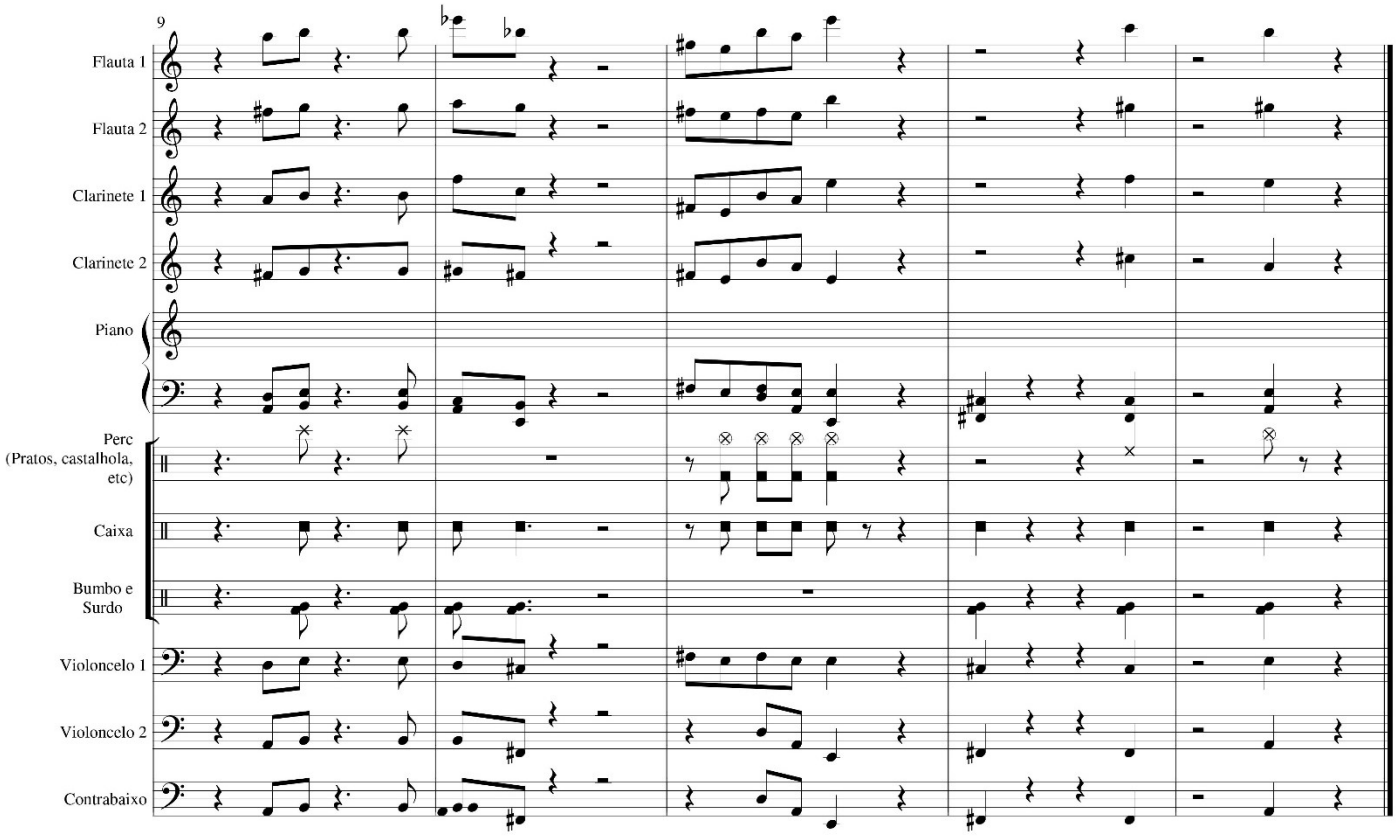


Trilha 6 - Ataques radicais

Meu Amigo Girassol

Glauber Santiago
6 de agosto de 2002

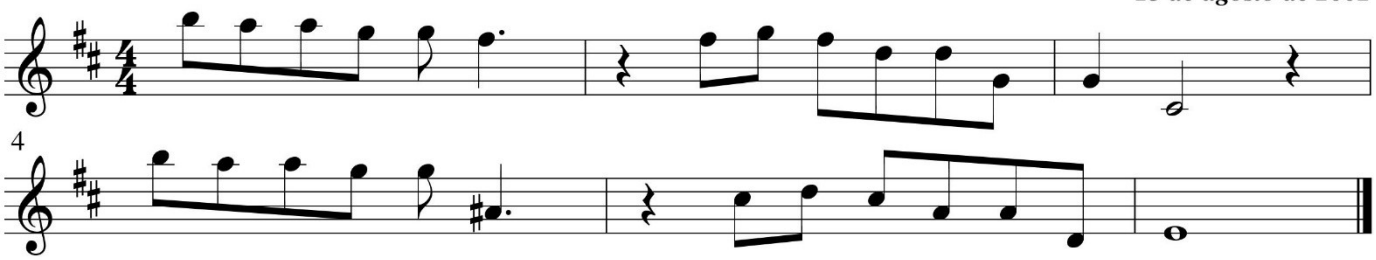




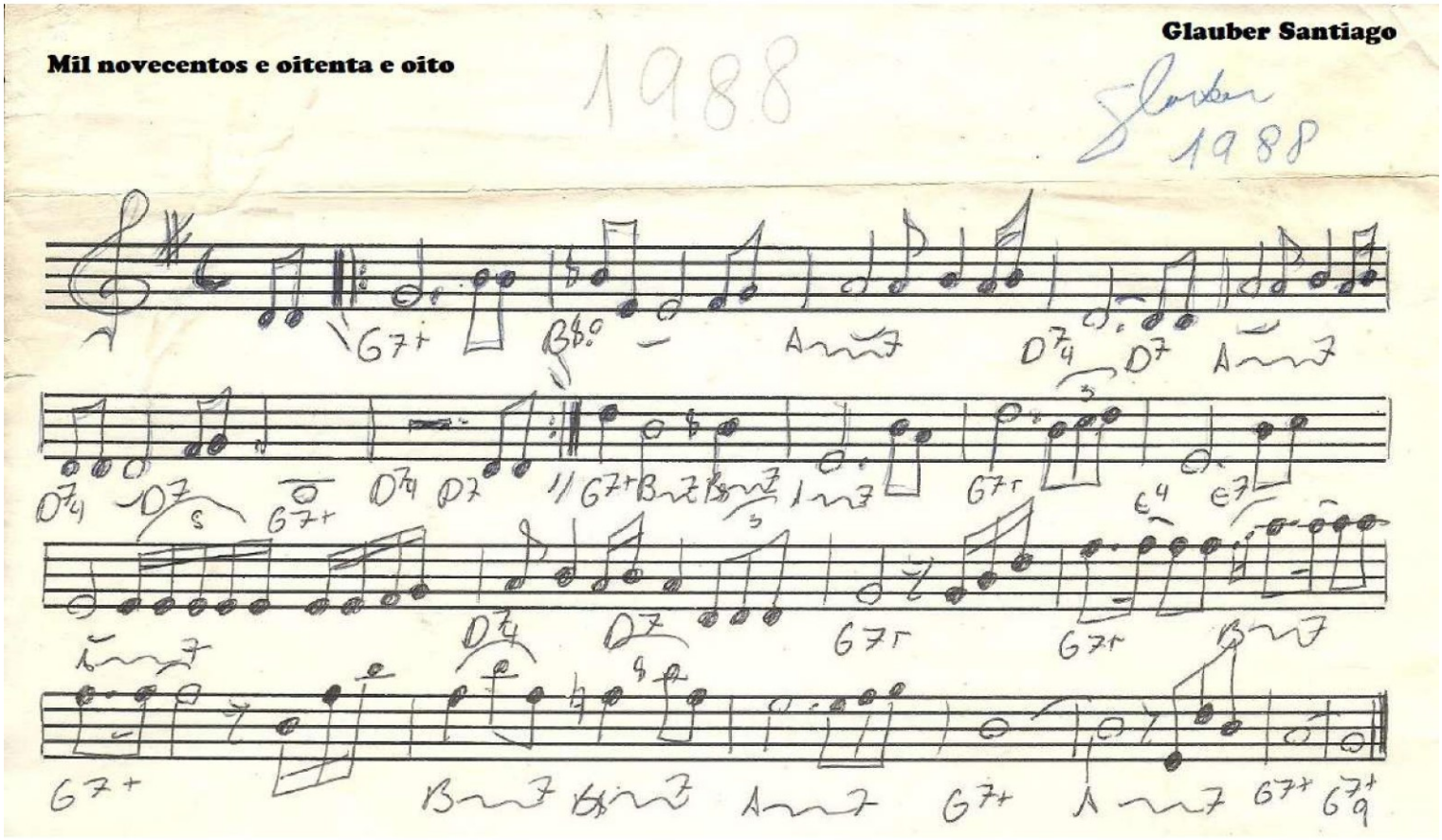
Trilha 7
Meu Amigo Girassol

Clarinete (Bb)

Glauber Santiago
13 de agosto de 2002



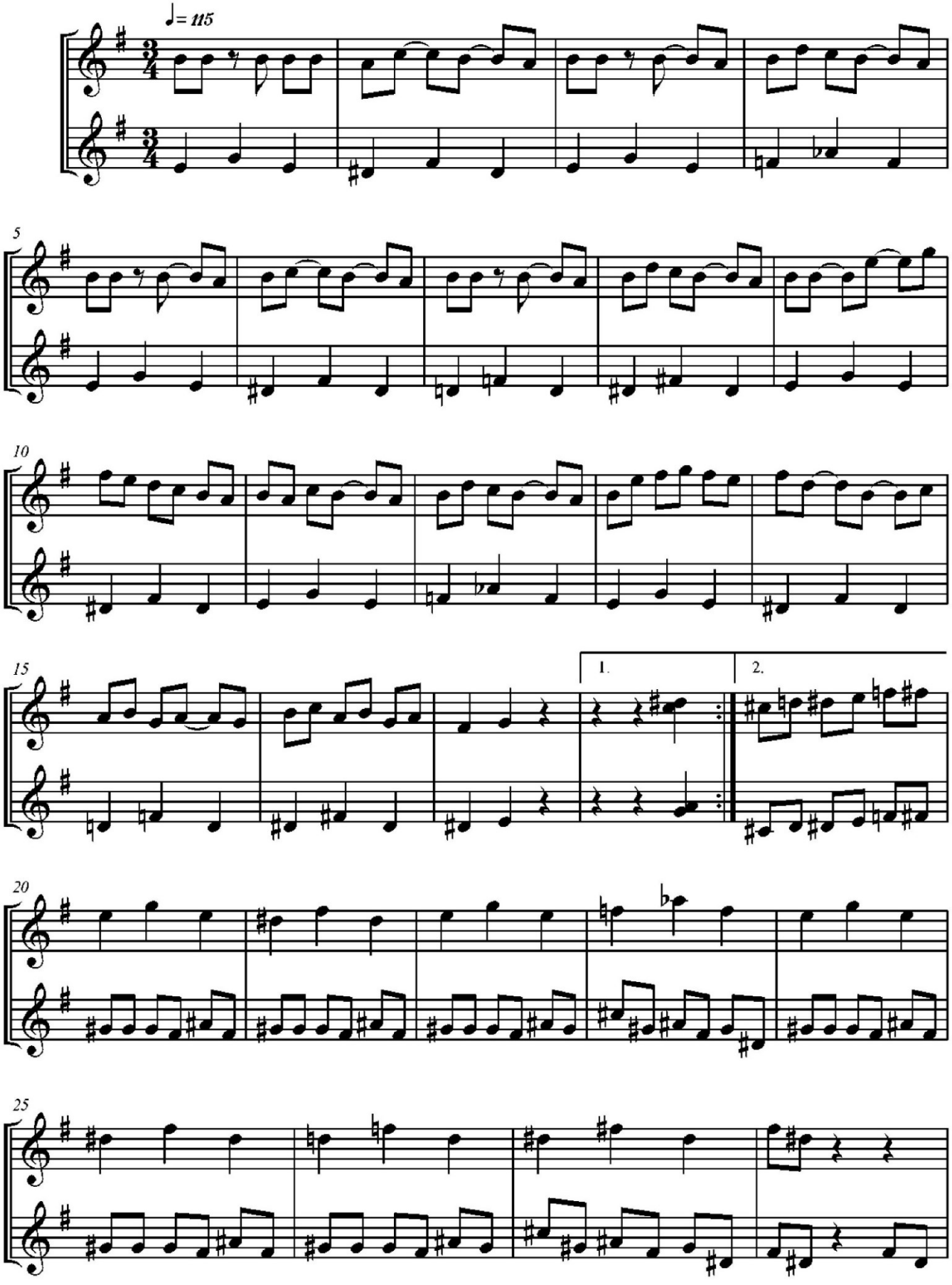
Mil novecentos e oitenta e oito (Opus 13). Ano: 1988



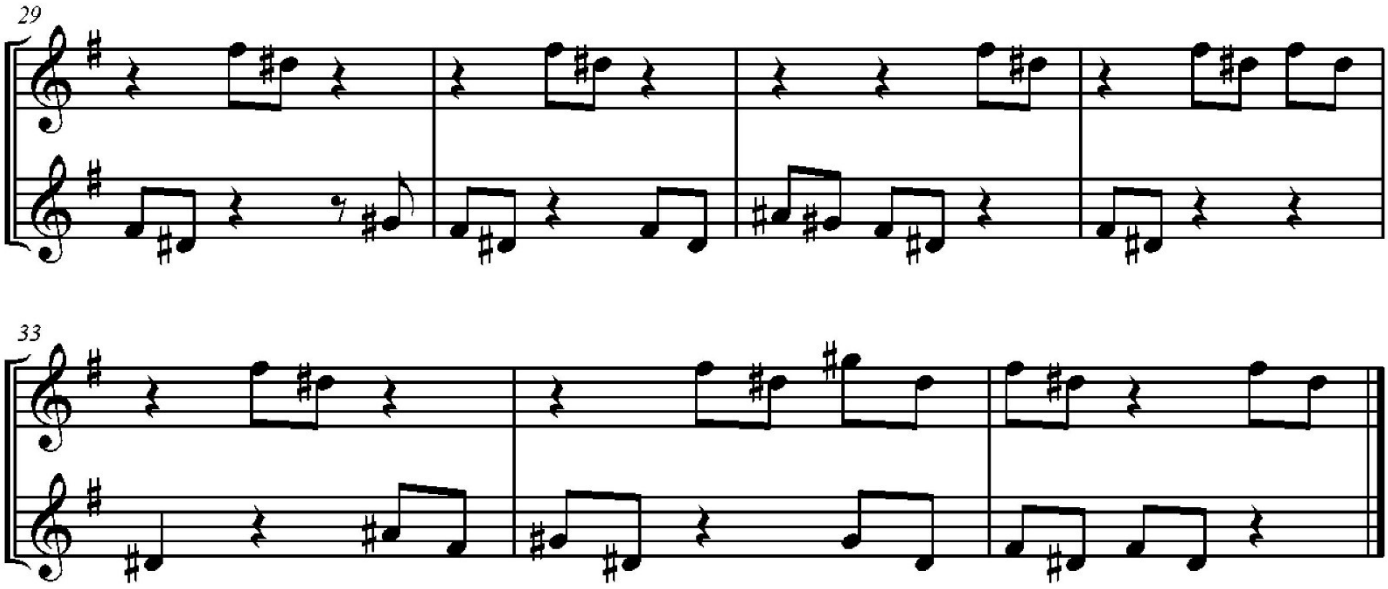
Mil teclas (Opus 603). Ano: 2008

Mil teclas

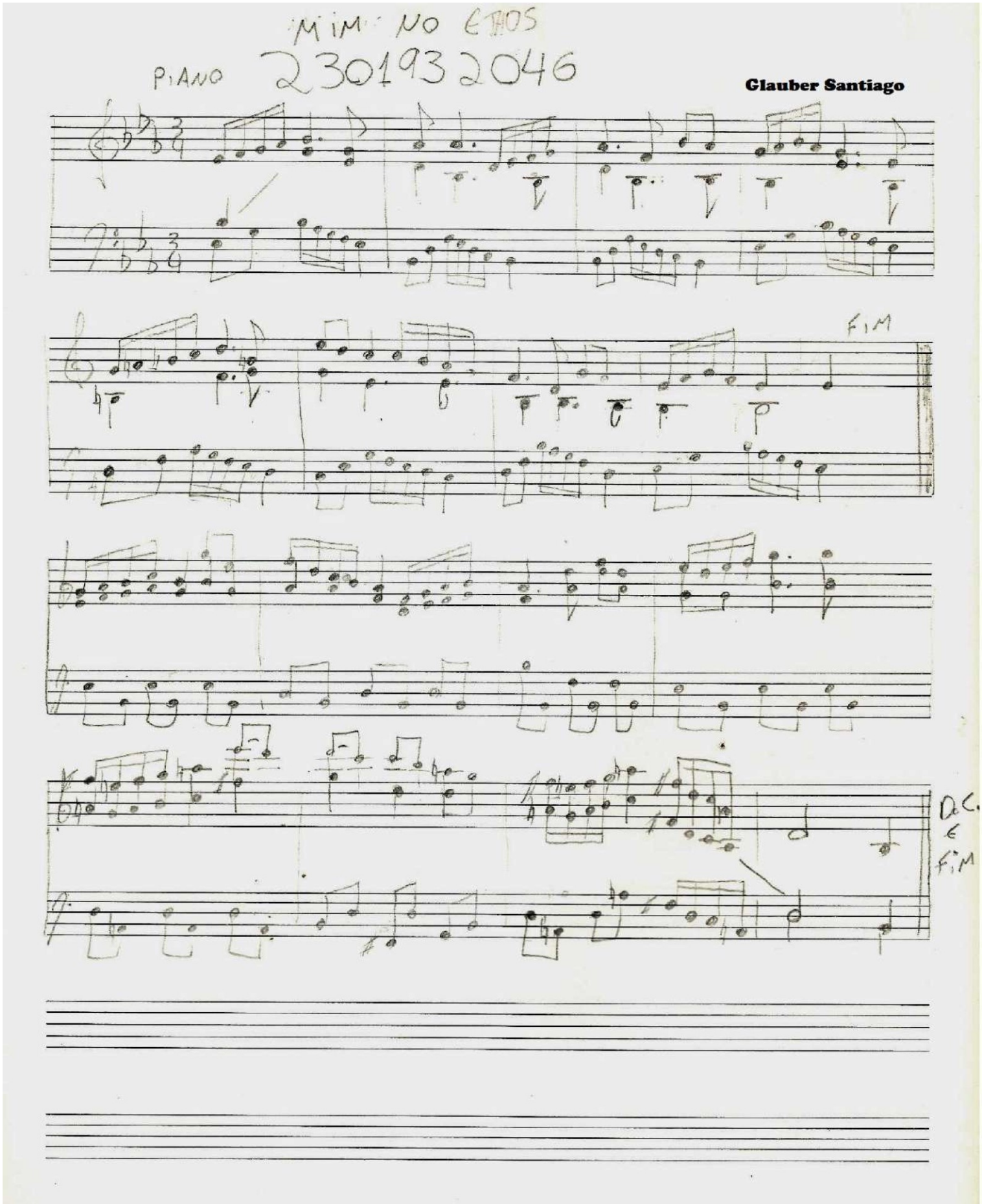
Glauber Santiago



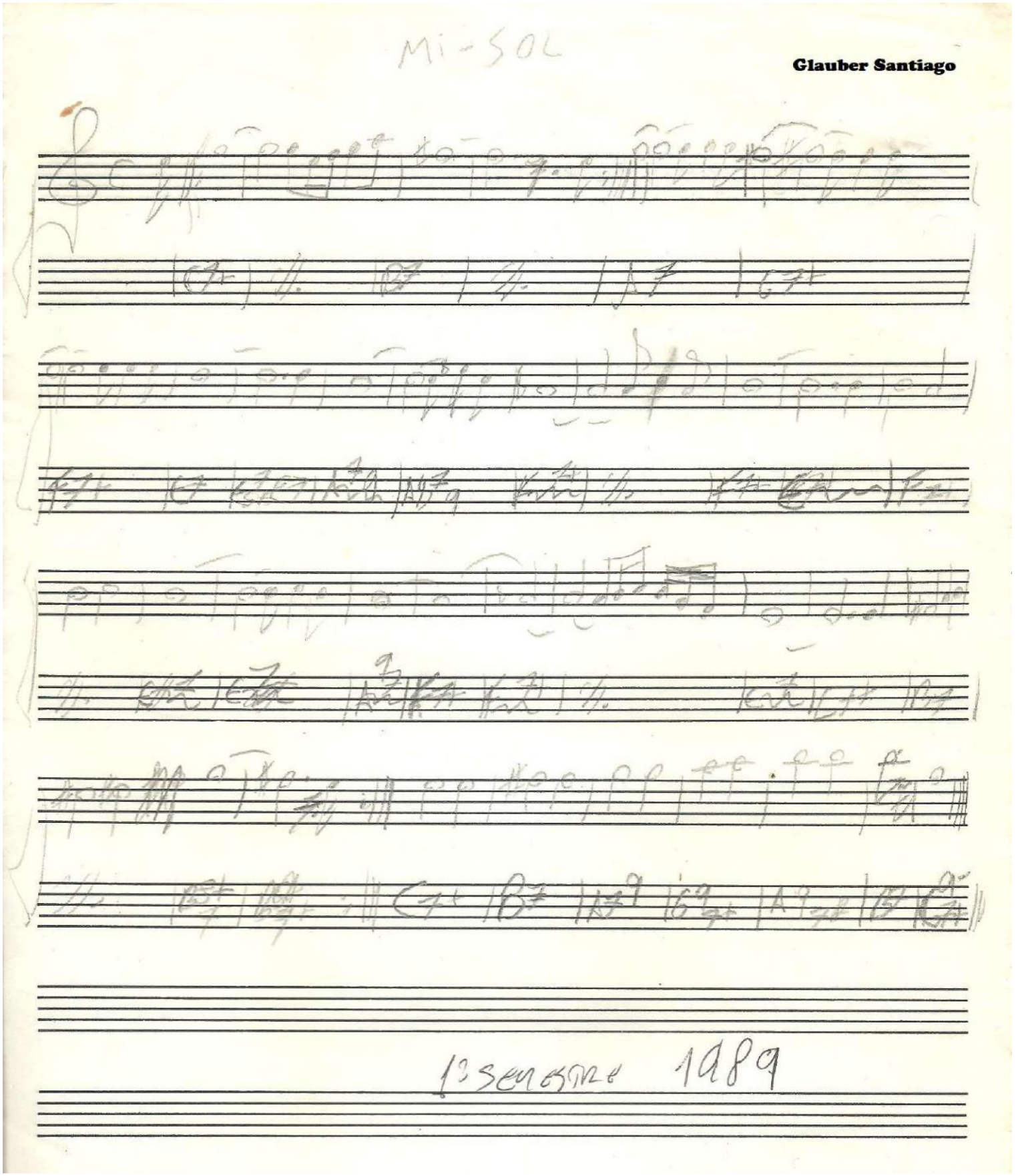
Mil teclas



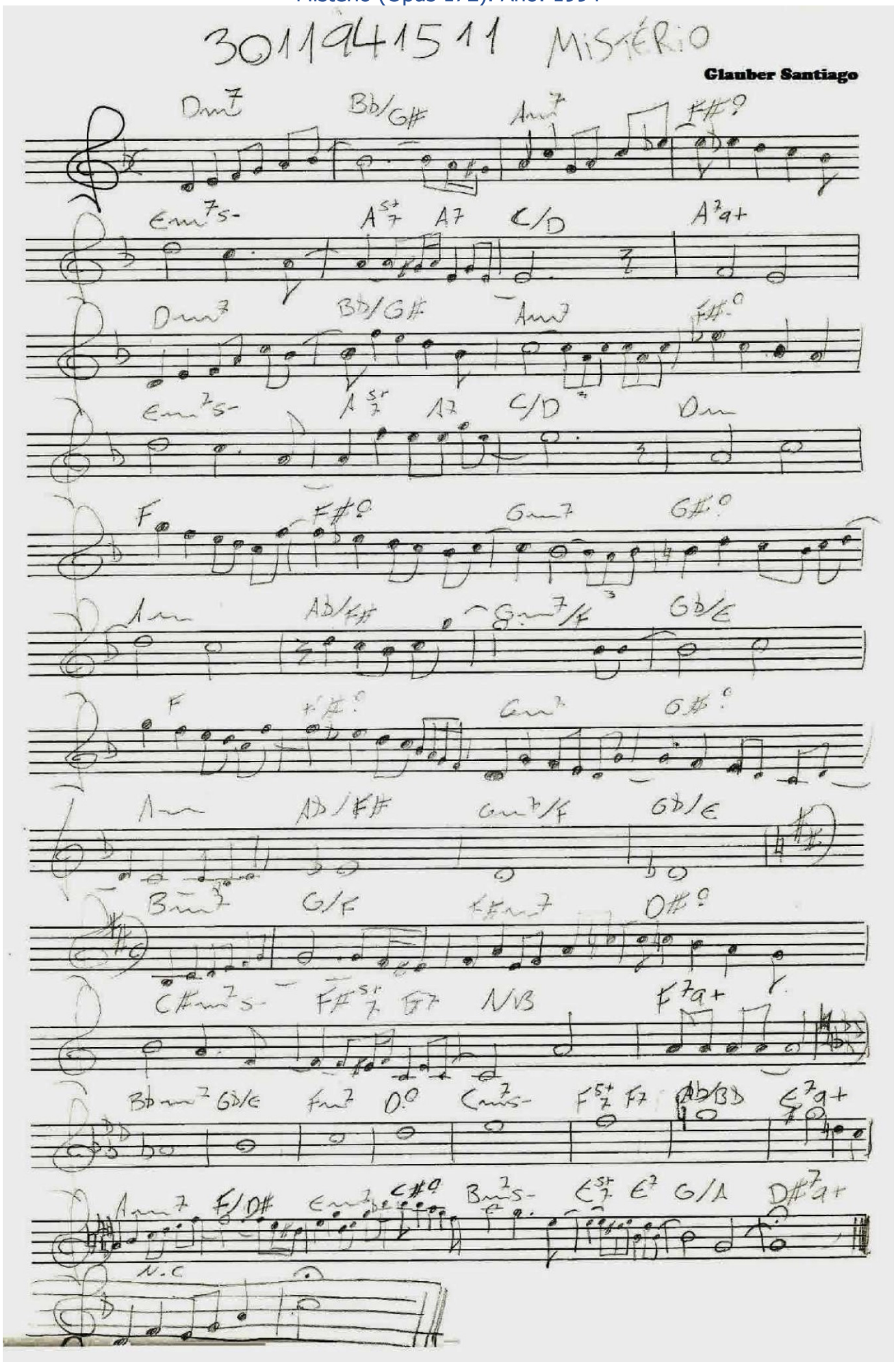
Mim no ethos (Opus 115). Ano: 1993



Mi-Sol (Opus 15). Ano: 1989



Mistério (Opus 172). Ano: 1994

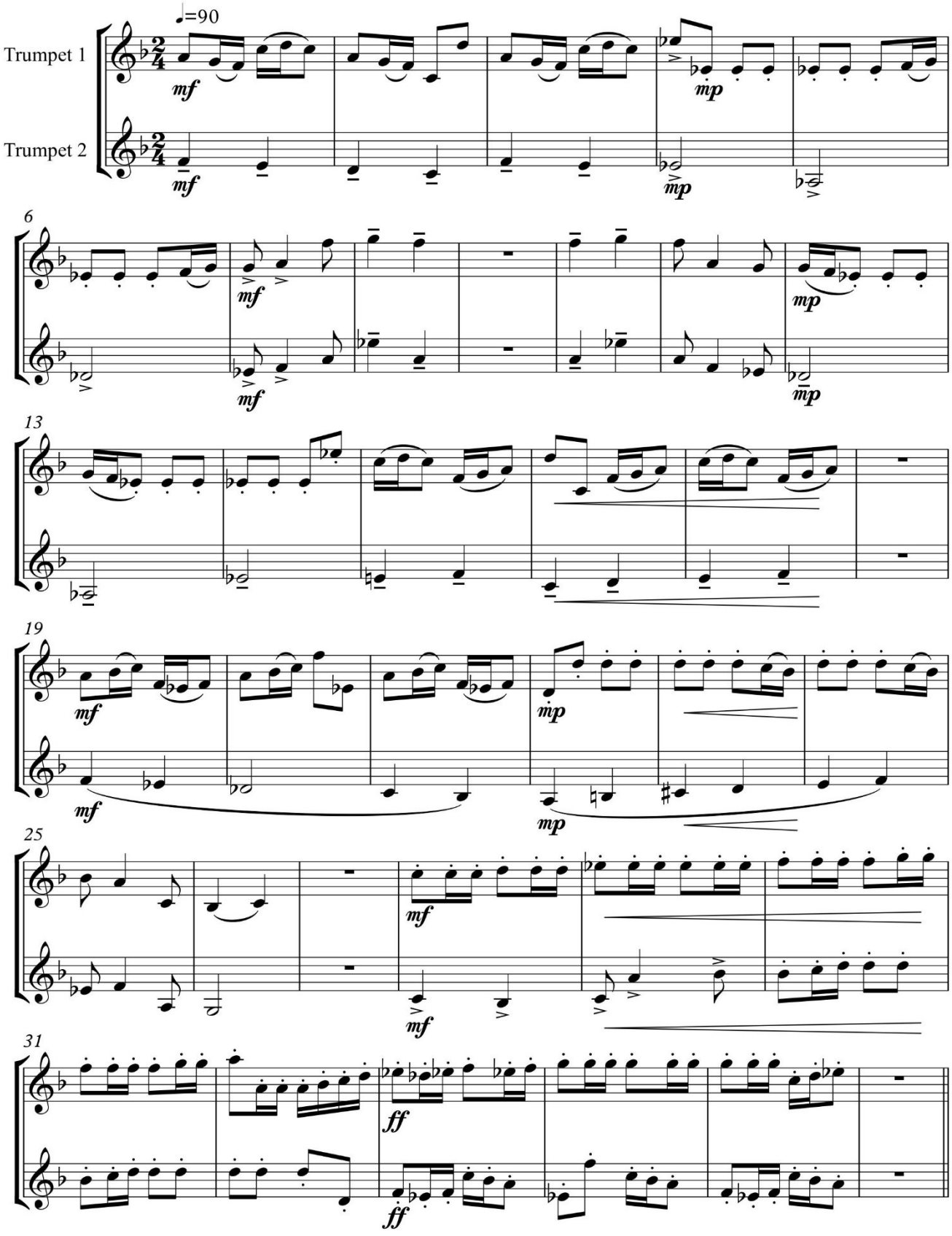


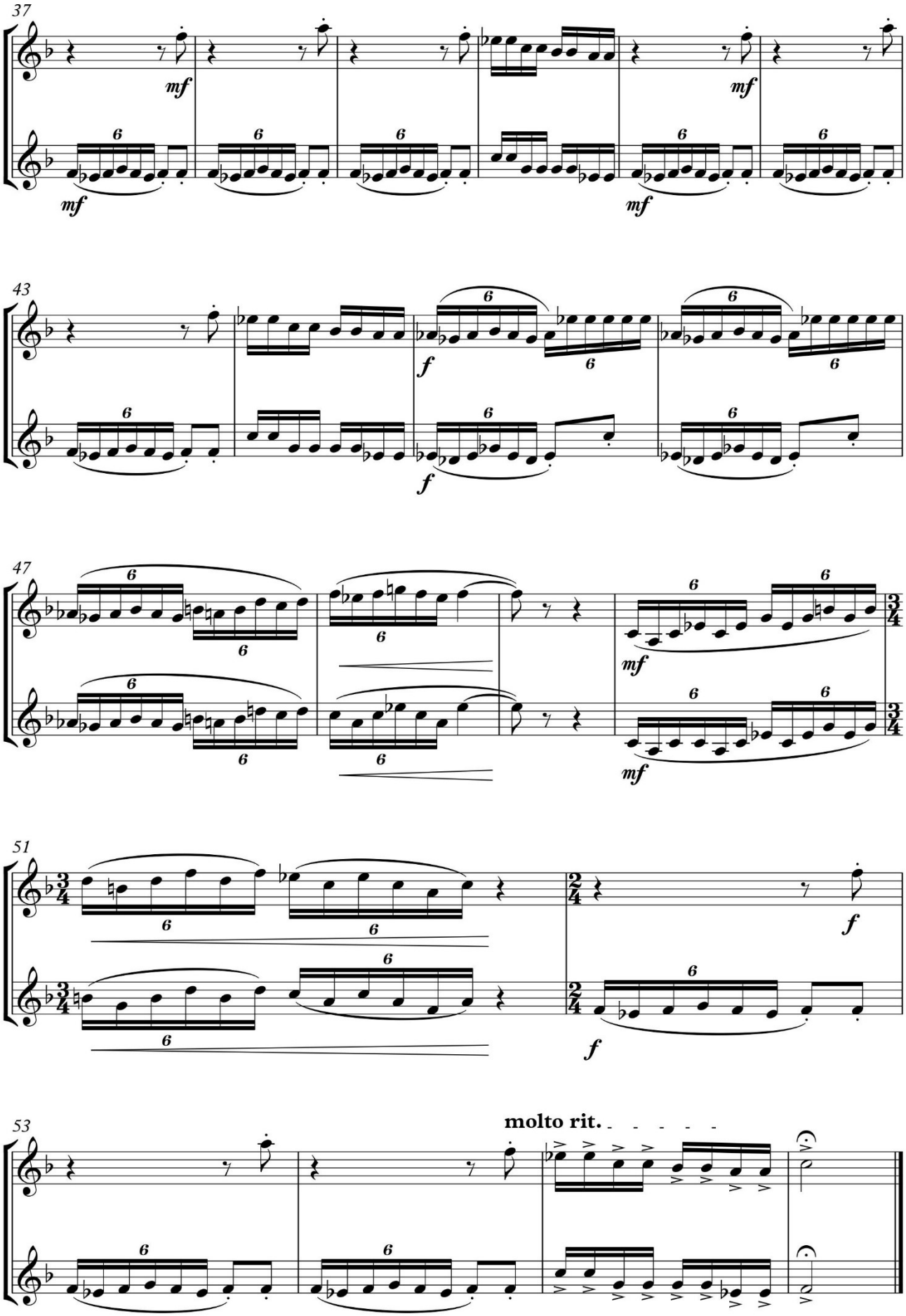
12 - Mix

Twelve Duets For Trumpets

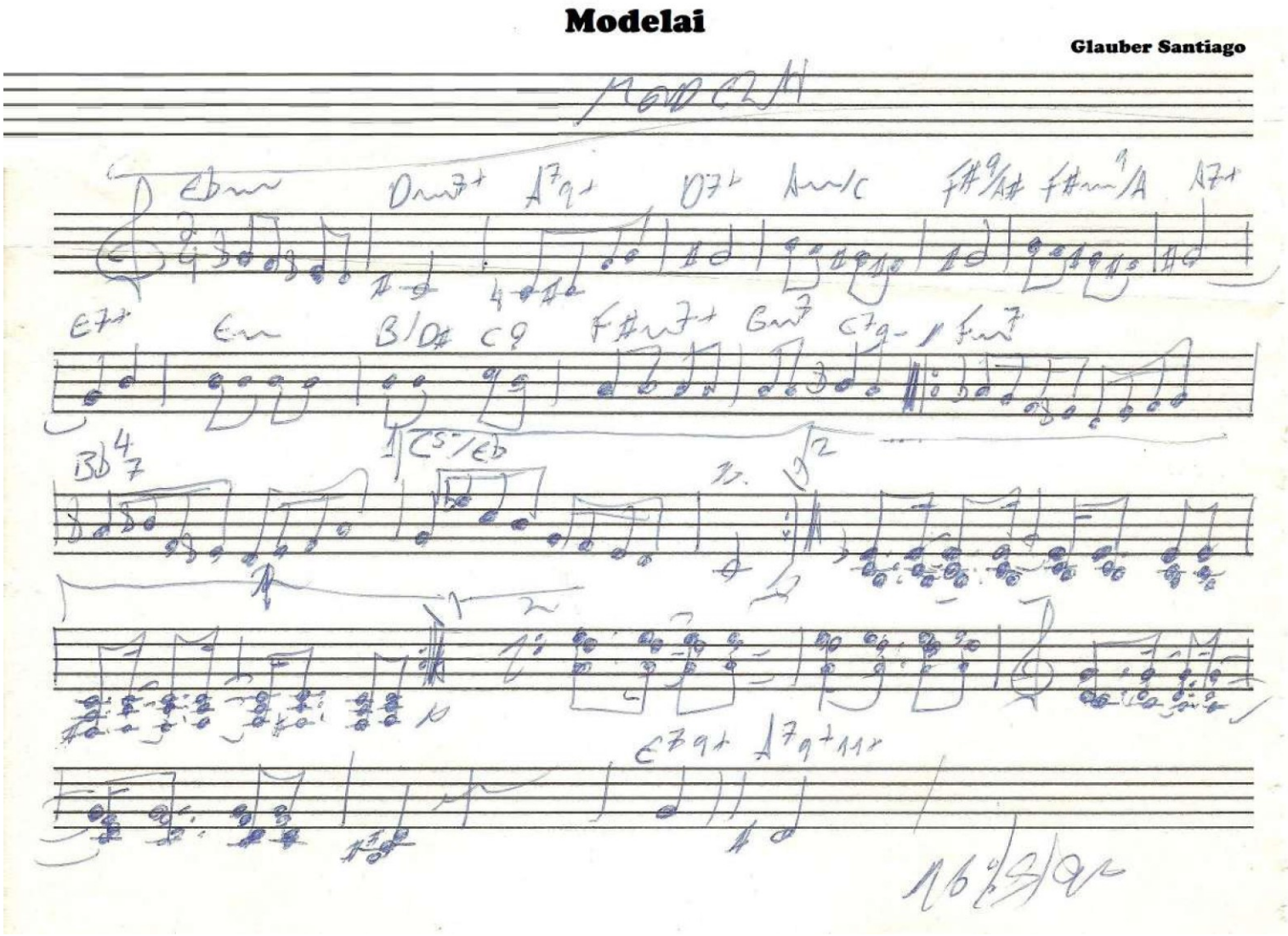
Glauber Santiago (1971 -)

c. 1991

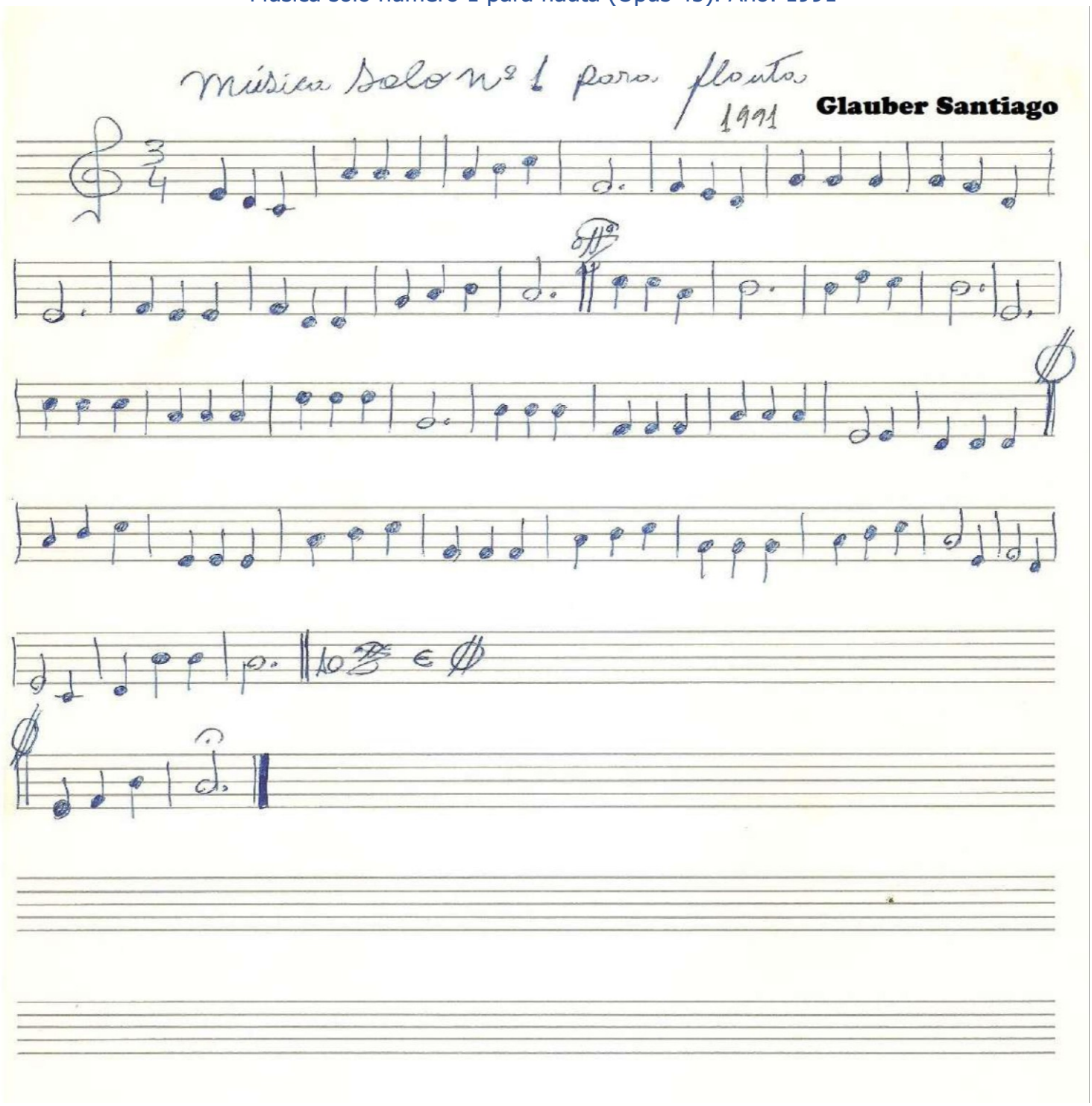



37
mf
mf
mf
43
f
f
47
mf
mf
51
f
f
53
molto rit.

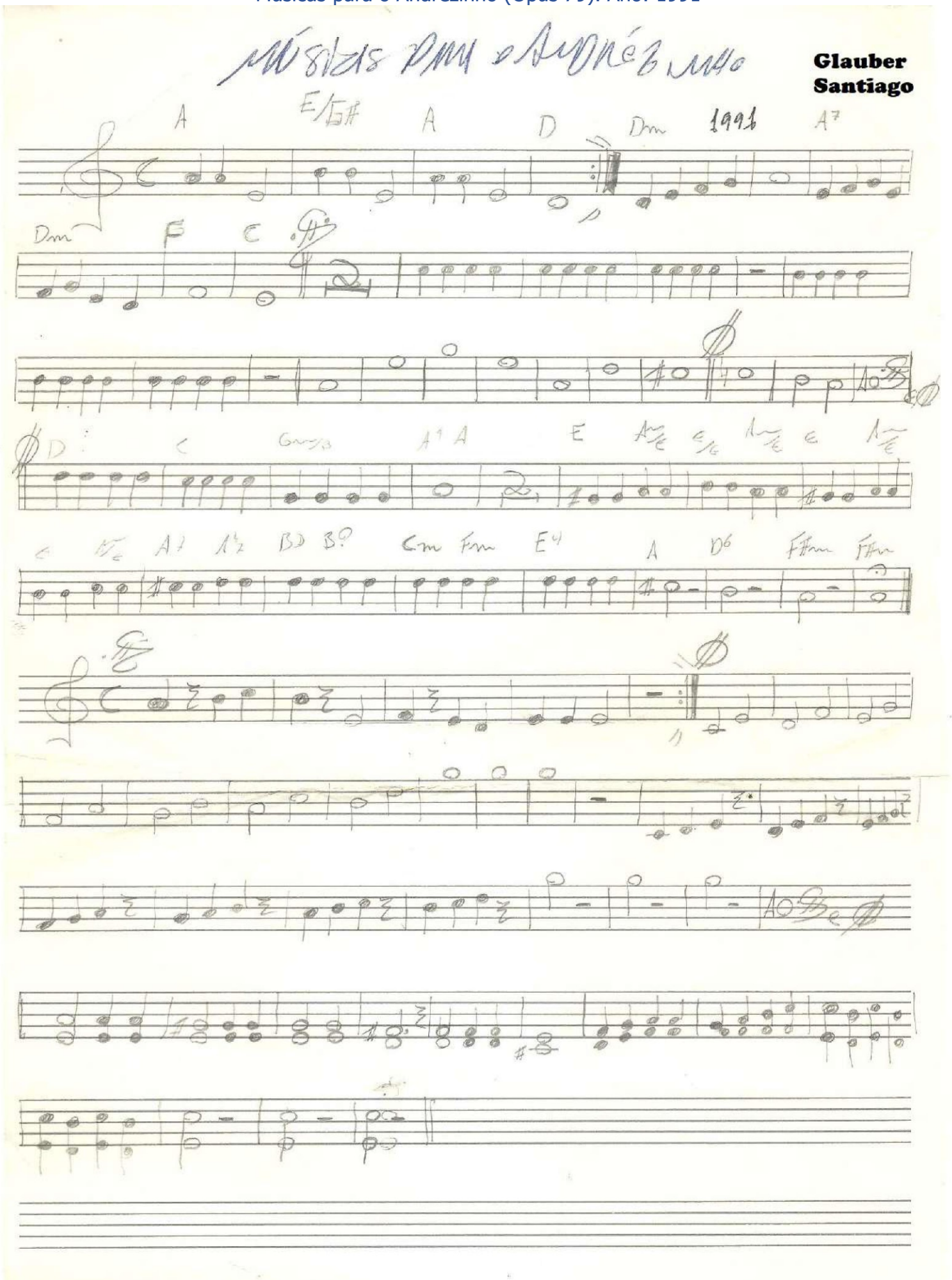
Modelai (Opus 87). Ano: 1992



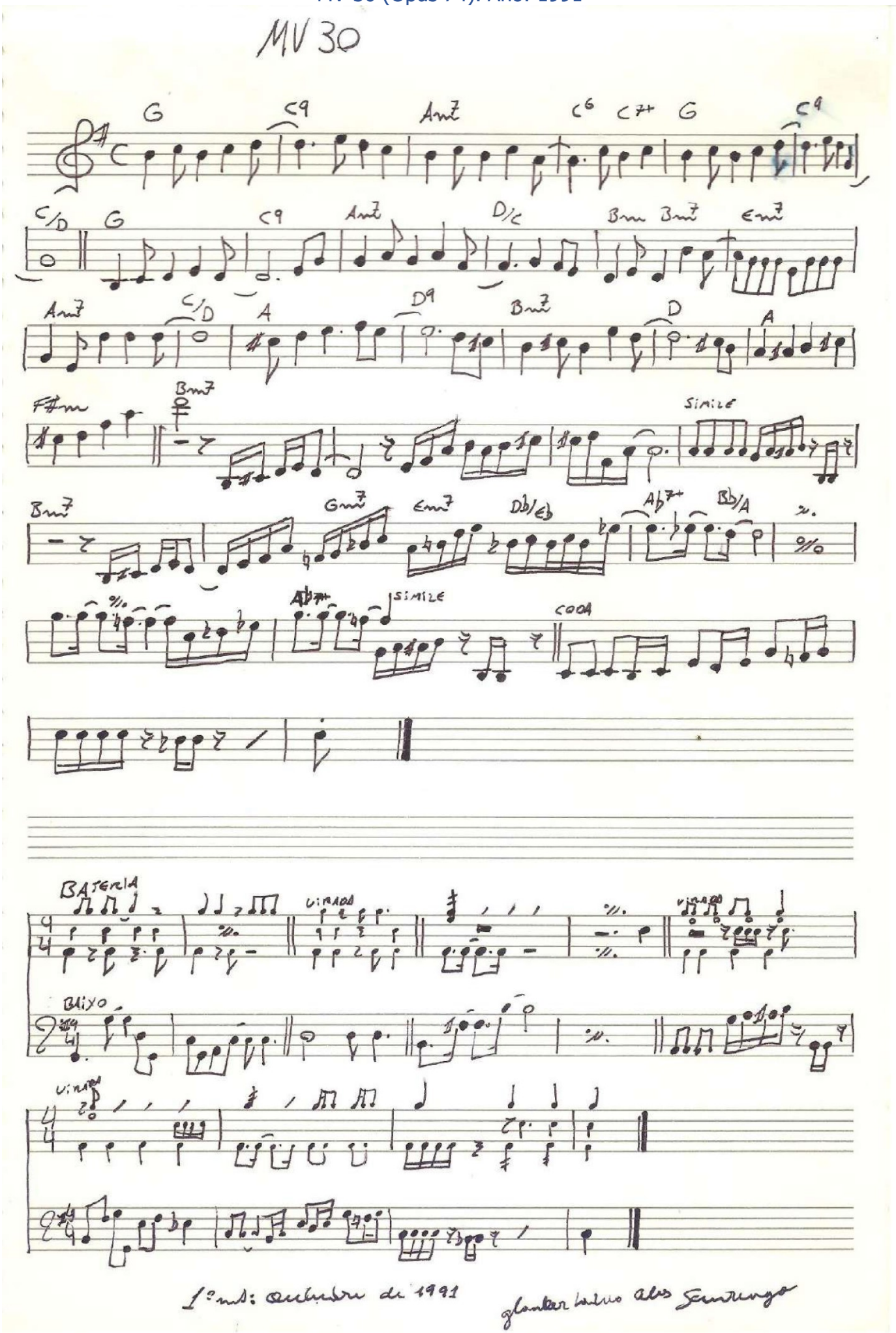
Música solo número 1 para flauta (Opus 45). Ano: 1991



Músicas para o Andrezinho (Opus 79). Ano: 1991



MV-30 (Opus 74). Ano: 1991



Fonogramas relacionados (Links para áudios)

Mar e Rio (Op. 155). Ano: 1994. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Glauber Santiago (Programação MIDI). Duração: 01m31s. **♫Link♫**

Marianinha-de-cabeça-preta (Op. 215). Ano: 1995. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Glauber Santiago (Programação MIDI). Duração: 01m11s. **♫Link♫**

Memorações (Op. 040). Ano: 1991. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Alessandro Silva (Flauta), BIAB: Oliver Gannon (Guitarra), Mike LeDonne (Piano), Jodi Proznick (Contrabaixo) e Craig Scott (Bateria). Duração: 01m37s. **♫Link♫**

Memórias de um tucumã (Op. 547). Ano: 2003. Para Orquestra. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Glauber Santiago (Programação MIDI). Duração: 05m58s. **♫Link♫**

Metal Grosso (Para Trombones, Euphoniuns e Tubas) (Op. 520). Ano: 2001. Para Orquestra de Trombones, Euphoniuns e Tubas. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Glauber Santiago (Programação MIDI). Duração: 05m35s. **♫Link♫**

Método para treinamento instrumental em grupo (Op. 564). Ano: 2005. Para Orquestra. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Glauber Santiago (Programação MIDI). Duração: 17m00s x 12. **♫Link♫**

Meu amigo (Op. 147). Ano: 1994. Para Melodia com acordes cifrados. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Gabriel Matheus (Piano). Duração: 01m31s. **♫Link♫**

Meu Amigo Girassol - Trilha 1 (Op. 529). Ano: 2002. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2002. Performance: André Prezenky (Bateria e Surdo), Carlos Prado (Contrabaixo), Carolina Joly (Violoncelo), Daniel Seri (Flauta), Glauber Santiago (Piano e Percussão), Iza Joly (Flauta doce) e Lina Chamie (Clarineta). Duração: 03m12s. **♫Link♫**

Meu Amigo Girassol - Trilha 2 (Girassol Esperança) (Op. 532). Ano: 2002. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2002. Performance: Carolina Joly (Violoncelo), Daniel Seri (Flauta), Glauber Santiago (Piano), Iza Joly (Flauta doce) e Lina Chamie (Clarineta). Duração: 00m57s. **♫Link♫**

Meu Amigo Girassol - Trilha 3 (Alegria) (Op. 531). Ano: 2002. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2002. Performance: André Prezenky (Bateria e Surdo), Carlos Prado (Contrabaixo), Carolina Joly (Violoncelo), Glauber Santiago (Piano e Percussão), Iza Joly (Flauta doce) e Lina Chamie (Clarineta). Duração: 01m07s. **♫Link♫**

Meu Amigo Girassol - Trilha 4 (Girassol Decepção) (Op. 533). Ano: 2002. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2002. Performance: Carlos Prado (Contrabaixo), Carolina Joly (Violoncelo), Daniel Seri (Flauta), Glauber Santiago (Piano), Iza Joly (Flauta doce) e Lina Chamie (Clarineta). Duração: 00m36s. **♫Link♫**

Meu Amigo Girassol - Trilha 5 (Trágico Solitário) (Op. 534). Ano: 2002. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2002. Performance: Daniel Seri (Flauta) e Lina Chamie (Clarineta). Duração: 01m04s. **♫Link♫**

Meu Amigo Girassol - Trilha 7 (Op. 536). Ano: 2002. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2002. Performance: Lina Chamie (Clarineta). Duração: 00m37s. **♫Link♫**

Meu Amigo Girassol - Trilha 8 (Op. 538). Ano: 2002. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2002. Performance: Glauber Santiago (Programação sonora). Duração: 01m08s. **♫Link♫**

Mil novecentos e oitenta e oito (Op. 013). Ano: 1988. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2022. Performance: Calebe Schützer Lasso (Violoncelo), BIAB: Sandy Williams (Guitarra), Jeff Lorber (Piano solo), Blair Masters (Piano), Byron House (Contrabaixo) e Shannon Forrest (Bateria). Duração: 02m38s. **♫Link♫**

Mim no ethos (Op. 115). Ano: 1993. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Alessandro Silva (Flauta) e Glauber Santiago (Programação MIDI). Duração: 01m05s. **♫Link♫**

Mi-Sol (Op. 015). Ano: 1989. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 10/2021. Performance: Glauber Santiago (Trompetes, "Trombones" e Saxofones), BIAB: Alex Al (Contrabaixo elétric), Steve Nelson (Vibrafone), Mark Lettieri (Guitarras) e Robert "Sput" Searight (Bateria). Duração: 02m31s. **♫Link♫**

Mistério (Op. 172). Ano: 1994. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Glauber Santiago (Trompetes), BIAB: Andy Reiss (Guitarra), Darin Favorite (Violão), Byron House (Contrabaixo) e Brian Fullen (Bateria). Duração: 01m31s. **♫Link♫**

Mix (12-Twelve Duets for Trumpet) (Op. 061). Ano: 1991. Para Dueto de Trompetes. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Gilmar Cavalcante (Trompete). Duração: 01m20s. **♫Link♫**

Modelai (Op. 087). Ano: 1992. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Glauber Santiago (Trompetes), BIAB: P.J. Perry (Sax soprano), Miles Black (Piano), Neil Swainson (Contrabaixo), Terry Clarke (Bateria). Duração: 02m10s. **♫Link♫**

MV-30 (Op. 074). Ano: 1991. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 10/2021. Performance: Alessandro Silva (Flauta) e Glauber Santiago (Programação MIDI). Duração: 01m18s. **♫Link♫**